

# 1937 Expedition to Piedras Negras.

Prints by Goldberg. - office set.

2 sets sent to Guatemala, Nov or Dec, 1939.

Numbered 37-1 to 37-416 (the final numbers, on the films  
+ in ink on jackets).

Following numbers in brackets (in this book) and in pencil  
on jackets are the original field numbers.

Field numbers 1 to 235 were taken by Sotterthwaite.

" " 236 to 299 were not used (reserved for " ).

" " 301 to 477 were taken by Cresson.

Within the Sott. + Cresson groups the field (and not  
final) numbers indicate the sequence of taking  
+ entry in the field catalogue books (small black books).

The final catalogue will be made up from the field books,  
but in the final order.

See Sheets in final catalogue book for the basis of the  
final grouping, which is by excavation units, with  
logical subdivisions.\*

\* Carbons of final sheets as made up in book of this book.



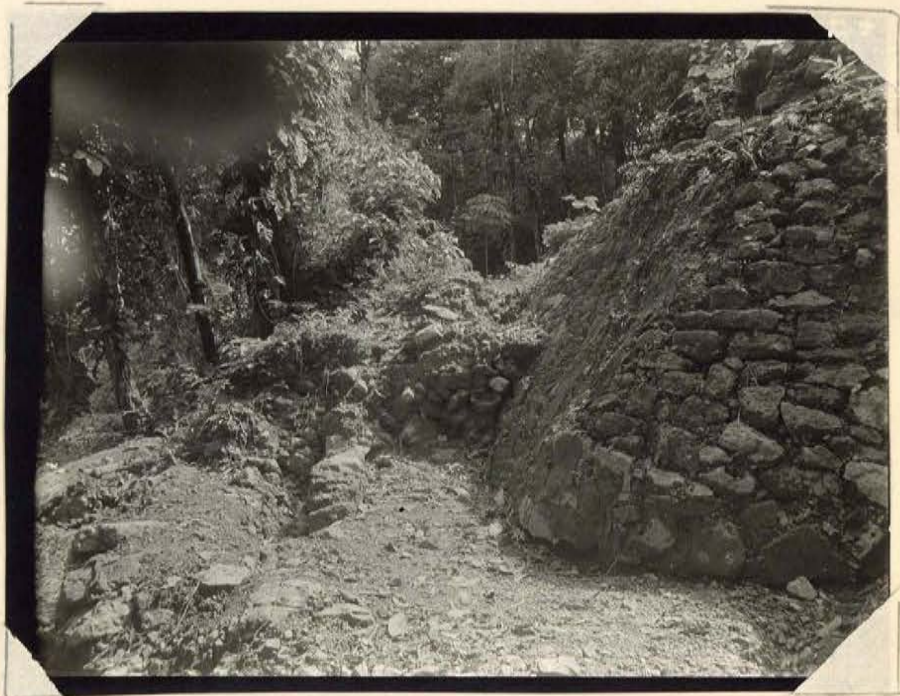
37-1 (1965)



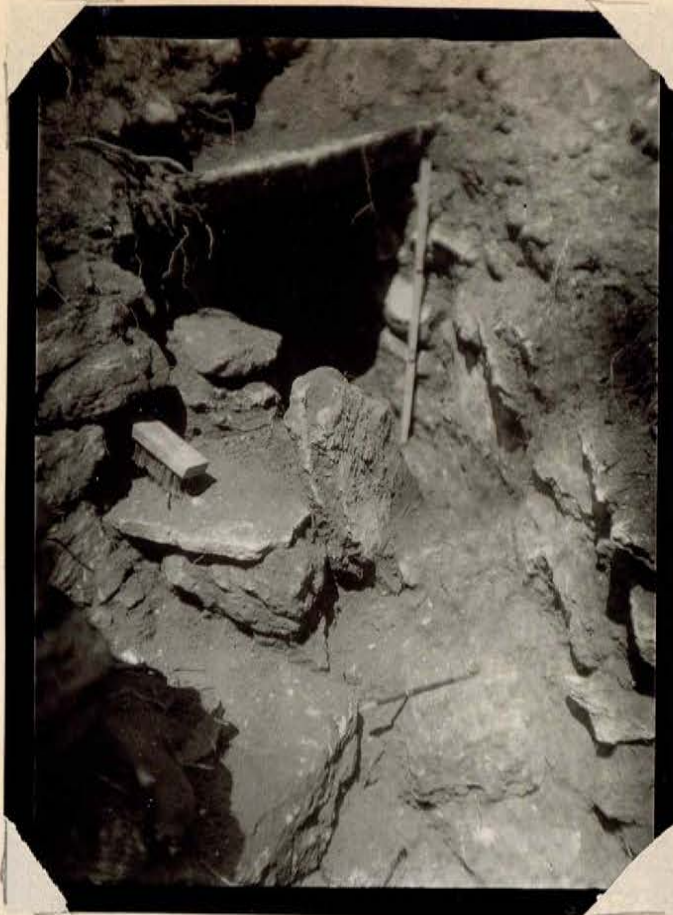
37-2 (1977)



3 37-3 (457)



37-4 (198)



37-5 (1)

5



6 37-6 (195)



Court  
1

37-7 (353)

7

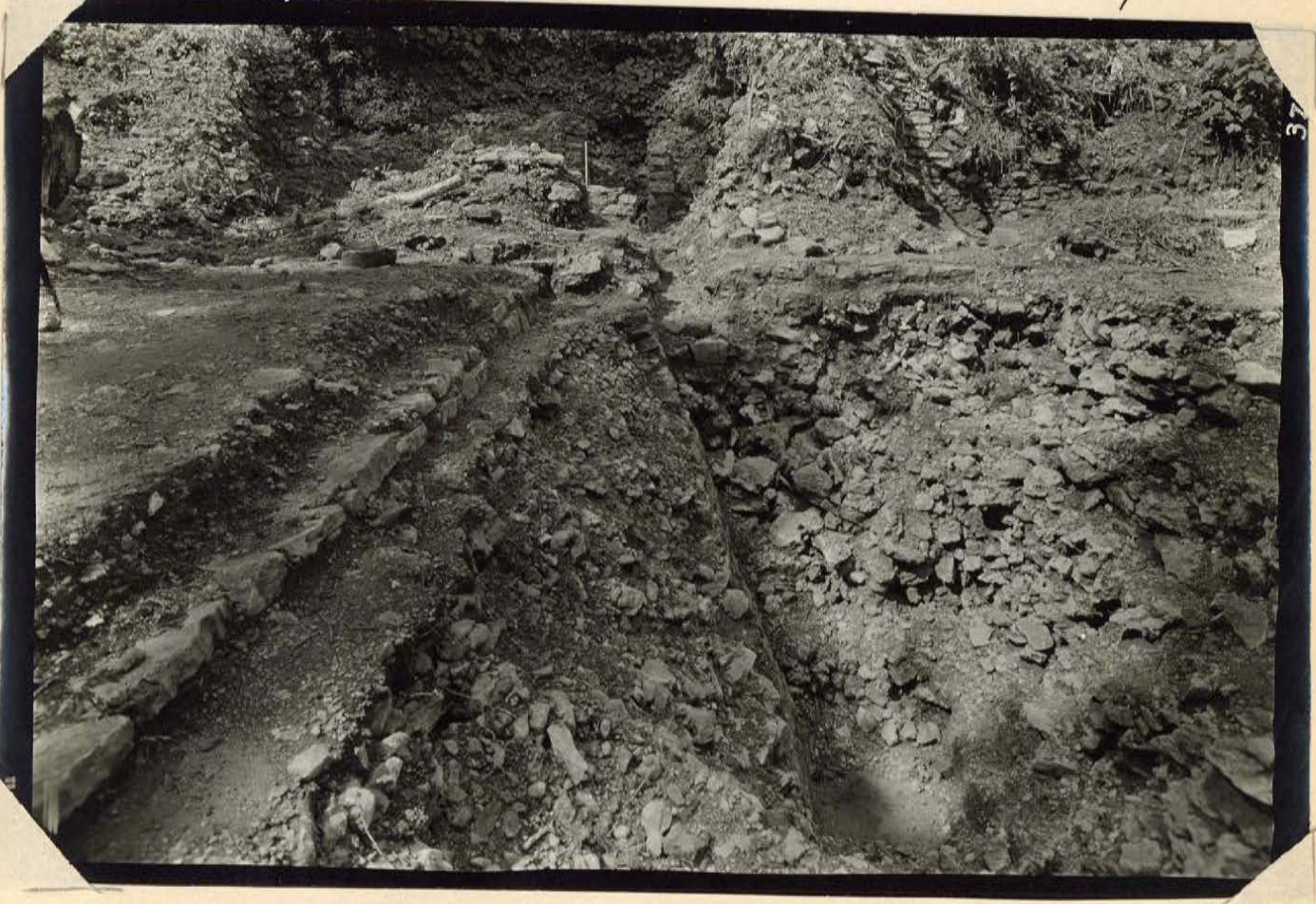
out for  
use

37-8 (182)

8



37-9 (184)

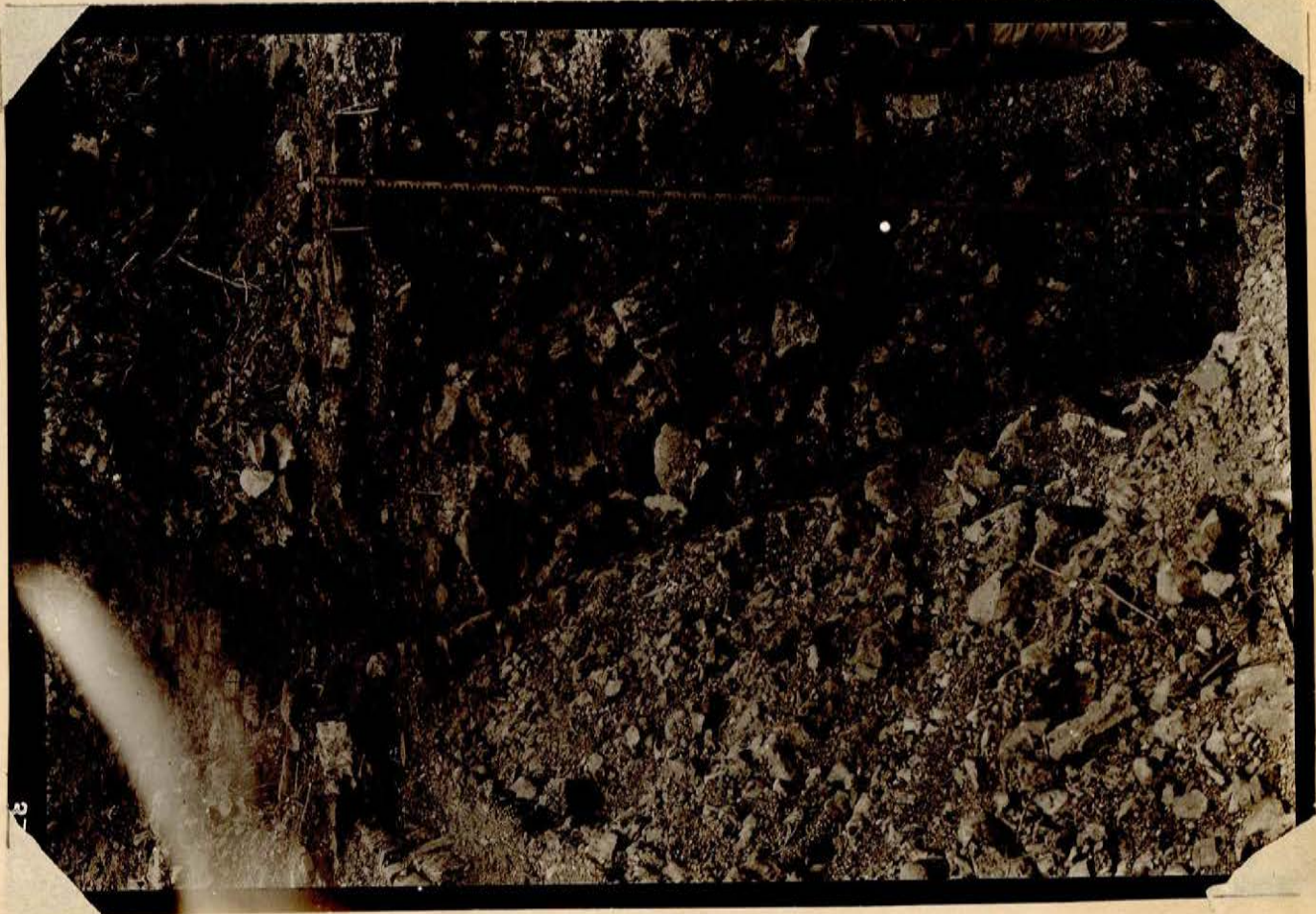


37-10 (199) 10



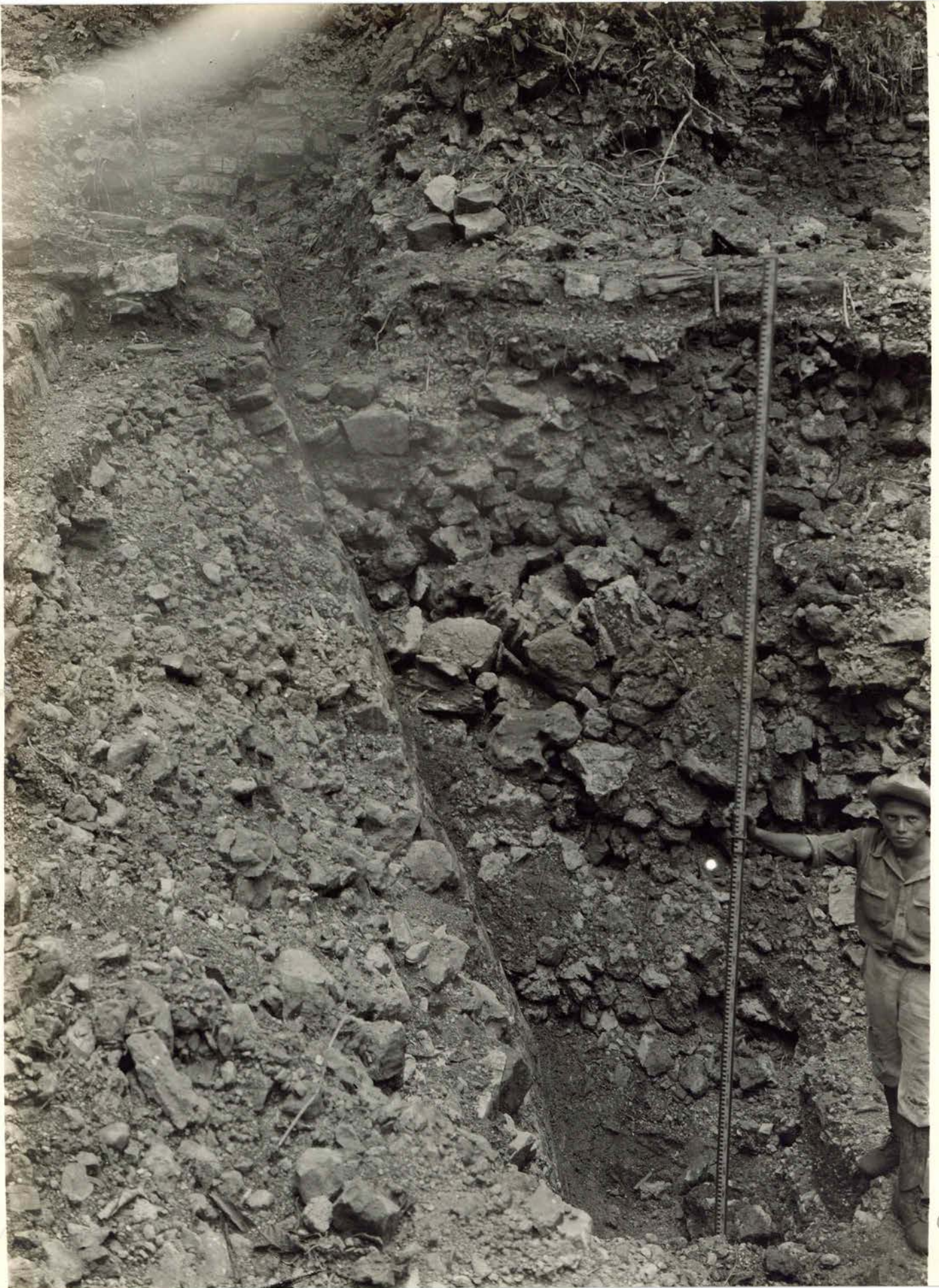
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37-11 (183) 11



37

37-12 (180) 12



37180

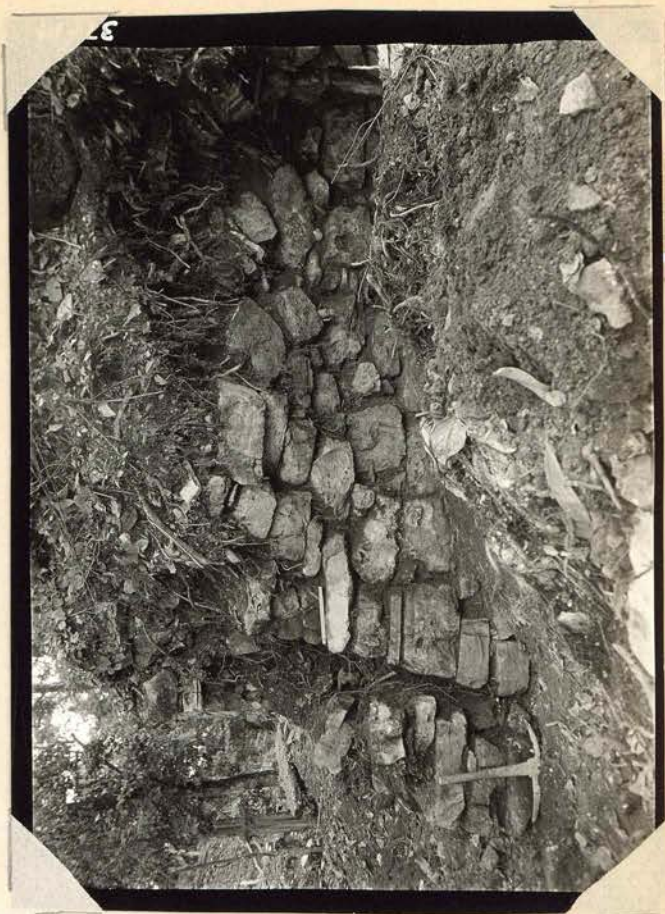
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37-12

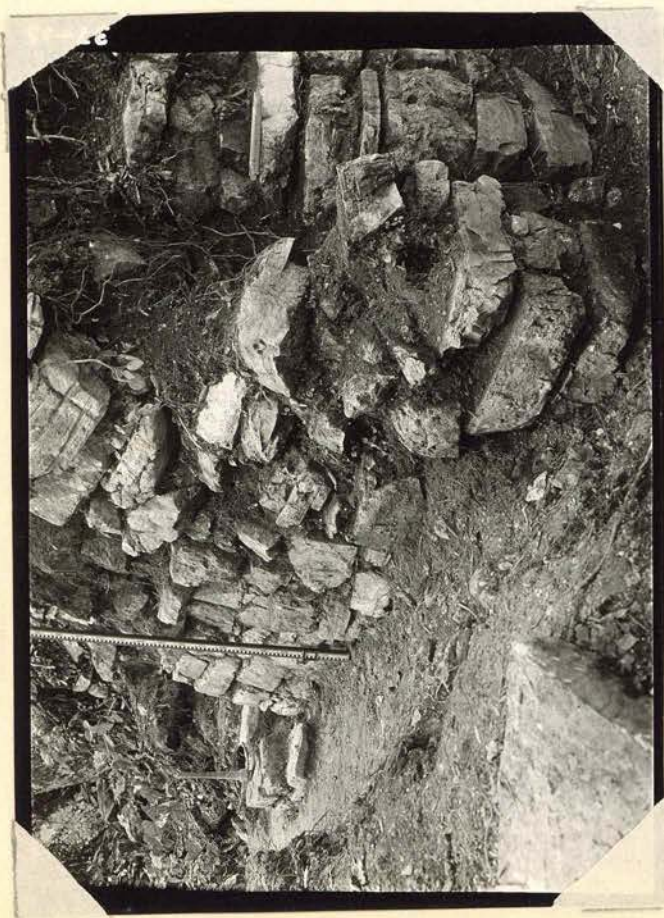


Cont 1

37-13 (311) B



Sdr. J-4 37-14 (385) 4



15 37-15 (384)

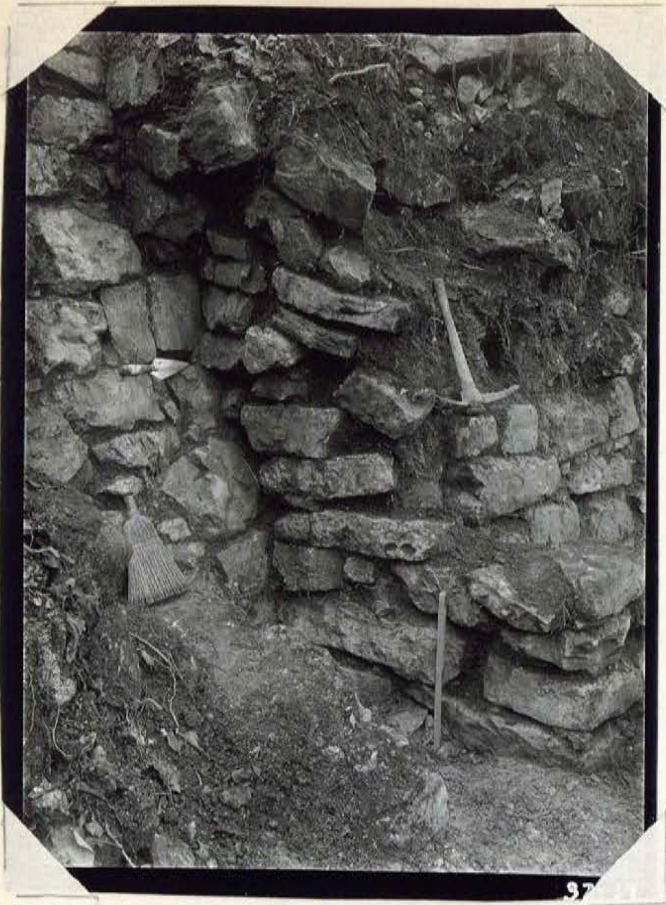


16 37-16 (383)

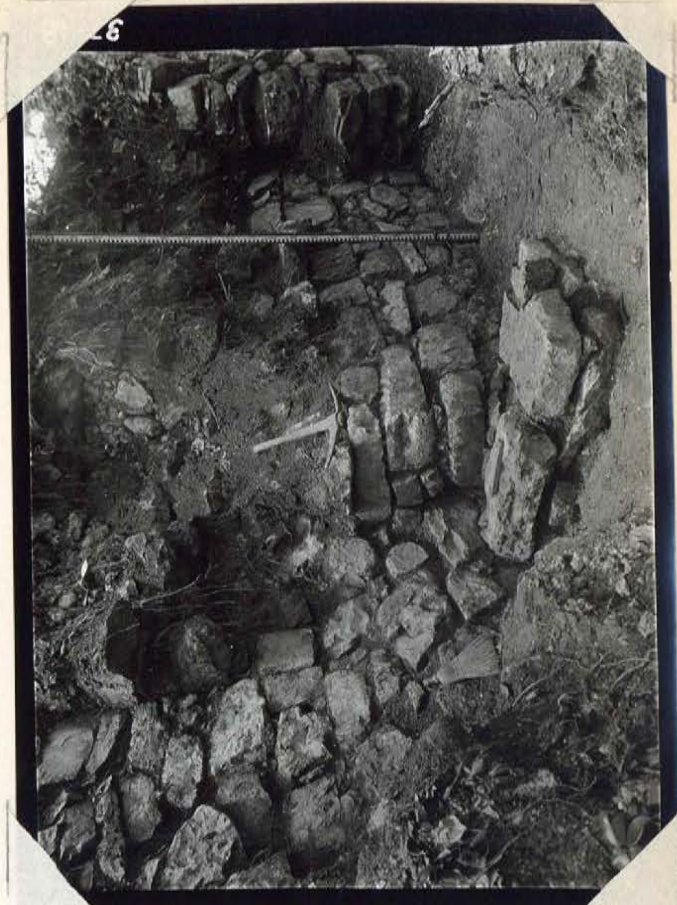
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37-34



37  
37-17 (381) 17



38  
37-18 (382) 18



39  
37-19 (456) 19



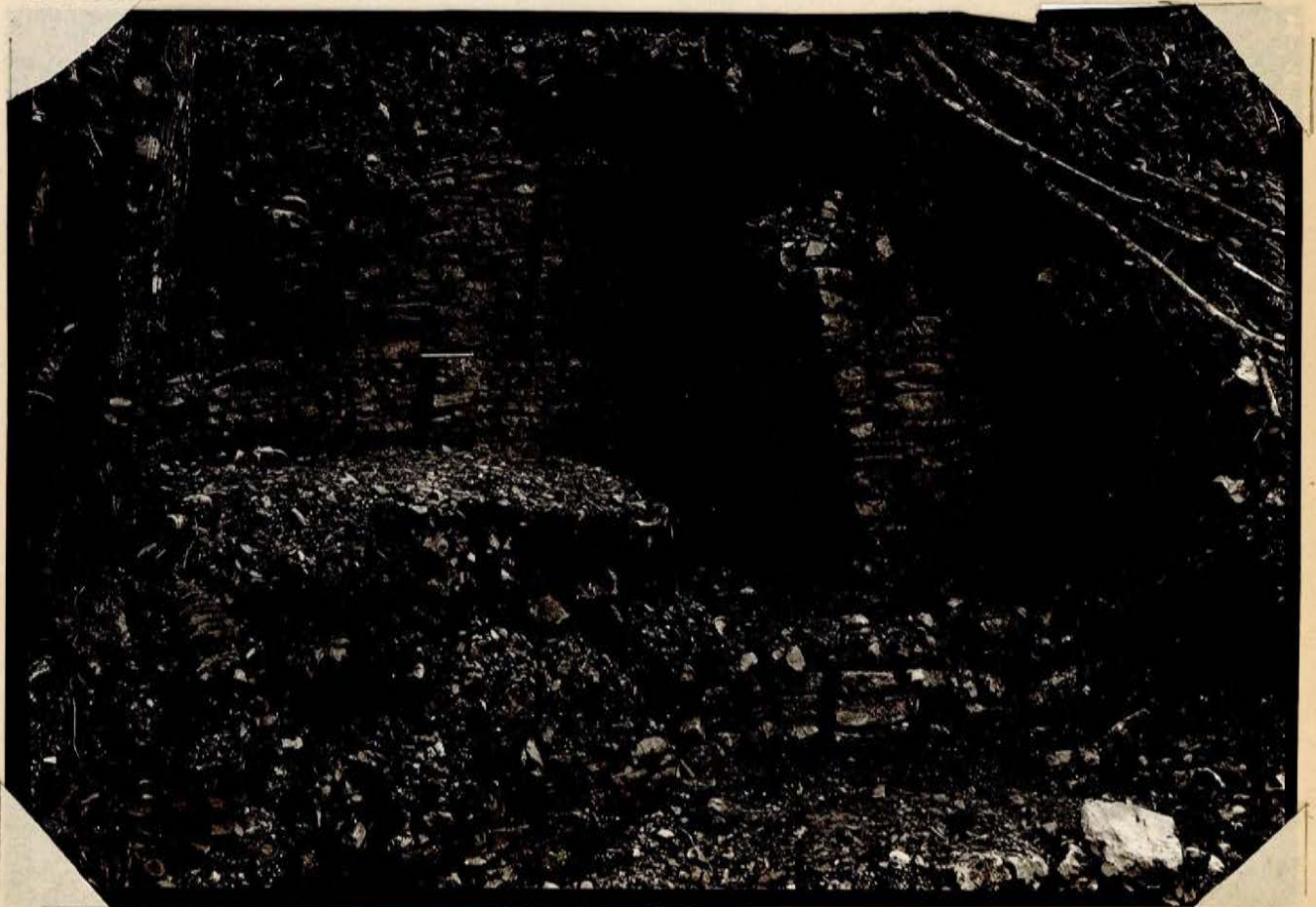
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37-19



37-20 ( 455 )

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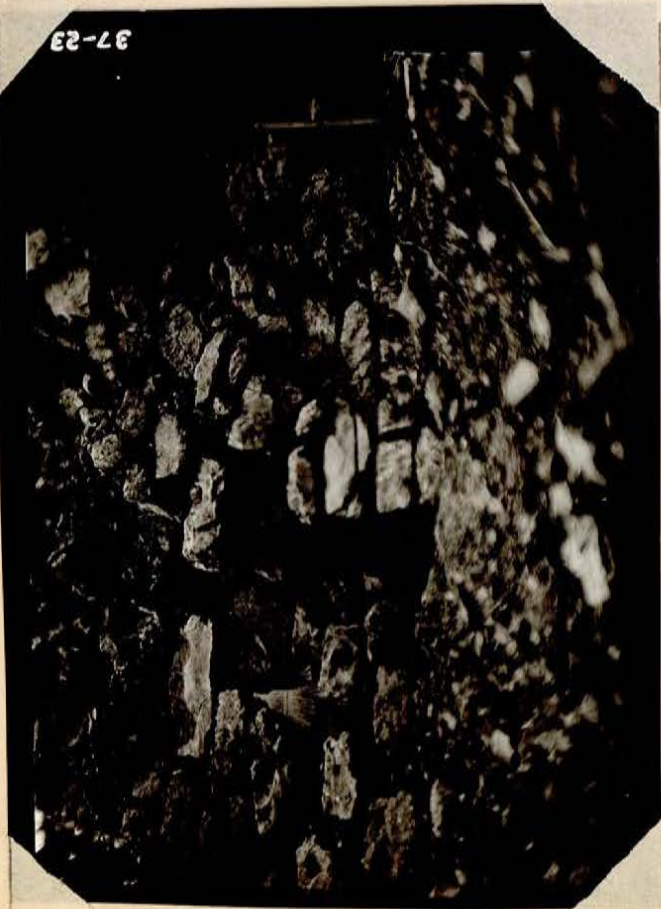


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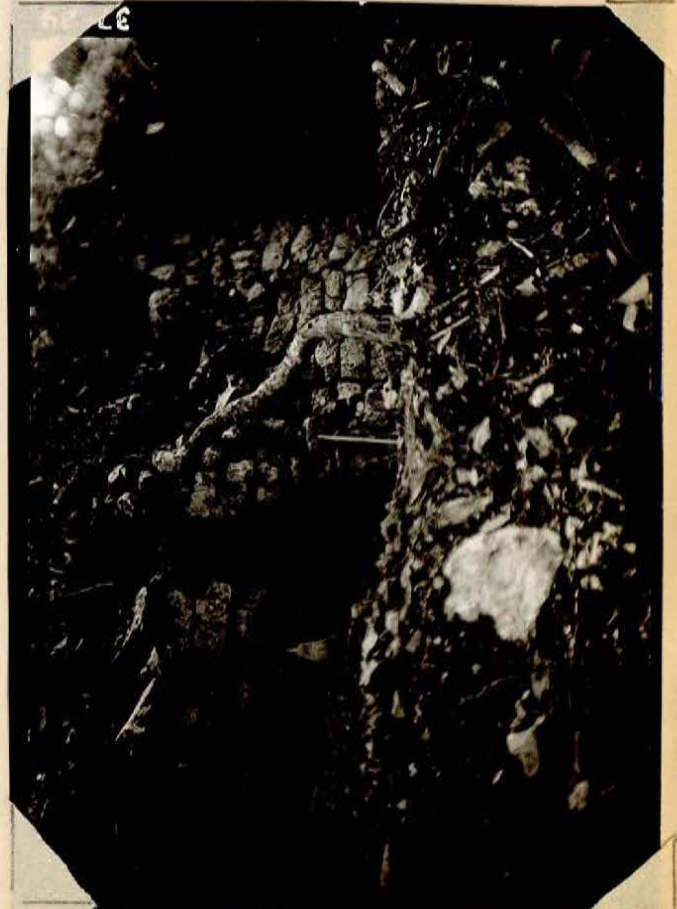


37-22 (453)



37-23

37-23 (395) 23



37-24

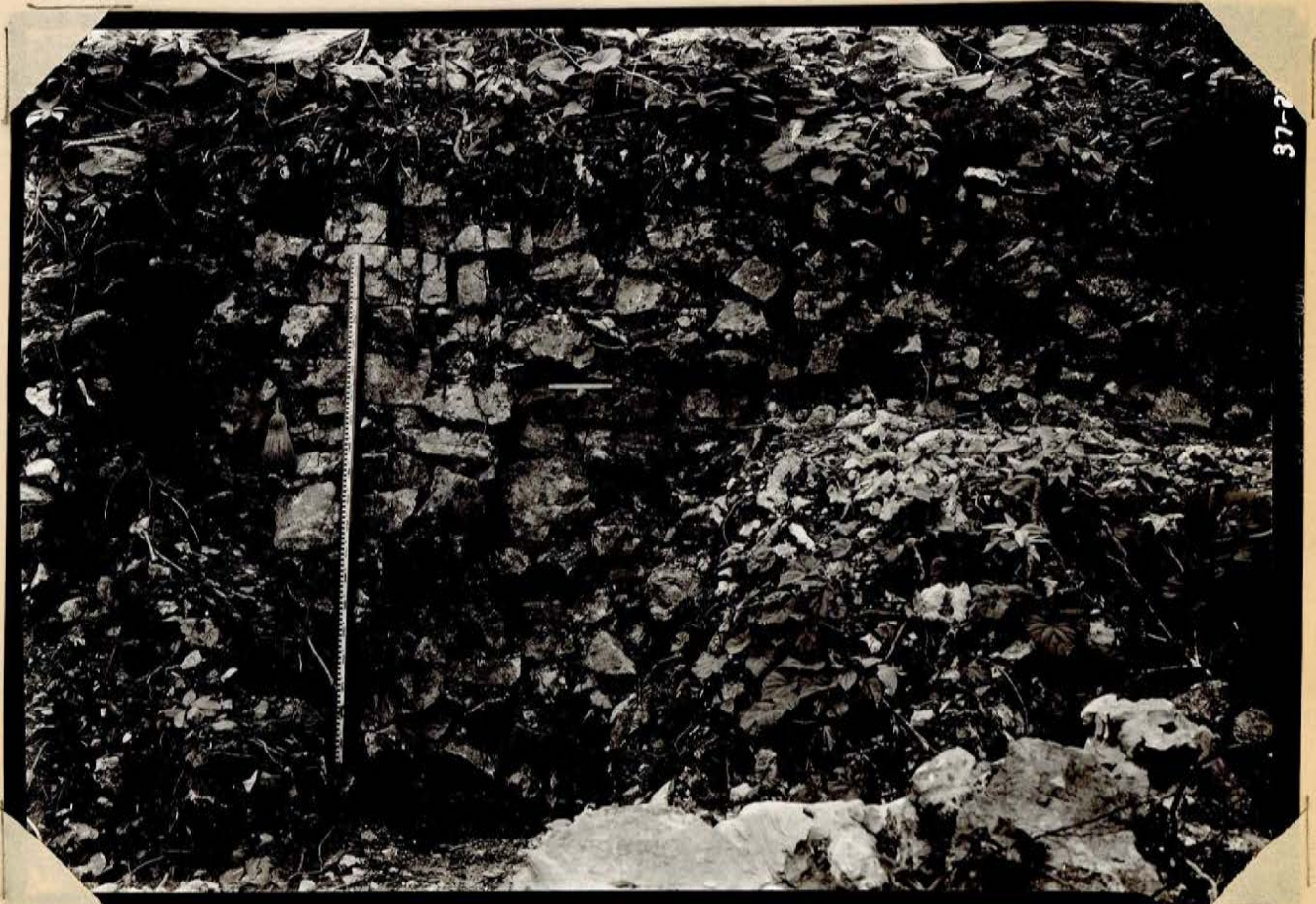
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37-25 (397) 25



37-26 26 (398)



27 37-27 (473)



37-28



37

J-6

37-28 ( 151 ) 28



37

37-29 ( 471 ) 29



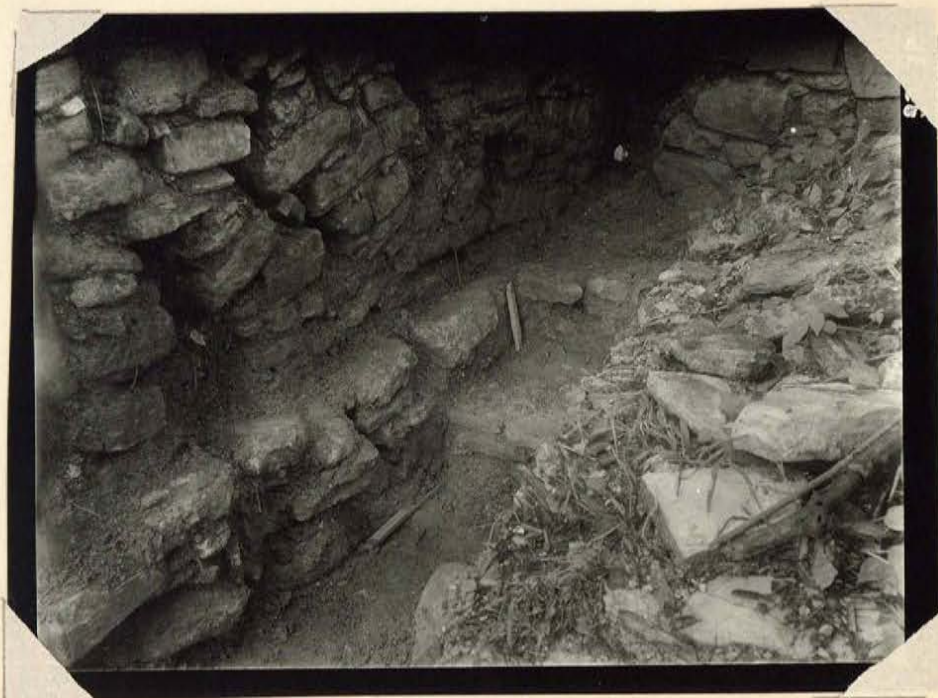
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37-30 (185) 30



38-31

31 38-31 (220)



32 39-32 (221)



Sr. 5-7

37-33 (472) 33



Sr. 5-9

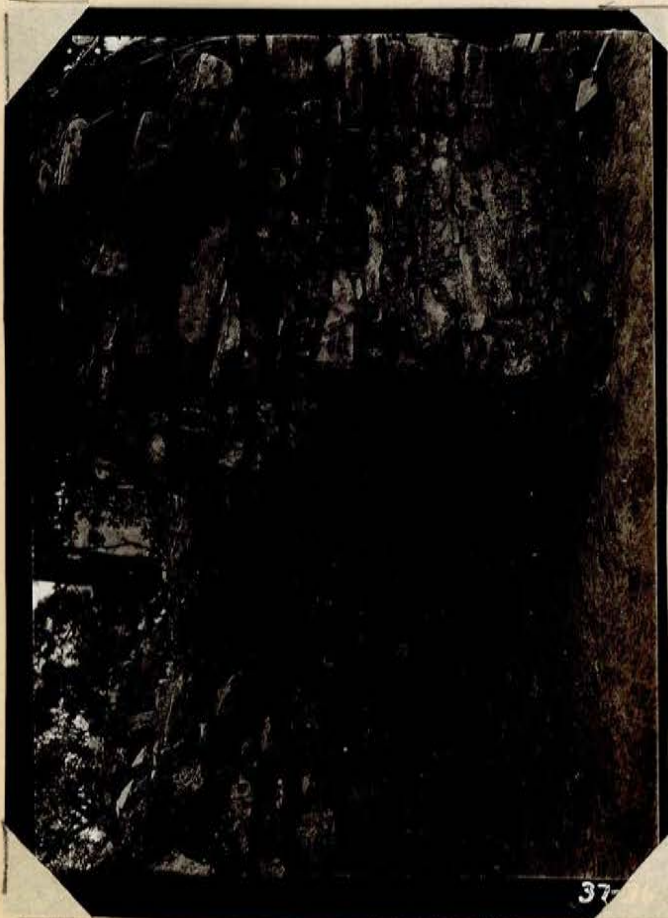
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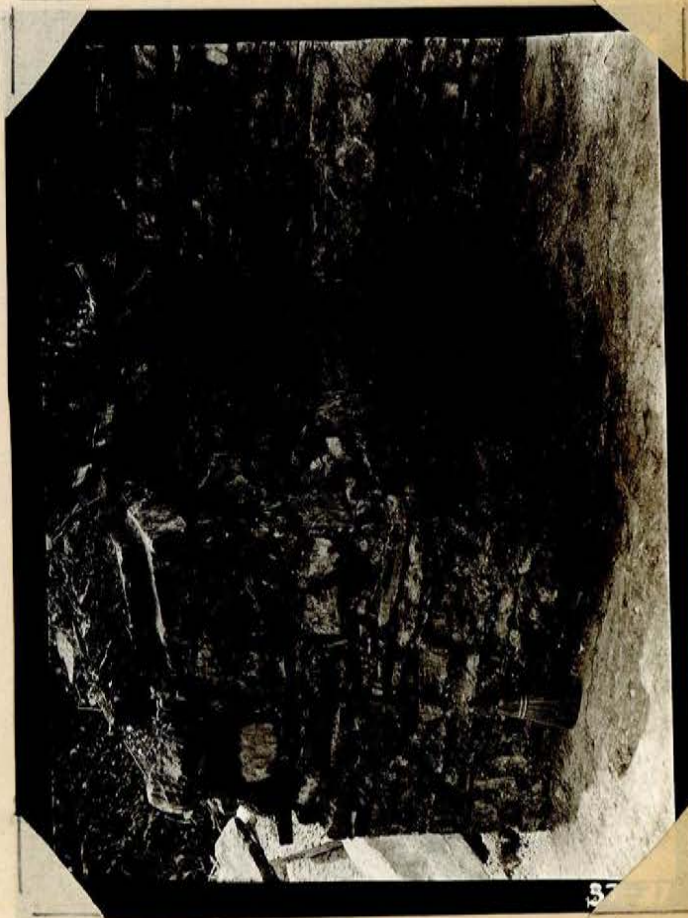


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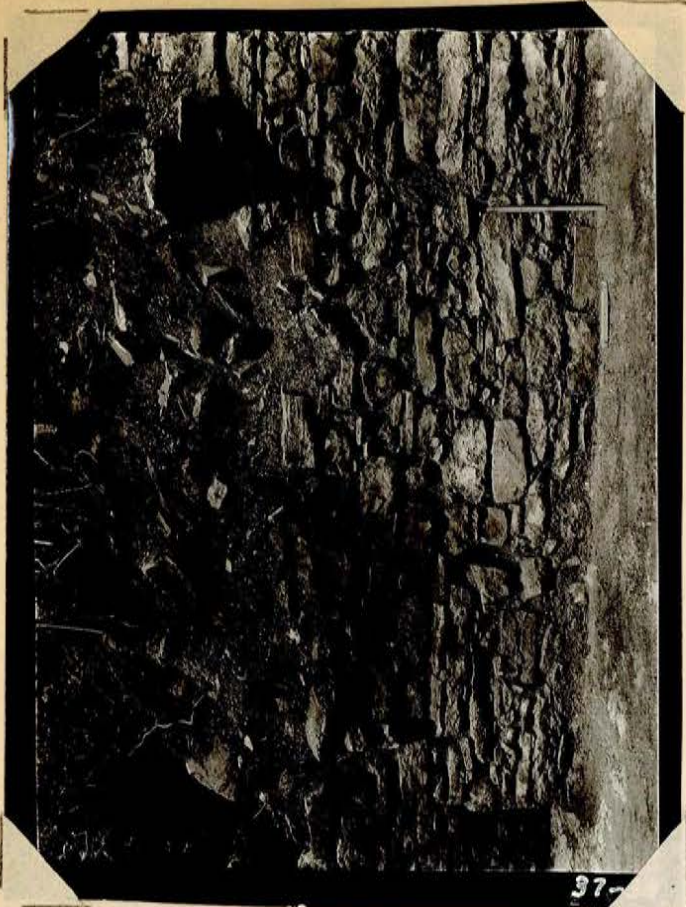
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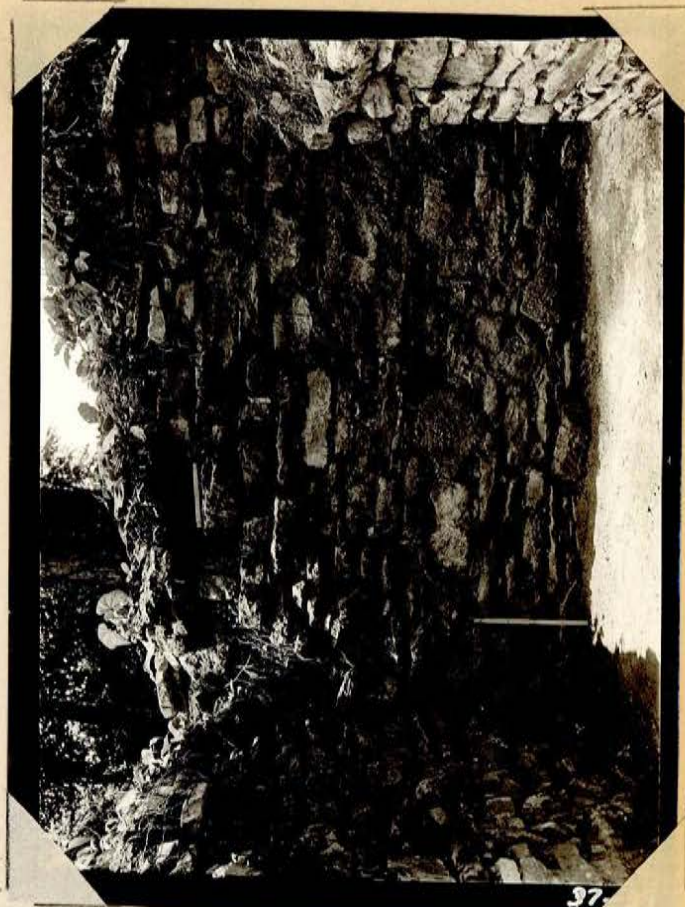
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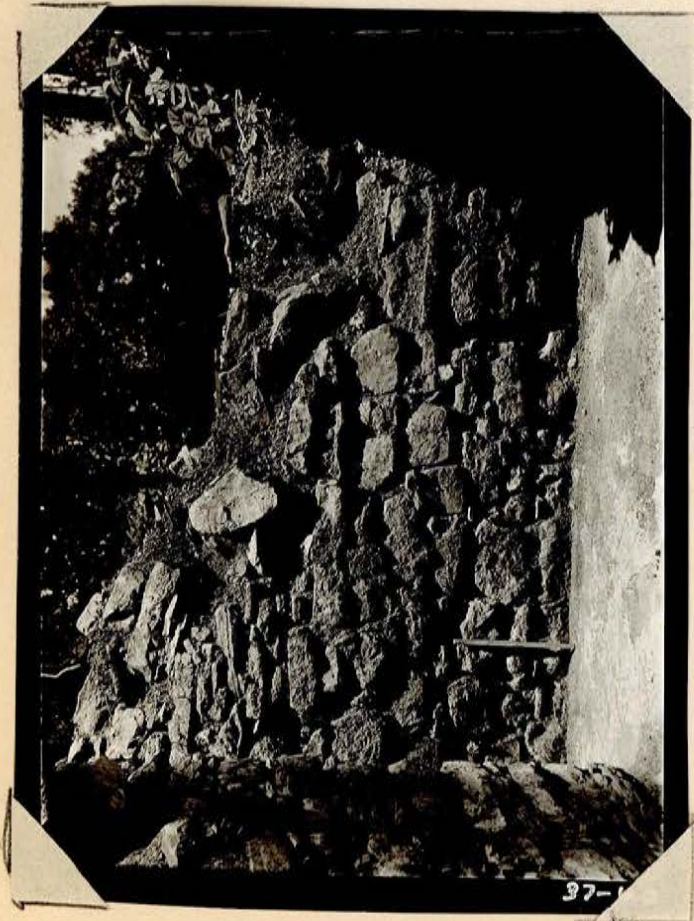
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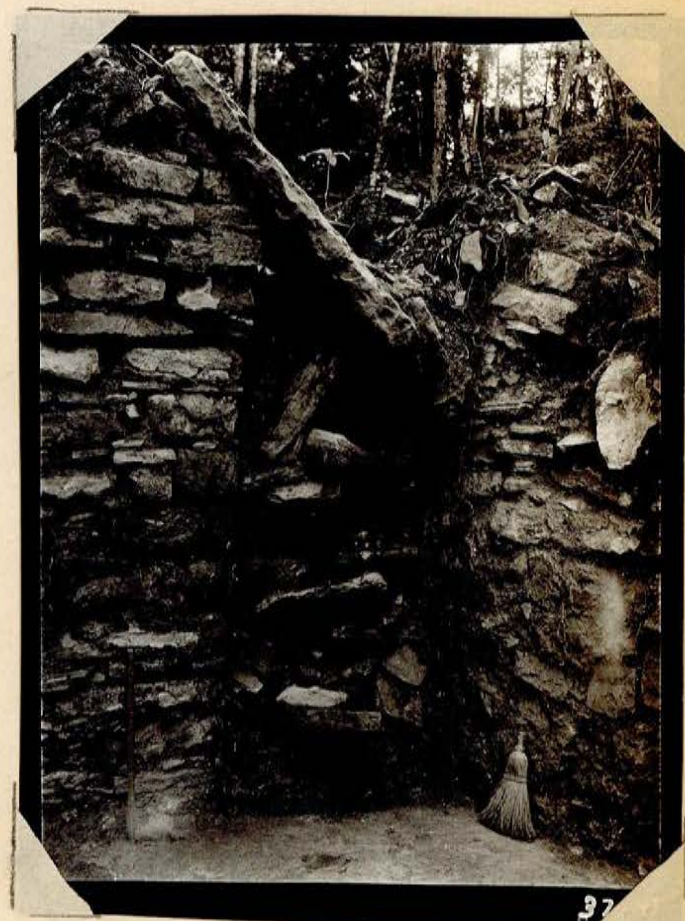
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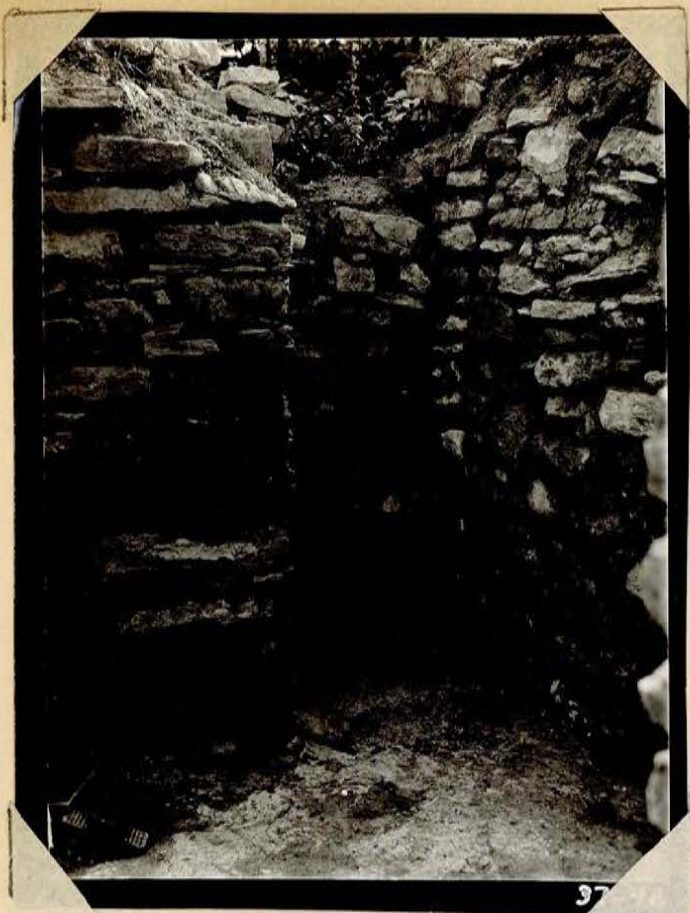
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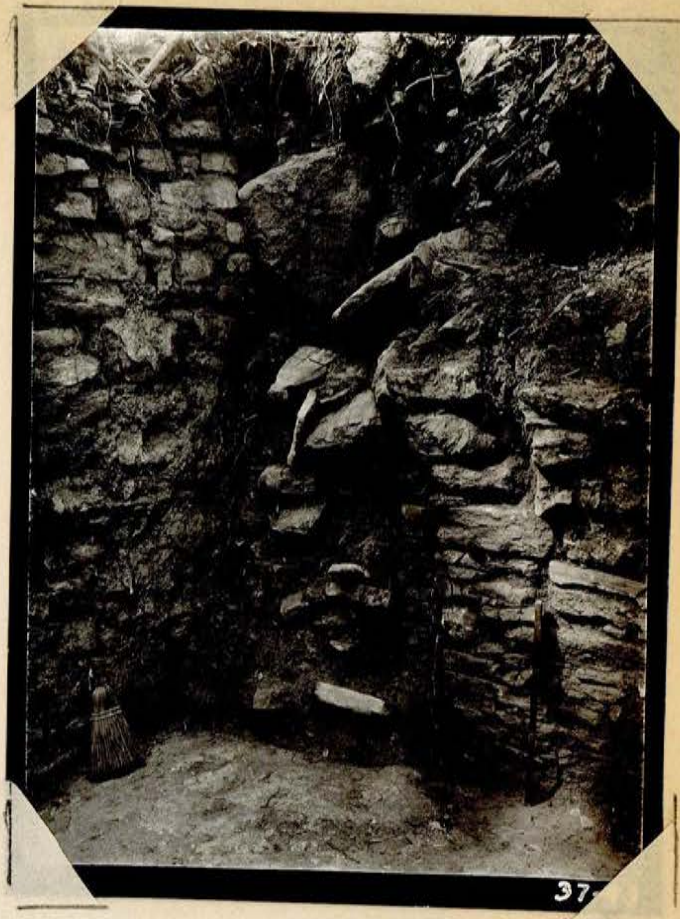


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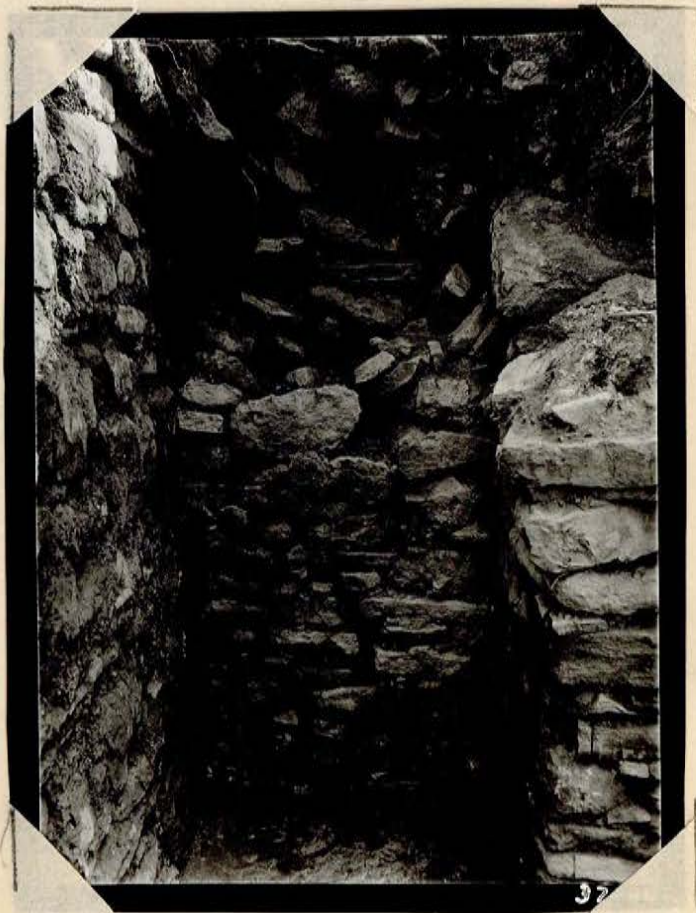
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37-42 (363)



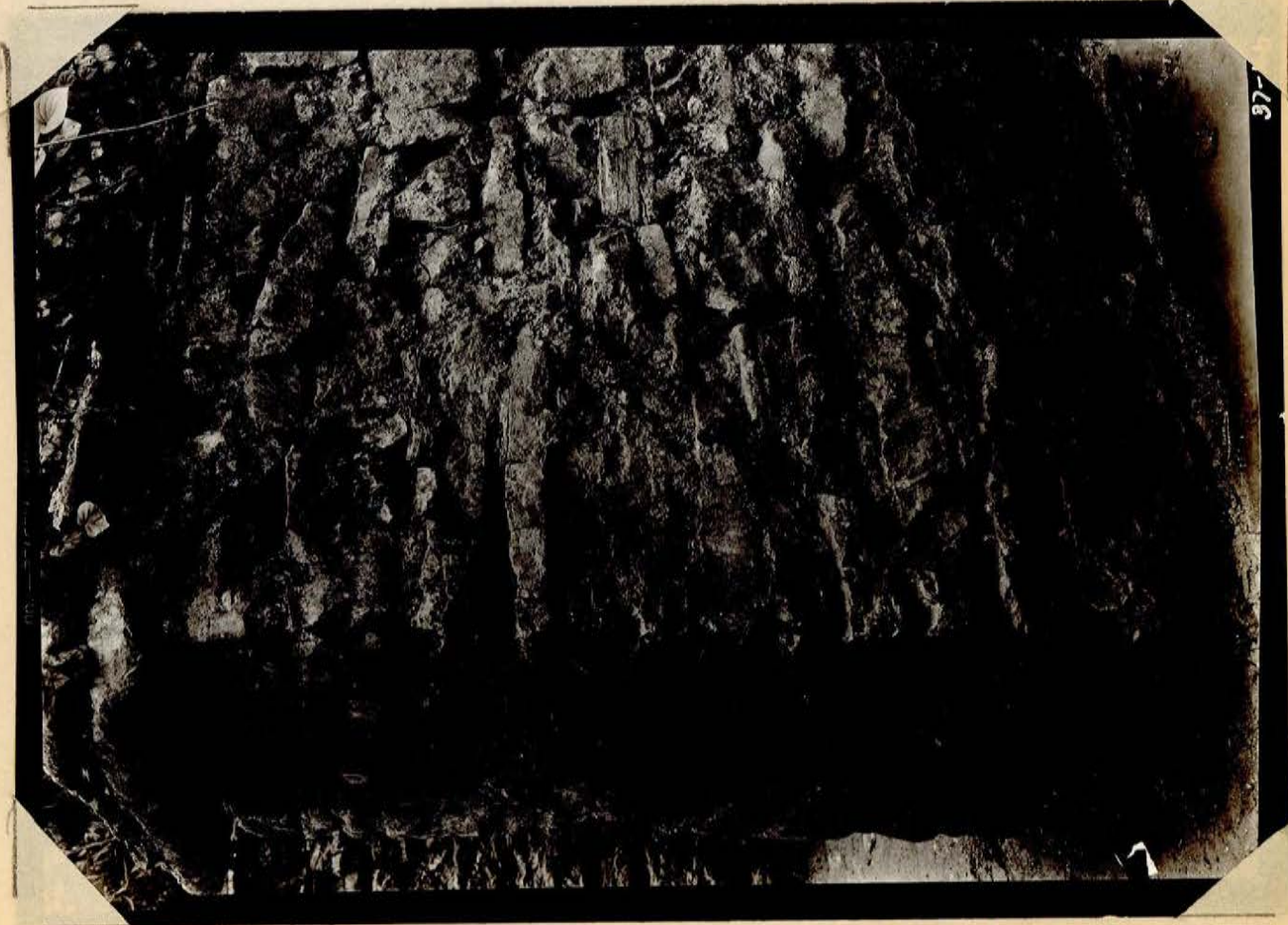
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37-44 (362)<sup>44</sup>

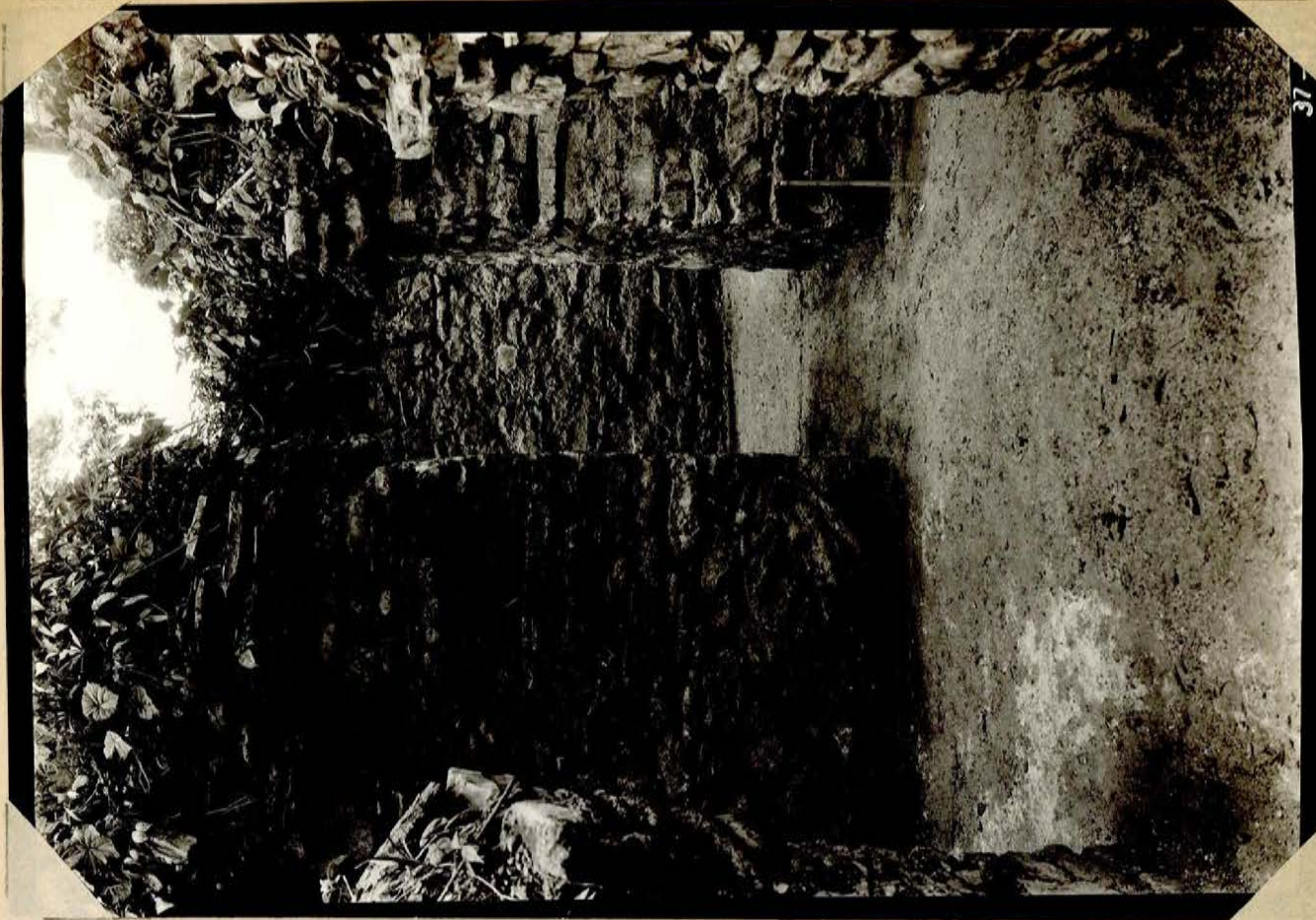


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37-46 (439) 6

37-



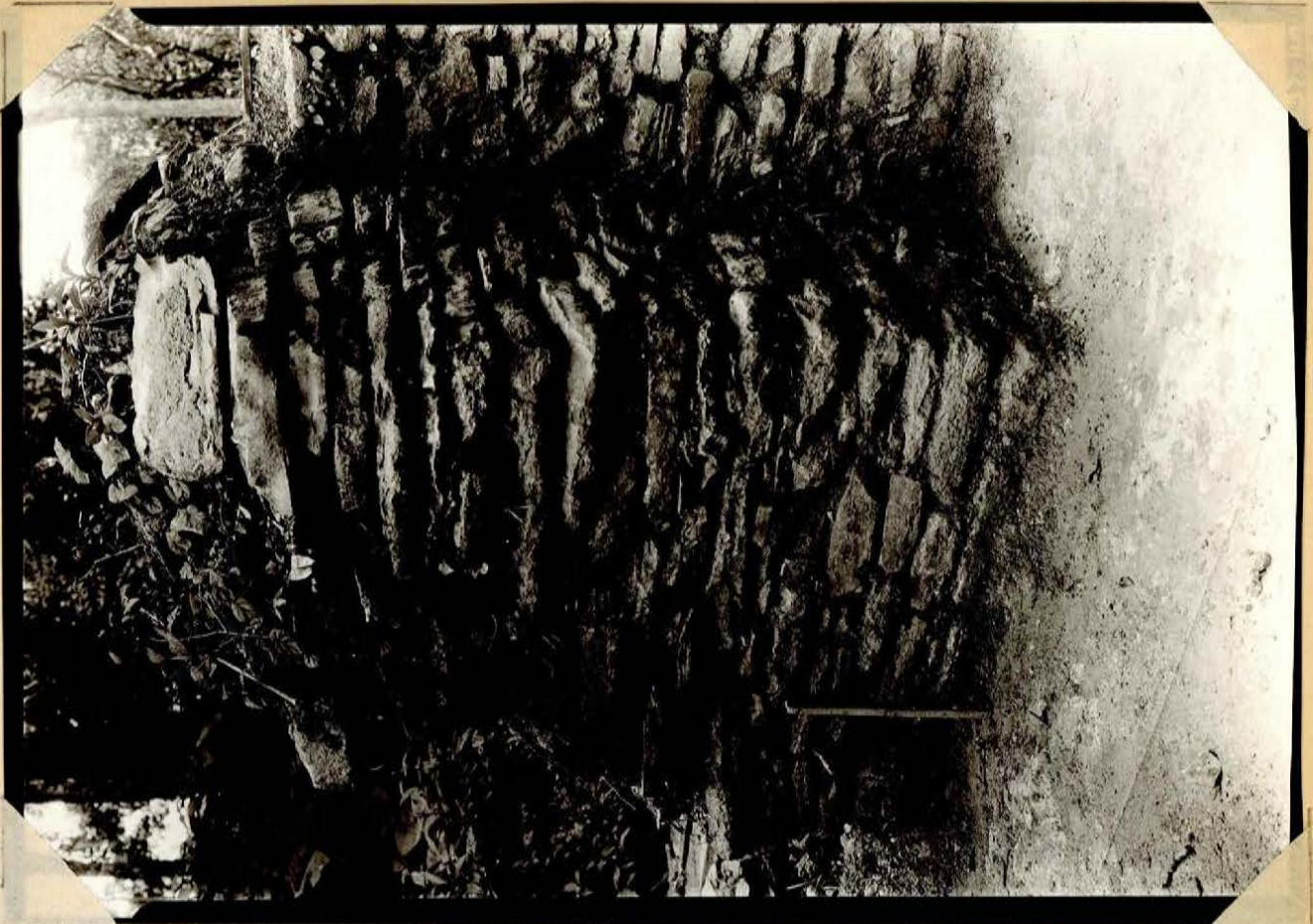
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37-47 (440) 47



37

37-48 (441) 48

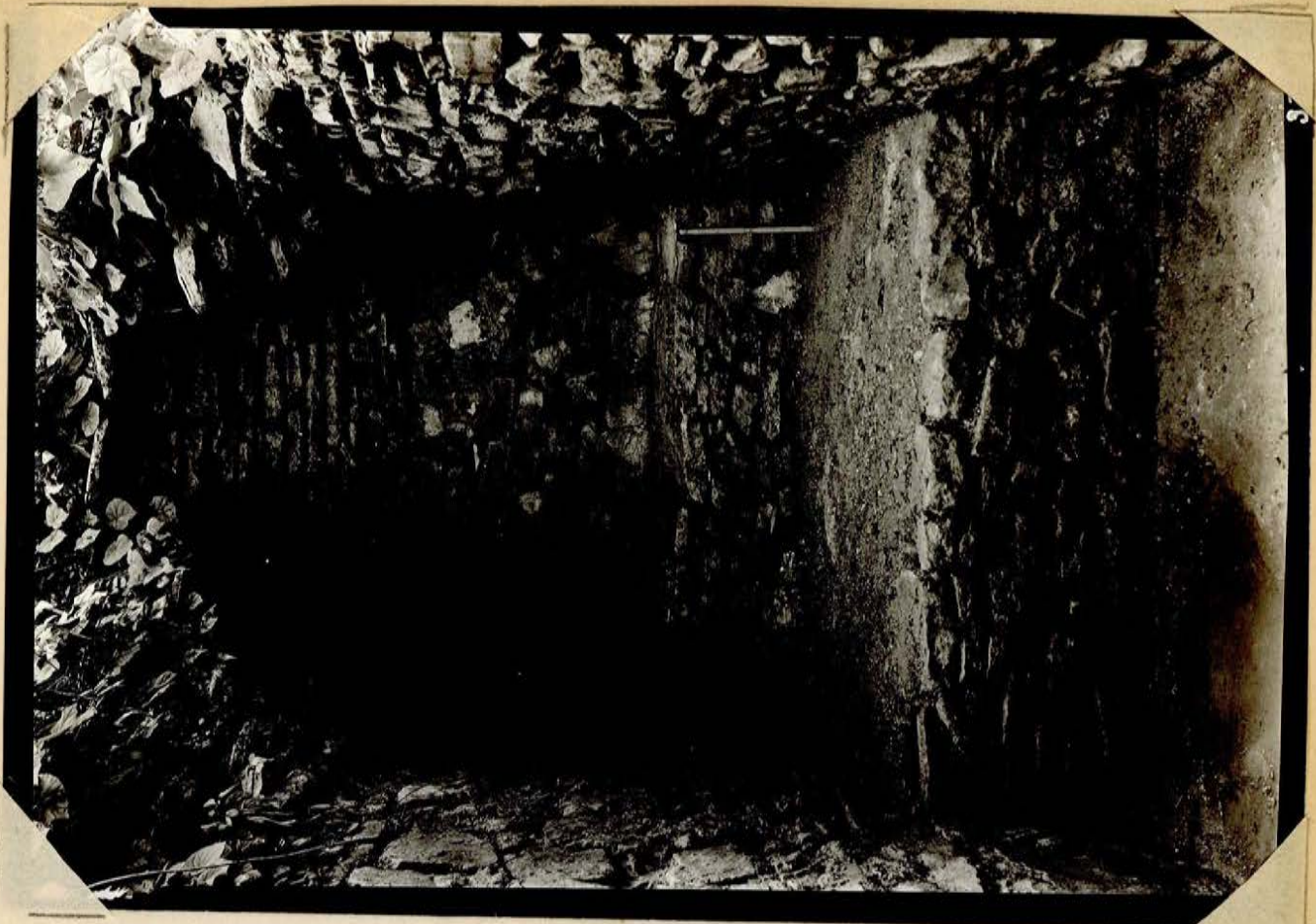


37-49 (442) 49



37-50 (437) 50

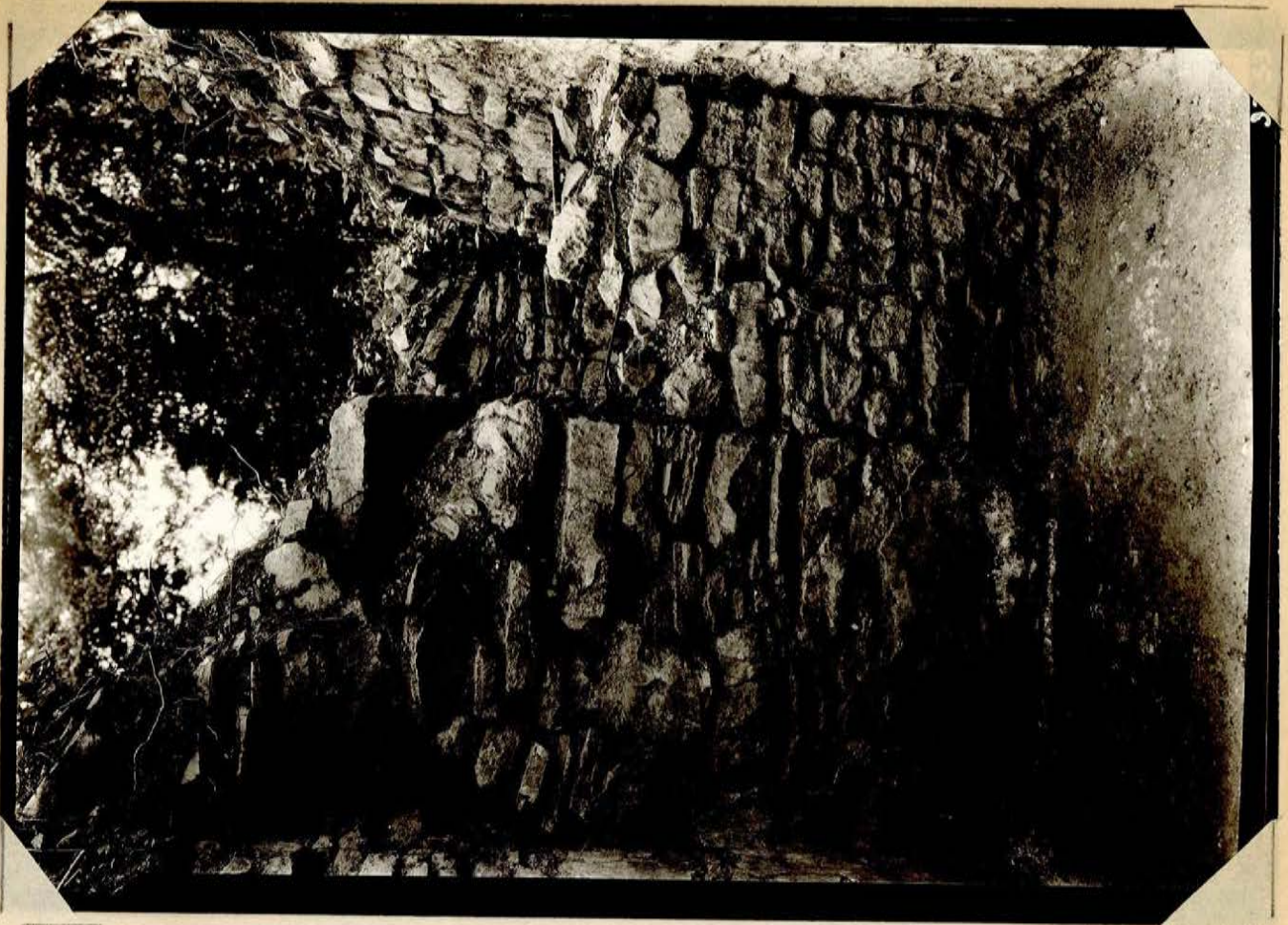
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27-51



52

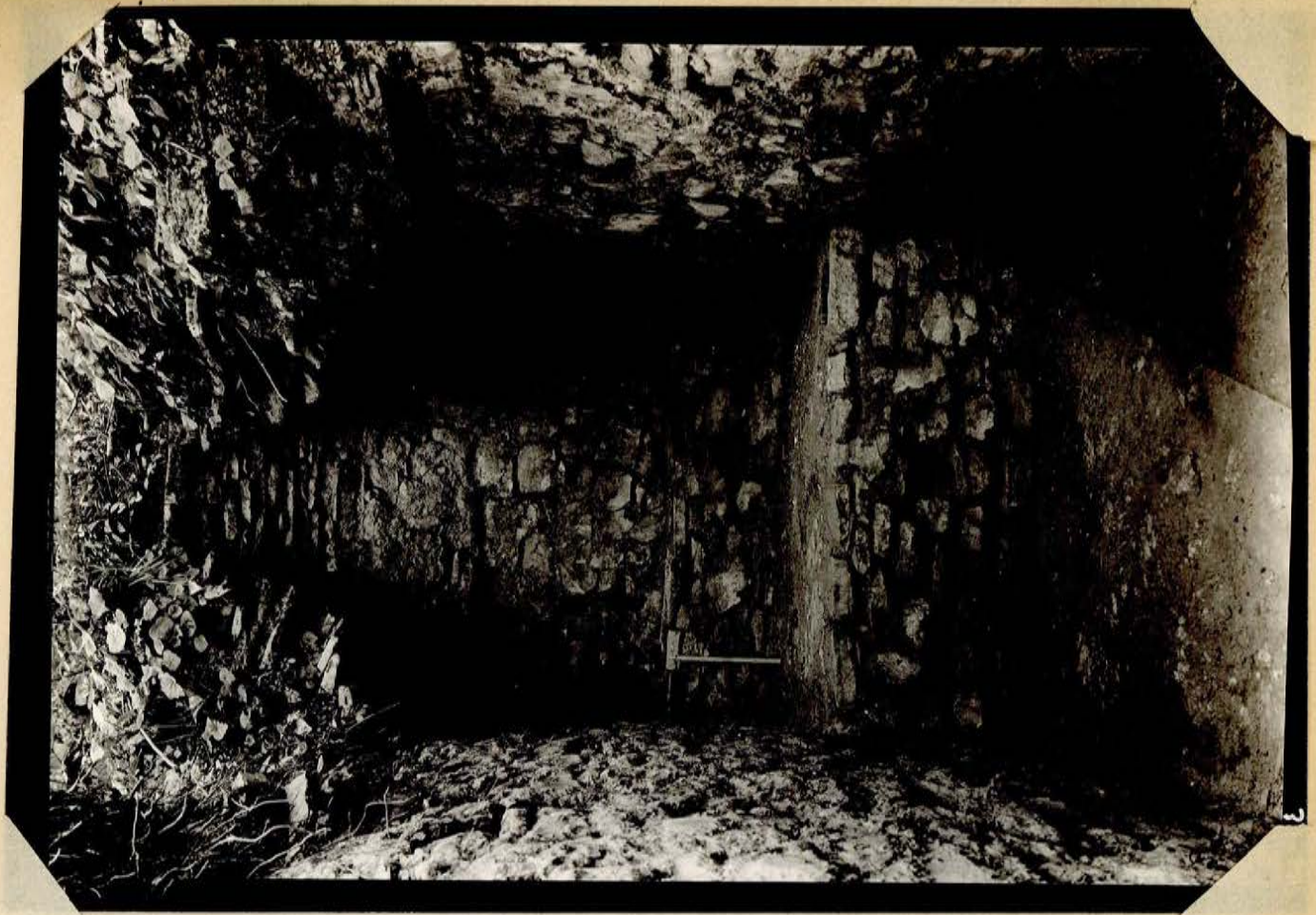


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37-54

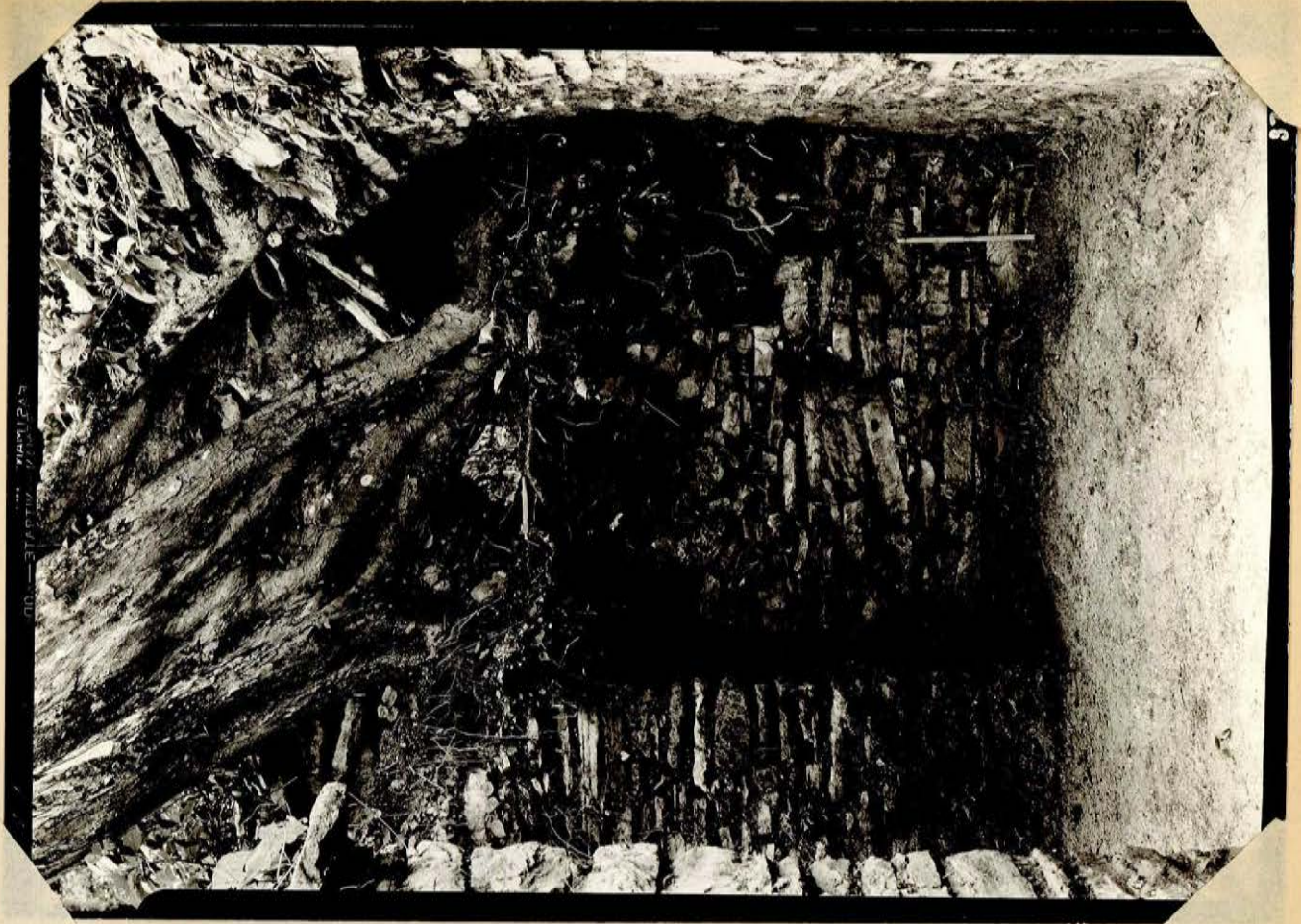
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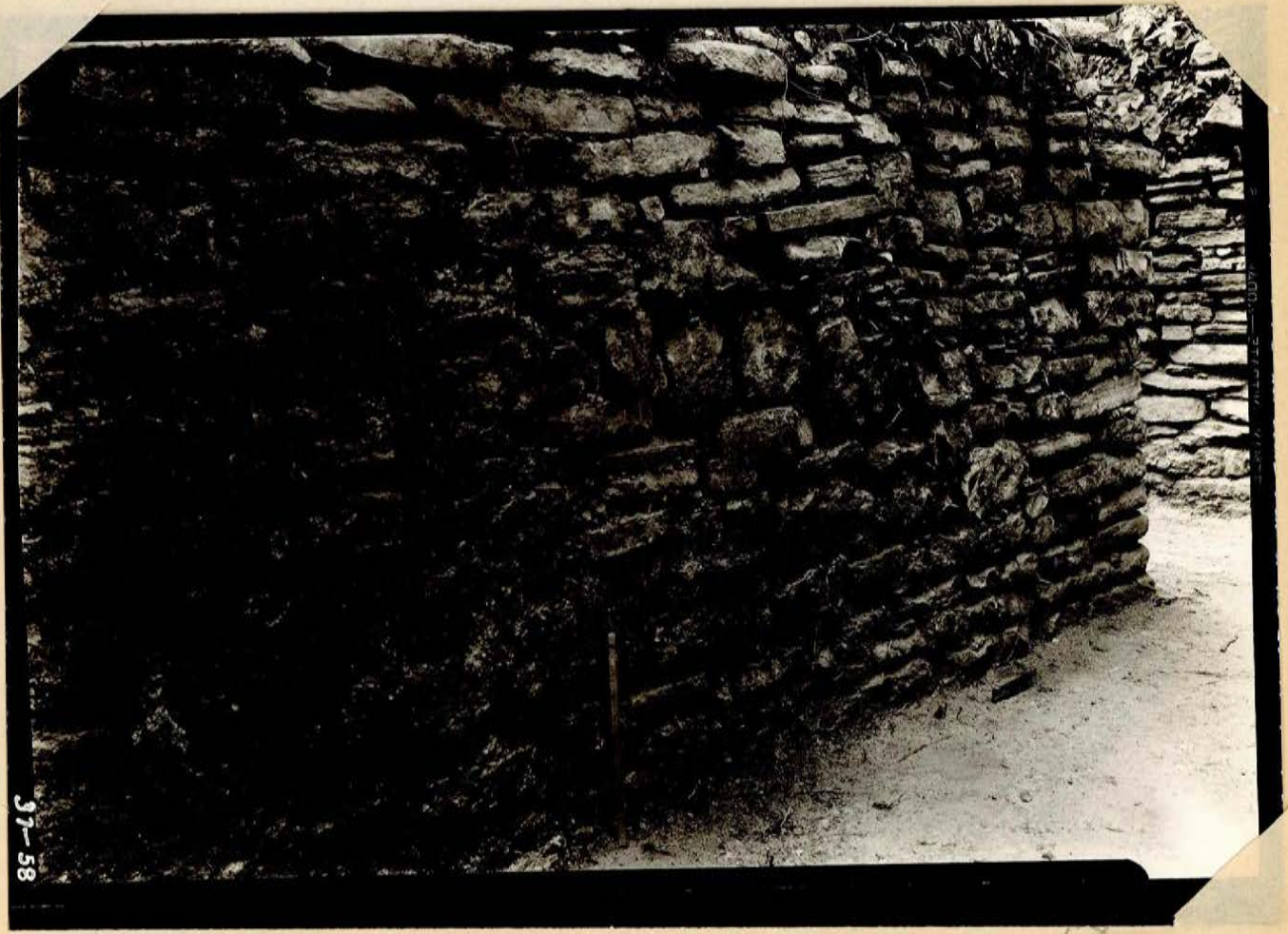
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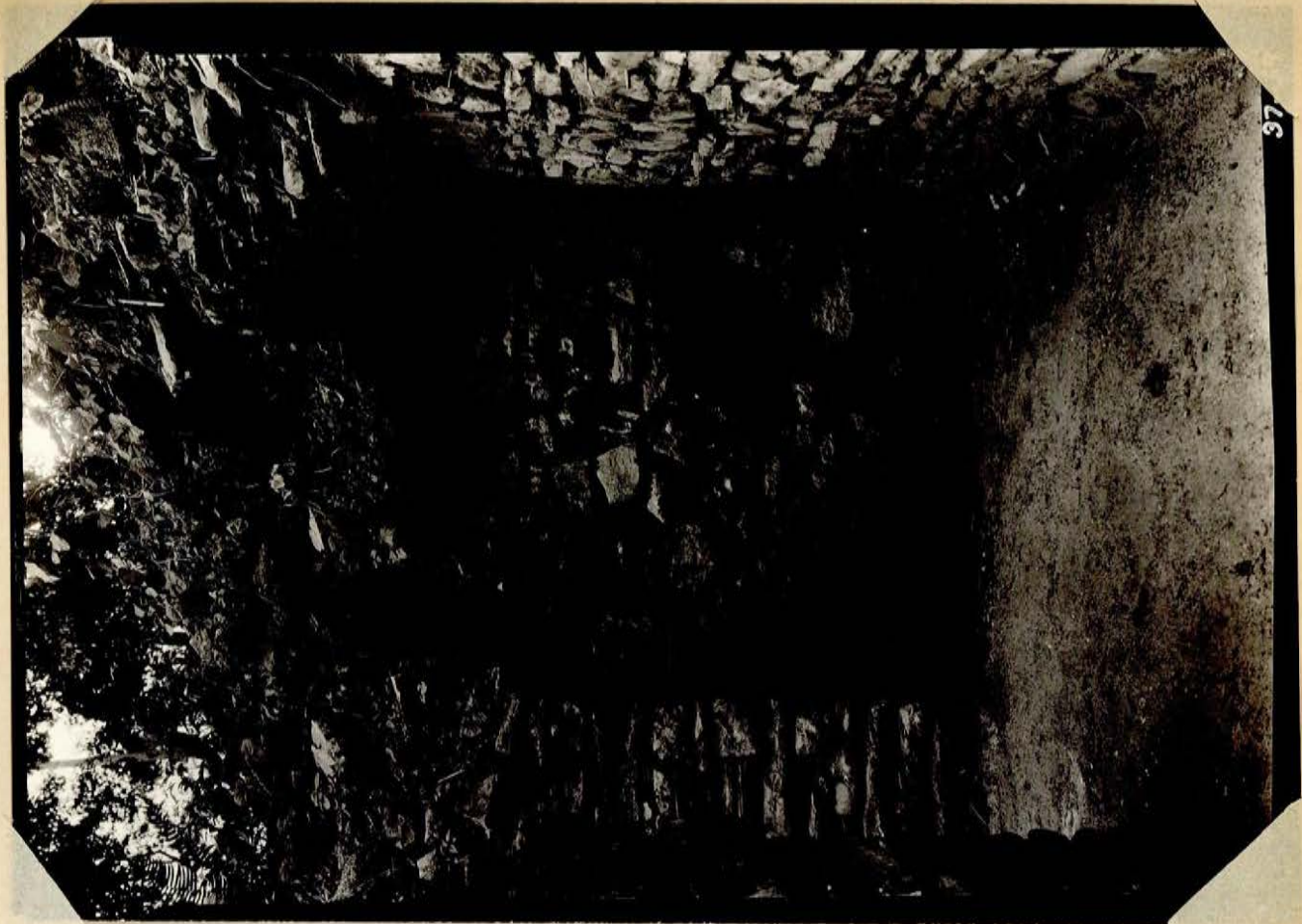


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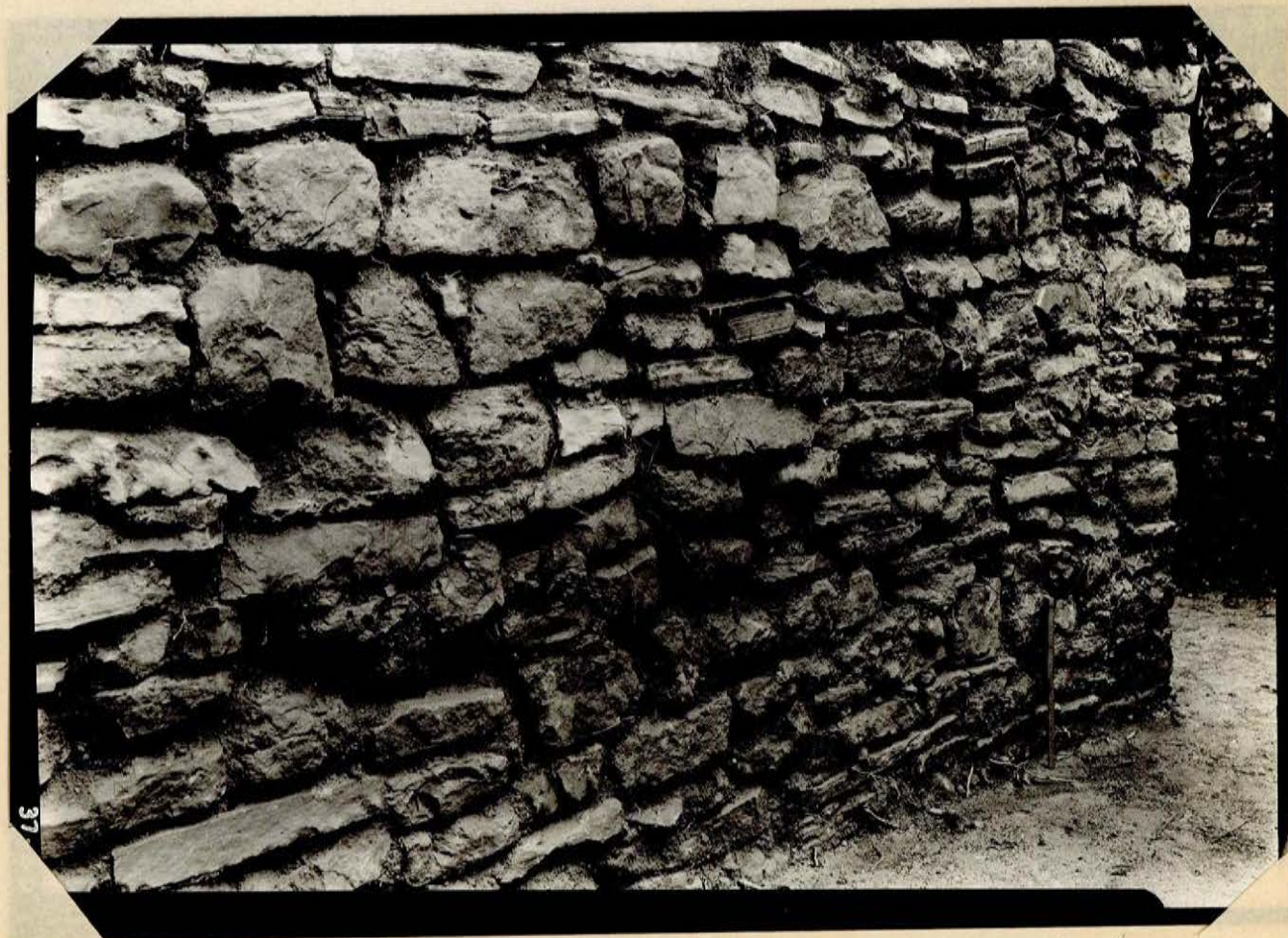


57-58

58



59



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61



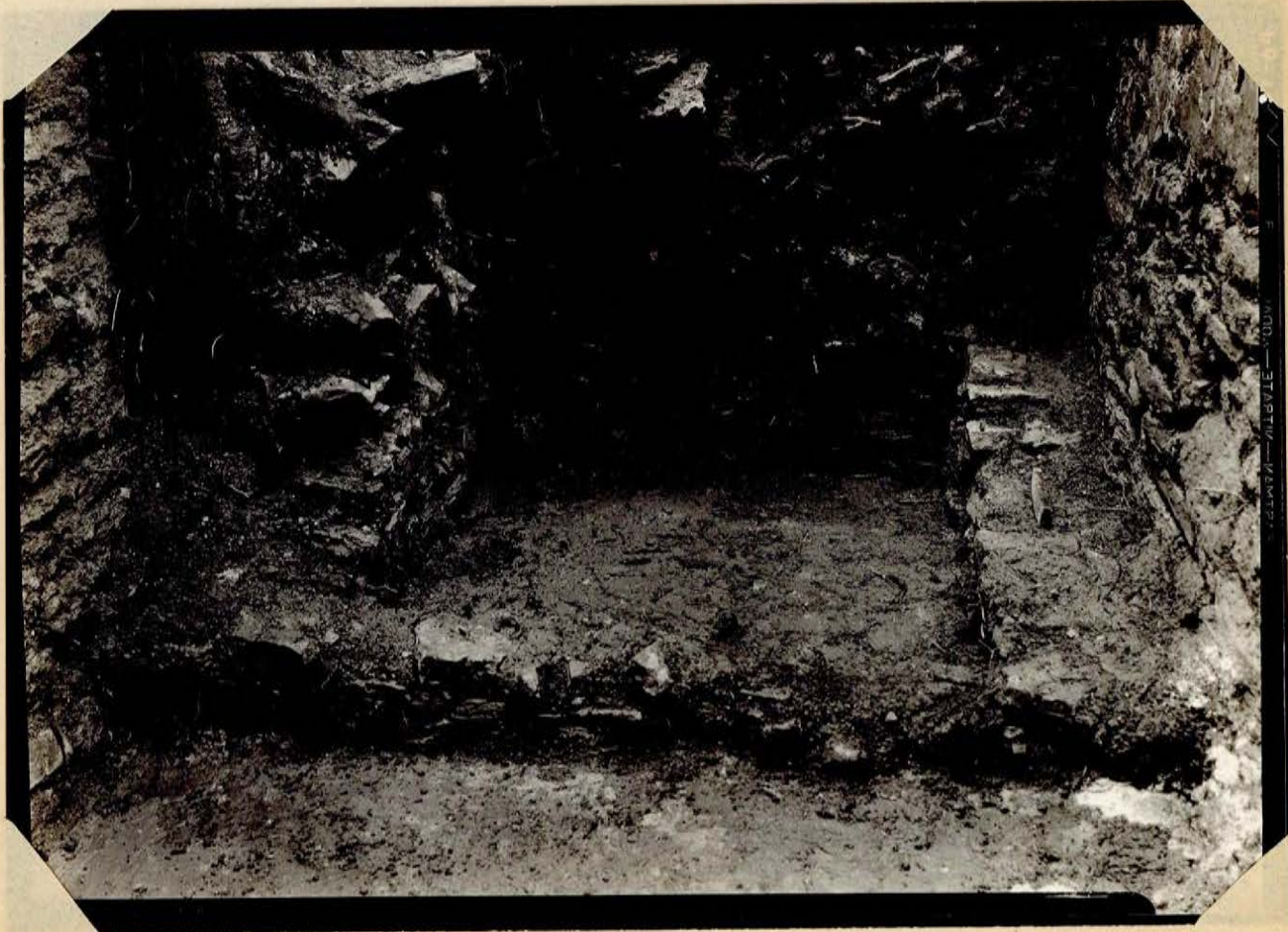
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62



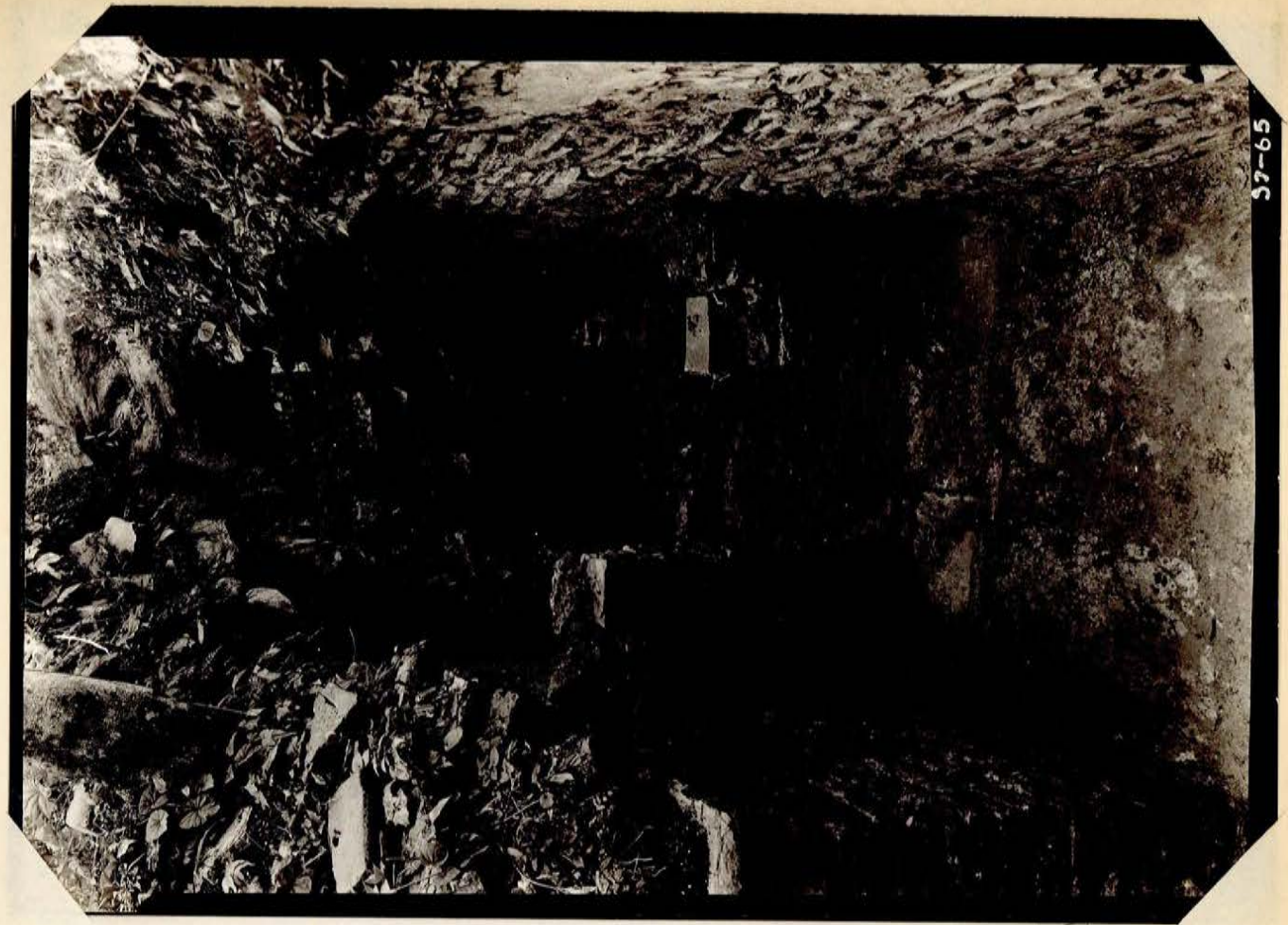
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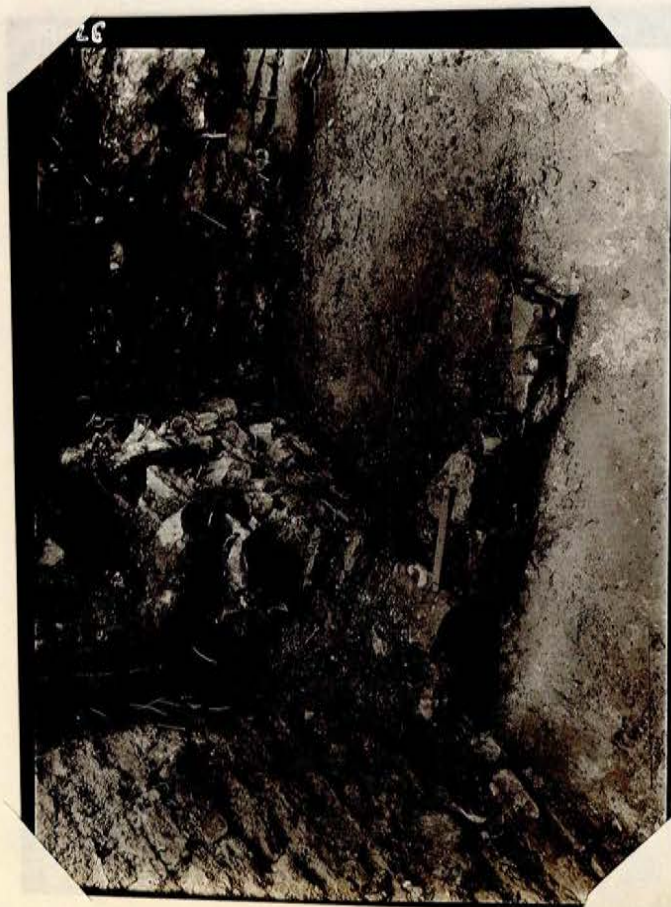


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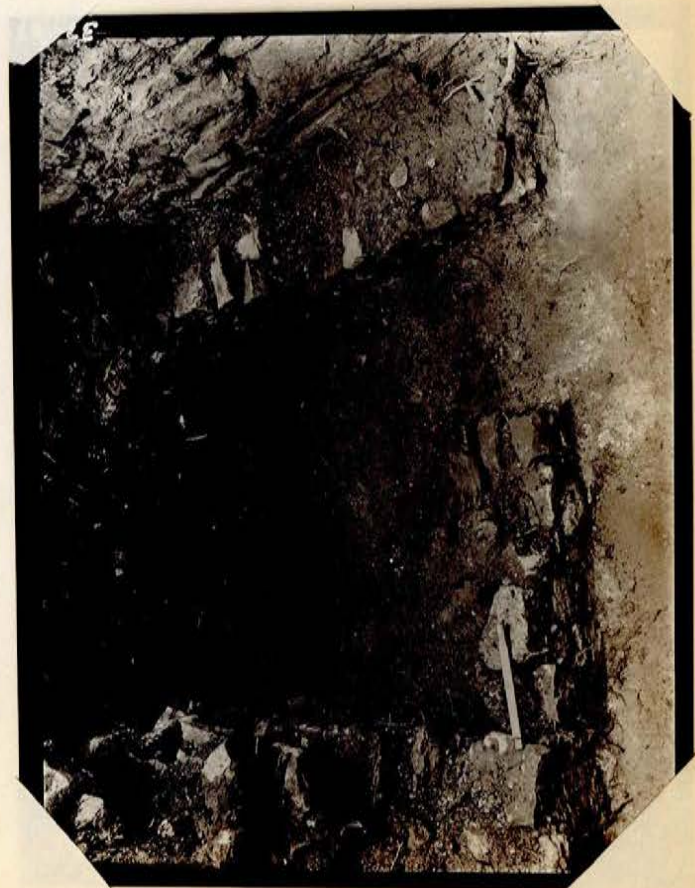
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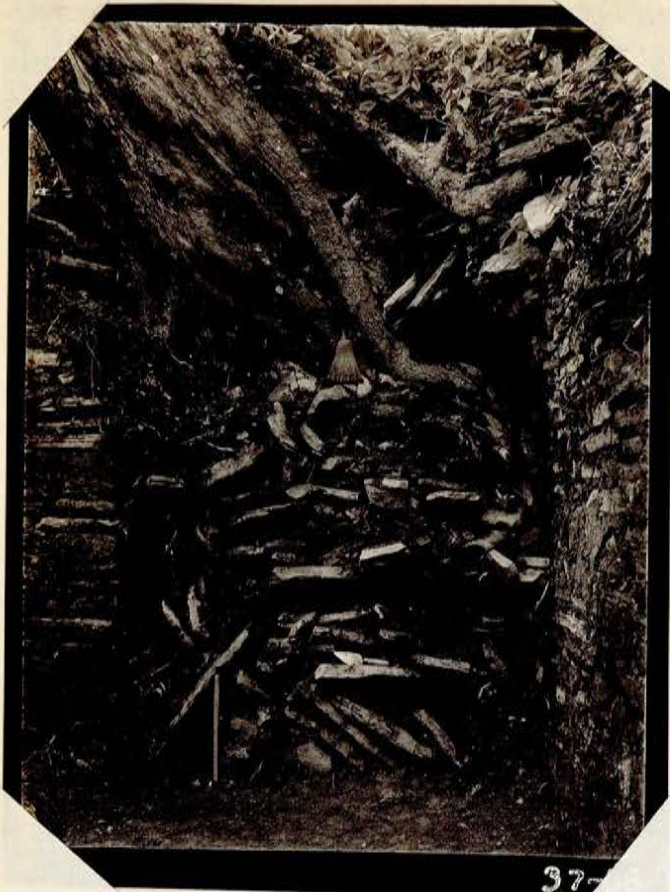
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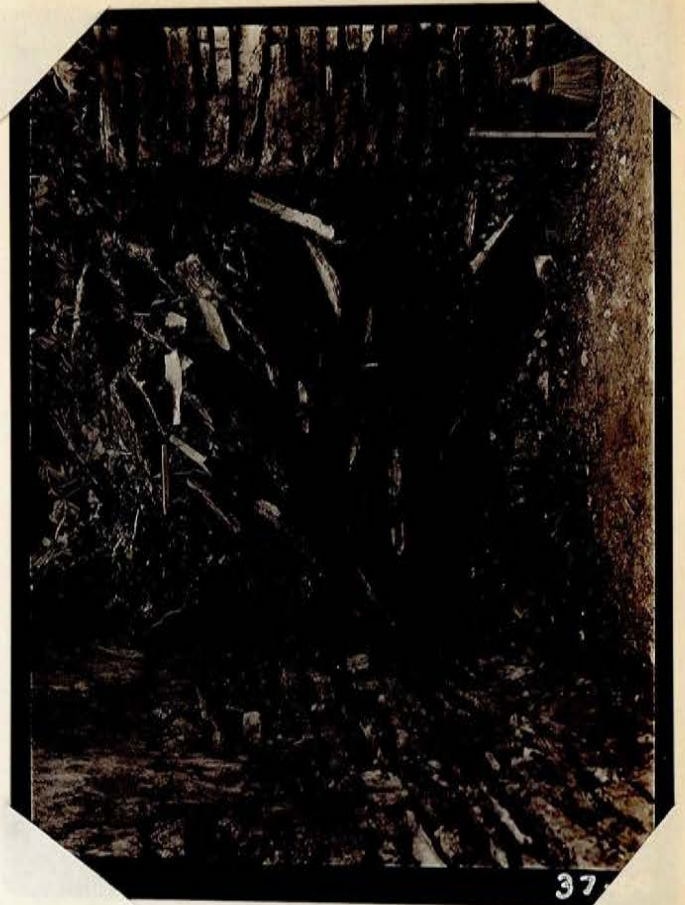


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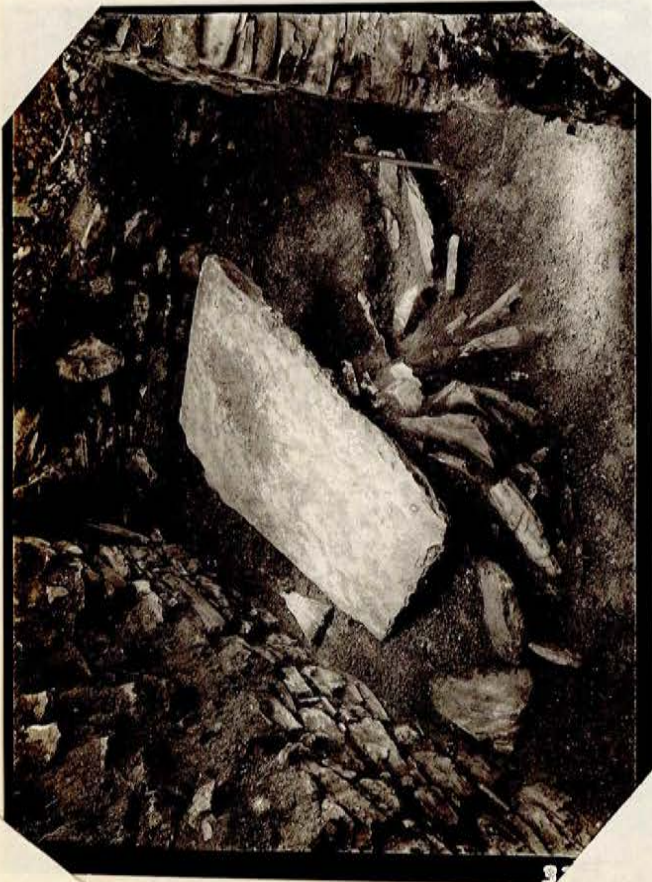
37-

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37-69



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72

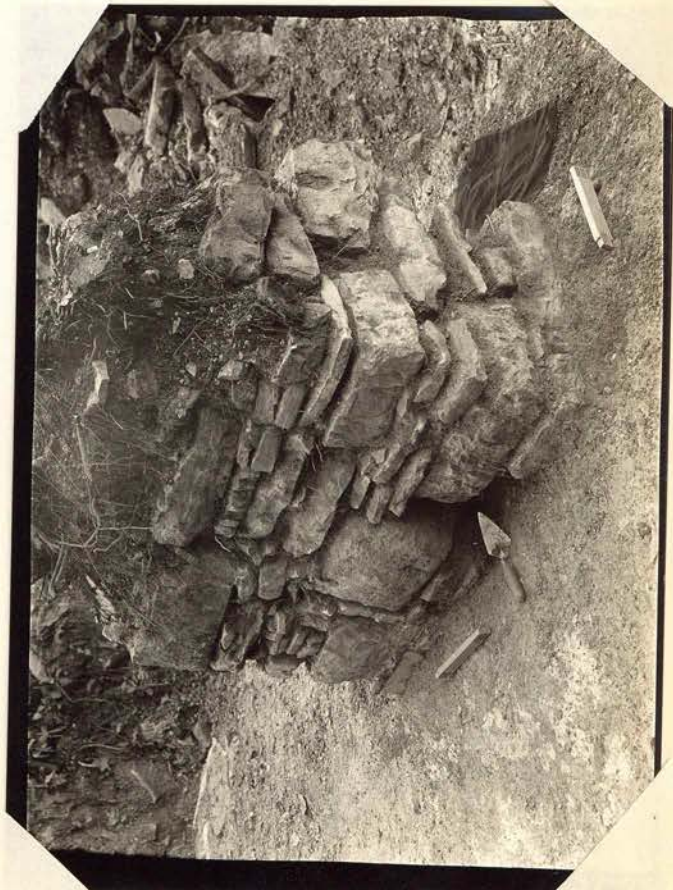


73

J-10



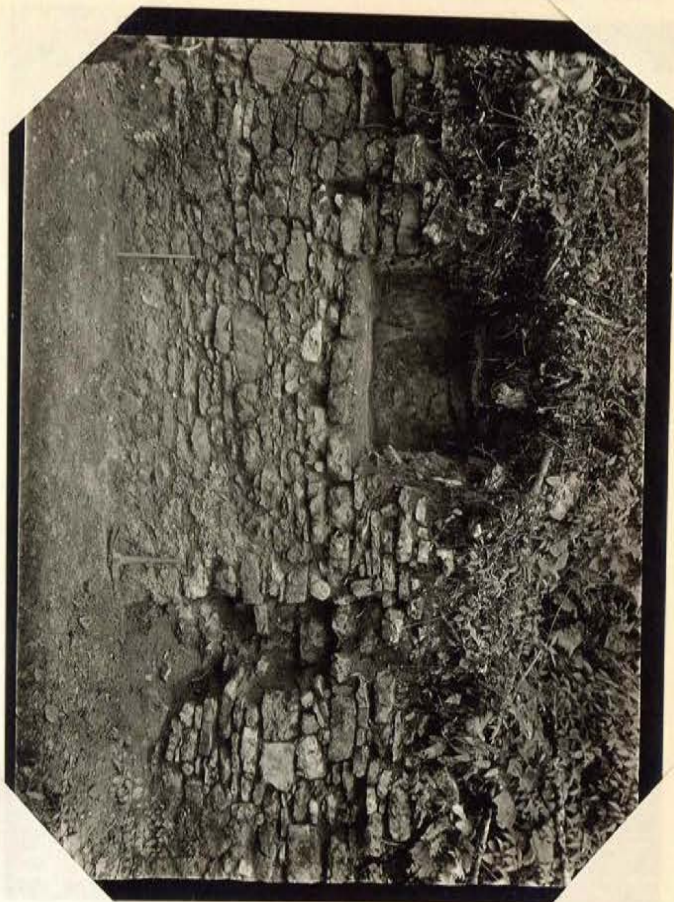
74



75



corrected (422) 76



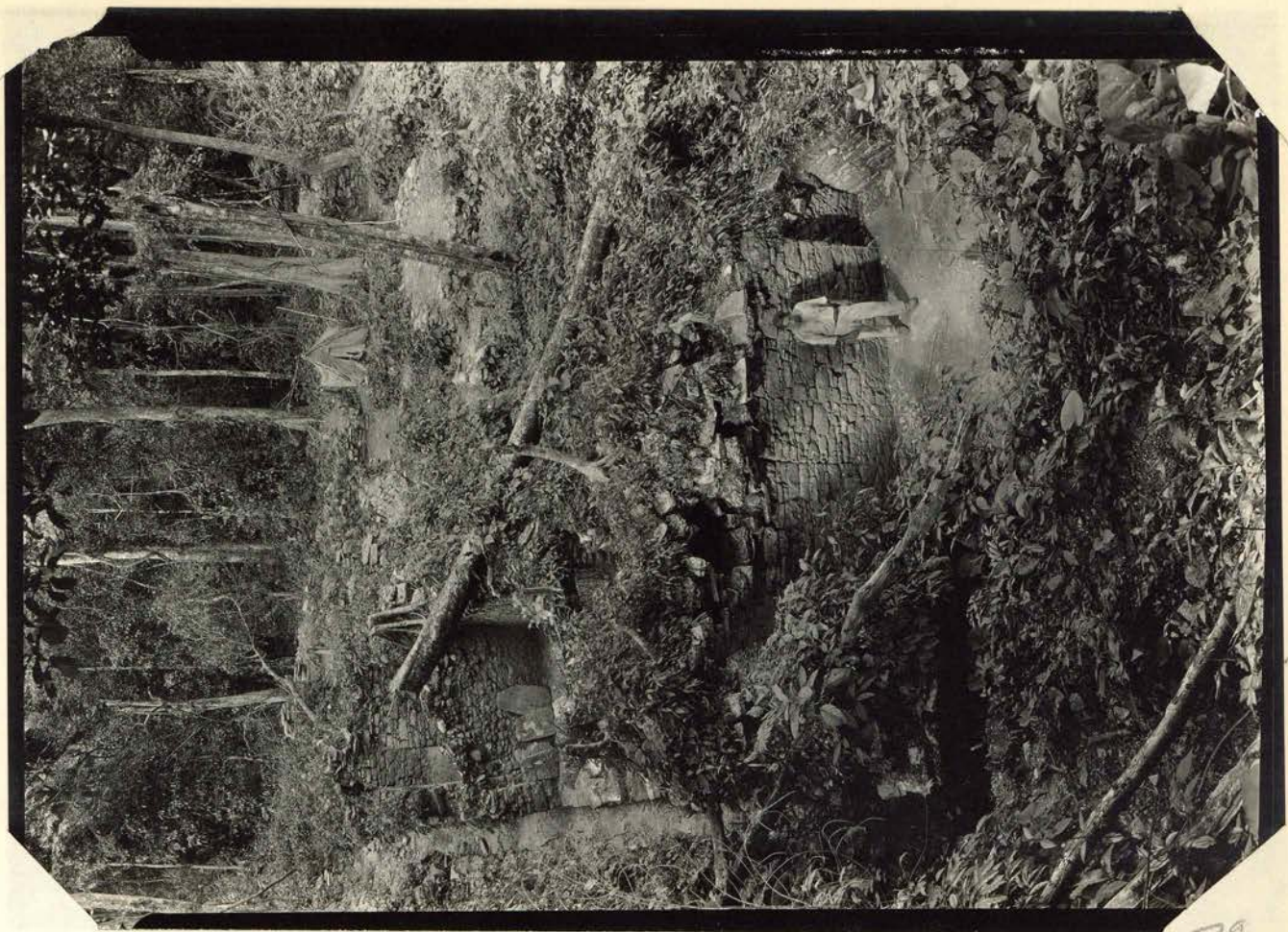
corrected (394) 77



78



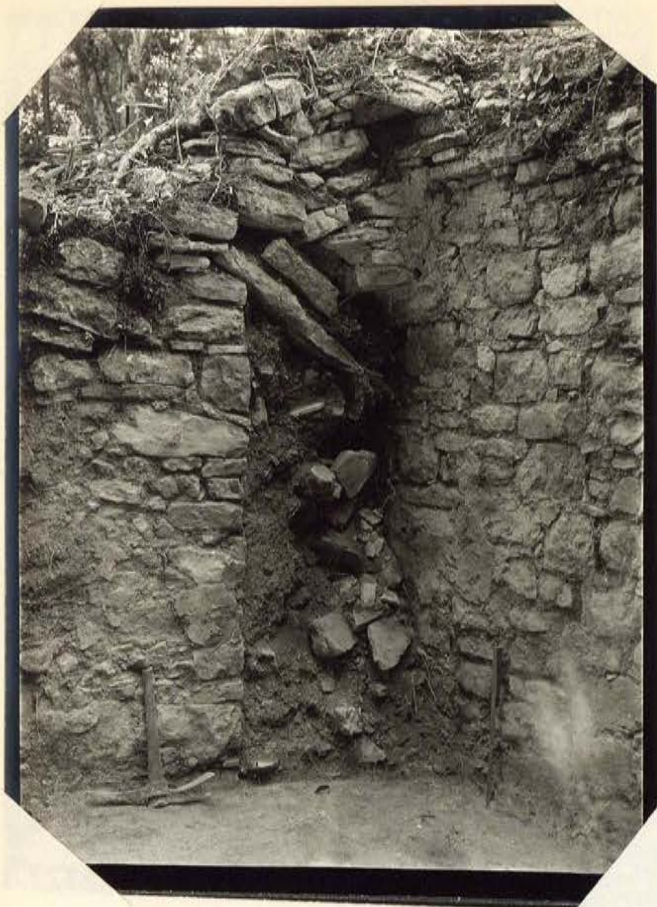
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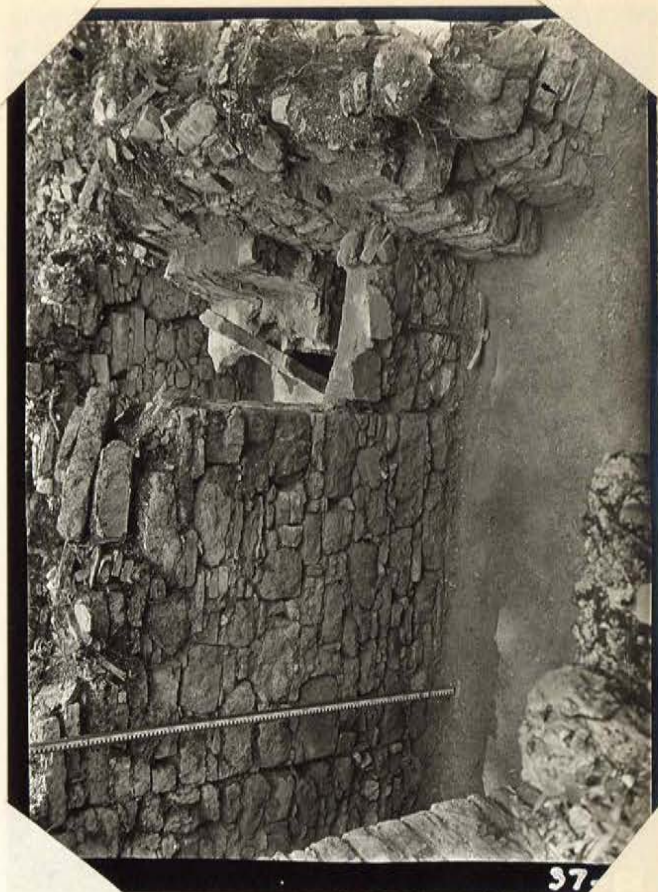
J-11

79

80 (802) Blank - no photo

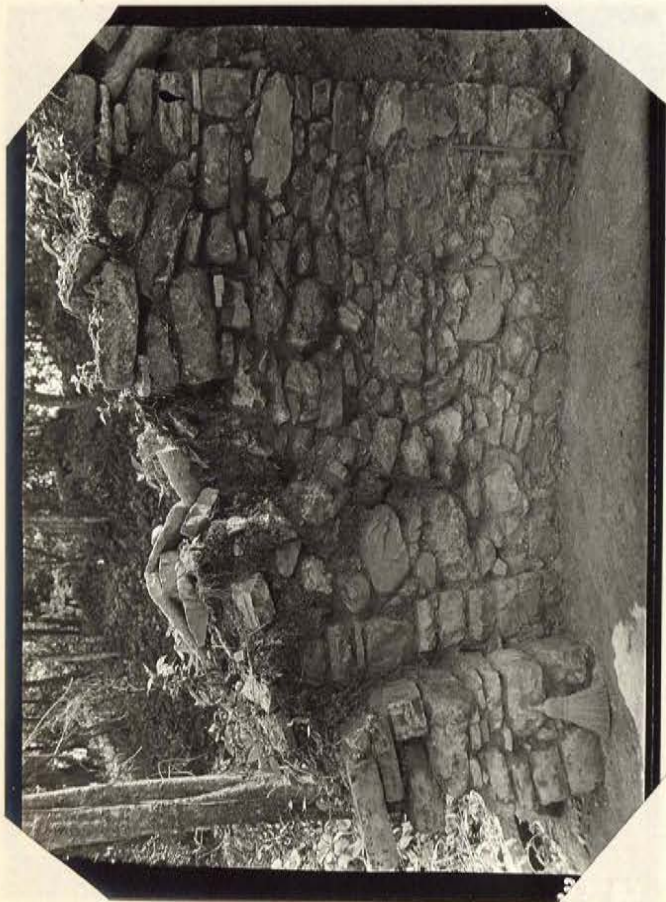


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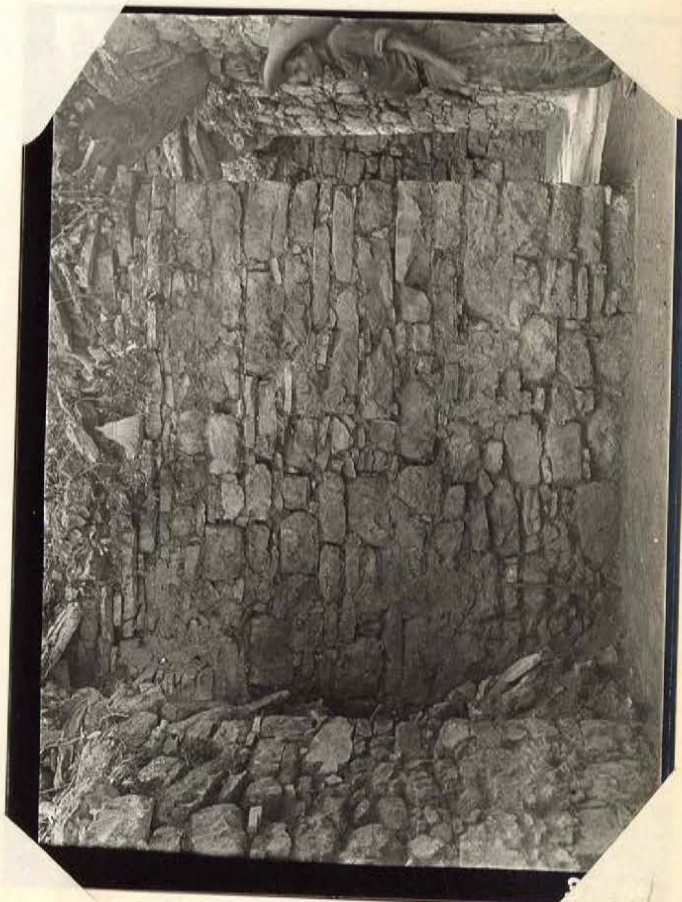


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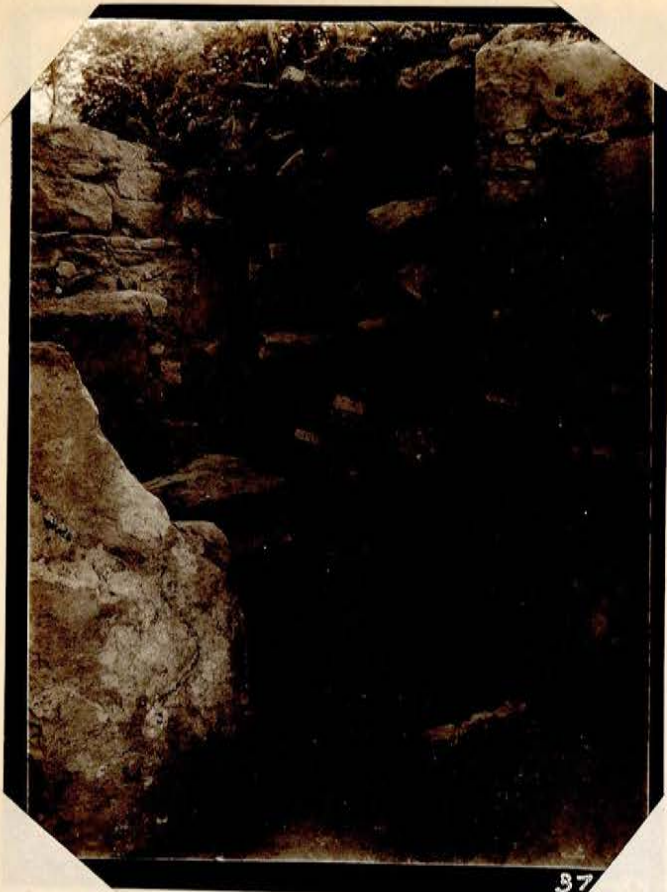
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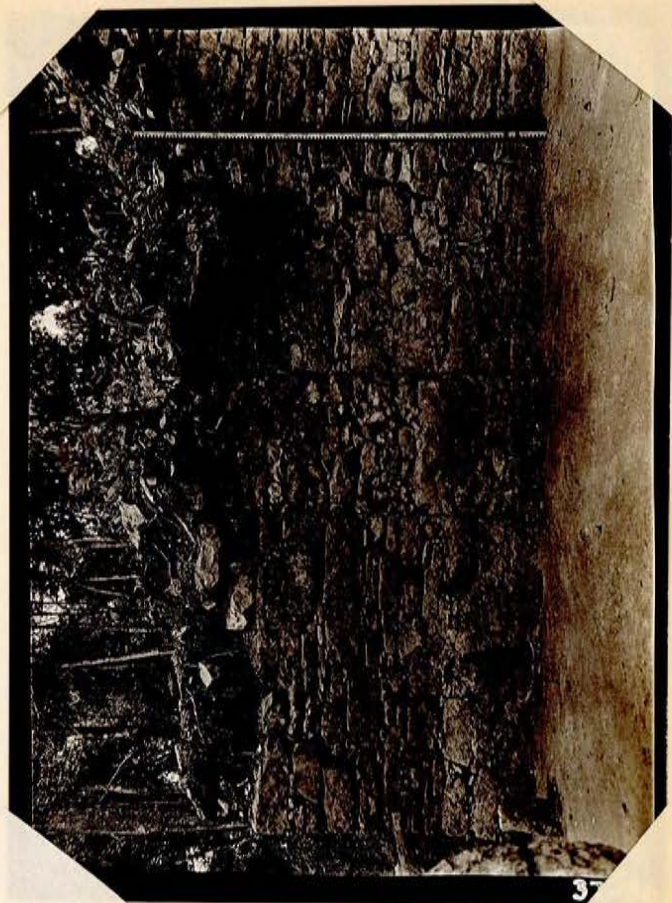
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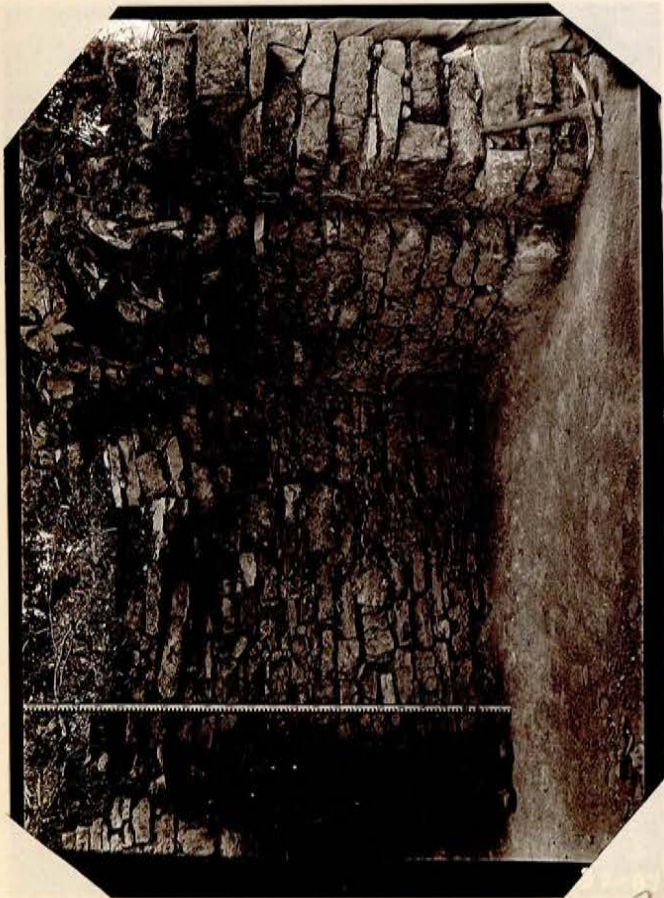
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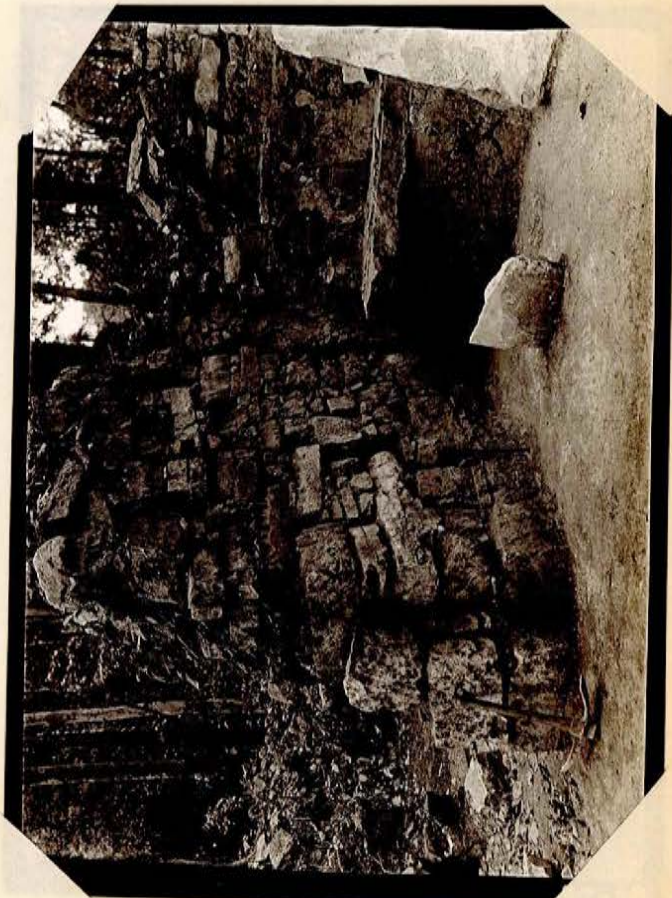
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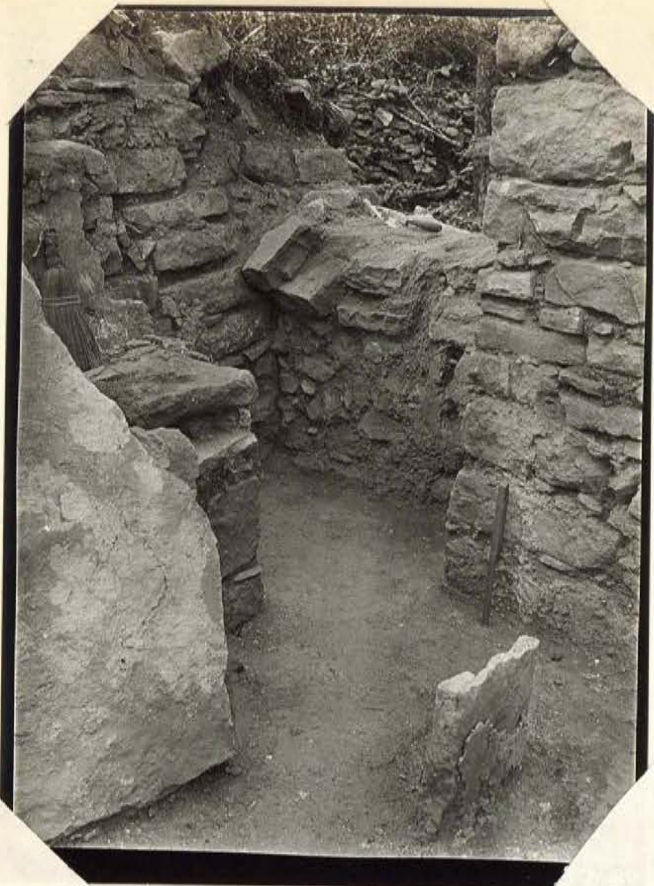
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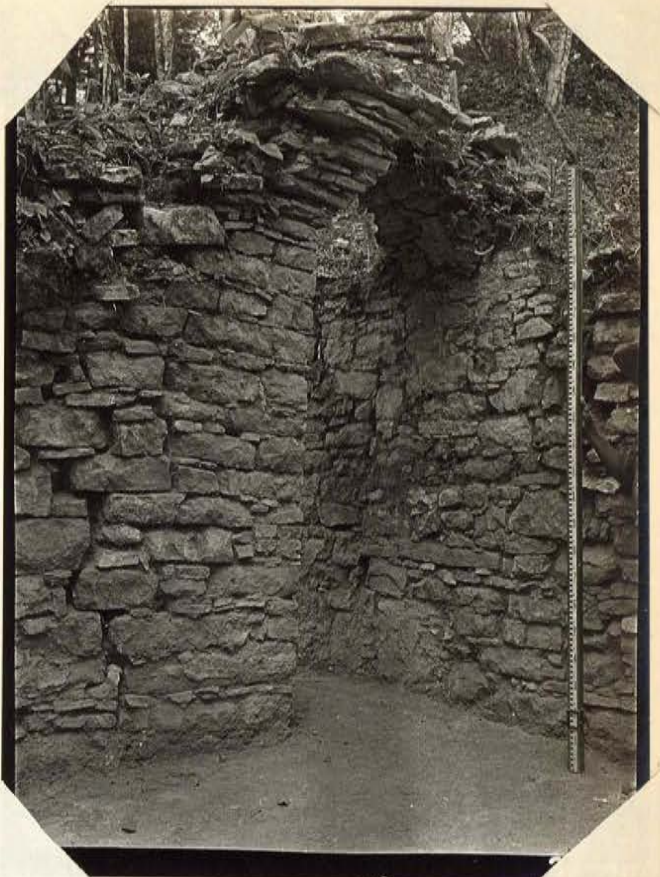
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88



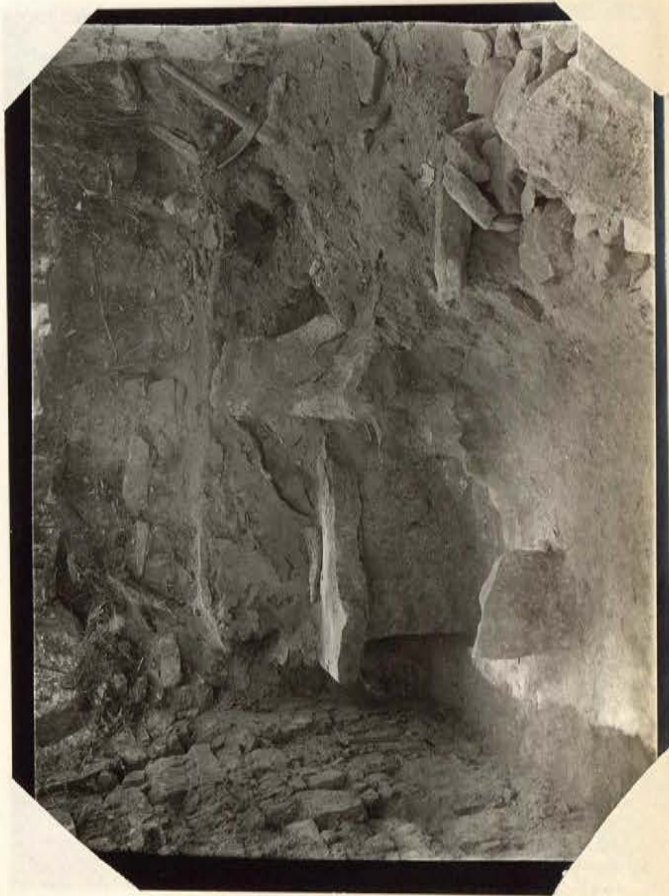
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90



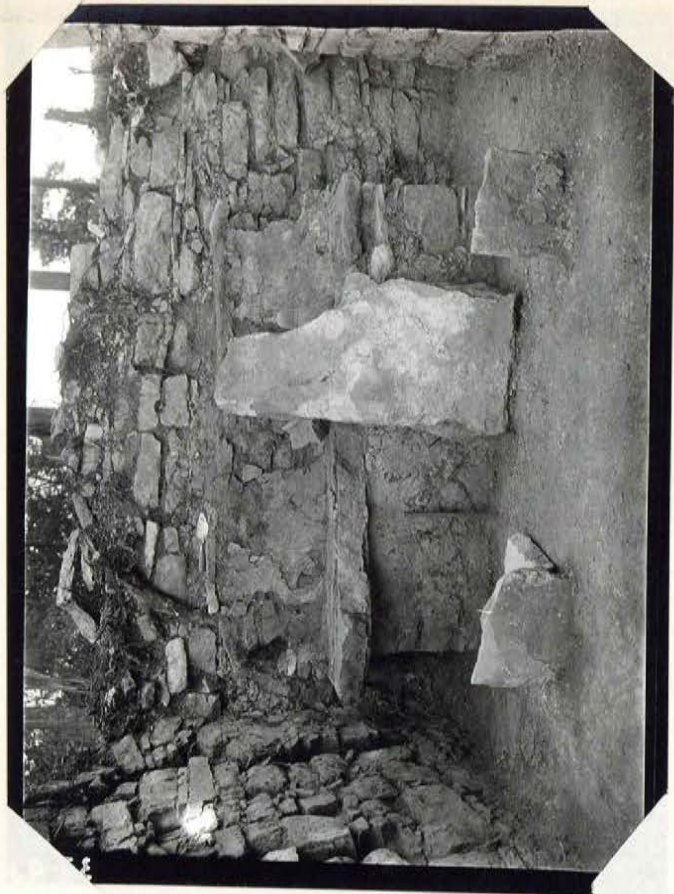
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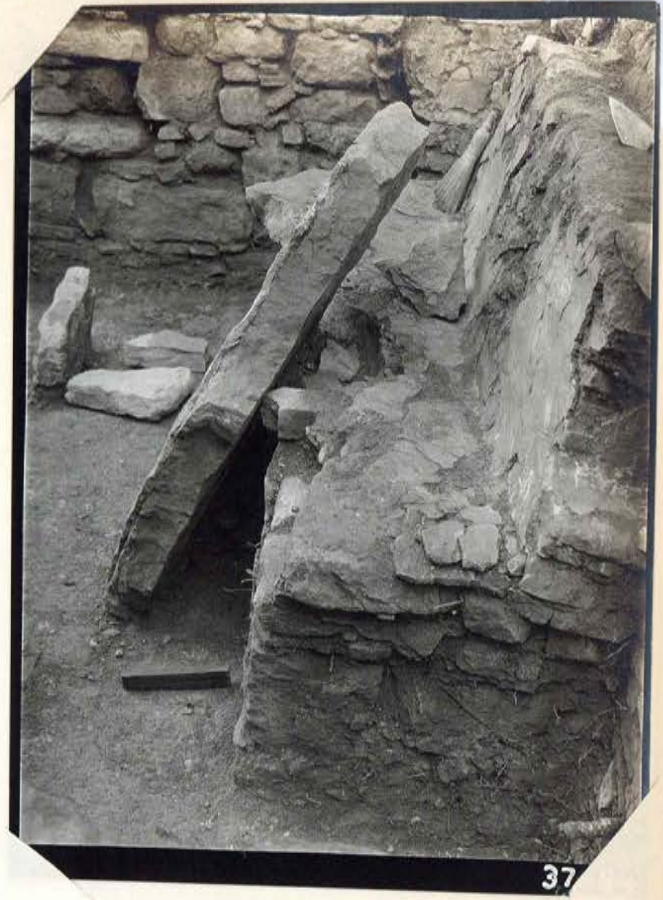
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37-93

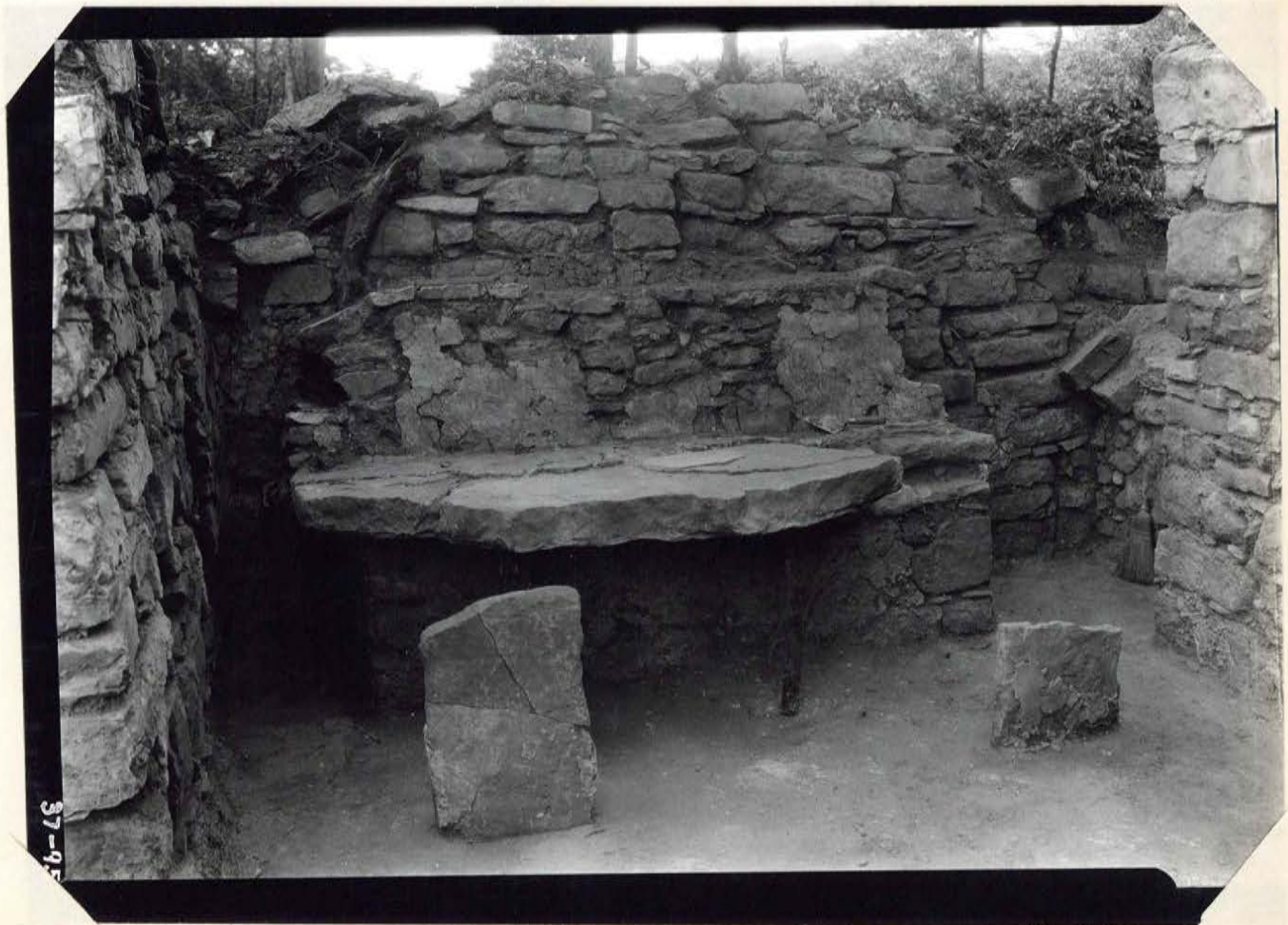


93



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94



37-95

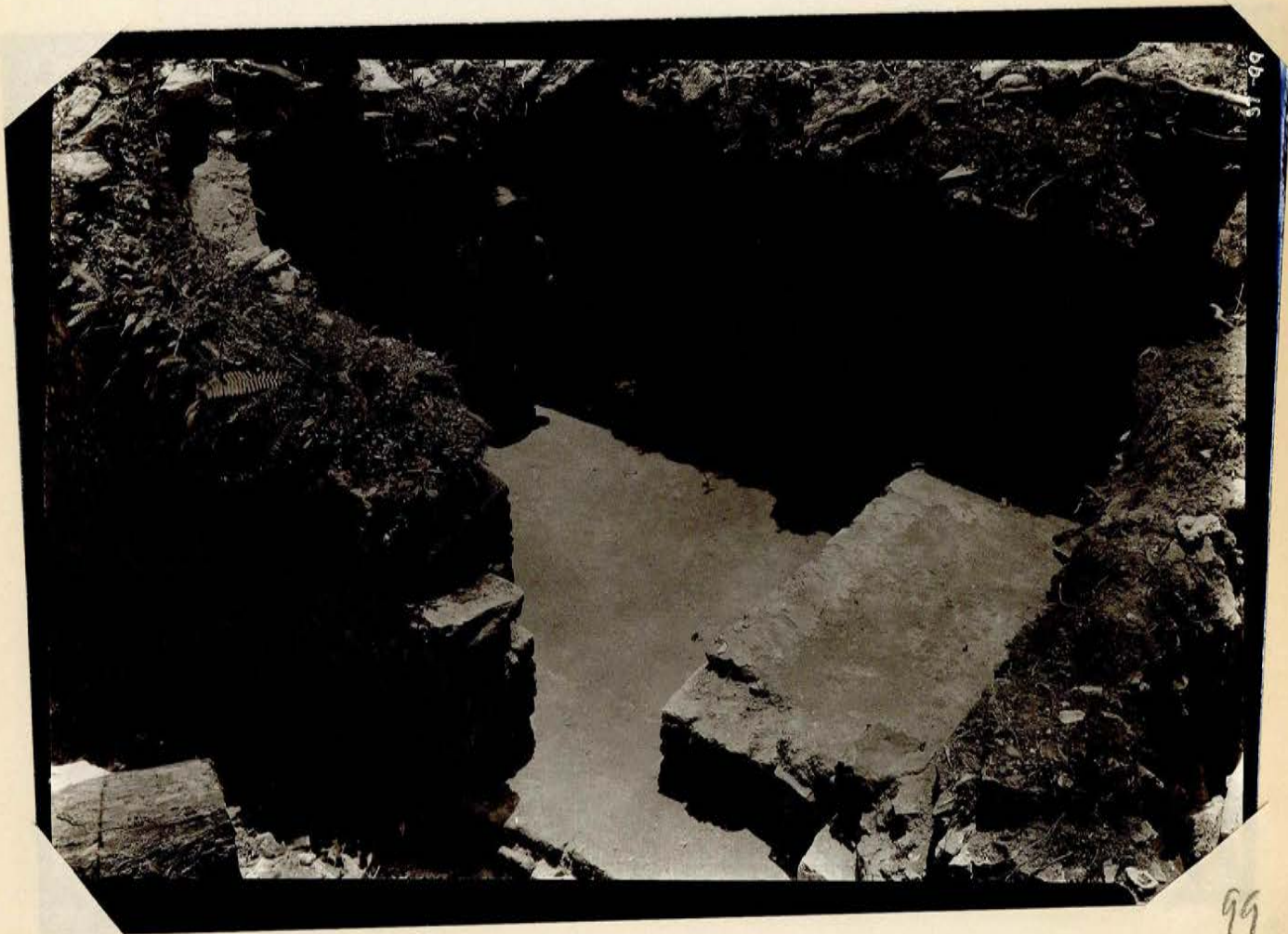
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37-96



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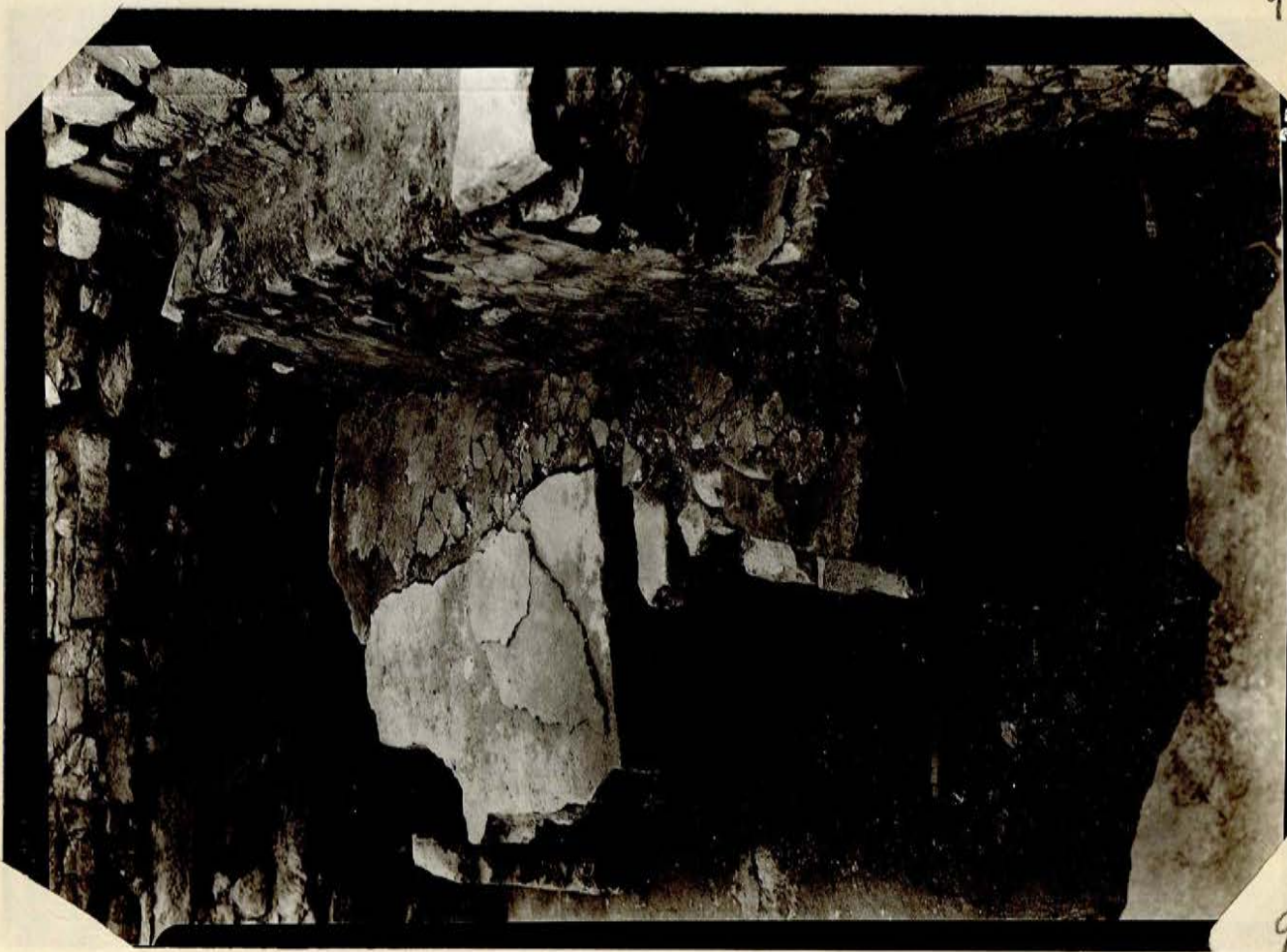


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97

97



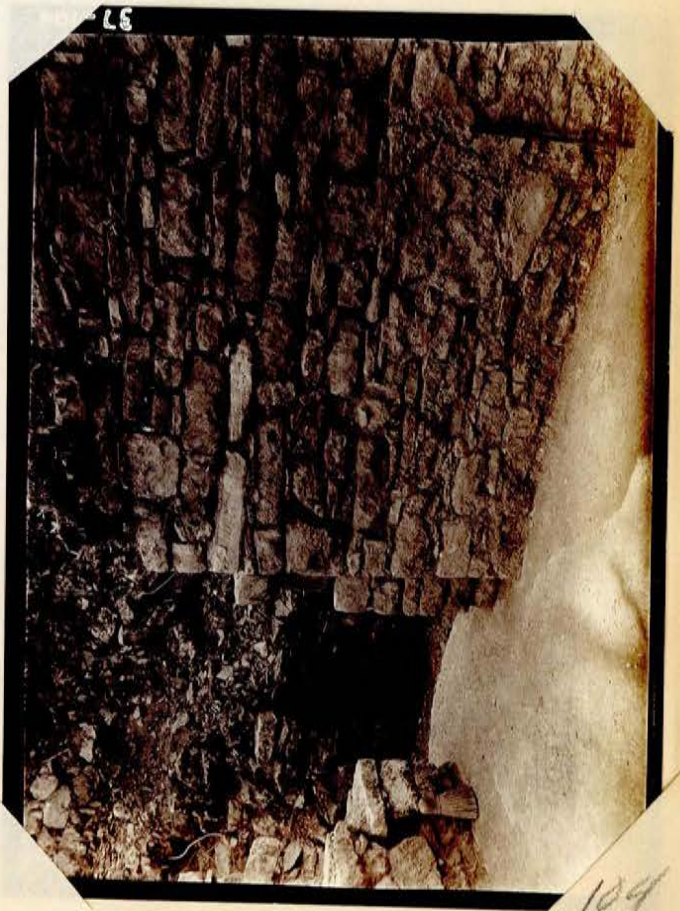
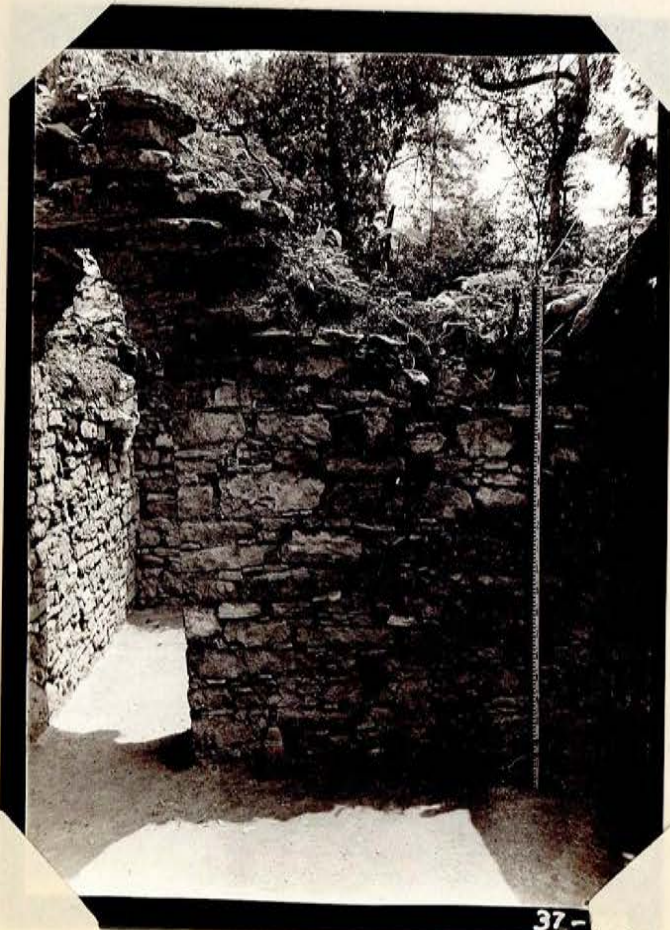
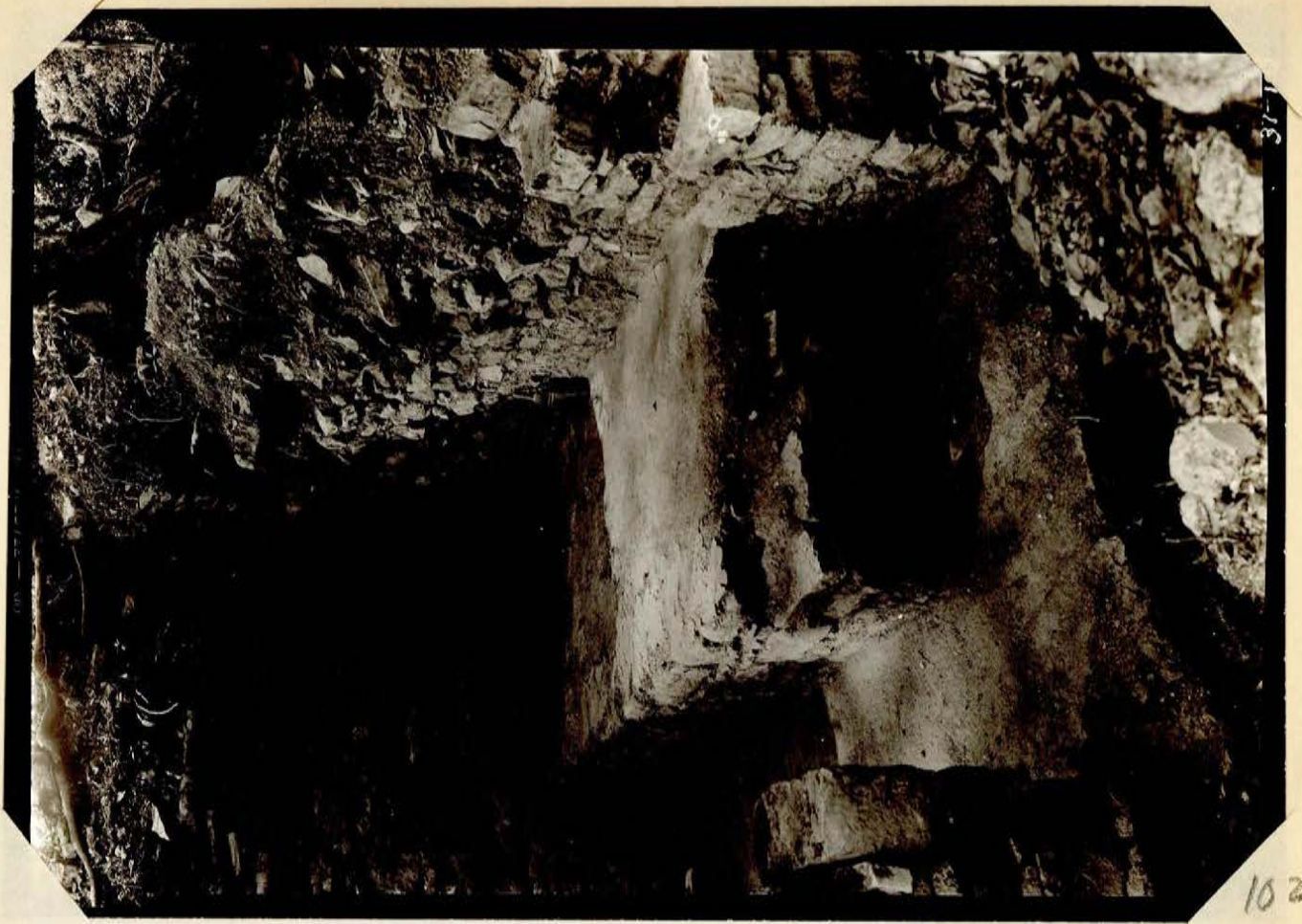
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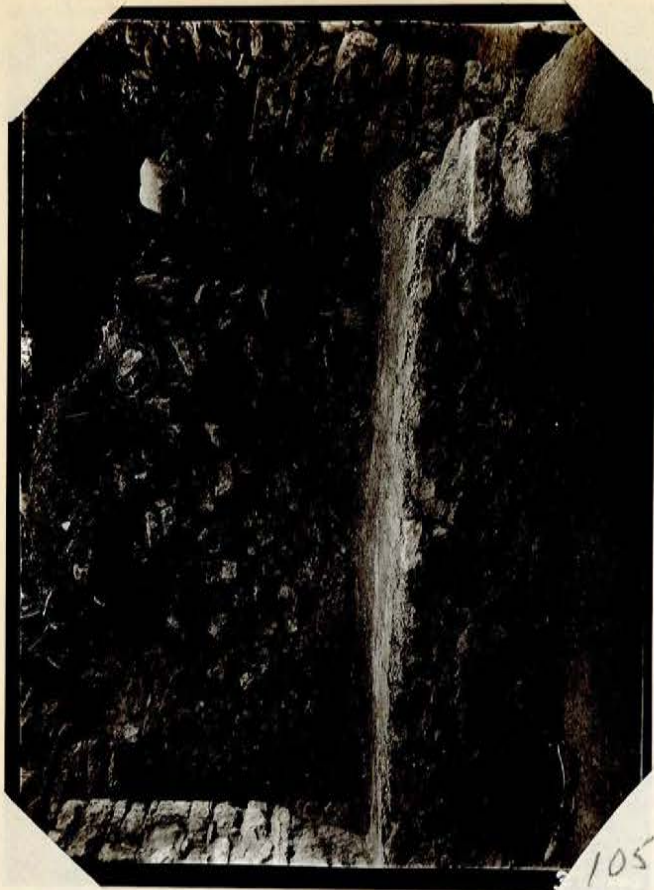
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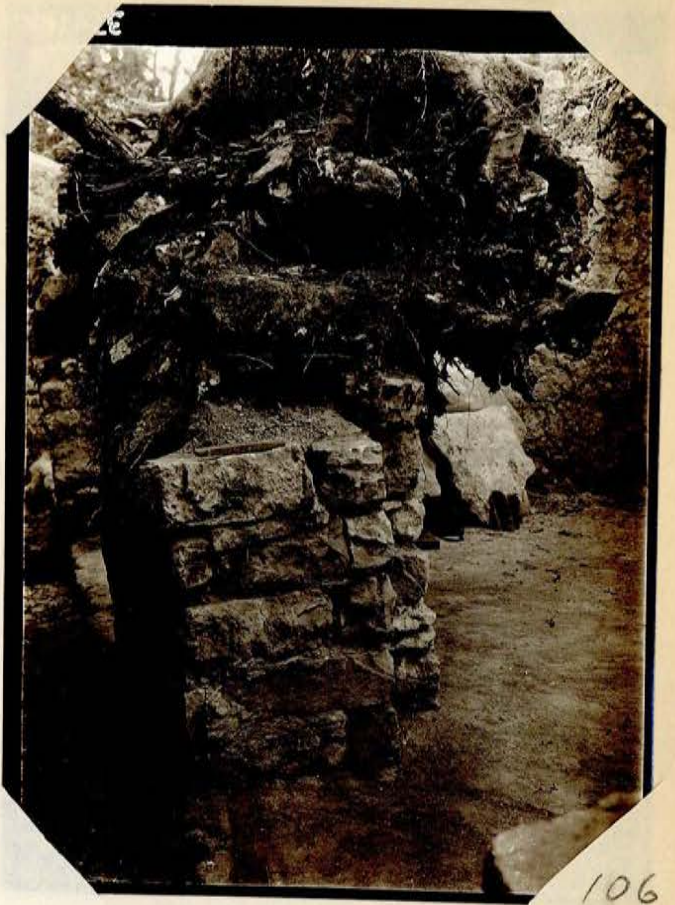
97-10

101

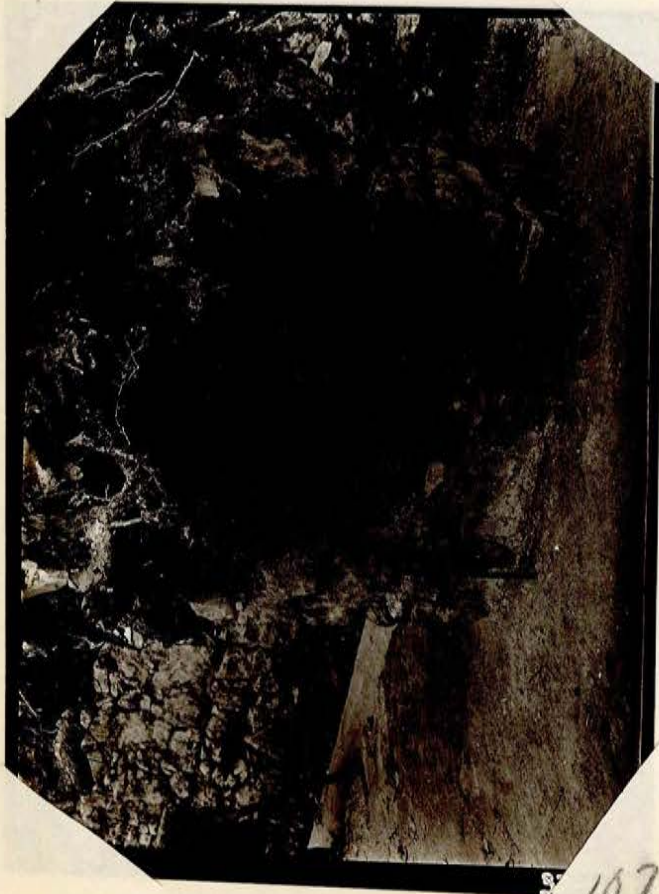




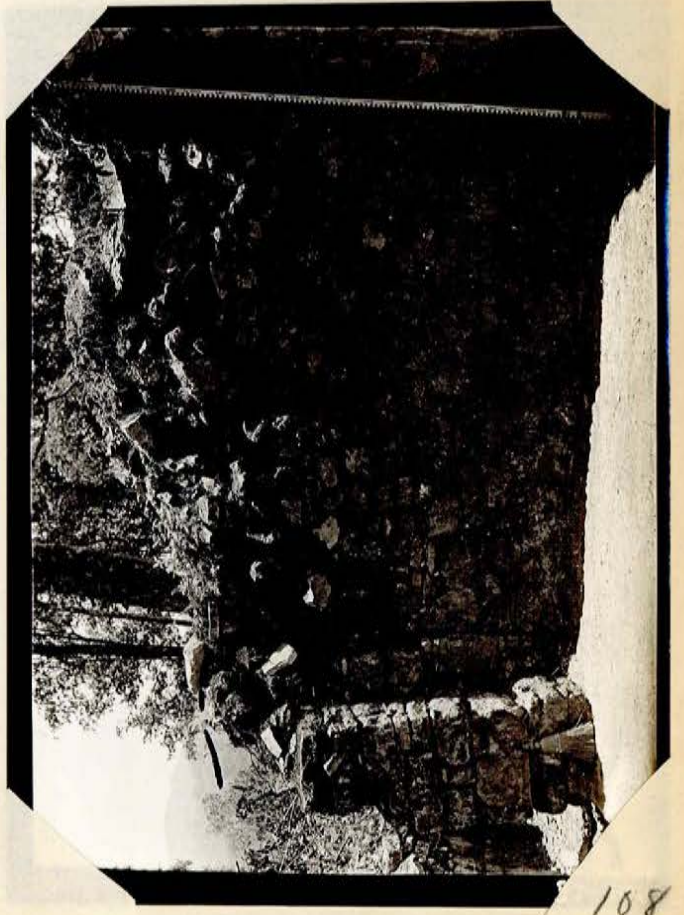
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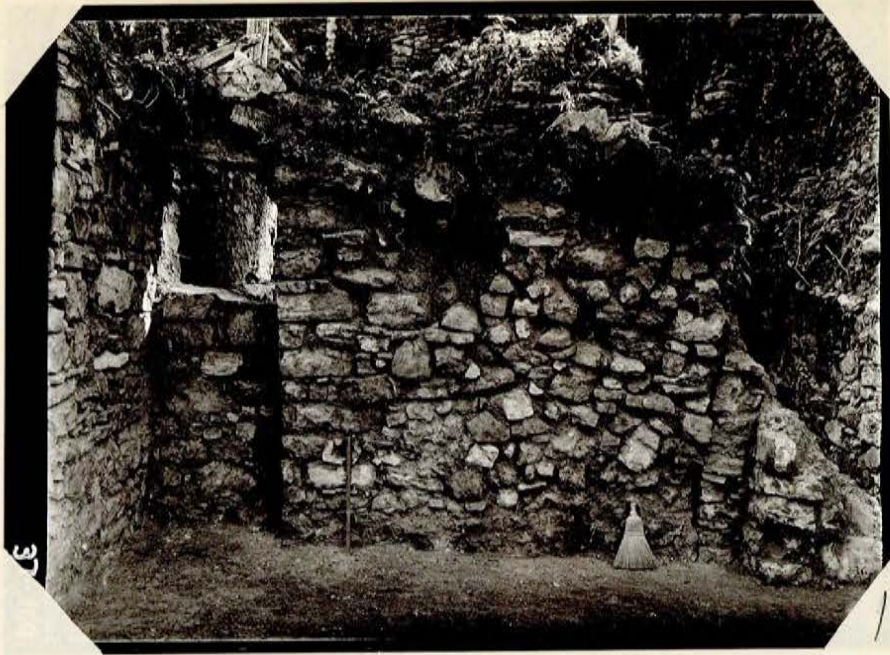
106



107

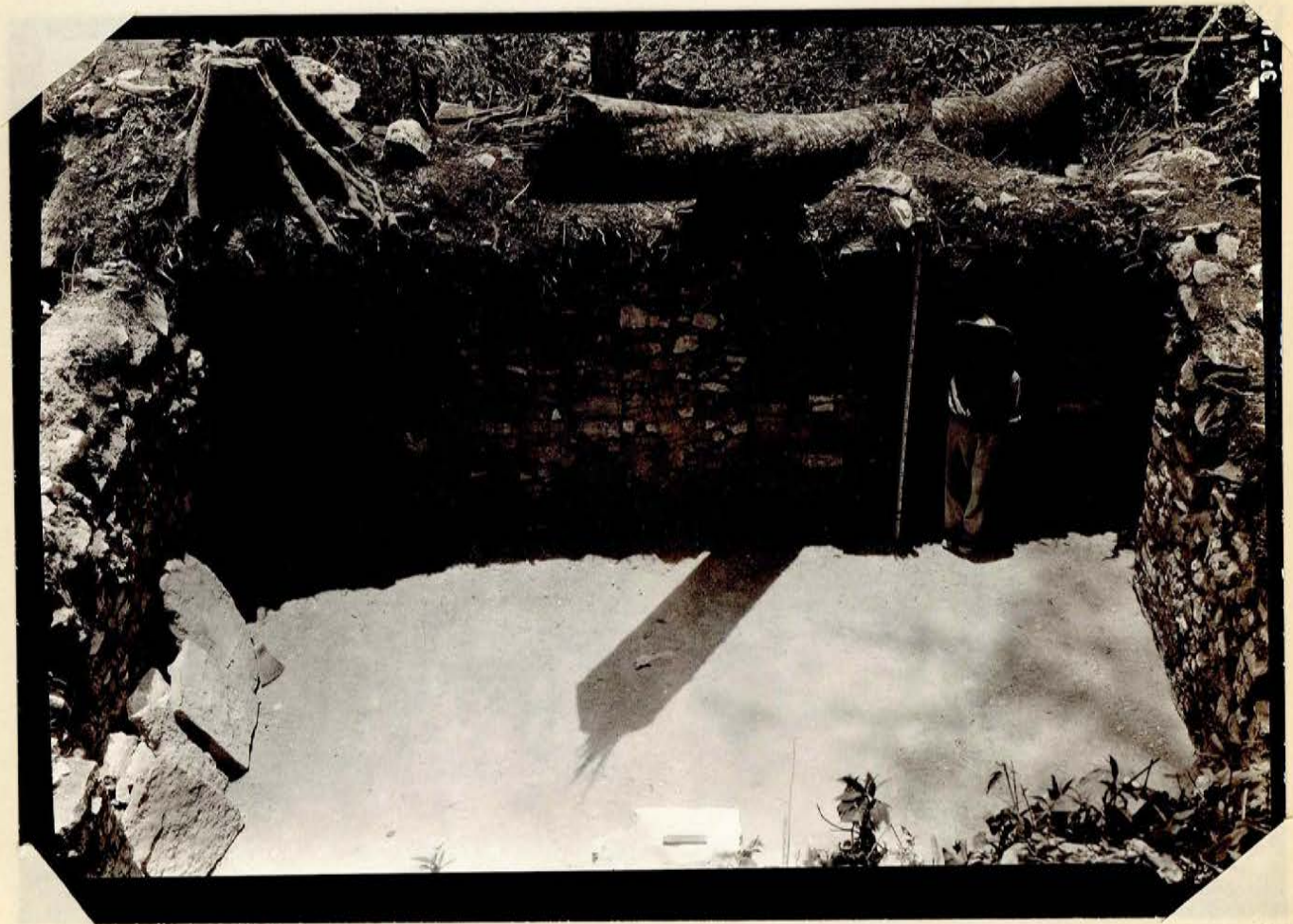


108



37

109

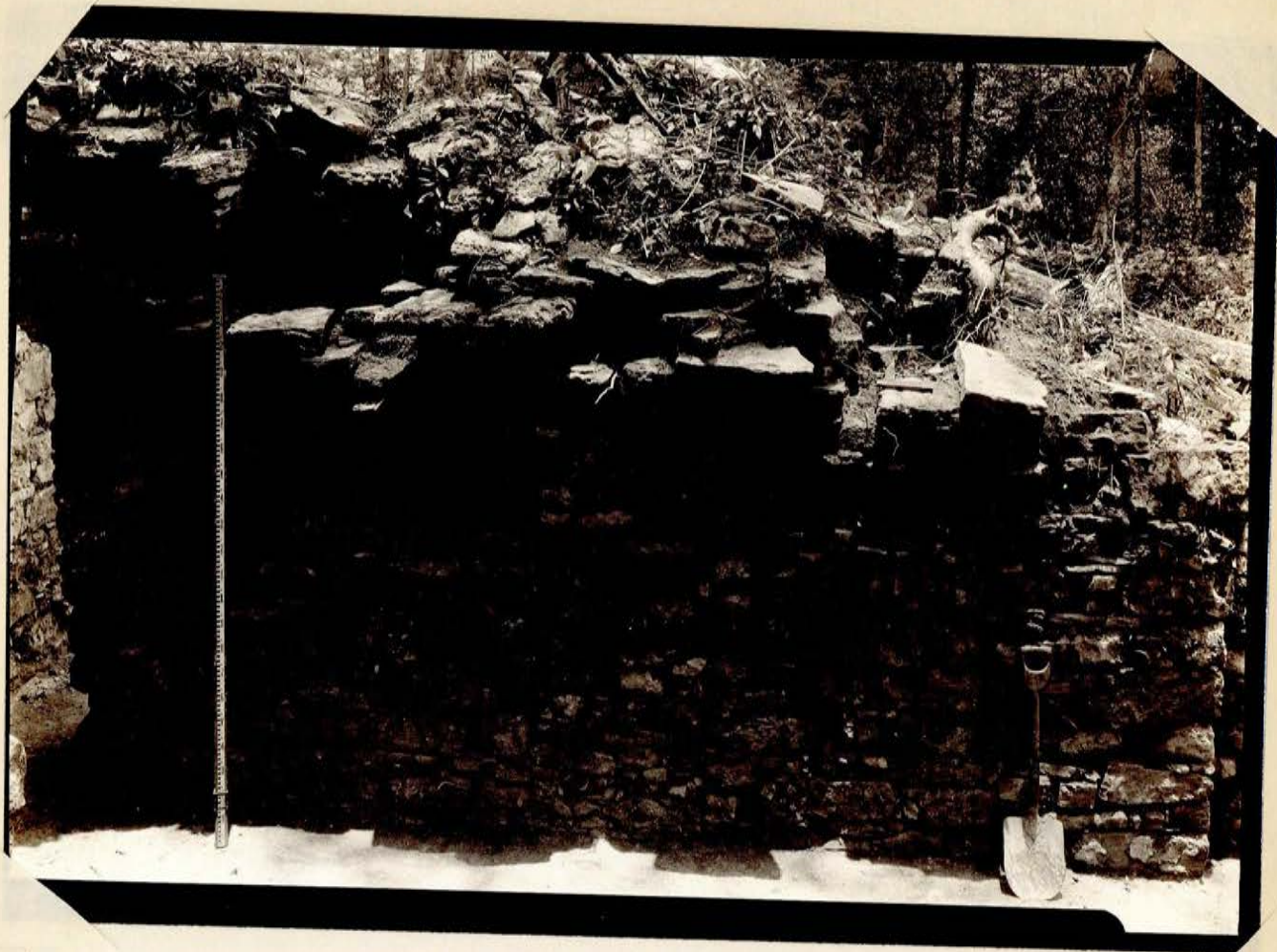


37

110

Maya Masonry - Piedras Negras. - anterior  
vault-substanting walls.

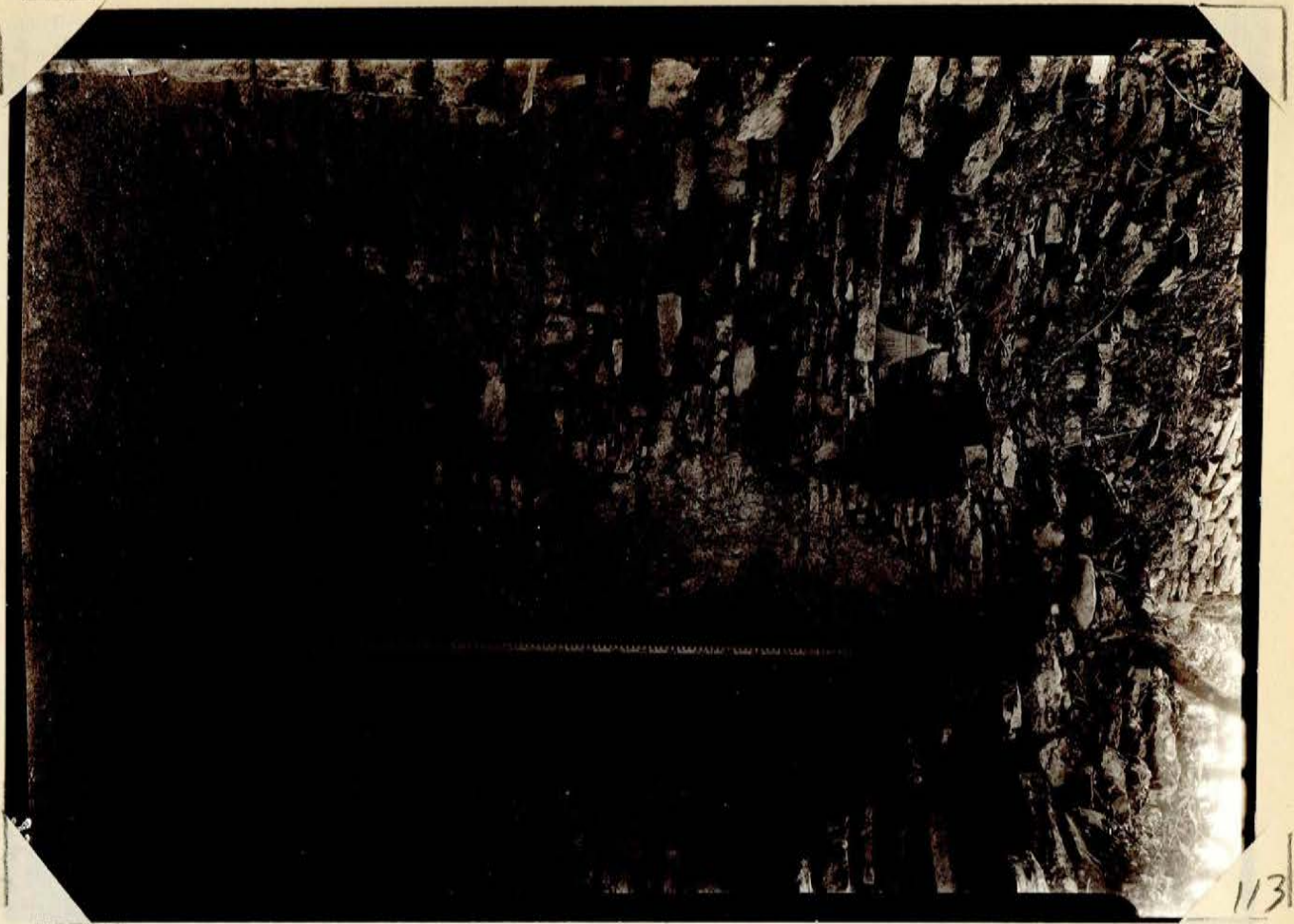
PV



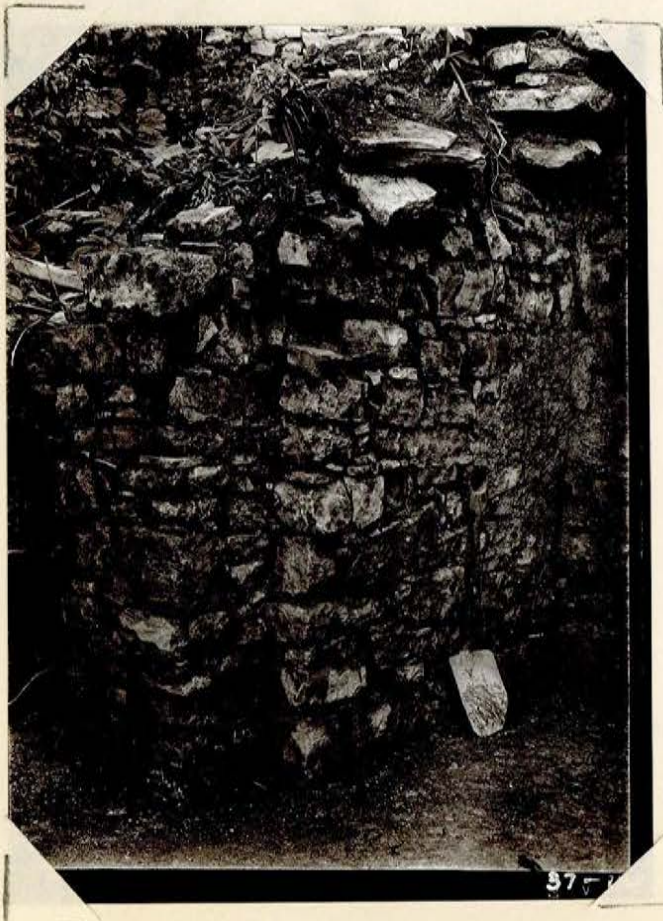
37-111



112

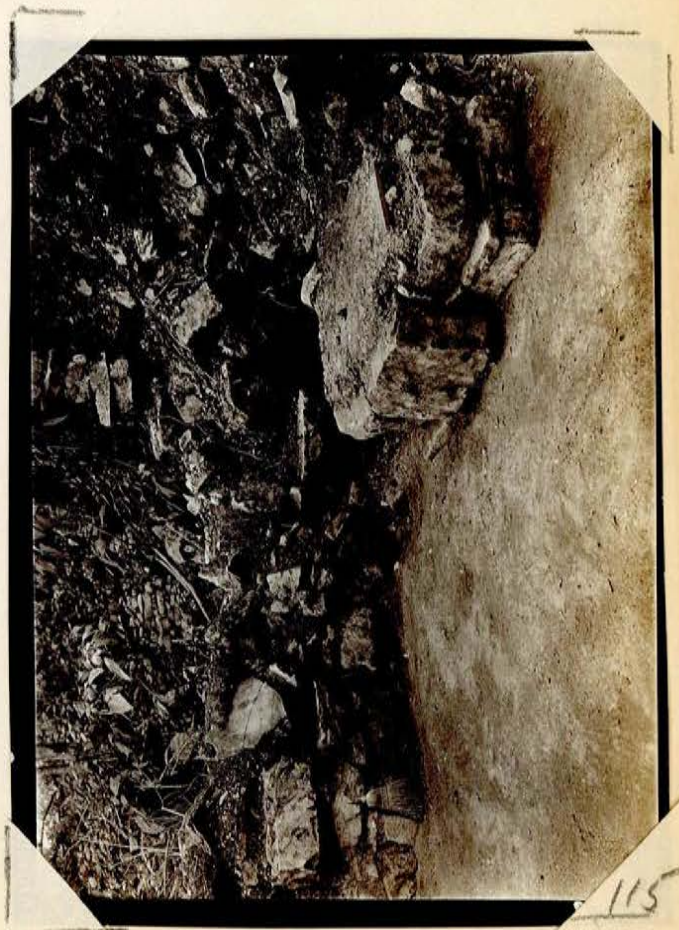


113



97-1

114



115



116



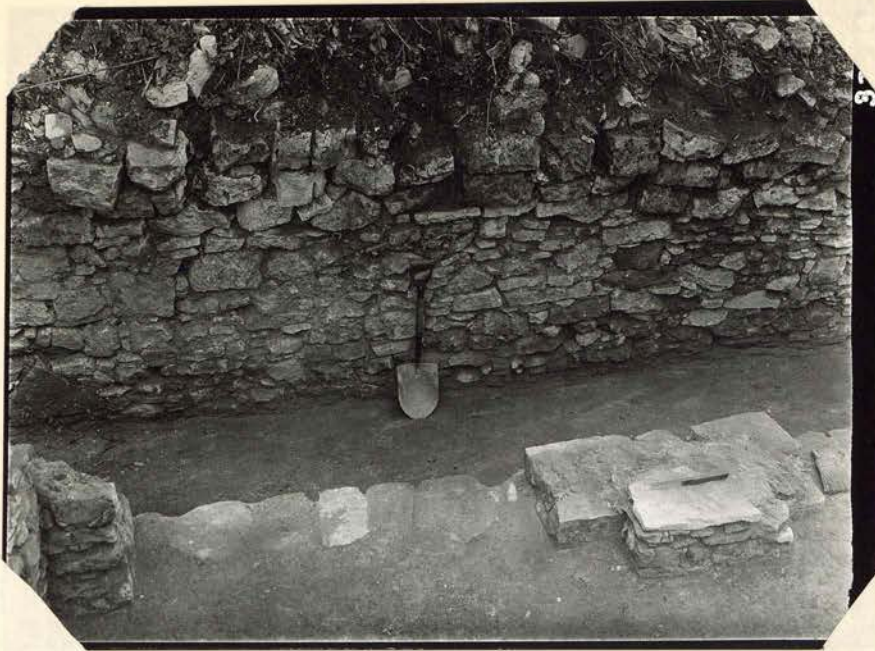
117



118



37-120

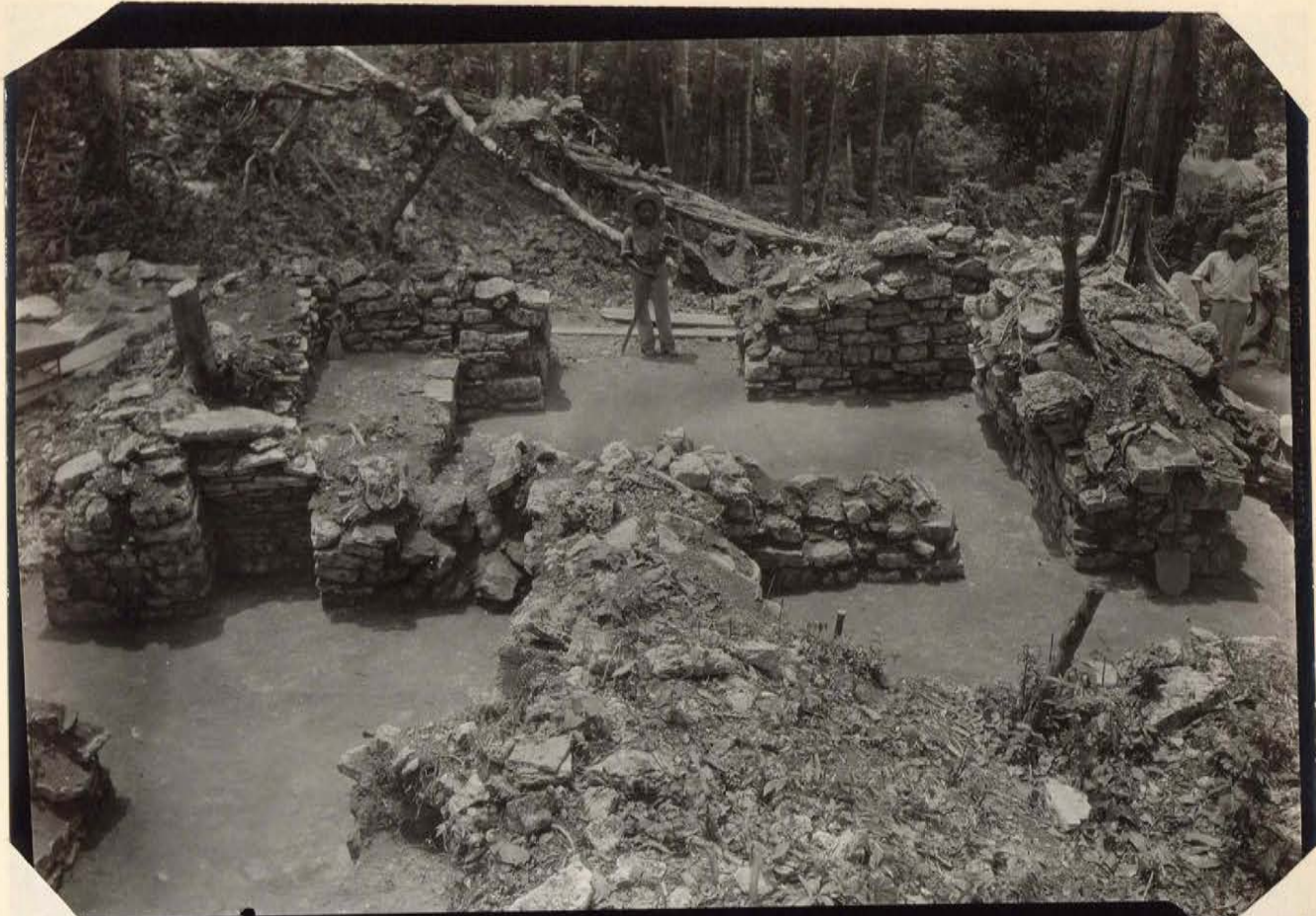


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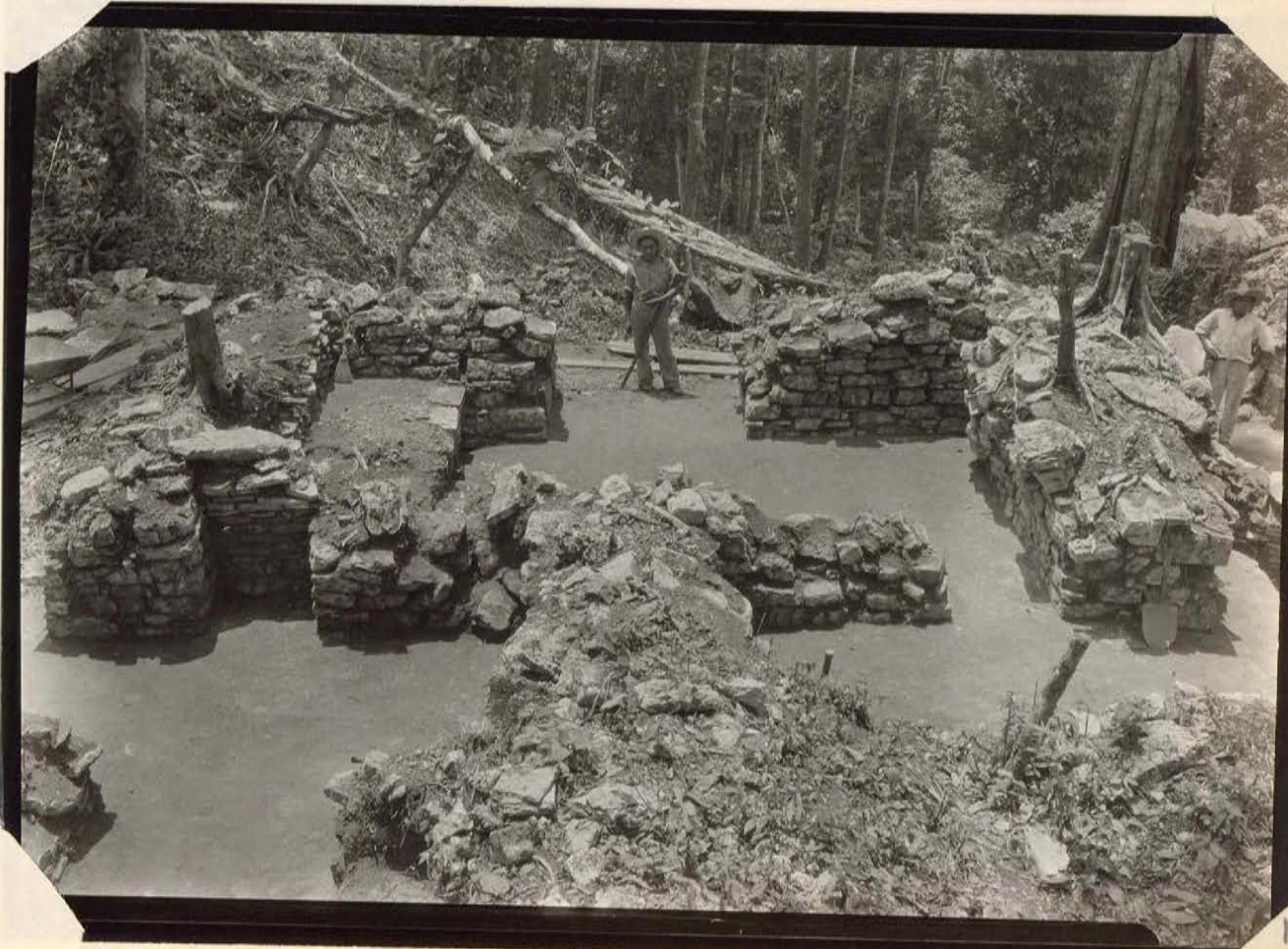
J-12



120



121



122



123



37-1

124



125

Passway 9.

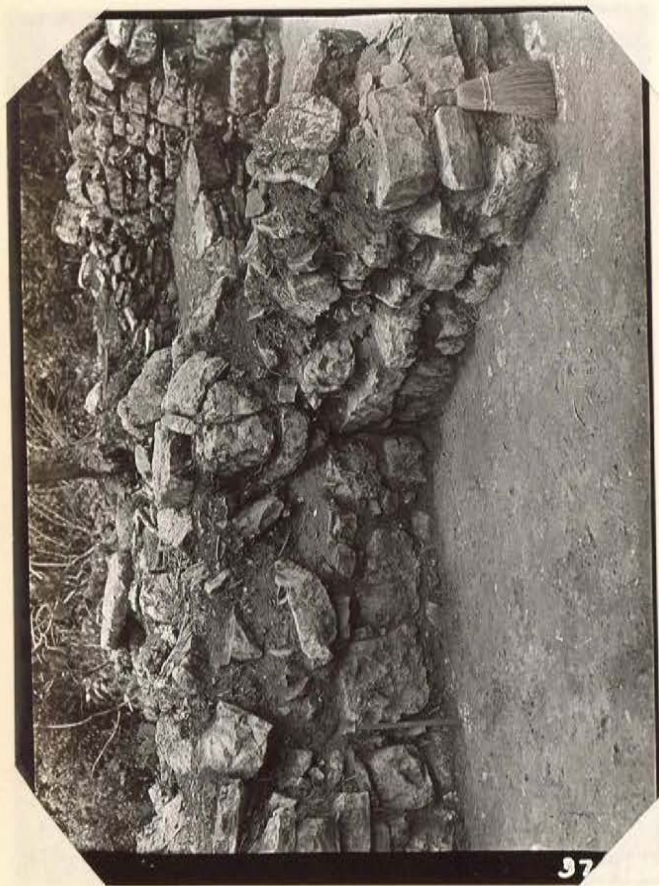
Bank - orig. - 2nd  
platform

Pick - opened  
extension of same,  
on floor running  
under it

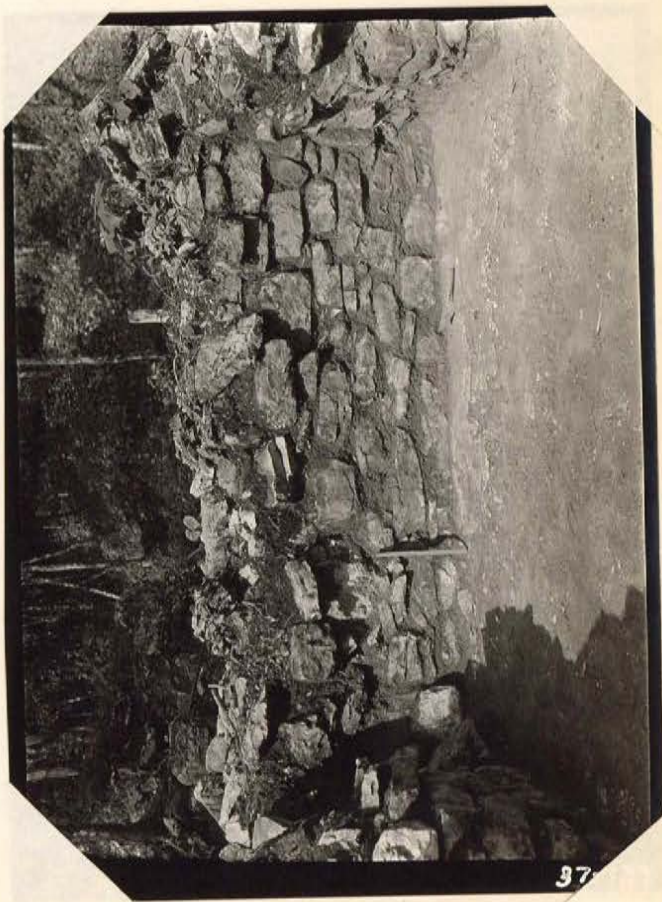
Trowel in step  
running down to  
same floor.

Whip - on later  
step running  
down to same

m. st. on lowest  
floor and doorway



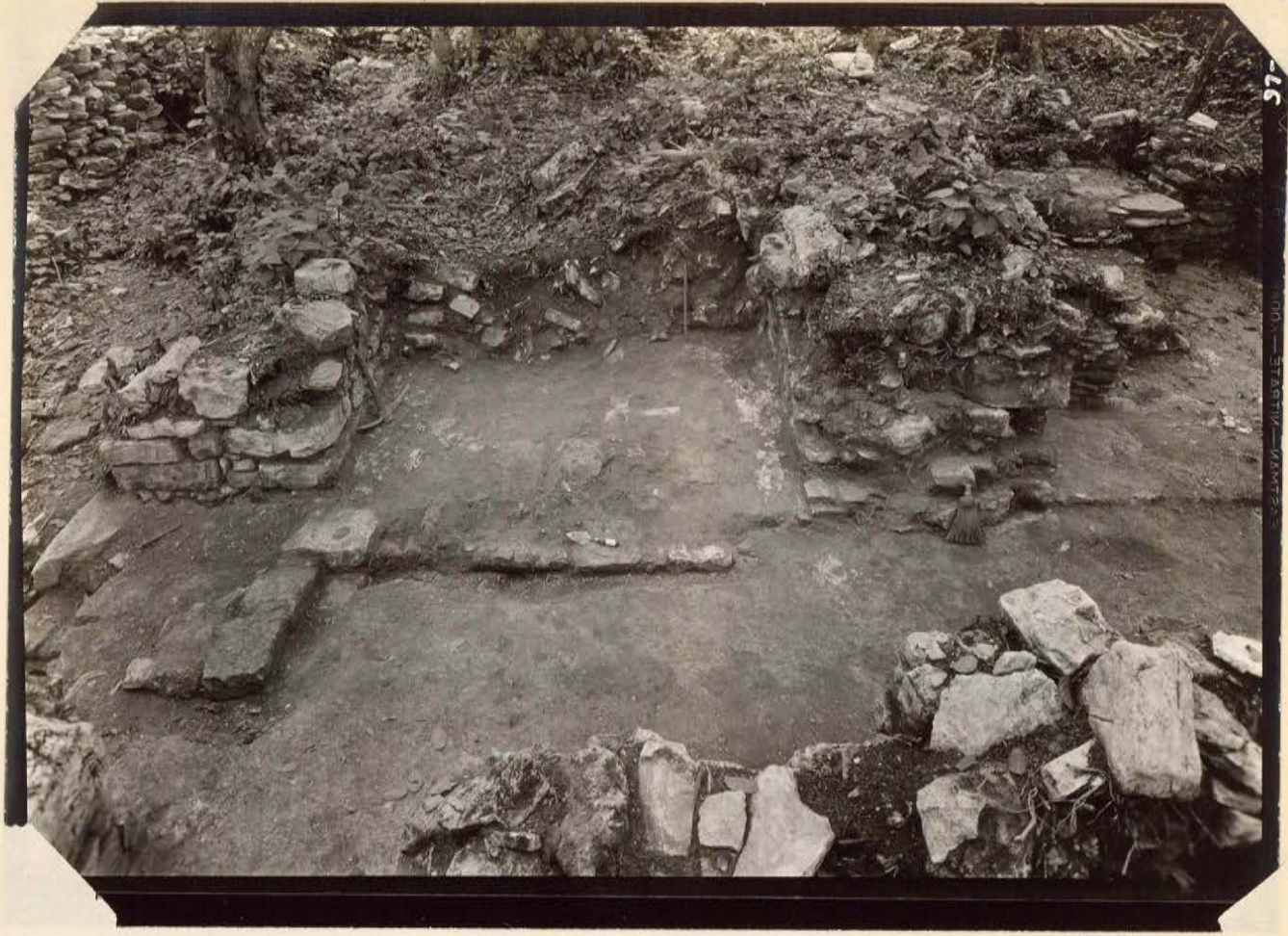
126



127

Room-shed a

Dooring  
7' 0" left



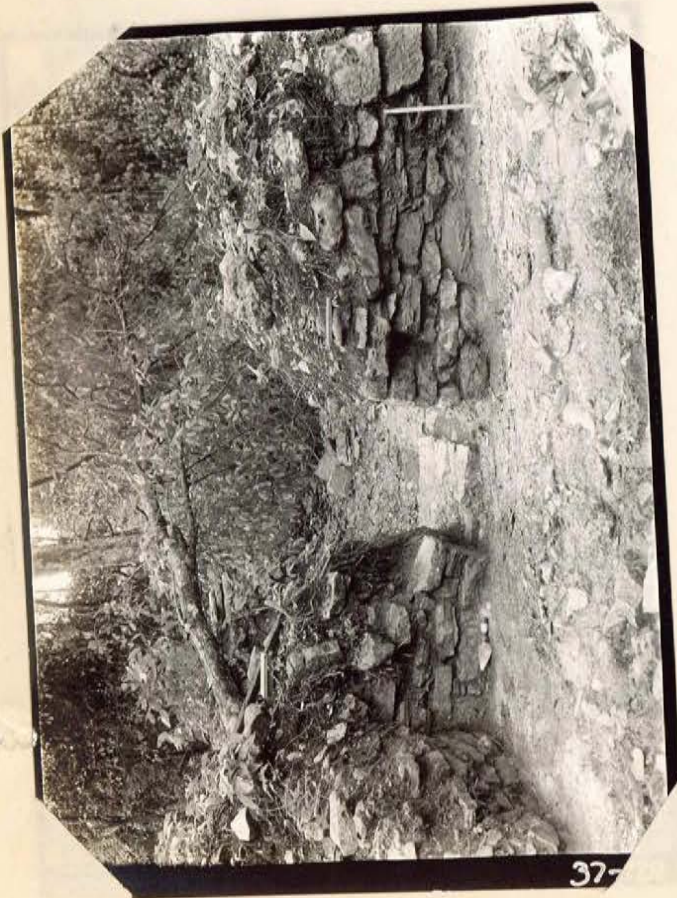
37-

Cut -  
through  
mod. wall

whistle  
on floor  
2, sunny  
under  
mod. wall

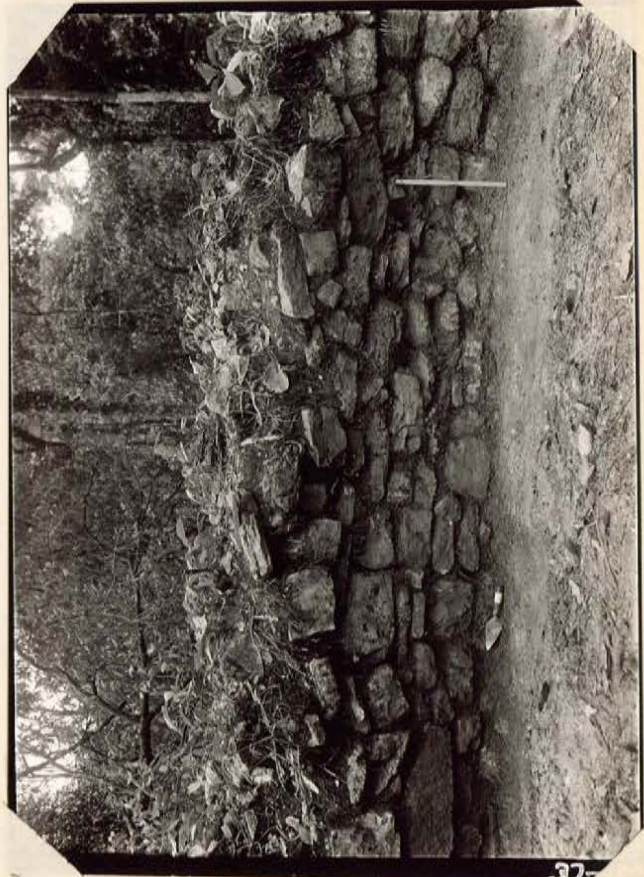
Pigeon  
flur  
plates  
riding  
over  
line of  
stones  
of  
5-12-2nd  
(see  
trowel)

128



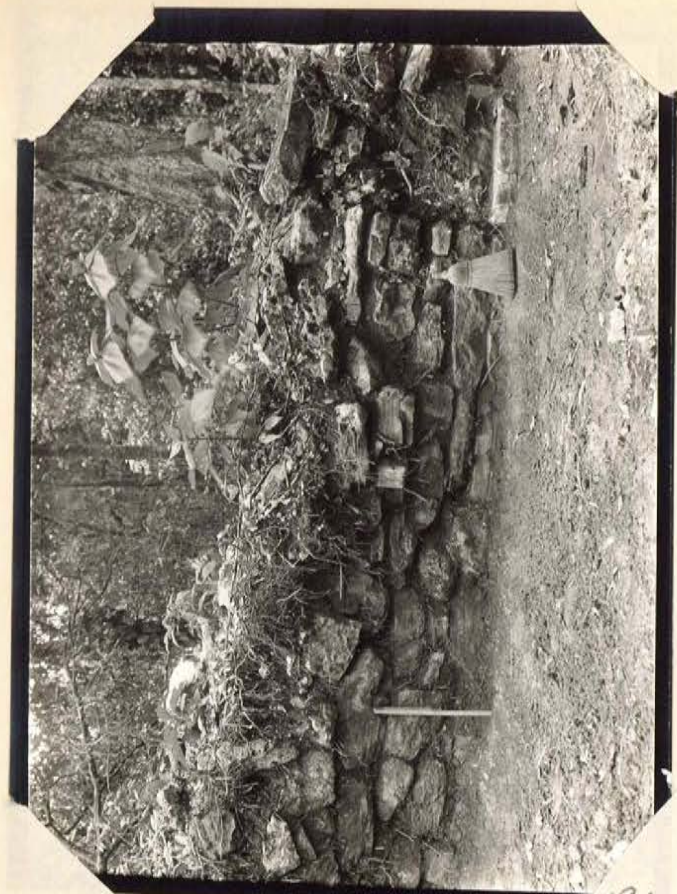
37-

129

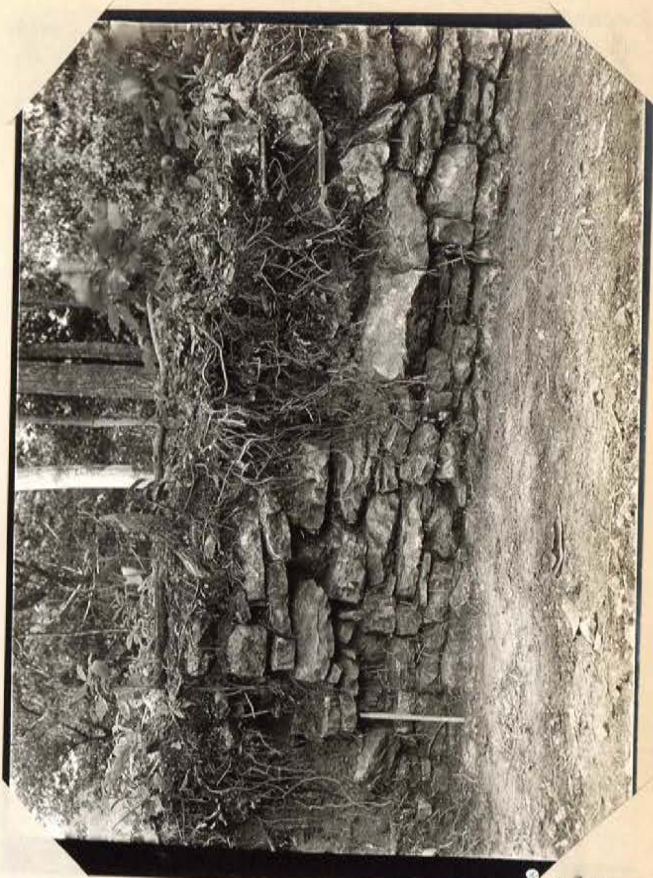


37-

130



131



132



97 133



97 134

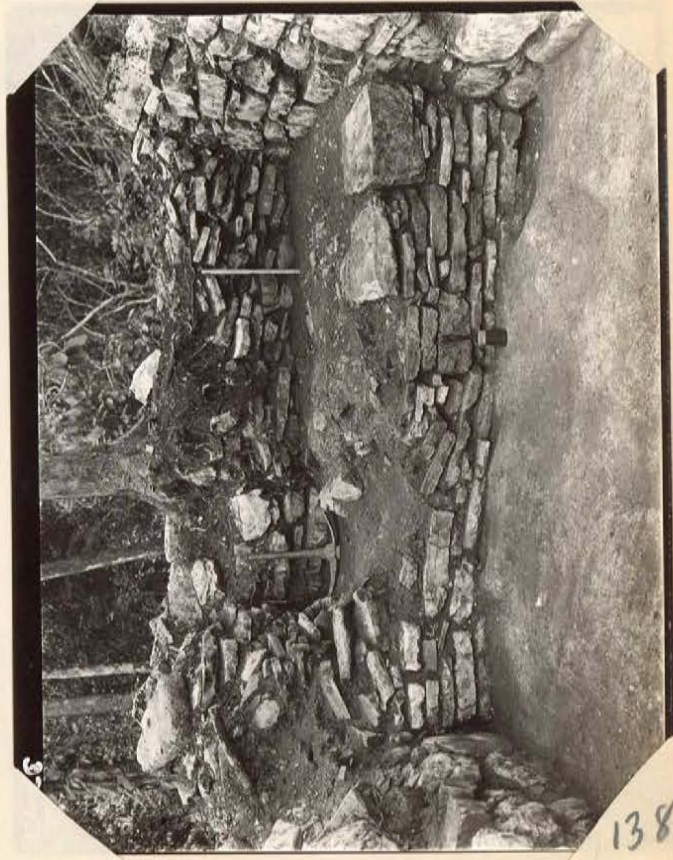
Transverse (SE) wall after removal of end of  
Med. wall. (This was built up against trans. wall.)



37

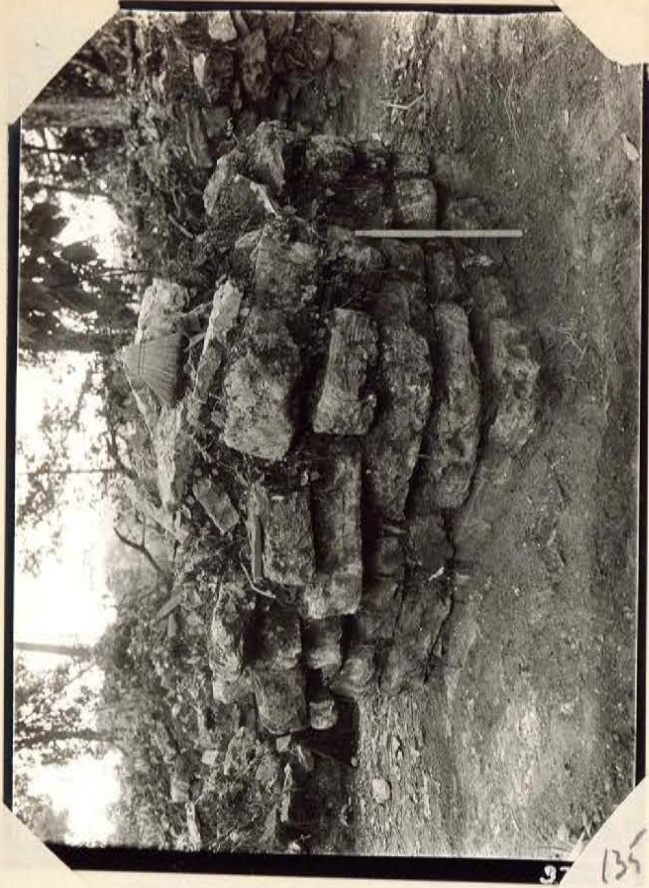
137

Stick in Puen shows 2 stones of med wall sh/ in place (height)

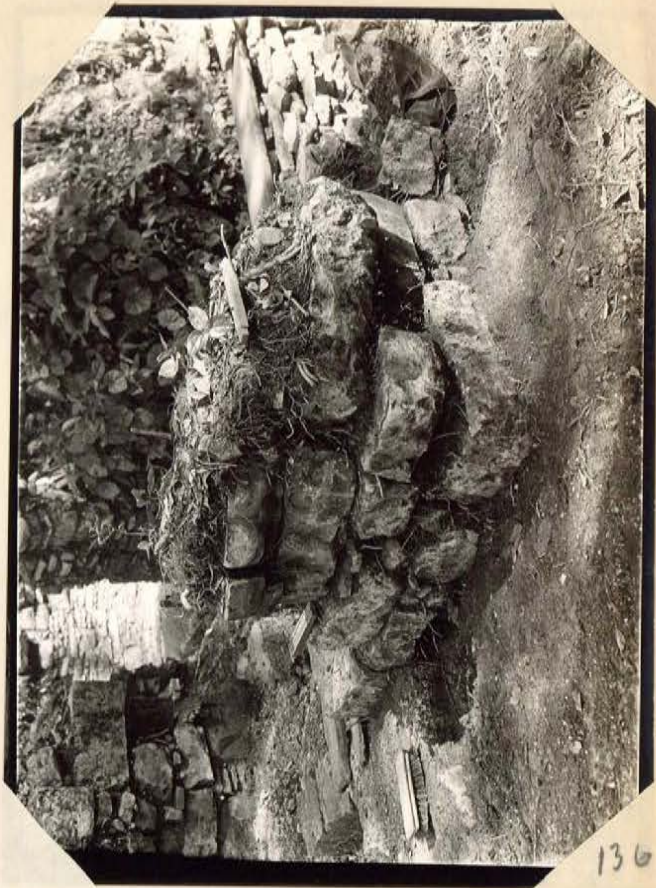


38

138



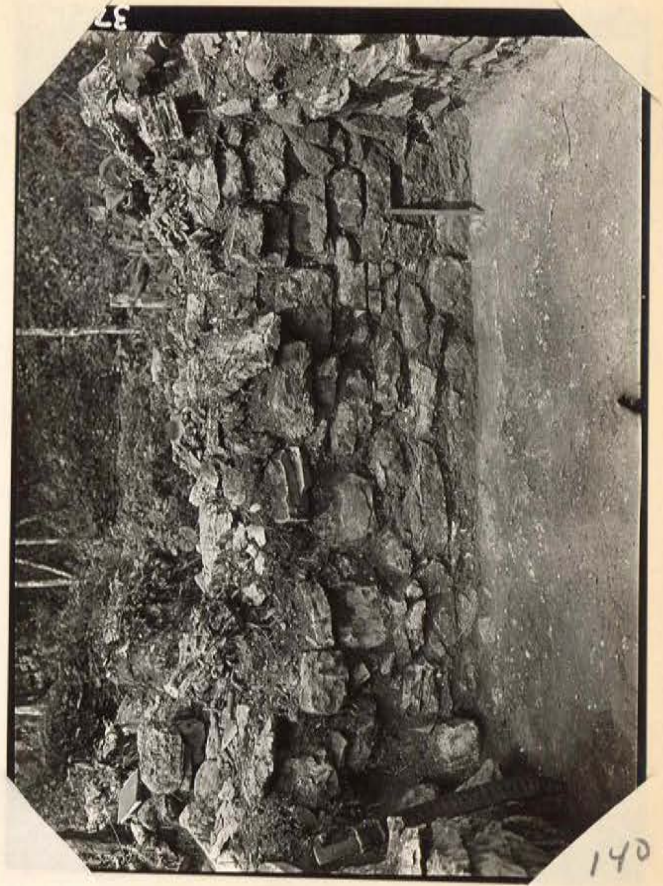
35



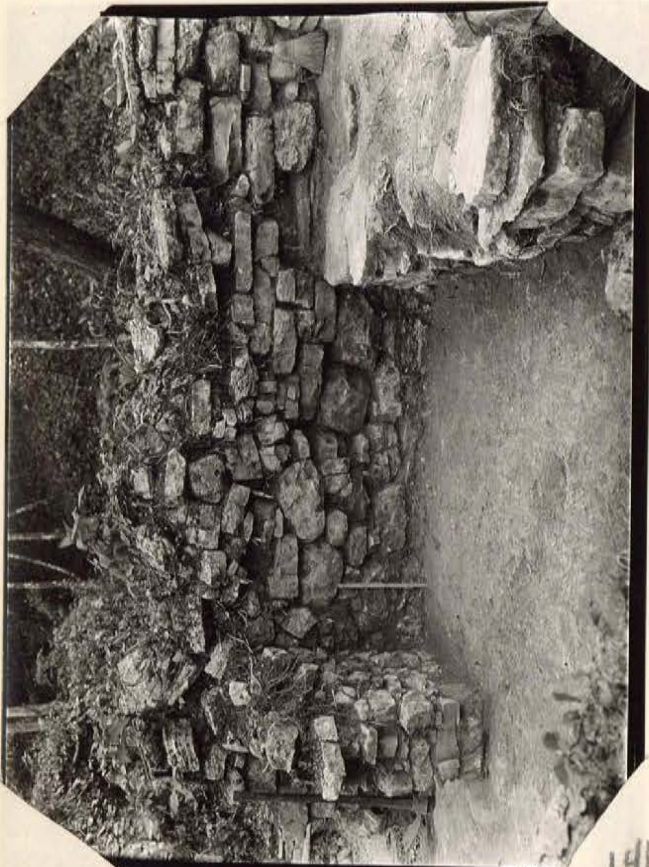
136



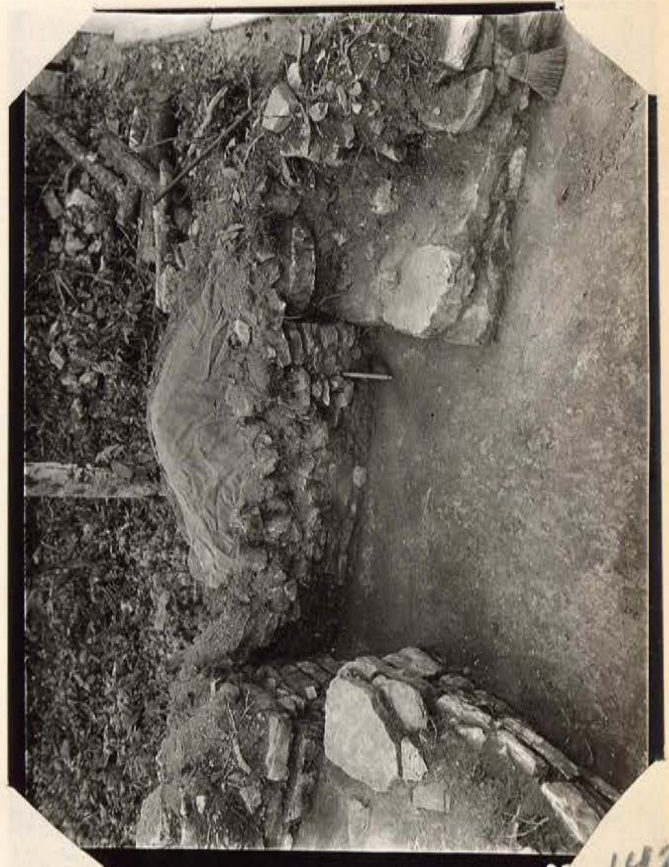
97-139



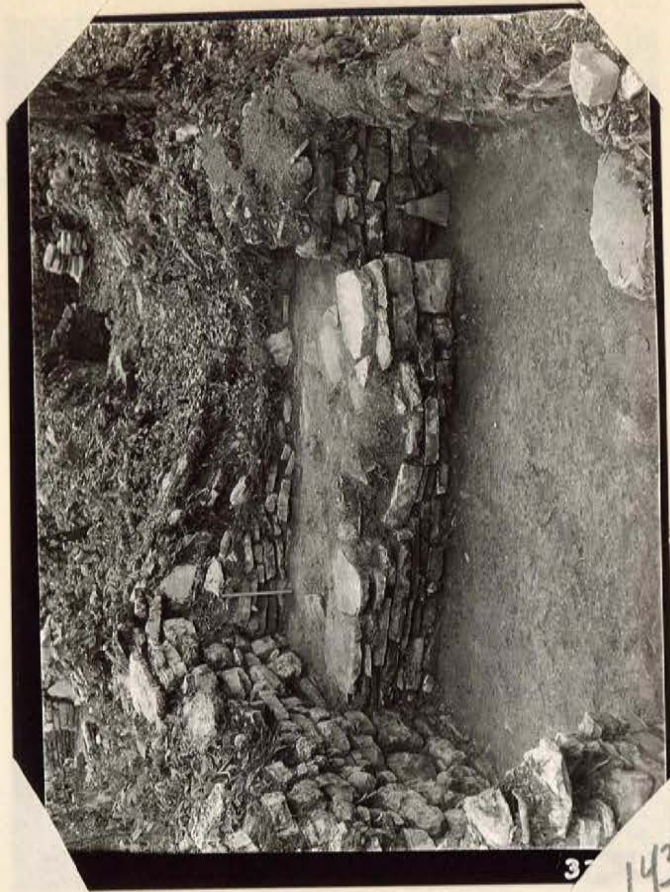
140



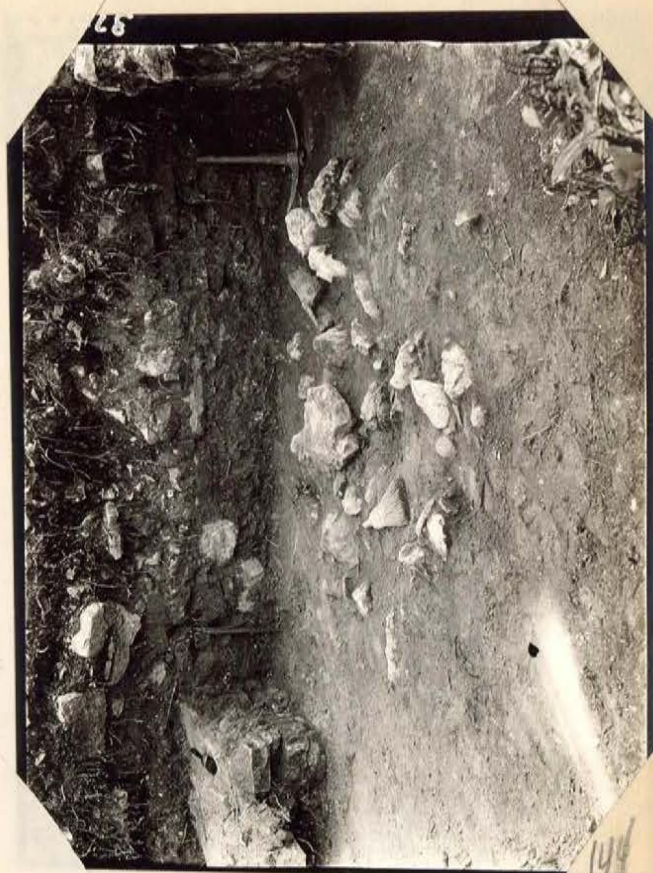
97-141



97-142



37-143



37-144



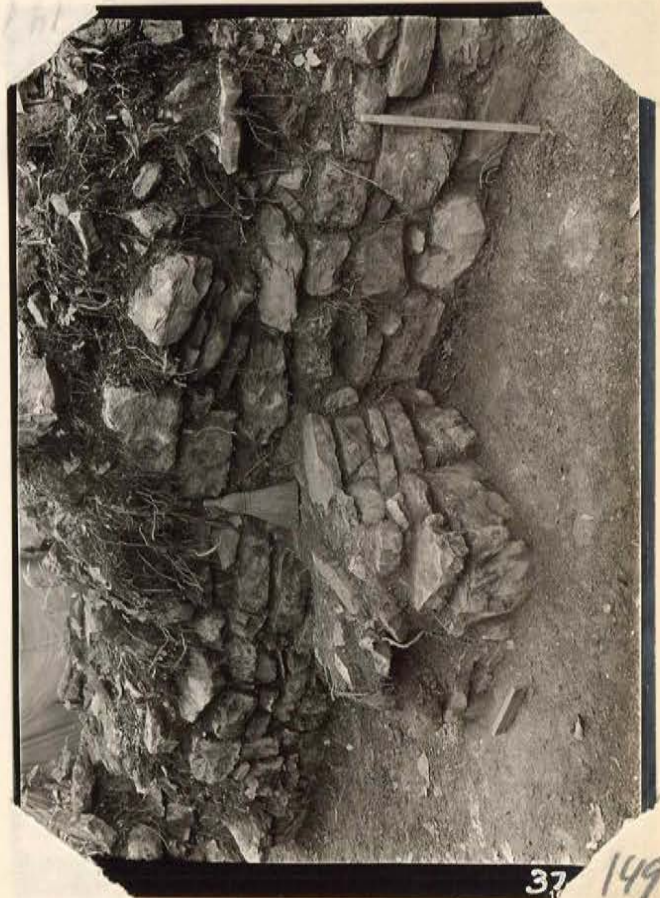
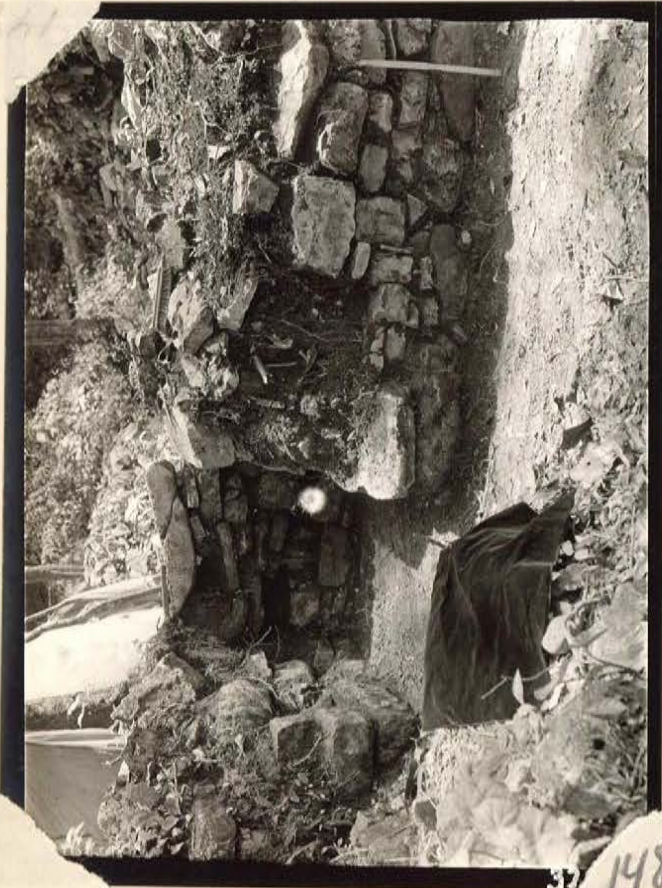
37-145



37-146



Rear wall of  
 Room 5  
 16 ft. high  
 end of  
 Room 5  
 which is  
 top of  
 bench.  
 (= Benson's  
 Bench 7.)



37-150



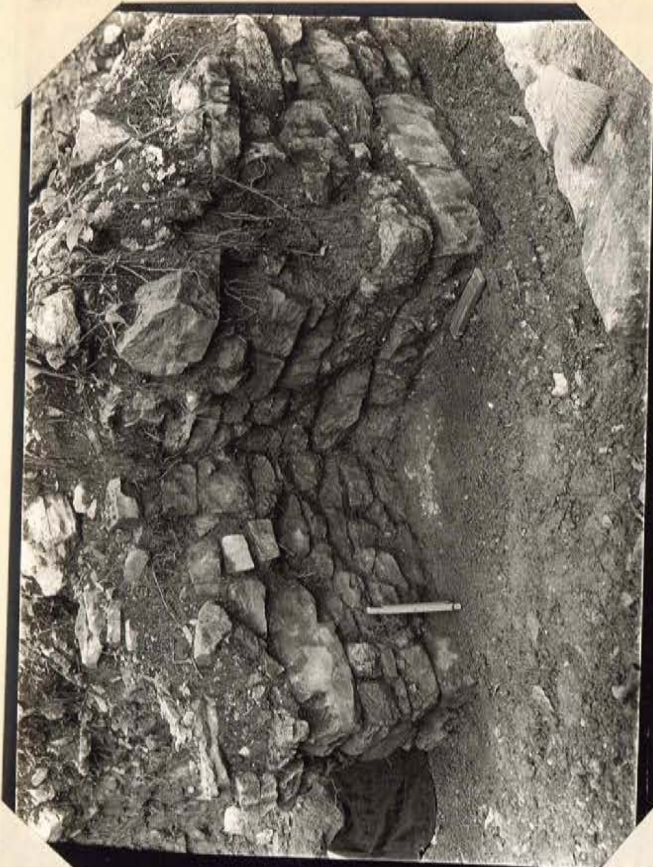
150



37

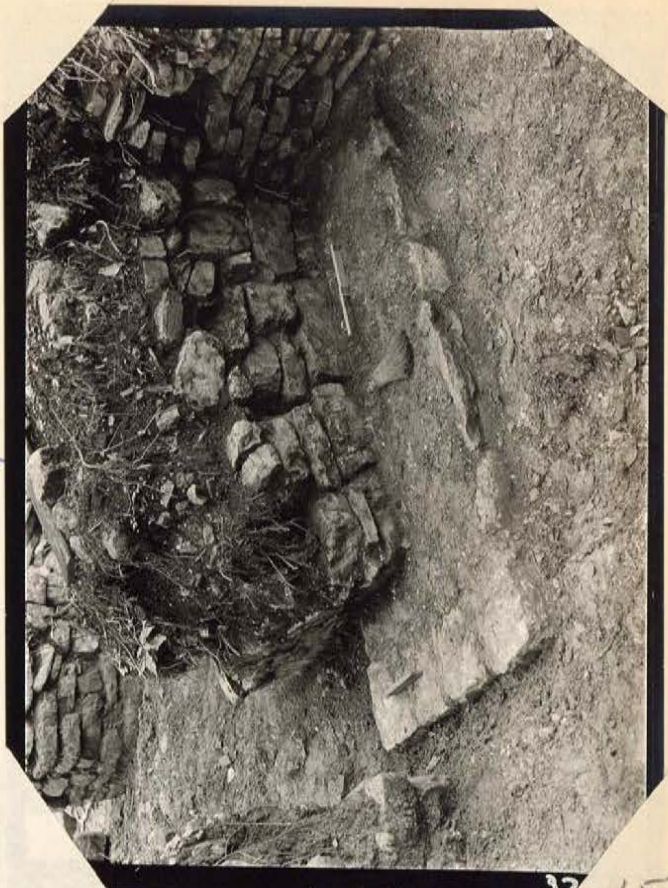
Rm show 17.  
 I-12-2nd mod  
 wall stump  
 (left of structure)

151



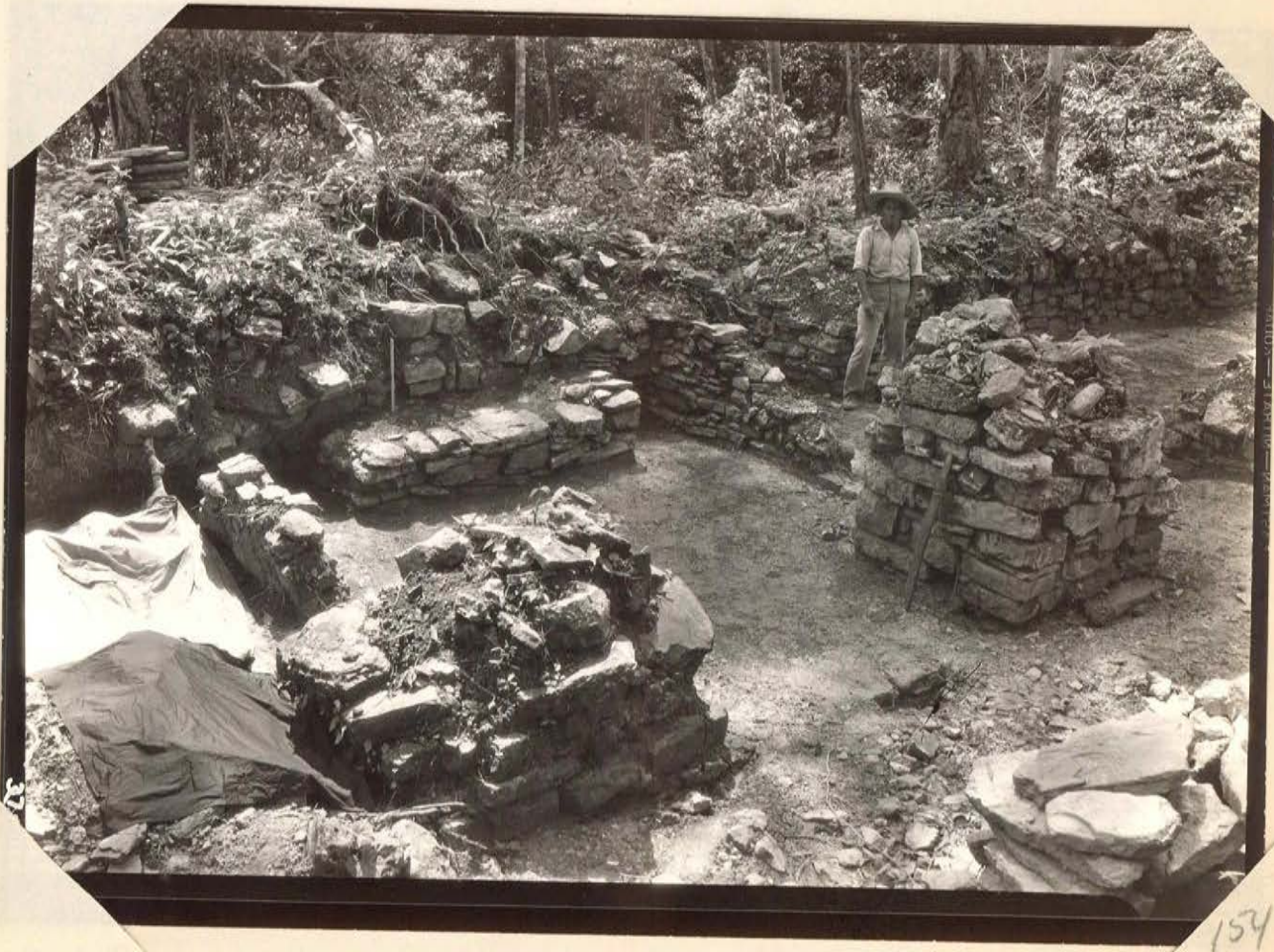
A Ra show 17. Whisc on 3-12-2nd wall below  
floor on doorway 24 (sic).

37-152



Rear wall of Show 17 of doorway 24  
Whisc on 3-12-2nd wall, doorway center of doorway 24 (sic)

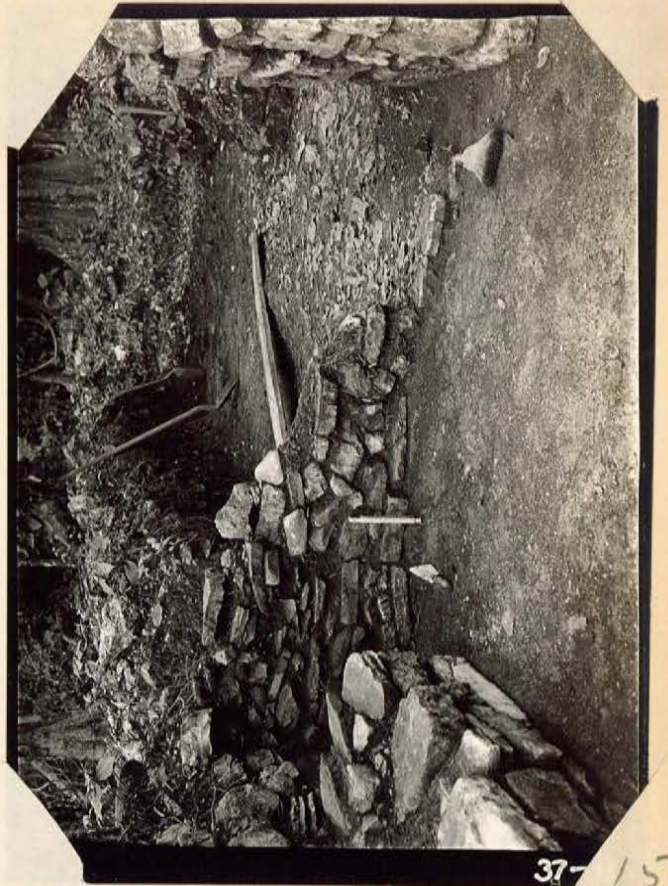
37-153



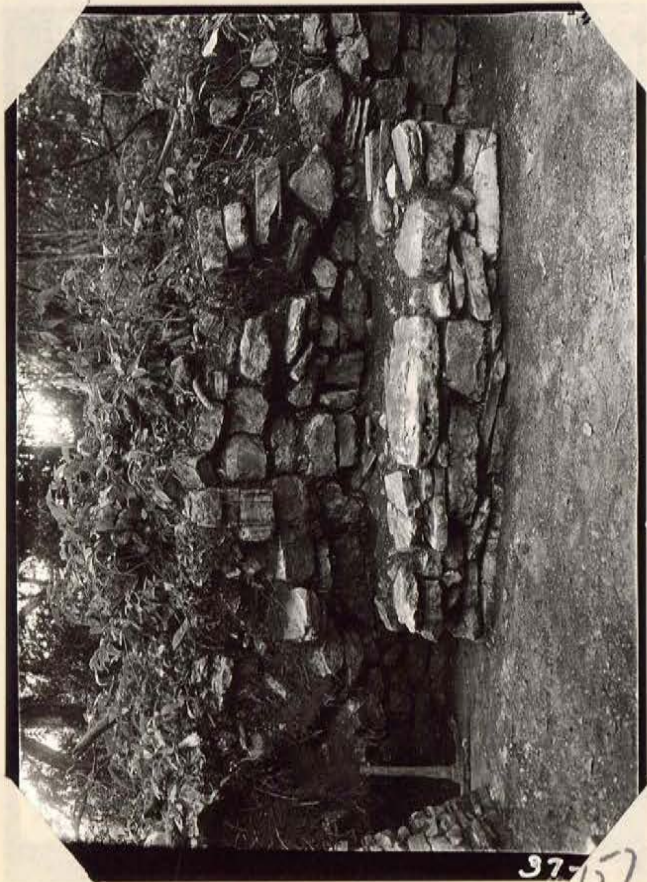
154



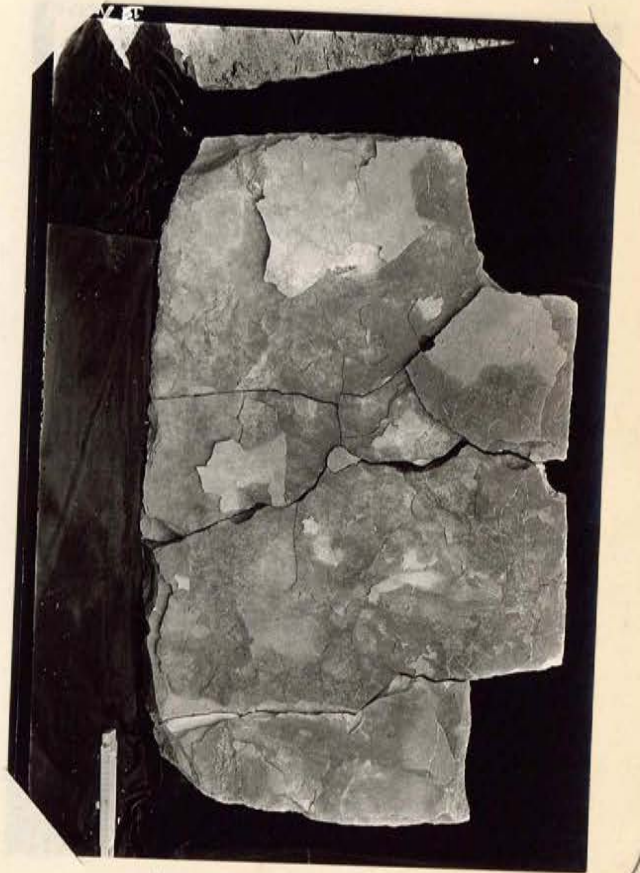
37-155



37-156



37-157



158

will look up  
call it  
5-12-2nd B

5-12-3rd (?) end wall of Mdg. Platform - m.s. on - 2nd wall.



5-12

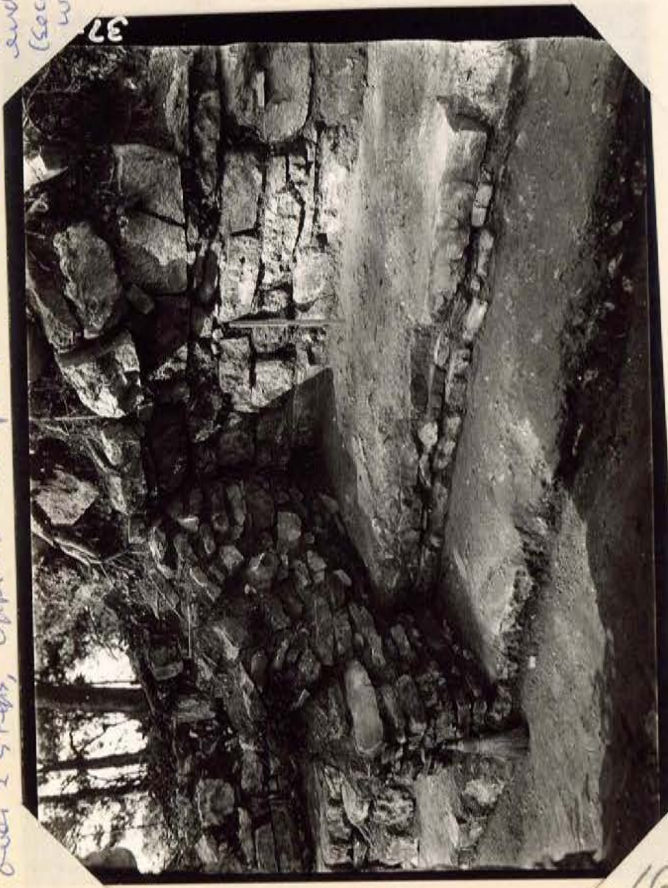
159



whisk  
around  
Poi 8-9

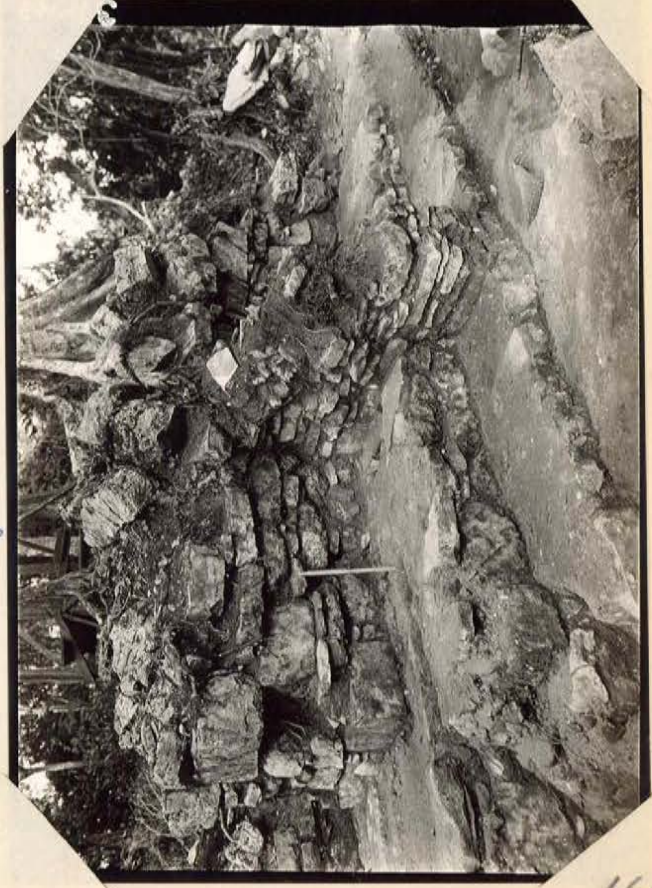
160

Sec. wall rising over 2 steps, 10 ft. NE end of 5-9. Wish on corner floor against end of sec. wall.



162

Other side of same.



163

2' 1/2  
 5-12-2nd wall over 5-100 (NE side of 5-100, near E corner).  
 5-12 inside plinth step (sec.) which is 5-12 1/2 ft. dia.  
 1/2 m. on 5-12-2nd floor.



161