

*Handy Note Book -
[illegible]*

Handy Note Book

No. 3645

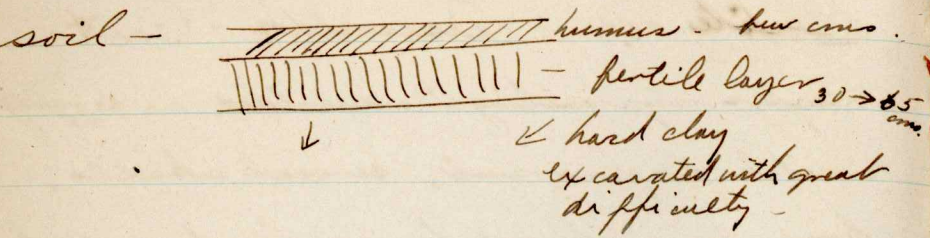
Site one - Descevaldos - Port.

Before my reaching Descevaldos, in digging a ditch for pine posts, several skulls, and bone fragments were found, in each case covered by pots. Finally one undamaged pot was uncovered and kept in situ for me. (S-1-A-1)

The site is on the western bank of the Paraguay. See sketch. At high water the tree in the map is thirty - 40 feet away from water's edge. The surface is about two meters above the water level at high water.

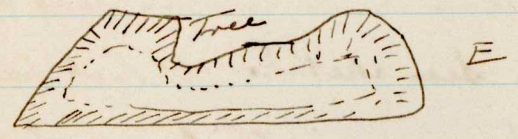
Indications that burials exist were where the water floods the land. The area covered by the buildings is reported to contain archaeology.

Obviously the ground has been disturbed, - by construction work, by the action of water and the enormous tree that grows on the spot, whose roots were found ⁱⁿ ~~with~~ every burial.



A cut was made averaging 120 cms, but at one point 160 cms in depth.

Plan. - see sketch 2.

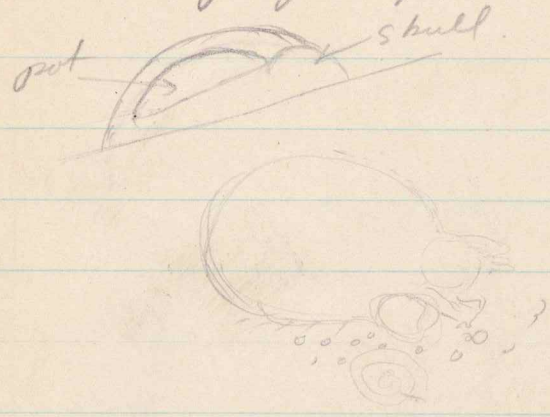


Great quantities of shells were found everywhere. Also bones of small mammals animal life.

P-pot - 29 1/2 cms. - inverted covering skull and smaller pot. 2.20

S, smaller pot 17 x 14 cms. 2.50

smaller pot partly over the skull.



skull facing east.

Skull - grown up - facing east. Found
directly under stone as found on surface.
No other bones. Depth 30cms. Facing east
but facing missing. No artefacts

Pot covering burial - ↓ 55cms -

Child's skeleton. Skull crushed. Teeth
in good condition. Hands placed to face,
knees bent up and touching chest. Orientated
east to west with face looking east. No
artefacts, no shells, no associated
animal bones.

↓ 65cms



E

Letter - to Rami -

Dear Art -

Plans for another trip have not progressed to the point that I can give you any definite news ~~now~~. However the place will be somewhere in S. A. The expedition may be a very small affair or very large. What ever it will turn out to be - if at all - I will insist on including of Plato. Now, should anything be done and should you be willing to go, your department would be photography with quite a number of other duties I suppose, for as you know to keep from going coo-coo one must be kept pretty busy.

Will you do this for me? Send me an estimate of the cost of cameras, film, and developing outfit for the field - something that we could transport easily. You might include some small light

I have spent some of the most delicious moments of my life lying after being awakened by music that seems to come from far off. Sometimes it has been a serenade - other times - - -

Even a distant locomotive whistle accompanied by the rhythmic beat of the train has brought delicious thrills. Not that some of this compared with the gift presented to me by even such primitive folk as the Neraute - N 4 in the morning.

I was sleeping in a half finished hut - clean and wholesome - There was no moon and it was quite dark -

ice-making machine - for our comfort and
for cold water. Photography would be
both still and motion pictures, and I think
that we should have at least two of each
type of camera. It would be well to
send me two estimates - the minimum
and maximum.

As for your salary when I present budget
I am going to try to get as much as I can
for you. I would like to get I think that
the best way would be to quote a figure
for a contract lasting one year, rather than
\$20 much per month - so that in
case we should return sooner as we would
you would get just as much. My suggestion
would something at the rate of 75 per
week do, and all expenses? (including
travel here). Of course if I see
that I could get you ~ 100 I'll try

but on the other it might be less, for
my budget will probably be scrutinized
by best liked Board of Managers, etc.
Would it help any if the cameras were
bought in Rio? Would they be cheaper?
Write to me, freely, old fellow.
You know that I'll get as much
as I can for you.

Your capacity besides your official
supervision of the Mono Corp would be
probably in the commissary, transportation
fields, etc, besides that of Big Chief.
Nominally I would have to be the Biggest
Chief, but I don't see why you could not be
second in command.

I will try of course to have things better
organized than the last time. For
instance there will be a man who will
be your personal servant so that you may
travel with some degree of comfort.

That will be better, and so will the working.
In other words we will be the ones to
organize the thing, and not being dependent
on someone else for it we can do what we think
is best.

Send me these budgets and I will keep
you posted as to developments.

Your carrying outfit will be at the cost
of the expedition.

Project over

N. Y. → Cayulm party of 2 possibly 3
cost — $(32.5 \times 2) + (50 \times 2) + 200 + 200 = 750$
 $= 1650$

Cameras = 1000 and film — 1800
outfit = 200
 $= 3800$

Food & Equip —
Salaries — self = 4000
Art — 3000 } 7000
 $= 5000$

Ten men at 40 = $400 \times 6 = 2400$

Trade goods 500
500

Food in M. G. etc. — 500

11400
500

15100

Arthur P. Rossi
46 Narragansett Ave
Providence, R.I.

Dear Art,

My plans for another field trip to South America have not progressed to the extent that I can give you a definite outline of them. It may be that it ~~now~~ will ~~be~~ be on a large scale, but on the other hand it may be a very simple affair. We are awaiting developments.

As soon as I know something which is definite I will let you know.

In the meanwhile you would be helping the cause and me if you would send to me an estimate of the probable cost of the supplies for the photographic department. It occurs to me that we ought to have at least two motion picture and still cameras. Do you know of course that they must be light, compact

and sturdy. In addition, estimate the cost of film, and the cost of a portable developing outfit. In this connection please use the ingenuity of the Wauson Corporation, for I feel that you knowing the way that we would travel - pack oxen, and canoe - could devise something which would be more suitable than anything that we could buy. What do you think of carrying a black tent, or would ~~be~~ ~~it~~ be developing at night be alright. Better? ~~or~~.

I have sent to you a box and several arrows. Let me know if you receive them. Did your local paper publish anything?

If you write to me during August ~~letter~~ ~~address~~ ~~address~~ During the month of August address mail to my home -

2105 Green Hill Road, Drexel Hill, Pa.
What do you say to going off on a camping trip

with me this summer?

As ever

Jim.

Amico Angil,

Horizonto la notizia della sua presenza
in Matto Grosso con sorpresa.

Recibi sua carta da Comumla com

Fui muito surpreso a recibir sua Carta da
Comumla. Seu espirito e violante e apaixonado.

Eu estas seguro que a sua fortuna estava
feita em carreira literaria, voce para a
exploracion. Uma outra differença de opiniao.

Os seus articulos estao escritos satis- -famente.

Ate agora não estao publicados, mas provavelmente
estao enviados em Italia para publicacion.

Desulga que não respondi a suas cartas
quando recibis ellas. Não tenho feito ritorno a os
Estados Unidos Phila Diphin diretamente, e

depois fui um peu en giro e tambem não
pus a malhete. Depois tive muito de fazer
e esperava que escreveria qualche cosa para
enviar a voce.

Envia a Comumla a cargo do consulado
Italians um rapporto preliminaris do novo
trabalho a Matto Grosso. Quero enviar tambem
fotografias mais espero que voce encontre
interio permanente por isso.

Na sua breve carta na fala de objectivos
da sua expedicion. Naturalmente estou muito
interessado. Me escreva na meu ritorno.

Estou pensando de fazer uma outra expedicion
em primavera. Se quem ire comeco em
caso que esta desenvolva, facia o favor
de ~~me~~ enviar noticia de seus movimentos.
Este caso não esta certo. Talvez vou em Europe
instead, e ficou a l'Universate para um outro
anno, estou escrevendo algumas cosas, que talvez

me fa decidir de ficar aqui. Tambem,
a expedicao que estava pensando de fazer
na coasta muito - isto mas os Estados Unidos
estao em mais condicoes economicas, a talvez
este seja impossivel de obter o numero necessario.
Mais, "On ne sache rien" en este dia.
Entao, envia-me noticias, e de tudo o seu
trabalho.

Você sabe que quero a melhor maneira para
você - entao permita-me exprimir os
votos de boa fortuna. Espero que a sua
saude seja boa -

Como sempre

Very truly
yours

P. S. Espero de ouvir algumas descrições
de etnia. Estão muito interessantes, como sabe -

Dr. Benjamin Vellila
Camera de Diputados
Asuncion.

Dear Dr. Vellila,

Under separate cover I have sent you
the published preliminary report of my researches
in Matto Grosso.

I am planning to return to South America
to conduct more field work. One of my plans is
to ascend the Paraguay river with a yacht and to
enter any of its affluents which would permit
navigation. In this manner a number of the
tribes of the interior of Paraguay might be reached.
However I am handicapped from proceeding
with this plan for lack of the following information:

1. The exact or probable location of the tribes
to be found in Paraguayan territory.
2. How these tribes can be reached.
3. The depth navigable extent of the rivers of
Paraguay. It is important that I know

4 At what time of the year would navigators
be best?

the depth, etc. The yacht that ^{may} be
used would draw five feet nine inches.

4. Would there be any objections on the part of the
Paraguayan government to any such ethnological
project?

Could you obtain for me ^{detail} maps of your
country? The ones that can be gotten here are
so poor that they are useless for my purposes.
Are there any government publications concerning
your aborigines? All of this would be of great
value to me, I assure you.

I ^{am} taking the liberty of taking up the
matter with you remembering the deep
interest that you take in anthropology,
and the friendships with which you honored
me at Coimbra.

I hope that Mrs. Vellie and the
children are enjoying the best of health.
Please remember me to them.

Rumors have appeared in our newspapers of
imminent trouble between your country and Bolivia.
I hope that by the time that this reaches you
everything will have been amicably settled
so that both can enjoy a peace that will be
conducive to prosperity. I am deeply interested
in the affairs of your country, but receive very
little news here.

Please remember me to Mrs. Vellie
and the children. I hope that all are enjoying
the best of health. With best wishes
for you and your ~~Cordially yours~~
family and hope that I may again your
pleasant company,

Believe me, Cordially yours

La Prensa -

Dear Dr. --

Forgive me for not having written to you sooner. Since my return to my country I have been busy ~~with~~ with the material gathered in Mataderos, that I have had very little time to carefully read your most interesting books.

Your satires, besides being filled with the most vicious humor, have the quality of soundness fundamental soundness that lift them above the plane of mere finger pointing. I have read them with great interest and enjoyment. I hope that you will give us much more in the near future.

My plans for a return to S. America

are much in the formative stage. However, ~~I am~~ one of the things that makes me look forward to the trip is the prospect of ~~walking~~ sharing the atmosphere of Buenos Aires with its citizens, and to again exchange views with you on the many topics that ~~are~~ we found of mutual interest.

Very little news of Argentina comes to us so that though I am deeply interested in the evolution of your country very little ~~news~~ to information comes to me to appease my curiosity. You know that I am interested the various culture adjustments that our generation is finding necessary to make with every step that it takes. We are watching the fascinating transformations in our our country, but making ~~to~~ me feel the more at not being able to watch those

countries that are so close to me - the
Latin countries. Do give me your opinions.

With best wishes -

Cordially yours

Lieutenant Brasil - Lopez (send journal)

Dear friends,

Correia -

Dr. Adstoteles -

Amaral -

Taraya - Casa Orlando -

German Consul - Cuyala - whereabouts
of Max Schmidt -

Nov.

