

Piedras negras

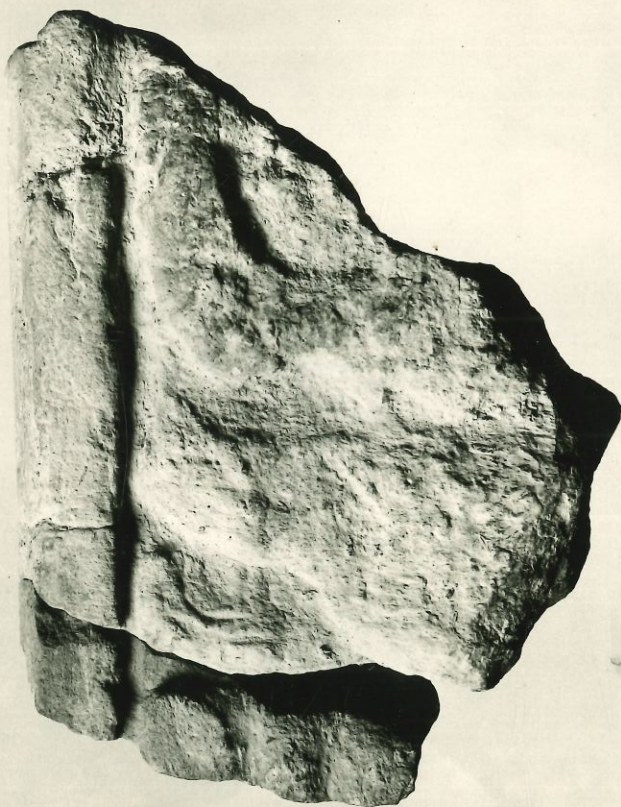
Burton June 1933



THE UNIVERSITY MUSEUM
PHILADELPHIA

Thème 1

Fragment from
Throne (?)













University Museum
Philadelphia



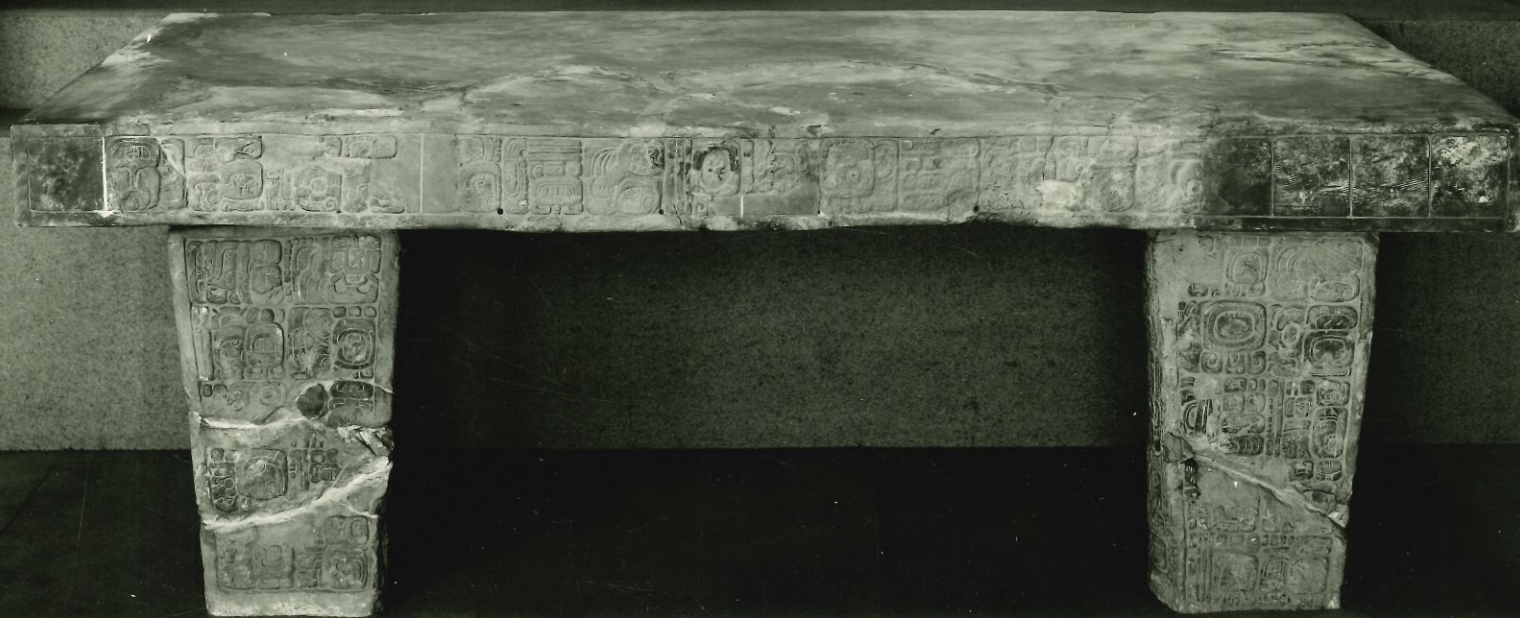
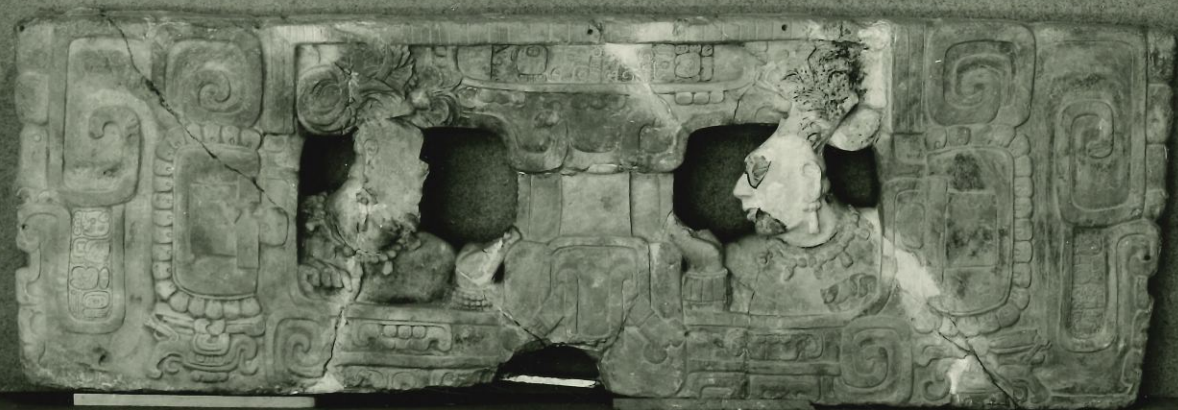
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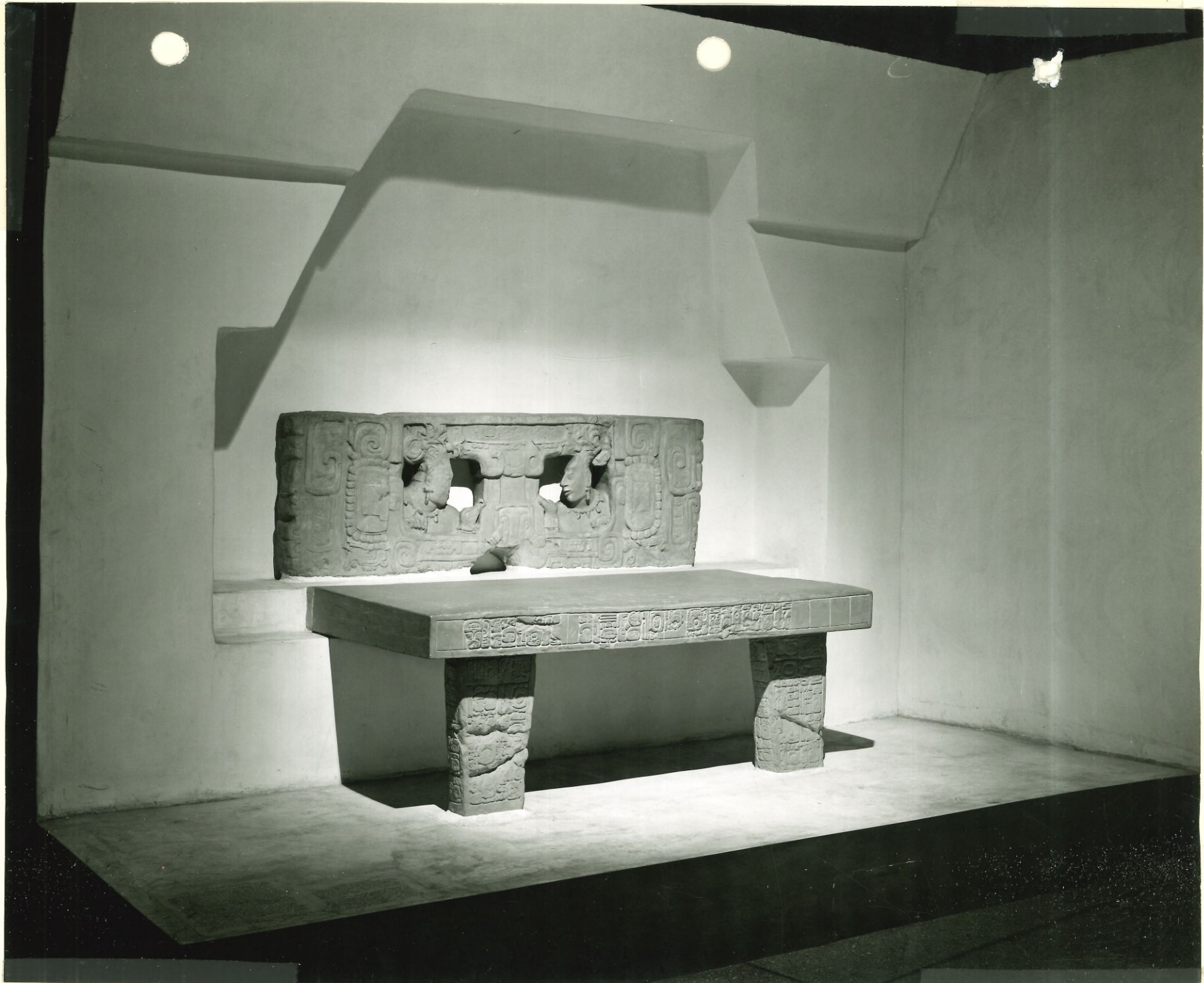
16

16











Throne 1



Pedras Negras

Brachyotus



THE THRONE RESTORED, AS EXHIBITED AT THE CENTURY OF PROGRESS EXPOSITION.
AFTER A MILLENIUM DO WE CREATE MORE BEAUTIFUL CARVING? THE MAYA OF THIS
EPOCH HAD NO METAL TOOLS - HIS WORK WAS ACCOMPLISHED SOLELY WITH IMPLE-
MENTS OF STONE.