

Repartição Geral
dos Telegraphos

Estação de _____ em _____ de _____ T 1
de 19 _____

PANAIR DO BRASIL
RIO

N. _____

Palavras _____

Data _____

Hora _____

Carimbo

TELEGRAMMA

PLEASE TRANSMIT URGENT MESSAGE JOHNSON MATTO GROSSO EXPEDITION
MISINFORMED ON COST OF OREN AND DID NOT COUNT EXTRA TRUCK AND AOUTO
NEED THREE CONTOS AND HALF TO LEAVE CUYABA STOP CUYABA CALLING DESCALVALDOS

PETRULLO

Hora da Transmissão

Residencia do expedidor _____

Repartição Geral
dos Telegraphos

N. _____

Palavras _____

Data _____

Hora _____

Carimbo

Hora da Transmissão

TELEGRAMMA

Estação de _____

em _____

de _____

T 1
de 19 _____

PANAIR DO BRASIL
RIO

Handwritten red stamp:
June 23

PLEASE TRANSMIT URGENT MESSAGE JOHNSON MATTO GROSSO EXPEDITION

MISINFORMED ON COST OF OXEN AND DID NOT COUNT EXTRA TRUCK AND ACUTO
NEED THREE CONTOS AND HALF TO LEAVE CUYABA/STOP CUYABA CALLING DESCAVALDOS

PETRULLO

Residencia do expedido: _____

Cuiabá
23 Junho, 1931.

JOHNSON
MATTO GROSSO-~~HERBITEGN~~ EXPEDITION
CORUMBA

HAVE GIVEN PERSONAL NOTE TO CASA ORLANDO FOR THREE CONTOS AND HALF
AND ORDER ON EXPEDITION FOR THE SAME AMOUNT STOP NOTE TO BE INVALID IF
EXPEDITION REIMBURSES HOUSE STOP AM LEAVING FOR POST SCHEDULE RETARDED
ONE DAY STOP PLEASE COMMUNICATE WITH ORLANDO

PETRULLO

*Apague uma poliza
Vincent M Petrucci
Hotel Esplanada*

June 7, 1931, Cuyabá.

To Johnson ,Descavallos (copy)

Have arranged matters with the military commandant. Will take him up forview of city Monday morning. Probably will make trip to Descavallos with Plane expecting to return Cuyabá in afternoon. Can this be fitted in with Jack's plans ? Has telegraphed Minister of War report and request that wehave courtesy of military. Trip not prohibited. All very pleasant and very smooth. Commandant likes hunting etc. Suggest arrange reception arrival Tuesday. Plane gasoline in Cuyabá. Skipper will give fuller report. Any instructions ? Tupi sends hislove to Chica. Jim.

January 22, 1933.

Rev. Andrew H. Schreck,
The Neuman Mission Circle,
1019 North Fifth Street,
Philadelphia, Pa.

Reverend Sir:

The use of moving pictures with sound is entirely out of the question with the fee you mention. Silent pictures are in course of preparation. Their initial form will be for presentation to scientific bodies, and I imagine it will be March before they are censured to a point where they can properly be shown to mixed audiences.

If you care to have Mr. Petruccio speak to two or three of your gatherings at \$75.00 per lecture, we can arrange to allow him the use of ten to twenty minutes of silent film and some slides. Baltimore is about the maximum distance he could travel, as after deducting the Company's charge for the use of the materials he would have little left beyond his expenses. The fees would be payable to Matto Grosso Expedition, Inc.

I am sending a copy of this to Mr. Petruccio. He will have to advise you directly as to whether he will have time to give any lectures during March and on what dates.

I regret that I cannot encourage you to expect a lower price. The Expedition was financed largely by borrowing and is obliged to obtain the best possible yield from its resources.

The Company will not assume any responsibility for failure to have the moving pictures ready for use in March other than cancellation of the lecture and refund of the fee.

Yours truly,



President

January 3, 1932.

Dear Fen,

The enclosed letter from Duarte refers to my promises made to Rondon and the Inspectoria for the museum, the expedition and myself. As you know, I have sent part of the archeological collection to the Museu Nacional, I will write several articles for its bulletin, and the museum will probably send part of the ethnographical material. In addition we are obligated to send some sets of still pictures and some movies. Can we attend to this in the near future?

Apparently they are still anxious to obtain your geographical notes.

I am writing to them that we have not had time to attend to this, but they we will do so soon.

Anzil has sent to me the articles on the Xingu trip which he had promised to write. They are well written and probably if illustrated would make good newspaper material. Shall I send them to you?

The showing of the motion pictures at Andover was a success though attended with some woe. The laboratories in New York succeeded in destroying the sequence that I had intended to be given to the pictures, so that it was almost impossible to talk with or about the pictures. It was especially difficult and embarrassing since I had not seen anything projected on the screen before the showing to the public.

Besides the eighty five anthropologists present at the meetings, the citizens of Andover were invited, so that I spoke before some five hundred persons if not more. An entire evening was given to me, whereas every other paper was limited to fifteen minutes. Everyone was enthusiastic, liking especially the study of the Bororo making the bow and arrow. There is no doubt that when the material is probably put together we will be able to present to an audience a striking scientific cross section of our work in Matto Rosso. It should bring commendation both to the expedition and the museum. Incidentally several of the foremost anthropologists were so impressed with the sound phase of the work that they intimated to me the consideration of taking a sound recording outfit with them in future field work. I hope that you will push your ideas of its application in field studies in conjunction with the other projects that we have discussed at length.

A tentative date has been set for me to speak at the museum I am most anxious to project the sound pictures then, as I am certain that it will reflect most favorably on the museum. I want to convince Jayne of its possibilities, and also you if you have any doubts. Can we arrange to have a showing in Camden soon, which Jayne could attend? I want him to see our material before giving the above lecture.

Dear Fen:

I have visualized the book, finally. I am enclosing a brief summary of the various chapters. Fundamentally it is the same as yours, with a few minor changes. You will note that I have left out Clarke. On your boat he told me that he could not write much. Probably his mind is so set on the pictures that he cannot give much time to this. I have taken the liberty to draft some of the things that were originally assigned to him. If he will send to me material on the hunts and the Bororo visit on the Wunco, I think I can write it up - at least cast the skeleton of it.

I have roughly drafted the prologue. In a sense it will be an abstract from what I have already published, but of course approached in the manner to arouse the layman's interest in what is to follow. The story of Alex. and the jacard is also partly written. I can finish it in the form that I have outlined. Your intended introduction leading to the telling of the story by George I have left for chapter III, to which will be added other things.

Chapted V will serve to tell about the excavations, and give the atmosphere of Descalvados, including the horse play in which we humanly indulged at times. It is almost done, in fact only two or three more pages need to be written.

Chapted VI - the story of spearing the jaguar - must be drafted, at least, by you or Jack since I am not sufficiently familiar with hunting to get the spirit of it.

Chapter VII will give Newell a chance to talk - but in order to keep to the idea of action I have thought of an interruption. You remember that Oliverra went hunting by moonlight and spent it up a tree. It introduces some humor. If you will write up the hunting part, I'll finish it.

Chapter VIII is written roughly.

Chapter IX is devoted to you. I believe you ought to open up on it.

Chapter X - We must in some manner keep a sense of the dramatic. This subject offers a good setting for it. You are at the mouth of the Vulusen waiting for me. I am overdue. Descalvados is worried. Scene is set in Descalvados. Your messages finally end with my arrival. You come back and tell the story - a real story in this case - of the wait, your visit to the Tsuva and leaving of Art. with me. I have started to write this but it is better that you tell your own story. I think that this will be one of the best chapters.

Chapter XI - I can write from imagination, but if Jack sends me a few notes I can do it justice probably.

Chapter XII is written. I save my story to give Anzil a chance to tell it when it can be done more easily with poetic and not scientific view point. It gives me a chance to tell interesting things in XIV.

Chapter XIII - I can write this also, but Jack or you must supply material for Siemel's story.

Chapter XIV is written. I think it is a good one.

Chapter XV is written.

Chapter XVI is partly written. Like the prologue, it depends on the cost of book to complete properly.

I am sending to you all that I have written because I do not have a carbon copy, and I can't get anyone to do it until after Labor Day. But since none of it is really finished perhaps it is better that I wait for that. However, if I can reach you before you go away I will bring it over to you. I have written about 35000 words, which I'll expand

somewhat. Before you go away please send me as much material as you can. I am in the mood to write, and I promise to have the book fairly well cast by your return. Then you can edit it, and after that both of us together. It ought to be ready for the publisher about the end of October. I begin to think that it will be a good one.

In everything that I have written, I have tried to keep a fast pace of events as you began to do in those parts that you sent me. Also, I have attempted to create human interest by introducing comedy and tragedy and personalities, as well as by the interjection of pseudo philosophied remarks. Please let me know what your reaction to all this is. (Since there is a strong possibility of my going away in Feb. I am anxious to hasten this.)

I am busy preparing to give four lecture courses in the fall - religion, ethics, law and economics, etc., and South America. I have never given these before - so there is much flying about in store for me. In addition I have been asked to have a bulkier manuscript ready on Matto Grosso, and to finish my Peyote study. You had better say Santa Maria! for me.

On the 17th I have been invited by the Archeological Society of Pa. to talk at Penn State. Subject - the Delawares - and Matto Grosso. On the 18th the Ledger will publish expedition pictures and that evening (Sunday) I am to talk over the radio. Glad that you are away. I could never do it with a straight face otherwise.

Feeling splendidly. If I have no let downs I shall do much this fall. How are you? Wife? Children?

Did you receive my paper on birchbark, basketry, and the book Painted Veils? I had spoken of it to your wife and thought you might like to read it.

Best regards - to the family too

JIM

Expenses of Zoologist:

| | | | |
|---|-----------------------------|------|---------------|
| June 10th to Oct. 3d- | | | |
| Labor | 2,500 0 | | |
| Packing material, etc. | 500 | | |
| Board | <u>1,344</u> | | |
| | <u>4,3440</u> | • 13 | 333.85 |
| Apr. & May telegrams | 476 0 200 | | |
| Sep. 16 Handed Rehn | <u>2,0000000</u> | | |
| | <u>2,4760200</u> | • 13 | 190.48 |
| From Office - | | | |
| June 5th Academy of Natural Science | 2,501.68 | | |
| Oct. 31 Camden Safe to Rehn | <u>501.25</u> | | 2,802.93 |
| Rent | 20.00 | | |
| Horses | <u>100.00</u> | | <u>100.00</u> |
| Total | | | 3,447.26 |
| Interest @ 4% on \$5000.00 received Sep. 29, 1931 to Jan. 17, 1933 - 1 yr. 3 mos. 19 da. | | | <u>259.96</u> |
| Net Total | | | 3,187.30 |

EXPENDITURES

MATTO GROSSO EXPEDITION

| | |
|---|---------|
| Harvey R. Pierce | |
| Surgical equipment for collecting | \$47.97 |
| Fessenden & Hall | |
| Dowels for use in skinning birds | 2.16 |
| Abercrombie & Fitch Co. | |
| 4 doz. folding boxes for use in packing skins | 7.76 |
| Garrett-Buchanan Co. | |
| Special paper used in collecting | 9.57 |
| C. More & Co. | |
| 4 tubes special gray linen thread | 5.88 |
| General Electric Co. | |
| Flashlights and batteries | 12.60 |
| James A. G. Rehn | |
| Miscellaneous purchases including Revolver, Trunk, Maps, Vaccination certificate, Springs for guns, Binoculars, Portuguese-English Dictionary, etc. | 233.90 |
| Remington Arms Co., | |
| 2600 shot cartridges | 82.56 |
| Aschenback & Miller, Inc. | |
| Alum, Arsenic, Napthaline, Formaldehyde | 13.00 |
| Eastman Kodak Stores, Inc. | |
| V.P. Kodak, Film tropical packed | 51.05 |
| Fowler Net & Twine Co., | |
| Seine and Hand nets | 28.10 |
| General Biological Supply House | |
| Insect trap | 16.25 |
| Andrew Logan & Co. | |
| Stationery | 7.29 |
| Cash on Trip | 100.00 |
| Miller, Bain, Beyer & Co. | |
| Cheese cloth | 3.50 |
| J. M. Simons & Co. | |
| 3 Trunks | 48.60 |
| J. J. Shannon & Co. | |
| 3 Coleman Lanterns & Equipment & Miscellaneous supplies | 65.84 |

MATTO-GROSSO

EXPEDITION, Inc.

905 Division St., Camden, N. J. — Phone 7907

Sound Moving Pictures : Science : Exploration



January 22, 1932.

Mr. Vincent Petrullo,
University Museum
University of Pennsylvania,
Philadelphia, Pa.

Dear Jim:

Enclosed is a letter to the Neumann Mission. While I am not at all keen about such engagements, as I fear they may serve as excuses for the lecture bureaus to Jew us down, I do not believe they will actually injure a lecture tour of the usual sort.

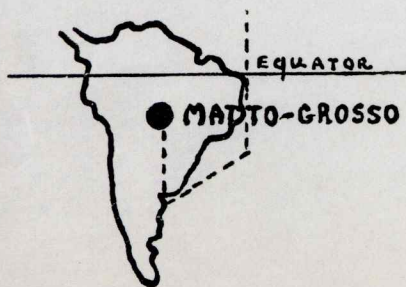
If you care to accept engagements to speak before the Mission gatherings, the Expedition will allow you the use of some film and slides. The engagements to be limited to no greater distance than Baltimore - the fee \$75.00, from which your traveling expenses are first to be deducted and the remainder split half and half between you and the Company.

Sorry to annoy you by being business like. In handling the Expedition's affairs, I have obligations to others which I feel oblige me to sell its assets.

Yours,

Fer

E. P. Fenimore Johnson
Pres.



MATTO-GROSSO

EXPEDITION, Inc.

50 WEST 45th STREET NEW YORK CITY

Sound Moving Pictures : Science : Exploration

Capt. V. PERFILIEFF,
General Director

ALEXANDER SIEMEL,
Field Director

JOHN S. CLARKE, Jr.,
Manager

DAVID M. NEWELL,
Short Reel Director



February 2, 1932

VINCENT M. PETRULLO,
Representing
The University Museum
University of Pennsylvania

Counsel - LOUIS J. de MILHAU,
2 Rector Street, New York City

New York Representative
HAROLD McCracken,
2 West 45th Street, New York City

Bank, GUARANTY TRUST CO.
of New York

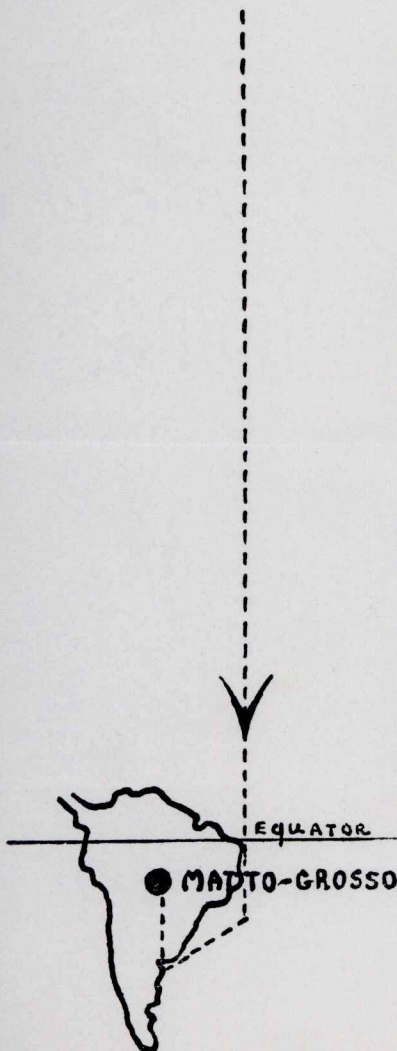
Mr. V. M. Petrullo
University Museum
University of Pennsylvania
Philadelphia, Pa.

Dear Jim:

Thank you for your accounting of the last moneys you received from the Expedition. So far, I have not had a chance to get at my books, which I should have done long ago, and now I am leaving with Agnes for a three weeks' trip to Havana.

We are all badly broken up, as my sister Louise died last week very unexpectedly after a short illness caused by a pernicious and obscure throat disease. When I return from Havana I am going to get right at the books and will send you your account. After that I hope we can get together on the book.

Regarding the film for your lecture, will you please try to arrange with Mr. Jayne or Mr. Rehn at the Academy of Natural Sciences, for the use of their facilities for cutting and projecting. You, Vovo, and Rehn will probably want to work together, and I think concentrating the films in Philadelphia would facilitate matters greatly. If we can have free use of a cutting room at your institution or Rehn's, we will save a lot of money. Later, when the rough cutting has been accomplished, we can hire a professional cutter to polish up the work. I shall leave word with Floyd to ship you the film when you have notified him that arrangements have been made.



THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

Jan. 23, 1932.

Mr. E. R. Fenimore Johnson
Matte Grosso Expedition
Camden N. J.

Dear Fen,

I do not know what the Neumann Mission wrote to you, but I had understood that the fee of \$75.00 was to be in addition to travelling expenses. At any rate I cannot accept any engagements at this time. In referring them to you I had in mind that Perfilieff might accept.

I have taken the liberty to propose you for membership to the Philadelphia Anthropological Association. I hope that you will accept the election to membership, and that you will attend its meetings at times when the paper to be read will interest you.

Bea viagem and don't forget to read 'The story of San Michele', A. Munthe.

MATTO-GROSSO

EXPEDITION, Inc.

905 Division St., Camden, N. J. — Phone 7907

Sound Moving Pictures : Science : Exploration



April 14, 1932

Mr. Vincent Petruzzo,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

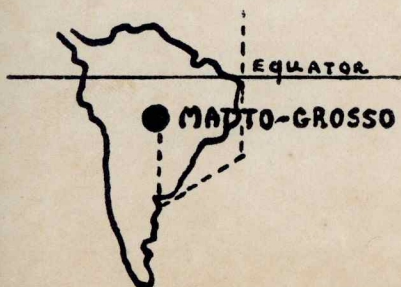
Dear Mr. Petruzzo:-

I am returning herewith your list of prints ordered of which I have made a copy. Also a copy of the list made up of the expedition's positive film now at the museum.

Also enclosed is a copy of a letter from the Artist's Photo Service and the summary which they refer to, which I thought might be of some interest to you in checking up on the negatives which they should have.

Yours very truly,

Albert C. Dyer



E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

March 24, 1932.

Mr. Vincent Petrullo,
University Museum,
University of Pennsylvania,
34th and Spruce Streets,
Philadelphia, Pa.

Dear Mr. Petrullo:

Mr. Johnson has directed me to furnish you
with the following names and addresses:

Charles A. Lorber
1018 North West 27th Street,
Miami, Florida

Hanst F. Due,
c/o Miss A. E. Due,
Apartment No. 4.,
705 West 170th Street,
New York City, New York

José M. Saucedo,
Route No. 114,
Von Ormy, Texas

and to say that he appreciates your offer to forward bows and
arrows direct to the above. Mr. Johnson further said that
he would like each to have a bow and three arrows, with at
least one bone topped arrow to each.

Yours very truly,

W. H. Dufaway
Secretary

HRH ALC

Arthur P. Rossi
46 Harriet Ave
Providence R.I.

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

Marh 16, 1932.

Mr. E. R. Fenimore Johnson
Matto Grosso Expedition
Camden N. J.

Dear Fen,

The Museum will pay one half of the bill for the prints ordered from the Artist's Photo Studio, a part of which will be sent to the various institutions and individuals in Brazil as has been agreed. The bill is for \$130.62, the Musam paying \$65.31. Will you send a check for the rest? Carl Louis Gregory, Artist's Photo Studio, has written to me about it.

I received the enclosed letter. Since I had nothing to do with the hounds I am forwarding it to you.

Regards. Please do not forget to send me the article dealing with the flights, and the map of the routes followed.

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

Wed. 9th. Mar.
1932

Dear Jack and Jim,

The enclosed are examples of introductory 3rd person accounts I endeavored to describe in the proposal for a style of book which I sent to you the other day. They lead up to the first and second tales.

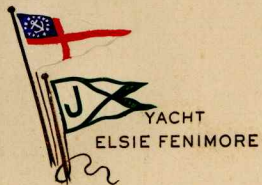
In drafting these examples I kept in mind as an objective first to give a description of the river, Descalvados, the quarters and the equipment while seeming to be telling an action story; second to introduce to the reader a few at a time the persons involved in the expedition and lastly to gradually bring the reader to feel that he is with a party of the expedition members listening to one of them tell a tale.

The examples do not do what I intended them to but they are near enough to give you the idea. They are just as I first wrote them. My criticism is: Too much description to balance comfortably with the amount of action and a shifting from subject to subject with a suddenness which is hard to follow.

Please try to formulate an opinion as to the best plan of book as it is high time we choose one and started to write. I'll try to see you both this week. My nerves have taken a bad turn but should not interfere much with book writing.

Yours,

E. R. Fenimore



17th. April
1932

Dear Jim,

I haven't written a word since I left home. However; don't give up hope it looks like a spell of bad weather ahead.

Thanks for sending me the article. As it is not misleading on any point of importance it cannot do any harm and may do some good. Perhaps it will serve to show the Brazilians that we are really inclined to tell the truth about their country.

The submarine moving picture work is as tough as anything I ever tackled. Only three rolls exposed in three weeks of effort. Now that I have found a good location and have a well drilled crew to help it should go a good

bit faster. We exposed two of the rolls in one
day. I hope to get up to four hundred feet a day.
We work only between eleven and two on the actual
shooting. Weather conditions must be very perfect.

Yours,

F. M.

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

June 3, 1932.

Mr. Vincent Petrullo,
University Museum
University of Pennsylvania,
Philadelphia, Pa.

Dear Jim:

I arrived home three days ago. We developed enough six foot test strips while South to know that we have some pictures and more particularly some information on filters and exposure which will be of value to future submarine photography.

I look forward to seeing you in a few days.

Yours,



ERFJ ALC

E. R. Tennison Johnson

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

June 26, 1932.

Dear Fen,

I am in receipt of your letter of the 28.

I have sent copies of my report to Neronha, Rondon, and Benedicto Duarte M Monteiro, but not to his brother, nor to the Inspectoria. Further I have sent a copy to Clarke, Rossi, Davis, Lorber, 4 to Perfilieff (he arranged that with Jayne), Rehn, Hoopes, of the expedition. I would have liked to send copies to all of the members, but the supply is exhausted. If you can spare them, will you send a copy to the Inspectoria at Cuyabá,, perhaps to Duarte's brother, and if possible a copy to Dr. Clark Wissler, American Museum of Natural History, New York. Atlantica, 33 west 70th St. New York, a periodical has written for a copy for editorial purposes, but there isn't one available here. Will you also let me know if you have a surplus? I expect that some requests will come from time to time, but in so far as we are concerned it is out of print.

The printers have not yet destroyed the set-ups. If some members of the expedition want more copies, and a satisfactory arrangement can be made, Perhaps the Museum would join, more can be printed.

I did not send a copy to Siemel. Can you?

Time magazine came out with an article last week. Have you seen it? It was taken from my report.

Your plan for the book is satisfactory, though at present I see many difficulties. I would like to talk it over with you and Jack if possible. However I shall go ahead with my part of it.

The bows and arrows have not been sent as yet. Jayne was away and I had to wait for his return. They will be sent in a few days.

The collections are not on exhibition. However they have been catalogued and arranged so in one room that they can be seen. Do you want the specimens cleaned?

You suggested that once, I urge that it be done. I am working on several manuscripts at present, in that I can't do it myself, but I could supervise it. I am also making plans for field work

June 24, 1932

Dear Sir,

I am in receipt of your letter of the 23rd.

I have sent copies of my report to Henshaw, Henshaw, and Henshaw Henshaw, but not to his brother, nor to the Henshaws. Further I have sent a copy to Clark, Henshaw, Henshaw, & to Henshaw (he arranged that Henshaw, Henshaw, Henshaw, of the expedition. I would have liked to see Henshaw, of all of the Henshaws, but the supply exhausted. If you can spare Henshaw, will you send a copy to the Henshaws at Henshaw, Henshaw to Henshaw's Henshaw, and if possible a copy to Mr. Clark Henshaw, American Bureau of Henshaw, Henshaw, New York, Attention, 32 West 70th St, New York, a postoffice. Can you write for a copy for editorial purposes, but there isn't the Henshaw here. Will you also let me know if you have a surplus? I expect that Henshaw requests will come from time to time, but in so far as we are concerned it is out of print.

The printers have not yet destroyed the set-up. If you require of the expedition want some copies, and a satisfactory arrangement can be made. I suppose the Henshaw would Henshaw, Henshaw to be printed.

I did not send a copy to Henshaw. Can you? This Henshaw came out with an article last week. Have you seen it? You taken from my report.

Your plan for the book is satisfactory, though at present I see Henshaw, Henshaw. I will do it to talk it over with you and look if possible. I shall go ahead with my part of it.

The Henshaw and Henshaw have not been sent as yet. Henshaw was sent out to Henshaw for the Henshaw. They will be sent in a few days. The Henshaws are not an exhibition. However they have been Henshaw and arranged as in one Henshaw Henshaw.

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

June 28, 1932.

Mr. V. M. Petrullo,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

Dear Jim:

I ordered and received forty copies of your very excellent report, which I am distributing to those most directly interested in the Expedition.

Nothing has happened to the book idea except that it is being neglected by you, Jack and me. The offer from the Expedition is that if we three turn out a satisfactory manuscript, the Expedition will allow us one half of the net sales price or royalties, which will be divided equally between you and Jack, as I do not care to share.

The plan for the book which I outlined to you and Jack is satisfactory to Jack. If it is also satisfactory to you, I suggest that you write out a rough draft of the sections which are assigned to you. Jack has promised to go ahead with his sections. I have already roughed out some, of which you have copies, and will endeavor to devote a part of my time to completing the sections assigned to me. Jack did not fully grasp the idea from the written material I turned over to him, and we spent about two hours going over it, after which he seemed to understand it thoroughly. If you likewise do not fully grasp the plan, I will be only too happy to go over it with you.

The underwater pictures I took in Florida are now being cut over at H.E.R. and coming along splendidly.

I think it was Vovo who told me that the Expedition's collections are on display in the Museum. Is this correct? If so, how long will they remain on display? I am anxious to see it, but rather crowded for time as usual.

When I saw Charlie Lorber about a month ago he had not received the bow and three arrows which you promised to send him. I heard from Joe, but I am not certain from his letter whether he actually received his or was merely on the lookout for it. I wrote Due that his were being shipped to him but have not had any acknowledgment.

I am moving to the Ventnor cottage today, 105 Derby
Avenue.

Yours,

Ferr.

ERFJ ALC

P.S. Did you send copies of your
report to Rondon, Varonha, the Museo
Nacional + the ~~brothers~~ brothers d'Orte?
If you didn't I will.

7

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

July 1, 1932.

Mr. Vincent M. Petrullo,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

Dear Jim:

Under separate cover I am forwarding you four copies of your report. I will take care of the remaining expedition members and Ramsay from my thirty-five remaining copies.

The expedition is not in a position to lay out cash for cleaning the specimens, nor indeed for any other purpose except the final cutting of the film, for which it has a contractual obligation. I do not feel like donating anything myself at present, as I have too many friends clamoring to be fed.

I am planning to devote three mornings a week to the book beginning next week. Could you come over to talk about it on Wednesday? I suggest you have lunch with me at one. Will wait for you in the office. Would come over to the Museum, but I am surprisingly hard pressed for time due to having taken on some work for my father.

If the Museum orders some more copies I would be pleased to take ten more at, I presume, the rate of \$1.00 each, which they charged me for the first batch. Enclosed is the list of people I am sending reports to.

Yours very truly,

Fen

ERFJ ALC

LIST OF PERSONS TO WHOM COPIES OF EXPEDITION REPORT IS BEING SENTMEMBERS OF THE EXPEDITION

V. Perfilieff ✓
 J.S. Clarke, Jr. ✓
 A. Siemel
 S.P. Hoopes, ✓
 W.E.Green.
 D. Newell
 A.P. Rossi ✓
 F. D. Crosby
 A.R. Davis ✓
 G. Rawls
 J.A.J. Rehn ✓
 C.A.Lorber ✓
 J.M. Saucedo
 Hanst Due

FRIENDS

J.S. Clarke, Sr.
 Cyrus McCormick
 J. Ramsay
 General M. Rondon ✓
 Col. Norhonia ✓
 Messrs. D'uarte ✓
 Rihl
 Alfred Clark
 Trevor Williams
 E.E.Shumaker
 Edwin V. Morgan
 W.W.Clark
 Mr. Graham
 Mr. Hoyt

STOCKHOLDERS

F.L.Spalding
 S. Pratt
 Mr. W. E. Green Sr.
 J.T. Feng
 W.R.Newell
 A.P. Bosanguet
 E.L. Bosanguet
 Mrs. Elsie R. Johnson
 E.R. Johnson

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

July 14, 1932

Mr. Vincent Petrullo,
Pennsylvania University Museum,
Philadelphia, Pa.

Dear Jim:

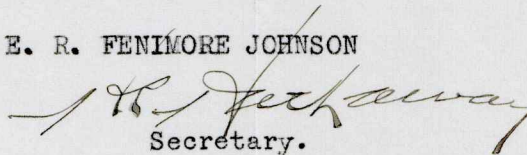
I drafted a letter which, if it meets with Mr. Jayne's approval I will be pleased to send to Mr. Rice in charge of the Pitcairn's Autogiro publicity.

Mr. Jayne wrote me in regard to what he termed as my suggestion that Col. Edwin M. Chance might be interested in making a scientific trip with his yacht. It is true that the Colonel's yacht ANTARES is capable of extended ocean voyages and small enough to poke into out of the way places, but she is rather deep draft and her owner, while to heart a fine gentleman, is the type known as "crusty" and affects a very hard boiled attitude. Before you or Mr. Jayne talk to him you better put yourselves in a position to give him a clean cut suggestion for a practical trip.

I spoke to Jack about meeting next Wednesday but he and I do not feel that we can have our part of the book manuscript ready by that date and I suggest we postpone it a week.

Yours,

E. R. FENIMORE JOHNSON


Secretary.

ERFJ/HRH



PAN AIR DO BRASIL S. A.

EDIFICIO DA A NOITE - RIO DE JANEIRO

August 11th, 1932.

Per s.s. "Southern Cross"

Mr. E. R. Fenimore Johnson
608 West Jersey Trust Building
CAMDEN, - NEW JERSEY.

Dear Mr. Johnson :

I certainly appreciated copy of the report by Mr. Petrullo on the Matto Grosso Expedition, that you so kindly sent me under cover of July 11th. I wish to congratulate you on heading an expedition that was composed of men who had the necessary understanding to take the feelings of Brazilians into consideration when writing a report on the work done. Mr. Petrullo has handled his subject so very well that I consider Brazil will feel much more kindly towards future foreign expeditions, than they have heretofore. He has recognised the assistance given the Expedition by Brazilians in a way that cannot help but be very acceptable to the Brazilian Government and Public. I have not finished the entire report, but I hope to in the next day or so, and will take pleasure in passing it on to some of my Brazilian friends.

With kindest regards, I am,

Yours faithfully,

Geo. L. Rihl
Vice President

GLR-NY files

GLR:PS.

[Handwritten initials]
[Handwritten numbers]

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

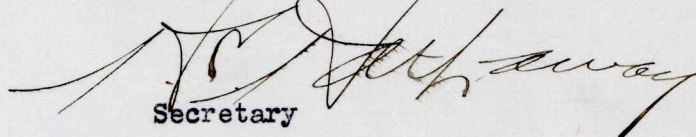
September 13, 1932.

Mr. Vincent Petrullo,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

Dear Mr. Petrullo:

Mr. Johnson has asked me to send
you the enclosed letter dated August 11th from Mr. George
Rihl, which he tells me you may be interested in reading.

Yours very truly,


Secretary

HRH ALC

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

September
Fourteenth
1932

Dear Jim:

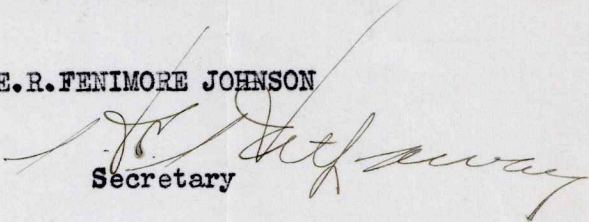
I started to read your letter on the book but find I am so damned nervous that I cannot concentrate on it. I am leaving for Canada on the sixteenth and confidently look forward to shaking the nervous curse up there.

If you want to go ahead with any of your part of the work on the book, you can do so with confidence, as there is very little likelihood that I will disagree with your re-planning of it.

I am agreeable to dropping Jack out, as he is obviously not going to get through with his share in time, and I feel that the book should be pushed to completion as rapidly as possible.

Yours very truly,

E. R. FENIMORE JOHNSON


Secretary

ERFJ ALC

Mr. Vincent Petruzzo
University Museum
University of Pennsylvania
Philadelphia, Pa.

MATTO-GROSSO

E. R. Johnson



604 West Jersey Trust Bldg.,
~~905 Division St.~~ Camden, N. J. — Phone 7907

Sound Moving Pictures : Science : Exploration

November 9, 1932

Mr. Vincent Petruccio,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

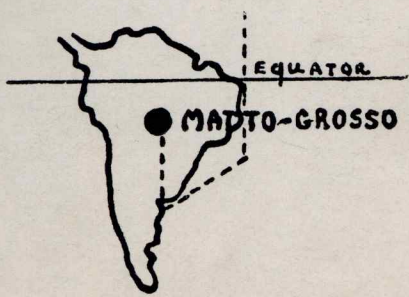
Dear Jim:-

I talked to Jack on the phone and find:- that you now have in the museum your old film in pieces with parts missing - that the work print of the feature picture is enroute from H.E.R. to the museum. I therefore arranged for Jack to ship at once all of the remaining positives which will place in your hands a print of every scene shot by the expedition. There is no complete list of all of the scenes. I asked Jack to send to you the scene list of the feature picture but it will not be of much use to you.

You can have a film ready for the fifteenth if you proceed as follows:-

1. Obtain:

- (a) - A large table at least 5' x 10'.
- (b) - A hand rewinding outfit (two horizontal spindels on vertical bars having thumbscrews on their lower ends to hold them to a table, one spindel is driven by a hand crank)
- (c) - As many small rimless paper tags with light weight loops of string as you expect to find scenes.
- (d) - A table lamp with low power frosted bulb.
- (e) - Paper clips.
- (f) - Rubber bands.
- (g) - As many blank index cards as you expect to find scenes (Use the smallest size that you can shuffle in comfort)
- (h) - Two boxes to fit the index cards.



- (i) - Several spare reels.
 - (j) - A girl helper (not to pretty).
2. Pile all the positive film at one end of the table.
 3. Set up the rewind spindles on one of the long sides of the table. Set them about 4 feet apart and place the lamp between them.
 4. Take up any reel at random and look at the first picture you come to. If the top of the picture points toward the reel wind the film onto another reel. If the top of the picture points toward your hand which holds the free end of the film put the reel on the spindle without a crank.
 5. Look at a frame about every three feet until you reach a change of scene.
 6. Find the last frame of the scene you have just looked at, write a number on a tag and the number together with a brief description of the scene on a card.
 7. Slip the loop of the tag thru a sprocket hole in the last frame of the scene and wind the film so that the tag lays in the roll and does not project to flop around when you crank. (Be sure the tags are smaller than the width of the film and without metal edges.) File the card in a box.
 8. Repeat #7 until you have numbered and described every scene including even the one you are sure you do not want.
 9. Whenever you recognize a scene as a near duplicate of another scene run thru the file box until you find the one already numbered. Use the same number for the duplicate scene but give the duplicate a sub letter. (This is very important when the time comes to trim down the footage.)
 10. When you have a complete file of every scene available pick out all the scenes you think you might want, including duplicates, and place them at random in the 2nd box.
 11. Shuffle thru the second box until you have the cards in the order you want the scenes. Do not attempt to throw out duplicates at this stage, put them one behind the other. Also do not attempt to throw out scenes you have become doubtful of, taking out is easy but insertion difficult.
 12. List the scene numbers in the order of your shuffle, this becomes the sequence list.

November 9, 1932

13. Take the film and the sequence list to a professional film cutter and splicer and have it all hooked together.
14. Project the film in the presence of the cutter and make him stop the machine and mark the scenes you want cut out. This is best not attempted until the 2nd or 3rd viewing if time permits.
15. A good cutter should have a projector or viewer which runs backwards as well as forwards so that when you view a scene you can run back and mark it or review it without loss of time with its consequent mistakes.

If you try to splice without method I doubt if you can do a first class job in any length of time, let alone by the 15th. The above method is based on professional methods with allowances for your lack of equipment and should reduce the job to about thirty hours of work. I advise you not to try to invent a method as you may run into things you cannot foresee without experience.

Yours sincerely,

Fur.

ERFJ:D

P.S. when projecting at ^{the old rate of} 16 frames per second instead of the ^{new} professional rate of 24 frames per second you could use scenes as short as 6 feet - i.e. 6 seconds duration. Sound on edge of film will not interfere with silent projection. = 1/4

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

December 12, 1932.

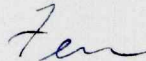
Mr. V.M. Petruzzo,
University of Pennsylvania Museum,
Philadelphia, Pa.

Dear Jim:

The enclosed sketch gives a fair impression
of pantanal during the cloudy season

I don't want it - keep it or chuck it, as
you wish.

Yours,



ERFJ ALC



MATTO GROSSO

EXPEDITION, Inc.

50 WEST 45th STREET NEW YORK CITY

Sound Moving Pictures : Science : Exploration



Capt. V. PERFILIEFF,
General Director

ALEXANDER SIEMEL,
Field Director

JOHN S. CLARKE, Jr.,
Manager

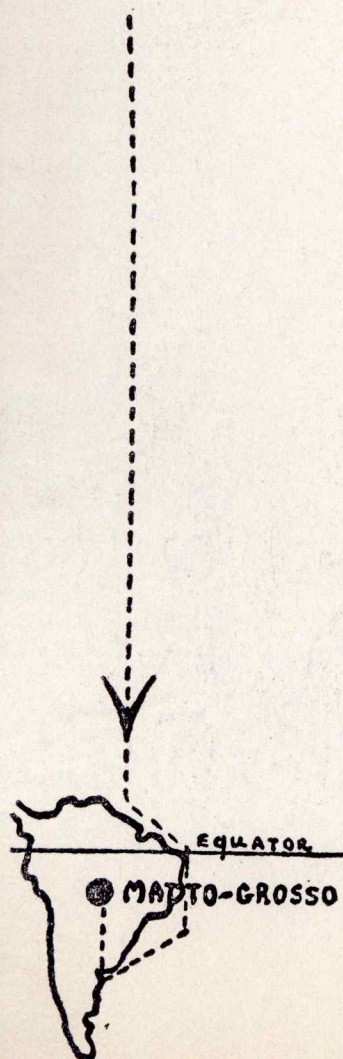
VINCENT M. PETRULLO,
Representing
The University Museum
University of Pennsylvania

Counsel

LOUIS J. de MILHAU,
2 Rector Street, New York City

Bank

GUARANTY TRUST CO.
of New York



Sketch

by

Vovo

Give to
Jim

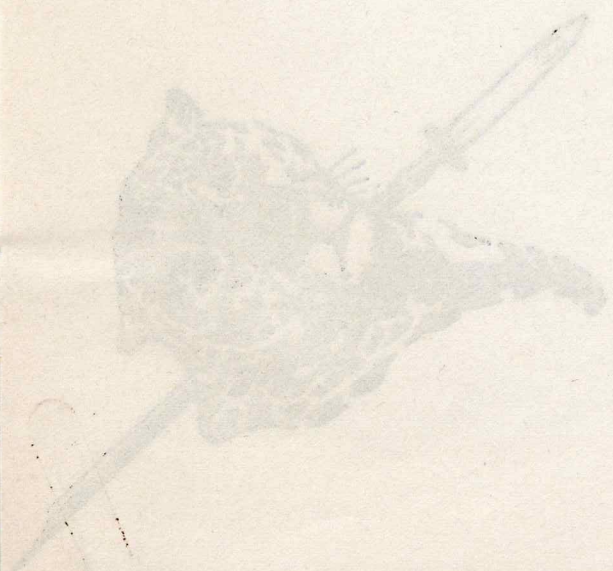
MATTO GROSSO

EXPEDITION

NEW YORK CITY

100 WALL STREET

NEW YORK CITY



COPY TO: Mr. V.M. Petruccio

E.R. Fenimore Johnson

May 12, 1933.

Mr. James A. G. Rehn,
Academy of Natural Sciences
Nineteenth and the Parkway
Philadelphia, Pa.

Dear Mr. Rehn:

Replying to your letter of May 11th, I believe several jaguar and perhaps other skins could be used to advantage in decorating the reception hall. Color counts a lot. I have no objection to spending twenty-five or thirty dollars for temporary frames to hold them. Please don't display them spread-eagle and stiff as though nailed to a ranch-house wall.

I had not thought of using any film with my brief talk, but it is a good idea. My intention is to inform our guests of who started and supported the expedition, of where it went and why the place was selected; then to tell them something of our guests of honor beyond the formal introduction of the receiving line; and lastly, to say that the reception is the "finale" of our 1931 expedition.

In developing your descriptive talks of your respective field work while on the expedition, I suggest that you inject a few remarks calculated to arouse interest in the natural history and anthropological problems of the region which remain unanswered, as that is the undisclosed purpose of the reception.

There are some points in the schedule enclosed in your letter that need correction. The reception starts at 8.30. We will allow about forty-five minutes for the guests to arrive and pass down the receiving line. After passing the receiving line they will mill around the reception hall and view the decorations (exhibits). At nine-fifteen, or as soon thereafter as the inflow of guests permits us to abandon the receiving line, we will invite the guests to the lecture hall by opening the doors and lighting the stairs and hall. After the guests are seated I will go upon the platform and start the talks. The refreshments will be set out by the caterers while we and the guests are in the lecture hall, and at the close of the talks I will again mount the platform and invite them to return to the reception room and refresh themselves.

The speaking order of Johnson, Rehn and Petruccio seems good, but we will discuss details at lunch Tuesday.

Yours,

F. J.

ERFJ ALC

(over)

P.S. I think I had better clarify the third paragraph by saying that though we will not openly suggest further expeditions into Matto Grosso or disclose that an object of the reception is to inspire support of further expeditions, - support of further expeditions is nevertheless one of the objects.

7A

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

May 15, 1933.

Mr. Vincent Petrullo
University Museum
University of Pennsylvania,
Philadelphia, Pa.

Dear Mr. Petrullo:

Returned herewith is your Yale University letter of May 11th, containing your notation to Mr. Johnson, in reply to which he has asked me to write you that he will donate up to \$100.00 to the Museum to cover this work, the Museum to supply him with a personal set of record pressings.

Mr. Johnson has asked me to let you know that you should not forget the Bororo sound which was recorded on positive film, and to say that the recording should be done on a wax master, as he has yet to hear a good record that has been recorded on celluloid; also that he presumes they are using the standard lateral cut groove at 78 revolutions per minute.

Yours very truly,

HRH LAC

H. R. Fenimore Johnson
Secretary

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

May 25, 1933.

Mr. V.M. Petrullo,
University Museum
University of Pennsylvania
Philadelphia, Pa.

Dear Jim:

Some time ago I promised to look for the
negatives Schmak took on the Xingu with the vest
pocket Kodak we later gave to Noranka.

No one recalls what became of them, so I
consider them permanently lost.

Yours,

Fen.

ERFJ ALC

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

June 14th, 1933

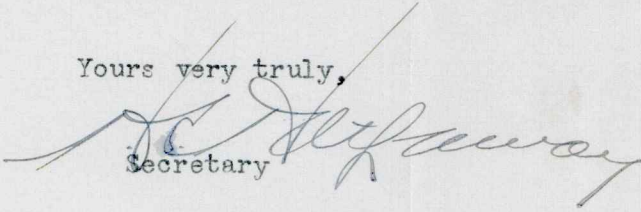
Mr. Vincent Petruccio
University of Pennsylvania Museum
34th and Spruce Streets,
Philadelphia, Pa.

Dear Mr. Petruccio:

In reply to your letter of June 2nd in which you enclosed letter from The Sound Specialties Company, Mr. Johnson replies that he thinks you had better send the negative to The Sound Specialties Company with instructions to have printed if necessary. He believes it would be better to have the record recorded at 78 rpm on a twelve inch record.

He also pointed out that at an estimated cost of four cents a foot for printing, the thousand feet of film should cost about \$40.00. This when added to the other items as listed in Sound Specialties' letter will keep the cost within the one hundred dollars, therefore he suggests that you go ahead.

Yours very truly,


Secretary

H:S

November 25, 1933.
Caracas.

E. R. Fenimore Johnson:

Dear Fen:

Ever since the arrival of your letter with the suggestion to remember Machiavelli I have kept that ancient doctrinarian in mind; but I have been able to forget that he was a plotician and I somewhat of a scientist and philosopher. It is impossible for me to be a yes-man, as you know, but you rightly mention that neither was Machiavelli. Then too, there is a difference in princes. My countryman did not have to deal with a cowpuncher, treeplanter, and motion pictures enthusiast. However, this merely puts to the test the Machiavellian principles rather than refute them.

Seriously, a number of things have happened that have changed the situation entirely. A week after Rossi left me I was certain that in a few days I would have had everything settled. But, instead of that happening I was forced to begin over again. You remember that I wrote to you about the Atlantis obstacle; that problem has disappeared as suddenly as the lost continent. The sponsor of the theory that Venezuelan archaeology represents vestiges of the Atalantian civilization fell very suddenly and very low, and with him went my most important contact. More than that, with his downfall disappeared the only means anybody had of reaching the President directly. Since then, the latter has held himself incommunicado, and hardly approachable. However, I have stuck to the game, working through different channels.

The situation at present is this: I have presented a memorandum suggesting a five-year survey of Venezuela. At least two of the ministers are strongly for it, the most influential of the cabinet, but because of the unsettled political state and also the approaching ceremony on the 19th of December marking the 25th anniversary of the present reign, and a port-building project, and the depression, etc., they are cautious, and will not press the matter too much for fear-----etc. I think that our chances of success are good, but I realize that I cannot be kept here indefinitely, and that I must not let my person become too familiar. So, as the next step, I have written Jayne to do the following: Present the project to the Satte department obtain its official approval which would be easy, and have the department send instructions to the American minister here who is a personal friend of Chandler, to recommend me officially. The minister has done all he can in a personal capacity, but he has asked that this be done if he is to press the matter. He is certain that the department will approve our project.

Send a copy of the project to the Venezuelan minister in Washington who is interested in ethnology, and is probably the most influential representative, and if possible discuss the matter with him, so that he will advise his government about it.

Cable to the President here saying that I have been commissioned by the Museum to present the memorandum and to continue conversations, etc, following it with a formal letter and copy of the memorandum.

Stir up Rowe of the Pan-American.

Keep me in funds so that in periods of lull I shall be free to do a little field work in order to keep up interest

in my activities and my person. For this sort of work I have already the assurance that all of the facilities of the government will be put at my disposal whenever I am ready to do any travelling. The rains are about over and in a few weeks I shall be able to travel. (I want to produce a number of illustrated articles as propaganda also.)

The advantage of having the Museum direct appeal to the authorities are obvious, since it will be formal and will have to be attended to. I shall continue on my own account in the meanwhile.

I have heard that Jayne is having trouble with his eyes and consequently cannot do much. I wonder whether you would find time, perhaps with Chandler, to take up this work. I had it wanted done immediately, but I have not heard from Jayne, and possibly he has not been able to attend to it. My letters to Jayne will explain the situation further, though because of censorship I have left many things unsaid.

I am in fine health and good spirits. While Rossi was here I was in bad shape, but since his departure I have regained my usual vigour. A little exercise every day seems to help.

I don't know how the fall in the dollar is affecting you; but it has put tremendous holes in my budget. Since my arrival it has fallen ~~to~~ from 5.20 to 3.50 with promise that it will fall still more, and the calculated cost of living is two-thirds higher than the average American city! I wish you would send me your impression of the present movement in the States.

What did you do at the aquarium besides frightening the fish? Until some anthropologists become politicians I am afraid that such institutions will continue to suffer for lack of funds.

I hope that your father is completely recovered. Is he expecting to cruise near here this winter? Pay me a call.

In the only note that I received from Art he mentioned that he was cruising with you and JANET. Does that mean that your wife has been cured of seasickness? Felicitations!

By the way, do you think that old Siemel would spear a jaguar in public? I can guarantee him a princely reward for such a feat. Sometimes they put on here fights between jaguars and bulls instead of the ordinary bull fight; and I am certain that a fight between a jaguar and a man would be acclaimed.

What is the news about Jack? And did a chap by the name of Röhl come to see you with some colored lantern slides? I gave him a letter of introduction to you. The pictures were taken in color and I thought are magnificent.

Best of regards. And the best to the family.

I have thought of you many times since you left. I hope you are well and happy. I will write you again soon.

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

Dear Jim:

I am not much of a hand to write letters unless I have something to say. Until quite recently the possibility of doing anything for you from this end seemed to be stalemate. You suggest that I talk direct to the American Minister, but in an organization this more often leads to trouble than help if steps are taken without the advice and consent of its executives. I asked Jayne on several occasions if there was anything I could do and suggested that I might be of assistance in selling ethnological work to the oil companies as a means of pacifying the Indians, but he replied that one of the other directors was in a better position to carry on such work. Jayne himself has had a terrific burden and was finally obliged to go away and rest up, which rest I think he richly deserves.

Since that time until quite recently nothing of importance has occurred. The other day Madeira suggested that some support for your work might be gained from the Philosophical Society, which has as its objective the acquisition and distribution of knowledge and has been known to support ethnological and archaeological research. He found that the Museum is already approaching that body for other purposes and we are therefore obliged to wait until that has been acceded to or rejected before making suggestions which might be of benefit to you. We have, however, had a couple of luncheons together and have roughed out a plan of campaign. The thing, is, of course, just another effort and you must not pin much hope on it until it has progressed considerably beyond the present stage.

I have been somewhat under the weather recently and have therefore not been to the Museum or had news of how you have fared recently other than that you are expected home about the nineteenth of this month.

I have had some correspondence with Alec and I believe he got in touch with you about the jaguar spearing act. He and Dugan have teamed up in several lectures. They appear in New York on March tenth - I do not know whether or not they will talk in the vicinity of Philadelphia.

I heard recently from Jack, who is in good health and struggling to promote his Pix theatres. His progress is not rapid, but he is very tenacious and probably will succeed in trying out the idea.

Art Rossi is still making some sort of a living out of aerial photographs and motion pictures. You have probably heard from him more recently than I. The last time I saw him was in November.

I heard recently from Newell, who is well but complaining loudly as usual.

I made some progress with my own projects in spite of hampering conditions, such as father's illness and the death of my engineer, as well as rather poor health of my own, which appears to be due to a haemoglobin streptococcus germ, which I strongly suspect I picked up in Descalvados, probably from unwashed eating utensils. It hasn't gotten into the blood stream, but the symptoms recently became more violent and had me pretty much slowed up. Injections against it do not appear to have done much good, but I am counting on them to clear up the trouble in time.

Frightening fish appeared to be the main result I got out of my work at the aquarium, excepting of course that the knowledge that you cannot do certain things is always of some value.

Father underwent an operation and is recovering nicely, but not inclined to cruise, so the yacht is tied up.

The chap you mentioned named Rohl did not appear.

Looking forward to seeing you on your return,

Yours,

Ferr.

Mr. Vincent Petrullo
c/o American Consul
Caracas, Venezuela

March 2, 1934

E. R. FENIMORE JOHNSON
608 WEST JERSEY TRUST BUILDING
CAMDEN, NEW JERSEY

November 7, 1934.

Mr. Vincent Petruzzo
The University Museum
University of Pennsylvania
Philadelphia, Pa.

Dear Jim:

Thanks for the note. I will endeavor to read the memo on the proposed institution before Saturday.

Will you please dig out my copy of the commercial film - 5 reels - as I would like to show it to friends and can obtain some income for the Corporation by renting it for lectures at 20% of the lecture fee. If you will have it ready, I can take it back in the car on Saturday.

Yours,



ERFJ ALC

May 31, 1934.

Mr. E. R. Fenimore Johnson
West Jersey Trust Bldg.
Camden N. J.

Dear Fen:

Jayne has shown me your letter to him concerning the Bororo collection.

It seems that before you can take up the matter of a sale you will have to settle with the customs. The material is under bond as scientific material for a scientific institution, and it cannot be released until duty has been paid on it.

It seems best to us that you let us try to find a buyer for you. We should like to hold the entire collection but not being able to buy it at this time, we should like to keep only a few pieces that are rare. However before sending out feelers we should like to know if you are ready to pay whatever duty is due on it.

I have hesitated going further with it being under the impression that you may not want to put out more money at this time without having some assurance that you will be able to realize a sale immediately.

If you will let me know when you expect to be in I shall have the entire collection spread out for you to see, but it will be difficult to do so for about a week. My office is being fixed, and until the carpenters are through it will be terribly dusty, and I am afraid that the collection will suffer if I take it out of the cases.

I shall gladly make out an estimate for the customs for you, and later suggest a price that you may ask for it.

The Xingu stool is ready to be delivered to you. I have been hoping to come out to see you some evening, and if I do so before you visit the Museum I shall bring it with me.

I am making some progress with my manuscript on the Yaruros, and off and on with the Matto Grosso book. My study of Peyotism will be out soon.

Hoping that you are in excellent health, that you successfully demonstrated firemaking with the laurel sticks, and that the family is enjoying good health and all. I expect to see you soon.

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

June 26, 1934.

Mr. E. R. Fenimore Johnson
Camden, N. J.

Dear Fen :

Meye, of the American Indian Museum is interested in the Bororo collection. I set the price at two thousand dollars. He has promised to buy at least about five hundred dollars worth. Unfortunately he left yesterday for a trip to the west, and won't be back until the middle of September. I was not able to close the deal as he had no time to see the specimens, and I did not have authority to do so

There are several other prospects in view, and I shall keep you informed of any developments.

Expecting to see you on Friday.

*Johnson
Special*

November 16, 1934

Mr. E. R. Fenimore Johnson,
West Jersey Trust Building,
Camden, N. J.

Dear Fenimore:

I am enclosing a copy of the project for the organization of the institute, and the form letter which will be sent out to prospective members of the council, these having been drawn up by Mr. Jayne and me, but not in final form. We would like to have you examine them critically, and make such corrections, additions, and subtractions as you may deem necessary.

It would be profitable to us if you could come over some time next week, preferably late Thursday afternoon, for a conference with us. Perhaps we might put the project and the letter in their final forms and start sending them out. Also on the following day, Jayne and I are going to Washington to talk matters over with Dr. John A. Cooper, who is the chairman of the committee for a projected handbook of South American Indians. We would like, therefore, to take with us a well crystallized idea of our own plans.

The best to you,

Sincerely yours,

Vincenzo Petruccio

VP:MG

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FILE { 1 YEAR
6 YEARS
PERMANENT

BY TO.....

February 27, 1931.

Dear Dad:

The enclosed ads will give you a good picture of what this year's market affords in thirty footers which you could carry on the new yacht for a fish boat.

Janet is making a remarkable recovery. She expects to come home next Sunday. It is of no use to invite her to go south. She doesn't like it so I'm sure she would refuse. Also, she will not be fit for travelling before you start north.

My plans for the big trip are completed and remain the same as in the beginning. A plane from Miami on the 16th. By train from Rio to Santos to Esperanza. By steamer to Corumba. Return trip probably the same except I shall use a steamer from Rio to New York if I have animals and collections with me. I should be home by mid-July.

I have had many minor worries but no real ones since Janet's operation so I feel very fit. My shop is an aggravation as the expenditures and personal efforts have yielded little except information about what not to buy into. I have investigated over three hundred inventions. Some of them looked pretty good upon casual examination and afforded me considerable disappointment when I found their weak spots. I'm going to give the (Kee-bar) key holding device a modest try-out in spite of a weak patent and its none too beautiful appearance. The one ray of sunshine is that Dr. Bartscht of the Smithsonian and others say my submarine movie devices are much the best developed to date. I may even succeed in recovering part of my design expense through the sale of duplicates.

Your son,

Ferris

Mr. Eldridge R. Johnson,
Yacht CAROLINE,
City Docks,
Miami, Fla.

RRFJ: LRC

FILE { 1 YEAR
6 YEARS
PERMANENT

COPY TO.....

April 25, 1931.

My dear Fenimore:

Janet tells me she received a letter from you and that you were all right, although I rather judge that you had a hard trip.

Everybody is well; I think your mother is a little better than usual. We had a lovely trip on the CAROLINE. I went fishing quite a lot during the last three weeks. I caught a great many fish of the usual kind, but on the last day I hooked a Marlin sword fish. I only had a light tackle, seven ounce rod, Number fifteen line, with 3-0-0 reel. The sword fish was between seven and eight feet long and it took him half an hour to get away. He jumped twelve times. I had him within fifty feet of the boat when he took a two hundred yard run, and the hook tore out about the time I had recovered one hundred yards of the line. As you seem only to enjoy unusually exciting things, I can strongly recommend fishing for Marlin sword fish. I think perhaps you will find something in this fish to interest you nearer home than the Jungles of Brazil.

If there is anything further that you need or require for the safety of the expedition, do not hesitate to let me know; and while I wish you all the best of luck and hope that you are enjoying yourself, please do have the discretion to return if you find that the climate or other conditions are likely to be injurious to your health. You have done enough for the expedition without sacrificing yourself in this way. You can certainly find some other form of pleasure that will give you the desired diversion.

Janet seems to be looking unusually well, and so do the children. Eldridge is getting quite a pose and is becoming more interesting all the time.

Nathan and Elsie took dinner with us last evening. They both look unusually well. Eldridge was ever a day or two before. He looks fine and says that his family is fine, and the reports from the business show that they are getting along nicely. They have already redeemed seventy-five thousand dollars of the preferred stock which I purchased. George is still working and looks very well. I hope he keeps it up. I had breakfast with him the other morning, and while it was only a little past eight, he said that his idea of heaven was to lie in bed as long as he wanted to in the morning, but I hope he won't go back to his heavenly ideas.

FILE { 1 YEAR
6 YEARS
PERMANENT

COPY TO.....

May 19, 1931.

RECEIVED BY THE DIRECTOR
MAY 20 1931
U.S. DEPARTMENT OF JUSTICE
WASHINGTON, D.C.

My dear Fenimore,

Janet has shown us two letters from you, but the much advertised air service does not seem to have speeded them up. Each one has taken just about a month.

There was an article in the papers by those two chaps that came home and they do not give the country you are in a very good reputation, although I suppose that some of their talk can be discounted from the fact that they are offering it as an excuse.

There is not much news since you left, except that George has achieved his desire; he is in heaven again, sleeping as long as he pleases, because West and Company have busted. However, I will say this for George,- I do not think he was at all pleased.

I expected to sail tomorrow on the Mauretania for Europe and take George with me, as I promised him a trip once and failed to carry it out. However, I have been delayed and now expect to leave on the Aquitania, sailing the twenty-seventh, but I am not sure. I got home on the fifteenth of April in order to fight a legal action brought against me by a couple of sharpers. I have been expecting the case to come up every other day since the twenty-eighth of April, but so far it has not come up, and court has only three more days to run, but still I am not sure that the court will adjourn on the twenty-second; it might possibly carry over and force me to cancel my sailing arrangements again.

Added to this, I have an abscessed tooth that has played ballyhoo with me for the last two weeks. It is one of those kind that the dentists are afraid to pull, so I have had to stand the pain and discomfort while the thing is being treated. However, I have gotten along very well indeed, considering the strain of the tooth and the irritation of having my affairs upset by a couple of cheap sharpers.

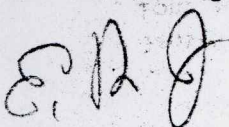
Albert, the butler, is in the hospital and was operated on yesterday,-had a kidney stone removed as large as your thumb. It was a case of life and death, but I guess Albert has won out. The chef has been picked up by the immigration officers, as he is not a legal resident. Still, we saved Albert's

life by prompt action and I hope we will be able to save the oock.

This seems to be about all the bad news I have. Janet is looking splendid; so are the children. Eldridge is cheerful. They seem to be getting along fine. He wanted to know if I would take him to Europe if he wrecked Freeman and Company. Elsie and Nathan were over Sunday. They both look splendid. And best of all, I have never seen your mother so cheerful and well as she seems to be lately. She still complains about the noise of Moorestown and now wants a farm in addition to our other incumbrances, but I am not looking at it that way.

You should have gone down to Guatemala with my expedition. They have unearthed some very valuable pieces of sculpture work which dates from 300 B.C. They sent me some pictures; they are really very beautiful. I think that the country is just about as mean and uncomfortable as where you are located, but I should say far more interesting. However, as long as you are enjoying it, I am perfectly satisfied; but get out quickly if it is having a bad effect on your health.

I expect to be back by about the tenth of July. I understand Janet says that if you will only stay away long enough she will get some of the things that she wants done, which I judge is a plenty from the reports I hear.



Mr. E. R. Fenimore Johnson,
Matto Gross Expedition, Inc.,
a/c Sul-Americana-Bolga, S.A.,
Corumba, Estado Matto Grosso,
Estados Unidos do Brazil, S.A.

MR. JOHNSON:

Following is a copy of a wire received from Fenimore this morning through Mr. Dyer of the Mechanical Improvements Corporation:

Hathaway place \$500 credit favor Floyd D. Crosby Banco de Boston, Buenos Aires Stop Leaving Descalvados for home sixteenth. Advise families Stop Notify Crosby when credit arrangement over. Dyer advise Clarke son good progress and has decided return home with Hoopes and others as soon as healed enough to travel, probably in September Stop Last few home just before Christmas.

Johnson.

Of course the above instructions are being carried out by Dyer and myself. I have 'phoned Mrs. E.R. Johnson this morning, as she previously requested.

H.R.H.

Aug. 17, 1931

COPY OF CABLE RECEIVED BY MR. DYER AT MECHANICAL IMPROVEMENTS OFFICE TODAY.

Dated Aug. 14th

Advise Times (N.Y.) arrived Descalvados in plane STOP
Flying tomorrow ascertain condition main party under
Perfellif near Saclourenco STOP Desire renew Times
schedule. M.G.E.

HRH

FILE { 1 YEAR
6 YEARS
PERMANENT

COPY TO.....

October 6, 1931.

Mrs. Elfridge R. Johnson,
255 E. Main Street,
Moorestown, New Jersey

Dear Mrs. Johnson:

In partial adjustment of your payment of \$15,000 to Mr. E. R. Fenimore Johnson in connection with the Mattu Grosso Expedition, Mr. Johnson has had issued in your name certificate No. 15 of the Mattu Grosso Expedition, Inc. Convertible Stock for 50 shares of \$100 each.

I will place this certificate with your personal matters in my safe unless and until you notify me otherwise.

Respectfully yours,

ERH ALC

[MAY, 1933]

Mr. and Mrs. E. R. Fenimore Johnson

request the pleasure of

Mr. and Mrs. Johnson's
company on Wednesday Evening, May 24

at eight-thirty o'clock

at the University Museum

Thirty-third and Spruce Streets

to meet

Mr. James A. G. Rehn

of the Academy of Natural Sciences

Mr. Vincent M. Petrullo

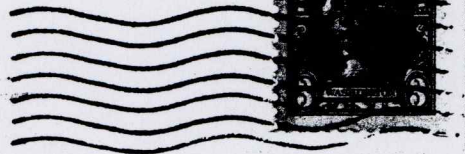
of the University Museum

R.S.V.P.

Bridgeboro Road, Moorestown

New Jersey

RESULTS OF THE MATTO GROSSO EXPEDITION IN
THE BRAZILIAN WILDERNESS WILL BE DESCRIBED
BY THE GUESTS OF HONOUR AND MOTION PICTURES
AND COLLECTIONS WILL BE DISPLAYED.



Regret

5/10/33

Mr. and Mrs. Eldridge R. Johnson
Moorestown
New Jersey

FILE { 1 YEAR
6 YEARS
PERMANENT

COPY TO.....

April 9, 1937

Mr. E.R. Fenimore Johnson
Yacht ELSIE FENIMORE
Moon Engineering Company
Norfolk, Virginia

Dear Mr. Johnson:

You offered to correct my form of brief for Mrs. Johnson re her 1934 deduction of Matto Grosso stock, which must be filed by April 22d.

Enclosed is a copy of my brief just completed, which is very much all-inclusive, and copy of which I have handed to Mr. Richards to whip into shape and strengthen, which it will well stand, but I hope he does not eliminate any points.

You may or may not care to read this over as you promised to do here, but if you do and think of any important points not covered which you believe should be gotten in, having in mind that they could possibly be taken up orally later at the conference in Washington if the brief does not win, you might wire them to me in short, expecting that I could dig into your thoughts and elaborate on them and get them in this brief.

Respectfully yours,

HRH ALG