

Brief Notes on the Proposed University Museum Expedition to Rondonia

Matto Grosso, Brazil.

The University Museum is planning to despatch in 1933 an expedition to the Matto Grosso region of Brazil for research in anthropology and archaeology and, insofar as possible, the geography of this little known area. The work to be undertaken will be in part a continuation of studies in this region conducted during 1931 by V. M. Petrullo, the Museum's representative on the Matto Grosso Expedition, and also an extension of, and a supplement to, the earlier and more northerly explorations and investigations of W. C. Farabee sponsored by the Museum in 1915-16 and 1922.

These two scientific undertakings have amply demonstrated the great value of work in the unexplored regions of South America, not only in providing the Museum with rich and varied collections from many different tribes as study material in ethnology, but also in gathering important data on the primitive peoples of South America, perhaps above all other aborigines in the Western Hemisphere, uncontaminated by modern civilization. It seems particularly wise to make the most of the cordial relations, both official and private developed by Mr. Petrullo in the course of his last trip, which will greatly facilitate a continuance of these investigations if valuable contacts are not allowed to lapse.

The area which the expedition proposes to explore and study lies roughly between latitudes 11 and 15 south, and longitudes 51 and 55 west, with a possible extension to the north along the left bank of the Xingu. This area constitutes in main the eastern part of Rondonia, that portion of the Brazilian highlands named after General Rondon.

From this area rise the great river systems of the Araguaya, Xingu, Tapajos, Paraguay and Parana. Thus, following the natural highways of Brazil there is a large convergence of the plateau. The significance that this configuration of the country has had on the human history of South America is naturally of the first importance.

White culture has not filtered into this region from the outside world so that the natives are culturally and physically as pure as at the time of the discovery of America. Roquette-Pinto has written in Rondonia that, in his opinion, this section is the most interesting in the world, harboring as it does what he terms 'fossil civilizations'. That white men's civilization will reach them, however, in the near future is not to be doubted. Ethnographical work must be done quickly, for in all these peoples seem certainly destined to disappear just as other tribes have when they have come into contact with the Europeans. The Bakairi, for example, when they were first scientifically reported by von den Steinen in 1886, had five villages, but today they are reduced to some eighty individuals.

In anthropology the names of von den Steinen, Ehrenreich and Max Schmidt are the only ones connected with the region. The area in which they worked was limited, however, and they did not reach the sections which it is proposed to study in the coming expedition. No expert in any field of science has visited the region between the Xingu and the Araguaya.

The aborigines differ widely in physical type. Some are so small that they suggest a pigmoid strain; other are quite large. In the legends of the natives, both pygmies and giants figure. Undoubtedly a thorough study of the physical type will reveal interesting points in South American racial history.

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MOTION PICTURE ENGINEER
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NEW ROCHELLE, NEW YORK
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Mar. 3, 1933 -

Vincenzo Petrallo,
University Museum,
Philadelphia, Pa.

Dear Mr. Petrallo: Can you return to me the
Matto Grosso negatives that are in your possession?
I have an order from Mr. Newell for prints and
cannot fill it until the negatives are returned.

Sincerely,

Carl Louis Gregory

March 6, 1933

Mr. Gerald Loeliger
Schwenkville, Pennsylvania

Dear Mr. Loeliger:

I have before me a letter written by you on December 20th, concerning an Amazon Indian blow-gun outfit with quiver. We have a few Amazon artifacts here in the Museum, but there is not sufficient material to consider it a representative collection. Moreover, there is no one on the staff specializing in South America, and we are unable to give you any authoritative assistance. Of course, the present economic situation prevents the consideration of any purchases. I suggest that you get in touch with Mr. Vincent Petruccio, of the University of Pennsylvania Museum in Philadelphia, who is well acquainted with the Amazon cultures. He may be able to help you.

I note what you have to say concerning a large collection of Indian relics formerly belonging to Mr. Zimmerman. Due to the progress of archaeological research during the past few years, most museums throughout the country are extremely careful concerning any purchases of relics. If the collection is well supplied with information concerning the origin and associations of the individual pieces, a few museums might be interested, in normal times. If this information does not exist, it is not worthwhile even approaching the larger museums. You understand that at present no museums are in a position to make a purchase involving any considerable amount of funds.

I am enclosing the drawing which you were kind enough to let me see, and the return of which you requested.

Sincerely yours,



Chairman, Committee on
State Archaeological Surveys

CEG/d1

Brasileiro

San Luiz de Caceres 12 Marzo 1933, XI

Prof. Vincent M. Petrullo
University Museum of University of Pennsylvania
PHILADELPHIA

Egregio Signor Professore,

Di ritorno da un difficile viaggio - spedizione nel Rio Guapore dove ebbi occasione di incontrarmi con i Nambiquaras, trovai la sua gradita lettera. In verità le dico che provo una gran contentezza nell'aver ripreso dopo un anno di silenzio le nostre relazioni. Durante questo anno Lei ha già portato a termino un opera di valore, mentre io solo continuo ad acquistare esperienza e nozioni senza concludere nulla di pratico o di effettiva ~~xxxxxx~~ importanza.

Attualmente mentre di sfuggita faccio qualche piccolo studio e compilo qualche breve nota, ho intrapreso l'esplorazione mineraria della Serra di San Vincente (Rios Sararé e Galera) con la speranza che l'oro possa farmi raggiungere l'indipendenza economica, base essenziale per ascendere la scala dei valori, sebbene alcuni filosofi affermino l'incontrario.

Lotto contro molte difficoltà, aumentate dalla mancanza di mezzi, ma Lei sa che sono ostinate e non mi scorraggio facilmente. Vedremo i risultati.

Le sarei molto grato se potesse inviarmi qualche libro di cognizioni generali sopra Etnografia e Antropologia, materie che desidererei conoscere e nelle quali futuramente potrei anche esserle di aiuto.

Ho potuto in questo frattempo fare una raccolta di archi e frecce di Nambiquaras, nonché due scheletri di uomini della stessa tribù; le invierò presto le fotografie.

A proposito: e la famosa foto del quadro promessami dal Cap. Perfiliff?

In Cuiabá sono quasi fidanzato (cretinerie del cuore) e se Lei viene conoscerà la mia bambina, non bella, ma di una bontà e delicatezza infinite. Più che un amore un sogno di dolcezza e di pace.

Cosa le sembra?

Mi scriva quando Lessia possibile; riceverò con gioia sempre le sue letterer nelle quali trovo parole di stimolo e di conforto.

Gradosca i miei più sinceri saluti

suo Dmo.

Giacomo Anzil
VILLA BELLA DE MATTO GROSSO
Rio Guaporé

B R A S I L

March 21, 1933

Mr. Carl Louis Gregory
219 Huguenot Street
New Rochelle
New York

Dear Mr. Gregory:

Under separate cover I am sending you the following negatives of the Matto Grosso Expedition:

Nos.:— D10, 67, D119, D140, D136, D41, D139, D192, D134, D196, D133, 39, D93, 36-A-, 22, 45, 38, 93-13, 54, D167, D78, 18, 57, 96, 58-C, D32, D29, D129, D30, D142, D21, 38-A, 102, D143, A113, A-34, A27, A36, A98, A23, A96, A126, A115, A142, A80, A20, A167, A12, A132, A14, A15, A26A, A102, A66, A-26, A16, A21, A-6, A32c, A124, A-196, A119, A129, A134, A136, A143, A130.

I am keeping the following for a few days longer, D159, 37, D209, D137, D132, D, 54, D206, D130, A-135, A177.

Can you quote me some prices on enlargements?

Very sincerely yours,

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*The Foundation is a non-profit educational institution
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March 22, 1933

Professor Vincenzo Petruccio
The University Museum
University of Pennsylvania
Philadelphia, Pennsylvania

Dear Professor Petruccio:

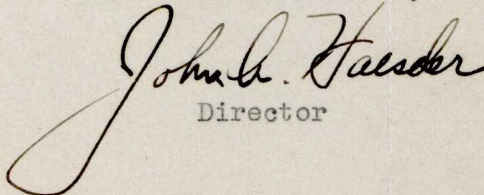
I want to thank you kindly for letting us keep your material here for preview. Dr. Tozzer has seen it and would like very much to use some of it in his Anthropology lectures in future years if we can arrange it.

I want to show the films also to Dr. A. Hamilton Rice who is building up a library of geography films for his recently established Institute of Geographical Exploration. We have expected him to come up to Cambridge every week for several weeks now but Mrs. Rice's illness has kept him in New York.

I should like very much to know how soon you will need the films. If you can leave them with us for two or three weeks more, without inconvenience to yourself, I wish you would for Dr. Rice will probably be up during that time or if he does not come I shall take the films down to New York with me and show them to him there, shipping them back to you directly from there.

Thanking you again and hoping to have a favorable reply, I am

Very sincerely yours,


Director

JAH:MEC

The University of Chicago

Department of Anthropology

March 27, 1933

Mr. Vincenzo M. Petruccio
The University Museum
University of Pennsylvania
Philadelphia, Pennsylvania

My dear Petruccio:

I certainly owe you a sincere apology for my long delay in answering your letter. The chief reason that I have not replied before was that I was in hopes that I might be able to develop something for you either in connection with your lectures or concerning your Brazilian expedition.

I have had one or two interesting leads but so far nothing has developed. The general situation throughout the country makes me somewhat pessimistic.

If you are to be in the country this next year and are available for lectures, I will do all I can to get you a date here at the Geographic Society at Chicago. It has not been possible to arrange it for this year.

Yours very sincerely,

Fay-Cooper Cole
Fay-Cooper Cole
Chairman

FCC:VH

March 28, 1955

Dr. J. Percy Moore,
Dept. of Zoology,
University of Pennsylvania.

Dear Dr. Moore:

Thank you for sending me the equipment for luck collecting. My departure has been postponed but I still expect to leave in the spring. Let me assure you that it will be a real pleasure to do some of the collecting you have so kindly suggested, and that all care will be taken to follow your instructions.

Hoping that I shall succeed in bringing back to you some interesting material, I am

Sincerely yours,

March 28, 1935

Dr. George Herzog,
Dept. of Anthropology,
Yale University,
New Haven, Conn.

Dear Herzog:-

I have brought back from Brazil about three thousand feet of sound film, consisting of music and language of the Bororo Indians. While you were away I offered this material to Dr. Roberts for study, but apparently she has been busy with other material. I should like to turn it over to you, as a matter of fact, if you could give the time to it.

Disc records can be made from it or the sound projected in the ordinary way. As you know, the speed of projection can be controlled without effecting the pitch or volume, and it can be even projected backwards. In any case, let me have some suggestions from you as to its value, what use can be made of it. I have received queries about it from Germany but I would rather have it studied here.

Sincerely yours,

March 28, 1933

H
Mr. John A. Aesler,
University Film Foundation,
Cambridge, Mass.

H
Dear Mr. Aesler:-

I shall not need the films until
April 10th, and you may, of course, keep them
until then.

I am glad to hear that Dr. Tozzer
will be able to use some cuts, and that Dr. Rice may
be also interested. You may mention to him, in-
cidentally, that we have more films of geographical
interest, not included in the lot in your possession.

Assuring you that it is a pleasure
to be able to be of assistance to you in the carrying
out of the program of the Foundation, I am

Very sincerely yours,

COMING
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LECTURE PROSPECT

BRYANT 9-6780

April 11, 1933

Mr. Vincenzo M. Petrullo
University Museum
Philadelphia, Pa.

My Dear Mr. Petrullo:

I noticed in a January Washington Post an article about your recent journey to Brazil. If you are disposing of the film you obtained we could arrange to do this for you or if you wished to consider a lecture tour I would be very glad to see you in reference to the matter in Philadelphia at some time which we might arrange to mutual convenience .

Yours very truly,
MANAGEMENT ERNEST BRIGGS, INC.

Ernest Briggs
By Ernest Briggs, Pres.

EB:BE

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

April 12, 1933.

Dr. Alös Hfdlicka
National Museum
Washington D. C.

Dear Dr. Hfdlicka,

The skeletal material from Matto Grosso that you so kindly offered to examine has been shipped to you. It consists of material gotten from the two cemeteries that I partially excavated at Descavaldo, not far away to the west from the Paraguay river. It is badly preserved, and in order to avoid any further damage to it, it has been shipped to you in rather poor condition. There is no one at our Museum who is competent to clean and carefully reconstruct it, so I know you will forgive me for sending it on in such wretched state. At the time that it was excavated I was not equipped to carry on archaeological work, so that very little could be done in the field in the way of preserving the finds. However, since I had nothing to do in the way of ethnology, and since no material exists in any institution from that region, I thought that whatever I could bring out would be of some interest and importance. Both cemeteries are so extensive that the sections excavated represent merely samplings.

Under separate cover there is being forwarded to you a copy of the preliminary report of my entire trip to Matto Grosso. In it you will find a brief description of both excavations and a map, indicating the approximate location of the cemeteries.

The financial situation has interfered with my plans for another trip to the region, but I am still hopeful of leaving sometime this Spring.

Thanking you again for your willingness to examine this material, and with pleasant recollections of my visit to you, I am,

Very sincerely yours,

Agradeco - che o seu obsequio

I thank you for your kindness
com a particularidade - particularly



INSPEÇÃO
DE
FRONTEIRAS

B. E. Pardon

Rio de Janeiro, 12 de Abril de 1933
18 de Arquimedes de 1445.

Resado Professor Petrucco
Pennyloania

Recebi com especial agrado o seu livro — "Primitive Peoples of Matto-Grosso Brazil", excelente repositório de novas informações etnográficas da Região do alto Kinkú, e preciosa contribuição etnológica para os estudos americanistas do nosso tempo. Ele amplia as observações de Von den Steinen, de Meyer e de Max Schmidt com a particularidade de ter o Professor Petrucco podido permanecer nas diferentes tribus mais tempo que qualquer outro viajante. Reputo o seu estudo, neste particular, mais completo que todos os outros trabalhos anteriores. E a razão é muito simples. The Matto Grosso Expedition ponde penetrar zonas que seus predecessores não lograram atingir; por isso mesmo suas observações são mais amplas e mais completas, o que dá lugar a conclusões mais positivas.



INSPEÇÃO
DE
FRONTEIRAS

2

Rio de Janeiro, 12 de Abril de 1933.
18 de Arquimedes de 145

São preciosísimas as suas fotografias aéreas, as dos tipos de cada tribo, das peças etnográficas, dentre as quais é digna de menção a da Aldeia dos Yauálapiti e as dos detalhes de uma maloca dos Naravute.

Seu estudo teria sido devidamente apreciado no XXV Congresso Internacional de Americanistas, reunido em La Plata, como a maior novidade da América do Sul.

Antecipo-lhe as minhas sinceras e entusiásticas felicitações pelo seguro sucesso dos seus magníficos trabalhos em todos os Institutos que tiverem a felicidade de os receber.

Seu muito admirador e servo
na Humanidade

Cândido M. Roraim

SMITHSONIAN INSTITUTION
UNITED STATES NATIONAL MUSEUM
WASHINGTON, D. C.

April 17, 1933

Mr. Vincenzo Petruccio
The University Museum
Philadelphia

Dear Mr. Petruccio:

The material which you sent has reached us without damage, but on unpacking is found so fragmentary that I doubt very much if I shall be able to give you a report of much value.

However, I will examine everything as soon as the meetings of this and next week are over and will see.

Sincerely yours,

A. Hrdlicka

Curator, Division of
Physical Anthropology

hh

YALE UNIVERSITY
INSTITUTE OF HUMAN RELATIONS
333 CEDAR STREET
NEW HAVEN · CONNECTICUT

DEPARTMENT OF ANTHROPOLOGY

April 17, 1933

Dr. V. Petrullo
The University Museum
University of Pennsylvania
Philadelphia, Pa.

Dear Petrullo:

Thank you for your letter of March 28. Naturally I am very much interested in your sound-film of the Bororo and I shall be glad to undertake anything I can to see to it that the material in it will be scientifically utilized. No doubt, it is exceedingly valuable material.

With the thought in mind, however, that it may not be pleasant to cause any misunderstandings, I have mentioned the film to Miss Roberts, who, as you probably know, is at this institution too. I remembered her having mentioned it to me quite some time ago that you have communicated with her about the film and I had the impression at that time that she was expecting to work on the material herself. To make sure, I have interviewed her on the subject again and she is, as before, interested in the material, and she feels ready to work on it as soon as a way can be seen toward rerecording the musical portions of the film onto discs. You may understand that if you have a definite feeling of preference for my doing the work, I would be glad to do it, but you may also understand that I wish to respect Miss Roberts' claims on the material. Naturally, the decision rests with you. I suspect, however that what is uppermost in your mind is not so much the point just who does the work as long as it is done well and at a period not too far off in the vague future. I personally agree with you that it would be preferable to have the material transcribed in this country and not abroad, considering the strong interest in Indian Music that has grown up in American Anthropology. We are making inquiries now about the facilities of rerecording the film here and you will hear from me or perhaps from Miss Roberts as soon as there are definite results. In the meanwhile you might let me know just how many minutes "worth" of music you estimate there may be in the film. You may be assured that we are interested in

putting this material to scientific use and once there is a little clarity on the technical facilities here of re-recording the film on discs from which they can be transcribed, there will be nothing in the way of having the job done, either by Miss Roberts, or by me, or by both of us.

Let me know if there is anything I can do or clarify in the meanwhile, I shall be glad to be at your service in whatever way I can. Will you be good enough to remember me to Dr. Speck, Mason, and Hallowell?

Sincerely yours,

George Herzog
George Herzog

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

April 22, 1933.

Dr. George Herzog
Institute of Human Relations
Yale University
New Haven, Conn.

Dear Herzog,

I am indeed glad that you will find time to study the Bororo music. I quite agree with you that Miss Roberts ought to be considered, although it is almost a year since I offered her the film. As a matter of fact, I would prefer that it be entirely in your hands, but I have no doubt that it will be done well enough anyway. Under the circumstances, if both you and Miss Roberts could study it together I should be indeed pleased.

I have never heard the entire lot of film, but I believe that there is about twenty four minutes of projection, with the possibility that it may extend to about thirty.

There is a chance that a number of people that were associated with me on the trip may want a number of records, if the music is so transcribed. If this would help matters at all I shall be glad to take it up with them.

If you are planning to come to Philadelphia, please let me know. Perhaps I could arrange to show you the pictures as well as to hear the language and music that go with them.

Our "gang" here sends its best to you.

Sincerely yours,

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA April 22, 1933.

Mr. Ernest Briggs
Management Ernest Briggs Inc.
Times Bldg.
New York

My dear Mr. Briggs,

Let me express my regrets if the delay in answering your letter of April 11 has caused you any inconvenience. I have been away from the Museum on a trip, and consequently it did not come to hand until yesterday.

I shall be glad to see you at any time to discuss my Brazilian trip. I lecture at the University on Thursday and Friday afternoons, but I could see you in the mornings of those days, and of course at any time on the other days of the week. Won't you plan to have luncheon with me on whatever day you choose to come?

Very truly yours,

YALE UNIVERSITY
INSTITUTE OF HUMAN RELATIONS
333 CEDAR STREET
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DEPARTMENT OF ANTHROPOLOGY

April 26, 1933

Dr. V. Petrullo
The University Museum
University of Pennsylvania
Philadelphia, Pa.

Handwritten signature: Herzog

Dear Petrullo:

I should think in a week we can tell you more definitely what the chances are for having the film rerecorded here. In the meanwhile I am dropping you this note so you'll know the matter is not entirely forgotten. As a matter we have found one reliable company that is willing and able to do such a job, -- being that it is a commercial enterprise they would charge something for it; about \$ 25.00 is the sum they mentioned at a rough guess, without knowing exactly just how much re-recording of music there would be in the film. Assuming that you would prefer an arrangement that would not run into expenditure, Miss Roberts has located also a possibility of having the thing done for practically nothing, and we are waiting for a reply from that quarter. As soon as there is a definite reaction from there, you'll know.

I have been rather looking forward to visiting you and all the others at Philadelphia some time this year, but I was so much taken up that I probably won't get around before the fall. Sorry to miss that way the chance of having the film shown me by you.

It is quite nice that some people may want to have some copies made from the discs, especially if there will be some expense connected with the making of the discs, and if you could distribute a little of the expense over the persons who'd want discs. Of course, whoever would do the actual transcribing, Miss Roberts, or myself, or both of us, there would be no expense at that end. I mean the expense of the process of producing discs by means of the film. I note what you say about your preference as to the way you would like to see the transcriptions done. All I am trying to do is to prevent any feelings to be hurt, but whatever the best way will seem, you may rest assured that your material will be properly taken care of.

Thanks for the regards from all the others in Philadelphia, and ~~my~~ best regards to them and to you,

Sincerely yours,

George Herzog

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April 28, 1933

Professor Vincenzo Petruccio
The University Museum
University of Pennsylvania
Philadelphia, Pennsylvania

Dear Professor Petruccio:

I am sorry not to have written you before about your films but I have been tied up completing a production.

We returned them for the date you requested and unfortunately Dr. Rice was not able to get up here and did not see them. He said, however, that he would try to arrange to have you show them to him some time when he goes to Philadelphia which he does quite frequently.

I am indeed grateful to you for sending the films to us and for leaving them with us as you did.

Very sincerely yours,

John A. Haeseler
Director

JAH:MEC

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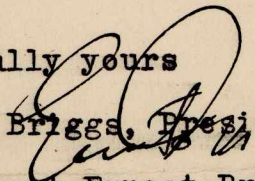
April 30, 1933

Vinunzo Petruzzo
The University Museum
University of Pennsylvania
Philadelphia, Pa.

My Dear Mr. Petruzzo:

Shortly after my return at the end of this week, I plan to be in Philadelphia and will let you know in advance. Will be very glad to accept your kind invitation to luncheon and believe we might do something worth while with your film if it is available

Faithfully yours


Ernest Briggs, President
Management Ernest Briggs, Inc.

EB H

PEABODY GARAGE AND PARKING LOT ADJAGENT TO HOTEL

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APPOINTMENT

BRYANT 9-6780

May 9, 1933

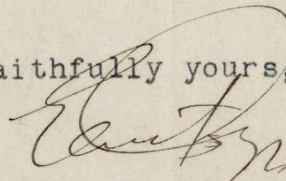
Vinunzo Petrullo
The University Museum
University of Pennsylvania
Philadelphia, Pa.

My dear Mr. Petrullo:

I am planning to be in Philadelphia
on Friday, May 19th, and could see you at that
time if you are to be in Philadelphia.

Let me know if you plan to be in Philadelphia
on that day.

Faithfully yours,



Management Ernest Briggs, Inc.
By Ernest Briggs, President

EB:GM

Roberts

YALE UNIVERSITY
INSTITUTE OF HUMAN RELATIONS
333 CEDAR STREET
NEW HAVEN · CONNECTICUT

Please Return

DEPARTMENT OF ANTHROPOLOGY

May 11, 1933.

Mr. Vincenzo Petruccio,
University of Pennsylvania Museum,
Philadelphia, Pa.

My dear Mr. Petruccio:-

Never having had any reply to my letter which I sent you about a year ago, in response to yours asking if I could transcribe for you the songs contained on the sound film of Bororo music, I did nothing further about it. I was therefore rather surprised when Dr. Herzog recently brought to me a letter from you asking if he would undertake the work.

As we have both explained to you, we have no facilities here for projecting your film in such a manner as to make it possible to transcribe the music from it; nor could this be done without transferring the sound from the film on to phonograph discs, which would enable the transcriber to start and stop the record at will. We have been making some inquiries and find that this could be done by the Sound Specialties Company at Waterbury, Conn., under the personal direction of Mr. Lincoln Thompson. I estimated that of about 3000 feet of film, which you showed at Andover, possibly one-third contained music, and Mr. Thompson's estimates were based upon this. He thought that about 1000 feet of sound film could be transferred on to three 12" phonograph records, by using both sides, at a cost of about \$20.00. This is, of course, only a rough estimate. As I recall it, the singing was not continuous. Possibly what you have could be reduced to half a dozen records or less. At any rate Mr. Thompson's estimate is for three records at \$20.00, and more would be proportionately higher. The process would involve cutting a master record, by means of an electric pickup, on some wax or celluloid discs, then making a cast from which as many records could be struck off as you desired at very little additional cost per copy, the chief cost is in the initial status of the work.

While both Dr. Herzog and myself are extremely interested in this music and would be glad to transcribe it for you in return for the privilege of retaining copies of the records in our archives, we have absolutely no funds to pay for the making of the records. If your institution would bear the cost, or yourself personally, and you have a copy of your film which you would be willing to entrust to Mr. Thompson, either Dr. Herzog or myself, whichever you prefer, would be willing to see the matter through for you.

Sincerely yours,

Helen H. Roberts

HHR:HJ

Dictated by Miss Roberts
but signed in her absence.

Can - do you think that this could be met by purchase of discs by members of the expedition?

YALE UNIVERSITY
INSTITUTE OF HUMAN RELATIONS
333 CEDAR STREET
NEW HAVEN · CONNECTICUT

DEPARTMENT OF ANTHROPOLOGY

May 27, 1933.

~~Hargis~~
Roberts

Dr. Vincenzo M. Petrullo,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

My dear Dr. Petrullo:-

I have just written Mr. Lincoln Thompson of the Sound Specialties Company in Waterbury, Conn. to tell him that you have decided on having the records made of the film. Since he can better answer your questions about the negative and so forth, and may want to send some directions, I am asking him to communicate directly with you. I quoted to him verbatim the paragraphs in your letter relating to the work and hope you will hear from him promptly.

Sincerely yours,

Helen H. Roberts

HHR:HJ

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

May 11, 1933.

Mr. Ernest Briggs
Management Ernest Briggs Inc.
Times Bldg.
New York

My dear Mr. Briggs,

I lecture at the University from
2 to 4 P. M. on Fridays, but I shall be at
your disposal the rest of the day, that is
if you come to Philadelphia on the 19th of
May. Will you come to the Museum ?

Very truly yours

245 Mansion Avenue
Audubon, New Jersey

May 12, 1933

Mr. Vicent Petrullo
The University Museum
Philadelphia, Penna.

Dear Mr. Petrullo:

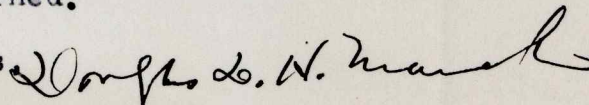
I am working on a story on "Snake Bite" which I think will have a fair chance of going over with Collier's Weekly. I am wondering if you could find time to go over it for me and give it a final dressing up.

As you may have observed my English is full of germs and I write in very much the same style as I talk. This article is rather a tough exposition of the "Snake Bite Racket" and I don't want it cut up. This would most certainly happen if I submitted it any of my crowd who have ideas on the subject. By the time I had rewritten the Field & Stream article to meet the objections of various editors and New York herpetologists more people had read it before publication than subsequently.

I would like to have this article right, so far as composition, etc., is concerned when I submit it. They can then accept it as it lays, without changing a word of the subject matter, or leave it. And Collier's are mighty liberal in what they permit to get by.

It will take me several days to write it but I will mail it to you as soon as completed. In the meantime, if you happen to hear of any expeditions please let me know as I might be able to hang a few snake bite outfits on them. Did you have any luck with the shawl I left with you? One of the motion picture Editors of the Ledger told me Crosby is in South America filming "Green Mansions" for RKO but I certainly do not believe that. One time when RKO was discussing an animal picture with me and I suggested Crosby I was very definitely assured that Crosby was "out" so far as RKO was concerned.

Kindest regards,



Douglas D. H. March
245 Mansion Avenue
Audubon, New Jersey

P.S. Note change of address.

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

May 13, 1933.

Mr. Douglas D. H. March
245 Mansion Avenue
Audubon, New Jersey

Dear Mr. March,

I shall be glad to go over with you any manuscript that you get ready, though I don't think that there will be any necessity for much revision.

I am expecting to call on some people who may be interested in the shawl, this week-end.

I have read in the papers that the mortality in the Paraguayan and Bolivian armies from snake bite is very high. The Gran Chaco, where they are fighting is indeed a nasty place for snakes, and I don't doubt that such is the case. I am wondering whether it would not be profitable to interest both governments in your outfit. There are ministers from both countries in Washington, and perhaps consuls in New York. It seems to me that they might be interested in acquiring some such outfit. Also, with your great experience, there may be a possibility that you would be asked to give your personal services to either country. At any rate, I suggest that

you look into it.

Let me assure you once more that I shall immediately propose your name to any expedition that comes my way.

With kindest regards

B.C.
Filippola.

Curitiba, 25 Maggio 1933.
— (M. Grosso) Brasile —

Preziato Professore Petrucci,

Voglio innanzitutto augurarmi che lei goda perfetta salute e che la sua vita operosa nell'Università, nella qualità di competente professore, le sia piena di felicità e di soddisfazioni. E' superfluo riverirle che l'impressione che lei lasciò in tutto noi, che avemmo l'onore di conoscerla personalmente, fu delle più gradite, per la spiccata qualità di perfetto gentiluomo che ornava la sua persona. E' superfluo anche il dirle che abbiamo appreso con sommo letizios la notizia della sua prossima venuta, nell'occasione delle vacanze scolari dell'Università ove insegna, qui in Mosta - Suona.

Se questa nuova fosse veridica, come me lo auguro, vorrei fregarla fin d'ora e per questo mezzo, di comprarle un buon revolver Schmitz - Wess, cal. 38, canna medio di lunghezza, comodo per essere usato diariamente, senza per troppo volume e senza l'inconveniente di essere relativamente pesante. Arrivando qui con l'arma, le farò il rimborso della spesa in moneta britannica corrispondente al valore dell'oggetto in dollari.

Acclusa alla presente, Le rimetto l'indirizzo di una fabbrica di apparecchi di radio, broadcasting, ricevitori,

la quale fabbrica, per il catalogo di cui ha rimesso, vende
desi ottimi apparecchi ricevitori per pochi dollari - coi
quali si può ricevere in onde corte le stazioni di oltre-o-
ceano - la casa ne ha di 6 dollari e di 11 dollari -
Vorrei che lei facesse venire il catalogo e, leggendolo,
vedere se è il caso o meno di acquistare uno per me.
Credo che trattasi di una cosa seria -

Caso contrario, La pregherei di indicarmi un buon
apparecchio per questo luogo, e consultarmi sul prezzo,
prima di comperarmelo.

La prego, professore Petrucci, di perdonarmi se con
questa mia forma averla importunata. Mi sono però
fermamente deciso di riceverla, conoscendo la qualità di gentiluomo
della sua persona.

Dal canto mio, mi considererei ben fortunato se potessi
esserle utile qui in qualche cosa, nell'alta carica
di Direttore dei Lavori Pubblici dello Stato dove lei mi
conobbe.

Se, all'atto, nella speranza di leggerla e di riabbracciarla,
la prego gradire i miei più sentiti e cordali saluti,
incompensabilmente anticipati.

Amo
A. Petrucci

L'indirizzo del fabbricante di apparecchi "Radio", è
il seguente:

The Chas. Hoodwin Co.
4240 Lincoln St.
Chicago

(osservare le pagine 6, 7 e 8 del catalogo)

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA June 20, 1933.

Mr. Lincoln Thompson
Sound Specialities Co.
Waterbury , Conn.

My dear Mr. Thompson,

I have been trying to get in touch with the engineer that recorded the South American music for us, but I have been unsuccessful. I do not know what method was used. Therefore, it seems best that we have a new positive made for your purposes. Do you have facilities for printing, or shall I have a new positive made here and send it on to you?

I offer my apologies for delaying in answering your letter. The Museum, and I personally, wish to thank you for your courtesy and interest in our little problem.

Sincerely yours,

Vincenzo Petruccio

THE SOUND SPECIALTIES COMPANY

WATERBURY, CONN., U. S. A.

June 24, 1933

Dr. Vincenzo Petruccio
The University Museum
University of Pennsylvania
Philadelphia, Penna.

Dear Dr. Petruccio:

It is best that you get a print made of your film and ship it to me, since we have no printing facilities here.

As soon as we receive it, we will rerecord it for you but would like to know of course whether you want it done on 78rpm (standard phonograph speed) or 33 1/3 rpm.

With best wishes, we are,

Sincerely yours,

Louis Thompson
Sound Specialties Co.

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

S. S. Metapan At sea.

July 11, 1933.

Mr. Lincoln Thompson
Sound Specialities Co.
Waterbury Conn.

Dear Mr. Thompson:

I did not succeed in having the film printed for you and sent before I sailed for Venezuela. However I left word with my assistant at the Museum to send to you two reels of film.

The expedition I did not succeed in finding more than the amount that will be sent to you and some of it may not be music. The fact is that since I got in touch with Dr. Roberts the expedition has had the film recut, and unfortunately there no longer exists a list of the negative, with the result that we want to find anything we have to search through about forty thousand feet of film. I made the search personally, and what is being sent to you represents the fruit of my labors. I hope that you can do something with.

We want it recorded, of course in the standard way, so that it can be reproduced on the ordinary phonograph.

My address will be a/c American Consulate
Caracas
Venezuela

If I can be of any service please write or cable at our cost, and I shall be happy to supply additional information.

Faithfully yours,

201 Manheim St.
Germantown, Phila. Pa.
August 2, 1933.

Dear Mr. Petruccio:

As I told you on the telephone just before you sailed for Venezuela, I was greatly interested in your proposed book, in popular style, on your trip into the interior of Brazil. In fact, so great was my interest that I have done several things, which I hope will meet with your approval.

First of all, I purchased a copy of the Museum Journal in which your article on Matto Grasso appeared. I read most of it myself, which made me still more enthusiastic about the proposed book.

Last week I was in New York, and it seemed an opportune time to secure the reaction of some publishers there on your proposed book. Some were not interested in it for reasons of policy. Others were luke-warm toward the book, but two were intensely interested in such a book. Those who were luke-warm would like to read the manuscript when it is completed.

The two however, both of which are excellent promotion houses are very anxious to see a part of the manuscript as soon as possible. I believe that an agreement could be signed with one if they could see half a dozen chapters and have an outline of the remainder of the book. It happens that they are considering a book of somewhat similar nature on another part of the world. They would probably want to issue them as companion volumes. The other publisher was very much interested if the manuscript could be submitted real soon. I was informed that several books on this subject or on this part of Brazil are in prospect, and the first one will be the one to secure the best sale.

Now of course I did nothing more than to promise them to try and arrange for them to see several chapters or the entire manuscript. I wonder whether you would care to make me your agent in the sale of this book, and pay me either a flat sum, or preferably a portion of your royalties, if I can have it published. Of course I would make certain that the best possible offer would be secured, and I could even submit the proposition to you before completing the agreement. But, as you will see from the above information, haste is almost essential, if you are to secure the best results.

I was very much impressed with the reaction of the two publishers mentioned, and I hope that you will find it possible to finish the book and allow me to submit it real soon. I believe that it could have a very nice sale.

This letter is being sent air mail, and for that reason I hope you will excuse the paper used. I hope that you will receive it promptly, and that I may hear from you at your earliest convenience. Believe me I shall do everything possible to secure the greatest return for you, should you decide to let me handle it. I am confident that I have the publishing knowledge and background to secure the best possible arrangement.

In case you should send me part of the manuscript, how would I get some of the photographs?

Hope you are enjoying your trip. You're missing a great deal of Phila. hot weather.

Sincerely,

Fred W. Mergenthaler

Fred W. Mergenthaler

the two however, both of which are excellent promotion houses are very anxious to see a part of the manuscript as soon as possible. I believe that an agreement could be signed with one if they could see half a dozen chapters and have an outline of the remainder of the book. It happens that they are considering a book of somewhat similar nature on another part of the world. They would probably want to issue them as companion volumes. The other publisher was very much interested in the manuscript could be submitted real soon. I was informed that several books on this subject or on this part of Brazil are in prospect, and the first one will be the one to secure the best sale.

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325 Livingston Hall
Columbia University
New York City
August 10 1933.

Mr. V. M. Petrucco
Philadelphia Penna.

Dear Mr. Petrucco,

That fine lunch on the Chapada in Mattos Grosso was only a very small incident in your trip to the Xingu but it is one that I still look back to with a great deal of pleasure.

Since your departure Martin and I went down the Paranatinga to the Pedro Dantas post of the Cajabio and here I am back in New York taking some courses in anthropology at Columbia.

Will you send me a copy of your autograph on the Xingu expedition? I have seen a copy here in New York and would like very much to own one, having met the author. I would appreciate too if you can tell me when and where the moving pictures of that trip will be shown again.

With best wishes and thanks,
Reynolds E. Good
(of Rosario Oeste, Mattos Grosso.)

Caracas, Venezuela.
August 15, 1933.

Mr. Fred W. Mergenthaler
201 Manheim St.
Germantown, Philadelphia, Pa..

Dear Mr. Mergenthaler:

I have just received your letter of the 2nd of August and make haste to answer, it although I fear that it won't leave the country until the end of the week.

I am deeply interested in the news that your letter contains. Unfortunately, I have not been well, and all of my energy has been expended in carrying through the project that has brought me to this country. As a result of this, the manuscript is hardly more advanced than I had it in when we spoke together. However, if the publishers will be patient, I will make an effort to complete a number of chapters immediately and send them on to you.

I shall indeed be pleased to have you act as my agent, if we can make the proper arrangements. Won't you suggest the conditions? It occurs to me that the royalty basis that you seem to prefer is the most suitable and fair. I should like to reserve the right to see the publishers' contract before it became effective. In any event if you will send me the ~~pre~~ conditions under which you would take over the task I shall have the proper papers drawn and sent on to you, unless you will be satisfied merely with a formal letter witnessed before a notary. As a matter of fact I recall that at law that is not necessary to constitute a contract, but if you deem it necessary I shall be glad to execute such a formal paper.

For the present you have my word that I shall not try to peddle the manuscript until I have heard from you, and that if I should want to place it I shall inform you of it immediately, and that in any case I shall give you the preference.

I shall get to work on the manuscript immediately, and shall await your reply.

Cordially yours,

Vincenzo Petruccio

Caracas Country Club
Caracas, Venezuela

Vincenzo Petrullo,
American Consulate,
Caracas, Venezuela.

Caracas, Venezuela.
August 16th, 1933.

Professor Doctor G. G. Kloeke,
Niederlandische Dialekzentrale,
Bomplatz 1-3,
Hamburg, Germany.

My dear Professor Kloeke:

I have your most interesting letter asking about the sound film that I made in Matto-Grosso of the Bororo language and music. I have not published any study of it; as a matter of fact I have turned it over to Doctors H. H. Roberts and G. Herzog of the Institute of Human Relations of Yale University for study. I understand that they are analyzing it at the present time.

I am indeed interested in your own experience and should like to learn more about it. It is my hope to be able to extend this film with the various primitive tribes of the interior of South America, and thus collect important records of both, music and pictorial language synchronized with action.

I regret not to be able at this time to send you any publication and as soon as I learn from Drs. Roberts and Herzog the results, I shall be most happy to communicate them to you.

Hoping to be of some assistance to you in this matter in the future and that you will favor me with your correspondence from time to time about your work, I remain,

Yours sincerely,

Vincenzo Petrullo

Vincenzo Petrucco,
Consulado Americano,
Caracas, Venezuela.

Caracas, Venezuela.
Agosto, 16, 1933.

Sr. Giacomo Anzil,
c/o Consulado Italiano,
Cuyabá, Estado Matto-Grosso, Brasil.

Estimado amigo:

Sus interesantes cartas me han producido mucho placer, pues ellas expresan renovado valor y esperanza de parte de Ud. Mucho me contenta que Ud. esté ocupado en exploraciones y otras actividades, así como que se halle en vías de casarse con una joven tan de su agrado permítame presentarle mis más sinceras felicitaciones, tanto a Ud. como a su prometida, a quien espero tener el honor de conocer y tratar algún día.

La última vez que le escribí me hallaba preparando una expedición para Matto Grosso. Desgraciadamente sobrevino el cierre de los Bancos en los Estados Unidos, lo que cambió las condiciones financieras a tal punto, que fue imposible llevar a cabo dichos planes. Actualmente me encuentro en Venezuela para hacer algunos estudios arqueológicos durante varios meses. Cuando salí de los Estados Unidos tenía el plan de continuar mi viaje desde Venezuela hasta Matto-Grosso. Este plan sigue en pie; sin embargo, es posible que las condiciones financieras se modifiquen tanto que hagan imposible la continuación del viaje.

En todo caso, estoy seguro que no llegaría a Matto-Grosso antes del mes de diciembre; así pues, Ud. queda en libertad de prestar sus servicios en cualquier otra expedición o trabajo.

Mucho me agradaría recibir carta de Ud. explicándome en detalle su situación y actividades en el Brasil. Ud. escribe siempre muy breve, y conociendo como conozco sus dotes literarias, siento no me haga partícipe de sus producciones.

Sírvase dar mis mejores recuerdos a los amigos de Cuyabá a quienes espero ver pronto personalmente.

Su sincero amigo,

Vincenzo Petrucco

201 Manheim Street
Germantown, Phila. Pa.
August 24, 1933.

Mr. Vincenzo Petrullo
Caracas Country Club
Caracas Venezuela

Dear Mr. Petrullo:

Your letter, received this morning proved to be a very welcome one.

I am glad that you are agreeable to my acting as your agent in the placing of your book. After some consideration, and inquiry, I have come to the conclusion that a royalty of 10% of your royalty would be a fair arrangement. This, I might say, is the usual agent's fee. In addition however I should like the sum of \$30.00 to help pay my expenses in connection with the necessary trips that I will have to make to New York. Were I in New York, I would not of course consider this necessary. The 10% of your royalty would apply to any advance payment that I might be able to secure for you as well as the continuing royalties. I feel too that I should have as a part of the agreement the statement that I would have the privilege of acting as your agent in connection with future books that you might publish, or I should say, write. This too, I believe is usual.

If you feel that the above conditions are equitable, a letter in which they are stated will be perfectly satisfactory to me, in lieu of any formal contract. Naturally any money paid to me is contingent upon my securing a contract that is agreeable to you, with a good publisher. I shall see that the proposed contract is sent to you for your signature.

It would be best, I think for you to send me five or six chapters of manuscript, just as soon as possible, and an outline of the remainder of the book. Also, can you arrange for me to get at least some of those photographs which you were showing me at the museum? They would be very helpful in any discussion of this book with a publisher.

I have no idea at the moment as to what rate of royalty I can secure for you. They rarely are higher than 10 or 12%, except in instances where there is a waiting market for the book. Have you any ideas as to what you should have? I imagine

you would like some advance royalty, if possible. Unfortunately, publishers have been very loath to make these within recent months, except to established authors. However, I'll certainly attempt to secure some such payment.

I was very sorry to learn that you have not been well, but I hope by this time you have fully recovered and are proceeding with the manuscript.

During the week of September 10, I shall be on a trip to Chicago, and if this letter and your reply require the same time as our previous ones, your reply will reach me during that week. However I shall give it my attention just as soon as I return.

Sincerely yours,

Fred W. Mergenthaler
Fred W. Mergenthaler

I am glad that you are agreeable to my acting as your agent in the placing of your book. After some consideration, and inquiry, I have come to the conclusion that a royalty of 10% of your royalty would be a fair arrangement. This, I might say, is the usual agent's fee. In addition however I should like the sum of \$30.00 to help pay my expenses in connection with the necessary trips that I will have to make to New York. Were I in New York, I would not of course consider this necessary. The 10% of your royalty would apply to any advance payment that I might be able to secure for you as well as the continuing royalties. I feel too that I should have as a part of the agreement the statement that I would have the privilege of acting as your agent in connection with future books that you might publish, or I should say, write. This too, I believe is usual.

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Cuabà 29 Ottobre 1933. XII°

Egregia Signora Professoressa -

Con piacere e un po' di invidia
seguo un' giunta la notizia inaspettata della sua presenza
in Venezuela ossia non troppo distante da noi. -

Ultimamente le cose non sono andate molto bene come speravo
e mi trovo in gravi preoccupazioni; in queste condizioni di
spirito è difficile poter coordinare idee e dar forma corretta
creando un lavoro che valga la pena e rinunciare a scrivere:
forse lo farò più tardi o forse mai.

Se Lei fosse qui in questo momento mi sarebbe di
grande conforto perché mi trovo depresso e sfiduciato
senza forza per reagire.

Tutte le resistenze umane hanno un limite; ho
lottato come un selvaggio con fede e speranza in miei
lavori; sul più bello quando stavo verso alla vittoria
la mancanza di capitali mi ha costretto a sospendere
con enorme pregiudizio l'impresa. -

Non mi rimane che pigliare la vita con filosofia
e fatalismo ossia lasciare che essa corra come
vuole e per dove vuole senza curarmene. -

"Sari di me quel che sari" -

Caro la ricordo sempre ed aspetta di rivederla.
Auguro e i miei più cordiali saluti

Ernesto Quijil

Germanisches Seminar
der Universität Hamburg

Direktoren: Professor Dr. Borchling,
Professor Dr. Agathe Lasch.

Hamburg 13, den 23. September 1933.
Bormplatz 1-31.
Fernruf: 44 88 42.

Sehr geehrter Herr,

Gestern erhielt ich Ihren Brief vom 16. August. Ich verstehe sehr wohl, dass mit der Ausarbeitung und der Zusammensetzung des Films sehr viel Zeit verloren geht. Auch bei meinem Film hat es lange gedauert bevor er vollständig fertig war.

Ich schicke Ihnen anbei den Text im Dialekt mit hochniederländischer Übersetzung zu. Ausserdem ist er mit schönen Close-up's ausgestattet, so dass der Film auch für einen populär-wissenschaftlichen Vortrag wohl geeignet ist. Im ganzen dauert der Film 1/4 Stunde. Ich halte es für möglich, dass man den Film für einen nicht allzu hohen ^{Preis} ~~Kaufpreis~~ nach Amerika schicken lassen kann. Die Kosten der Aufnahme sind getragen von einem niederländischen Verein, der sich die Propaganda des niederländischen Stammes als Ziel gesetzt hat. Für die breite Masse ist er allerdings nicht so geeignet, da er ja keine Sensation bietet.

Es wird mich freuen, gelegentlich noch einmal Näheres über Ihren Film zu hören.

Hochachtungsvoll

Ihr ergebener

G. Klocke

Caracas

September 28, 1933.

Mr. Peter A. Cona

Dear Mr. Cona:

I have your letter of August 6th. I am sorry that you have not met with better success in the gold venture. I note also that the tropics do not seem to bother you. If you can manage to escape the usual effects of the tropics you will undoubtedly meet with great success, no matter what you do.

In our conversations about the gold gravels of Matto Grosso I mentioned two things that seem to me to be of importance: the expense and the difficulty of travel. However, a survey trip might be very valuable. In case you decide to make the venture, I shall be very glad to suggest several regions that you might investigate and how to reach them.

I do not know what the attitude of the government is toward foreigners in this matter. A friend of mine, who is a very high official, and who has travelled extensively in the interior did on one occasion invite me to explore a certain river, whose gravels he is certain are rich in gold. That would imply that it is possible for foreigners to work in Brasil. I suggest that you write to our state department about it. (I am sorry I cannot tell you the name of this particular river since the information was given to me confidentially. It occurs to me, though, that if your company would like to investigate it, you might write to this person, making some kind of offer.)

My own work is progressing nicely, though slowly. A twisted back has interfered with my activities, but now I seem to be completely restored to health, and expect to progress with my plans more rapidly.

Let me know if you come to Venezuela. There are many regions that are suspected of being rich in gold, but I do not know what the attitude of the government is. As you can gather, I have never been interested in mining, or commercial affairs of any sort, and I am really very ignorant about the field.

I should like to hear from you, and I wish you all kinds of success. My best regards.

Sincerely yours,

201 Manheim Street
Germantown, Phila. Pa.
October 9, 1933.

Mr. Vincenzo Petrullo
Caracas Country Club
Caracas, Venezuela

Dear Mr. Petrullo:

Because I have had no word from you, the thought occurs to me that my letter of Aug. 24th might have gone astary. Here is what I wrote you at that time.

"I am glad that you are agreeable to my acting as your agent in the placing of your book. After some consideration and inquiry, I have come to the conclusion that a royalty of 10% of your royalty would be a fair arrangement. This, I might say, is the usual agent's fee. In addition However, I should like the sum of \$30.00 to help pay my expenses in connection with the necessary trips that I will have to make to New York. The 10% of your royalty would apply to any advance payment that I might be able to secure for you as well as continuing royalties. I feel too, that I should have as a part of the agreement the condition that I would have the privilege of acting as your agent in connection with any future books that you might write. This too, I believe, is usual.

"If you feel that the above conditions are equitable, a letter in which they are stated will be perfectly satisfactory to me, in lieu of any formal contract. Naturally any money paid to me is contingent upon my securing a contract that is agreeable to you, with a good publisher. I shall see that the proposed contract is sent to you for your signature.

"It would be best, I think for you to send me five or six chapters of manuscript, just as soon as possible, and an outline of the remainder of the book. Also can you arrange for me to get at least some of those photographs which you were showing me at the museum? They would be very helpful in any discussion of this book with a publisher.

" I have no idea at the moment as to what rate of royalty I can secure for you. They rarely are higher than 10 or 12%, except where the author is well-known. Have you any ideas as to what you would want? I imagine you would like some advance royalty, if possible. Unfortunately, publishers have been very loath to make these within recent months, except to established authors. However, I'll certainly attempt to secure some such payment."

Will you please let me hear from you upon receipt of this letter? Many thanks.

Sincerely yours,

Fred W. Meyerthal

Vincenzo Petruzzo
a/c Consulado Americano
Caracas, Venezuela
October, 15, 1933.

Mr. Fred W. Mergenthaler
201 Manheim street
Germantown
Philadelphia, Pa.

Dear Mr. Mergenthaler:

I have your letter of October 9, but not the one you sent on August 24. In fact I have been wondering why you did not answer my letter. However, yours is not the only one that has gone astray.

Your terms are satisfactory. As I understand them, you want ten percent of the royalties, plus \$30.00 for traveling expenses. I agree to these.

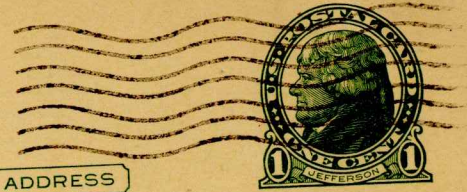
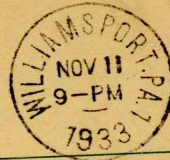
In respect to the privilege of acting as my agent for the marketing of future books that I may write, it seems to me that there ought to be a time limit, say, five years. I have no doubt that should the present transaction prove satisfactory to both of us that there would be no reason why I should want to change agents. However, I do not care to tie myself to such an indefinite arrangement merely as a matter of form.

We should try, of course, to obtain as high a royalty as possible. I have had in mind fifteen percent for the present book, but I shall be willing to accept less. If any advanced payment can be obtained it would be agreeable.

In my last letter I mentioned that I had been ill, and also expressed the confident hope that I would recover soon. Unfortunately, I have had several serious relapses, and the work on the book, as well as other matters that occupy my attention have not progressed as rapidly as I have wished. It seems that I have been careless with the water that I have been drinking. So, the above agreement is contingent on your patience and the willingness of the publishers to wait a little. I certainly shall send you the six chapters as soon as possible, for I am anxious to finish with this and turn to other things. I can arrange to let you have a set of pictures to show to the publishers.

I am indeed sorry that we have gotten along so slowly on this matter. However, I hope that I can keep healthy enough to work steadily.

This matter may interest you. A friend, Mr. Ben C. Matthews, vice-consul at LaGuayra, has a series of photographs and descriptive material which he wants to cast in book form. I personally believe that his material is good, and that he writes well. He is looking for an agent, and if you are interested you might write to him at 315 Ingleside Ave., Catonsville Md. He is sailing this week for home and expects to be in the



THIS SIDE OF CARD IS FOR ADDRESS

Mr. V.M. Petrullo
University Museum
Univ. of Pennsylvania
Philadelphia
Penna.

2344 Linn Street
Williamsport, Penna 11/11/33

My dear Mr. Petruzzo:

Having been informed that you would return in the fall and that my letter requesting a copy of your pamphlet on the Xingú indians had been forwarded to you, I am writing to know if you would please send it to the above address. I expect to sail for Brazil on the 9th of December.

I still remember our fine picnic high up on the chapada in Matto Grosso.

Gordon W. West a professional golfer with a wide experience outdoors trapping etc. is a friend who wants to know if you can use him down there on

your trip in the spring. His address is % B.D. West
1303 De Leon St Tampa Florida.
Gratefully yours,
Reynolds E. Ford

Is by prof. a graduate engineer

ARTHUR P. ROSSI
 PRODUCER OF
MOTION PICTURES
AERIAL PHOTOGRAPHS

46 FARRAGUT AVE., PROVIDENCE, R. I.

April
 26th
 1934

Mr. Vincent M. Petruzzo
 The University Museum
 Philadelphia, Pa.

Dear Jim:

I read with interest your returning from the bad lands of Venezuela in the N.Y. Times and am glad everything turned out so well. And I hope you are feeling the best.

Yes I sort of gave up hopes of hearing from Jayne and for that reason I did not send any more bills for making the still prints. One bill is for around \$27.50 for prints and there is a trip to N.Y. to dispose of movie negative of \$12.00. I still have the negatives which I kept here pending word from you in Ven. that you might want some prints there. I expect to hear from a party in N.Y. this week on the movie negative which I have at home. Pathe bought 35 ft. paying the university \$35.00 for same. They wanted to use 500 ft. for a reel on Ven. but would not pay for it, only giving us a credit title so I did not let them have it. I suggest you send that stuff to a newsreel and you will get free development if not a sale.

Yes I am in a position to make you prints or enlargements but first send along a check so I can buy the necessary paper etc.

If I run down to Phila. I surely would like to see you Jim. Give my regards to Jayne. I suppose you've heard of Sam's death from Pneumonia about a month ago. Poor old Sam.

As Ever,
 Art.

P.S. Could use 200 ft of unexposed neg.

Art

A. F. Bennett
Argentina

COMPAÑIA MINERA AGUILAR

SOCIEDAD ANÓNIMA

SARMIENTO 330

JUJUY

CABLES Y TELEGRAMAS:

"AGUILARCOR"

JUJUY

TELÉFONO 620

JUJUY, August 27th., 1934.

Mr. Vincenzo M. Petrullo,
The University Museum,
University of Pennsylvania,
Philadelphia.

Dear Mr. Petrullo,-

Some time ago I received your kind letter of June 14th., which for some reason arrived a long time before the large envelope containing your writings on South America.

I have read both of these, and was especially interested in the "Primitive Peoples of Matto Grosso, Brazil", for having come to South America on the Western World with the Expedition, I could picture more definitely some of the personnel. Very naturally I remember the luncheon at the Embassy at Buenos Aires, and you must have been very pleased to receive a call at the Museum from Ambassador Robert Woods Bliss. In this connection I just returned from the United States about four months ago, and while there lunched with them in Washington. It is a pity that you did not write me a little earlier as I would have been glad to call on you in Philadelphia.

I have read the monograph on Matto Grosso carefully and can appreciate that this excursion could not have been made without considerable hardship, and perhaps at times not entirely devoid of danger. You must have hundreds of interesting photographs, which I hope that I shall have an opportunity of seeing some time.

Regarding the information which you gathered about copper deposits, and which you put at my disposal, in general I may say that for the past two years owing to world prices, we have not been ^{actively} looking up new mines. However, if you would like to forward me the data I should be glad to see it, for it is not altogether improbable that I might be able to look the deposit over at some time. In this connection, the salient points that I would like to know are the apparent size and geology of the deposit, and the time necessary and route to arrive there,- also if a special season is favorable for the trip.

Please accept my thanks for the pamphlets which I enjoyed very much, and let me say that I especially appreciate your thought in remembering me.

Yours very sincerely,

AFB/hs

A. F. Bennett

MATTO-GROSSO

EXPEDITION, Inc.

~~905 Division St., Camden, N. J. Phone 7907~~

Sound Moving Pictures : Science : Exploration
Bridgeboro Road, Moorestown, N.J.



May 28, 1934

Dr. Horace H. F. Jayne,
Director, The University Museum,
University of Pennsylvania,
Philadelphia, Pa.

My dear Mr. Jayne:-

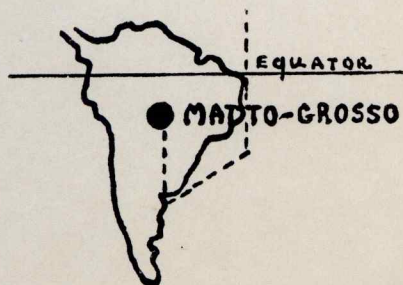
I desire to recover for Matto-Grosso Expedition, Inc., the Bororo collection which this company loaned the Museum. Will you please have Petruzzo box it up and send it the company care of me at my Moorestown residence?

If there are any particularly fine pieces which you would like to display in the South American section I suggest you have Petruzzo lay them to one side where I can view them next time I call at the Museum. The company owes me a good deal of money and I could donate a few pieces to the Museum by arranging to accept them as part payment.

It is the company's intention to ultimately sell all of the collection to museums in order to pay off its debts. If official declaration of such intention is not sufficient to satisfy the conditions under which the customs allowed them to enter the country will you please advise me what steps are necessary for the company to recover possession. I understand from Petruzzo he has finished studying the pieces and I feel obliged to use them to help clear the company from debts.

Yours truly,

Ferrimore Johnson
Trustee.



12-7-35

University of Pennsylvania
Department of Archaeology
Philadelphia, Penna.

Dear Sirs: -

I understand that the University of Pennsylvania undertook an expedition into the 'Matto Grosso' region of central Brazil about four years ago. I also understand that the expedition undertook to map part of the Kuluene River country — and that this phase of the expedition has been reported by a Mr. Petriello, a member of the expedition, who also elicited from the Kelapalos of this area, incidental to the real purpose of the expedition, information concerning the disappearance of Col. Fawcett and his party.

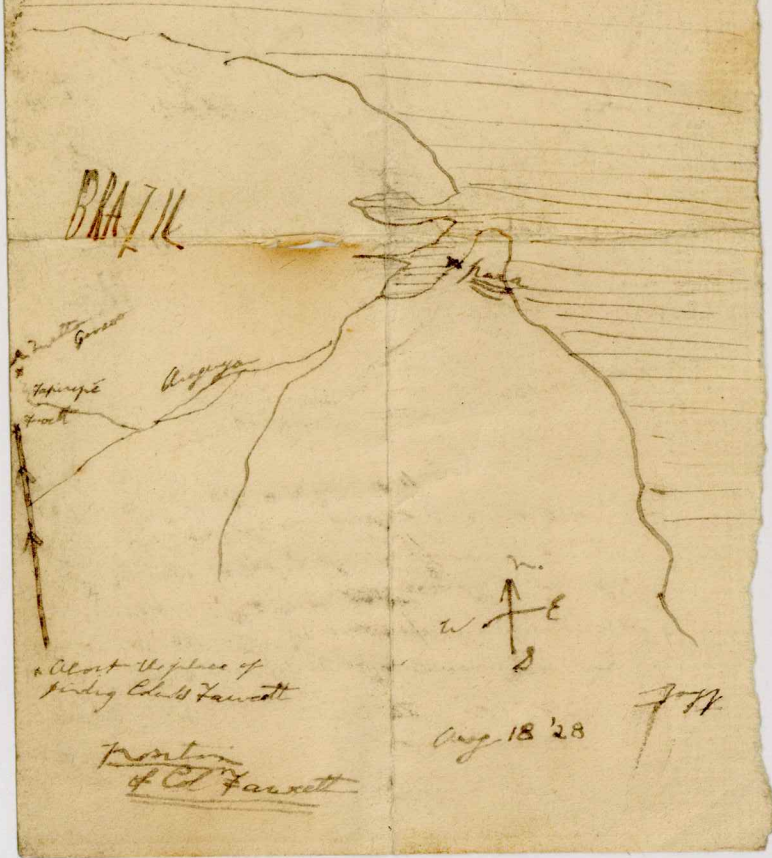
I wish to procure, assuming that what I have stated to be correct, information and maps of the area, in which Col. Fawcett disappeared and any facts gathered by Mr. Petrucco concerning this disappearance. — The report of the entire expedition would be very welcome.

I await your reply and remain.

Very Sincerely yours
J. A. Klouster

J. A. Klouster
261 Windemere Ave.
Highland Park, Michigan

though he seems angry and speaks of
 Ceylon and Langley tells me that I will
 see of this fern for the wet season is
 fast approaching I am now convinced
 that it is Col Sawsett for he has a watch
 inscribed "Paris 1905" written on it
 I must rest, for my foot which I
 fear is poisoned aches and is giving out
 some kind of matter or pus.



THE CLAY FIGURE

National Geographic Society

WASHINGTON, D. C.

GILBERT GROSVENOR, PRESIDENT
ROBERT V. FLEMING, TREASURER

JOHN OLIVER LA GORCE, VICE PRESIDENT
GEORGE W. HUTCHISON, SECRETARY

December 10, 1935.

Dr. Vincenzo Petrullo,
University of Pennsylvania Museum,
Philadelphia, Pennsylvania.

My dear Dr. Petrullo:

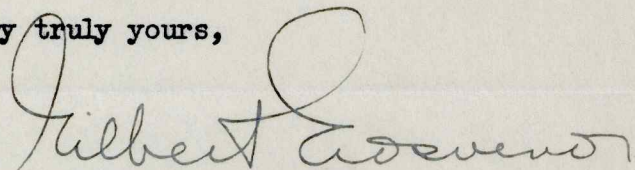
The enclosed sheet concerning Colonel Fawcett and drawing were sent to us in a letter from Mr. John H. Wilson Rimington, of 3 Redcliffe Gardens, Southsea, Hampshire, England. He says

"I enclose, in case it should be of any interest to you at all, a rather curious piece of paper which I found at a second hand store inside a clay figure, a picture of which I am enclosing."

I am handing it to you herewith, and trust that you may find it of interest.

With kindest regards, I am

Very truly yours,



Editor.

GW

Hunting Camp
in M. Grosso
Sept. 1936

Dear Jimmy!
A few days ago I received a letter
from Miss Carol Young where
she wrote me, among other pleas-
sant things, that she had seen
you and that you apparently
were alright. I am glad about
that and hope that you got rid
permanently of your "tummy"
troubles.

Instead of writing you long
letters, which I hate to do, I'm
just sending you those snap-
shots to prove that the old
game here is still worth to
be played.

I'm returning soon to U. S. A.
for my lectures begin early
this year. My first one is Oct 27.
If you have any definite expedi-
tion plans, I'd like to hear about
them. Maybe we could work out
something together.

Best of luck
from
Alex.



Again luck was with us.
Results of five weeks hunting.



A "tamandua"
roped.

Mr. Jennings
second tiger.

Some of my
helpers.

Mrs. Jennings
shot this tiger.

This sub did
not want
to be photo
graphed.

National Geographic Magazine

WASHINGTON, D. C.

FRANKLIN L. FISHER
CHIEF OF ILLUSTRATIONS DIVISION

February 25, 1938

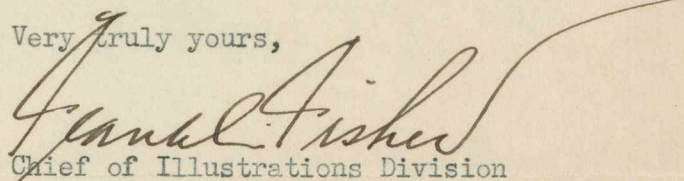
Mr. Vincenzo Petruzzo
Works Progress Administration
Room A-26, Washington Auditorium
Washington, D. C.

Dear Mr. Petruzzo:

Mr. David Newell of Leesburg, Florida, has advised us that you are the only one of the Matto-Grosso Expedition who can give us the authentic facts regarding certain pictures which were taken on the expedition. We are sending you today, by messenger, thirty identification prints of the photographs for which we require this information. For each picture we should like to know the geographical location and any pertinent facts regarding the print which would be of interest to our readers.

Your cooperation in giving us this necessary information would be appreciated, you may be sure.

Very truly yours,



Chief of Illustrations Division

F:hcp
30 prints
enclosed



BLACKSTONE HOTEL

1016 SEVENTEENTH STREET, N.W.

WASHINGTON, D.C.

Dear Jayne,

I thought that I could take care of your request before this, but beyond talking talking to du Pont and Johnson I have not been able to do anything about it. All of the film is at Johnson's. The Guajira negative is easily obtainable - likewise the Yaruro negative. The Matt Grows material, on the other hand is in a mess (that is the neg.) - Johnson and his men were to classify it - but it has never been done. If you are in a hurry for it, won't you send someone to Johnson? I would suggest, incidentally, that you do not permit the cutting out of any portions of the negative.

There is a possibility that I may be able to come to Ocala this week-end in which case I shall take care of it myself - if not - I am certain of coming down the following week-end.

My job is with the coordinating committee of the W. P. A. - instrument of the Central Statistical Board, and promises to be interesting. (No politics involved in the app.). For the present my address had better remain Lansdowne, Pa; but if there is any rush I suppose I can be reached at

coordinating Committee
W. P. A.
Phonograph Auditorium
District 2310
Ext ~~293~~ 285

I mentioned the article I wrote on
Ancient Civilizations of America ~~thinking~~
with the thought in mind that the museum
might publish a series of such pamphlets.

Matthew Stirling is interested in publishing
an introduction to S. Am. Ethnology
(short and purely introductory) — if I write it,
Are you?

Best regards — and sorry that I haven't
been able to do anything about the film.

Petrullo

By the way — I spoke for Science Service
over the radio last Tuesday. The
announcer and Watson Davis both
gave credit to the Museum for the
work I had done in S. America.
Should you be interested in what I said
(or rather what Emily Davis wrote up for me
to say) I can get a copy from Science
Service for you.

Petrullo

in regard to Matto Grosse Film

see also Johnson Film Fund Folder

VINCENZO PETRULLO
1812 JEFFERSON PLACE, N. W.
WASHINGTON, D. C.

until end of August
address will be —
Bear Island P.O.
Lake Umbagog, N.H.

August 5, 1939.

Dear Jayne,

The report on the Yaruros has been published by the Smithsonian, as well as a descriptive article on the pottery fragments collected at Acauguine. I presume that you have received copies of both. More can be obtained from the Smithsonian, (they have been brought out as separates) should the museum need them. The comments received so far have been favorable.

The change of regimes in Venezuela has put friends and friends of science in power. I am in receipt of a personal letter from the official corresponding to the Director of the Budget, but who is reputed to be the real power in the government, from which I quote:

--- " I have spoken with the President concerning your interesting investigations --- I believe that it would be to your advantage to write from the Eminent Museum to the President and to the Minister of the Interior concerning a plan which might be developed here in collaboration with the government and the museum ---
--- Please give this your serious consideration --- "

You will recall that we had proposed a plan of archaeological and ethnological research, particularly for Guiana. He is fully informed of the plan and did all he could in 1934 to put it along. (The letter by the way came unsolicited.) The opportunity

is a good one and the direct result of my work
under your auspices. On that account I do not
feel free to reply to his letter until I learn
of your attitude, and your wishes. I believe
that you could establish a real base in Venezuela.
However, if the museum is not interested,
I would like to push the matter along
myself. With renewed interest in S.A. I think
it likely that some institution (none has been
approached) would like to pick up this opportunity.

For the present may I ask that you keep
this information confidential?

Sincerely yours
Venezuela

August 15, 1939

Dear Jimmy:-

I have your letter of August 5th and I've also just talked with Fenimore and Arthur Rossi regarding the Matto Grosso films. In view of the fact that there are these two problems to be discussed it seemed well to suggest that you might find it possibly worth while to make a trip down and kill two birds with one stone. Having this chance to meet with Fenimore might mean we could interest him in the Venezuela matter. He won't be available for a meeting until after August 22nd, but I believe any time thereafter would be all right.

I hope you can make it.

Sincerely yours

Horace H. F. Jayne
Director

Vincenzo Petrullo, Esq.
Bear Island P. O.
Lake Winnepesaukee, New Hampshire

1812 JEFFERSON PLACE, N. W.
WASHINGTON, D. C.

Bear Island P. O.
Lake Umbagog N.H.
August 20.

Dear Jaque,

I was glad to learn that the museum is formally disposed towards the opportunity in Venezuela. Dr. Torres wrote that he may come to Washington in September and I shall of course make it a point of seeing him.

I am so tied up with some work and getting over a throat infection that unless it were absolutely necessary to hold conversations now I would prefer to come down the first or second week in September. I have gathered from a note that Romi dropped me and a letter from Fern that something is being done about motion picture records. I shall be glad to help in any way I can. Do you have a copy of the plan for a research program in Venezuela that I prepared in 1934? It was published in the Venezuelan paper over the signature of Dr. Jahn.

Sincerely yours
P. Petrus

August 24th, 1939

Dear Jim:-

Thank you for your letter. I hope you can make it the first week in September, because Rossi has not much to do until you can get together with him regarding an introductory map and commentary for the Xingu film. I should have mentioned that we would of course pay your expenses and some suitable fee for services rendered.

I shall try to dig up the Venezuela program. We cannot immediately lay our hands on a copy - if we have one - but possibly Mason has it, and he's on vacation. But we'll send it on if and when we find it.

Sincerely yours

Horace H. F. Jayne
Director

Dr. Vincenzo Petruccio
Bear Island P. O.
Lake Winnepesaukee, New Hampshire

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CHECK
ACCT'G INFMN.
TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

August 31, 1939

DR. VINCENZO PETRULLO
BEAR MT. P. O.
LAKE WINNEPESAUKI
N. H.

WOULD BE OBLIGED IF YOU CAN LET US KNOW WHETHER YOU
CAN COME HERE NEXT WEEK JOHNSON ANXIOUS TO GET ACTION

JAYNE

November 12, 1942.

Dr. Vincenzo M. Petrallo,
Rosalia Castle,
E. Woodbine Road,
Chevy Chase, Md.

Dear Jimmy:

What do you know, if anything, about a phonograph disk that I think was made from the Bororo sound-track film? I was going to call Fen. Johnson but I understand he is in parts unknown in the Navy. Was this made? Does it contain Bororo music? Is it supposed to be in this Museum? I have a hazy recollection of sending it somewhere some years ago on somebody's instructions; at any rate a quick search hasn't located it here.

Manuel Gamio, Director of the Inst. Indig. Interam., writes me that they want to arrange some broadcasts of Indian music, and what have we from Central or South America; this seems to be our only item.

How go things with you? I understand you are applying for some war work in one of the many alphabetical bureaus. Hope you get the post you want. Things pretty well here; it has been a long time since I have been to Washington, and everyone avoids going there if possible.

Cordial regards

J. Alden Mason

Ross the Castle, Cherry Chase, Md.

Dec 14 '42

Dear Chief,

The Matto Grosso Expedition did record on film about a thousand feet of Bororo music. I wasn't present when it was done and so no notes on it were made. Subsequently it was chopped up in New York and used in the commercial film. I rescued what scraps I could, sent them to Yale, where a wax disk was made. The stuff couldn't be used - it was too badly mangled. Johnson should have copies of the disks and there should be some in the Museum.

I have been in war work since October 1941. First with Col Donovan (Wild Bill) as asst chief of the Latin American section. The outfit was called COI - Coordinator of Information. Then I was sent to the Branch of Foreign Nationalities. The COI became Office of Strategic Services under the joint staffs - I was a Special Asst to John Wiley - minister to Latin and Estonia - then I was sent to the Pres. Committee on Fair Employment Practice - and now I have been transferred to the Board of Economic Warfare as Special Asst to the BEW Representative in Rio. I am to take charge of the problem of contraband in strategic materials. I expect to leave for Brazil in two or three weeks. In the meantime I turned down a commission in the Air Intelligence. My present job too good.

In the connection with my present job I would like to inquire about the possibilities of receiving an appt. as Research Asst. at the museum. It would give me a better excuse to move in certain Brazilian circles. Also do you know any one who would like to go to Brazil to do archaeology, ethnology, Natural History

or anything - but at the same time would gather information
for us. We could use some.

My brother John is a paratrooper and Luigi is
tied down with psychological work. I may get
a chance to visit you before leaving.

My best regards

Vincenzo Petullo

Please treat the requests as confidential.

December 17, 1942.

Dear Jimmy:

Thanks for the information on the Matto Grosso Bororo music. I thought we had that disk around here but couldn't find it; I have a vague recollection of sending it off to someone. At any rate, as you say it is not so hot, and Johnson is away in war work somewhere, I won't bother about it any more.

Though you requested that your requests be kept confidential, of course I had to take it up with George Vaillant. As regards the possibility of an appointment as Research Associate here, he has made an entire revision of this list, and of policy, dropped most of the persons on the old list, and adapted a policy of making no honorific appointments. So I am afraid that possibility is out. We know of no person at present who might like to go to Brazil for scientific research and investigation for the BEW, but will keep this in mind should we learn of any one.

It would be good to see you before you leave for Rio. But if I don't, the best of luck to you in your work and life.

Cordially yours,

Dr. Vincenzo Petrullo,
Rossmore Castle,
Chevy Chase,
Maryland.

J. Alden Mason

October 13, 1971

The University Museum
University of Pennsylvania
Philadelphia, Penna.

RE: THE MATTO GROSSO EXPEDITION - April 1931 to September 1931

Ladies and Gentlemen:

Will you please advise if you have any pictures, artifacts, papers or other exhibits in your museum relating to THE MATTO GROSSO EXPEDITION into Brazil?

One of the most important members of this expedition was DR. VINCENT M. PETRULLO who represented your museum at the University of Pennsylvania. He was very much interested in the primitive tribes of Indians that we contacted on the Xingu River - these were the WAURAS, the BAKAIRIS, and the KUSTENAU. He was probably interested in other ethnological research which was undertaken on the trip.

I too was a member of this expedition, serving as navigator and radio operator of the airplane which we used to reach the interior and to explore the terrain along the Paraguay river. Dr. Petrullo was usually one of my passengers.

I was a young man at that time, and I was not a member of any of our research teams. Therefore, I am trying to find out what happened to the information and exhibits we collected on the trip.

If you can give me any information on this matter I would appreciate hearing from you.

I am enclosing a photostatic copy of one of my old letters which lists the the name of Dr. Petrullo in the left hand column.

Sincerely yours,

Hans F. Due

Hans F. Due
720 Southwest 27 Road
Miami, Fla. 33129

*Sent a marked publication list 10/15/71
Gathering photos [in hand] to send him*