

Sent June 30
V.P.

June 30, 1932

General Mariano Candido da Silva Rondon
a/c Ministerio da Guerra
Rio de Janeiro
Brazil

Your Excellency:-

Under separate cover is being forwarded to you a copy of my preliminary report of my researches in Matto Grosso. In drawing the map I utilized your maps and those of the Inspectoria's in order to give it some degree of accuracy, although it is largely schematic.

Recent press interest in the story of Col. P. H. Fawcett urged me to turn over to the British authorities my impressions and notes concerning the matter. I am enclosing a clipping of the popular report. I have emphasized the fact that the Inspectoria is the only agency that is fully conversant with the various details of the story, and that any expedition organized for the purpose of seeking Col. Fawcett should be led by men of the Inspectoria. I am enclosing also a copy of my statement made to the British authorities.

A few photographs which you may be interested in are also being forwarded to you.

The motion pictures of the aborigines of the river Kuluseu and Kuluene have turned out splendidly. Likewise the Bororo films with sound have been well received by our anthropologists. I hope that in the none too distant future I shall have the opportunity of showing them in Brazil.

My plans for future field researches in Matto Grosso are still in the formative stage. Unfortunately the economic state of our country has changed since my coming to Brazil, so that it is somewhat uncertain as to how extensive our work will be, and how soon it will be undertaken.

We are looking forward to the day when you will pay us a visit.

Let me extend to you and your son, Dr. Benjamin, the most sincere and cordial regards. I miss Brazil and all of the good friends that I made in your country, but above all do I cherish the memory of the friendship that you extended to me, making so profitable in a scientific and personal way my visit to the country that you have done so much to uncover to the eyes of the world.

Sincerely yours,

Description of photographs.

- D 27, Tsuva
D 31, Naravute
D 32, Anahukua
D 47, Tsuva
D 54, Kuikutl (Cuicuru)
D 55, Kalapalo, Mehimako
D 57, Kalapalo
D 58, Tsuva
D 62, Kalapalo
D 63, Tsuva
D 64, Expedition arriving at the port of the Kuikutl
D 65, Kalapalo and V. M. Petruzzo
D 72, Aborigenes encamped with the expedition
D 96, On the Kuluene
D 121, Veio da Noiva, Burity
D 160, Naravute
D 169, Kalapalo
D 197, Naravute
D 205, Expedition meeting aborigenes on the Kuluene river

128, 126, 202, 119, 124, 106, --São L^urenço Bororo
203, Excavations at Dosacavaldos
75, Beginning of the chapãdão at the headwaters of the Paraguay river.

*General
Panda.*

THE UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA

General Candido Mariano Rondon
Ministerio da Guerra
Rio de Janeiro
Brazil.

Dear General Rondon,

I have your

~~A preliminary report of my work in Mato Grosso is in press now, and ought to be out in a few weeks.~~

My time since returning to the United States has been spent mainly ~~in~~ arranging my notes, specimens, photographs, etc. An account of a preliminary part of my trip to Mato Grosso is in press now.

We have a splendid series of still photographs of the Kukulum - Kukulum aborigines. I am getting ready a set for you and one for the Imperatoria with appropriate descriptive titles. Our motion pictures have also resulted well, both those taken of the Kukulum - Kukulum peoples, and those of the ~~Diogenes~~ Bororo. The latter have a sound in film track, so that we have an excellent record of their music and language. Really some of the sturdies are most very good, and I am looking forward to showing them to you.

Recently a new story about Col. F. H. Fawcett has appeared in the American newspapers. Immediately a number of "expedition" pretending to be "scientific" declared that they were about to set out to search for him. ~~For~~ ~~the~~ I attempted to ridicule the entire thing by publishing a statement a copy of which you will find enclosed. Doubtless some of these spurious groups will write to you. May I ask that you disregard any claim that either I or the University Museum is in any way connected or sponsoring such a group? Several of them have written to me, but I have ignored them.

There is a great deal of interest in Brazil in our scientific circles. The scientific groups that have seen both the specimens and the pictures have responded enthusiastically. The economic depression may affect the realization of immediate work, but I hope to be back in Brazil in the near too distant future.

Feb 4, 1931

FLOYD D. CROSBY

[1932]

Dear Jim,

just before Jack left for Cuba (yesterday) he turned over to me a letter from you asking for prints and negatives.

I am having the negatives which you want for slides mailed to you at once.

My understanding is that all members of the expedition are to pay for ~~the~~ prints which they

order. I presume that Fern will
pay for the prints for the authorities
in Brazil. If you will assume
the responsibility for the payment
of any prints which you order
which Fern does not consider
a fair charge against the
expedition I will order the
prints immediately.

I ordered all your prints
and negatives sent to you.

I suppose they are in your
hands now. Please let me

FLOYD D. CROSBY

know if you received them.

I am sorry there has been so much delay in getting you what you want. Jack was very busy a bit it slip but I assure you ^{you} will have the negatives you want in about two days and the prints soon after I hear from you.

How goes everything with you? I am leaving for Honduras

on the fourteenth of this month
and expect to be back about the
first of May.

Be sure and let us know
if you come up this way.
Aliph joins me ~~in~~ sending
our best regards.

Sincerely

Floyd

P.S. as soon as you have had
your slides made please return
the negatives to Artists Photo Service

219 Huguenot St

New Rochelle

For

N. Y.

Crosby

Feb. 6, 1932.

Dear Floyd,

Thank you for your note. Are you going on another expedition? I envy you. I can't get away until I bring out several publications, which means that Philadelphia will remain my playground for some months to come.

I received the prints and negatives but I do not think that the badnegatives are in the lot. I have not received the negatives that I wanted to make slides, and it may be too late now to use them on the eleventh.

In making prints for me will you ask the printer to bring out more detail? I believe that by printing on softer paper the effect that I want will be produced. (?) As the prints are now, the shadows are too dark, and there is loss of detail.

I was given to understand that in ordering prints for myself I was to order also for the expedition's lot that is to be sent to Brazil. I have also ordered for the Museum. I believe that if a bill be made to the Museum and the expedition jointly it will solve the problem. At any rate I hold myself responsible, and will settle the matter with Johnson.

Have you found any of Schmack's negatives, that is those that were left at Descavaldo undeveloped? Some of them might prove interesting. Also at Laguan (our first trip to the Bororo) I remember that you took one photograph in which the style of hut was clearly shown. As I remember it a man and his little boy are seated on the door sill. I would like to have a copy of that if it could be located.

Apparently I still am of some value around here, for last week when I told the Director that I was about to accept either of two appointments at two different Universities, he said something like nonsense and appointed me something like Research Associate in charge of the S. American Dept.. Since I have no duties except to amuse myself by writing what I please on whatever interests me, and to make plans for future field work, I am pleased, but I have not formally accepted. I may decide to change University.

I don't know whether I will appear in New York before you leave. I am very much of a hermit at present. I haven't even looked up the various beautiful girls that Aliph was going to have me meet. Incidentally I gave Wren the lace, though that happened only a week or ten days ago. Anyway, best and most cordial regards to you and Aliph, and my compliments to your aunt. You will find Honduras splendid, judging from what my friends have told me about it. I have started several times to go there but have never reached the boat. If you think of it write and send your address.

P. S. How would you like to go to southern Siberia for three months? An expedition will probably leave from our Museum in May. The matter of making motion pictures is being considered.

ARTHUR P. ROSSI
 PRODUCER OF
MOTION PICTURES
 AERIAL PHOTOGRAPHS

46 FARRAGUT AVE., PROVIDENCE, R. I.

July 1, 1932

Dear Jim,

Your copy of our doings received and was quite pleased to get it. So yet, I have not been able to read much of it, but the photos look quite well. I intend to absorb the contents over the weekend.

I am wondering Jimmy if it would be O.K. to have a reporter make a story in our magazine section of the Providence Sunday Journal. I have a friend who writes up articles, a reporter, particularly on discoveries & findings of scientific men. I notice the book is copyrighted, but I suppose that wouldn't ^{matter} if the University Museum were given credit, in fact its all about the Museum's work so one could not avoid mentioning it. So let me know by return mail. This would give you added publicity in the research field, for only recently a Dr. Alexander Hamilton

Rice of Newport has set out for central Brazil now with a Boston group to look for Col. Sawcell. Rice has made quite a few trips thru out S. A.

I will be glad to get the bow & arrows, and I hope is a whistling arrow, and also the films.

During the past 3 weeks I have managed to make a dollar or two. I made a reel of pictures of the State Institutions. I am now making a series of still photographs for State information.

Things are very quiet. I hope you get started on another expedition. Have you heard from any of the boys?

I'll sign off for the present and hope you'll drop me a line "my pronto."

With Best Wishes

Art. Pres. Vice Pres. Secy & Treas.
 Wanco Corp.
 of the World.

YALE UNIVERSITY
INSTITUTE OF HUMAN RELATIONS
NEW HAVEN · CONNECTICUT

DEPARTMENT OF PSYCHOLOGY

333 CEDAR STREET

Room 245

July 1, 1932.

Dr. Vincent Petruccio,
The University Museum,
Philadelphia, Pa.

My dear Dr. Petruccio:-

Your letter has just come regarding the Bororo sound film and I am very much interested! However, the University year is just at an end, and everybody, nearly, is away and will be until Fall. We have, of course, no sound projector, as we have not made any sound films. Possibly one might be rented, but if we were to do it, the matter would have to be brought up for financial consideration, and I do not know what we might be able to afford.

As to working on the material, I should like very much to do so, for I am particularly interested in the Bororo and other tribes of Central Brazil. I have a huge amount of work on hand, enough to keep me busy for years, but perhaps I could always squeeze in something more. I should like to try! However, nothing can be done until Fall, now, I fear, but if you are willing to wait until then, we can probably make some arrangement.

I want to ask you some time about Bororo musical instruments and a lot of culture traits I am interested in. We all enjoyed your lecture at Andover immensely.

Cordially yours,

Walter H. Roberts

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

July 5, 1932.

Dear Dr. Roberts,

At present I do not see any objection
to waiting until the Fall, for your study of
Bororo music. I am pleased that you may find time
to give it some attention.

Yours,

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

July, 5, 1932.

Dear Art,

Thank you for your note. I do not see why the article that you wrote about should not be published. Time magazine of week before last had an article. I would suggest though in order to avoid any criticism from the other members of the expedition who were supposed to get the publicity and have not been getting it that the story be based on my report, as if it were a review. Naturally since you are from Providence prominence will be given to its citizen. You can also use what I published about Fawcett. No one can object if a newspaper wants to write up a story on what is published.

Atlantica a periodical from New York City wrote asking permission to do the same thing. You might look out for it.

I haven't heard from anybody but Johnson who seems to be hard pressed by his friends asking for loans or other things. I am going to see him to-morrow.

I have been thinking of, and now I am beginning to act, to organize another expedition. I would like to know if you would care to go, and about what I should ask as salary for you. In normal times I would have suggested quite a fat one, but at present I am going on the basis of what can be gotten without frightening those that are interested away.

It may interest you to know that Anzil is in Matto Grosso again, on some sort of expedition. His note was merely an announcement of that.

I may be coming your way some time in July.

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This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

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J. C. WILLEVER, FIRST VICE-PRESIDENT

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 LCO = Deferred Cable
 NLT = Cable Night Letter
 WLT = Week-End Letter

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Received at 3307 Woodland Avenue, Philadelphia, Penn.

21p FFL 23 DL

OYSTERBAY NY 1049A JUL 5 1932

JAMES PETRULLO

UNIVERSITY MUSEUM U OF PENN

CONGRATULATIONS MATTO GROSSO ARTICLE MUSAUM JOURNAL STOP ESPECIALLY
 APPRECIATE YOUR MENTIONING MY NAME SO OFTEN AS DIRECTOR AND ORIGINAL
 ORGANIZER OF THE EXPEDITION

PERFILIEFF

1124A

MINUTES IN TRANSIT

FULL-RATE	DAY LETTER

July 26, 1932

Mr. Arthur P. Rossi
46 Farragut Avenue
Providence, R. I.

Dear Art:-

Plans for another field trip to South America have not progressed to the extent that I could give you definite information. We are awaiting developments.

In the meantime, you would be helping the cause if you were to send me your estimate of the cost of the photographic equipment and supplies that would be taken along; this is, motion picture and still, and developing outfit. In this connection please use the ingenuity for which the Wunco Corporation is famous. You know the way that we would travel, and you might develop better equipment than we could buy.

I have sent to you a bow and arrows. Have you received them? During the month of August address mail to 2105 Green Hill Road, Lansdowne, Pennsylvania.

Cordially,

July 26, 1932

Mr. Jules Blumensohn
61 West 74th Street
New York City

Dear Mr. Blumensohn:-

I had in mind that if you left in late January you would have at least a month in Rio de Janeiro. It might be of advantage to you to spend that length of time in that city studying Portuguese and gathering information that might be of great use to you.

In my notes I have found that the Inspectoria de Protecção aos Indios has established a post among the Botoendo. It might be best for you to work among them after all, provided there are any of them left, but the permission of the Inspectoria is necessary. They can be reached very easily.

The floods in Paraguay are at a later period than in Matto Grosso. In fact, should you leave late in August or early September you would have from October until February in which to travel and locate your tribe. I do not urge this as I think that the risks to be encountered are greater, especially of malaria. Food will also be very poor.

As to the recording device, it was I that mentioned it. I had in mind a German instrument that I saw advertised several years ago. Unfortunately I have lost the address of the firm. It cost about \$30.00. Professor Boas undoubtedly could get it in Germany easily.

I shall send you the name of the firm that makes succin chlorimide as soon as I find it.

Let me wish you the greatest success in whatever trip you decide to undertake, and please consider me at your disposal.

Cordially yours,

*Stirling Products Co
Easton, Pa*

61 West 74 Street,
New York City.

July 29, 1932.

Dear Mr. Petrullo,

Thank you for your letter. I have sent a copy of it to Dr. Benedict, and also a summary of what you and Dr. Mason so kindly told me last Friday. Within the next day or two Dr. Benedict will forward my letters to Professor Boas. I shall not act until I hear from him.

In the meantime I have bought a 44/40 carbine, Winchester and a .38 Colt revolver, so I shall not take advantage of your thoughtful offer of the .44 revolver.

If you have occasion to buy a rifle in the near future, I know of no more reasonable place in the city than J.L. Galef, 75 Chambers Street. My carbine, brand new, cost only \$15.50.

Yours very sincerely,

Jules Blumensolun

David M. Newell



Siesta Beach,
Sarasota, Fla.
July 30, 1932

Vincent M. Petruccio,
University Museum,
University of Pennsylvania,
Philadelphia, Pa.

Dear Jim;

Congratulations on PRIMITIVE PEOPLES OF MATTO GROSSO, BRAZIL. It's a dignified, clean-cut job and you should be proud of it.

I was disappointed that you did not get down for a visit last winter. Perhaps you can arrange to do so this Fall, although as a matter of fact I am afraid that I shall be in Chicago for the next six or seven months on a broadcast contract. I need the money, but I dread being tied up in Chicago while various and sundry bears are making fresh tracks in the swamps!

I have had the family down here at the beach for the past six weeks, and it has benefitted all of us. My wife had pneumonia again last Spring, and she needs a great deal of building up.

Have seen George several times, and been fishing with him twice. He has a nice boat and seems to be getting along fairly well.

Be sure to drop me a line at your convenience and tell me something of yourself and your plans - the last time I saw you, you were not feeling so well.

Best regards,

David Newell

Speck

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

Aug 22, 1932

Dear Frank,

I did not expect to find your letter in the mail box at College Hall. Anyway, as I wrote to you, I was on a cruise, which did me a great deal of good. I am heavier, healthier, and more energetic. So to work.

Not thinking that I would teach again for several years I did not discuss courses with Pete, though I have thought at various times of several things that might be given. I suppose though you do not want any new courses, since there are so many listed in the catalogue that are not given. I will take S. America gladly, prefer to give it the first semester for reasons that will appear below. 5, primitive religion, I can give, and if you suggest that it be combined with 12, ethics, I will do so. The second semester that I gave 12, I had such response from the students, about 17 of them I believe, that I am convinced it would be a popular course as well as instructive. If possible I would like to give that as I did before, though I would make of it a one term course. So my suggestion is that there be two courses, one religion with some ethics and mythology, etc. and one ethics with some religion, mythology, etc.. I would prefer not to give mythology as a separate course. It seems to me that if given it ought to be a graduate course of the most advanced type, not suitable for undergraduates to whom one cannot talk easily of diffusion, convergence, etc. I know that it would be difficult for me to give it, for the reason that I do not grasp as an undergraduate course. Incidentally in the course in ethics law would be also be discussed which would be attractive to college students. These three courses I can give with interest and enthusiasm, and thus be at my best. I would give these the first semester.

Under the old rate of pay I received five hundred for a one year course. You mentioned eight hundred. Since the Museum will make up the rest of my salary I do not care, but I have this suggestion to make which you have no doubt considered. To prepare four separate lecture courses is close to having a full time teaching job. If the university is satisfied that a man can be gotten to give so much for so little it may make things harder later. Unless the university is informed that this arrangement is possible only because the Museum has agreed to pay the rest of the salary, I suggest that only three courses be given.

However, for the fourth course, I suggest either 1E or Peoples of the Pacific. I would like to give the former anyway for the first semester. I would like to keep up the Eds interest in anthropology and that appeals to them. If they have to go to an evening class they may not be so warm about. The Pacific I can give, though I don't know as much about it as Dave. I can give an undergraduate course in it. After all, since we draw most of our students from the upper classmen the function of these courses is to teach a little and whet the appetite for more. I have given primitive art, but I suppose Pete wants to keep that. I await your orders.

I suggest that it be arranged that I give everything the first semester. As things are the only way that I can keep on living is to get out in the field again. Then too there are some indications that if I don't go again soon, some people who are now interested may get interested in something else. Jayne is striving to get me off again in January, or rather early February. It will be just as easy for me to give the three or four courses the first semester as the second, provided that I am interested. As outlined above there is no doubt of that.

signed

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

August 23, 1932.

Giacomo Anzil, Esq.
a/c Cosolado Italiano
Corumbá

Dear friend Anzil,

Your brief note announcing your presence in Matto Grosso came as a great surprise. I had thought that you would remain in Italy for a longer period of time.

You did not describe the nature of your project. I hope that it has come out successfully and that you are enjoying excellent health. There have been many moments when I have wished that I were with you in the open country, and away from the University.

I have sent to you at Corumbá, in charge of the Italian Consul, a copy of my preliminary report of our expedition to the headwaters of the Xingu, "Primitive Peoples of Matto Grosso Brazil". Have you received it? I shall send you copies of some photographs that will interest you, no doubt, as soon as I hear from you again. Our motion pictures are splendid.

On leaving Rio, I did not return immediately to Philadelphia. On my arrival I became ill somewhat, but I have now recovered my full vitality.

I am kept fairly busy at the University. When classes open I shall give four courses of lectures, and that, in addition to my duties at the Museum as chief of the South American division will keep me busy.

Though economic conditions in the United States are bad, there is a possibility that I may return to Matto Grosso sometime in February to continue our researches. Our plans have by no means progressed very far, but in the event that the expedition will be organized I may ask you to accompany us, if your plans permit. Let me know if you would be willing to do so, and send the address where I can reach you by radio or telegraph if necessary. Please say nothing about this as yet, since plans are not by any means definite.

Write and let me hear all of the good news. How are my good friends in Corumbá and Cuyabá? Remember me to Mr. Laraya, and everyone else that remembers me. By all means give my compliments to Don Agrippino.

Cordially yours,

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August 29th, 1932.

Dear Mr. Petrullo,

I find on my return from a long holiday your letter of July 14 in which you very kindly sent some photographs and which arrived just in time for publication with your interesting note in the 'Geographical Journal' for August, of which a copy has been sent you, and adds very much to the interest of the statement. You will see that we have been very guarded about the statements of Mr. Rattin. The absence of any real identification of the white man is a difficulty. One can hardly believe that he had so much conversation with Fawcett and that Fawcett would not have given him some better identification and a message to his wife and family, unless of course he was entirely broken down in mind.

You will see also that a party of Englishmen who are proposing to work on the Rio das Mortes will keep their eyes open for any identification or news, though they will not I think make it their first

(2)

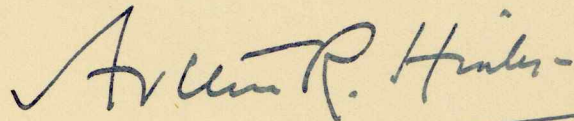
endeavour.

I am very interested to hear that you are planning to return to the country at the beginning of 1933, and hope that the project will mature, and that you will have as great a success in a quiet way as you have had before. I sympathize entirely with your dislike of newspaper publicity employed by the 'racketeering explorer'.

Finally I would like to assure you that if you would send us an account of the country which we believe was traversed by Colonel Fawcett including material which you have not yet published either in the Museum Journal or in the statement which you kindly allowed us to print in August we should be very glad indeed to have it.

I write this in a great hurry as I have just returned, and shall hope to write again later.

Yours very truly,



Secretary.

PUBLIC LEDGER

ESTABLISHED 1836

CURTIS-MARTIN NEWSPAPERS, INC.

INDEPENDENCE SQUARE
PHILADELPHIA

August 29, 1932

Mr. V. Petruzzo,
2105 Green Hill Road,
Lansdowne, Pa.

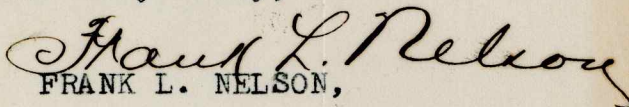
Dear Mr. Petruzzo:

Herewith are the numbers of thirteen pictures I have selected and I would like also to have heads on each of the distinctive tribes. I have three heads and if these represent the three tribes they will do. My recollection is that you told me they do. The numbers follow:

216	D.255 ✓
D.122 ✓	66
D.168 ✓	137
D.135	136
D.188 ✓	135
D.104	67
	D.185 ✓

few days If we can have these films in the course of a ~~week~~ ¹ it will be time enough.

Yours very truly,


FRANK L. NELSON,

FLN:F

Pictorial Editor.

PUBLIC LEDGER

ESTABLISHED 1836

CURTIS-MARTIN NEWSPAPERS, INC.

INDEPENDENCE SQUARE
PHILADELPHIA

September 21, 1932

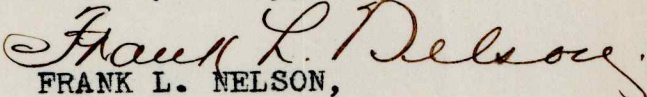
Mr. Vincenzo Petrullo,
447 Edmonds Avenue,
Drexel Hill, Pa.

Dear Mr. Petrullo:

I suppose you are wondering why you have not heard from me but the plan to use the pictures has been delayed on account of the postponement in the opening of the schools. Now we have run into three features for October 2, 9 and 16, which have been scheduled for some time and which cannot be put off owing to timeliness. So this puts it up to at least the 23d. I am leaving on a vacation at the end of this week but Mr. Faust, who will take my place, will advise you in plenty of time when he wants captions.

I am sorry that we have had so much delay with this but it was unavoidable. I am returning under separate cover the films and those of the mounted prints of which we have copies.

Yours very truly,


FRANK L. NELSON,

FLN:F

Pictorial Editor.

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

August 30, 1932.

Mr. Carl Louis Gregory
Artists' Photo Studio
219 Huguenot Street
New Rochelle
New York

Dear Mr. Gregory,

Please send the following negatives of the Matto
Grosso Expedition to

Major Frank L. Nelson
Pictorial Editor
Public Ledger
Independence Square
Philadelphia

nos.	216	D 255
	D 122	66
	D 168	137
	D 135	136
	D 188	135
	D 104	67
		D 185

They will be returned to you in a few days. They are needed to make cuts.

V. M. Petrullo

September 8, 1932

H. O. Moser, Esq.
Caixa 41
Cuyaba
Est. Matto Grosso
Brazil

Dear Mr. Moser:-

I have shipped the Bororro bows and arrows to Mr. Hastings as directed. The Museum has taken advantage to keep a few representative specimens which make important and valuable additions to our collections. They have been catalogued as a gift from you to the Museum.

Since my return I have kept busy with collections and writing up my notes. There is a possibility of my being back in Brazil sometime in 1933.

Remember me, please, to Mrs. Moser and the children. From what has appeared in the newspapers I have gathered that you are cut off from Rio. I hope that the revolution does not sweep your way.

Sincerely yours,

September 8, 1932

James Hastings, Esq.
Perkins, Oklahoma

Dear Sir:-

In Matto Grosso, Brazil, last year I had the pleasure of meeting Mr. H. O. Moser, at the Mission of Burity. He entrusted to me certain Bororo bows and arrows to be forwarded to you after giving us the opportunity of studying them. Mr. Moser very graciously gave me permission to keep a few representative types at the Museum. Accordingly the majority of them are being shipped to you by express.

Mr. and Mrs. Moser and the children were in excellent health at the time of my last visit a year ago.

Very truly yours,

September 13, 1932

R. Albert Kruse O. F. M.
Missao de Kurum
Correio de Santarem, Para
Brazil

Hoch geehrter Herr:

Unter besonderen Umschlag, schicke
ich an Ihnen die Schrift des Dr. William Curtis Farabee
ueber die Mundurucu-Indianer, und auch einige andere
Veroeffentlichungen, die hoffentlich Ihnen zum Dienst
kommen werden.

Ihre Anfragung nach die answeisung
zum Gebrauch des Smithsonian Alphabets habe ich an jena
Institut gesandt. Sie werden, ohne Zweifel, von
Dr. Matthew Sterling, Chief des Bureau of American Ethnology,
Antwort bekommen

Ich schreibe mich

Mit freundlichen Gruessen,

R. Albert Kruse O. F. M.
Missão do Kururu,
Correio de Santarém, Pará,
Brazil

Hoch geehrter Herr:

Unter besonderem Umschlag, schicke
ich an ^I Ihnen die Schrift des Dr. William Curtis
Farabee über die Mundurucu-Indianer, und auch
einige andere Veröffentlichungen, die hoffentlich
Ihnen zum Dienst kommen werden.

Ihre Anfragnug nach die
Anweisung zum Gebrauch des Smithsonian Alphabet
habe ich an ^I zina Institut gesandt. Sie werden,
ohne Zweifel, von Dr. Matthew Sterling, Chief
des Bureau of American Ethnology, Antwort bekommen.

Ich schreibe mich

Mit freundlichen Grüssen,

September 22, 1932

Mr. Matthew W. Stirling
Bureau of American Ethnology
Washington, D. C.

Dear Mr. Stirling:-

I am enclosing a letter from the Rev. Kruse. We have taken care of his request for Dr. Farabee's publication and written that we have turned over the rest to you.

Dr. Lowie and Mr. Jayne talked over the South American project. It doesn't seem as if anything will be done in the near future, though Mr. Jayne would urge immediate action. Since I may come to Washington soon we can talk over the matter more fully.

I have heard that you are to lecture here in the Fall. Will that be on the Jivaro? I think that my motion pictures of Matto Grosso would interest you in connection with yours.

Miss Munroe has sent me some publications, and after checking my library with what the Bureau has published I sent in a list of what I would like to have. Is it possible to locate a copy of Cooper's "Bibliography of Tierra del Fuego"? (Bull. 63)

Yours truly,

September 22, 1932

Col. Kermit Roosevelt
1 Broadway
New York

Dear Col. Roosevelt:-

Under separate cover I am sending you a copy of my paper "Primitive Peoples of Matto Grosso", published recently. It describes briefly the territory covered and results obtained during the course of my stay in Matto Grosso in 1931.

Following up my ethnological interests I have been considering visiting the country drained by the rivers Roosevelt and Aripuana. Could I have your advice as to the practicability of approaching the country from the north rather than the south? If possible I would like to avoid the long overland trip from the Upper Paraguay to a point on the Roosevelt or Aripuana where canoes would be built. Do you think that canoes equipped with outboard motors could be used to ascend either river portaging at the rapids?

Is there suitable bark for the building of canoes near the Roosevelt?

While in Brazil I had the pleasure of spending several weeks with General Rondon. His memories of the Roosevelt-Rondon expedition are still vivid. I suspect that he would welcome the opportunity of travelling once more with his companions of the venture.

I would like to discuss several matters with you in the near future, if you find this project of interest.

Yours very truly,

ONE BROADWAY
New York

September 26, 1932

Vincent M. Petrullo, Esq.
The University Museum
University of Pennsylvania
Philadelphia

My dear Mr. Petrullo:

Your letter of September twenty-second and the copy of "Primitive Peoples of Matto Grosso" have arrived while Mr. Roosevelt is Abroad. However, I shall see that they are brought to his attention as soon as he returns which will be some time next month.

Very truly yours,

P. J. Hutzler
Secretary to
Mr. Kermit Roosevelt.

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON, D. C.

October 4, 1932

Dear Petrullo:

I have your letter of September 22 enclosing a letter from the Reverend Kruse. I am having sent to him a copy of the Smithsonian publication "A Phonetic Transcription of Indian Languages" as well as our most recent Indian vocabulary "A Dictionary of the Osage Language" by Francis LaFlesche, which I presume he may wish to use as some sort of model from which to work. Of course, we do not have anything in German.

Our Bulletin 63 has been out of print for some time but I managed to dig up a spare copy which has been forwarded to you.

I am scheduled to lecture at the University on the Jivaro Indians on Saturday, the fifth of November. It will be a slide lecture, insomuch as I am practically certain that the movie prints will not be available by that time.

Sincerely yours,

M. W. Stirling
Chief

Mr. V. M. Petrullo
The University Museum
University of Pennsylvania
Philadelphia, Pennsylvania

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON, D. C.

October 15, 1932.

Dear Petruccio:

I recently received a letter from Kruse more or less repeating the same request contained in his letter to you. As I wrote to you the last time, we have taken care of his request to the best of our ability.

The Anthropological Society of Washington is arranging some lectures for this fall, and I have been asked to invite you to give your *Matto Grosso* talk in the Auditorium of the National Museum at eight o'clock the evening of November 15, which is an open date on the program. I do not know whether you will care to do so as the Society, being practically without funds can offer you no honorarium but will of course pay all of your expenses for making the trip. Will you write and let us know as soon as practicable your decision about the lecture in order that the Society may complete the program?

With best wishes,

Sincerely yours,

M W Stirling

Mr. Vincent Petruccio,
University of Pennsylvania,
Philadelphia, Pennsylvania.

ONE BROADWAY
New York

October 17, 1932

Vincent M. Petruzzo, Esq.
The University Museum
University of Pennsylvania
Philadelphia, Pennsylvania

Dear Mr. Petruzzo:

I have just returned from a business trip to Europe and find your letter of September twenty-second and also your extremely interesting paper on the primitive peoples of Matto Grosso.

I am afraid I am not in a position to answer regarding suitable bark for building canoes, so I can only say that I should suppose you would find the same trees there that you used in the upper waters of the Xingu.

I believe you could use the outboard motors in ascending the Roosevelt River provided they were sufficiently light for portaging. But if you wish to avoid the long over land trip from the Upper Paraguay, you might consider going in by way of Gy Parana.

You don't mention the outboard motor having had any damaging effect on your bark canoes. I was much interested in this, for I would have supposed that it would have shaken and damaged them badly. You certainly had very bad luck in losing so much equipment.

If you are coming over to New York at any time, please let me know and we can get together, for I shall be very glad to discuss your proposed trip with you and help out in any way I can.

Sincerely yours,

Kenneth DeCoursey

October 27, 1932

Mr. Carl Louis Gregory
Artists' Photo Service
219 Hugunot Street
New Rochelle, N. Y.

Dear Mr. Gregory:-

I am returning the following negatives:
66, D104, D122, D135, D136, D137, D138, D139, D140, D141, D142, D143, D144, D145, D146, D147, D148, D149, D150, D151, D152, D153, D154, D155, D156, D157, D158, D159, D160, D161, D162, D163, D164, D165, D166, D167, D168, D169, D170, D171, D172, D173, D174, D175, D176, D177, D178, D179, D180, D181, D182, D183, D184, D185, D186, D187, D188, D189, D190, D191, D192, D193, D194, D195, D196, D197, D198, D199, D200, D201, D202, D203, D204, D205, D206, D207, D208, D209, D210, D211, D212, D213, D214, D215, D216, D217, D218, D219, D220, D221, D222, D223, D224, D225, D226, D227, D228, D229, D230, D231, D232, D233, D234, D235, D236, D237, D238, D239, D240, D241, D242, D243, D244, D245, D246, D247, D248, D249, D250, D251, D252, D253, D254, D255, D256, D257, D258, D259, D260, D261, D262, D263, D264, D265, D266, D267, D268, D269, D270, D271, D272, D273, D274, D275, D276, D277, D278, D279, D280, D281, D282, D283, D284, D285, D286, D287, D288, D289, D290, D291, D292, D293, D294, D295, D296, D297, D298, D299, D300, D301, D302, D303, D304, D305, D306, D307, D308, D309, D310, D311, D312, D313, D314, D315, D316, D317, D318, D319, D320, D321, D322, D323, D324, D325, D326, D327, D328, D329, D330, D331, D332, D333, D334, D335, D336, D337, D338, D339, D340, D341, D342, D343, D344, D345, D346, D347, D348, D349, D350, D351, D352, D353, D354, D355, D356, D357, D358, D359, D360, D361, D362, D363, D364, D365, D366, D367, D368, D369, D370, D371, D372, D373, D374, D375, D376, D377, D378, D379, D380, D381, D382, D383, D384, D385, D386, D387, D388, D389, D390, D391, D392, D393, D394, D395, D396, D397, D398, D399, D400, D401, D402, D403, D404, D405, D406, D407, D408, D409, D410, D411, D412, D413, D414, D415, D416, D417, D418, D419, D420, D421, D422, D423, D424, D425, D426, D427, D428, D429, D430, D431, D432, D433, D434, D435, D436, D437, D438, D439, D440, D441, D442, D443, D444, D445, D446, D447, D448, D449, D450, D451, D452, D453, D454, D455, D456, D457, D458, D459, D460, D461, D462, D463, D464, D465, D466, D467, D468, D469, D470, D471, D472, D473, D474, D475, D476, D477, D478, D479, D480, D481, D482, D483, D484, D485, D486, D487, D488, D489, D490, D491, D492, D493, D494, D495, D496, D497, D498, D499, D500, D501, D502, D503, D504, D505, D506, D507, D508, D509, D510, D511, D512, D513, D514, D515, D516, D517, D518, D519, D520, D521, D522, D523, D524, D525, D526, D527, D528, D529, D530, D531, D532, D533, D534, D535, D536, D537, D538, D539, D540, D541, D542, D543, D544, D545, D546, D547, D548, D549, D550, D551, D552, D553, D554, D555, D556, D557, D558, D559, D560, D561, D562, D563, D564, D565, D566, D567, D568, D569, D570, D571, D572, D573, D574, D575, D576, D577, D578, D579, D580, D581, D582, D583, D584, D585, D586, D587, D588, D589, D590, D591, D592, D593, D594, D595, D596, D597, D598, D599, D600, D601, D602, D603, D604, D605, D606, D607, D608, D609, D610, D611, D612, D613, D614, D615, D616, D617, D618, D619, D620, D621, D622, D623, D624, D625, D626, D627, D628, D629, D630, D631, D632, D633, D634, D635, D636, D637, D638, D639, D640, D641, D642, D643, D644, D645, D646, D647, D648, D649, D650, D651, D652, D653, D654, D655, D656, D657, D658, D659, D660, D661, D662, D663, D664, D665, D666, D667, D668, D669, D670, D671, D672, D673, D674, D675, D676, D677, D678, D679, D680, D681, D682, D683, D684, D685, D686, D687, D688, D689, D690, D691, D692, D693, D694, D695, D696, D697, D698, D699, D700, D701, D702, D703, D704, D705, D706, D707, D708, D709, D710, D711, D712, D713, D714, D715, D716, D717, D718, D719, D720, D721, D722, D723, D724, D725, D726, D727, D728, D729, D730, D731, D732, D733, D734, D735, D736, D737, D738, D739, D740, D741, D742, D743, D744, D745, D746, D747, D748, D749, D750, D751, D752, D753, D754, D755, D756, D757, D758, D759, D760, D761, D762, D763, D764, D765, D766, D767, D768, D769, D770, D771, D772, D773, D774, D775, D776, D777, D778, D779, D780, D781, D782, D783, D784, D785, D786, D787, D788, D789, D790, D791, D792, D793, D794, D795, D796, D797, D798, D799, D800, D801, D802, D803, D804, D805, D806, D807, D808, D809, D810, D811, D812, D813, D814, D815, D816, D817, D818, D819, D820, D821, D822, D823, D824, D825, D826, D827, D828, D829, D830, D831, D832, D833, D834, D835, D836, D837, D838, D839, D840, D841, D842, D843, D844, D845, D846, D847, D848, D849, D850, D851, D852, D853, D854, D855, D856, D857, D858, D859, D860, D861, D862, D863, D864, D865, D866, D867, D868, D869, D870, D871, D872, D873, D874, D875, D876, D877, D878, D879, D880, D881, D882, D883, D884, D885, D886, D887, D888, D889, D890, D891, D892, D893, D894, D895, D896, D897, D898, D899, D900, D901, D902, D903, D904, D905, D906, D907, D908, D909, D910, D911, D912, D913, D914, D915, D916, D917, D918, D919, D920, D921, D922, D923, D924, D925, D926, D927, D928, D929, D930, D931, D932, D933, D934, D935, D936, D937, D938, D939, D940, D941, D942, D943, D944, D945, D946, D947, D948, D949, D950, D951, D952, D953, D954, D955, D956, D957, D958, D959, D960, D961, D962, D963, D964, D965, D966, D967, D968, D969, D970, D971, D972, D973, D974, D975, D976, D977, D978, D979, D980, D981, D982, D983, D984, D985, D986, D987, D988, D989, D990, D991, D992, D993, D994, D995, D996, D997, D998, D999, D1000.

Please forward the following, as they are
needed at the Museum for the making of slides: 18, 20, 30A, 37, 57 (2137), 38, 38A, 39, 45, 54, 57, 58C, 66, 96, 96B, 98, 102, 106, 113, 115, 119, 124, 126, 129, 130, 132, 134, 135, 136, 142, 143, 167, 177, 319.

D10, D21, D29, D30, D32, D34, D78, D95,
D129, D130, D159, D206, D331.

A14, A15, A16, A25C, A23, A26A, A6, A12,
A20, A21, A27, A34, A30.

Yours truly,

Received in addition

A 18, A 26A, A 37, A 38, A 38A, A 39, A 45, A 54, A 57, A 66
A 96, A 96B, A 98, A 106, A 113, A 115, A 119, A 124, A 126, A 130, A 132
A 134, A 135, A 136, A 142, A 143, A 167, A 177, A 219

D 119, D 124, D 126, D 132, D 134, D 142, D 143, D 167, D 177

D 219 C

22,

BENEDICTO DUARTE MONTEIRO
REPRESENTAÇÕES

Duarte

Cuiabá, 27 de Outubro de 1932.-

Escriptorio e Residencia

Rua Dr. Joaquim Murinho, 145

CUYABÁ
MATTO-GROSSO

—♦—

Meu caro Amigo Dr.V.M.Petrullo.

Sómente agora tive o prazer de receber o vosso importante trabalho ethnographico e archeologico dos indios de Matto-Grosso. Em meu nome particular e de todos do Serviço de Protecção aos Indios, agradecemos as bondosas referencias a nos feitas nesse importante trabalho.

As photographias extraviaram-se no correio e até a presente data ainda não as recebi e penso que as não receberei, devido terem se extraviado diversas malas de correio, devido aos ultimos acontecimentos revolucionarios que foi theatro Sul de Mato-Grosso e São Paulo.

Tenho mostrado o vosso trabalho a diversos Amigos que muito o tem apreciado e todos sentem immensamente não ter chegado as photographias enviadas. Caso seja possivel, peço ao Amigo a fineza de remetter-me uma colleção de todas as photographias tiradas pela Matto-Grosso Expedition para o meu album particular, por cujo obsequio, antecipo os meus agradecimentos.

Junto remetto duas photographias de indias do Paranatinga-TRIBU CAJABIS - do Posto Indigena de PEDRO DANTAS, que certamente vos interessará nos vossos estudos.

Aproveito a oportunidade para mais uma vez agradecer a gentileza do Amigo, e aqui fico ao vosso inteiro dispôr para qualquer assumto que necessitardes, esperando breve receber as vossas noticias, como de todos os membros da Expedição, dos quaes guardo particular Amizade.

Em caso de ser remettida novas photographias, peço ao Amigo mandar-me registrado em envolucro bem fechado.

Seu Amigo, ao seu dispôr

Benedictor Duarte Monteiro ::

October 25, 1932

Mr. John B. Stetson
Elkins Park
Pennsylvania

My dear Mr. Stetson:-

Through Mr. Charles L. Chandler I have learned that you possess an extraordinarily fine library on South America. My own field is anthropology, especially that of South America. As you know, our libraries are poorly equipped for research in the general South American field. Could I ask you, then, for the privilege of examining your collection? My teaching duties keep me at the University a few hours a week, but I can come out almost at any time that would be convenient to you.

I am taking the liberty of forwarding under separate cover, a report of my field work in the interior of South America last year, which may be of interest to you.

Yours very truly,

October 26, 1932

Dr. Ira S. Wile
264 West 73rd Street
New York

Dear Dr. Wile:-

I have neglected fulfilling your request for which I offer deep apologies. I hope that you may make use of the following information.

Sinistrality was not so common as to attract my attention, among the tribes of Matto Grosso, Brazil, that I visited last year. I have a recollection that many of the aborigines used both hands with facility. That it did occur, however, is well attested by the enclosed photograph, of a Yawalapiti woman. The village is located at the mouth of the Kulusen river, a tributary of the upper Xingu river. My report appeared in the Museum Journal, Vol. XXII, no. 2, July 1932.

I hope to go to the field again, in which case I shall collect more careful data for you.

Cordially,

October 26, 1932

Mr. John S. Clarke
205 E. 62nd Street
New York

Dear Jack:-

The Museum will need the motion pictures that I used before for lectures by November 8th. Can you have them pieced together by that date?

Jayne would like to have the Borere boy shooting-a-dead lizard picture. How soon could we get a copy of that?

Teaching and other things are keeping me so busy that I have had to postpone coming to New York. I don't think that I will be able to do so for some time to come.

Regards,

October 26, 1932

Mr. M. W. Stirling
Bureau of American Ethnology
Washington, D. C.

Dear Mr. Stirling:-

I am free on the evening that you have suggested, and I shall be glad to come to Washington to speak before the Society.

Is the Museum equipped with a motion picture projector? If it is I shall illustrate the talk with motion pictures and lantern slides.

Regards,

Sincerely yours

Two hundred and sixty-four
West Seventy-third Street

New York City
October 28, 1932

Mr. Vincenzo Petruccio
The University Museum
University of Pennsylvania
Philadelphia. Pa.

Dear Mr. Petruccio:

Thank you very much for your letter of October 26th
together with the picture of the lefthanded flour maker.

It would seem to me that the fact that you recall that
so many of the aborigines used both hands with facility and that the chance
photograph you secured of a lefthanded worker suggests that sinistrality was
more common than in Philadelphia. I think it is quite noteworthy that the
ethnographer's pictures, as shown by Ratzel, Nordenskiöld and others,
present lefthanded workers photographically in a number that is out of pro-
portion to the appearance of this phenomenon in writings dealing with, let
us say, Caucasians in the northern zone.

If opportunity presents I should like to read your article
of July last.

With appreciation for your thought of me and your courtesy,
and hoping that if you ever get into this jungle of New York, you will
look us up, I am,

Cordially yours,

Ira S. Wile
Ira S. Wile.M.D.

G

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SPECIALTIES

Oct. 31/32 -

V. Petruccio,
Phila, Pa.

Dear Mr. Petruccio: I received today the negs - listed in #1 of your letter of Oct. 27.

I have had some difficulty with the numbers you ask for in #2 of your letter.

The plain (no letter prefix) series runs from 1 to 116 - numbers above 116 I could not identify - in order to try and fill your order however I sent you these numbers as far as they exist in series A and series D -

You can return at once the ones which you do not require.

You asked for 319 and D331 - As none of the series run as high as 300 I sent 219 and D231. Are those the ones you want?

The A series, #4 were all sent.

In #2 you ask for 37 (213?) - As I sent you 37 I am enclosing 213 - is that right?

Petrullo 2.

I am also enclosing 66 which you returned but which you list as requiring in #2.

I note you are holding neg. 67.

Perhaps it will be of assistance to you to have a list of the negatives which I have. They are as follows:—

Plain numbered series Nos 1 to 122 all $3\frac{1}{4} \times 4\frac{1}{2}$

A Series - Nos A1 to A220 nearly all 5×7 - a few smaller.

R series R1 to R146 all vest pocket and $2\frac{1}{4} \times 3\frac{1}{2}$'s.

D series D1 to D281 all $3\frac{1}{4} \times 4\frac{1}{2}$

Under D nos D213 to 220 have Ser. B written after the nos
" D nos D221 to 251 " Ser. A " " " "

C series Nos C1 to C32 $3\frac{1}{4} \times 4\frac{1}{2}$'s

X series Nos X1 to X41 - $3\frac{1}{4} \times 4\frac{1}{2}$'s
X42 to X45 - 4×5 's

Z series Z1 to Z9 $18 \text{ cm} \times 24 \text{ cm}$ ($7" \times 9\frac{1}{2}"$)

These numbers were assigned before I received the negatives and are the ones numbered on the prints in 7 albums now with Jack Clarke, Jr.

Sincerely,
Carl Louis Gregory

JOHN S. CLARKE, JR.
205 EAST 62ND STREET
NEW YORK

November 1, 1932.

Mr. Vincent M. Petrullo
University Museum
University of Pennsylvania
Philadelphia, Pa.

Dear Jim:

Yesterday, I had four cans of film sent you and I am sorry it was impossible to return to you your lecture film in the form in which it was.

We have used a considerable amount of your stuff in the feature and the working print contains sections of your lecture film.

When the combined print of the feature is approved, I will send you a working print of it so that you may cut out the pieces you want.

One of the cans contains an old print of the little boy hunting sequence, now known as "The Hoax", which we are trying to sell as a one reeler.

I am very sorry to cause you all this trouble in getting material for your lecture when you had it worked out so completely, but the situation was unavoidable.

When are you coming over to New York? I should very much like to see you.

Sincerely,

Jack

JSC:LD

P.S. Attached is a continuity of your lecture picture as it was when I received it. I am sorry I did not have time to measure the length of each shot.

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON, D. C.

November 2, 1932.

Dear Mr. Petruzzo:

I have your letter of October 26 and am very pleased to be able to say for the Anthropological Society that we are all glad you will find it possible to lecture before our body.

The Museum auditorium projection booth is equipped with both motion picture and lantern slide projectors so that you will be able to use either or both as you desire.

If you should arrive in Washington previous to 4:30 in the afternoon, I suggest that you go direct to the office of Mr. Judd in the National Museum. In the event you should arrive here after office hours, go to the Cosmos Club, H Street and Madison Place, where a message will be awaiting you at the desk.

With kind regards, I am,

Sincerely yours,

MW Stirling

Mr. Vincent Petruzzo,
The University Museum,
University of Pennsylvania,
Philadelphia, Pennsylvania.

CARL LOUIS GREGORY

LESLIE ZAUNER

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PLATES
PAPER
ENLARGEMENTS
FINISHING
SPECIALTIES

Nov. 11th, 1932.

Vincenzo Petruzzo,
The University Museum
University of Pennsylvania
Philadelphia, Pa.

My dear Petruzzo:

I am sorry that there is such a mix up on the numbers of the negatives but, as I explained to you, I have had to use the numbers which were on the negatives when received by me.

You will be able to correct the numbers on your prints when you get the albums from Jack Clarke as I have just checked the whole set with the negatives which I have. I have found A 96 C which is the same as A 96 except that the Wunco is in the background. I hope this is the negative that you want. It is being sent under separate cover.

I shall be glad to receive your orders for enlargements from any of the negatives. Please specify size, surface of paper wanted (glossy, matte or rough) whether black and white or sepia tone and state if a white border is wanted?

I will look up your article on Col. Fawcett in the London news the next time I go to the library.

Thanking you for your patience in conducting this business by correspondence, I am,

Sincerely,

Carl Louis Gregory

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NO. 21,32 -

Vincenzo Petrallo,
University Museum,
Philadelphia, Pa -

Dear Mr. Petrallo: Your letter received this morning
and I am sending you the negatives you
requested except D143 which I am unable to
locate at present -

Sincerely,
Artist's Photo Service,
Carl Louis Gregory.

JOHN B. STETSON, JUNIOR
PACKARD BUILDING
PHILADELPHIA, PENNSYLVANIA

November 22, 1932

Dr. Vincenzo M. Petrullo
The University Museum
University of Pennsylvania
Philadelphia, Pa.

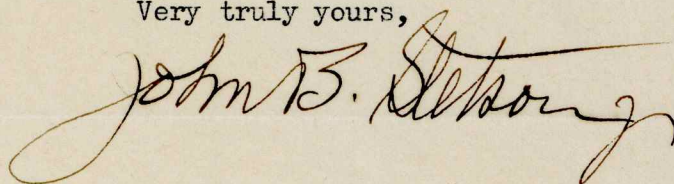
Dear Dr. Petrullo:

I received not long ago your very interesting book on South American anthropology, for which I thank you. I find also among some mail that did not come to my attention until a few days ago, your letter of October 25th asking if you might see my library.

I should be most happy to offer you this opportunity if it were possible, but my house is closed and I am living in the city in an apartment. Moreover, it would be very difficult to find anything in my library inasmuch as it has never been arranged after an absence of eight years abroad. I was in the process of rearranging it when I closed my house and came to the city to live.

I regret exceedingly that I cannot comply with your request at this time.

Very truly yours,

A handwritten signature in dark ink, reading "John B. Stetson". The signature is written in a cursive style with a large, sweeping initial "J".

JBS:JT

PRESIDENT
JOHN M. COOPER
CATHOLIC UNIVERSITY OF AMERICA

Anthropological Society of Washington

FOUNDED FEBRUARY 10, 1879 INCORPORATED DECEMBER 13, 1887

SECRETARY
FRANK H. H. ROBERTS, JR.
BUREAU OF AMERICAN ETHNOLOGY

VICE-PRESIDENT
M. W. STIRLING
BUREAU OF AMERICAN ETHNOLOGY

SMITHSONIAN INSTITUTION
WASHINGTON, D. C.

TREASURER
HENRY B. COLLINS, JR.
U. S. NATIONAL MUSEUM

November 26, 1932

Mr. Vincenzo M. Petruzzo,
The University Museum,
University of Pennsylvania,
Philadelphia, Pennsylvania.

Dear Mr. Petruzzo:

Enclosed is check for \$16.00 covering your
expenses to and from Washington on the occasion of your
address before our Society, November 15.

Very truly yours,

Henry B. Collins, Jr.

Treasurer.

AMERICAN GEOGRAPHICAL SOCIETY · NEW YORK

BROADWAY AT

156TH STREET



December 12, 1932

Dear Dr. Petruzzo:

The four maps of Matto Grosso which you were kind enough to send have reached us safely and are much appreciated. If you turn up additional maps of this character we depend on you to let us have them as soon as possible so as to work them into our Millionth Map of Hispanic America.

The monthly meeting of the Society for January will be held on the 26th and I should be glad to know if you are free to give your address at that time. If so, will you kindly let me have the title for it and submit a brief description of the general character of that given on the enclosed card?

Sincerely yours,

Isaiah Bowman

(Isaiah Bowman)
Director

Dr. V. M. Petruzzo,
Department of Anthropology,
University of Pennsylvania,
Philadelphia, Pa.

SCIENCE SERVICE

THE INSTITUTION FOR THE POPULARIZATION OF SCIENCE ORGANIZED 1921 AS A NON-PROFIT CORPORATION, WITH TRUSTEES NOMINATED BY THE NATIONAL ACADEMY OF SCIENCES, THE NATION-



AL RESEARCH COUNCIL, THE AMERICAN ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE, THE E. W. SCRIPPS ESTATE AND THE JOURNALISTIC PROFESSION. WATSON DAVIS, MANAGING EDITOR.

TWENTY FIRST AND CONSTITUTION AVENUE

WASHINGTON, D.C.

December 13, 1932

Dr. Vincenzo Petruccio
University Museum
University of Pennsylvania
Philadelphia, Pennsylvania

My dear Dr. Petruccio:

Science Service will find it very helpful if we may have a copy of the paper you are to give before the American Anthropological Association at the Atlantic City meeting.

This is desired for preparing a news article to be sent to the newspapers we serve. Our articles will be prepared and mailed in advance of the meeting - during the coming week if possible - and will be marked for release in newspapers after each paper has been read.

Science Service attempts to report as fully as possible the Christmas scientific meetings. It will facilitate our work if we may have a copy of your paper, direct from you, in addition to whatever copies you may send to the American Association for the Advancement of Science. If you have not a copy available, we should appreciate a few notes summarizing the points of scientific importance which you expect to make.

Yours sincerely,

Emily C. Davis

Emily Davis
Staff Writer

ED/my

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

Dec. 17, 1932.

Dear Dr. Bowman,

Let me thank you for your kind letter and invitation to speak before the American Geographical Society. Will the lecture Hall be equipped with a sound projector? I do not advise projecting my films with sound unless the equipment is suitable. Will there be one or two motion picture projectors?

In the matter of maps, let me assure you that you have my complete cooperation. I have sent to you two other maps that may be of interest in your present project. Several others in my possession, I do not think are of much aid to you, but should you care to examine them they are also at your disposal.

Because of the unsettled conditions of the country I am doubtful of succeeding in obtaining more maps merely by corresponding. Replies to some letters that I wrote in April have come but recently, and a good portion of my mail apparently has gone amiss. However, I shall try. I am certain that I can do much more in person. I expect to be in Brazil in the early part of March.

I believe it would help matters along were you to write to General Rondon and to Major Ramiro Noronha (a/c Inspectoria de Protecção aos Indios, Cuyabá). They would be pleased to know that the outside world is interested in their work.

Because of the interesting notes on pictures, most of my talks on Matto Grosso have been before mixed groups of scientists and the public. The following titles have been used: Hunting (or In Search Of) the Primitive in Matto Grosso, Brazil; Primitive Peoples of Matto Grosso, Brazil; In the Brazilian Wilderness; etc.. Today's lecture at our Museum, a public lecture, is announced under the last title. I have no preference, so may I ask you to choose whichever is more fitting for your Society?

The description might be of this sort:

The highland region of Matto Grosso, for the most part unexplored wilderness, is peopled by numerous tribes of American Indians in a most primitive state of culture. It is a typical refuge area to which the weaker and more primitive have been forced to retreat by peoples of higher and more aggressive cultures. Because of geographical difficulties the Whites have not been able to penetrate the country. Thus to-day these peoples not only possess cultures that are among the most primitive ever recorded, but of as pure an aboriginal form as before the arrival of Columbus. The section drained by the headwaters of the Paraguay and Xingu rivers was visited by Mr. Petrullo

The above is probably too long. May I ask you to make any changes that you please? You may stress the geographical side more than I have done, as I intend to emphasize its importance in relation to the aborigenes. If possible, I would like mentioned my affiliation with the University Museum under whose auspices I did the work. I also teach in the dept. of Anthropology, of the University.

Cordially yours

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

Dec. 17, 1932.

Dr. Isaiah Bowman
American Geographical Society
New York

Dear Dr. Bowman,

Let me thank you for your kind letter and invitation to speak before the American Geographical Society. In this connection I would like to have ~~the following~~ information *on the following points* :
Will the lecture hall be equipped with a sound projector?
Will two or one motion picture projectors be used ?

~~I am assuming that there will be a lantern slide~~

P11
In the matter of maps let me assure you of my complete cooperation. I have sent you two others which may be of interest to you. Several others in my possession I do not think are of much service for your project, but should you care to examine them they are also at your disposal. // Because of the unsettled state of Brazil I do not think that much can be done by correspondence. I have recently received answers to letters sent as early as April. I do think that I shall be able to obtain some more odd maps on my return to Brazil, in February or March. However, I shall write to Major Ramiro Noronha and General Rondon. It might be ~~an~~ *a* ~~advisable~~ *good* gesture were you also to write to these gentlemen. They would certainly be pleased to know that their work is of interest and importance to the outside world.

My talks on Matto Grosso because of the interesting motion pictures have been before mixed groups of scientists and general public, though generally-I they have always been at the invitation of the former. This has resulted in giving the following titles to them, which it has been thought would attract audiences :

Hunting (or In search of) the Primitive in Matto Grosso, Brazil.

Primitive Peoples of Matto Grosso, Brazil.

In the Brazilian Wilderness. (There is a suggestion that this has been the most *attractive*).

I have no choice. May I ask you to choose the one that will be most suitable for your Society ? Should you care to modify any of them, please do so.

The description might be of this sort:

The highland region of Matto Gross, for the most part unexplored wilderness, is peopled by many numerous tribes of American Indians in ~~the~~ *a very* primitive state of culture. *A* typical refuge area in that its geography has protected these peoples from European

incursion. Their culture is a pure aboriginal form as at the time of *the discovery*.
Mr. Petrucci, of the University Museum, of University of Pennsylvania has brought back a motion picture record of their daily life and ceremonial life.

JOHN S. CLARKE, JR.
205 EAST 62ND STREET
NEW YORK

December 26, 1932.

Mr. V.M. Petrullo
University Museum
University of Pennsylvania
Philadelphia, Pa.

Dear Jim:

Fen writes me that you are organizing another party to the Xingu next Spring. All luck to you and I wonder how those naked savages will enjoy Petrullo Stew.

If you are not using the kid picture known as "The Lie", now renamed "The Hoax", would you please return it addressed to Mr. Paul F. Maschke, c/o H.E.R. Laboratories, 457 West 46th St., New York City, as we will have to rerecord the sound.

Is all the rest of the film and negative being stored in a safe place?

Rehn has written me asking for the loan of a bunch of negatives to make prints for his publications. I asked Gregory of the Artists' Photo Service to send him the required negatives, but he advised that you have in your possession quite a number so that Rehn is unable to get what he wants. Will you please return whatever ones you have to Mr. Carl Gregory, Artists' Photo Service, 219 Huguenot Street, New Rochelle.

I suppose Fen has told you about his coming Deep Sea Expedition which sounds most interesting. I wish I could go with him.

Floyd is now down in Nassau making some under-water shots, but will return next month.

Saw Art Rossi for a few moments the other day when he was in New York looking for a job.

You will be sorry to hear that Mr. Ramsay died last November 12 on his 77th birthday. He was one of the finest old men I ever knew and I have endless admiration for his memory. Mac wrote me a short note, enclosing Mr. Ramsay's last letter and stating that he was working in the corral at two o'clock and was dead

JOHN S. CLARKE, JR.
205 EAST 62ND STREET
NEW YORK

-2-

at three with his boots on, of course, as one would expect. I have sent his letter, together with Mac's note, to Fen and if you would care to read them, get in touch with him.

Let me hear from you soon.

With best wishes for the New Year,

Sincerely,

A handwritten signature in cursive script that reads "Jack". The signature is written in dark ink and is positioned below the typed word "Sincerely,".

JSC:LD

AMERICAN GEOGRAPHICAL SOCIETY · NEW YORK

BROADWAY AT

156TH STREET



December 28

1 9 3 2

Mr. Vincent M. Petrullo,
The University Museum,
University of Pennsylvania,
Philadelphia, Penna.

Dear Mr. Petrullo:

The handling of our monthly lecture is one of my duties and Dr. Bowman has consequently turned your letter of December 17th over to me for reply.

The hall at the Engineering Societies Building at 29 East 39th Street, where we have our lectures, is equipped with two motion picture projectors but is not equipped for projecting sound. To install a temporary equipment would involve considerable expense for which there is no provision in our lecture fund and, at that, a temporary installation might not be satisfactory. We had better, therefore, call it settled that your films will be shown without sound. I hope that this does not mean that any part of your picture will have to be omitted. By the way, if you are to have any slides as well as motion pictures please let me know since the operator must be notified as to that in advance.

In connection with your lecture I hope that you will not take it amiss if I tell you how important it is for us that you should spare no effort to make your lecture interesting to the audience. There are two reasons for my feeling that I should take the liberty to write you of this: First, because our December lecture was so unsatisfactory, and second, because our January meeting is the most important of the year.

Our December lecturer, although he came to us unusually well-recommended, was, from Dr. Bowman's point-of-view and my own, a complete failure in spite of the fact that his motion pictures were so good and the subject so unusual and interesting that they

Mr. Vincent M. Petruccio

2 - December 28, 1932.

held the audience. The lecturer, however, made every possible mistake that a lecturer can make. He faced the screen with his back to the audience much of the time, was obviously poorly prepared, and appeared to be constantly trying to think of something to say as he watched the screen.

Our January meeting is the annual meeting of the Society at which the report for the year is presented, officers elected, etc. As a result there is an unusually large attendance of members and it is highly important in the maintenance of our membership that we should have a lecturer who is certain to hold his audience both by the interest of his subject and his presentation of it. We are sure that, in the case of the lecture for the coming January meeting, both these requirements will be met, and I write only to let you know how important this lecture is to us and how anxious we are to have you and any other lecturers who speak at our January meetings from year to year make every effort to hold and interest their audience.

Sincerely yours,

Ray R. Platt

P. S. We find your name given as Vincent M. Petruccio in a publication here. Will you let us know if you wish your name to appear in that form on the admission cards? That does not seem to be the form in your signature.

RRP:AJV

The Archaeological Society of Washington
affiliated with the
Archaeological Institute of America
~~1300 E Street, N.W.~~ Washington, D.C.
Southern Building

December 21, 1932.

Mr. Vincenzo M. Petruccio,
The University Museum,
University of Pennsylvania,
Philadelphia, Pennsylvania.

My dear Mr. Petruccio:

Dr. Jayne of the University Museum has been kind enough to write us about your South American lecture, and suggested that we might perhaps be interested in having you come to Washington to lecture before the Archaeological Society. It so happened that our January meeting had not been arranged when his letter came, and his suggestion was very acceptable. We have engaged the Washington Club for the evening of January 10, and hope you will be able to come to us at that time. Dr. Jayne seemed to think that you were free almost any evening in January except the 26th.

If you can come to us, will you be good enough to let me know immediately - so that we may have our invitations printed - the exact title of your lecture? Also please tell me how long your lecture runs; whether you have stills as well as movies; whether or not they are colored; and a short biography and bibliography of yourself, so that we can have suitable publicity in the papers.

Dr. Jayne said he believed you would be willing to come to us in consideration of your expenses, which we assume would be about \$25.00. If this is acceptable, and you are free to come on that date, I shall be glad to hear from you at your early convenience.

Very sincerely yours,

Arthur Stanley Ripley

W.

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

Dec. 24, 1932.

Mr. A. S. Riggs
Archaeological Society of Washington
Southern Bldg.
Washington, D. C.

My dear Mr. Riggs,

I shall be glad to speak before the Archaeological Society on the of January 10.

I suggest as a title of the lecture "Primitive Peoples of Matto Grosso, Brazil". However, the lecture has been given also under the following titles: "In search of the Primitive in M. G., Brazil"; "In the Brazilian Wilderness"; etc.. If the lecture is to be before a mixed audience, that is archaeologists and the general public, one of these latter may be more fitting. Personally I have no preference. Please choose whichever appears to fit the occasion best.

The lecture will last about one and half hours. I intend to use both motion pictures and lantern slides. There will be six full reels of motion pictures, some of which, incidentally can be projected with sound if the proper equipment is available. Some of the slides are colored.

The region that I will discuss is the plateau region of Matto Grosso, more specifically, that part drained by the waters of the Paraguay river and the Xingu rivers. Incidentally the first part of the lecture will deal with country that really is the northern extension of the Gran Chaco, the region being disputed over by Bolivia and Paraguay. The second part will present the plateau proper, which is mostly unexplored territory.

There is very little that can be said about me. I have published a number of articles, but the only real contribution seems to me to be my preliminary report on my work in Matto Grosso: Primitive Peoples of Matto Grosso, Brazil. It was published by the University Museum in June. (Museum Journal, vol. XXIII, no. 2.) I am mainly interested in very primitive. My official connections are with the University Museum and with the department of Anthropology of the University of Pennsylvania.

It comes to mind that an article published by the London Illustrated News, Sept. 10, may be of interest to you. It has to do with the wretched Col. Fawcett affair. You mention in your letter that there may be some publicity in the papers, in which case it may be that reporters will revive this thing, in which case I do not care to be quoted in any other form than the way I have written in the above article which is really nothing more than an extension of what I wrote the British Foreign Office. This letter was published by the Royal Geographic Society.

Please consider me at your disposal in anything that I may be of a assistance.

Very Sincerely yours,

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

Dec. 30, 1932.

Miss Alberta L. Watson
Archaeological Society of Washington
Southern Bldg.
Washington D. C.

My dear Miss Watson,

I am in receipt of your letter of the 29th, and in reply I regret to state that it will be impossible for me to lecture on the 17th of January, but that I shall be glad to do so on the date previously set. Certain arrangements prevent me from accepting the change.

I do not know what other date to suggest should the 10th be no longer acceptable. I am planning to return to South America in the Spring, so that I am a little rushed for time. However, you can rely on my fullest cooperation.

Very Sincerely Yours

ART AND ARCHAEOLOGY

"The ARTS Throughout the Ages"

ESTABLISHED 1914
Southern
~~Archaeological~~ Building
Washington, D.C.

ARTHUR STANLEY RIGGS, *Editor*

December 29, 1932.

Mr. Vincenzo Petruccio,
The University Museum,
University of Pennsylvania
Philadelphia, Pennsylvania.

My dear Mr. Petruccio:

Since Mr. Riggs is in Syracuse this week attending the Annual Meeting of the Archaeological Institute of America, I wish to acknowledge your letter of the 24th regarding your lecture.

At the time Mr. Riggs wrote you he expected the date of the meeting to be Tuesday evening, January 10, but after Mr. Riggs left this week, the President of the Archaeological Society, Mr. Ellis, asked if we might change the date to Tuesday evening, January 17. I immediately called the Washington Club and find that the Hall is available that night, so am writing you in the hope that you will be able to come that evening. The invitations will be sent out next week, and if you could let us know by the first of the week whether or not the 17th suits you, we shall greatly appreciate your courtesy. I am sure Mr. Riggs will write you as quickly as possible after his return to the office, but we really need to decide on this date meantime.

With thanks for your cooperation, I am,

Very sincerely yours,

Rebecca L. Watson

Secretary to Mr. Riggs.

THE UNIVERSITY MUSEUM
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA

Dec. 30, 1932.

Mr. R. R. Platt
American Geographical Society
156th st. and Broadway
New York

Dear Mr. Platt,

Let me assure you that I appreciate the importance of the lecture, not only to the American Geographical Society, but also to myself and the institution with which I am connected. In this connection, I would like to know just what type of audience I am to expect, so that I can give the appropriate tone to the talk. My almost daily experience in lecturing, mostly before students, will aid in avoiding the mistakes made by your last lecturer.

I am planning to use a few slides in addition to the motion pictures.

For certain reasons, I have recently simplified my signature to Vincenzo Petruccio, and I would like to have it appear in that form on the admission cards.

Once more let me assure you that I am interested only in giving the best that I am capable of in any undertaking that I assume.

Sincerely Yours,

Caracas
January 5, 1933.

Dear Frank :

It is not too late, I suppose, to transmit best wishes for a good new year. Please extend these to your family, and to the crowd around the department.

I am forwarding the manuscript of Peyotism. I have had the thing retyped several times here, but it seems impossible to produce a perfect copy. The stenographers have their own ideas of spelling, grammar, and form. In content it is as I would have it almost, but it undoubtedly contains many faults. I shall appreciate any suggestions for change before it goes to the printers. (I hope you find it acceptable).

They have discovered, finally what has been the matter with me during the past two years. (Partly, at least) It seems that I have been carrying around inside of me three different kinds of parasites gotten in Brazil, one of them a rare tapeworm, and that they have been throwing off toxins that have caused nervous depression, fatigue, aches, intestinal disarrangement, etc. etc. In Philadelphia I was told that it was merely strain, but here they have discovered the parasites. It seems that I have been nurturing a latent form of amoebic dysentery, also, but this may be of Venezuelan origin. The toxic effects have been very bad during the past five months, and finally I put myself under a physician's care. So during the past month and a half I have been dieting, purging, drinking mild poisons, etc. Everything has come out but the tapeworm, and it will have to remain inside me until I shall be fit for another treatment. I feel well enough, though, and I am hoping to be able to get into the interior.

The field for ethnological research looks pretty good in Venezuela. At several places field work can be done easily and cheaply. The government is willing to facilitate any project, and the oil companies will do what they can in helping with transportation, guides, etc.. There are numerous groups of Guaraunos in the swamps of the delta of the Orinoco that can be reached without any especial difficulty, and an oil company is willing to take me in in its launches or airplane. These have never been studied, and from all reports they ought to have an interesting culture. Then there are remnants of Caribs within two days travel of Caracas, just south of Cantaura. These also have never been studied. The Goajira peninsula with its Arawak (horse culture) peoples, and to the south some Caribs offers a good field. A day or two of travel from the large centers such as Maracaibo reaches them. There are some lake dwelling peoples also around Lake Maracaibo. (At the Delat the houses are built on piles, and a missionary reports on trees). All of these groups have knowledge of Spanish, and carry on some degree of trading with the Venezuelans.

A virgin field exists south of the Orinoco and the Apure rivers. In the dry season this region can also be reached easily and the ranchers will help. The Indians seem to be semi nomadic not unlike the Matto Grosso peoples. Nothing is known about them.

I have been wondering whether Venezuela would not be a good field for students. The work could be done cheaply, and I

think that the Museum would handle it. The steamship companies would give us good discounts if not free passage, and with aid from other sources a three months trip should not cost more than a thousand dollars, and perhaps considerably less. If Jayne keeps on backing me I shall do some of the work myself, but if some of your students would master Spanish they also could be sent here. Field conditions will not be hard. They will have to bring their own food, some simple equipment, and merely practice a little care. On the whole I would say that it would not be much worse than Maniwaki, though it is tropical. Yale and Michigan are thinking of sending their students here. I know that they have been writing down requesting information and help; but I stand very well, and I know now where to work and how. So, if we want to make the field our own we ought to start training some students. (Girls could easily be send down).

You know that the Museum is trying to do something here on a large scale. If we succeed at all we will need students, and we should draw from our own crowd. I think that some very interesting problems could be worked out in connection with the Antilles, the Orinoco -Amazonian lowlands and the highland cultures of Colombia.

Most of my own time has been spent with government officials in the attempt to win their cooperation and financial assistance for any work that we may undertake. I think I have succeeded but so far I have nothing concrete except the President's (and dicator) order to give me all facilities. More may come in the future. I had wanted to get out in the field, a long time ago, but first the rains, and more recently the parasites have prevented me. I hope to visit the delta region, the Cantaura section, and do some real work with some group near the Apure. I am dependent on Jayne for funds to do anything, though. The literature that I have been able to see is poor. The natives don't do field work, and almost everything that is published is rhetorical recasting of what exists or is imagined to exist in the old sources. There is a great deal of interest in linguistics. Ethnology is not understood. Archaeology means looting. (Field for archaeological research is especially good)

What luck did Pete have this past summer? Has Gladys published her Delaware manuscripts?

Give my best to Dave, Pete, Gladys, family, etc. etc. I may return soon, or I may not for a number of months.

By the way, Dr. Alfredo Jahn of Caracas has some interesting articles on Venezuelan ethnology and linguistics, and one general book on Western Venezuela (not so good), in German and Spanish. I think that he would appreciate it if you were to send him some of your reprints. Dave and Pete should do likewise, or send them to me and I shall pass them on to him. He studied in Germany, and though interested in too many things to produce any thorough study, his work is the best that has been done by any Venezuelan. He is our best contact, is wealthy, and has powerful friends in government circles.

The best to you.

THE UNIVERSITY MUSEUM

33RD AND SPRUCE STREETS
PHILADELPHIA

Jan. 14, 1933.

OFFICE OF THE PRESIDENT

M. Giacomo Anzil
a/c Casa Orlando
Cuyabá
Est. Matto Grosso
Brazil

Cher ami Anzil,

Etant absent de Philadelphia quand votre lettre est arrivée je viens de la recevoir aujourd'hui. Je suis bien aise d'apprendre que vous vous portez bien, et que la futur tient quelque chose de bon pour vous.

Je regrette que il est impossible de vous donner aucune affirmation des mes projets. Mon retour a Matto Grosso dans les mois prochains n'est pas certain. C'est aussi parce que je suis très occupé au musée et à l'université et au cause des mauvais conditions économique qu'existe dans notre pays. Pour cette raison je vous conseille d'accepter l'opportunité quelle que on vous offre. Toutefois je vous suggère de me faire savoir vos mouvements de sorte que, si mes projets deviennent défini, je pourrai les vous communiquer. Veuillez ne vous considérer pas sous obligation d'attendre ma venue.

J'espère que vous vous occupez avec quel que ouvrage constructive de sorte que la grande intelligence énergique que vous possédez ne se consumera pas par l'égocentrisme. Quelquefois, il faut que nous nous rappelons que l'homme n'est qu'atom de dimensions microscopeques et en face de lui l'universe est immense. Il est ceci qui offre le champ plus de l'activité de l'homme.

Je vous prie d'agréer mes amitiés les plus sincères, et ainsi mes chers amis, surtout M. Laraya.

Sincères salutations,

P.S. Au jour, ma publication est épuisée. Je serai bien aise d'en envoyer un exemplaire à votre mère aussitôt que je peux l'obtenir de nouveau.

Niederländische

Dialektzentrale

Leiter: Prof. Dr. G. G. Kloeke

Bornplatz 1-3 Hamburg

Hamburg den 16. Januar 1933

Sehr geehrter Herr Kollege,

Durch eine Zeitungsnotiz wurde mir bekannt, dass Sie im Jahre 1931 einen Lautfilm von Indianersprachen gemacht haben. Meines Wissens ist dies das erste Mal, dass der Tonfilm im Dienste der Sprachwissenschaft gebraucht wurde. Da ich selbst im September 1932 einen mundartlichen Tonfilm habe aufnehmen lassen (Dauer: etwa 15 Minuten) habe ich ausserordentlich viel Interesse für die Erfahrungen, die Sie gemacht haben. In der Zeitungsnotiz sah es so aus, alsob Sie darüber auch schon berichtet hätten. Ich habe aber Museum Journal vol XXIII, 2 zu Rate gezogen, jedoch nichts Ausführlicheres finden könnten. Darf ich mir also die Anfrage erlauben, wo Sie Ihre Erfahrungen publiziert haben?

Meinen besten Dank im voraus

Hochachtungsvoll

Ihr erg.

G. Kloeke

THE UNIVERSITY MUSEUM

33RD AND SPRUCE STREETS

PHILADELPHIA

Jan 22, 1933.

OFFICE OF THE PRESIDENT

Dear Mr. Eagle,

I received your specimens, but I am sorry to say that I have no funds with which to buy them. My appropriation is only for certain types of information with which you are already acquainted. However, I have turned the specimens over to Dr. Speck and they are in his keeping, though I do not think that he can afford to buy them.

Specifically, if you can get it I would like to have the following information:

Drawings of any of the Monms that you see, with complete explanations of the meaning of the marks.

The personal experiences with Coyote of the older men and leaders.

The rules of the Griffin Moon and others.

Try to get me the information on these three points. The money that is at my disposal is for this purpose. Remember that its necessary for me to show what is done with the money and what information I get for it. So lets work to-gether. If we do a good job of it perhaps we can find some more work to do. Give my best to everyone. I expect to hear from you soon.

Sincerely yours,
Frank Petrallo

The Archaeological Society of Washington
affiliated with the
Archaeological Institute of America

1800 E Street, N.W. Washington, D.C.
Southern Building

January 20, 1933.

Mr. Vincenzo Petruzzo,
The University Museum,
University of Pennsylvania,
Philadelphia, Pennsylvania.

Dear Mr. Petruzzo:

Some days ago we telegraphed Dr. Jayne asking if you could come on the 30th of January, and not having received any reply went ahead and got out the invitations on the supposition that everything was all right. I wish, however, that you would please confirm this so that there will be no possibility of a mistake at the last moment. I enclose herewith one of the invitations so that you may see exactly how they are worded, the hour, the place of meeting, and so on. Please note that speakers are usually expected to be in full dress, but if this is too inconvenient, a dinner coat will do because this is a public hall and not in a private house. As you will probably stay over night, I shall be glad to have you put up at the Cosmos Club if you will indicate your wishes to me. Also if my wife's health is all right on this particular occasion, we shall be glad to have you dine with us before the lecture. Necessarily as she is not strong, I must make this invitation tentative, and hope you will accept it in that spirit, giving me the privilege of calling it off at the last moment if necessary.

As you requested, we have invited a very considerable number of the South American diplomats, including the entire staffs of the Brazilian and Argentine Embassies, as well as the Portuguese Minister and the Viscountess d'Alte. All of them, of course, will not be present, but I anticipate quite a group of them.

We have made a distinct point of your sound pictures, especially since J. T. Russell, Jr. told me not long ago that he had heard this film three times, and regarded it as "marvelous". We have a very good operator with the proper apparatus to project it, so I hope everything goes off smoothly.

You said in a previous letter that the lecture would run about an hour and a half. This is a half hour longer than we usually run, but there is no objection to this so long as you are holding your audience. If you find there is any slackening of interest I would suggest that you be governed accordingly, and speed things up a little. We have had some unfortunate experiences with speakers in maintaining their audiences' attention, and are very anxious to avoid anything of that sort in the future.

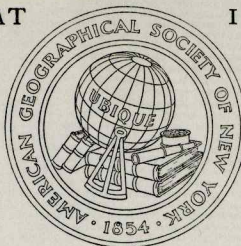
With kind regards and pleasant anticipations,
Very sincerely yours,

Arthur Stanley Riggs.

AMERICAN GEOGRAPHICAL SOCIETY · NEW YORK

BROADWAY AT

156TH STREET



January 24
1 9 3 3

Mr. Vincenzo Petruzzo,
Museum of the University of Pennsylvania,
Philadelphia, Pa.

Dear Mr. Petruzzo:

Just a final word about arrangements for your lecture. Dr. Bowman would like you to have dinner with him at 7 o'clock on the evening of your lecture, Thursday, January 26, at the Century Association, 7 West 43rd Street and will meet you there.

Our lecturers usually find it a good plan to take their films and slides to the Engineering Societies Building, 29 West 39th Street, sometime during the day of the lecture. Mr. Diven is the superintendent there and he or one of his assistants will take care of you.

If there is anything that you wish to bring to our attention before the lecture I shall be at the end of the telephone all day Thursday (Audubon 3 - 4620).

Sincerely yours,

Page G. Platt

RRP:AJV

AMERICAN GEOGRAPHICAL SOCIETY · NEW YORK

BROADWAY AT

156TH STREET



February 2
1 9 3 3

Mr. Vincenzo Petruzzo,
Museum of the University of Pennsylvania,
Philadelphia, Pa.

Dear Mr. Petruzzo:

I am enclosing the check for
\$ 100 for your lecture and wish to tell you
again how much we enjoyed it.

I hope that you will be success-
ful in getting away on another trip to Brazil and
that you will keep us informed as to progress on
it.

Your maps will be returned to
you tomorrow.

Sincerely yours,

Ray P. Platt

RRP:AJV

JOHN S. CLARKE, JR.
205 EAST 62ND STREET
NEW YORK

February 6, 1933.

Mr. Vincent M. Petruccio
University Museum
University of Pennsylvania
Philadelphia, Pa.

Dear Jimmie:

Wilson of the Principal Distributing Co., who is releasing our Matto Grosso picture, called me up on Friday in much consternation due to the fact that you had shown our picture with sound to an audience in Washington. I assured him over the telephone it must have been a scientific group and that you were fully aware of the fact that showing the picture to a paying audience was out of the question. Would you be kind enough to write me the facts so that I can satisfy Wilson regarding this?

Some weeks ago, the maid said that you had called and that you were in New York, but you did not leave your number and I was certainly disappointed at not seeing you. When do you plan to come this way again?

Fen has forwarded me two pamphlets containing the outline of the book, parts contributed by you and others by him. I have read them over with a great deal of interest and I am somewhat skeptical as to the material for public consumption. It is all very desultory and the style is highly inconsistent - parts extremely well written and parts the reverse. I am frankly rather faint hearted about taking on such a big job unless we know pretty well where we are going. Let me have your ideas on this.

Did you know that Mr. Ramsay died last November? Mac sent me a note some weeks ago enclosing the old man's last letter.

Siemel is as illusive as a 'will-o'-the-wisp'. Though I have written him a number of times at various addresses, I have not heard from him since I said good-bye to him in Descalvados in September 1931. He owes us plenty of money but I guess our chances of collecting are nil.

I saw Fen the day before he sailed and from his description of his Deep Sea Expedition, it sounds

JOHN S. CLARKE, JR.
205 EAST 62ND STREET
NEW YORK

more dry and scientific than anything else. I
should imagine that some of those old boys from
the Smithsonian are pretty dull.

Let me know when you intend to come to this town.

Sincerely,

Jack

JSC:ID

February 1, 1933

Dr. Clark Wissler
American Museum of Natural History
New York, N. Y.

Dear Dr. Wissler:-

I have conferred with Dr. Mason and our Director, Mr. Jayne, and have been assured by them of their hearty approval of the plan I suggested to you. Both have emphasized the fact that the interests of the expedition will be in research, not merely collecting, and that anything that will further careful studies of the people of Matto Grosso is welcomed.

The arrangement should be along the lines that you proposed, that is, that I take charge of the expeditionary affairs, and that the other man or men carry out their own work in any way compatible with our main objective, and the best interests of the expedition. In the matter of the choice of the student, I reserve ~~only~~ the right to pass on the candidate only in the matter of personality. The reasons for this are obvious and I am certain you will agree with me.

Specifically, the expedition offers the opportunity of studying small Arawak, Tupi, Carib, Trumai, and Tapuya groups of the Kuluseu-Kuluene river region. However, it may be quite possible that there will be some opportunity to make short visits to the Sao Lorenceo Bororo, near Cuyaba, the Paresse, and Barbados, and of course the Bakairi who will supply the canoeemen. It is impossible to predict which group will receive the greatest attention. Field conditions will largely determine that.

As I mentioned to you, I believe that \$2500. would be the sum necessary to send another man with me. This would cover ^{all} his expenses. A physical anthropologist, and preferably one who might help with archaeological work if the occasion should arise, seems to me would be the best addition to the staff. He would be free to dispose of his data in any manner serving the best interests of our science.

You know my strong interest in this matter, so I need say no more than to express the hope that money will be found to carry this plan through. My plans call for my leaving in March or early April.

Best regards and sincere thanks for your kind interest in my proposal.

Cordially yours,

Dear Dr. Wissler,

I have conferred with Dr. Mason and our director Mr. Jayne, and have been assured by them of their hearty approval of the plan I suggested to you. Both have emphasized the fact that the interests of the expedition will be in research, and ~~not~~ not merely collecting, and that anything that will help further ~~an~~ careful studies of the people of Mato Grosso is welcomed.

~~The proposal is along the same lines~~

The arrangement should be along the ~~same~~ lines that you proposed, that is, that I take charge of the expeditionary affairs, and that the other men or men carry out their own work in any way compatible with our main objective and the best interests of the expedition. The choice of the student in the matter of the choice of the student, I reserve only the right to accept pass on the candidate only in the matter of personality. This is in order to safeguard the our project and to save the candidate from subsequent. The reasons for this are obvious and I am certain you will agree with me.

Specifically, this expedition offers the opportunity of studying small Arauk, Tupi, Carib, Trumai, and Tapucya groups of the Kuluene - Kuluene river region. However, it may be quite possible that there will be some opportunity to make ^{short} ~~brief~~ visits to the São Loreuço Bororo, near Cuyala, the Paressi, and Barbador, and of course the Babain who will supply the canoe men. ~~Just~~ It is difficult impossible to predict which group will receive the greatest attention. Field conditions will largely determine that.

As I mentioned to you, I believe that \$2500.00 would be the sum necessary to send another man with me. This would cover his ~~travelling~~ ^{all} expenses. A physical anthropologist, and preferably one who might help with archaeological work if the occasion should arise, seems to me would be the best addition to the staff. He would be free to dispose of his data ~~as to the publication of the material~~ ~~the the~~ ^{we} ~~man~~ take the position that

in any manner even whilst serving the best interests of our science.

I urge this.

You know my strong interest in this matter, so I need say no more ~~than~~ than to express the hope that money will be found to carry this plan through. My plans are ~~to leave late~~ call for my leaving ~~late~~ in March or early April.

Best ~~friend~~ regards, and a sincere
thanks for ^{kind} ~~your~~ interest in my proposal.

Geo. Cooper

Cordially yours,

Clark Wissler
Amer. Mus. Natural Hist.
New York

THE AMERICAN MUSEUM OF NATURAL HISTORY

77TH STREET AND CENTRAL PARK WEST

NEW YORK CITY

DEPARTMENT OF ANTHROPOLOGY

CLARK WISSLER, Ph.D., CURATOR-IN-CHIEF
N. C. NELSON, M.L., CURATOR OF PREHISTORIC ARCHAEOLOGY
G. C. VAILLANT, Ph.D., ASSOCIATE CURATOR OF MEXICAN ARCHAEOLOGY
H. L. SHAPIRO, Ph.D., ASSOCIATE CURATOR OF PHYSICAL ANTHROPOLOGY
MARGARET MEAD, Ph.D., ASSISTANT CURATOR OF ETNOLOGY
WENDELL C. BENNETT, Ph.D., ASSISTANT CURATOR OF ANTHROPOLOGY
WILLIAM K. GREGORY, Ph.D., ASSOCIATE IN PHYSICAL ANTHROPOLOGY
CLARENCE L. HAY, A.M., RESEARCH ASSOCIATE IN MEXICAN AND
CENTRAL AMERICAN ARCHAEOLOGY
MILO HELLMAN, D.D.S., RESEARCH ASSOCIATE IN PHYSICAL ANTHROPOLOGY
GEORGE E. BREWER, M.D., LL.D., RESEARCH ASSOCIATE IN SOMATIC
ANTHROPOLOGY
RONALD L. OLSON, Ph.D., RESEARCH ASSOCIATE IN PERUVIAN ARCHAEOLOGY

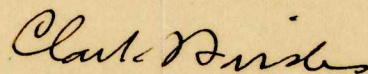
February 8, 1933.

Dear Mr. Petruccio:

We have given due consideration to your proposal as formulated in your letter of February 1st. We appreciate the spirit of cooperation manifested and recognize the excellent opportunity offered. However, it is the feeling of our Director that the uncertainties of our finances are such that we cannot take on such an obligation at this time.

Regretting that we cannot join you in this promising enterprise, I am

Very truly yours,



Mr. Vincenzo M. Petruccio,
The University Museum,
University of Pennsylvania,
Philadelphia, Pa.

cw/bg

Captain V. Perfilieff
Locust Valley
Long Island, N.Y.
February 21, 1933.

My dear Petrullo:

As usual, I start my communication to you by reminding you that in spite of your sweet friendly promise, I have not yet received the copies of the report of your trip. I mean the one that was printed by the University of Pennsylvania last Summer.

How is the book progressing? Naturally I am very much interested.

I received a letter from Serge Salaskin, part of which I quote: "Have you any news about Petrullo? When is he starting on his next expedition to Brazil? While in Matto Grosso, he invited me to participate in his trip. Please tell him I am waiting to hear from him".

You better get in touch with him if you want him and need him. Don't forget that he is a great man and really knows the country. Since leaving us, he has been fighting the Bolivians on the side of the Paraguayans. He is now in a hospital in Asuncion, wounded in the leg, but the bullet did not touch the bone, so the wound is healing very rapidly. His address is:

Senor Jug Sergio Conradi
para Capt. Salaskin
Calle 15 de Agosto 774
Asuncion, Paraguay

Hoping to hear from you soon and anticipating your promised visit to my monastery, in a sober state, I pray for your sinful, archaeological life.

Yours, *always*
V.V.C.

Mr. V.M. Petrullo
University Museum
University of Pennsylvania
Philadelphia, Pa.

Captain V. Perfilieff
Locust Valley
Long Island, N.Y.
February 28, 1933.

Dear Old Man Petrullo:

As a prologue to my note, would you be kind enough to explain to me what is meant by the mysterious letters K.C. under the signature of your last lovely letter?

I really would appreciate it if you would send me two or three copies of your paper, especially as you now have a definite address - I have only changed it once in the past year, as far as I can remember, having moved from Oyster Bay to Locust Valley.

I am glad that you are going to take Serge. He is a great man.

Nothing would please me more than the actuality of seeing you personally. Come for a week end, when the Pennsylvania Railroad will sell you a return ticket at a 30% reduction, spend a night or two with me, breathe some fresh air, exercise your muscles and rest your brain. I have boxing gloves and everything necessary for fencing.

When are you getting married?

With love and hopes,

Yours,

Shunly Vladimir Perfilieff
J.C. M.P. D.S.O. R.R.

March 1, 1935

Capt. V. Perfilieff
Locust Valley
Long Island, N. Y.

Dear Vovo:

Mr. Jayne has told me that the copies of my paper were sent to you many months ago, but that they were returned. It is difficult to keep in mind the various addresses that you give from time to time, but it is even more difficult to locate you when you give no address at all.

I am pleased that Salaskin would like to join me. I have written to him at Asuncion.

Progress on the book has been hindered by the fact that the authors rarely see each other and that they are engaged in other activities. So far a bare skeletal outline has been put together. My departure may mean the dropping of the entire project.

I should like to visit your monastery in a "sober state" and I shall make an effort to do so before long. It is difficult to keep sober when there is so much in my field to intoxicate thought.

Let me hear from you on the receipt of the papers.

Sincerely,