



34 - 95



34 - 103

95 P-7 SE

Right wall and anta, inside view, from debris over left end of front chamber. Right pier at left. Debris as left in 1931 (removed in foreground). The leveling rod outside rests on present plinth level there which is below zero (floor at sanctuary - i.e. rear of chamber). The jamb of the anta is intact, though leaning, to height of about 1.50; thereafter in ruins, giving a receding cross-section of anta and superimposed half-vaulting.

103 P-7 SW

Close-up of Sanctuary, front elevation view, from end of depressed passage. Note heavy stone lintel in place, with plenty of over-lap at the ends. The floor where boy is standing was taken as zero level for all 1934 notes on this building. Note that it seems to slope down to edge of passage, even after allowing for loss of surface there.



34 - 94



34 - 96

94 P-7 SW General view from tower in front of right doorway, front.  
Foot of boy at lower right indicate boy in front of  
exit of depressed passage to sanctuary.

96 P-7 SW General front view from tower in front of right pier. Similar  
to 34-94, but from farther to front, with wide angle lens.  
Debris to left (right in picture) of depressed passage  
is undisturbed, and slopes up from it. Note dark color at  
bottom of right medial wall indicating level of debris  
before removal. Debris at right (left in picture) is undisturbed  
except that a little has been thrown on it  
from excavated area. Here it slopes up to end wall.



34 - 97



34 - 98

34 - 98

97 P-7 W General view from outside right (W) corner.

98 P-7 W View similar to 34-97 (light-struck at right).



34-99

3



34-100

99 P-7 W General view from left front, close to left (S) corner. Range-pole marks depressed passage; boy with leveling rod is at outside right (W) corner (well below zero level).

100 P-7 S Left front corner and left end wall from same point on tower as 34-99; the two pictures can be tied together by noting trees and fallen stones common to both. The left end wall is at right; note ruined front facade, plinth; boy with rod stands on debris about 1.00 m deep - there is no big deposit of debris here and it looks like all wall stone - conclusion, the end vaulting fell in and not out, as at the right end it will eventually do.



34-101



34-102

101 P-7 SE General view of right (NWly) half of front chamber, looking down on same from tower on debris over left end (camera about 4.00 m left of depressed passage, which see in foreground; Note debris left in right end, with meter stick vertical against cut section through it. Its shadow crosses large fragment of smooth surfaced river-pebble concrete believed to come from roof. There is considerable distortion in this fairly close picture made with wide-angle lens.

102 P-7 SE General view similar to 34-101, but from farther away, showing roof and left end wall of central sanctuary.



34 - 104



34 - 109

104 P-7 SE Left elevation (SEly side or end) of Sanctuary, in background; immediate foreground, left (SEly) end of mound. Camera about 1.00 outside left end wall, to the rear. The rod rests on approximate ~~XXXX~~ level of upper floor in left rear chamber and is closed (i.e. about 2.28 m in length). It is close to the left (SEly) end of the masonry bench or altar of the left rear room.

109 P-7 SW Left rear room from tower on debris in left front room. Upper left - sanctuary; boy stands in rear doorway, with rod at outer jamb; note sill or "drain" running from a point a little to right (in picture) of this doorway toward front. It is below floor level there; upper right, inside of left rear corner of room.



34 - 105



34 - 106

105 P-7 NE General view of right rear room, rear passage to left; in foreground outside of rear wall. From the terrace at the rear. Boy with rod stands on ruined (S<sup>ly</sup>) part of bench altar, the bottom of rod about .35 m above rear floor level. Note the level ruined surface of the balance medial vaulting - the irregular surface of the vaulting on Sanctuary at left. See 34-106 for a better negative of the same view.

106 P-7 NE Same view as 34-105, which see for notes. This is the better negative.



34 - 107



34 - 108

107 P-7 N General view from outside right rear corner, from the terrace or debris mound there; at front, note two-member apron cornice and part of vertical upper zone still in place; masonry of end wall; at left, the plain back of sanctuary (no offset, no bands).

108 P-7 NW General view from outside right (SEly) end, at rear. Shows close-up of end wall masonry; slab construction of medial wall vaulting (in section); elevation view of rear part of right side of Sanctuary. Boy stands with rod on rear room floor. Note use of blocks near top of vaulting on sanctuary; opening of drain from otherwise closed chamber at top; remains of plaster on end wall; jamb of doorway in this wall.



34-110



34-111

110 P-7 SE Right rear room from Sanctuary roof. Note altar, with remnant of a masonry back or screen; doorway in right end wall; surface of medial vaulting - the ruller rests on river-pebble mortar found under the small slab next it, which was more or less loose.

111 P-7 E Left rear room and Sanctuary from tower 3.00 m. outside left rear corner. In background, just left of sanctuary, boy stands in right front doorway of front chamber, behind section of wall which serves as a pier; Just beyond boy in lower left note exposed portion of medial wall, and the SEly end of bench-altar abutting it. The meter stick, doubled to 42 cms., rests on latest floor level, near the corner of this altar. Below this note that a rough wall, in same plain as front of altar, extends beyond altar toward lower left of picture, and overrides the sill or supposed "drain" in front of leveling rod. The latter lies horizontally at about the latest floor level. Note that at the right (in picture) the drain or flue seems to consist of two steps. Then large stone above these is fallen from above. Note slab vaulting on sanctuary - no bands or offset at rear (Cp. 54-107). Sizable slabs in the cut section of debris at near end of rear passage; NWly jamb of rear doorway.

*floor /  
note stick?*



34-113



34-114.

113 P-7 S Roof of Sanctuary from above and outside left front corner; Boy holds rod resting on debris a few cms. above floor of closed upper chamber, in which he stands. Shows ruined slab construction of vaulting; looks down into sanctuary niches.

114 P-7 W Outer right front corner, close-up from tower, camera just below cornice level. Note two-member apron cornice, the slabs of the upper member more consistently heavy than the lowest course of the apron; the set-back vertical upper zone; that the upper zone still turns the corner, though little is left at the front.



34-112



34-117



34-118



34-119

112 P-7 NW Standing portion of rear wall from outside (this is the rear wall of right rear chamber). Rod at point 75 (on sketch sheets), meter stick at NWly jamb of NWly doorway in rear wall. Rod rests on point 75 level. In distance at left, boy stands in SEly doorway leading from rear to left rear room.

117 P-7 Looking straight up at cap-stones of vaulted doorway between front and right rear chambers. Rear chamber is at end of picture with most sky (left). Note here the overhanging slab; slab on edge instead of flat like the others next to the last remaining one at front. See drawings to understand this picture - it is clear that slabs overhung the vaulting of both sanctuary and medial wall. But roof beams were certainly not below this level - could have been at about same or above this level.

118 P-7 NE Inside of section of wall forming right "pier" of front chamber. Note that stumps indicated present top of this pier was original surface before excavation - they are good hard growth. Meter stick on wall at 22 cms.

119 P-7 Same view, another negative.



34-116



34-120

34-120

letter

116 P-7 W Sanctuary from right front doorway of front chamber. Rod is on ~~XXXX~~ depressed passage floor and passes in front of fallen (roof?) ~~XXXX~~ concrete of river pebbles, with smooth surface, with vault slabs above (surely from the sanctuary vaulting (~~XXXXXX~~) the front half of which has fallen.

120 P-7 NW Sanctuary Altar, seen from hole in left wall made by predecessors of Maler. This view shows the inside of the altar. Note that top slab at rear has left the rear wall (wall falling forward; monolithic jamb (the right jamb is fallen, which makes this view possible). This is after excavation in 1931.