

In this volume 39-1 to 39-250 incl.

Transcription of field notes for these
on pp ① to ③① inclusive.

No directions from except by implication
in Remarks in some cases

Otherwise, same scheme as for 1937
photos.

^{orig}
The field no. is at left, the typed
"field" no. is at right of the red
line.

- after a time, the 39- is
omitted, but should be understood
& used on the card.

Cut down remarks as you think
proper. When there are sketches,
refer to them or have me copy them
in later.

L.S.

This led is about 1/2 of the 1939 job (both G.D. Nos.
and pp. of data).

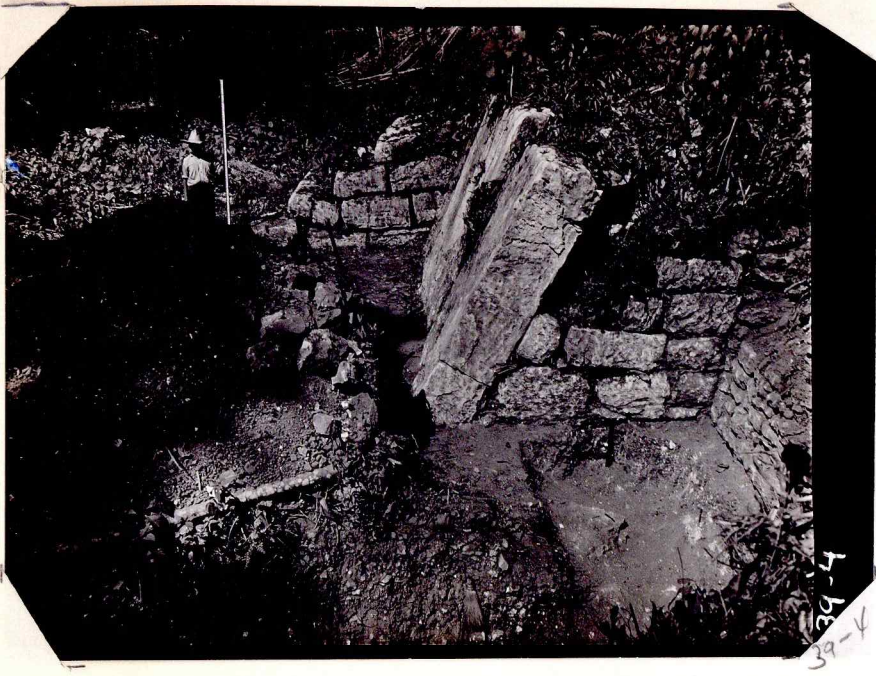
Films 39-1 to 39-250 perow. th, also.



39-1



E-683

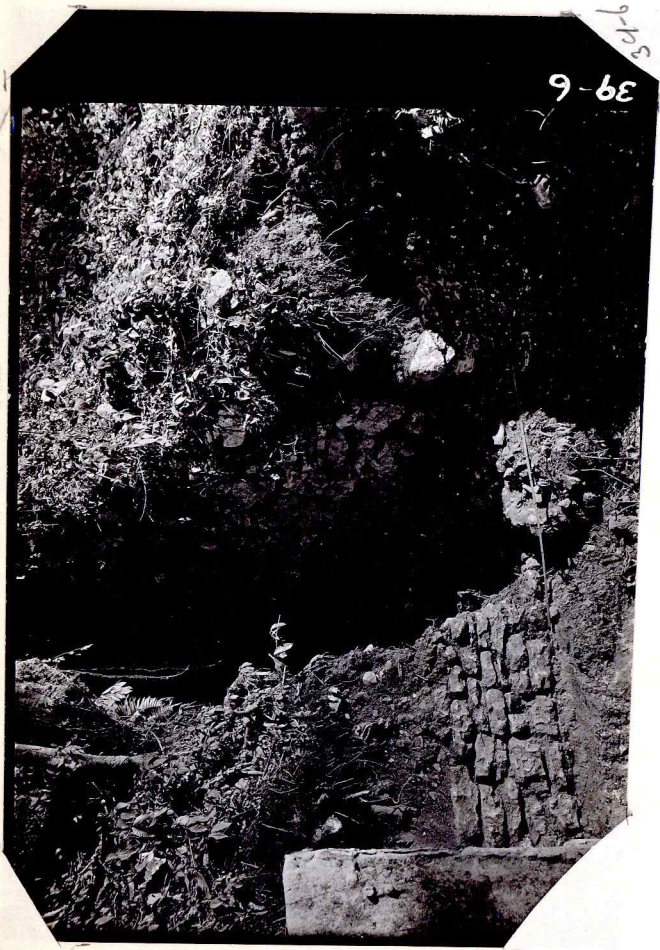


39-4
L-68

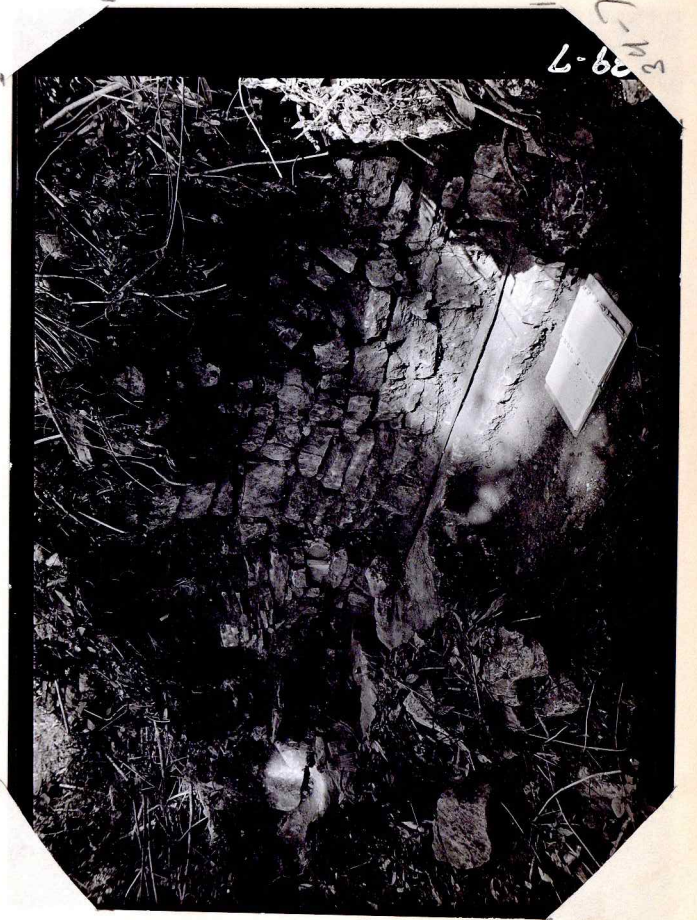


39-5

39-5



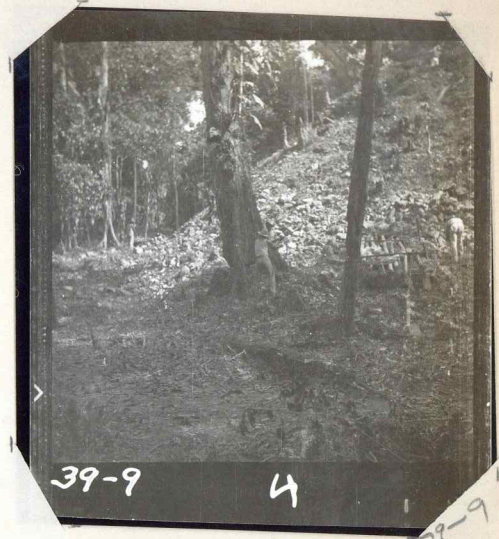
39-6
L-68



39-7
L-68



39-8



39-9

4

39-9



39-9 1/2 1

39-9 1/2



39-10

39-10



39-11

39-11



39-12 12

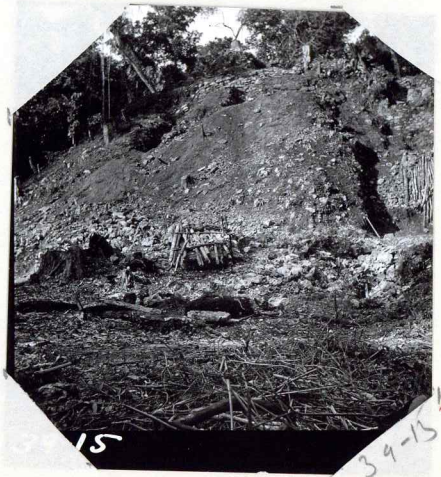


39-13 13

18. KODAK SAFETY FILM



39-14



15

39-13

39-16
to 18
6



39-16



39-17

39-17



18

39-18

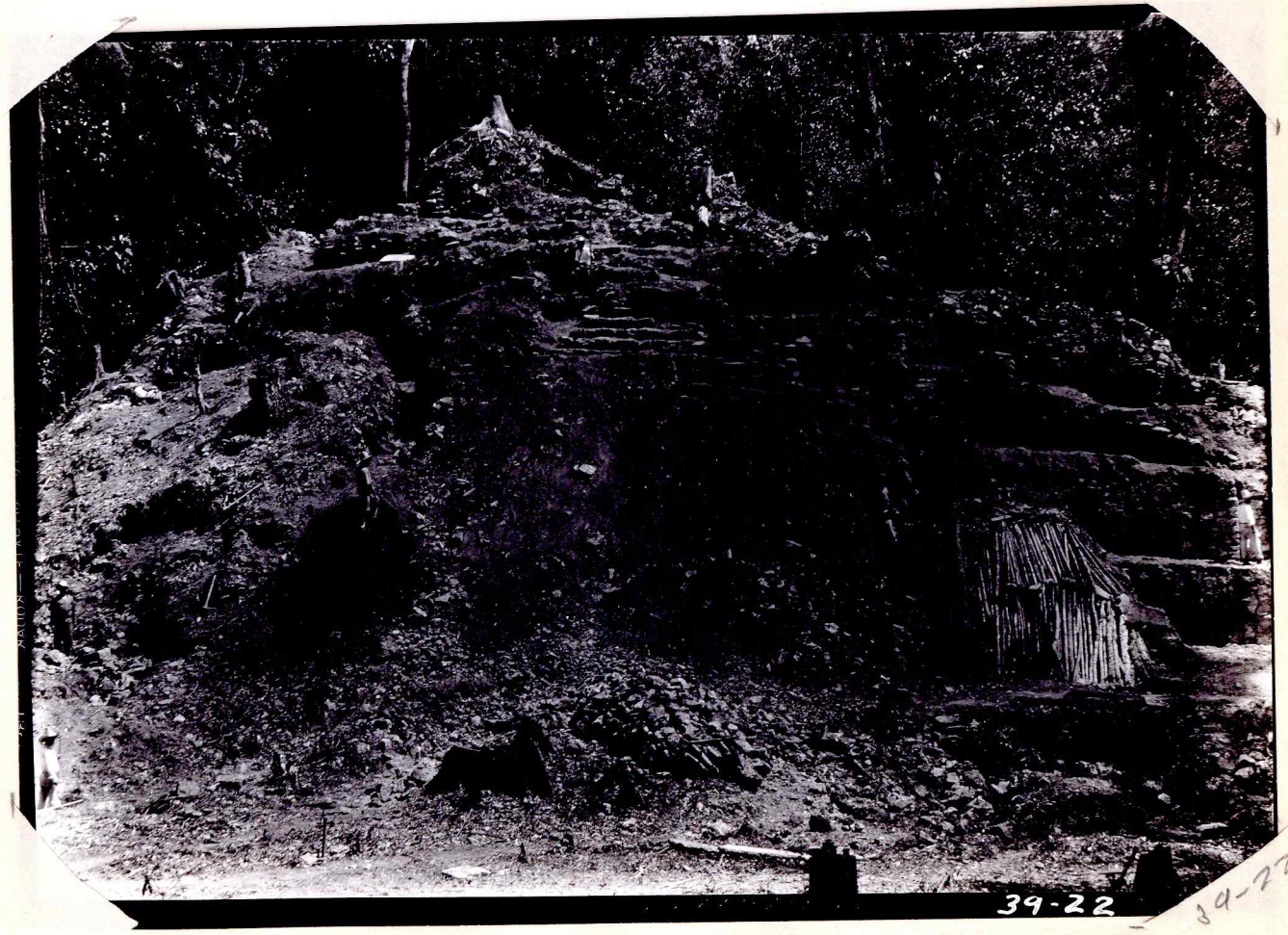




39-21

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39-21



39-22

39-22

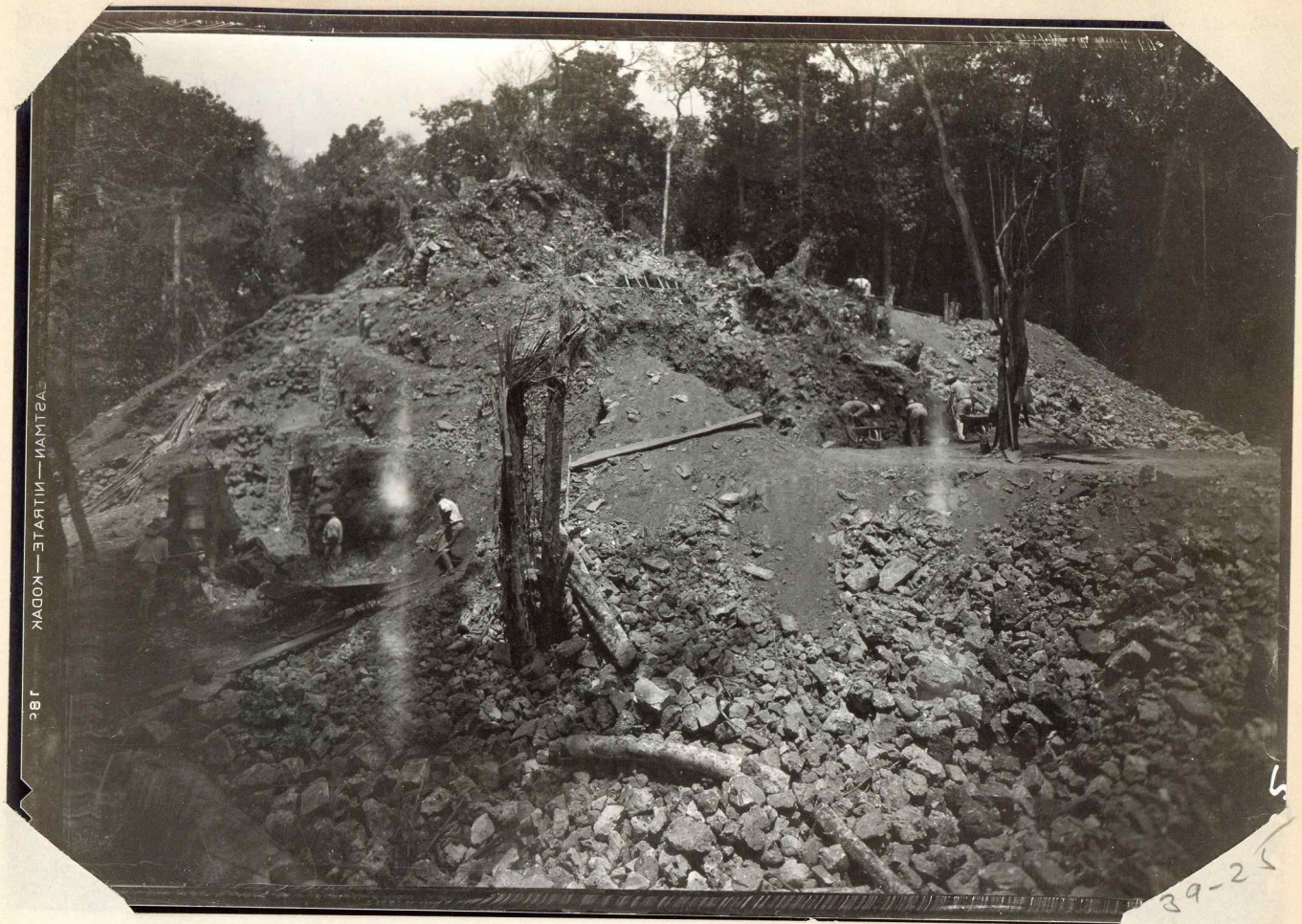


39-23



EASTMAN-KODAK SAFETY FILM

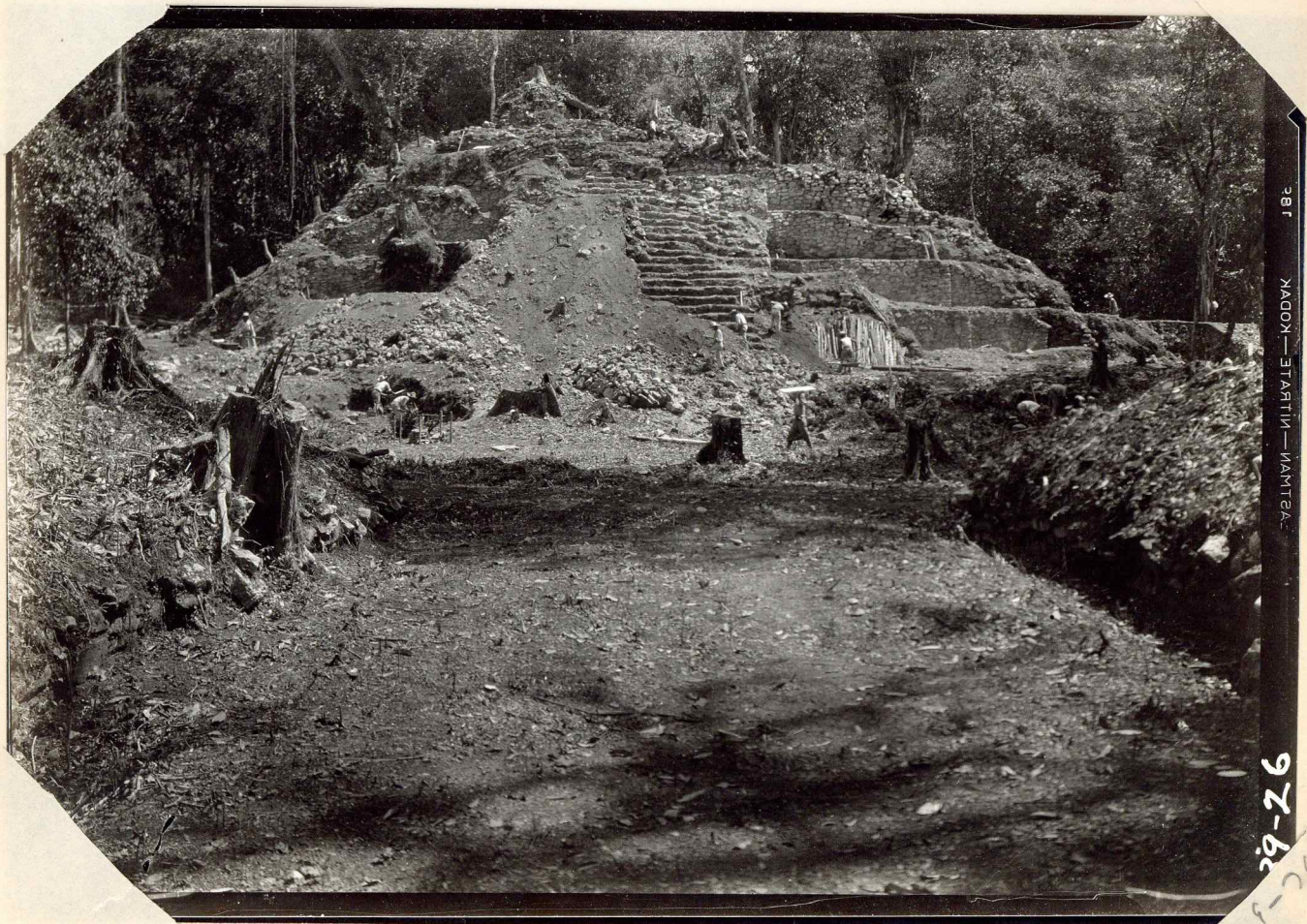
39-24



ТАШТАН — ИЛРАТЕ — КОДАК

187

39-25



187

КОДАК — ТАШТАН — ИЛРАТЕ

39-26



18c KODAK SAFETY FILM

39-27

39-27



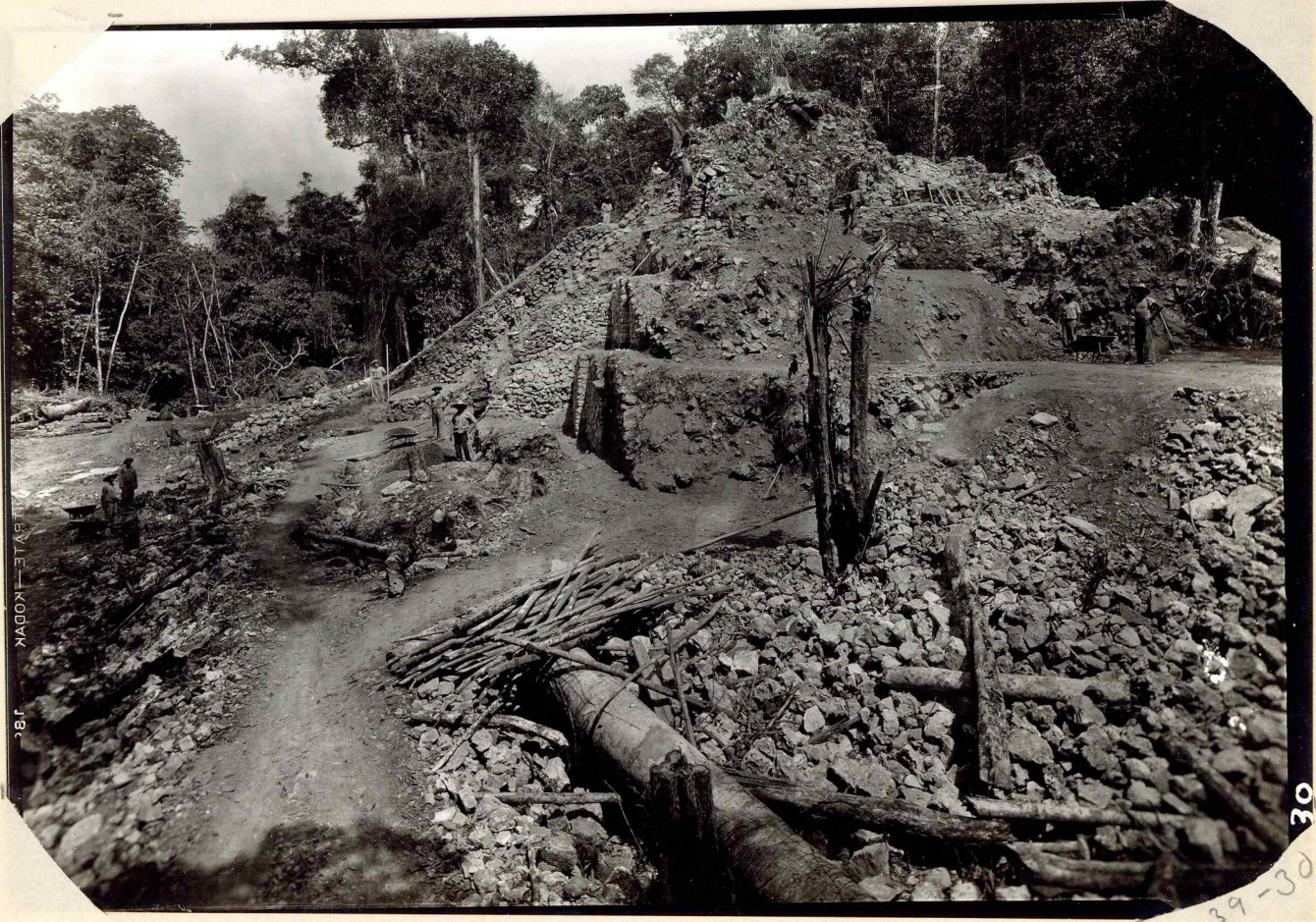
18c KODAK SAFETY FILM

39-28



29

18-29



30

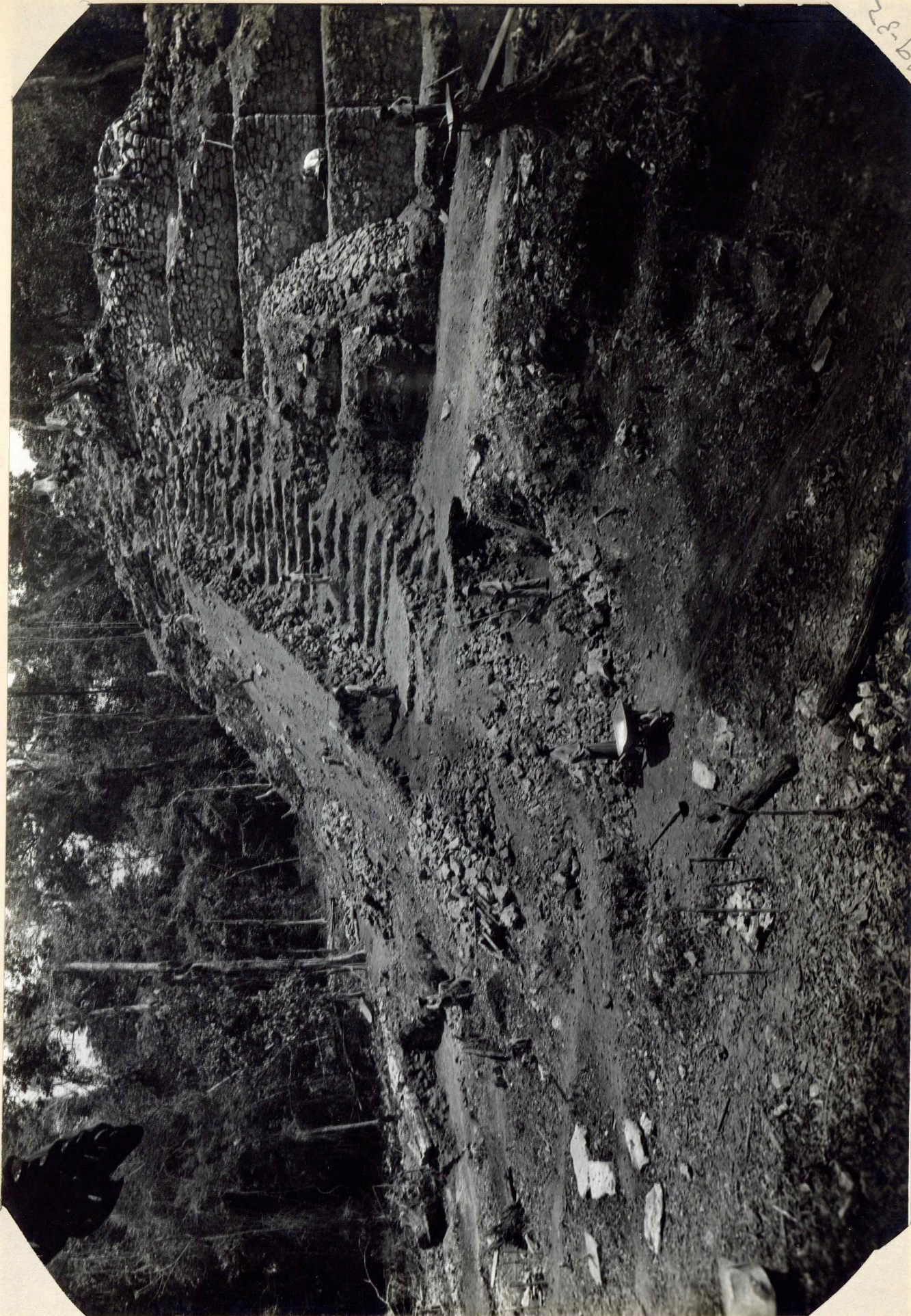
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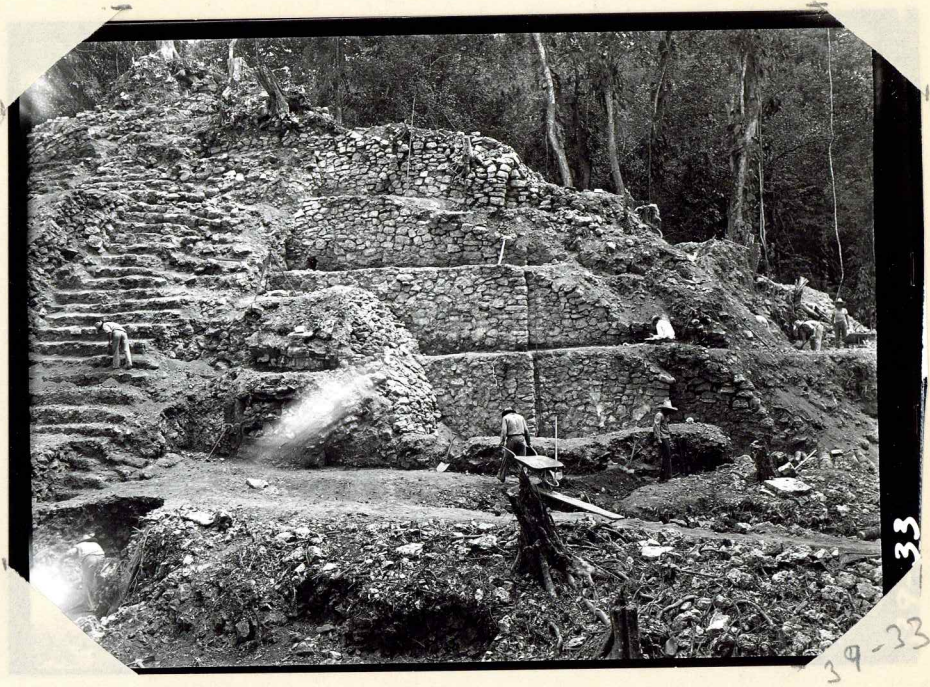


31

39-31

28-68

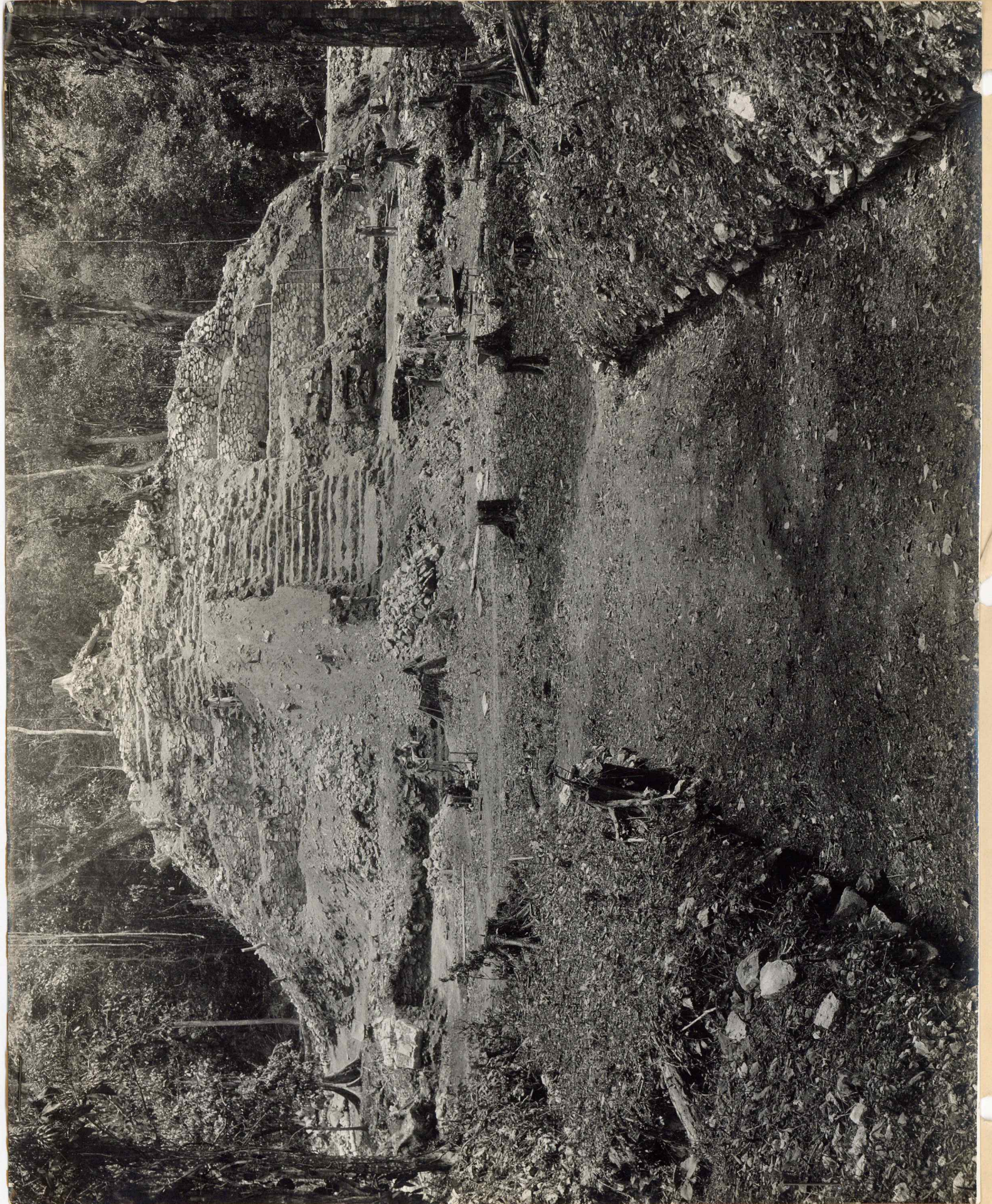




39-33
33

39-34
(over)

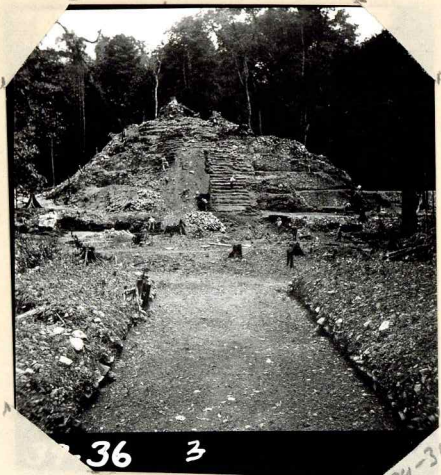
AC-68



39-30

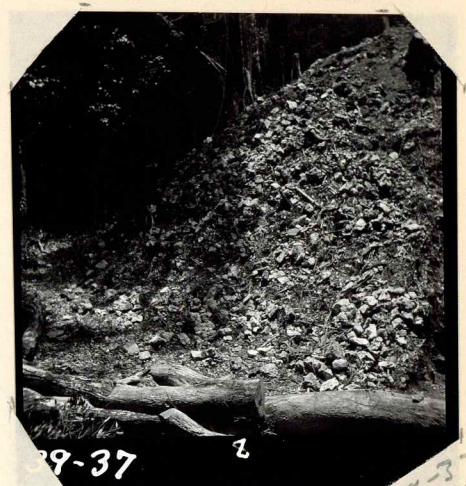
9-3-45





36 3

34-36



37 2

34-37



181
MADOK—STATION—MAMETA

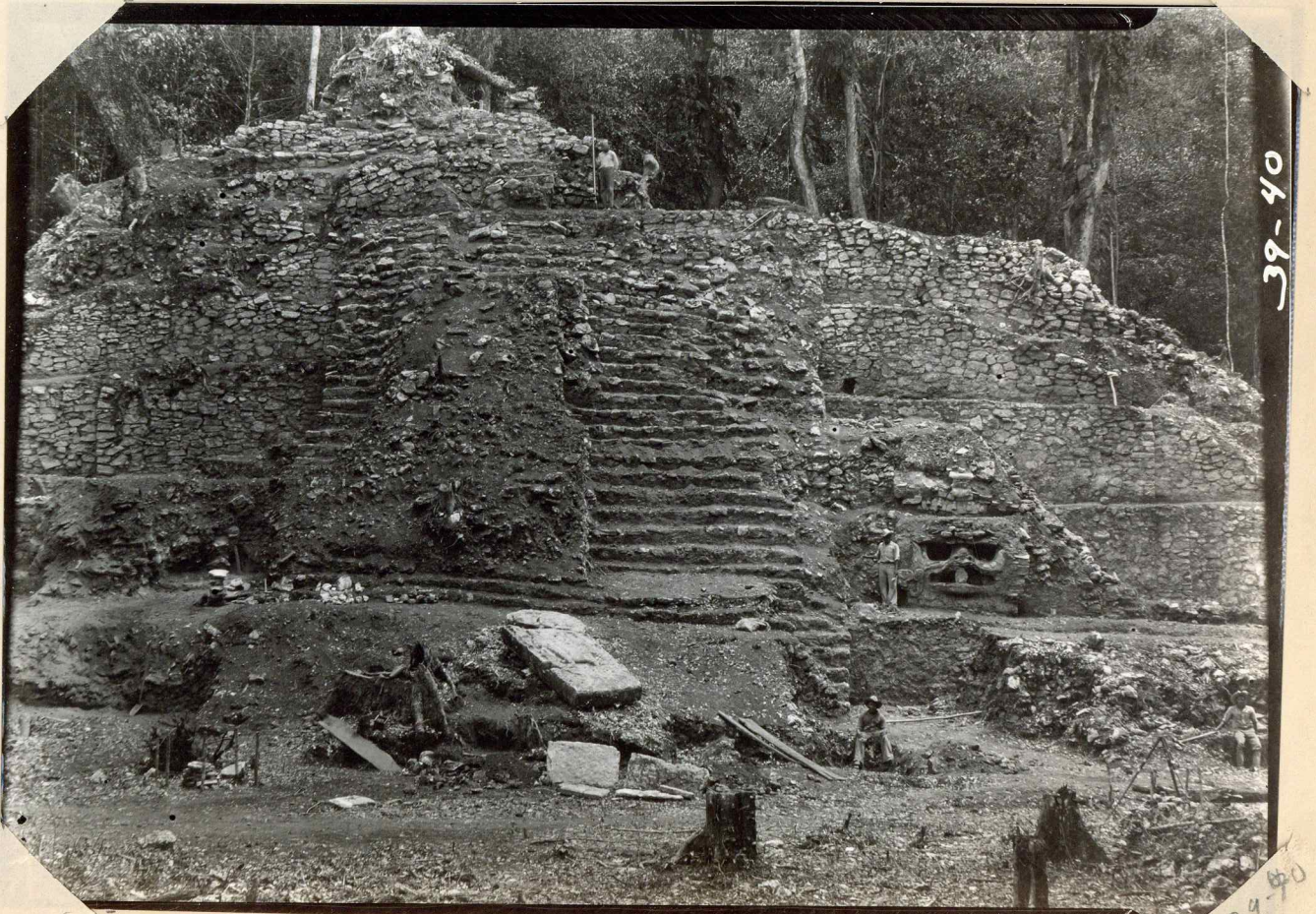
38

34-38



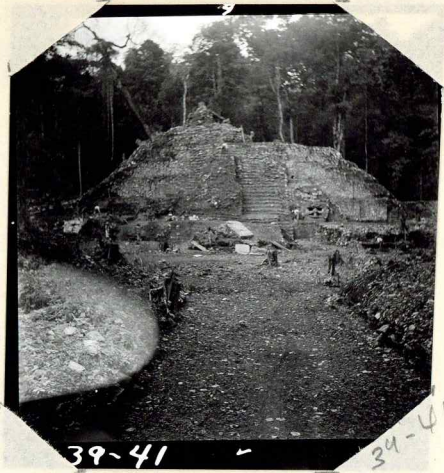
39-39

24-39 R
37456



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34-40



39-41

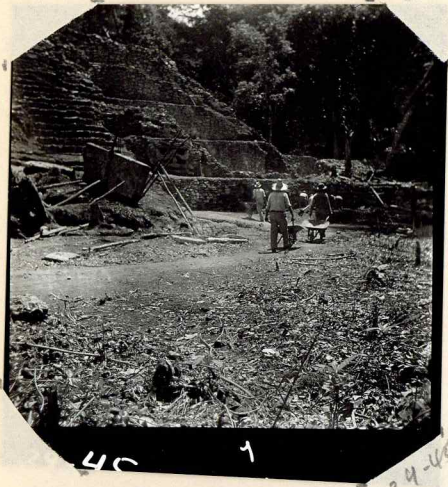
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39-42

34-42

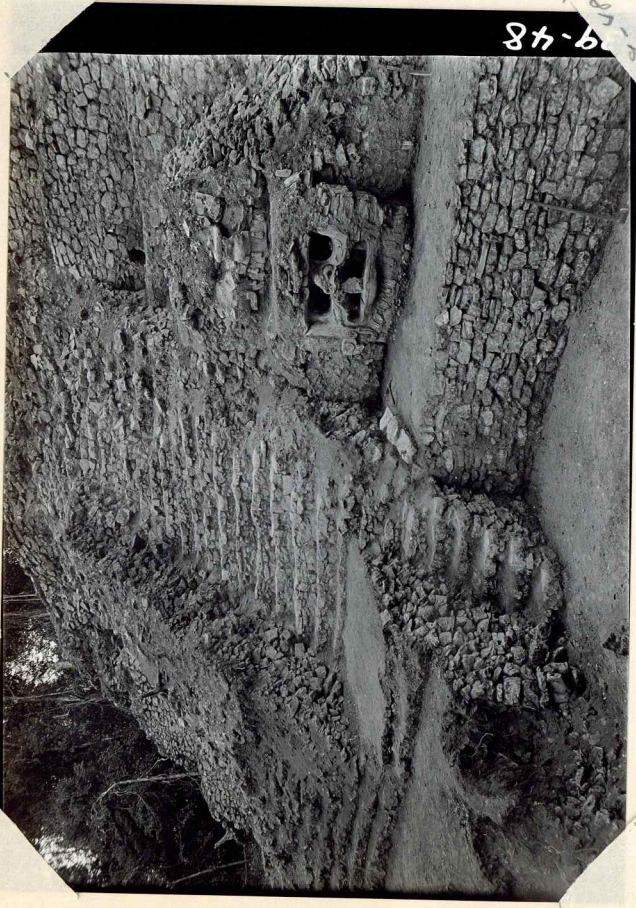
KODAK SAFETY FILM





39-47

39-47

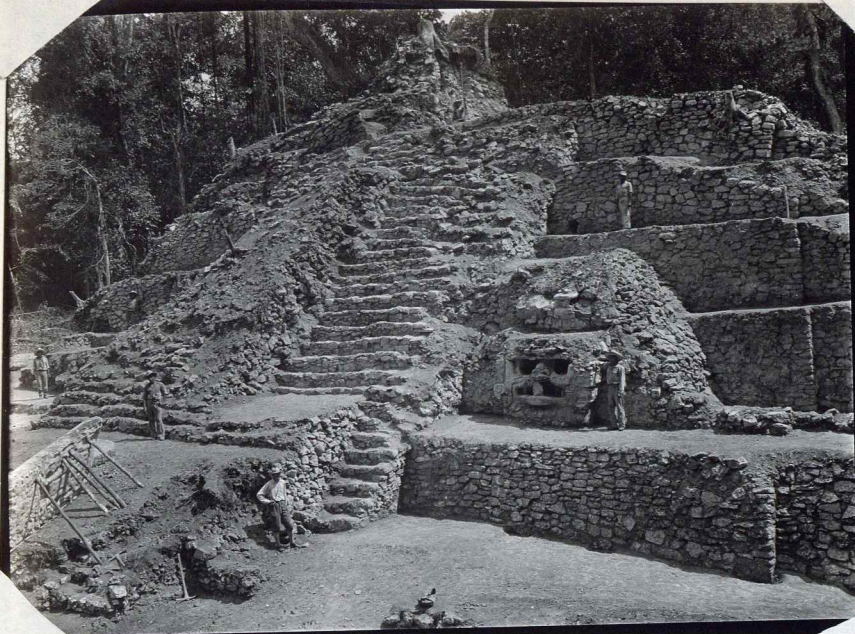


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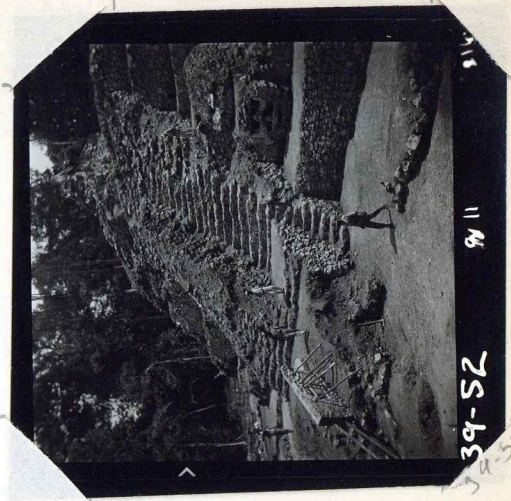


67

67

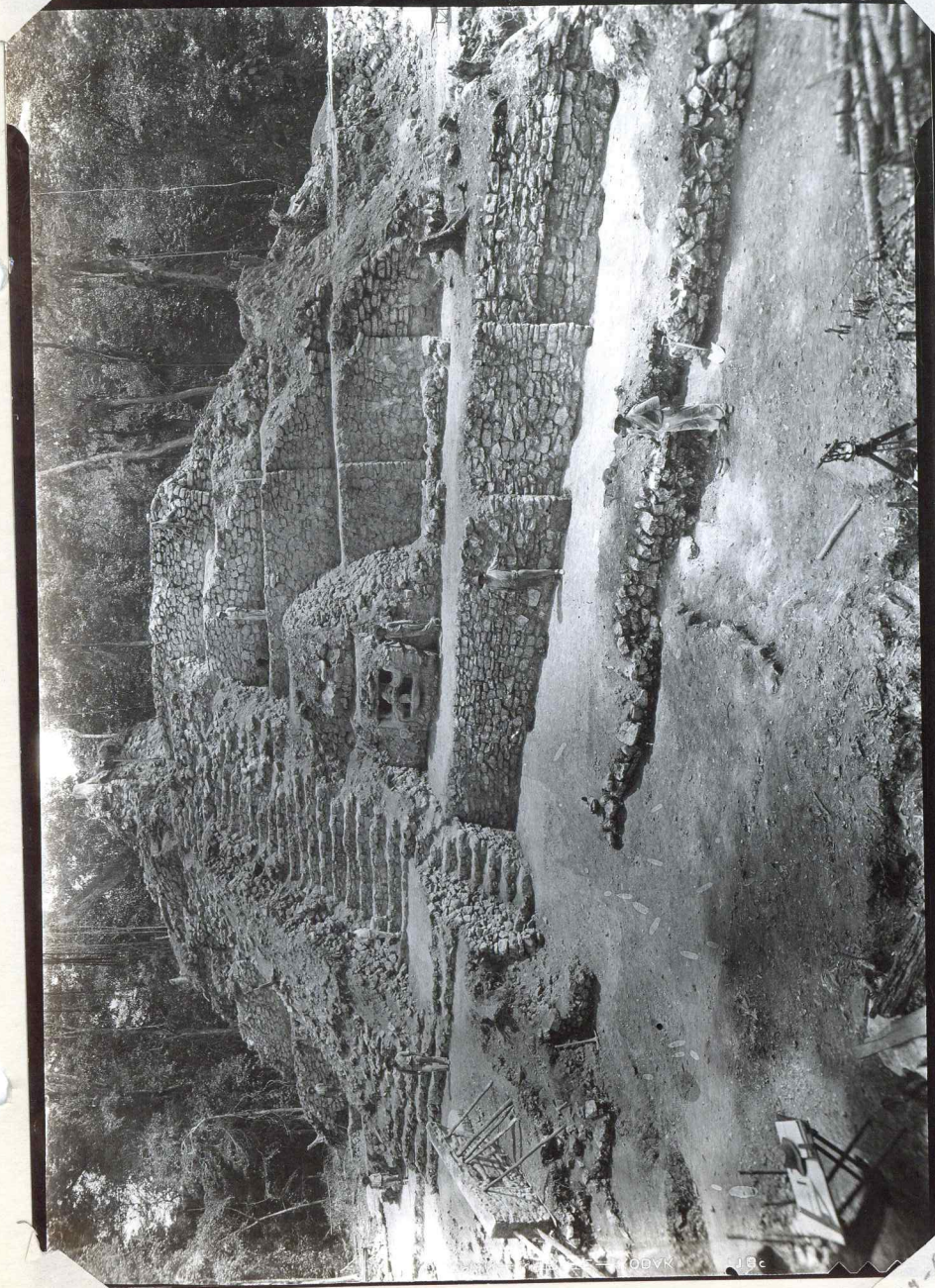


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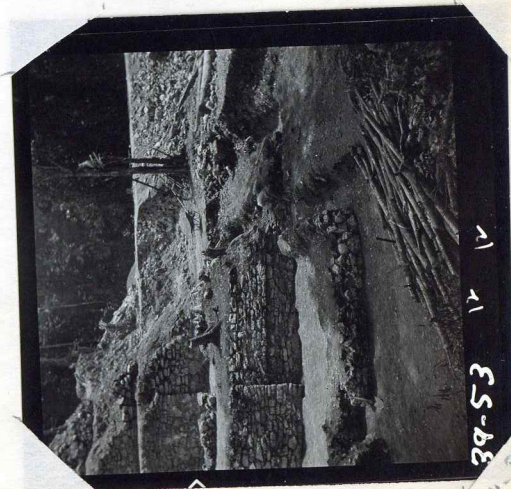
39-52

39-52



39-51

215



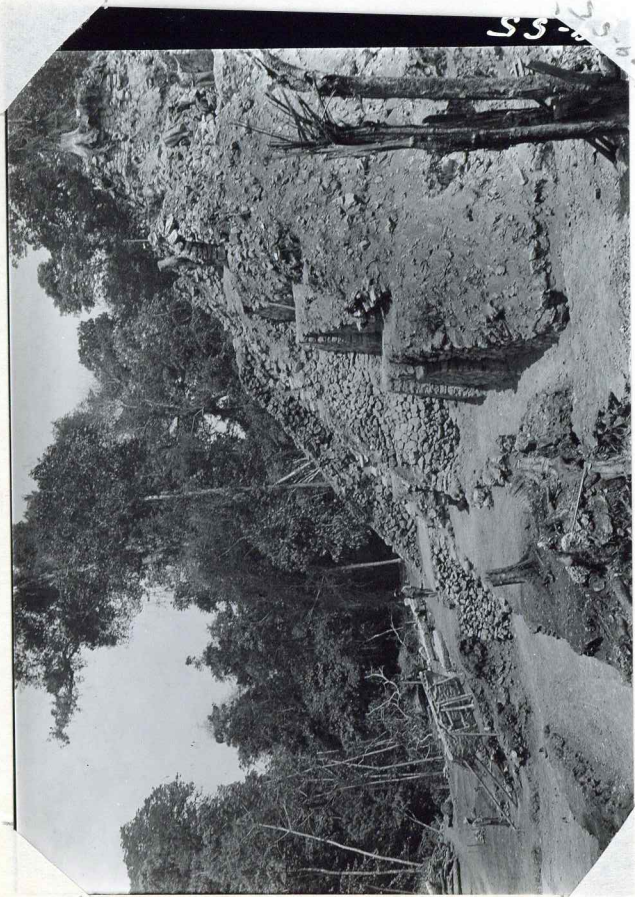
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39-53

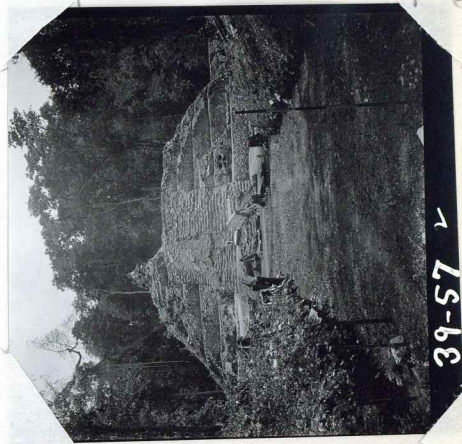
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39-54



39-55

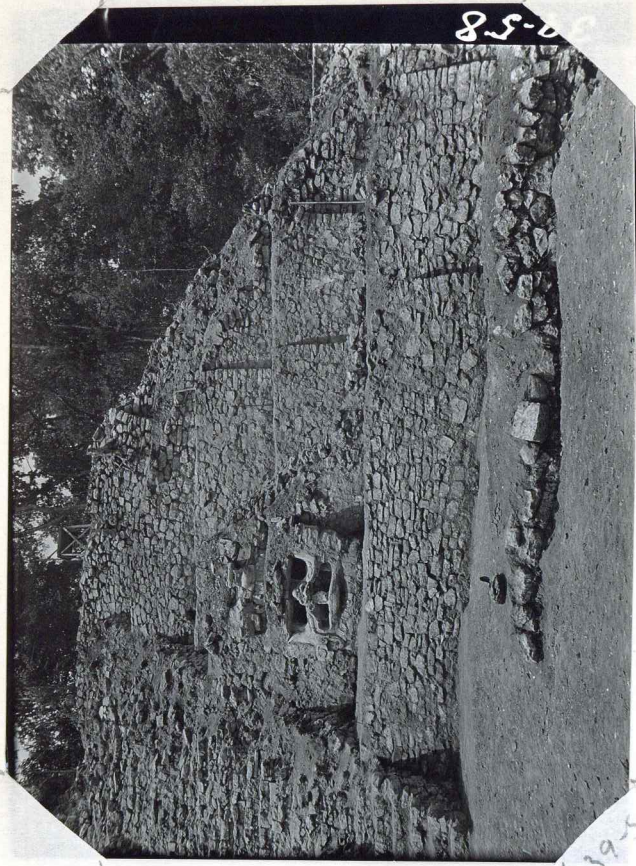


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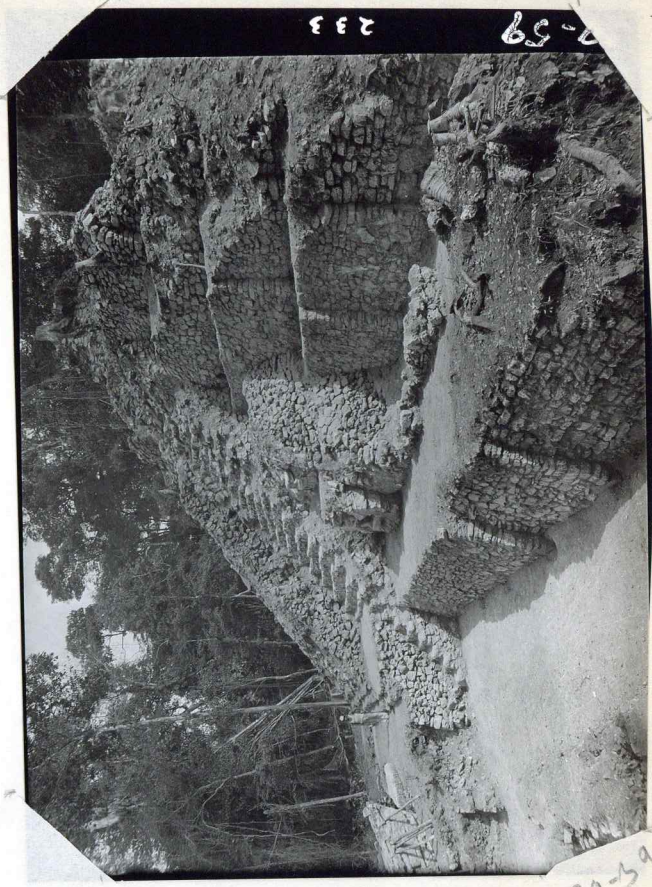
39-56

39-58



85-58

39-58



233

85-59

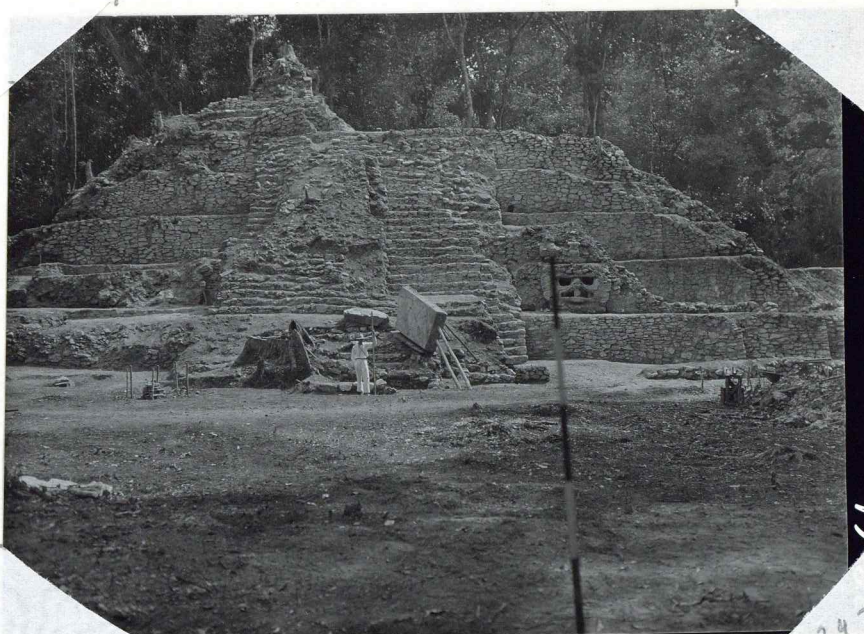
39-59



RODYK

188

39-60



34-61

OK - check out.



27
APR 31
1912



39-65

39-65

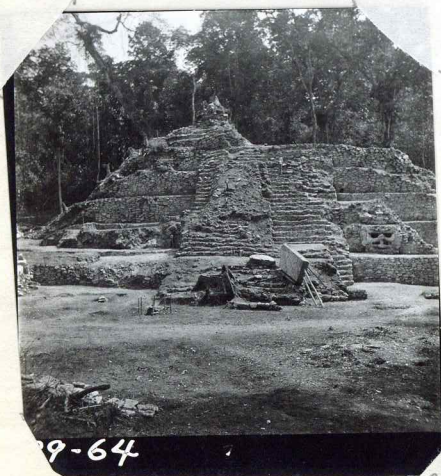


39-63

39-63

*Film missing
from folder*

*Roll of 39-66 missing
No OK.*



39-64

39-64

39-67
Pond Misang
109 OK

39-68
Pond Misang
109 OK



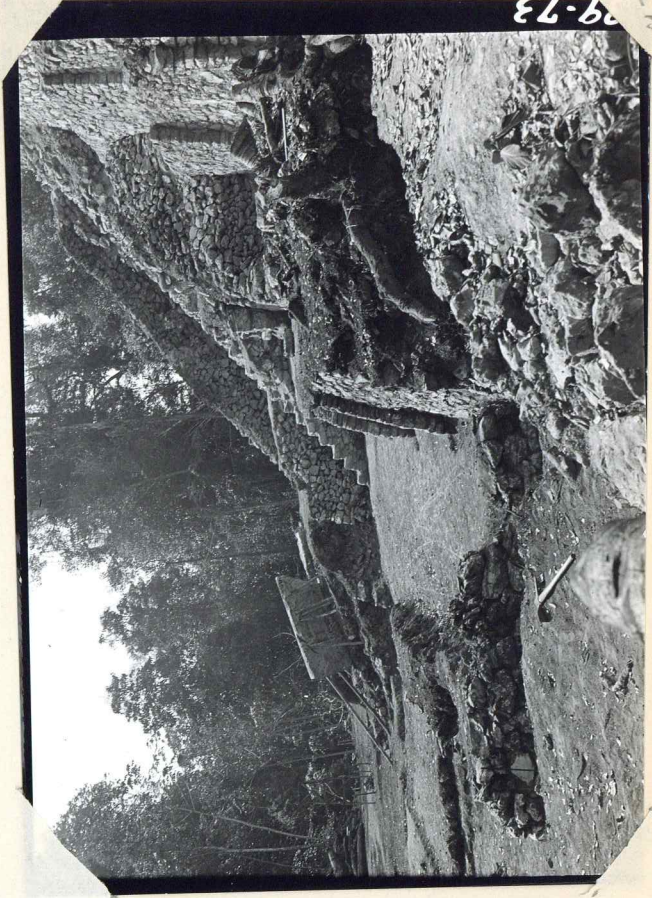
39-67
Pond Misang
109 OK

39-69

39-69

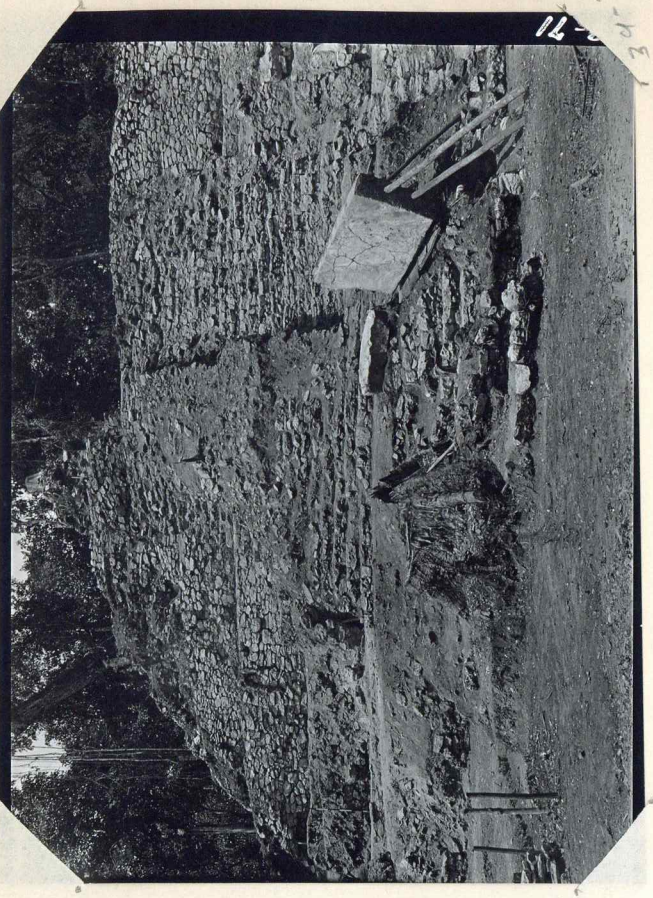
134-71

39-73



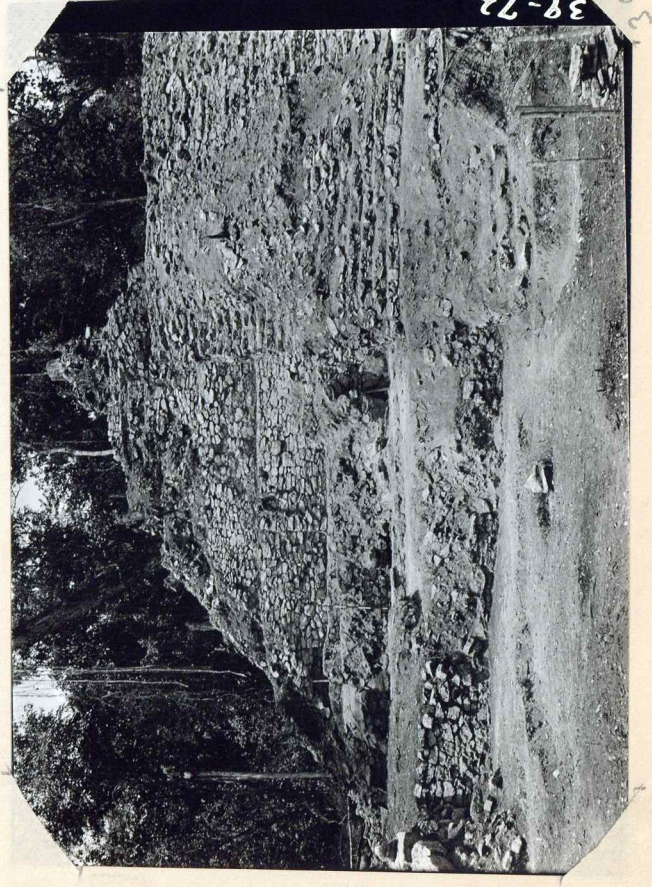
134-71

39-71



134-72

39-72



134-70

39-70





Probably 39-75

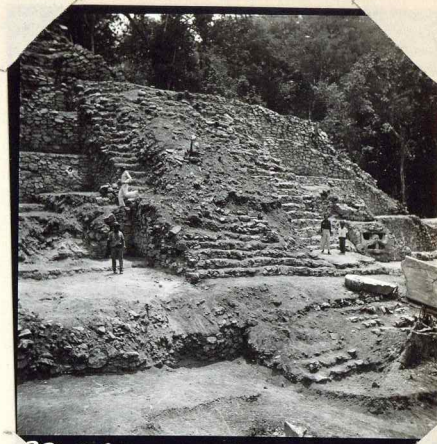
39 ~~75~~
 39-? (no) 2?



249

39-74

39-74



39-76

7

39-76

39-75 - No missing?
Inlayment is probably
part of it, though
increasingly numbered - 66
by Casson - a dramatic
show of the forest,
pyramid and very
sharp.



39-77

39-78 no sign
missing



ASTMAN—MILITARY—KODAK 18

39-79

39-79*

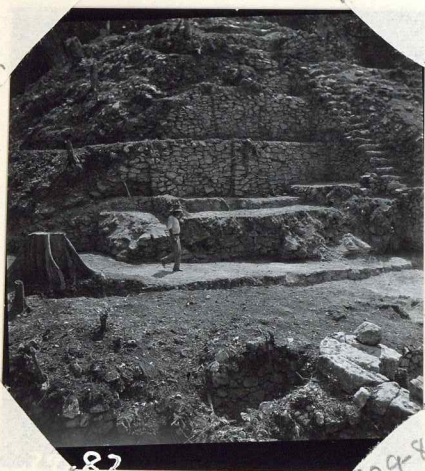


39-80



39-81

39-81



82

39-82



83

39-83

39

39-85



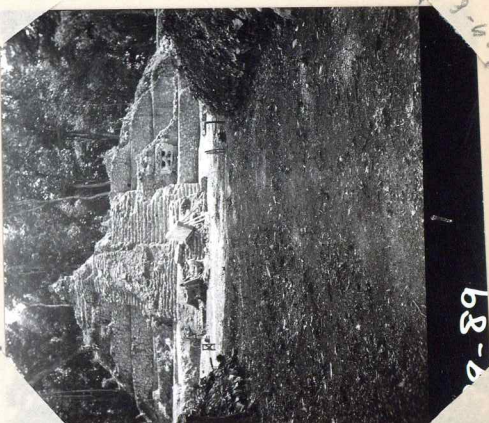
39-86

39-85



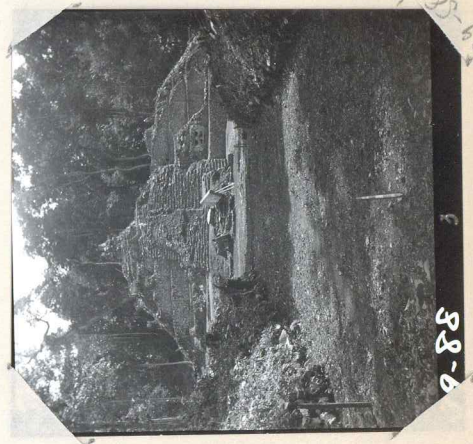
39-85

39-85



39-86

39-85



39-86

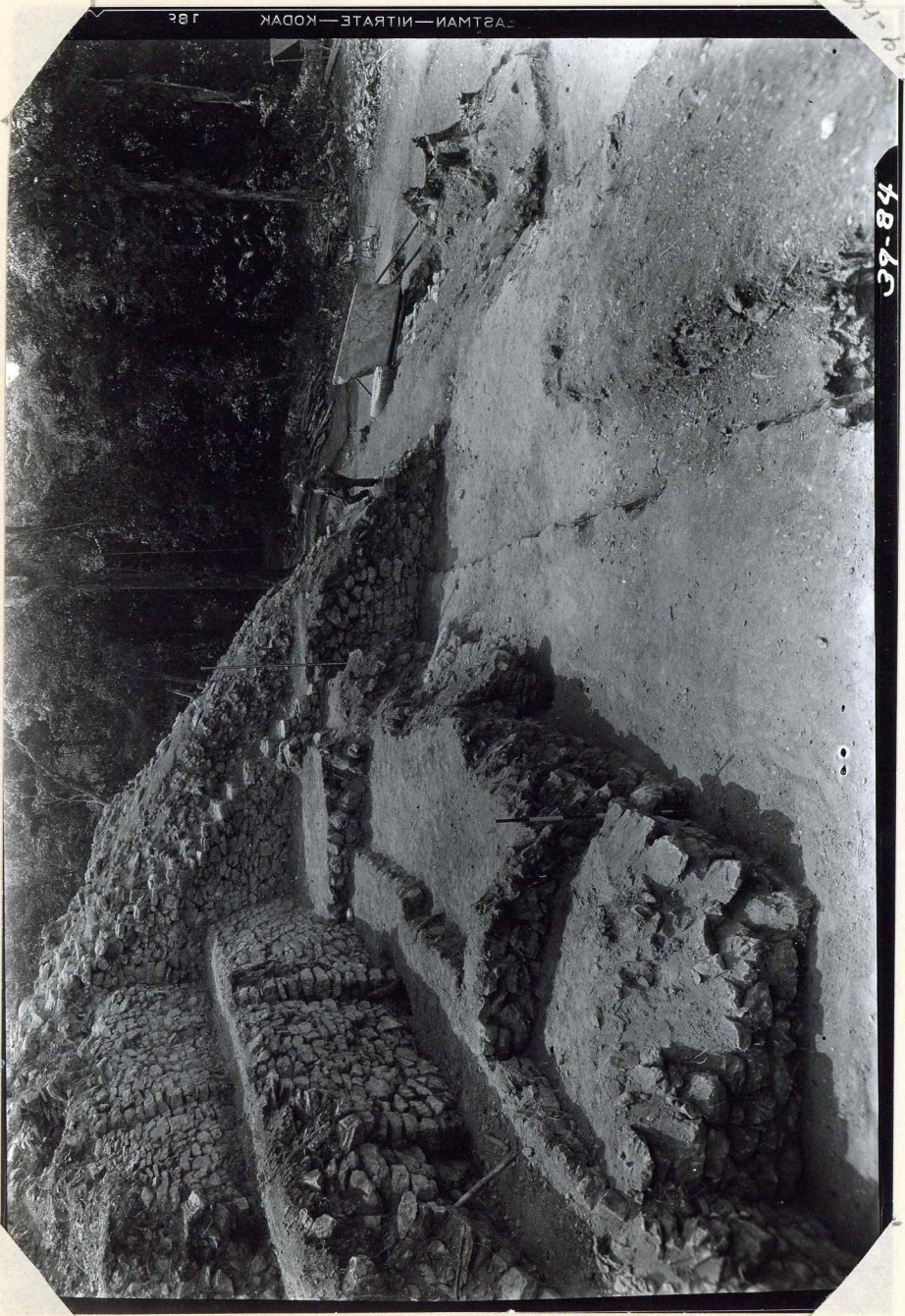
39-85



39-86

39-84

39-84



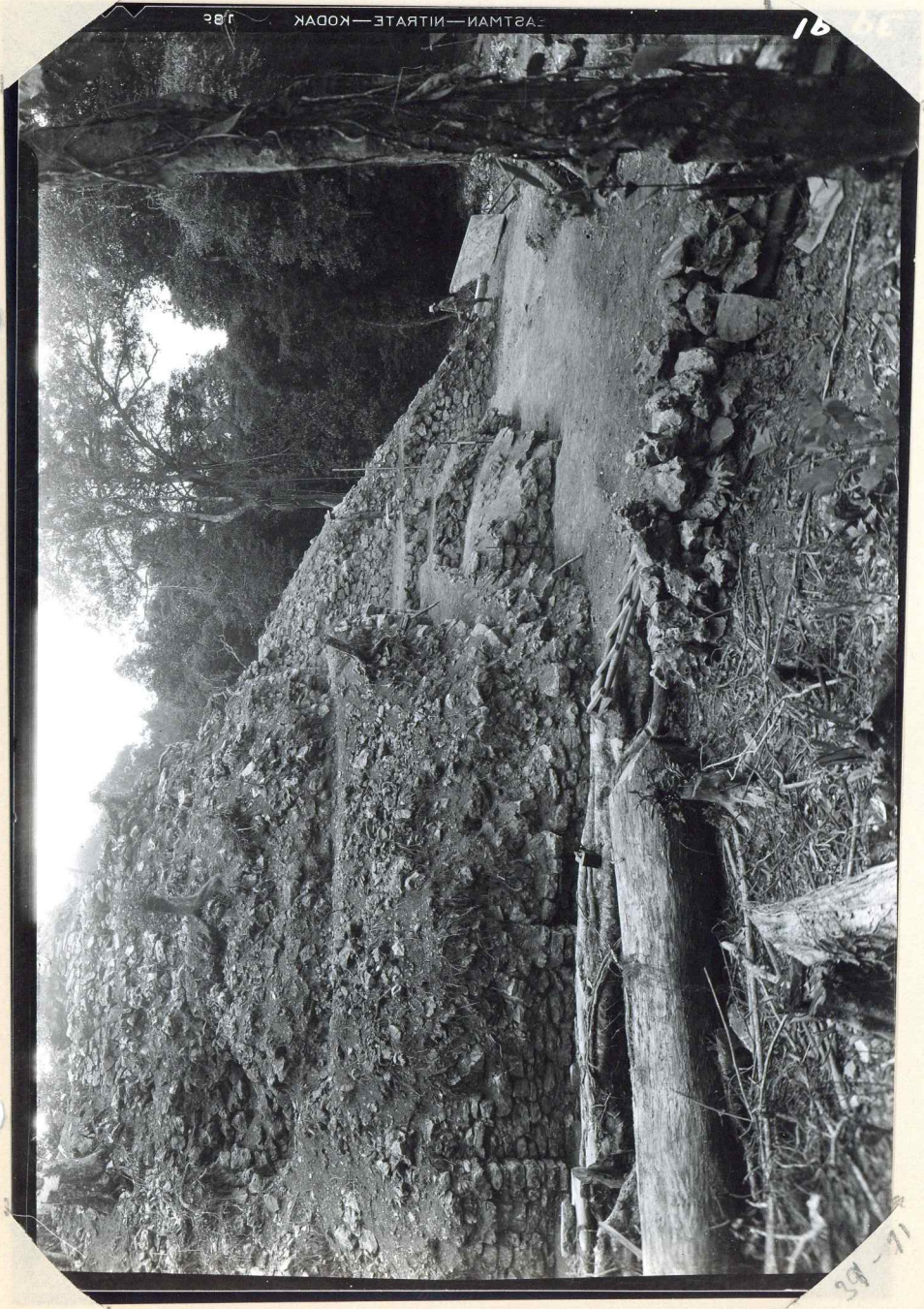
ASTMAN-NITRATE-KODAK 18c



29-90



29-92



KODAK-NITRATE-ASTMAN

15

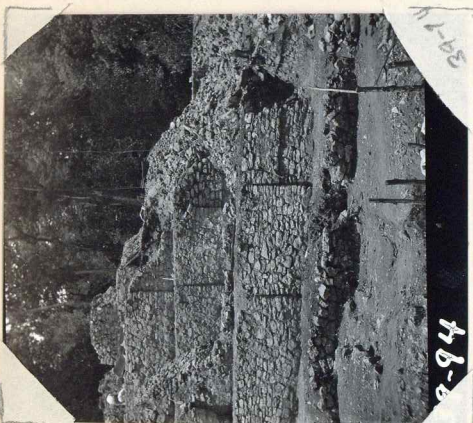
39-71



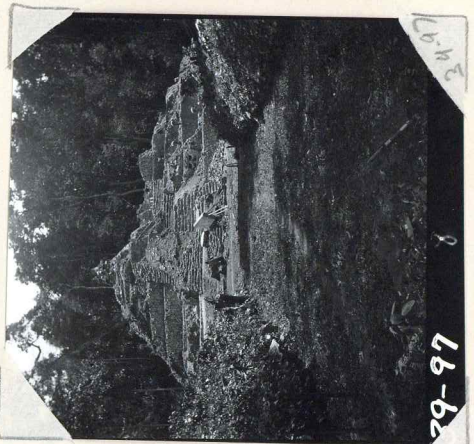
8-93



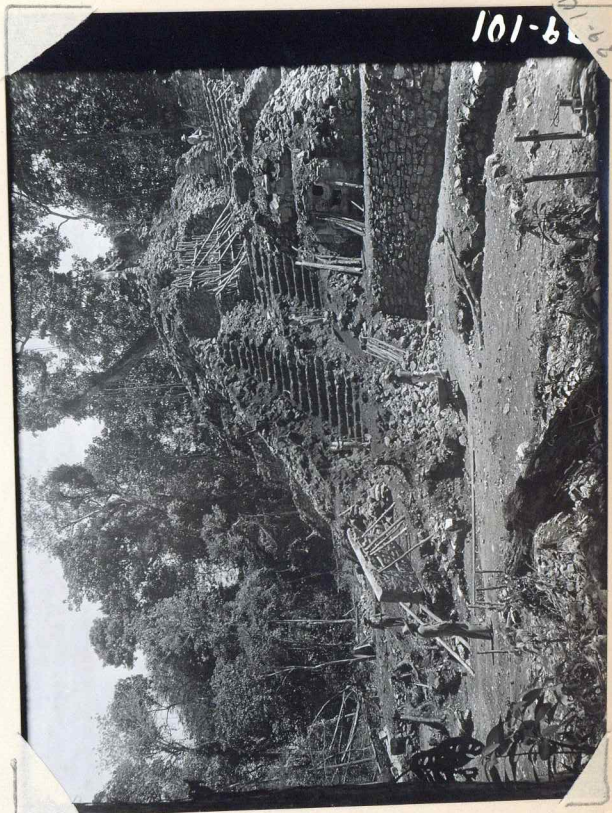
9-100



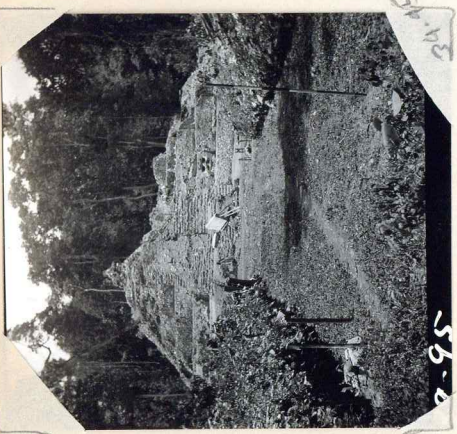
48-94



79-97



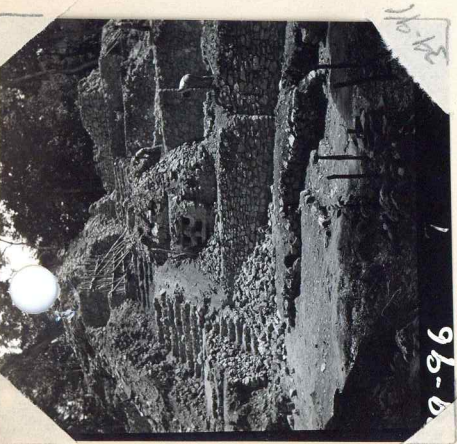
101-85



56-92



9-98



96-91



66-97



ЯВЛАН—НИТРАТЕ—КОДАК

607

39-102



ЯВЛАН—НИТРАТЕ—КОДАК

607

39-103

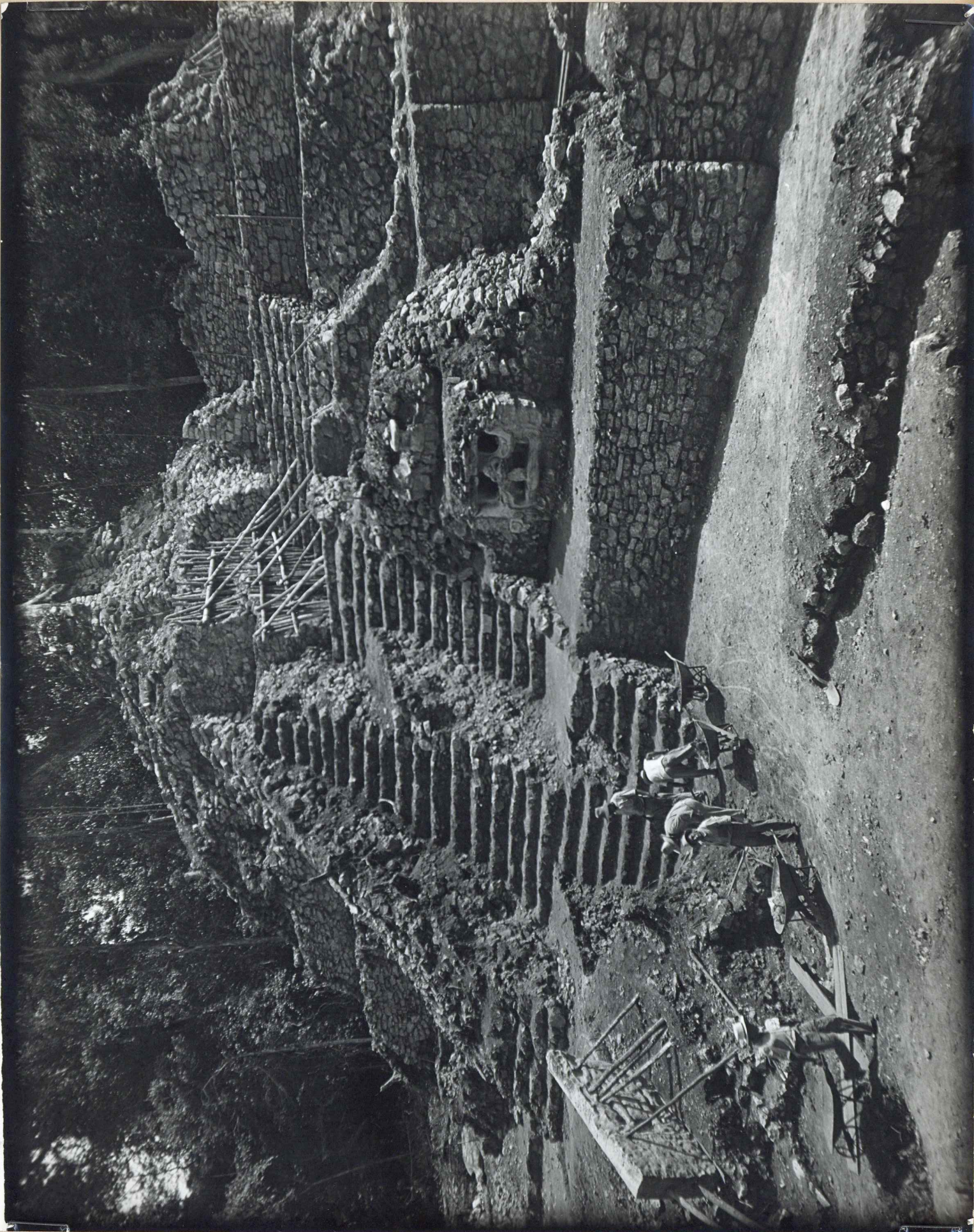


104

424

104

10509
39





39-105