

Piedras Negras

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162, ~~161, 160~~)

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(and see 160, 161)

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(and see 159)

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(and see 158,
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Photo 1934

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Total Cat. Nos.	278
Add half-plates not cut	<u>4</u>
No. successful exposures	282

Note: Cut 156 from 89,
152 from 153.

Exposures at P.N.	200
" at Yaxchilan	56
" elsewhere	<u>26</u> 282

* And see 222, 220.

FIELD CATALOGUE - 1934 Photographs.

1934 No.	Str. No.	Dir.	Remarks
16528	F-2	NE	After clearing bush only - tripod on terrace running NE from Str. F-2.
16529	F-3	W	Rear Facade - note pit showing platform wall - not so well chinked as free-standing wall above.
16530	F-3	NE	From tower to N. - front facade exposed by trench - Note round stone "portable altar" exposed on floor, right, behind doorway. Meter stick same position as in Nos. 34-9 and 34-10. Note secondary pavement, platform running below.
16531	F-3	NE	Same as 34-3
16532	F-3	E	Front facade, from directly in front, the camera slightly above floor level of building.
16533	F-3	E	Exposed face of front wall of platform; note exposure of chinking in building work in floor finishing plaster pick on secondary floor level Pick on secondary floor level which rests on semi-loose rock fill which in turn rests on earliest floor at bottom of meter-stick; stick extended to 1.80. Note blocks, chinking, thick mortar making up for irregularities; in general, wall seems to be made up of blocks.
16534	F-3	E	Inner surface of rear wall of chamber: note use of small slabs, blocks, with chinking and plenty of mortar, which is grayish-yellow; remnants of thick finishing plaster here and there. Wall was pretty rough. Portable altar in right foreground, has not been moved.
16535	F-3	SE	Center trench from above and SE/ Note round portable altar; a cut through floor ought to determine finally whether this was set in floor or not. The rough stone leaning against it, plus red color on sides suggests not, though no finished floor could be found under the altar, or immediately around it. The small odd-shaped stone (front of meter-stick) was reported to have been found in about position shown; the altar has not been moved as yet. Doorway at right - front part of left jamb has been torn out, probably by our men.
16536	F-3	E	Masonry of platform, front - see also 34-6

- 10 F-3 N Cut-section through debris in chamber, 50 cms right (SE) of SE jamb of center (and only?) doorway. Jamb appears at left. The large stone on floor to left, and one over-lapping are rough-worked on edges, possibly cap-stones. In general, note slabs and masses of mortar, which is grayish-yellow. Stick extended to 1.40m. Note: Further to the northeast the rear wall stands higher and debris slopes to front (see cross-section drawing in 1934 notes.)
16537
- 11 F-3 *779* Same as above.
16538
- 12 F-3 Cap-stones from center trench. That at right represented by one end only. The holes are probably not artificial.
16539
- 13 F-4 W General view of mound from right end, at court level near juncture of F-2 with court platform; F-3 out of picture on immediate left of camera. The white stones on slope are from excavation but not deep enough to distort shape of mound much. Boy at right is on the plaza level, to which the front of the mound debris reaches. Boy at left on court level, which is higher.
16540
- 14 F-4 S From tower at front; the wall in foreground retains the narrow esplanade; the next is the plinth of the building; beyond the portable stone altar on the floor; behind this the inner face of the rear wall. Picture is through central front doorway, the jambs of which are badly fallen.
16541
- 15 F-4 NE From rear, to left, after 1934 excavations; note stump of rear wall, fallen out; portable altar (unmoved); right jamb of front central doorway joining right partition buttress; doorway to right room; right jamb of right front doorway and left jamb of ~~right~~ right end doorway.
16542
- 16 F-4 NW Similar view from rear, but to right; shows left partition buttress (broken down toward rear) with debris-filled doorway to left room in front of it; left jamb of central front doorway; left jamb of right front doorway (the rear half fallen so that the partition appears to stand free at the front, which it does not as appears clearly from other side in #34-15); boy stands in front of right end doorway, facing it.
16543
- 17 F-4 W Similar view from tower, from right of building, looking over and through right end doorway.
16544
- 18 *779* Same view as 34-17.
16545
- 19 F-4 NE D tail view of center room, right partition buttress and portable stone altar. Note white plaster floor, turning up to buttress; meter stick extended to 1.40. The debris on the buttress represents undisturbed original surface.
16546
- 20 F-4 E Cut section through debris (line A-B in drawing), 50 cm right of center, from front (left) to ~~altar~~ altar; thence to rear cut back. Stick extended to 1.20m. At extreme left, section projects toward camera to show fallen wall stones in doorway.
16547

- 21 F-4 *Wg* Same view as 34-20
16548
- 22 F-4 N Rear wall from outside - lowest course only, plus section of plinth revealed by shallow trench; note left partition buttress beyond, torn out at the rear (near end) except the lowest courses, which run back to the inner face of rear wall.
16549
- 23 F-4 Cap stones from excavation.
16550
- 24 F-4 Stucco fragments from this building (i.e. in debris); all are Cat. No. NE-3-2. Scale is centimeters.
16551
- 25 F-5 NE A non-vaulted mound, with small hillocks of debris, similar to P-6, and Strs. 5 and 15 at Yaxchilan. Camera is on plaza level, the top of mound about on eye level; do not be confused by the top of Str. F-2 behind the boy on left. That boy stands on the forward hillock, the boy on right in the little valley between this and the next, on the general level of the surface.
16552
- 26 J-29 NW View from left, double exposure, same as 34-27 except that it shows sky-line.
16553
- 27 J-29 NW From edge of cliff which carries great stairway (Str. J-28), camera about on level of ~~xxx~~ eye of person standing on promenade in front of temple, but slightly farther front. Note at right the angle formed by left end wall; to front of this the ruined left corner, the source of all but one of the recovered fragments of Misc. Sculptured Stone No. 13;
16554
- 28 J-29 NW Similar to above, but a little lower and farther front, Besides above features shows part of left and side of middle pier. The boy near center is on terrace level below fronting promenade, behind a line of stones which we put there; the boy at left is on surface of top of pyramid proper. The center boy stands in our trench; behind him and to his left a small hump of debris thrown on the slope by us. Otherwise picture shows untouched debris surface back to the center axis marked by the two range poles. The range pole at extreme right marks rear of building on center axis. The level rod (behind trunk) has base on chamber floor at edge of rear sill or bench, just beyond center axis.
16555
- 29 J-29 NE Front elevation after 1934 excavations, from tower on pyramid top. Note base of wall of "promenade"; plinth, doorways, niche and altar; heavy slab rear wall.
16556
- 30 J-29 Same view as 34-29.
16557
- 31 J-29 N Similar to 34-29&30, but to left a little. Note specialized long blocks in left pier and left jamb of left doorway.
16558
- 32 J-29 NW The chamber from tower just beyond left end. shows original debris in position at right end, with cut section; rear sill or bench; left face of piers.
16559

- 33 J-29 SE Excavated area from undisturbed debris over
16560 right (SEly) end; Note left end wall built over sill or bench; at left, slab construction shows slightly in area behind rear half-vault, now fallen.
- 34 J-29 SW From debris over rear half; shows left pier and left
16561 left jamb of right pier.
- 35 J-29 SE And from almost above (on tower): Looking down on flue,
16562 from which all but one covering slab have been removed; Note at left that flue runs outside through rear wall; At right slab construction has been removed to show left side of originally wider niche. The flue disappears at right under slab construction which has not been removed.
- ~~36 J-29 SW~~
36 J-29 SW Mound from slope at rear; in foreground, pit to show
~~16563~~ 16563 rear wall, meter stick at 22 cm; despite apparent slight batter wall looks like a free-standing one of heavy slabs, one block showing; latter probably part of general movement forward - it is very irregular. To immediate left of pit see opening to the flue, and the flue running forward under the single cap slab left at the rear end; Note the slab construction at sides of flue - this crossed over it. This construction extended from front to about 1.50 m from rear wall. At left see original mound surface, thoroughly cleaned of bush only - some slabs, blocks, small irregular stones; Left foreground, large boulders which have rolled down hill behind and stopped against the building after it had become a ruin - did not find these at lower levels in the pit. See 34-37 for close up of wall and flue).
- 37 J-29 SW Close up showing constructions mentioned above under
16564 34-36. Meter stick @ 22 cm.
- 38 J-29 SW From rear, to left: left end of stick, extended to
16565 82 cm, points to approximate location of last fragment of Misc. Sculptured Stone No. 13. Note that slab construction is doubtful from here back.
- 39 J-29 S From tower, right to center of rear portion of building;
16566 shows corner of left pier; in upper left background, the left front corner of pyramid proper; range poles are on approx. center axis.
- 40 J-29 SE From same tower position, looking more to left; shows
16567 left pier and left end plan - poor negative (camera moved?)
- 41 J-29 NW Retaining wall at left end of basal front terrace; small
16568 slabs, slab-blocks, and occasional blocks; no remaining signs of mortar.
- 42 J-29 NE Niche and column-altar in position, close-up; cut section of
16569 debris at left; meter stick @ 22 cm rests against altar; note that niche has been secondarily narrowed.

- 43 J-29 NW Niche and column altar, close-up; see 34-42; and 16570 1934 sketch-notes for details of broken slabs above. taken from in front of left pier.
- 44 ²⁰⁹ 16571 Same, over-exposed.
- 45 J-29 NE Column altar in position in niche, close-up (plate right-struck at top. Note how stone has scaled off in front. Floor is cut away a little at left to show nicely worked surface ~~xxxxxx~~ at floor level and below. This shows at the very bottom in front. Note that corners were rounded, but stone approaches rectangular cross-section. 16572
- 46 J-29 NE Very similar view of Column altar (see 34-45) but closer up, with better light. See notes under 34-45. 16573
- 47 J-29 NW Good view of masonry: left to right - left jamb of right pier; front and left jamb of left pier; rear wall and bench; left anta; in foreground, plinth. See notes for measurements of long blocks at corners. 16574
- 48 J-29 SE Detail showing left end wall (inside) and left jamb of left doorway; note that end wall rides over bench, and ends against rear wall without bonding, at least at the bottom. There is a possible tie-in or bond between these walls about half-way up; the end wall is poorly bonded to anta at front in two places; note liberal use of small slabs in this end wall, as opposed to piers and rear wall. ~~49~~ ~~16575~~ 16575
- 49 J-29 NE Masonary of front wall at right (right anta); the right jamb of right doorway shows at right, the doorway filled with debris; this wall just showed above the surface before clearing a little in front, as shown. Stick extended to 22 cm. Wall is of heavy slabs or slab-blocks with occasional small slabs. 16576
- 50 J-29 SE Left side (at top) of supposed original wide niche. Note slab construction at left, which has been removed at right to show this feature; the whole slab construction must have been integral with the rear half-vault of the chamber, making it a cantilever, such as noted in built-on palaces J-6, J-22. Wire stake is at left rear corner of supposed early niche, ruller on present (after excavation) top of this side wall; note front of stake slabs in position which are apparently rear of early niche; on the right side, here invisible, much clearer that we are dealing with an early and larger niche. (34-51) 16577
- 51 ~~50~~ J-29 NW Other side (see 34-50): stick at 22 cm rests on right flue wall at point formerly covered by cap-stone; Note vertical front face both above and below this; black discolor ation on this corner (i.e. where flue entered original niche); This colored absent to the left on stones of the secondary niche, which is poor construction, really here mere hearting. It is fairly clear that flue originally served the supposed original niche, the top of which was higher than top of flue. See plans and sections to understand this photo. 16578

- 52 J-29 S Rear wall of temple, stick extended to 1.62 m.
16579 Two or three slabs have been removed from cover of flue; note fallen slab in outer end of flue - the rest were found in place.
- 53 J-29 NE Cut section, jamb to jamb of central doorway, showing fallen slabs and masses of mortar (the latter darker toward the top, grey at bottom; a cap stone came from the trench at right at this level (70 cm above floor). Stick extended to 1.882 m. See 34-57 for later stage.
16580
- 54 Same view, another negative.
16581
- 55 J-29 NE Niche, filled with debris, after cutting trench back to it through center doorway; note long slab, probably a cap-stone, partly in niche, partly out side, in position; the end toward front is 1.10 above chamber floor; that at rear about 40 cm above same (i.e. about 0 cm above niche floor; note mass of gray mortar, small slabs toward bottom but practically none above; niche was protected by its lintels, which are broken but still in place.
16582
- 56 Same as 34-55.
16583
- 57 J-29 NE Cut section jamb to jamb of central doorway, on line of inner faces of piers; Note slabs, cap stone supported supported by pick handle, stick extended to 1.02 m. Just behind the stick, on the floor, was a sherd of light on dark orange ware.
16584
- 58 Same view, another negative.
16585
- 59 J-29 NW ~~Center~~ Doorway and cut section through debris from its right jamb to rear wall, seen from an angle. This is the ~~left~~ doorway and shows curved surface of debris from rear to point over rear part of left pier; similar section from rear to point over center pier is also visible - surface there is level or nearly so, showing that left end of building has collapsed more than right, beginning at about the center. Meter stick @ 1.00 rests on floor. Note stone directly on floor, plentiful gray mortar, slabs. One of these has a curved section at edge, marked by trowel just over it; another, a thin slab with worked edges is supposed to be marked by a wire pin.
16586
- 60 Same view, another negative.
16587
- 61 J-29 SW Section just right (SE) of flue, showing slab-masonry construction giving way to more nondescript masonry, at least below more or less disturbed level; camera box is just to rear of slab masonry (about 1.50 forward of rear wall which is outside picture to right, and marks approximate location of fragment of M.S.S. No. 13, after removal. It is in a semi-solid fill area, with mortar. Since the rear wall (here not visible, rose to height of the slabs at left, this area cannot be result of falling debris, except at the upper levels; therefore the sculptured fragments was placed in the fill and is older than building.
16588

- 62 J-29 NW Cut section through debris, behind right pier. Note
16589 slabs directly on floor. For similar but better view see
34-63.
- 63 J-29 NW Cut section through debris, from behind right pier to
16590 rear wall of chamber (closer-up than 34-62, and better
lighting. Note slabs directly on white plaster-finished
floor.
- 64 J-29 SE Left side of upper trench, and surface of left half of
16591 mound behind chamber; Stick lies just beyond vertical
left face of supposed original and wider niche (i.e.
not of the flue); note the slab construction at left; over
the flue this extended clear to rear wall of chamber -
it seems to peter out on this side toward the front,
probably because building has collapsed more at the left
end. Rear wall of earlier niche abuts the visible
left side; meter stick extended to 1.22 indicates
approximate depth of this original niche.
- 65 J-29 S Cut section of rock fill of upper main pyramid terrace
16592 (top of pyramid proper) - the right or SEly depression
carried deeper. Stick extended to 1.40 m; the cut
went down to 1.50, and pure rock fill could be seen
30 or 40 cms deeper. Fill includes very large stones.
- 66 J-29 *Wg.* Miscellaneous Sculptured Stone No. 13, light from stone's
16593 left. Spotted negative - see next print (34-67).
- 67 J-29 *Wg.* Miscellaneous Sculptured Stone No. 13, light from stone's
16594 left. Note legs of reclining figure at lower left,
head-dress of principal figure at upper right;
Eight columns of glyph-blocks at left, under-cut at
bottom to allow for design panel, like Lintels 2, 4,
5 and probably 7. Double-column at right. Meter stick
@ 22 cm.
- 68 J-29 Same as 34-67, light from stone's left.
16595
- 69 J-29 M.S.S.#13, light from stone's right.
16596
- 70 J-29 M.S.S.#13, light from above.
16597
- 71 J-29 M.S.S.#13 - ~~right~~ edge (stone is face down) showing
16598 turtle-back - note the ornamental groove. Scale is cms.
- 72 J-29 M.S.S.#13 - bottom edge (stone face down) showing
16599 turtle-back - not the beginning of groove at either end,
its absence on the bottom edge. Scale is cms.
- 73 J-29 M.S.S.#13 - stone's left edge, (stone face down)
16600 showing turtle back, ornamental groove (compare with
34-71 for other end). Scale is cms.
- 74 J-29 M.S.S.#13 - top edge (stone is face down) - showing
16601 turtle back, ornamental groove.
- 75 J-29 M.S.S.#13 - back view (stone face down) from above and
16602 at an angle.

- 76 J-29
16603 Building stone (slabs) from excavation of front chamber and debris in front of it. Left to right, Nos. 1 to 5 in notes. (See also 34-77 and 34-78.)
- 77 J-29
16604 See 34-76 - additional slabs, Nos. 5 to 10 in notes. (L.-R)
- 78 J-29
16605 See 34-76 and 77 - slabs Nos. 10 to 13 (left to right) with No. 14 above.
- 79 J-29
16606 Principal fragment of stucco head from debris in chamber, front view. Note large staring eyes, root of nose which is broad, ~~and~~ flat and sunken; enormous overhanging supraorbital ridges; receding forehead; plain head-band or fillet with beads at side and center. See also Nos. 80, 81 and 83 for same view, No. 82 for profile. See also Nos. 84 and 85 for ear-plug, rosette and two fingers, probably from same figure. Scale is cms.
- The number of this fragment is NE-4-10.
- 80 J-29 *neg*
16607 Same view as 34-79.
- 81 J-29 *neg*
16608 Same view as 34-79.
- 82 J-29
16609 Profile view of principal fragment, stucco head (Cat. No. NE-4-10). Compare with full-face view in 34-79. Note flat ornament pendant from fillet band on receding forehead, projecting supraorbital ridges, flat sunken root of nose; also that the remain the broken-off base of an ornament or head-dress at center, behind the fillet. The hard white plaster which had been smeared over this piece has been removed from the parts visible in the print. But see it in the full-face views (34-79) on the head's left. Scale is cms.
- 83 J-29 *neg*
16610 Same view as 34-79 (poor negative).
- 84 J-29
16611 Left to right: ear-plug, rosette, two fingers seen from above (back of hand), fragment of moulding - from debris in front chamber, probably part of a complete figure of which the head shown in Nos. 34-79 to 83 was a part. Ear-plug rosette and moulding are seen from the front. Cat. No. of all pieces is NE-4-7. Scale is cms.
- 85 J-29
16612 Same pieces as 34-84, minus border fragment. Left to right: ear plug, rosette and fingers, seen from the side. Cat. No. NE-4-7. Scale is cms. These stucco ~~figures~~ pieces were covered with the same hard white plaster which was smeared on the head (see 34-79 et seq.). Note that the ear-plug stood out from the side of the face as on the R-5 head; that the rosette is on a band; that the fingers are gracefully flexed.
- 86 J-29
16613 Pottery fragments (Cat. No. NE-4-11) all of which were smeared with white plaster like the stucco pieces of 34-79 to 85. Left to right: hollow head of long-nosed animal; hollow fragment of figurine (left half of chest?); ornament? Scale in cms. See field sketches. Also #4-89 for full-face and 34-160 for top view of grotesque head.

- 87 J-29
16614 Pottery figurines and figurine heads: left to right, Nos. NE-4-11, NE-4-2, NE-4-4 and NE-4-9. Full face. Sca. cms.
- 88 J-29
16615 Same figurines as in 34-87, in same order. NE-4-11 is left profile, the others right profile. Scale in cms.
- 89 J-29
16616 Pottery figurines and figurine heads. left to right, Nos. NE-4-2, NE-4-4, NE-4-9 (the three right pieces of 34-87 and 88, but in left profile); plus the large grotesque head No. NE-4-11 of 34-86 and 160, here seen full-face. Scale in cms.
- 90 J-29
16617 Two glyphoid sherds Nos. NE-4-1 and NE-4-1. Scale in cms. Scale in cms.
- 91 0-12 E
16618 Temple chamber from left front corner. Back wall and sill at right - the leveling rod rests on the sill; the meter stick on debris 9 cms above floor level as determined at front pier (i.e. the bottom of the pier - the floor itself is ripped up); Note that at this level (about 9 cms or less) slabs descend in the debris out of sight, and are present above. The large tree buries the rear part of the center of the chamber, and completely covers the area where a column altar would be looked for. The note book at left lies on the ruin of the left pier, the rear left corner of which is in the picture.
- 92 0-12
16619 Same view.
- 93 0-12 E
16620 Close-up of cut section of debris in chamber, left of center (see 34-91). The camera must have moved so that bottom of cut is not shown. Very little is lost, however. Meter stick rests on debris 9 cm above floor level as ~~determined~~ determined by bottom of pier (therefore somewhat closer than 9 cms) It is extended to 82 cms.
- 94 P-7 SW
16621 General view from tower in front of right doorway, front. Foot of boy at lower right indicate boy in front of exit of depressed passage to sanctuary.
- 95 P-7 SE
16622 Right wall and anta, inside view, from debris over left end of front chamber. Right pier at left. Debris as left in 1931 (removed in foreground). The leveling rod outside rests on present plinth level there which is below zero (floor at sanctuary - i.e. rear of chamber). The jamb of the anta is intact, though leaning, to height of about 1.50; thereafter in ruins, giving a receding cross-section of anta and superimposed half-vaulting.
- 96 P-7 SW
16623 General front view from tower in front of right pier. Similar to 34-94, but from farther to front, with wide angle lens. Debris to left (right in picture) of depressed passage is undisturbed, and slopes up from it. Note dark color at bottom of right medial wall indicating level of debris before removal. Debris at right (left in picture) is ~~undisturbed~~ undisturbed except that a little has been thrown on it from excavated area. Here is slopes up to end wall.

- 97 P-7 W General view from outside ~~right~~(W) corner.
16624
- 98 P-7 W View similar to 34-97 (light-struck at right).
16625
- 99 P-7 W General view from left front, close to left (S) corner. Range-pole marks depressed passage; boy with leveling rod is at outside right (W) corner (well below zero level).
16626
- 100 P-7 S Left front corner and left end wall from same point on tower as 34-99; the two pictures can be tied together by noting trees and fallen stones common to both. The left end wall is at right; note ruined front facade, plinth; boy with rod stands on debris about 1.00 m deep - there is no big deposit of debris here and it looks like all wall stone - conclusion, the end vaulting fell in and not out, as at the right end it will eventually do.
16627
- 101 P-7 SE General view of right (NWly) half of front chamber, looking down on same from tower on debris over left end (camera about 4.00 m left of depressed passage, which see in foreground; Note debris left in right end, with meter stick vertical against cut section through it. Its shadow crosses large fragment of smooth surfaced river-pebble concrete believed to come from roof. There is considerable distortion in this fairly close picture made with wide-angle lens.
16628
- 102 P-7 SE General view similar to 34-101, but from farther away, showing roof and left end wall of central sanctuary.
16629
- 103 P-7 SW Close-up of Sanctuary, front elevation view, from end of depressed passage. Note heavy stone lintel in place, with plenty of over-lap at the ends. The floor where boy is standing was taken as zero level for all 1934 notes on this building. Note that it seems to slope down to edge of passage, even after allowing for loss of surface there.
16630
- 104 P-7 SE Left elevation (SEly side or end) of Sanctuary, in background; immediate foreground, left (SEly) end of mound. Camera about 1.00 outside left end wall, to the rear. The rod rests on approximate ~~xxxx~~ level of upper floor in left rear chamber) and is closed (i.e. about 2.28 m in length). It is close to the left (SEly) end of the masonry bench or altar of the left rear room.
16631
- 105 P-7 NE General view of right rear room, rear passage to left; in foreground outside of rear wall. From the terrace at the rear. Boy with rod stands on ruined (SEly) part of bench altar, the bottom of rod about .35 m above ~~xxxx~~ rear floor level. Note the level ruined surface of the balanced medial vaulting - the irregular surface of the vaulting on Sanctuary at left. See 34-106 for a better negative of the same view.
16632
- 106 P-7 NE Same view as 34-105, which see for notes. This is the better negative.
16633

- 107 P-7 N General view from outside right rear corner, from the the terrace or debris mound there; at front, note two-member apron cornice and part of vertical upper zone still in place; masonry of end wall; at left, the plain back of sanctuary (no offset, no bands).
16634
- 108 P-7 NW General view from outside right (SEly) end, at rear. Shows close-up of end wall masonry; slab construction of medial wall vaulting (in section); elevation view of rear part of right side of Sanctuary. Boy stands with rod on rear room floor. Note use of blocks near top of vaulting on sanctuary; opening of drain from otherwise closed chamber at top; remains of plaster on end wall; jamb of doorway in this wall.
16635
- 109 P-7 SW Left rear room from tower on debris in left front room. Upper left - sanctuary; boy stands in rear doorway, with rod at outer jamb; note sill or "drain" running from a point a little to right (in picture) of this doorway toward front. It is below floor level there; upper right, inside of left rear corner of room.
16636
- 110 P-7 SE Right rear room from Sanctuary roof. Note altar, with remnant of a masonry back or screen; doorway in right end wall; surface of medial vaulting - the ruller rests on river-pebble mortar found under the small slab next it, which was more or less loose.
16637
- 111 P-7 E Left rear room and Sanctuary from tower 3.00 m. outside left rear corner. In background, just left of sanctuary, boy stands in right front doorway of front chamber, behind section of wall which serves as a pier; Just beyond boy in lower left note exposed portion of medial wall, and the SEly end of bench-altar abutting it. The meter stick, doubled to 42 cms., rests on latest floor level, near the corner of this altar. Below this note that a rough wall, in same plain as front of altar, extends beyond altar toward lower left of picture, and overrides the sill or supposed "drain" in front of leveling rod. The latter lies horizontally at about the latest floor level. Note that at the right (in picture) the drain or flue seems to consist of two steps. Then large stone above these is fallen from above. Note slab vaulting on sanctuary - no bands or offset at rear (Cp. 34-107). Sizable slabs in the cut section of debris at near end of rear passage; NWly jamb of rear doorway.
16638
- 112 P-7 NW Standing portion of rear wall from outside (this is the rear wall of right rear chamber). Rod at point 75 (on sketch sheets), meter stick at NWly jamb of NWly doorway in rear wall. Rod rests on point 75 level. In distance at left, boy stands in SEly doorway leading from rear to left rear room.
16639
- 113 P-7 S Roof of Sanctuary from above and outside left front corner; Boy holds rod resting on debris a few cms. above floor of closed upper chamber, in which he stands. Shows ruined slab construction of vaulting; looks down into sanctuary niches.
16640

- 114 P-7 W Outer right front corner, close-up from tower,
16641 camera just below cornice level. Note two-member apron cornice, the slabs of the upper member more consistently heavy than the lowest course of the apron; the set-back vertical upper zone; that the upper zone still turns the corner, though little is left at the front.
- 115 P-7 N Right end wall looking forward at sharp angle. This was
16642 intended to give section view of cornice for which purpose a piece of canvass is hung out on a stick, like a flag. In foreground, receding cross-section of wall above lower intact portion of doorway jamb. The two white slabs projecting at top of wall (right center) are the lowest and highest courses of cornice. Here the lower is heavy, but upper is heavier, and still tied under an interior slab (see notes.)
- 116 P-7 W Sanctuary from right front doorway of front chamber. Rod is
16643 on ~~xxxxx~~ depressed passage floor and passes in front of fallen (roof?) ~~xxxxx~~ concrete of river pebbles, with smooth surface, with vault slabs above (surely from the sanctuary vaulting (~~xxxxxxx~~) the front half of which has fallen.
- 117 P-7 Looking straight up at cap-stones of vaulted doorway between
16644 front and right rear chambers. Rear chamber is at end of picture with most sky (left). Note here the overhanging slabs; slab on edge instead of flat like the others next to the last remaining one at front. See drawings to understand this picture - it is clear that slabs overhung the vaulting of both sanctuary and medial wall. But roof beams were certainly not below this level - could have been at about same or above this level.
- 118 P-7 NE Inside of section of wall forming right "pier" of front
16645 chamber. Note that stumps indicate present top of this pier was original surface before excavation - they are good hard growth. Meter stick on wall at 22 cms.
- 119 P-7 Same view, another negative.
16646
- 120 P-7 NW Sanctuary Altar, seen from hole in left wall made by
16647 predecessors of Maler. This view shows the inside of the altar. Note that top slab at rear has left the rear wall (wall falling forward; monolithic jamb (the right jamb is fallen, which makes this view possible). This is after excavation in 1931.
- 121 P-7 N Vaulting at juncture of medial wall vaulting with that of
16648 right side of Sanctuary. Note stone projecting from Sanctuary vaulting at top - see cross section sketch for its inner end - is at same level as cap-stone-like stone projecting from medial wall vaulting, which is in deep shadow. Tape hangs from corner under slabs projecting from both vault systems.
- 122 ---P-7 Same view, another negative - no better.
16649
~~122~~ ~~xxxxxx~~ ~~xxxxxx~~

- 123 P-7 S Vaulting, rear right room; tape hangs from under side
16650 of projecting slab at point where it passes horizontally
outside the plane of the soffit slope (medial wall vaulting).
See sketch. Poor negative.
- 124 P-7 SE Left end wall; rod on point No. 51 of sketch notes. Note
16651 liberal use of small thick slabs, but of irregular blocks
also. For other end see 34-125. (Cp. with 34-127, inside).
- 125 P-7 NW Right end wall including cornice and upper zone. Note
16652 generally thick slabs in upper course of cornice. The
two flat stones of upper zone are on same level, giving
slight indication of total height of entablature. Other
data points to this as a reasonable height.
- 126 P-7 S Left (SEly) doorway of rear wall, from left rear room,
16653 camera just SE of bench-altar. Meter stick is about
.70 m (? - stated as 1.70 in original note) above surface of
lower course of "flue" or drain" stones.
- 127 P-7 NW Left end wall, inside view (Cp. with 34-124) Note irregular
16654 blocks.
- 128 P-7 NE Rear wall, from outside, rod at point 75 of sketch notes.
16655 Note free use of irregular blocks, together with small slabs.
Absence of large stones.
- 129 P-7 S Bench altar, etc. in left rear room, looking forward
16656 from SEly jamb of left rear doorway. Meter stick stands
on lower floor and rests against upper floor, which is
here 37 cms above it; Trowel sticks in mortar-like deposit
on upper floor. This includes river pebbles and mortar, so
that we thought it was the floor, at first.
Note that originally the lower floor ran under a wall or
bench which runs to left (in picture* of meter stick,
beyond the SEly end of the ~~altar~~ altar, and runs in other
direction an unknown distance. This same lower floor
runs over "flue stones at right, though a little higher, and
under the wall there also. If this was a flue, it was
below the lower floor. There is no trace of the other side
of a "flue" now. The bench and altar appear to be a unit
(check notes for later opinion?). Marks of upper floor
on its face, at base of altar, could result from later bringing
floor to level of bench. Was not able to follow these marks
inside and under the bench, as we should be able to do if
bench-altar is later than the lower bench.
Note: the question of relative age of this lower bench and
the altar should not be decided without careful attention
to all available evidence, and considering all implications
- 130 P-7 N Vaulting of rear room, medial wall, showing two projecting
16657 slabs; also projecting slabs at junction with Sanctuary
vaulting. See 34-121 to 123.

- 131 P-7 SE Upper Chamber of Sanctuary, right (NWly) end wall and vaulting, from inside. Note drain at bottom (meter stick projects from it; Tendency to block vaulting and chinking. Cp. with the other end (34-132) where the chinking persists, but blocks appear only toward the top. Why are the inner sides of this vault system in such poor condition? the other side of this balanced vault is in good condition.
- 132 P-7 NW Upper chamber of Sanctuary, left (SEly) end wall and vaulting from inside. Cp. with 34-131 and 34-133.
- 133 P-7 N Upper Sanctuary Chamber, inner sides of front and left end walls and vaulting. Note difference in masonry in front and left end walls: while front and right end walls (see 34-131) are of same general character. (The rear is fallen, except at corners, to height of vault spring. There is here a ~~xx~~ rough vault-spring 45 cms above floor. Note that the vaulting looks more like vertical wall masonry - heavy slabs or blocks, with chinking - on the front; more like usual vaulting on left end, except toward the top.
- 134 P-7 E Probable (disturbed) roof surface of vaulting over medial wall ~~(right)~~ between front and right rear rooms. From right corner of Sanctuary vaulting. Meter stick rests on a slab in position; the slab to left of it has been turned revealing hard pieces of river-pebble concrete. Note other small slabs and spalls lying on surface. They were all more or less loose.
- 135 P-7 SW Medial wall vaulting from the front, from tower in front room. Meter stick extended to 22 cms stands on slab in position at center (same position as in 34-134), on which lay river-pebble concrete. The sticks point to pieces of this concrete, loose but not moved by us. The lowest one rests in a cut into the vault, its upper end pointing to the concrete at one side. The slabs in the cut were laid in ordinary (no gravel) mortar. The lower level of the center surface at left, which seemed to have been cleared off a bit in course of excavations, is strewn with river pebbles, ~~and~~ though loose. Note use of heavy ~~slab~~ block-like slabs at top of remaining soffit slope. A satisfactory picture of the lower part of this slope could not be had without stripping off the plaster.
- 136 P-7 NW Cut section of debris just left of left wall of depressed passage. Rod rests on this wall, near front. Note large slabs do not reach floor level, though small ones (such as seen on surface of medial wall vaulting (33-134) do. Gravel-concrete on floor, and a little above - note large mass about 50 cms. left of meter stick, over a small slab and below large ones. See 34-137 for close-up of this, with the surface (up) cleaned off.

137 P-7 NW

16664

Close of part of cut-section of 34-136, with better cleaning. Meter stick extended to 22 cms. rests on room floor level (i.e. on top of left wall of depressed passage. From its top a large slab of river-pebble concrete, with smooth surface upper-most, runs to point behind trowel to right, over-riding small slab on which handle of trowel rests. This concrete slab is obviously fallen, sloping slightly ~~to right~~ up to right (in picture) and away from camera. But it is below vaulting slabs which must have fallen from sanctuary front vaulting. See drawing of this section for other masses of pebble-concrete. Cp. with 34-138.

138 P-7 SE

16665

Cut section through debris of front chamber, 20 cms right of the cross-section drawing (i.e. of lines passing through center of right doorway). This debris was left in place during 1931 excavation, though a small amount was thrown over it. The numbers on cards indicate location of river-pebble (gravel) mortar) as follows: On the floor it runs from No.4 to left (in picture) to low stone left of No.4 (also left of No.1?); This deposit is about 7 cms thick. The No.1 rests on a surviving remnant of the white plaster smooth finish, confirming belief that this whole deposit is from a roof surface, although immediately on floor. The plaster finish is hard and rests directly on gravel-concrete. 34-147 shows close-ups of this concrete, the surfaced fragments coming from this piece. The gravel concrete seems to be integral with a layer of lime and broken limestone lying directly on the well-finished floor. The total thickness here (where we have the surface) is about 12 cms. Cp. this surfaced piece with similar one in the cut section of 34-137, which is a bit higher up. This finished piece is 30 cms long and probably as wide. The integration of gravel-concrete with the lime mortar and broken stone directly on floor is confirmed by a stray green river pebble only 2 cms from floor.

The indication is a roof surface consisting of usual broken lime-stone and mortar concrete with a cap of gravel concrete between it and the usual ~~pure~~ lime finishing plaster.

Immediately above this surfaced piece is another running down to the right (in picture) from the No.2. The gravel concrete under this surface is about 7 cms thick, and below this also is crushed limestone and mortar. There is a sherd imbedded below the surface of the other and lower piece, and these occur on roof surfaces over medial wall and sanctuary.

Loose gravel and sherds extend 40 cms left and 20 cms right of the No. 3.

A small deposit of gravel extends 20 cms left from the No. 20 (a mistake in this number), the top at the level, thickness about 5 cms. The only deposit to right (rear) of No.4 is a small one at the No. 5, well above floor. The material on floor to right of No.4 is small slabs & plaster without other stone. This is probably from ceiling, as medial wall and probably most of its vaulting is still in place.

Gravel (loose) noted either side and below the No.6. Apart from this there is no gravel left of the No.1 deposit,

, but isolated pebbles occur ~~xxx~~ more or less in a line from No. 2 to 6, thus passing above small slabs, as was noted in the cross-section of 34-136&137.

The positions of the numbers in this picture can be located from the following components; bearing in mind that heights are above floor, which descends slightly toward the front (left in picture):

No.	Distance from medial wall.	Height above floor.
1	1.68 m	.14
2	1.68	.30
3	1.15	.40
4	1.23	.00
5	.45	.42
6	2.60	.50

139 P-7 S

16666

Cut section of debris, right rear room, taken from doorway leading to front room. We look at the corner of a cut out from rear wall to the No. 2 and thence (to left in picture* roughly parallel with rear wall, the rod, at the back of the front-rear cut, has its base at the level of the bottom of the rear wall, which is hidden in shadow. This is more or less the floor level here, about 39 cms. above zero (which is the floor level at the rear of the front room). The No. 2 is 1.20 from rear wall, and 1.60 from the No. 1, which marks the other end of the longitudinal face of the deposit.

Note the deposit of gravel and mortar which runs from No. 1 to No. 2 (1.60m). The number 8 rests on the surface of this deposit near the center. Finish plaster could not be found (as in the front room * see 34-136 to 138) but this is a much longer and nearly level deposit. It over-ruled a couple of blocks and a small slab. The block under the No. 1 rests on a fallen slab. No 0 is at about the floor level here, though plaster finish of this floor is not found here. Below this level are building blocks and broken stone, a fill. We have checks on this floor level along the ~~n~~ arby altar, the corner of which appears at left.

The left half of this deposit, from No. 1 to 8 runs from 2 to 4 cms to 15 cms. in thickness. There is no gravel below, the deposit being crushed down on fallen stone below. To the right of No. 8 the thickness of gravel increases until a little to right of the No. 4 it is present to about 10 cms above the floor, but here there is also stone, and light yellow to white mortar.

Note that the gravel deposit brushed out quite level, despite the lack of the (probably) former finishing plaster surface.

Gravel does not appear in the cut from ~~xxx~~ No. 2 to the rear. But the failure of the other cut to be truly parallel to rear wall, indicates the No 1 -2 deposit was above 40 cms in front-rear width - i.e. began about

34*

139 - cont'd. 80 cms in front of rear wall, and extended an unknown distance to front.

There is no gravel directly on the floor; and none above the surface of the Nos. 1 - 2 deposit. Above this level are slabs and wall blocks, ordinary mortar.

For the height of the gravel deposit see meter stick extended to 22 cms., the bottom on approximate floor level - i.e. the surface is about 30 cms above floor, the bottom of the deposit running from about 25 cms to only 10 cms above this level.

- 140 P-7 SW Fallen section of Sanctuary vaulting, cap stone to right medial wall, from the front. Rod is on floor, extended to 2.28 m.
16667
- 141 P-7 NE Fallen section of vaulting on right end wall of front room, and of supporting wall. Note slab construction at base of vault only, giving way to blocks and block-like slabs. The steep angle of the soffit slope (see drawings). Rod rests on debris at this end.
16668
- 142 P-7 W Cut section of lower chamber vaulting, right (NWly) side of Sanctuary, at an angle. This is the rear side of the breach made in this wall before ^maler's time. The lower band shows at left. The meter stick, extended to 22 cms., is about 1.12 above the floor level of the rear right room ~~knights~~. Note thin slabs running far in from the vault surface (and see sketch). At the outer wall surface, a big block and small slabs. Slabs used to building out the band or moulding.
16669
- 143 P-7 W Cut section, the other side of the breach through right wall of Sanctuary. Same remarks as under 34-142, which see. This is a better picture. See sketches.
16670
- 144 P-7 NE Jamb of right wall doorway; medial wall and vaulting from rear; and receding fallen cross-section of right end wall. Note use of blocks in combination with slabs - that many extend in from surface to point beyond center. There is nothing like a separate core - and no observable tendency of the stones from one face to fall away from those of the other - some bonding, though probably accidental. The two projecting slabs at right are lowest and highest courses of the medial cornice, shown close-up elsewhere. And see sketch notes. Big slabs such as appear in this cut section (cornice apart) appear but rarely in surface examination.
16671
- 145 P-7 SE Rear right room, with cut-section through debris at end of rear passage. Sanctuary at left, left rear doorway at right. Meter stick against rear wall stands at level of point 79 in notes - i.e. only about 34 cms above floor level (latest) here. The rod in left foreground is at approx. this floor level. Note that here, in the middle of the room, the original surface is preserved by the tree, and that it is only about 80 cms above the floor.
16672

146
16673

17508

Same as 147.

147 P-7

Samples of supposed roofing concrete:

16674

Upper row, left to right:

1. weathered slab of surfacing gravel concrete, bottom up to show gravel. The other side is weathered to uneven surface, but no gravel shows. Possibly this is the top, with the finishing plaster weathered off. Thickness 2 to 2½ cms.
2. a flat limestone spall with bit of hard gravel-concrete adhering, showing sure association of the concrete with at least very small slabs (spalls). Meter stick is at 22 cms. Thickness of spall, 1.7 cms. pebbles in white mortar (vault mortar runs to yellow). in this building as elsewhere). From "roof" of medial v't
3. bit of gravel concrete.
Crushed limestone concrete,
4. ~~Concrete~~ with a brick-red paste sherd. These are characteristic, though not plentiful, in this gravel-concrete. Thickness, 4 cms. No gravel.

Lower ~~5/~~ Row, left to right:

5. Smooth upper surface of piece of gravel concrete, taken from the larger one in the cross-section of 34-138, which see. This is from the lower finished-surface piece of that plate. Pebbles 2 to 3 cms below the surface of finishing plaster.
6. Piece of same, on edge. The finishing plaster, white, is about 1½ cm thick.
7. Sherd, with white mortar adhering, from "roof" of right medial wall.
8. Loose pebbles from deposits of this concrete (taken from the pieces Numbered 5 and 6 above). Max. diameters here run from .013 to .04 m, but larger (not much larger) ones occur.

148 S-4 SE
16675

Note plain stone lintel in place on jambs. Boy at right is on present general surface level of the substructure, camera tripod is lower, in the trail.

149 S-18 NW
16676

After clearing bush, without excavation. Range pole at front is on basal front platform, on cross-section ~~sign~~ line of drawing. Boy at left is behind rear right corner of the pier on this line, on the general level of debris surface between rear wall and piers. Other boy holds road on general surface level behind rear wall, also on cross-section line. Note (can't see much) tumbled blocks and small slabs all along rear wall ridge; and in the humps formed by the fallen piers at the front. Range pole at right is behind pier next but one to that of the cross-section. It stands behind that pier, on the lowest level between pier and rear wall ridge.

- 150 S-18 S The hump left by falling of pier of the cross-section,
16677 seen from the left. Boy is in the doorway beyond, with
rod on the surface between this and the hump beyond him.
- 151 Misc. Collection No. 23 - figurines heads from
16678 1934 milpa of Rufino Ramos, husband of Sferina Magana,
camp cook 1933 and 1934. Milpa is on trail to cms.
Porvenir, one or two kilometers distant from camp. Scale is/
Upper row, left to right: M-23-1, 2, 3, 4 and 5. (full face)
Lower row, left to right, same as upper row, right profile.
- 152 Same pieces and order as 34-151, left profile views. Sc. cms
16679
- 153 Misc. Col. No. 23, figurine heads: left to right, Nos.
16679 M-23-6, 7, 8, 9, and 10, full face views. Scale is cms.
- 154 Same pieces as 34-153, in same order, right profile views.
16680 (upper row) and left profile views (lower row.)
- 155 Misc. Col. No. 23, figurine fragments. Left to right:
16681 Upper row, Nos. M-23-11, 12, 13, 14, 15 and 16.
Lower row, same pieces, same order, full-face views.
Scale is in cms.
- 156 Same pieces as 34-155, same order, Nos. M-23-11, 12, ~~13~~
16616 and 16 reversed with reference to views in lower row of
34-155; Nos. M-23-14 and 15 in left profile (reversed
with reference to positions in upper row of 34-155);
M-23-13 in same position as lower row of 34-155 (forgot
to turn it) Scale is cms.
- 157 Fossil (fish?) in building slab from Court 1 of the
16617 Acropolis, probably from Structure J-6-1st. Found by
caretaker, 1933-34. Scale is in cms.
- 158 F-2 & SE Mounds of F-2 (left) and F-3 (right center) from tower in
16618 F-3 plaza of Northeast Section. First boy on plaza level,
second on mound in front of right end of F-3, probably
of a non-vaulted building. Well, cleared, no excavation.
- 159 F-3& SE Mounds of F-3 and F-4 (left and right, respectively).
16684 F-4 The stone sliding down F-4 mound is from excavations.
From tower in plaza.
- 160 F-3, Sherds and pottery animal head (for latter see 34-86 and
16685 F-4& 34-160 also). Numbers appear in the plate. NE-2 numbers are
J-29. numbers are from Structure F-3, NE-23 numbers from Str. F-4 and NE-4
numbers are from Str. J-29. See notes for drawings of all
figurines and some sherds.
- 161 F-3& Top row; portable altar from Str. F-3 (NE-²⁻³~~3-7~~); next three
16686 F-4 stucco ornaments ~~from xxxxxx~~, Nos. NE-3-4; last two, NE-3-6.
Bottom row: left to right: worked stone NE-3-7; section
views of sherds, first is NE-2-1, the rest NE-2-2.

34-162 NE Expedition camp, looking toward river/in valley of the Northeast Section.
16687 Home of Rufino Ramos left foreground; then men's shelter ("champa").

163 NE View similar to 34-162; Ramos' house and open kitchen shelter in foreground.
16688

164 SW Expedition camp: men's kitchen at left; shelter and Ramos' house at right.
16689

165 SE Fig tree and river, from main building.
16690

166 SE Same as 34-165
16691

167 Ramos and wife Seferina applying rubber to cloth, in making a rubberized poncho for field director (they rubberize bags for themselves, would not go to this trouble to keep dry).
16692

168 Visitor at camp, with his mule.

16693

169 Workman

16694

170

16695

171 Dona Seferina Ramos (men's cook) and son Reofilo

16695

172

173

174

175

176 Workman

16696

177 "

16697

178

179 Workman

16698

180

181

182 Mrs. Satterthwaite, wife of F. Dir., with cat "Mixo".

16699

183 Mrs. Sattertheaite

16700

184

185

186 ~~Don Vic or M. Pinelo, Inspector for the Guatemalan government.~~

16701

187 ~~Don Silverio Camposoco (?); local resident and government representative, though a Mexican.~~

188 Mrs. Satterthwaite

16702

189

16703 Mr. Satterthwaite (field dire.)

34-190

191	Young birds
16704	
192	Same birds as in 34-190
16705	
193	" " " "
16706	
194	" " "
16707	
195	
196	Local type of saddle.
16708	

Outside (other than at) Piedras Negras. 1934.

- El Cayo II
(Peten
side of
river).
- 197
16709
- Highest "megalithic" retaining wall, up-river end, on the Acropolis hill, the back of which rises direct from the Usumacinta, its downstream end at the mouth of the Arroyo Macabilero; best reached (i.e. must surely in present state of ignorance) by climbing from the bank of the river a hundred yards or so above the mouth of the arroyo. It is the flat-topped hill seen behind the cayo (gravel bar) in going up-stream by water from Desempeno. On this (the river side) no signs of occupation were observed until the top was reached. The hill is very steep on all sides, but on the front (away from river) side, is terraced with walls like this, many in better condition, and faces flat areas which are at a good height above the river. On further exploration, the best approach will probably be found to be from the arroyo to these plazas, and thence up the front or terraced side.
- Note the large, roughly squared blocks. They tail deeply into the wall. One of the largest measured 65 by 38 cms (face) and ran into the wall 75 cms. Five others, measured at random, tail in 60 to 80 cms. Chinking is with relatively large stone. There is no remaining evidence of mortar here or elsewhere, and these are probably dry-laid walls. Similar walls at the front are in better condition and the blocks appeared to be better squared and laid. This portion seems cruder, but perhaps has merely settled or yielded some what to pressure from within. Notice meter stick for scale. The boy is Sebastiano Flores of Desempeno, who was sent by Don. Silverio Camposeco (Alcalde) to guide us. A hunting trail passes through ruins. See notes.
- Januta
(Tabasco)
- 198 16710
199 16711
200 16712
201 16713
- The principal mound, seen from the river at successive monuments as the steamer passes up-stream. No 198 is taken as the mound was approached, 199, 200 and 201 in rapid succession in the order named.
- No. 199 shows best that the mound proper rests on a larger rectangular platform, which gives about half the total height. The right rear corner (assuming the mound faced away from the river) has the house at the right of the picture at its base.
- Samaneo
(Chiapas)
- 202 16714
- Tripod bowl with animal effigy feet, and bark-beater. In possession (1934) of Don Casimir Algara at his bodega at Las Escondidas, opposite Desempeno. Reported as being found at ruins two or three kilometers from his lumber-camp "Samaneo", which is supposed to be only two leagues from Piedras Negras, on the Chiapas side of the river. To be reached from Forvenir is river is crossable.
- 203 16715
204 16716
- Same as 204.
Same as 202, with end view of the bark-beater.

Yaxchilan (Structure numbers according to Maler - see Peabody Memoirs).

Str.

- 205 5 SW Heiroglyphic stairway, left end from front of center.
16717 (light struck).
- 206 5 S Heiroglyphic stairway, center and right end, from plaza.
16718 Shows to some extent the shallow debris deposit on the platform (see cross-section drawing).
- 207 5 SE Heiroglyphic stairway, looking along lowest step, showing
16719 only slight disturbance of this step.
- 208 ~~5~~ SE Fallen cross-section of outer half-vault; inner half-vault in
16720 7 position; bottom of slot for wooden lintel.
In the cross-section, note toward the top, the introduction of ~~xxxxxxx~~ crushed-stone concrete between inner and outer facing slabs. The outer ones do not tail deeply like the inner ones, and are not well bound to the latter. The whole seemed to have been built simultaneously - but is this a forerunner of the New Empire secondary upper facade?
Note that these shallow upper facade facing stones are tied in as a unit by deep-tailing upper cornice slabs at the top, as in New Empire work.
See ventilator (which had been closed up) in end wall; beam holes; clean-cut off-set at vault-spring; reverse curve of vault, making real vault-height quite small; slab vaulting.
Also that at base of vault two slabs run clear through from out to inside (as cap formwall proper?). Stick for scale.
- 209 7 SE Same as 34-208, another ~~ix~~ negative from same point.
16721
- 210 7 SE Same as 208-&9
16722
- 211 7 SE General view of fallen cross section including medial-wall
16723 balanced vault as well as outer half vault shown in 34-208 to 210. Masses of falling rough concrete can be seen at and near top of medial vault section. That at left (in picture) top is in approximate original position, giving roof-height determined with certainty elsewhere. See drawings.
- 212 & Same as 34-211.
16724
- 213 Same as 34-211 & 212.
16725
- 214 7 N NWly (down-stream) end wall and upper zone. Note inset sloping
16726 upper zone, with decoration foundations; pillaster corner; plastered lower wall; cornices; slab construction of upper zone (Cp. cross sections of 34-208 to 212), but use of very heavy slabs or blocks in lower zone wall; very large heavy slab at corner of lower cornice
- 215 10A SW Boy stands under Lintel 29. Note part of end vaulting of
16727 NWly room projecting above ruined front upper zone, just left (in picture) of thee above this doorway; heavy slabs in lower cornice, heaviest in first course. (Cp; with 219.)

215 - cont'd. Note heavy thick lintels in place, that on left being plain, that on right sculptured. In foreground, heavy fallen lintels from Str. 10C.
 Note: the letters A, B and C are here used to distinguish separate units of the structure numbered 00 by Maler. A refers to the two NWly rooms, which run parallel with the river - a single-range building. C refers to the double-range (probably wooden-linteled) building adjoining at a lower level the upstream end of A., which was almost certainly built against it at a later date. C refers to the wing running away from the NWly end of A (its mound is on the left in the picture. It was originally a separate building, later joined to A. It is one wide chamber. See drawings. This unit I believe is to be given a new number by Morley, who will apply one number to both units of the nearby ball court.

216 10A NW End wall and mound of 10A. Note large stone blocks. The longest stone (at center, with steel rule on it) is 63 cms long, which gives scale. Little use of chinking - unless a lot has fallen out. The faces of stones are dressed, and this is true not only at the corners.

217 10A E Vaulting, juncture of front with NW end of NW room. Note holes (bean sockets?) the lower with a stone in it. Slab vaulting; false end vault (secondary); Meter stick @ 42 cms rests on present top of buttress, which hides NWly doorway. The upper supposed beam socket is doubtful, being only 10 cms deep; the lower, if cleared, would be 60 cms deep.

218 10A E View similar to 34-217, but looking more to the front, showing buttress (meter stick unchanged), doorway.

219 10A SE Medial cornice over doorways of Lintel 29, scene partly in cross-section. Note blocks in the upper zone masonry above the cornice - remembering this is the outside. Cp. with slab inner facing; and the difference in inner and outer slab facing on Str. 7 (See 34-209); The massive slabs forming the lower apron cornice, here found in double layer and far from cornice (Cp. single heavy slab at corner only on Str. 7 (See 34-214). The massive ~~cornice stone, broken into many tails in at least 50 cms., and probably more. It measured 1.40 on the line parallel with facade, and is 8 cms thick.~~ But the next layer is not of very large slabs, as in 10A (don't understand my note here). The broken slab to right, which hides it, extends to inner face of vault, and probably was a cornice stone. (I don't see how I could have known this).

220 10A & W Doorway of Lintel 29 at left, the (lower) adjoining 10B at right, with the completely fallen SEly chamber of 10A between. Note that there is less debris in front of 10B. The stepped rear half vault of the front narrow gallery of 10B is clear, and the right jamb of the right doorway shows just to left (in picture) of the tree left of the boy.

- 220 10B SE NWly end of rear (river side) gallery) - Cp. with
16733 34-223 for end of front gallery); Note slab vaulting, stepped. Meter stick is in front of the broken end of the lower zone of the adjoining 10A. That section is about 1.00 farther away than the section through outer half vault of 10B, See 34-222 for facade view of these.
- 222 10B& NE At left, the ~~rear~~ inner half vault of the rear chamber (offset
16734 mOA plus three steps) disappearing behind ruin of the end vault (probably a secondary and false one) which is seen more or less in fallen longitudinal section. Beyond this, to right, at a much higher level, the outside of the lower zone wall of 10A. See sketch.
- 223 10B SE End of front gallery; cross section of outer half vault,
16735 wooden lintel socket. Note the slab vaulting, but blocks on the outside (Cp. with small slabs used in much the same way on Str. 7 (See 34-209); single step in inner half-vault; slab construction above cap-stones. The next picture (34-224 is closer-up and shows this vault section better. Note there that the lowest slabs run clear through the vault (as on Str.7). The indication here is that the upper zone, sloping, was "outset" with its base beyond the plane of lower vertical zone, but this may be part of a mask - which may account for the slabs. In any case, however, the well-knit part of the half-vault slopes in and is not well bonded to this outer part, which is secondarily placed (though very likely at approximately the same time. Note the thick plaster used to smooth out the inner surface (shows in section, white, at outer vault-spring). Mass of slabs, still cemented together, in foreground.
- 224 10B SE Same as 34-224, close-up.
16736
- 225 10B NW Section through front (SW'y) vertical lower zone wall,
16737 close to left end wall, which runs off to the left. ~~None~~ See 34-226 for a better and closer view.
- 226 10B NW Section of front wall (see 34-225 also) showing an approach
16738 to block-veneer construction, with a crushed-stone and mortar (concrete) hearting. The hearting alone would not have stood, but it is a good part of the wall in spots. Blocks from one face seldom reach those from the other. See sketch. This wall is 65 cms thick. Compare it with that of Str. J-6 Room 1 at Piedras Negras, which is 75 cms thick (33-102). Also with Str. 12, the same as this (34-231). Note deep tie-in of lower cornice slab, 8 cms thick, tie-in of 70 cms. It is broken-off here, but measured 1.00 by 1.30 m. From the end wall, the tie-in was 80 cms. This is the corner stone. In foreground is a hard mass of concrete taken from the wall hearting; ~~XXXX~~ meter stick on wall section is doubled at 22 cms. Steel tape lies on the loose mass of concrete.
- 227 10C NE Cross section of outer and part of inner half-vaults. Top
16739 of meter stick (scarcely visible at center) is at plaster mark believed to indicate cap height. Slabs below this

227 - cont'd.

, at center, belong to original end vaulting, which was buried behind secondary false end vaulting (as in 10A) of behind a vertical wall, probably including a niche, which shows below. Note the stepped vaulting, slab construction above caps as well as in vaulting proper. Boy's hand is on lower cornice stone (lowest), which is in position.

228 10¹³ NE

16740

Close-up of front half-vault and lower vertical wall section. Note heavy built-up cornice, with in-set sloping upper zone. Note that block classification of vertical wall tends to break down into slab when seen in section. Note massive cornice stone (~~broken~~). It probably runs farther in (known to tie in at least 60 cms.. It is 8 cms thick, 1.40 m long. But the layer above this is not of large slabs, as on 10A. The broken stone to right is almost certainly also a cornice stone, and it runs clear to the inner face of the vault. If this was the rule, the first course of the cornice formed a complete cap on the wall which was 85 cms thick. This was so at the corner of 10B, with a 65 cm wall. Here we are some distance from the corner.

229 12 SW

16741

Fallen end section; doorway and butt of Lintel of the monkey glyph (Lintel 48?); ruined outer half-vault and cap-stone; medial wall section. Note slabs construction of vault and above cap-stone; non-bonded heavy slab to block facings of medial wall.

230

16742

Same as 34-229.

231 12 SW

16743

Rear wall, in cross section, plus inner side of facing stones still in approximate position. Note non-bonded block facings, with concrete hearting. The cross-section is about 2.50 from the Nly corner of the building. Wall includes some slabs (worked). The backs of facing stones not rounded as in New Empire, but otherwise the wall is the same general idea (Cp. with Str. 10B (34-226). What looks like a very crude and falling wall, extending from the fallen cross-section to foreground at right is the inner hidden side of the facing stones which formed the surface of the rear wall of the rear room, revealed here by the outer facing peeling off back to the section, where this facing leans out but has not fallen. The wall is built of slabs and blocks, with parallel upper and lower faces always, 2 to 4 cms of mortar between "courses", and central interstices filled with concrete.

232 12

16744

Fragment of the Lintel of the Monkey Glyph (Lintel 48?)
Note flat relief; full-figure period signs.

233 13 NW

16745

SEly structure of Maler's ball court, from bench of the other Str. (14 in Maler). End of Str. 10A is seen in distance beyond NEly end of 13, at left, center. Note main slope is built like terrace wall, not "paved" with slabs, though they are much in evidence.

234 13 W

16748

Same, from SWly end of bench of Maler's Str. 14. Morley advises the No. 14 will be applied to another building, probably 10C.

- 235 16 E From the NWly end of Str. 15. Note massive fallen lintels
16747 Remains of end vaulting behind tree trunk (left in picture); also a little at right. Boy with rod at 2.28 m stands on plaza level. The high portion of the mound is at center - it was double-ranged.
- 236 20 SE Cross-section of vaulting at top, and above cap stones,
16748 camera on surface of debris of fallen right end. The cap stone, seen in section, is 13 cms thick. Note slab construction, thick roof, steep soffit slope, slab construction above cap-stones. That the facing of the sloping upper zone seems to be a unit with the interior of the vaulting (otherwise on Strs. 7, LOB, which see.) Although slbs for inner facing are selected for greater tail-in than for outer facing, slabs are the rule throughout, with no large pockets of pure mortar or concrete. This looks pretty much like Palenque palace construction (House A). Meter stick, doubled to 22 cms, is placed vertically at right (in pictures) end of cap-stone, for scale.
- 34 - 237 Lintel 55 (lint 1 of the structure of Ulisises de la Cruz,
16749 who found it in 1933), in semi-position - falling in the doorway. Note the plain end in lower foreground, which hangs down and free, the jamb in upper right corner. For details and description of this lintel see notes of 1933. Two figures turn toward each other, that on the right having a human head of full size in his headdress. It is impossible to get a good picture of this lintel without moving it or excavating the doorway, niether of which was permitted.
- 34 - 238 Back of metate found by Ulises de la Cruz (caretaker), May,
16750 1934, on the surface of a small low "house-mound" SE of Str. 2. See also 34-239 to 41. The metate is made from a fragment of a thin sculptured slab, probably not a lintel, because it is only .125 m. Notice the tow hands; Serpent (?) forming curved frame for figure, with cut-out for small serpent head at lower right. See drawing (original or photo 34-241) for all lines which could be surely distinguished. Stick @ 22 cms for scale
- 34 -239 Another view, same position, of metate of 34-238
16751
- 240 Behind meter-stick @ 22 cms is the metate of 34 -238&9,
16752 with grinding surface up. The surface at side of "Groove" is broken on near side, but not at far side. That is the original back of the slab, judging from the even worked curve in cross-section of the adjacent edge.
- 241 In foreground, small metate (fragment) reported by de la Cruz
16753 as found on Str. 44. See drawing. Was footed, has raised border and adjacent narrow groove on ends and sides. Very similar to small metates from Piedras Negras. It is of soft mottled green and white stone.

- 242 Pottery from caretaker's collection: left to right; figurine,
16754 full face; animal head, left profile; foot from (probably tri-pod)
vessel; unusual form of whistle.
- 243 Pottery from caretaker's collection: left to right, first two same
16755 as in 34-242, both in right profile; another type of vessel foot;
the same whistle as in 34-242, by a reversed (turned end for end)
view.
- 244 Pottery from caretaker's collection: Same pieces as 34-243,
16756 in same order. Back view of figurine, full-face of animal head,
reverse of vessel foot, end of whistle. See drawings of these
pieces. Meter stick gives scale (one section equals about 22 cms.)
- 245 Pottery from caretaker's collection: Face from censer - full face.
16757 a close-up view. See drawings. Meter stick gives scale in cms.
- 246 Pottery objects (figurines &c.) from caretaker's collection.
16758 Full face views. The large head in center is the same as in
34-245. Scale behind is @ 22 cms. See drawings.
- 247 Same pieces as 34-246, right profile views. These were taken on
16759 last day, with a great deal of difficulty due to changing light
due to approaching storm. Note especially that plasticene is
is used for support in pieces (left to right) 2, 4, 6, 7, 8. The
mass below the head of (8) is plasticene, not a body. Note that
the next to the right (9) is the large nose of another face
similar to the large one in the center, though not so much like
the beaks of the Lacondone censers. The last piece to right,
which is thin and flat, has not be moved in the picture.
- 248 Various objects from caretaker's collection: Front row: about half of
16760 small metate, with raised border (Cp. 34-240); a fragment of
another of similar size showing low round foot near corner (this
is face down); a mano-stone.
Rear row, left to right: a mano stone, flattened by use; a
rectangular bark-beater; a thin flat leaf-shaped flint or chert
knife; another fragment of a small metate with border. Notes fail
to describe the last object with concentric circles and radial
lines. It may have been pottery.

Nos. 249 - 252 are camp views, 253 - 260 views of people
at Yaxchilan.

261 - 278 are views along the Usumacinta.

None of the above are of archeological interest, but will
be catalogued in due course.

34-249 Expedition temporary camp at Yaxchilan (Mexico).
16761 left bank at
250 Usumacinta river, from Yaxchilan (Mexico)
16762
251 Kitchen of Don Ulises de la Cruz, Mexican government caretaker at Yaxchilan
16763
252 Temporary shelter for our men, Yaxchilan
16764
253 to 260: Missing: views of people?

261 River at Anaite (on trip up)
16765
262 ~~Rapids~~ Rapids (of Anaite?)
16766
263 Ben in river
16767
264 Dragging dugout canoe ("Cayuco") up rapids)
16768
265 Similar to 34-264
16769
266 Mrs. Satteethwaite on rock at Anaite Rapids (out of focus)
16770
267 Canoe crossing river above Anaite
16771
268 Rapid at Anaite
16772
269 Re-loading canoe after pulling it up rapid empty.
16773
270 Canoe rounding curve at La Garga (a mere name for a spot)
16774
271 Usumacinta river at Salvamento
16775
272 Usumacinta left bank at Sta. Clara (sub-surface drainage of
16776 lake enters river here).

273 Similar to 34-272
16777
274 Dug-out canoes (cayucos) at Piedras Negras
16778
275 Shooting rapid above Piedras Negras (Usumacinta river).
16779
276 Rapid of 34-275
16780
277 Rapid, probably same as in 34-276
16781
278 Middle Usumacinta river view - precise location not noted;
16782 typical of stretch between Piedras negras and Yaxchilan.

FOURTH EXPEDITION TO PIEDRAS NEGRAS, PETEN.
UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
PHILADELPHIA

(LA EXPEDICION CUATRA DE LA UNIVERSIDAD DE PENNSYLVANIA,
MUSEO DE LA UNIVERSIDAD, AL SITIO ARQUEOLOGICO
DE PIEDRAS NEGRAS, PETEN,)

CATALOGO DE LAS FOTOGRAFIAS DEL AÑO 1934.

Note: Como en el año de 1933, en la columna primera se pone el número de cada una fotografía hecha a Piedras Negras por la expedición de 1934; en la columna segunda manifiestase el número de la estructura que es el sujeto de la fotografía, o de que viene dicho sujeto; en la columna tercera se ve la dirección desde que el sujeto está visto, si este informe sirve para entender más bien; en la columna última es una explicación corta.

<u>Foto. Num.</u>	<u>Estr. Num.</u>	<u>Desde Direc'n.</u>	<u>Explicacion</u>
34-1	F-2	NE	El monte quitado.
34-2	F-3	0	Fachada postera
34-3	F-3	NE	Desde la torre - fachada del frente. Vease la trinchera en el centro. No imprimido.
34-4	F-3	NE	Misma vista como 34-3, pero un negativo mejor. Por este, Num. 34-3 no fue imprimido.
34-5	F-3	E	Fachada del frente.
34-6	F-3	E	Porcion del pared del frente de la plataforma. Note: "plataforma" significa con nosotros una estructura solida, usualmente, como aquí, sirviendo como la fundacion para un edificio (templo, palacio, casa, etc.)
34-7	F-3	E	Superficie interior del pared posterior del cuarto. Vease el altar portable (piedra pequena y rodonda, en la posicion original.
34-8	F-3	SE	Trinchera desde arriba.
34-9	F-3	E	Pared de la plataforma - similar a 34-6.
34-10	F-3	N	Lado de la trinchera, revelando la classe de piedras que se usaron en el techo.

- 34-11 F-3 Mism@ como 34-10, no imprimido
- 34-12 F-3 Piedras especiales del techo. Servian para cubrir el espacio entre los dos medios arcos.
- 34-13 F-4 O Vista general.
- 34-14 F-4 S Desde la torre, al frente.
- 34-15 F-4 NE Vista desde el posterior y izquierda; vease el altar portable (una piedras chica y redonda, similar a esa de la estructura F-3).
- 34-16 F-4 NO Vista desde el posterior, pero al derecho.
- 34-17 F-4 Ø Vista de la torre, y desde el derecho del edificio.
- 34-18 F-4 La misma vista como 34-17, no imprimida.
- 34-19 F-4 NE Vista del cuarto central. Vease el altar partable (in posicion original), y el piso blanco de mezcla. (En estructura F-3, se encontro el pisos totalmente distruido).
- 34-20 F-4 E Lado de la trinchera central, revelando que el techo se hacia con planchas de piedra, y que fue un arco.
- 34-21 F-4 Misma vista como 34-21; negativo no imprimido.
- 34-23 F-4 Piedras especiales del techo. Se compararse con esas de Estr. F-3. Se llaman in Ingles, "cap-stones".
- 34-24 F-4 Fragmentos de adornos de estuco, ~~enex~~ encontrados dentro las ruinas del techo. Tienen el numero en el catalogo de objetos NE-3-2. La escala es dividido en centimetros.
- 22
34-~~25~~ F-4 N Pared del posterior, de afuera.
- 34-25 F-5 NE Ruina de un edificio que no tenia arcos para techos. Monte quitado.
- 34-26 J-29 N Vista desde la izquierda. Exposida doble, por este un negativo malo. Vease Nums. 34-27 y 34-28.
- 34-27 J-29 NO Vista desde el escarpmento encima de lo cual se encuentra la escalera grande J-28 (vease la mapa).
- 34-28 J-29 NO Vista similar a esa de Num. 34-27.
- 34-29 J-29 NE Fachada del frente, despues de las excavaciones superficiales de 1934. Vease las puertas del centr@ y del derecho

34-30	J-29	NE	Misma vista como Num. 34-29.
34-31	J-29	N	Vista similar a esas de Nums. 34-29 y 34-30, pero desde una posición un poco más a la izquierda.
34-32	J-29	NO	El cuarto del templo desde la torre, puesta un poco afuera de la extremidad izquierda del edificio.
34-33	J-29	SE	Área excavada del cuarto. Véase un pilar, dos puertas.
34-34	J-29	SO	La misma área como en 34-33, pero de atrás.
34-35	J-29	SE	Porción de la trinchera central, es decir la porción posterior, revelando una canon de chimenea que probablemente servía para llevar afuera el humo de los fuegos los cuales se hacían en el nicho (es decir, al frente del altar.) Tomada desde la torre, y vista de arriba.
34-36	J-29	SO	El montículo desde una posición al posterior. Véase la trinchera central, revelando el cano, y en la delantura, el pared posterior.
34-37	J-29	SO	Vista similar a esa de Num. 34-36, pero más cerca.
34-38	J-29	SO	Lado de la trinchera central (parte del edificio posterior).
34-39	J-29	S	Superficie del pyramide, desde la torre, puesta encima de la ruina del templo.
34-40	J-29	SE	Área excavado del cuarto del templo, vista de la torre encima de la ruinas del parte posterior. (Es decir, el parte solida).
34-41	J-29	NO	Pared de la terrace más abajo del pyramide. Monte quitado un poco.
34-42	J-29	NE	Vista en el cuarto del templo. Véase el nicho y dentro el niche un altar columna.
34-43	J-29	NO	El nicho y altar columna, más cerca.
34-44	J-29		Vista igual con Num. 34-43, negativo malo.
34-45	J-29	NE	Altar columna, vista tomada muy cerca. Véase también Num. 34-43.
34-46	J-29	NE	Vista similar a esa de Num. 34-45, un poco más cerca.
34-47	J-29	NW	Vista del cuarto del templo después la basura fue quitada. Sirve para entender la clase de albanilería que uso en este edificio.

34-48	J-29	SE	Detalle del pared interior (a la izquierda), y la quicial izquierda de una puerta.
34-49	J-29	NE	Albanilari a del pared del frent (al derecho).
34-50	J-29	SE	Vista dentro la trinchera central, en el porcion posterior y por eso mas elevada.
34-51	J-29	NO	Otro lado de la trinchera central (vease Num. 34-50).
34-52	J-29	S	Pared posterior.
34-53	J-29	NE	La cara de la trinchera central, antes que se penetro la basura atras de los pilares. Se ven una cortada dentro la basura, desde una hasta otra quicial de la puerta central.
34-54	J-29		Misma vista como Num. 34-53.
34-55	J-29		Misma vista como 34-56; vease esa; esto negativo no fue imprimido.
34-56	J-29	NE	El nicho, llenado con basura, antes que se quito. Tomado cuando la trinchera central llego hasta el pared posterior del cuarto.
34-57	J-29	NE	La cara de la trinchera central, vista muy similar a esa de Num. 34-53, pero tomada un poco depues.
34-58	J-29	NE	Misma vista como 34-58.
34-59	J-29	NO	Lado de la trinchera central. Vease el natur de la basura (especialmente se nota planchas grandes de piedra caidas de un techo de arco).
34-60	J-29	NO	Misma vista como Num. 34-59, negativo mejor.
34-61	J-29	SO	Lado de la trinchera central, al posterior.
34-62	J-29	NO	Cortado dentro basura encima del piso del cuarto.
34-63	J-29	NO	Vista similar a esa de Num. 34-62, mas cerca.
34-64	J-29	SE	Lado izquierdo de la trinchera central, al posterior.
34-65	J-29	S	Hoyo encontrado en la plataforma mas arriba del pyramide, possibilmente hecho por Maler al tiempo cuando ello descubrio este sitio.
34-66	J-29		Misma vista como 34-68; no imprimido.
34-67	J-29		Misma vista como 34-68; no imprimido.

- 34-68 J-29 Los fragmentos de la tabla de piedras destruida por los Mayas y reusada como piedras del pared. El numero de esta es NE-4-13 en el catalogo de objetos. Aqui se ven las repuestas en las posiciones relativas para ver la designa antes que se destruyo. La luz viene del lado de la piedra izquierda.
- 34-69 J-29 Misma vista como 34-68, pero la luz viene del derecho. Esta piedra tiene el numer NE-4-13 en el catalogo de objetos, pero tambien se llama numero 13 en el serie de piedras esculpidas miscelaneas. Se usan los numeros de este ultimo serie cuando se hacen comparaciones dentro las piedras esculpidas varias, los usos de los cuales no conocemos todavia. En ingles se abrevia: M.S.S.13
- 34-70 J-29 Misma vista como en Numeros 34-68 y 69, pero con la luz caienda de arriba.
- 34-71 J-29 Misma piedra (M.S.S.13, Cat. Num. NE-4-13), vista del lado del derecho. Vease la acanaladura, de la cual sabemos que la piedra no sirvio como un dintel.
- 34-72 J-29 M.S.S.13, el lado abajo. Vease que por este lado no hay acanaladura.
- 34-73 J-29 M.S.S.13, el lado izquierdo. Vease otra vez la acabaladura.
- 34-74 J-29 M.S.S.13, el lado arriba, la cual tambien tiene la acanaladura.
- 34-75 J-29 M.S.S.13, la cara posterior, que probablemente fue pegada o interada dentro el pared de un edificio, antes que la piedras fue destruido por los Mayas.
- 34-76 J-29 Piedras caidas del techo y paredes.
- 34-77 J-29 Mas piedras ~~vease~~ tambien Num. 34-76.
- 34-78 J-29 Mas piedras, vease tambien Nums. 34-76 y 77.
- 34-79 J-29 Fragmento de una cabeza grande, hecha de estuco. Vista del frente. Vease ~~la~~ el ojo grande. Es parte de una representacion del dios de lluvias?? Tiene numero ~~en el catalogo de objetos de NE-4-10~~ tambien Numeros 34-80, 81 y 83 para la misma vista; Numero 82 para vista a perfil. Tambien Numeros 34-84 y 85 para dedes, adornos, los cuales probablemente pertnieron a esta figura. Misma vista como 34-79, no imprimido.
- 34-80 J-29
- 34-81 J-29 Misma vista como Nums. 34-79, no imprimido.

- 34-83 J-29 Misma vista como 34-82 (vease abajo); no imprimido.
- 34-82 J-29 Misma cabeza de estuco como en Num. 34-79, pero vista del lado. (Cat. Num. NE-4-10).
- 84
34-~~87~~ J-29 Fragmentos de estuco, Cat. Num. NE-4-7, los cuales probablemente pertinecieron a la misma figura como la cabeza Num. NE-4-10 (Veanse fotografias Nums. 34-79 y 82). Aqui, de la izquierda hasta el derecho, son un adorno de oreja; un "rossette" de la classe que se encuentra dibujada sobre los monumentos de piedras como adornos en una tira puesta encima del frente de un hombre o dios; dos dedos humanos; fragmento de borde.
- 34-85 J-29 Mismos fragmentos como en 34-84, en el mismo orden, pero sin el fragmento de un borde allí mencionado. Aqui se ven los del lado. (Cat. Nums. NE-4-7).
- 34-86 J-29 Tiestos, Cat. Num. NE-4-11. De la izquierda hasta el derecho; ~~cab-~~ cabezita de un animal grotesco; fragmento de un figurita humana; un adorno (?). Vease Num. 34-89 y 34-160 para otras vistas de le misma cabezita grotesco.
- 34-87 J-29 Figuritas de barro, y cabezitas de las mismas; de la izquierda hasta el derecho, estos objetos tienen numeros NE-4-11, NE-4-2, NE-4-4 y NE-4-9. Vistas del frente.
- 34-88 J-29 Mismos objetos como en 34-87, en el mismo orden, pero vistas del lado. ~~derecho.~~
- 34-89 J-29 Otra vista de los objetos Num. NE-4-2, NE-4-4 y NE-4-9, los cuales parecen en Nums. 34-87 y 88; y tambien la cabezita grotesco Num. ~~34~~ NE-4-11 lo cual se ve en fotografias Nums. 34-86 y 160.
- 34-90 J-29 Dos tiestos pintados, Cat. Nums. NE-4-1.
- 34-91 0-12 E Excavation de 1931 en el cuarto del templo, aqui limpiado para exhibitarse le classe de piedras que se usaron en el techo.
- 34-92 0-12 E Misma vista., como 34-91.
- 34-93 0-12 E Misma vista como 34-91 y 92, pero mas cerca. Veanse las tablas de piedra caidas. (El techo fue, probablemente, un arco.
- 34-94 ~~0-12~~ SO Vista general desde la torre puesta enfrente y al derecho del edificio. Las excavaciones en esta casa fueron hechas in 1931. Veanse las fotografias de eso ano, especialmente Nums. 29, 30, 34, 35, 196, 122 y 123 en el catalogo de fotografias de 1931.

34-95	P-7	SE	Vista general; pared derecho, visto del interior. Veanse tambien Num. 31 de ano 1931, y 34-138. (Cuarto del frente).
34-96	P-7	SO	Vista general, similar a esa de 34-94, tambien desde la torre.
34-97	P-7	O	Vista general desde la torre, puesta afuera el frente, y al derecho. Comparese con Num. 29 del ano 1931. Muchas de las vistas de 1934 exhibitaron mas detalles, a causa de en 1931 falto una torre para sustenir la camera en posiciones mejores.
34-98	P-7	Ø	Vista similar a esa de 34-97. Negativo malo.
34-99	P-7	O	Vista general, desde el frente y izquierda.
34-100	P-7	S	Vista general.
34-101	P-7	SE	Vista general, desde la torre encima de las ruinas en la parte izquierda del cuarto del frente.
34-102	P-7	S ^E	Vista general, similar a esa de 34-101, para de mas lejos.
34-103	P-7	SO	Frente del Santuario.
34-104	P-7	SE	Ruinas y lado del santuario, desde la izquierda.
34-105	P-7	NE	Vista general del cuarto posterior, lado derecho del edificio. La camera fue encima de la terrace alta, atras de la casa.
34-106	P-7	NE	Misma vista como 34-105, negativo mejor.
34-107	P-7	N	Vista general, desde afuera la esquina posterior derecho.
34-108	P-7	NO	Vista general, desde afuera el lado derecho de la casa.
34-109	P-7	SO	Cuarto posterior, lado izquierda, desde la torre encima de las ruinas cubriendo la parte izquierda del curtor del frente.
34-110	P-7	SE	Cuarto posterior, lado derecho, desde el techo del santuario.
1			
34-111	P-7	E	Cuarto posterior, lado izquierda, y el santuario, desde la torre puesta afuera de la esquina posterior y izquierda.
12			
34-112	P-7	NO	Porcion del pared posterior, todavia erecto, de afuera.
34-113	P-7	S	Techo del santuario, desde esquina del frente y izquierda.
34-114	P-7	O	Esquina afenara, al frente y derecho.
34-115	P-7	N	Pared del derecho.

- 34-116 P-7 O Sanctuario, desde la puerta derecha del cuarto al frente.
- 34-117 P-7 Vista de abajo. Veanse piedras especiales, cubriendo el espacio dentro las dos mitades del arco, que forma el techo arriba de la puerta dentro el cuartos anterior y posterior, lado derecho. Para comprender mejor, vease fotografía Num. 34-96, en lo cual un muchacho se encuentra en esta puerta.
- 34-118 P-7 NE Porción del pared anterior (asi como un pillar), vista del interior.
- 34-119 P-7 NE Misma vista, otro negativo.
- 34-220 P-7 NO Altar dentro el santuario. La camera fue puesta en el holló lo cual algunos lenadores han hecho, hace mas que 35 años (como dice Teobert ^Maler en su noticia de este sitio publicado por el museo "Peabody" de la Universidad Harvard en 1901-1903); pero el arco de este santuario todavia no ha caido en ninguno respeto. Fue muy bien hecho. Veanse vistas de este holló en Nums. 34-141, 142.
- 34-121 P-7 N Arcos, cuarto posterior, lado derecho.
- 34-122 P-7 N Misma vista; tambien negativo muy malo.
- 34-123 P-7 S Arcos, mismos como en 34-121&122, otra vista.
- 34-124 P-7 SE Pared izquierda, visto de afuera.
- 34-125 P-7 NO Pared derecho, visto de afuera.
- 24-126 P-7 S Pared izquierdo, visto del interior de la casa.
- 24-126 P-7 S Puerta izquierda del pared posterior.
- 34-128 P-7 NE Pared posterior, de afuera.
- 34-129 P-7 S Banco (altar?) del cuarto posterior, lado izquierdo.
- 34-130 P-7 N Arcos, cuarto posterior, lado derecho.
- 34-131 P-7 SE Cámara arriba (sin entradas) del santuarios.
- 34-132 P-7 NO Pared y porcion de arco, lado izquierdo, en la camera arribae del santuarios. (vistos del interior).
- 34-133 P-7 N Interior de la camera arriba del ~~1/2~~ santuario, es decir ~~xxxxxxx~~ la rincon al frente y izquierda. Veanse paredes y porciones de arcos, del interior.
- 34-134 P-7 E Superficie de las ruinas arriba del arcos sostenidos por el pared dentro cuartos anterior y posterior, lado derecho.
- 34-135 P-7 SO Dicho pared, y arco, vistos desde la torre, enfrente.

- 34-136 N-7 NØ Seccion cortada dentro la basura en el cuarto anterior en 1931; ya limpiada otra vez y fotografiada para exhibitar las clases de materials usadas en el techo. Vease que las planchas de piedra grandes (de arcos) no llegan hasta el piso. Creemos que el techo fue hecho solamente cerca los paredes con arcos - que el mas del techo, en el centro, fue cubierto con cimiento sostenido por palos de madera.
- 34-137 P-7 NO Misma vista, mas cerca. Vease, muy cerca el piso, un fragmento de cimiento duro, probablemente una porcion del superficie del techo.
- 34-138 P-7 SE Otra seccion cortada en la basura del cuarto anterior, (la misma qu se ve en fotografias Num. 34-95, y Num. 31 del ano 1931, pero mas cerca, y limipida). Los numeros en la fotografia indican porciones de cimientos creidos a ser caidos del sufericie del techo. Aquí no hay planchas grandes de piedra, y muy poco de basura.
- 34-139 P-7 S Seccion cortada dentro la basura en el cuarto posterior, lado derecho, limpiado para exhibitarlas mismas cosas que parecen en 34-136 - 138. Este deposito de basura (material de techo y paredes caidos) no fue tocado en 1931 (vease Num. 123 de ese ano) y sirve todavia para demostrar la clase de techo qu anteriormente cubri los cuartos grandes de este edificio.
- 34-140 P-7 SO Seccion del arco del santuario, parcialmente caida.
- 34-141 P-7 NE Seccion del pared y arco derecho, cuarto anterior. Son parcialmente caidos, revelando los metodos de trabajo de los Mayas antiguos.
- 34-142 P-7 W Lado del hollo dentro el pared y arco del santuario, hecho por lenadores (vease la noticia sobre este sitio por Teobert Maler, publicado 1901-1903) revelando los metodos de construccion. Este hollo todavia no molesta nada - el arco esta toadvia firme.
- 34-143 P-7 W Otro lado del mismo hollo visto en 34-142.
- 34-144 P-7 NE Pared y arcos al lado derecho; parcialmente caidos, revelando el construccion interior de los mismos.
- 34-145 P-7 SE Cuarto posterior, lado derecho. Vease la cantidad de basura en el passage atras del santuario. Probablemente eso fue cubierto por arcos completos. Fue angostito.
- 34-146 P-7 Misma vista como 34-147; no imprimido.
- 34-147 P-7 Ejemplos de fragmentos del superficie del techo, y de piedras chicas (del rio) los cuales se usaban en el cimiento para lo mismo. Se encontraron estos encima de o muy cerca los pisos, y tambien arriba, encima de las ruinas de los arcos.

- 34-148 E-4 SE El dintel en posición arriba de la puerta. Vista similar a esa de año 1933 (Num. 33-265) pero desde mas lejos, y con luz mejor.
- 34-149 S-18 NØ Un palacio de una clase nueva (un galería simple, abierta (es decir con muchas puertas por el frente) pero sin una galería posterior, y sin cuartitos por los lados. Probablemente los palacios del Acropolis fueron evolido de edificios de este clase. Algo del monte esta quitado. Todavía no hemos hecho ninguna excavaciones aquí, pero se puede saber el plan general por un examen con cuidado. Veanse los montículos de piedras, los cuales indican pillars caídos. Esta casa no tenía techo de arcos, pero probablemente de madera y huano.
- 34-150 S-18 S Otra vista, mas cerca. El muchacho esta atras de uno de los montículos de piedras, formado por un pillar caído.
- 34-151
 Collecion Miscelanea Num. 23 - objetos presentados a la expedición por Sr. Rufino Ramos; encontrados por el en quitando monte por una milpa, aso como un media legua por Porvenir (caminando de Piedras Negras). Esta collección lleva numeros en el catalogo M-23-1 hasta M-23-21.
- En esta fotografia se encuentran cabezitas de barro, desde izquierda hasta derecho; Línea superior, Nums. M-23-1, -2, -3, -4, -5, vistas del frente. Línea inferior, las mismas en mismo orden, vistas del lado derecho.
- 34-152 Mismas cabezitas como en 34-152, en mismo orden, pero vistas del lado izquierdo.
- 34-153 Mas cabezitas de la collecion Num. M-23. Desde izquierda hasta derecho; Nums. ~~M-23-1, -2, -3, -4, -5, -6, -7, -8, -9, -10, -11, -12, -13, -14, -15, -16, -17, -18, -19, -20, -21, -22, -23, -24, -25, -26, -27, -28, -29, -30, -31, -32, -33, -34, -35, -36, -37, -38, -39, -40, -41, -42, -43, -44, -45, -46, -47, -48, -49, -50, -51, -52, -53, -54, -55, -56, -57, -58, -59, -60, -61, -62, -63, -64, -65, -66, -67, -68, -69, -70, -71, -72, -73, -74, -75, -76, -77, -78, -79, -80, -81, -82, -83, -84, -85, -86, -87, -88, -89, -90, -91, -92, -93, -94, -95, -96, -97, -98, -99, -100~~ M-23-6, -7, -8, -9, -10, vistas del frente.
- 34-154 Mismos objetos como en 34-153, en mismo orden. Línea superior, vistos del lado derecho; línea inferior, vistos del lado izquierdo.
- 34-155 Fragmentos de figuritas de la Collecion Num. M-23. Línea superior, izquierda hasta derecho, Nums. M-23-11, -12, -13, -14, -15, y -16, vistos del lado derecho.; línea inferior, mismos, en mismo orden, vistos del frente.
- 34-156 Mismos objetos como en 34-155, en mismo orden, pero vistos de otros lados.
- 34-157 J-2 o Fossil (de una pescada antigua?) en una piedra de un arco. Encontrado por nuestro cuidadero, Jose Lopez G., dentro piedras botadas por nosotros en 1933.
 J-6

- 34-158 F-3 SE Desde la torre en la plaza. Estructura F-3 esta
y F-3 a la izquierda, F-3 al derecho.
- 34-159 F-3 SE Desde la misma lugar como 34-158. Est. F-3 esta
y F-4 a la izquierda, F-4 al derecho.
- 34-160 F-3, Tiestos y cabezita de un animal grotesco (por esa
F-4, veanse tambine Nums. 34-86 y -89). Cat. Nums.
J-29 parecen en la fotografia; El serie NE-2 pertenecen
a Estr. F-3; serie NE-3 a Estr. F-4; serie NE-4
a J-29.
- 34-161 F-3 Línea superior; altar portable de Estr. F-3 (Num.
y NE-2-3); los tres proximos (al derecho) son fragmentos
F-4 de estuco de Estr. F-4 (Cat. Nums. NE-3-4; los
dos ultimos, igualmente de Estr. F-4, llevan el
numero NE-3-6.
- Línea inferior; izquierda hasta derecho; piedras/
labrada pequena (martilla de mano?), Num NE-3-7;
tiestos, vistas de un lado, el primero Num. NE-2-1,
los otros Num. NE-2-2.
- * - - - - -
34-162 hasta Seis vistas generales del campamento los cuales no
34-167. tienen interes archeologico, y no imprimidos todavia.
- 34-168 hasta Vistas de personas - trabajadores, visitadores -
34-190 tomadas como presentes a ellos. Otras copias no
imprimidas.
- 34-191 hasta Vistas de animales, no imprimidos.
34-196

Creemos que el ⁴²Departamento de Educacion Publica no queria copias de los numeros 34-162 hasta 34-196. El Num. 34-196 fue el ultimo negativo expuesto a Piedras Negras, en 1934.

Pedemos de los scholares y oficiales Guatemaltecas, quienes tienen interes en el trabajo a Piedras Negras, para dispensarnos las equivocaciones arriba en la idioma Castellana, hechas por un extranjero a la lengua. Si hay algo, a causa de esta limitacion, que no es claro, con mucho gusto aclararemoslo.

Linton Satterthwaite Jr.
Field Director.
(Director en el Campo).

1935 Photos Piedras Negras

F-4
Str.
J-4 genl

See Spanish
extra of
cut; also
full copies
of certain
numbers.

			Quat.	Per	Ex
435	1		2		
w	2		2	2	
v	3		2		
k	4		2		
m	5		2		

<u>Stucco</u>	431	6	Stucco	2	
	432	7	"	2	
	433	8	"	2	
	440-a	9	(other half is J-29. "	2	
	434	10	Fragment 3	2	

J-5 173a 11 (other half is 35-52) 2

J-6 Details 177 12 well behind old 11-2 2
178 13 2

J-7 genl

+ 5-7-Sub	53	14		2	
("System 2"	52	15		2	
of Trenches & Tunnels)	52 1/2	16		2	
	175	17		2	
	186	18		2	
	408	19		2	
	188	20		2	
<u>Details cuts</u>					
Sub 1+2+3	50	21		2	
	51	22		2	
	55	23		2	
	54	24		2	
	56	25		2	
	187	26		2	
	211	27		2	
	176	28		2	

1 miss

<u>Str.</u>	<u>Field number</u>	<u>Final number</u>		<u>g</u> <u>C</u> <u>E</u>	<u>Pa.</u>	<u>En.</u>
<u>J-8</u>	206	29		2	1	
	306	30		2	1	
	291	31		2	1	
	290-b	32		2	1	
	226	33		2	1	
	259	34		2	1	
	225	35		2	1	
	<u>J-9</u>	194	36			2
305		37		2	2	
185		38		2	1	
213		39	Paint Prints g.	x	x	1
302		40		2	1	
222		41		x	x	
301		42		2	1	
"d"		43		2	1	
293		44		2	1	
292		45		2	1	
295		46		2	1	
294		47		2	1	
43		48		2	1	
44		49		2	1	
45		50		2	1	
201		51		2	1	
173-b (right)		52	(other half is 35-11)	2	1	
<u>J-10</u>	304	53		2	1	
	311	54		2	1	
	"o"	55		2	1	
	236	56		2	1	
	232	57		2	1	
	217	58		2	1	

<u>Str.</u>	Field number	Final number	no	P
<u>J-11</u>	310	59	2	1
	"P"	60	2	1
	223	61	2	1
	303	62	2	1
	307	63	2	1
	297	64	2	1
	296	65	2	1
	299	66	2	1
	298	67	2	1
	208	68	2	1
	210	69	2	1
	214	70	2	1
	<u>J-12</u>	203	71	2
202		72	2	1
308		73	2	1
"Q"		74	2	1
309		75	2	1
204		76	2	1
205		77	2	1
207		78	2	1
<u>J-13</u>	316	79	2	1
	315	80	2	1
	312	81	2	1
	313	82	2	1
	215	83	2	1
	314	84	2	1
J-18		85		when ?? (1960)

<u>Str.</u>	field number	final number		gnd	B	Er
<u>J-21</u>	406	109		2		1
	405	110			E	1
	404	111		?	E	1
	"h"	112		2		1
	258	113		2		1
	261	114		2		1
	227	115		2		1
	235	116		2		1
	234	117		2		1
	230	118		2		1
<u>J-22</u> (a - S.W. end)	326	119		?	2	1
	320	120			E	1
	321	121			2	1
	218	122		2	2	1
	219	123	(marked 35-121 by mistake)	2		1
	220	124	(later changed on negative)	2	2	1
<u>J-22</u> (b - center)	325	125			2	1
	319	126		2		1
	318	127		2	2	1
	317	128		2	2	1
	224	129		2		1
	228	130		2	2	1

<u>Str.</u>	<u>field number</u>	<u>final number</u>		<u>freq.</u>	<u>P_i</u>	<u>Σ</u>
				2	1	
				2	1	
<u>J-29</u>	35	131		2	2	1
	32-a	132		2	2	1
	32-b	133		2	2	1
	33	134		2	2	1
	34 ^a	135	<i>{ Marked 35-132 by mistake, changed on negative }</i> 136 →	2	2	1
34^b	37	137		2	2	1
	46	138		2	2	1
	47	139		2	2	1
	36	140		2	2	1
	30	141		2	2	1
	31	142		2	2	1
	440-b	143	<i>(only 2 small print)</i>	2	2	1
	425	144		2	2	1
	48	145		2	2	1
	38	146		2	2	1
	39	147		2	2	1
	49	148		2	2	1
	40	149		2	2	1
	42	150		2	2	1
	41	151		2	2	1
<u>K-5-1st</u>	290-a	152	<i>(marked 35-152 by mistake)</i> <i>(later changed on negative)</i>	2	2	1
	166	153		2	2	1
	165	154		2	2	1
				2	2	1
<u>K-5-3rd</u>	289	155	<i>Liquid strands</i>	X	X	1

Stn

N-1 (60 exposures)

2
Exp. P. E.

Gen'l all units.

248 158

152 156 good.

147 157 good.

145 159 poor

146 160 poor.

167 161

169 162

170 163

171 164

172 165

2 2 1

2 1 3

2 1 3

2 1

2 1

2 1

2 1

2 1

2 1

2 1

Outer Chamber details

148 166

150 167

149 168

151 169 poor.

157 170

192 171

193 172

250 173

254 174

f 175

X 239 176

164 177

2 1

2 1

2 1

2 1

2 1

2 1

2 1

2 1

2 1

2 1

2 1

Original Platform

Central Chamber Details

241

244

181 178

182 179

242 180

256 181

257 182 ?

(no large print) put 25 small?

Two large ones (only one small)

2

2 1 3

2 1

2 1

2 1

2 1

Cut Sections

238 192

240 193

243 194

244 195

2 1

2 1

2 1

2 1

(OVER)

Str. N-1 (cont'd).

Central Chamber cont'd

Masonry

153 183

154 184

155 185 same as 160

156 186

158 187 dia. five chamber fucado, + lentil.

179 188 floor.

180 189

190 190

191 191

Quo Pa Ev

2 1

2 1

2 1

2 1

2 1

2 1

2 1

2 1

2 1

OVER

Fire Chamber -

gent.

159 196

160 197

sand print saw as 198

161 198

same as 160 (197)

162 199

163 200

168 201

floor.

2 1 3

2 1

2 1

2 1

2 2 1

2 1

Details.

241 202

245 203

184 204

189 205

E 206

shows cut + hatched
skerd wall.

skerd wall.

131 207

132 208

251 209

same as 210 - dead print.

252 210

255 211

183 212

174 213

E

2 1

2 1

2 1

2 1

2 1 3

2 1

2 1

2 1

2 1

2 2 1 3

2 1

2 1

Cut Sections

246 214

247 215

2 1

2 1

Str. O-12

284 217
275 218
270 219

Pwd
27E Pg Ex
2 1
2 1

Str. O-14

137 220

2 1

Str. O-15

134 221 }
135 222 } genl meas.
136 223 }
239 224 cut Sect.
300 225 (mcho + altar).

2 1
2 1
2 1
2 1

Str. O-16

133 226 genl meas.
249 227 col. altar.
253 228 Cacho in position.
426 229 Cacho objects.

2 1
2 1
2 1
2 1

Str. O-18

2 230

Str. O-4

277 216

2 1

Str. P-7

Genl (left front row) 413 231

2 1

Details

279 232 Bench, left front.
285 233 left rear.
438 234 Rt Plinth.

2 1
2 1
2 1

Buried Platform.

437 235
407 236
2 237
282 238
283 239

2 1
2 1
2 1
2 1
2 1

Cut Section

280 240 Roof material, left rear.

2 1

~~472 (?)~~

<u>Structure or Subject</u>	Field number	Final number		Quib.		P ₁	Eylus
				C	E		
<u>R-9</u>	274	241		2		1	
	278	242		2		1	
<u>R-10</u>	273	243		2		1	
	272	244	(marked 35-242 by mistake) (later changed on meg.)	2		1	
	271	245		2		1	
	276	246		2		1	
<u>Spirals</u>	130	247			2	1	2
	128	248		2	2	1	
	125	249		2		1	
	124	250		2	2	1	2
	127	251	was not		2	1	2
	123	252	(shere notes)		2	1	2
	126	253	(gave Quib. 2 small.)				
<u>Maler's Rock</u>	281	254		2		1	
	286	255			2 ¹	1	3
<u>Sacrificial Rock</u>	287	256			2	1	3
<u>Stucco</u>	436	257		2		1	
<u>Column altars</u>	288	258	Print this reversed.	2		1	3
	"u"	259			2		1

47-9-1

ORLF PENDANT

LOCALITY Costa Rica

CULTURE OR PEOPLE

DESCRIPTION Grey jade, highly polished face; back smooth and showing ridge left from sawing. Figure greatly stylized; triangular head with head-dress of overlapping planes; no features except mouth ? with long pointed beard. Pierced laterally.

DIMENSIONS L. 17; W. 4 cm.

COLLECTED

PURCHASED Miss Jennie Broad, April 29, 1947

CATALOGUED HNW 1947

PN 35-283 ~~8~~-291 (reborn)

17063-17071

PN 35-292 ~~8~~-293 for purchase at
Journals 46-6-63

<u>Subject</u>	Field number	Final number	Fun	P	St
<u>Figurines</u>	417	260	2	1	
	417½-b	261	2	1	
	414	262	2	1	
	414½	263	2	1	
	415	264	2	1	
	415½	265	2	1	
	416	266	2	1	
	418	267	2	1	
	419	268	2	1	
	439	269	2	1	
	420	270	2	1	
	423	271	2	1	
	424-b	272	2	1	
	421	273	2	1	
	422	274	2	1	
<u>Stone objects</u>	417½-a	275	2	1	
	427-a	276	2	1	
<u>Obsidians</u>	428-a	277	2	1	
<u>Bones</u>	424-a	278	2	1	
<u>House Building</u>	58	279	2	1	
	59	280	2	1	
	60	281	2	1	
	61	282	2	1	
<u>Persons</u>	263	283			
	264	284			
	265	285			
	266	286			
	267	287			
	268	288			
	328	289			
	269	290			
	327	291			
	332	292			
<u>Vase from Sonuta</u>	331	293			

Women men
 claid print. "
 "
 "
 "
 "
 "
 "
 Sanchez & daughter
 children at camp
 Jar, purchased at Sonuta.
 Jar, same as in 35-293

1/1
1/1

1935 Films

Blank or discarded Numbers: 21

57

97

129

200

237

63

70

71

82

85

86

92

93

96

99

101

102

103

111

118

173

J.

To Morley.

To Mason.

Missing - Should Find

72

76 (Set to 10, Yax. to Morley?)

↑

Stn J-18

Jul P. 2

Throne - genl.

198	85
199	86
400	87
402	88
403	89
401	90
216	91
260	92

2	2	3
	2	3
2	2	1
2	2	1
2	2	1
2	2	1
2	2	1
2	2	1

Masonry - h.

322	93
323	94
233	95
324	96
221	97
"n"	98
"i"	99

2	2	1
2	2	1
2	2	1
2	2	1
2	2	1
2	2	1
2	2	1

Cut Sections fr.

209	100
212	101
229	102
231	103
262	104

2	2	1
2		1
2		1
2		1
2		1

n. 262 104 (stucco moulding)

Stucco Fragments

429	105
430	106
427b	107
428b	108

2		1
2		1
2		1
2		1

Film No.	Locus	From Direction	NOTES
35-12 35-14 +2 (LS 177)	J-6	SE	<p>Rear corner of Rm 2 showing portion merging in earlier thin partition which runs against buised vertical wall parallel with J-6.</p> <p>In latter note thick mortar bet ween stones. It has flecks of charcoal and of whole lime in it. [means of unburned limestone?]</p> <p>Stone is tabular to slabish, with one block showing chinking with irregular small stones, not little slabs.</p> <p>Partition is no very good masonry -</p> <p>Small slabs (none as long as in rear wall) & fewer blocks: thick mortar, but yellow.</p> <p>Same type of chinks as side fillers, but no chinking observed for bearing (This occurs 3 or 4 times in rear wall; the exposed ones are about the same. See 35-15B</p>
-15 (LS 178)	"	SE	<p>Direct view of masonry of rear wall, with post removed. See remarks on 35-14 35-12.</p>
-14 (LS 53)	J-6+7	NW	<p>From dump in front of Str. J-9, 3.00 left of front doorways, and at J-9 level, 1.00 front of terrace. See remarks, 35-15.</p>
-15 (LS 52)	"	SE	<p>From Tower. Boy with rod left rear corner of "House 1" [= Acrop = Sub-Acropolis Str. 3; Court Sub. Court Level Str 3, rear } Range pole at other ^{rear} corner.</p> <p>We have buttressed near end of retaining wall at front with rocks, at base. This wall is seen first (?) as vertical section, then as horizontal, then vertical. Near meter-stick, toldt, on floor of Sub-1. Boyard trench [] props rest on same.</p> <p>Note line of rough stone behind retaining wall just left of stick</p> <p>The other stick is on transverse terrace of other year - but note at left it rises toward J-7-1st (but not where stick is).</p>
-16 15 1/2 (LS 15 1/2)	"	"	<p>Similar view to 35-15. Same remarks. Range pole is on line of inner (first) stairway</p>

Film no.	Locus	From Direction	NOTES
35-17 (175)	J-6+7	SW	gen. view. Hammer handle marks outside break of wall. Rod on plinth at left rear corner of "House A" [Sub. Acc. Str. 3]. No (= note?) 3-7-sub-2 floor on top of this corner.
-18 (6, 106)	"	see →	gen. view. Looking down from point on tower 1.00 S.W. + about 2.00 m. behind junction of partition between Rms 2 + 3 of J-6 with its rear wall. Bag stands on floor level below + beyond left end of "House A" (off. Acc. Str. 3).
-19 (LS 408)	"	S	gen. view - terraces under "House A", from tower. [they are over, rod under "House A" - they are under Str. 3-7] [rod is on plinth near its "left" corner - left front of the originally long platform]
-20 75?	"	SE	Cut. section of stairway fills over "House A" - with elevation of terraces with 3-6 resting on 3-7-sub 2 floor [almost surely this obblis to 35-25]
-21 ✓ (LS 50)	"	S	✓ Folded m. st. acc on terrace of 3-7-sub-2 (?) which becomes sub 1 above plinth (?) Bag stands at front of same, (wall cut by trench) with rod on "house" plinth (rod looks on house floor level). Rear corner of house cut right; see range pole. left too ground: remains of stairways, cut from behind.
-22 (LS 51)	"	SW	Same wall, front view (it is battered).
-23 (LS 55)	"	W	Rod on floor of "House A" cut out of terrace outer wall, nearly to bottom (trowel) to show rough fill wall which was built first. Note that floor of sub-1 (cut) (mochete) runs under base of higher addition, both fill wall and facing. Mochete at rear of fill wall. Brush on top of original (lower) terrace facing.

"House A" = Sub. 1 level.

Notes

- | Fam. No. | Loc. | Dir. | Notes |
|-----------------------|-------|------|---|
| 35.24
(LS 54) | I-6+7 | N | Cut section through fill. M. stick in "House A" floor against rear wall rising to 3-7-Sub-1 floor; note tenon at right [outside the frame?]. See cross-section. |
| 35.25
(LS 56) | I-6+7 | SE | Cut section through fill of 3-7-Sub-1, on floor of "House A". Solid deposit, mostly debris from demolition of House A (included outside corner of painted plaster (??) rising toward back. [this must mean corner frag. of painted plaster in this deposit].
Stick & brush rest on it. Boy shows position of rear wall of House A.
Note floor runs under 3-7-1 hollow tenon wall (which it does not, at left front corner. |
| -26
(LS 187) | I-6+7 | S | M. stick on inner face of rear wall [folded, wall of "House A" = Ac Sub. Acr. St. 3], hammer [white & red handle only shows] behind outer [face].
Note division into three small chambers [as at first believed, when this note was made].
2 pencils at right point to <u>upward</u> and <u>outward</u> curving bluster. This is lost in digging (1933) to the other partition [as then postulated].
Its line is marked by knife.
Note also that 2 right chambers [as postulated] are slightly higher than left one. |
| -27
(Cresson, 211) | I-6+7 | S | South corner of "House A" under St. 3-7, from the inside showing floor, plastered house wall on left and inside of tenon wall on right.
When tenon wall was constructed house floor was cut off at brush where stone projects above floor, and house wall was cut off at trowel where stone projects through wall. |
| -28
(LS 176) | " | NW | M. stick in cross-section of wall of "House A" [found wall of Ac Sub. Acr. St. 3]. Red base (?) of battered wall on which it rests [building platform wall] to right, cross-section of very thick wall, much destroyed on inner side. |

O in Sp 2 = W ant

CATALOGO DE FOTOGRAFIAS, 1935

Expedicion Arqueologica a Piedras Negras, Peten.

(En la colijna primera se ve el numero de la fotografia; en la segunda el numero del edificio; despues, la indicacion de la direccion de que el sujeto esta visto, si la direccion significa algo; finalmente en la columna ultima, un explicacion corta del sujeto.)

Foto. Numero;	^{Str} Estructra Numero;	Direc- eion;	Explicacion.
35-1 16783	SI F-4		<i>Stucco Fragment</i> Fragmento de adornos de estuco (temporada de 1934)
35-2 16784	J-4	N	<i>Central Room, interior</i> Interior del cuarto central
35-3 16785	"	NE	" "
35-4 16786	"	E	" "
35-5 16787	"	^{SW} SO (SW)	" "
35-6 16788	"		<i>Stucco Fragment, Human face</i> Fragmento de una cara de estuco (Numero W-16-8 en el catalogo de objetos). Todos los fragmentos de estuco estan encontrado en el escombros de los edificios; son caidos y mezclados con piedras de los paredes.
35-7 16789	"		<i>Same</i> Mismo fragmento <i>as in 35-6/9</i>
35-8 16790	"		" " " " <i>35-6/9</i>
35-9 16791	"		" " " " <i>35-6/9 (S. de vista)</i>
35-10 16792	"		" " " " <i>, visto de un lado.</i> <i>Stucco Fragment; Field Nos. Upper Row:</i> Fragmentos de estuco; fila arriba, Numeros W-16-4; W-16-7; W-16-13; abajo, W-16-18 y W-16-13. <i>lower row:</i>
35-11 16793	J-5		<i>Misc. Sculptured Stone 15 (Field No. W-43-11)</i> Piedra Esculida Miscelanea Numero 15 (Numero W-43-11 de objetos); fragmento de una piedra destruida por los antiquos y usada como una piedra ordinaria.
35-12 16794	J-6	SE	<i>Buried wall behind rear wall of Room 2.</i> Pared atras del pared posterior de Cuarto 2, enterado por el pared ultimo.
35-13 16795	"	SE	<i>same wall as in 35-12.</i> Mismo, del frente.

35-14 16796	J-7-Sub	NW NO	<i>general view of excavations in platform of str J-7</i> Vista general de excavaciones en la plataforma Estructura J-7, vistas de arriba; vease Num. 35-18 por una vista similar, tomada mas tarde.
35-15 16797	"	SE	<i>Same excavations as 35-14</i> Mismas excavaciones, mismo tiempo.
35-16 16798	"	SE	" " " " " "
35-17 16799	"	S	Mismas excavaciones, mas tarde; se ven tres niveles de estructuras; el metro grande esta cerca de la esquina de un templo chico, nivel tercero ("J-7-Sub-2) encima de un pyramide chico. Esta casa fue destruido mucho por los antiguos al tiempo que era enterado por plataformas de nivel "J-7-Sub-1". <i>note 3 levels of and near corner of "Temple" on third level "J-7-Sub-2"</i>
35-18 16800	"	NW NO	<i>Same place and time as in 35-17, from above.</i> Mismo lugar, mismo tiempo, pero de arriba y de otra direccion.
35-19 16801	"	SW SO	<i>Same place and time as in 35-18/18</i> Mismo. Vease tambien Num. 35-17.
35-20 16802	"	SE	<i>Platforms over wall of</i> Plataformas encima del pared del templo chico de Nivel J-7-Sub-2.
35-21 16803	"	S	<i>Platform wall, J-7-Sub-1; corner of "Temple"</i> Pared de la plataforma de J-7-Sub-1; atras se ve la esquina del templo chico de J-7-Sub-2.
35-22 16804	"	SW SO	<i>Same wall as in 35-21</i> Mismo pared.
35-23 16805	"	NW NO	<i>Same wall as in 35-21/22, and fill behind it.</i> Mismo pared, y embotido atras.
35-24 16806	"	N	Fill. Embotido.
35-25 16807	"	SE	<i>Fill and walls</i> Embotido y paredes, J-7-Sub 1 y J-7.
35-26 16808	"	S	<i>Floor of the "temple" of J-7-Sub-2; note 3 parts of floor</i> Piso del templo chico de J-7-Sub-2; se nota que eran tres cuartitos, separados por paredes de madera y mezcla (probablemente).
35-27 16809	"	N	<i>Same floor as in 35-26</i> Mismo piso y pared, destruido por los Mayas antiguos al frente, para haber lugar por el pared de Num. 35-21.
35-28 16810	"	W O	<i>General view of J-7-Sub-2 level.</i> Vista general de Nivel J-7-Sub-2.
35-29 16811	J-8	NE	<i>Wall, cornice and ruins of a staircase</i> Pared, cornice, y ruinas de una escalera afuera.
35-30 16812	J-8	SE	<i>Ruin wall, pier of the facade</i> Pared posterior, y pilares de la fachada.
35-31 16813	"	S	Pier Pilar
35-32 16814	"	N	<i>Same pier as in 35-31</i> Mismo pilar.
35-33 16815	"	SE	<i>Debris on floor.</i> Escombro encima del piso. Aqui se se la estado ruinado de todas los edificios.

35-34	J-8	SW	Same as in 35-34; the fallen roof; on left, terrace wall, on right, a pier.
16816		SO	Mismo - el techo caido; por la izquierda, el pared posterior, por el derecho, un pilar.
35-35	"	NE	View similar to that of 35-34.
16817			Central room, front side, debris removed. From above.
35-36	J-9	E	Cuarto central, lado del frente, con los escombros del techo caido quitados. Se nota que esta casa tiene paredes y pilares muy grueso, cuartos muy angosto, de arriba.
16818			
35-37	"	SE	Similar to 35-36 Otra vista del mismo.
16819			Central room; cp. with 35-36
35-38	"	NE	Mismo cuarto; se ve Num. 35-36, lo mismo.
16820			
35-39	"	NO	" " ; side wall
16821			" " ; pared de un lado.
35-40	"	NE	" " ; side wall
16822			" " ; pared del 5 ^{to} lado.
35-41	"	NO	" " ; side wall
16823			" " ; side wall
35-42	"	NE	Mismo pared como 35-40.
16824			" " (same as in 35-41)
35-43	"	NO	Outer wall
16825			Pared exterior.
35-44	"	E	Central Room, left pier
16826			Pilar de la izquierda, cuarto central
35-45	"	Ø	Same pier as in 35-45
16827			Mismo pilar.
35-46	"	S	Central room - pier
16828			Otro pilar del cuarto central.
35-47	"	N	Pier, same as in 35-46
16829			Mismo pilar como 35-46.
35-48	"	NE	Debris in floor, central room.
16830			Escombro encima del piso del cuarto central.
35-49	"	SE	Central room, right doorway, debris.
16831			Escombro en la puerta derecha del cuarto central.
35-50	"	SE	Central room, debris in room of middle wall
16832			" " " " del pared intermedio.
35-51	"	NE	Central room
16833			" " del piso, cuarto central.
35-52	"		Misc. Sculptured Stone 14 (Field Cat. no. V-30-6) Mus. Cat. no. L-70-309
16793			Piedra Esculpida Miscelanea Numero 14 (Numero W-30-6 del Catalogo de objetos; Numero L-70-309 del Catalogo del Museum University); encontrado dentro el escombro afuera de la fuerza derecha del cuarto central; sin embargo usada por los Mayas como una piedra ordinaria.
35-53	J-10	SE	Roof and left walls
16834			Pareds posterior y del lado a la izquierda.
35-54	"	NE	Wall, NW, terrace of Str. J-10
16835			Pared del terrace Nord-Oeste de Estr. J-10
35-55	J-10 & J-9	NE	Right corner
16836			Esquina de J-10 por el derecho.

35-56 16837	J-10	NE	<i>Same corner as in 35-55</i> Misma esquina de Estr. J-10.
35-57 16838	"	NE	<i>Pebis on floor</i> Escombro encima del piso.
35-58 16839	J-10& J-9	NE	<i>Pebis between the two structures.</i> Escombro dentro de los dos edificios.
35-59 16840	J-11	NE	<i>Floor and stairway behind Str. J-11</i> Piso y escalera atras de Estr. J-11.
35-60 16841	"	SE	<i>Pier and wall, with doorways, Central room.</i> Pilar y pared (con puertas) del cuarto central.
35-61 16842	"	NE	<i>Secondary wall, right side of central room.</i> Pared secundario al lado derecho del cuarto central.
35-62 16843	"	NE	<i>Same wall as in 35-61</i> Mismo pared.
35-63 16844	"	N	<i>Central room, from above; note "T-shaped" pier.</i> Cuarto central, de arriba; vease la forma como la letra "T" que el pilar tiene.
35-64 16845	"	E	<i>Left pier</i> Pilar de la izquierda.
35-65 16846	"	O	<i>Same pier as in 35-64</i> Mismo pilar.
35-66 16847	"	E	<i>Right pier.</i> Pilar del derecho.
35-67 16848	"	O	<i>Same pier as in 35-66</i> Mismo pilar.
35-68 16849	"	SE	<i>Pebis on floor, central room</i> Escombro encima del piso del cuarto central.
35-69 16850	"	SO	<i>Pebis between medial wall and a pier.</i> Mismo, dentro el pared intermedio y un pilar.
35-70 16851	"	NE	<i>Pebis, same room as in 35-69</i> Otra vista del escombro del mismo cuarto.
35-71 16852	J-12	S	<i>General view, from Str. J-9; pier partly excavated</i> Vista general; un pilar parcialmente excavado, la camera encima de Estr. J-9.
35-72 16853	"	SE	<i>Pebis on medial wall, before excavation.</i> Escombro encima del pared intermedio, antes de excavaciones.
35-73 16854	"	SO	<i>Bench + S.E. transverse room.</i> Banco del cuarto transverso del Sur-Este.
35-74 16855	"	O	<i>Building platform</i> Plataforma o fundacion del la casa.
35-75 16856	"	N	<i>Exterior wall; note masonry.</i> Pared exterior; se nota la classe de albaneria.
35-76 16857	"	SO	<i>Pebis in S.E. doorway of NE wall.</i> Escombro en la puerta sureste del pared Nordeste.
35-77 16858	"	NO	<i>Pebis on floor of transverse room; doorway.</i> Escombro encima del piso del cuarto transverso, puerta.
35-78 16859	"	SO	<i>Pebis at center of transverse room of 35-77</i> Escombro encima del dicho cuarto, en el centro.
35-79 16860	J-13	NO	<i>End of the stairway S.E. of Str. J-13.</i> Terminacion de la escalera sureste de Estr. J-13
35-80 16861	J-13	SE	<i>Junction of Str. J-13 with terrace at the SE.</i> Union de Estr. J-13 con la terrace al sureste.
35-81 16862	"	NO	<i>Medial wall; note small doorway.</i> Pared intermedio; se nota una puerta chich.
35-82 16863	"	NE	<i>SE. side wall, northeast room.</i> Pared del lado sureste, cuarto noreste.

35-83 16864	J-13	WE	<i>Debris on floor of room shown in 35-82</i> Escombros encima del piso del mismo cuarto.
35-84 16865	"	SO	<i>Another view of debris of 35-82/83</i> Otra vista del mismo escombros.
35-85 16866	J-18	O	<i>Central Room of N.E. side; note ruins of a throne</i> Cuarto Central del lado noroeste; se nota la ruina de un trono.
35-86 16867	"	NO	<i>Throne of 35-85; legs</i> Mismo trono pilares.
35-87 16868	"	O	<i>Throne</i> Mismo trono.
35-88 16869	"	N	<i>Throne</i> " "
35-89 16870	"	NO	" "
35-90 16871	"	"	<i>Throne; from above; ruined right leg.</i> " "; ruina del pie derecho; de arriba.
35-91 16872	"	NO	<i>Throne, with much of the debris in place</i> Mismo trono, con mucho del escombros en posicion.
35-92 16873	"	NE	<i>Throne; left leg below debris. It appears that throne was destroyed by the ancients.</i> Mismo trono; pie izquierdo abajo de escombros caido; parece que el trono fue destruido por antiguos.
35-93 16874	"	E	<i>Left pier of throne room.</i> Pilar izquierda del cuarto del trono.
35-94 16875	"	E	<i>Left pier of central doorway of room opposite throne room.</i> Pilar a la izquierda de la puerta central del cuarto opuesto al cuarto del trono.
35-95 16876	"	O	<i>Same pier as in 35/94</i> Mismo pilar.
35-96 16877	"	SE	<i>Medial wall of room opposite throne room.</i> Pared intermedio del cuarto opuesto al cuarto del trono.
35-97 16878	"	NO	<i>Exterior wall.</i> Pared exterior.
35-98 16879	"	NO	<i>Same wall as in 35-97</i> Mismo pared.
35-99 16880	J-18 & J-21	SO	<i>Exterior walls; also a secondary wall.</i> Paredes exteriores; tambien un pared secundario.
35-100 16881	J-18	NO	<i>Debris in the doorway.</i> Escombros en la puerta
35-101 16882	"	SO	<i>Debris on floor, room opposite throne room</i> Escombros encima del piso, cuarto opuesto al cuarto del trono.
35-102 16883	"	SO	<i>Another view, room opposite throne room.</i> Otra vista del mismo.
35-103 16884	"	NE	" " " " " "
35-104 16885	"	O	<i>Debris on floor of throne room; note large pieces of stucco.</i> Escombros encima del piso del cuarto del trono; se nota un pedazo grande de estuco.
35-105 16886	"	"	<i>Stucco fragments; Field Cat. Nos.</i> Fragmentos de estuco; Numeros W-13-14; W-13-6; W-13-12; W-13-8.
35-106 16887	"	"	<i>Stucco fragments; Field Cat. Nos.</i> Fragmentos de estuco; Numeros W-13-3; W-13-14; W-13-18.

Number	Location	Description
35-107 16888	J-18	Stucco fragments; Field Cat. No. Fragmentos de estuco; Numero W-13-6.
35-108 16889	"	" " " " ; " " " W-13-6 tambien.
35-109 16890	J-20& J-21	SE SE naceo al derecho una esquina redonda del terrace original, atras de Estr. J-21. <i>Note on right, around corner of the original terrace, behind Str. J-21.</i>
35-110 16891	J-21	S Arco o boveda interior, cuarto del noreste, y puerta como entrada ala Estr. J-22. <i>Interior vault, SE room, and doorway entering to Str. J-22</i>
35-111 16892	"	SE Pilar, Paredes, cuarto del suroeste; de arriba. <i>Pier, walls, SE room; from above</i>
35-112 16893	"	SE Mismo pilar y paredes. <i>Same pier and walls as in 35-111</i>
35-113 16894	"	NO La esquina de terrace vista en Num. 25-109. <i>Corner of terrace, (cf. 25-109)</i>
35-114 16895	"	NO Mismo, y la esquina de Estr. J-21. <i>Same corner as in 35-113; and corner of Str. J-21</i>
35-115 16896	"	SO Escombros en la puerta. <i>Debris in the doorway.</i>
35-116 16897	"	SO Escombros en una otra puerta. <i>Debris in a doorway.</i>
35-117 16898	"	SO Escombros. <i>Debris.</i>
35-118 16899	"	NO Escombros. <i>Debris.</i>
35-119 16900	J-21a J-22a	NE Union de las dos casas; la puerta que sirvio para pasar de lo uno al otro; una pared secundario que cerrolo. <i>Junction of the two buildings; doorway connecting them, with secondary wall which closed it.</i>
35-120 16901	"	E Otra vista de la union de los dos casas. <i>Junction of buildings as in 35-119</i>
35-121 16902	"	NE Vista exterior de la dicha union. <i>Junction as in 35-119/20 (exterior view).</i>
35-122 16903	J-22a	SE Escombros en la puerta suroeste. <i>Debris in the doorway SE doorway</i>
35-123 16904	"	E Escombros encima de la puerta del piso. <i>Debris on floor</i>
35-124 16905	"	S Otra vista del mismo. <i>Debris on floor, as in 35-122.</i>
35-125 16906	J-22b	NE Paredes interiores, lado suroeste. <i>Interior walls, SE side.</i>
35-126 16907	J-22 a&b	E Union de los dos partes. <i>Junction of the two parts of structure.</i>
35-127 16908	J-22b	E Pilar. <i>Pier.</i>
35-128 16909	"	O Mismo pilar. <i>Same pier as in 35-127</i>
35-129 16910	"	SE Escombros dentro el cuarto. <i>Debris in the room.</i>
35-130 16711	"	SO Escombros dentro el cuarto, pared posterior ala izquierda. <i>Debris in the room; rear wall at the left.</i>

35-131 16912	J-29	NW NO	general view Vista general.
35-132 16913	J-29	NW NO	general view, from above Vista general, de arriba.
35-133 16914	"	NW NO	general view, similar to 35-132 Vista similar a 35-132.
35-134 16915	"	N NO	general view, from above Vista general, de arriba.
35-135 16916	"	W O	general view, left side Vista general, lado de la izquierda.
35-136 16917	"	W O	general view, similar to Vista similar a 35-135.
35-137 16918	"	NW NO	the ventilator La ventilador o "chimenea".
35-138 16919	"	SE	The ventilator; pure rock fill. Misma; embotido de piedras puras.
35-139 16920	"	S	ventilator and fill. Misma ventilador y embotido.
35-140 16921	"	NE	Niche, column altar removed El Nicho despues el altar columnar era quitado.
35-141 16922	"	NE	Bowl in position, as buried below altar in niche. El nicho; olla en posicion, enterada abajo del altar columnar.
35-142 16923	"	"	Bowl of 35-141, with objects in position as found. Dicha olla, con objetos comomencionados.
35-143 16924	"	"	Bowl of 35-141 + 142, with cover. Field nos. Dicha olla y su cubierto (Numero NE-4-17 y 18; Numeros de University Museum, L-70-12 y 13).
35-144 16925	"	"	Objects cached in bowl of 35-141 to 143: Field nos. Objetos encontrados en dicha olla (Numeros NE-14-19A hasta NE-4-19L).
35-145 16926	"	"	Column altar (showing front, much destroyed by heat. Altar columnar (frente, destruido mucho por calor del fuegos).
35-146 16927	"	"	Column altar, same as in 35-145 (near face) Mismo altar, lado posterior.
35-147 16928	"	"	Column altar, same as in 35-145 (left side) Mismo, lado de la izquierda.
35-148 16929	"	"	Similar to 35-147 — 35-145 (right) Mismo, misma vista.
35-149 16930	"	"	Column altar, same as in 35-145 (top view) Mismo, visto de arriba.
35-150 16931	"	"	Column altar, " " " " (bottom view) Mismo, visto de abajo.
35-152 16932	"	"	Same as 35-150 Mismo, misma vista.
35-152 16933	K-5-1st	SE	Wall of temple; bush Pared, el monte.
35-153 16934	"	S	Side of right doorway. Lado de la puerta derecha.
35-154 16935	"	W O	Right pier Pilar derecho.
35-155 16936	K-5-3d	N	Walls (interior of temple) Paredes (interior).
35-156 16937	N-1	NE	Central room, (Sweat room) from above, altar Cuarto central, de arriba; se nota el cuartito del fuego, como una estufa. Creemos la casa servio para banos de sudor. Excavation.

The copy is behind highest corner of enclosing building; note entrance to central (sweat) room, its lintel less than a meter high.

35-157 16938	N-1	N	Vista general; el muchacho esta atras el pilar a la esquina de cuarto exterior, lo cual contenio el cuarto central; se nota la entrada al ultimo, con su dintel menos que un metro de altura.
35-158 16939	"	NW NO	<i>Central (sweat) room; debris on floor.</i> Cuarto central; escombro encima del piso.
35-159 16940	"	N	<i>Enclosing room, right side; note the benches.</i> Cuarto exterior, lado derecho; se nota los bancos.
35-160 16941	"	SE	<i>General view, from building's right side, from observer's right.</i> Vista general.
35-161 16942	"	SE	<i>General view, similar to that of 35-160; Boy front of entrance to sweat room, standing in sunken passage.</i> Vista similar; el muchacho esta al frente de la puerta del cuarto central, en la entrada bajada.
35-162 16943	"	NE	<i>General view from above and to the front. Left front pier.</i> Vista general, de arriba; se nota la entrada bajada, pared de la plataforma original, al pilar de la esquina de la izquierda del cuarto exterior.
35-163 16944	"	NE	<i>Sunken passage and sweat room door, from front; Lintel supported by stones placed by us.</i> La entrada bajada y puerta del cuarto central.
35-164 16945	"	E	<i>General view from above; sweat room; benches with quitado, till removed, in left foreground.</i> Vista general, de arriba; los bancos con embetido quitado.
35-165 16946	NO	NW NO	<i>General view, from above; left front corner of secondary platform in foreground. Note that it encloses original platform.</i> Vista general, de arriba; se nota la plataforma segunda; entonces la plataforma original; encima de la ultima, los cuartos exterior y central.
35-166 16947	"	SE	<i>Wall of enclosing building, and wall of a bench behind that.</i> Pared del cuarto exterior, y de un banco; atras del ultimo, la pared del cuarto central.
35-167 16948	"	NE	<i>Bench, left side of enclosing room.</i> Banco, lado izquierda del cuarto exterior.
35-168 16949	"	NE	<i>Poor way of sweat room (cp. with 35-163).</i> Puerta del cuarto central (Vease 35-163 tambien).
35-169 16950	"	NW NO	<i>Wall of sweat room, left side.</i> Pared del cuarto central, lado de la izquierda.
35-170 16951	"	NE	<i>Rear wall of enclosing building, left side; bench.</i> Pared posterior del cuarto exterior, lado de la izquierda; y un banco.
35-171 16952	"	O	<i>Pier and right wall of enclosing building.</i> Pilar y pared derecho del cuarto exterior.
35-172 16953	"	NE	<i>Pier and wall of sweat room (left of observer's right).</i> Pilar y pared del central cuarto.
35-173 16954	"	O	<i>Same pier as in 35-171; debris.</i> Mismo pilar como 35-171, y escombro.
35-174 16955	"	NW NO	<i>Debris on floor of enclosing building.</i> Escombro encima del piso del cuarto exterior.
35-175 16956	"	SW SO	<i>Pier and left front corner of original platform.</i> Pilar y esquina de la izquierda de la plataforma original.
35-176	"		<i>This field number not used by mistake.</i> No hay fotografia de este numero (por equivocacion).
35-177 16957	"	NE	<i>Same pier and corner as in 35-175.</i> Mismo pilar y esquina como en 35-175.
35-178 16958	"	E	<i>Poor way of sweat room.</i> La puerta del cuarto central.
35-179 16959	"	E	<i>Similar view to that of 35-178.</i> Vista similar de lo mismo.

Observer's right.

33-180 16960	N-1	NE	Se ve un lado de la puerta de la "estufa", con su dintel caido, abajo del escombros. <i>one side of doorway of fire-box; fallen lintel below the debris.</i>
35-181 16961	"	NE	La puerta del cuarto central. <i>Doorway of sweatroom</i>
35-182 16962	"	N	Misma puerta. <i>Same doorway as in 35-181</i>
35-183 16963	"	NE	Pared posterior del cuarto central, lado derecho. <i>Rear wall of sweatroom, right side.</i>
35-184 16964	"	NE	Mismo, lado de la izquierda. <i>Rear wall of sweatroom, left.</i>
35-185 16965	"	SE	Pared del cuarto central, lado de la izquierda. <i>Wall of sweatroom, left side.</i>
35-186 16966	"	NW NO	Pared del derecho, cuarto central. <i>Right wall, sweatroom.</i>
35-187 16967	"	NE	"La estufa"; el dintel quitado de su posicion caido y puesto a un lado. <i>The fire-box; lintel now placed to one side.</i>
35-188 16968	"	NW NO	Mismo pared como se ve en 35-186. <i>Same wall as in 35-186.</i>
35-189 16969	"	N	Pared del cuarto central, y la puerta. <i>Wall of the sweat room, and the doorway</i>
35-190 16970	"	SE	Pared del cuarto central, lado del derecho, visto de afuera. <i>Wall of the sweat room, right side seen from outside</i>
35-191 16971	"	E	Mismo pared, y un pilar del cuarto exterior. <i>Same wall as in 35-190; pier of the enclosing building.</i>
35-192 16972	"	SE	Escombros encima del piso del cuarto central. <i>Debris on floor of sweat room.</i>
35-193 16973	"	NW NO	Otra vista del mismo escombros; se nota a la izquierda el dintel de la puerta; por el derecho el pared de la estufa. <i>Same debris as in 35-191; lintel of sweat room on left; on right, wall of the fire box.</i>
35-194 16974	"	NW NO	Vista similar al esa de 35-193. <i>Similar to 35-193.</i>
35-195 16975	"	NW NO	Bista general del escombros dentro el cuarto central. <i>General view of debris in the sweat room.</i>
35-196 16976	"	N	La estufa, escombros quitado. <i>Fire-box, debris removed.</i>
35-197 16977	"	NW NO	Interior de la estufa, lado derecho. <i>Interior of fire-box, right side</i>
35-198 16978	"	NW NO	Misma vista. <i>Same as 35-197</i>
35-199 16979	"	SE	Interior de la estufa, lado de la izquierda. <i>Interior of fire-box, left side</i>
35-200 16980	"	SW SO	La entrada bajada, vista de la estufa. <i>Loading down sunken passage, from fire-box.</i>
35-201 16981	"	N	Vista general, de arriba; la estufa en el centro. <i>General view, from above; fire box in center, its lintel removed and showing at right.</i>
35-202 16982	"	NE	El dintel caido de la estufa; misma vista como 35-180. <i>Lintel of fire-box; same as that showing in 35-180.</i>
35-203 16983	"	NE	El dintel caido de la estufa, mas del escombros quitado. <i>Same as 35-202, after removing more debris.</i>
35-204 16984	"	"	Fragmentos de fire-box lintel, assembled in sweat room floor. <i>Dicho dintel.</i>
35-205 16985	"	"	Mismo dintel; se nota que esta quebrado. <i>Same lintel as in 35-204; note that it is broken.</i>

Interior of the five-box; wall of potsheards and mortar behind the niche.

35-206 16986	N-1	N	Interior de la estufa; atras del cuchillo, un pared de tiestos y mezcla. <i>The wall of potsheards (rear of five-box.)</i>
35-207 16987	"	NE	El pared de tieston (pared posterior de la estufa). <i>Another view of wall of potsheards; and the doorway of five box.</i>
35-208 16988	"	N	Otra vista del pared de tiestos, y la puerta de la estufa.
35-209 35-209 16989	"	NE NE	<i>The wall of potsheards</i> El Pared de tiestos. <i>The wall of potsheards.</i>
35-210 16990	"	NE	Mismo pared. <i>The wall of potsheards</i>
35-211 16991	"	NE	Mismo pared. <i>The wall of potsheards, seen from above</i>
35-212 16992	"	E	Pared de tiestos, vista de arriba. <i>view similar to that of 35-212.</i>
35-213 16993	"	E	Vista similar de la misma. <i>shards fallen from potsheard wall; a little of the debris removed.</i>
35-214 16994	"	NE	Tiestos caidos de la pared de tiestos, poco del escombros quitado. <i>Other shards fallen from sherd wall.</i>
35-215 16995	"	NE	Otras tiestos caidos de la mismo. <i>The doorway and falling broken lintel. Undoubtedly the doorway</i>
35-216 16996	0-14	SE	La puerta y dintel caiendo. Esta casa sin embargo es del la mismo classe como Estr. N-1. of a sweat room. <i>Interior of the temple; note large tree in center of the room</i>
35-217 16997	0-12	NE	Interior del templo. Se nota un arbol grande, en el centro del cuarto. <i>NW Rear wall, much destroyed by the tree</i>
35-218 16998	"	NO	Pared posterior, destruido mucho por el arbol. <i>SW Debris on the floor</i>
35-219 16999	"	SO	Escombros encima del piso. <i>NW structure much destroyed by the bush; apparently this pyramid</i>
35-220 17000	0-14	NO	Muy destruido por el monte; se parece que este pyramide no tenia un edificio encima. <i>had no building on it.</i>
35-221 17001	0-15	N	El muchacho con el metro esta cerca del nicho del cuarto posterior. <i>Boy with rod is near the niche of the rear room (see notes and drawings).</i>
35-222 17002	"	NE	Vista general, del frente. <i>General view, from front</i>
35-223 17003	"	SE	El cuarto posterior, de arriba; se nota el banco, atras del nicho. <i>Rear room, from above; note bench, behind niche.</i>
35-224 17004	"	NO	Escombros encima del piso. <i>NW Debris on floor</i>
35-225 17005	"	N	El nicho del cuarto posterior; con un altar columnar, muy chico, en posicion original. <i>The niche of the rear room, with a very small column-altar in position as found</i>
35-226 17006	0-16	E	Vista general; se nota el altar columnar y el metro arriba de la posicion de la olla enterada. <i>position of buried bowl.</i> <i>General view. Note the column altar; boy holds rod above</i>
35-227 17007	"	SE	Altar columnar en posicion como encontrada; or by the movido por los antiguos? or por el monte? <i>bush?</i> <i>Column altar in position as found - moved by the ancients,</i>
35-228 17008	"	N	La olla enterada, probablemente abajo de la posicion original del altar columnar. <i>The buried bowl, probably below the original position of the column altar.</i>

Objects found in the bowl below the floor.

35-229 17009	O-16		Objetos encontrado en la olla enterada abajo del piso de Estr. O-16 (Numero W-40-13); <i>Pier</i>
35-230 17010	O-18	N	Pilar. <i>General view, from above; the left trenches; note a</i>
35-231 17011	P-7	S	Vista general (de arriba); las trincheras <i>buried</i> de la izquierda; se nota una plataforma <i>mas</i> platform. antigua que el edificio final.
35-232 17012	P-7	SW SO	<i>Medial wall and portion of a bench built against it.</i> Pared intermedio y un porcion de un banco pegado al mismo.
35-233 17013	"	NE	<i>Left rear room; bench, and doorway to front room.</i> Cuarto izquierdo y posterior; banco, y la puerta al cuarto del frente.
35-234 17014	"	W E	<i>Right wall, from outside</i> Pared derecho, de afuera.
35-235 17015	"	SW SO	<i>Right front corner, from outside; note buried wall.</i> Esquina derecho de afuera; se nota un pared mas antigua abajo del primero, mencionado.
35-236 17016	"	W O	<i>Left trench; wall of the buried platform.</i> Trinchera izquierda; pared de la plataforma mas antigua.
35-237 17017	"	SW SO	<i>Same wall as in 35-236; below, floor of earlier platform.</i> Mismo pared, y abajo el piso de otro plataforma.
35-238 17018	"	SW SO	<i>Right corner of the platform seen in 35-236.</i> Esquina derecha de la plataforma vista en 35-236.
35-239 17019	"	S	<i>Original termination of the sunken passage</i> Terminacion original de la entrada bajada.
35-240 17020	"	N	<i>Fragments of the plaster and concrete roof, here fallen on</i> Fragmentos de la mezcla y concreto del techo, aqui caidos encima del piso del cuarto izquierdo.
35-241 17021	R-9	NW NO	<i>Floor of left room.</i> Escombros, and one side of left pier. Escombros, y un lado del pilar derecho, a la izquierda.
35-242 17022	"	SW SO	<i>Pebbles, right pier.</i> Escombros, pilar derecho.
35-243 17023	R-10	W O	<i>General view (at top)</i> Vista general.
35-244 17024	"	NW NO	<i>Pebbles on the floor.</i> Escombros encima del piso.
35-245 17025	"	NE	Escombros.
35-246 17026	R-16	SW SO	<i>Pebbles on floor of temple</i> Escombros encima del piso del templo.
35-247 17027	SE		<i>Chalked figures cut in rocks: river bed opposite West Group.</i> Figuras grabadas en la piedra del rio, adelante de la plaza del Grupo del Oeste; estan marcado con tiza.
35-248 17028	S		<i>Another view of "petroglyphs" shown in 35-247</i> Otra vista de las mismas.
35-249 17029	SE		" " " " " " Otra vista de las mismas.
35-250 17030	NE		" " " " " " Las mismas, de arriba.
35-251 17031	NE		" " " " " " Las mismas, de arriba.

Fragments of obsidian knives. Field Cat Nos. refer to one fragment or to a group of fragments: left-right, upper row

35-277
17057

Fragmentos de cuchillos de obsidiana; los numeros refieren a uno fragmento o a un grupo; fila arriba, de la izquierda: NE-6-2; NE-8-9; W-13-13; W-16-16; W-31-17; W-37-5; W-39-4; W-39-7. *middle row*
Fila intermedia; W-39-8; W-39-12, -14, -18.
Fila abajo; W-39-21, -26; W-40-6, -8, -10; W-43-6.

35-278
17058

lower row Huesos de aves, los mismos que se ven en 35-144 (el numero de los mismos es NE-4-19-1; tambien un huesito esculpida, Numero W-31-25.

35-279
17059

Building a house at Camp - 1st view
Construccion de una casa en el campamento.

35-280
17060

" " " " " " " " *2nd view*

35-281
17061

" " " " " " " " *3rd view*

35-282
17062

" " " " " " " " *4th view (finishing the thatching of roof).*

also W-31-25, a sculptured bone object (note hand at top).

Incluido en el listo arriba son todas las fotografias tomado a Piedras Negras en la temporada de 1935, a excepcion de Numeros 35-283 hasta 35-291; estas ultimas son retratos de trabajadores.

Linton Satterthwaite Jr.
Linton Satterthwaite Jr.
Ayudante a Dr. J. Alden Mason y
Director de la expedicion de 1935.

1935

Mus. No.	Field No.	Series No.	
17 074	1	294	Palengue: House A - medial wall
17 075	2	295	" " - exposed corner of pier, N. on west side.
17 076	3	296	" House C - showing piers
17 077	10	297	" " - roof; base of roof comb
17 078	14	298	" " - roof, looking N.
17 079	15a	299	" " - stucco frieze on roof: found 1934 by Augustin Citrapenloto, ceotolan.
17 080	15b	300	" " - same.
17 081	6	301	" House B ^{D(?)} (westerly, with triangular openings) Secondary (?) partition (Probably House H)
17 082	16	302	" House D (west range: note debris + some stone of roof comb on right.
17 083	17	303	" " Same - south part - roof finish in place.
17 084	18	304	" " South end of House D (west range). Note that it ends and another building, roof lower, begins.
17 085	8	305	" House E - roof plaster at N. end
17 086	9	306	" " Same, at S. end - slots which lay on slope under plaster
17 087	13	307	" " Slots laid in mortar on roof - not level central portion (cheeked with plaster only).
17 088	22	308	" " Throne of House E.
17 089	23	309	" " Same view.
17 090	12	310	" House H (Palace of triangular niches) Table Throne (?) at East end.
17 091	19	311	" " and House G in background. Rule lies on mortar finish of roof - no comb.
17 092	11	312	" House I (light structure): showing beginning of vaulting. (House - in background)
17 093	4	313	" Palace, North Range - section of medial vaulting (looking west).
17 094	5	314	" Palace, North Range: far court: section through wall or pier.

1935

Mus. No.	Field No.	Series No.
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17095	7	315	Poleague: Tower. (from roof of House E.
17096	20	316	" Temple group from roof of House H.
17097	24a	317	" Altar leg found by Quinimes (?) and/or Fernando. (Castalca 22): below near. (front).
17098	24b	318	" Same, same view.
17099	25	319.	" Same, side inscription.
17100	26	320	" same view, from.
	26	321	" Same (?) - inscription.
17101	27	321	" Stone plaque - from the front of Pyr. of Cross - 1423; see Blom
17102	28	322	" Stone plaque (another) from Sun pyramid. (See sketch + Blom).
17103	29	323	" Stucco leads: L to right: <ol style="list-style-type: none"> 1. large (roof of Sun Temple [Blom]). 2. Palace (Fernandez, 1934). 3. " " " 4. Substructure of Palace (House D).

1935

Mus. Field. Series
No. No. No.

17104

329

324

Figurines from Rio Salinas (upper Usumucunta
drainage - purchased in Tenosiquine.
Front + left profile views.

17105

330

325

Same, rear + right profile views (couple of changes).

Yaxchilan
1935
(Grimm)

Mus. Field Series
No. No. No.

1935

Yaxchilan

Mus. No.	Field No.	Series No.	Description
17 106	101	326	Str. 5 - Hair. Step, 1st two glyphs - see Muley 1938 Pl. 178 G. (See sketch of numbers in orig. field catalog 7 (?) + 14.)
17 107	103	327	" same with rice paper.
17 108	409	328	Str. 6 : Root comb from side toward river. " same, from Str. 5; end.
17 109	410	329	
17 110	411	330	Str. 7 Left jamb of left doorway, river side.
17 111	412	331	Str. 6 Water zone, river side.
17 112	104	332	Str. 7 Left rear corner.
17 113	98	333	Str. 10 (+ 74). Rod on Str. 74 plinth.
17 114	109	334	Str. 12 (no details in field cat.)
17 115	110	335	Str. 12 (" " " ")
17 116	107	336	Str. "10c" (Str. 13?) - Cross section of vaulting. Same - right hand corner + rt. end masonry.
17 117	108	337	
17 118	105	338	Str. 20 - front facade.
17 119	69	339	Str. 22 from west.
17 120	66	340	Str. 23 - from N.W. Section of front half-vault
17 121	68	341	" " - front wall masonry
17 122	65	342	Str. 24 : ^(center) new lintel before moving; machete near carved faces of pedone - in foreground has been pulled from left (right of building) doorway, partly over the new one. (Lintel is 2.59, discovered by museum).
17 123	84	343	Str. 24 - new ^(center) lintel. (unclear) [center lintel]
17 124	111	344	Str. 24 - new ^(center) lintel. (unclear). Lintel 59
17 125	120	345	Str. 24 - new ^(center) lintel (unclear). " : description on m-edge of Lintel 59 " " " " " "

Mus No.

Field No.

Series No.

1935 Yaxchilan

Mus No.	Field No.	Series No.	Description
17126	79	346	Str. 30 : outer wall and outer door jamb.
17127	80	347	" : interior door jamb.
17128	81	348	Str. 33
17129	83	349	" " (field cat. says "must be" Str. 33).
17130	144	350	Str. 33? 39? (f. cat note says Str. 33 or 39).
17131	73	351	Str. 39
17132	142	352	" " : interior - buttress, masonry.
17133	77a	353	Str. 40 : exterior
17134	77b	354	" : interior - block vaulting.
17135	78	355	" : interior and door jamb masonry.
17136	143	356	" : exterior masonry.
17137	95	357	Str. 54 : ^{folded} From S.W. to front of its left doorway, ^{Material} is on stone of right jamb of center doorway (not beautifully worked & dark-stones. Picis husses behind falling corner stone of left jamb of right doorway. See field cat. for other details.
17138	89	358	" : Lintel (right of the building, left of observer facing building). Number assigned later is <u>Lintel 57</u> . See Muley 1935, V Pl. 178 F, c. On edge, to show design. Excavated by museum in request of Carnegie Inst. (Muley).
17139a	92	359	" Same <u>Lintel 57</u> - design in different light.
17139b	no f. cat. no.		" " " "
17140	94	360	" Lintel 54 (central lintel) - had been excavated by Carnegie Inst. in 1931.
17141	90	361	" Lintel 58 (left doorway of building, on observer's right). Ex. by museum in request of C.I.W. On edge, to show design.
17142	91	362	" Same, different lighting
17143	93	363	" " " "
17144	96	364	" " " "
17145	196	365	" ^(2.58) Left lintel in position. (field no. indicates it must have been on edge before this; but use of "Lintel 58" for 195 and 197 shows these are late entries not made in the field).
17146a		366	Lintel 58 on edge (smaller neg. No field cat. entry.
17146b	no f. cat.		" ; central and right lintels (54 and 57) on edge.

17147	106	367	Str. 74	(Str. 10B in f. cat.). Left near corner; corner is broken. See f. cat. for masonry notes.
17148	85	368	Str. 87	Lintel 55. Discarded in semi-position by Ulyses de la Cruz, caretaker; taken down from falling position by museum for protection and photographing. Published in <i>Munley 1938, V. Pl. 178E, a.</i>
17149	86	369	"	"
17150	87	370	"	"
17151	88	371	"	Extension masonry: U. de la Cruz in doorway. (No. stated, but probably not the doorway of Lintel 55; identity of neg. confirmed by record of mfrs. film no. 4, noted in field cat.).
17152	195	372	"	Lintel 55 + de la Cruz. (smaller neg.).
17153	147	373	"	Lowering Lintel 55 (apparently not the doorway of 17151).
17154	99	374	Stela 1	: inscription, top of back (See <i>Munley 1938, V. Pl. 178E a.</i>)
17155	100	375	"	" " " " " "
17156	102	376	"	" ; with paper squeeze.
17157	122	377	Stela 1 and 5 (or Str. 5??)	: casts of glyphs for <i>Munley</i> .
17158	70	378	Stela 10	Bottom frag., front - used by <i>Munley, 1938, V, 1784 b.</i>
17159	71	379	"	Top fragment, front - ditto.
17160	75	380	"	" " " "
		381 (missing)		
17161	138	382	"	Bottom frag. (smaller neg.)
17162	139	383	"	" " (" ")
17163	140	384	"	Top " (" ")
17164	141	385	"	" " (other side).
17165	82	386	Stela — ('El Rey')	: inscription on back.
17166	118	387	"	" " " "
17167	114	388	"	" " " "

Ins No.	Field No.	Series No.	
17168	62	389	Altar 16, from east corner.
17169	63	396	" " " "
17170	64	391	" " " side
17171	392	392	People: Gaspar de la Cruz - riverman, son of Gaspar ^{Huys} de la Cruz.
17172		394	" " " " " "
17173		393	" : man of middle Usumacinta region
17174		395	" " " " " "
17175		396	" " " " " "
17176		397	" " " " " "

Palengau

Structure

F. No.

Ms. No.

Remarks.

(All Palengue films checked for identification)

Pa Mex Sy

House A (1)

✓ 1 294
✓ 2 295

Medial wall, east

1 1
1 1 1

House B (2)

3

Ms. copy with
Museum nos.
made c. 1955.
To Mrs. Brucina
with negs.

House C (3)

✓ 3 296
✓ 10 297
✓ 14 298
✓ 15-a 299
✓ 15-b 300
16

1 1
1 1 2
1 1 2

House D (4)

✓ 6 301
✓ 16 302
✓ 17 303
✓ 18 304

1 1
1 1 1
1 1
1 1

House E (5)

✓ 8 305 } roof
✓ 9 306 }
✓ 13 307 }
✓ 22 308 theme
✓ 23 309 same view.
See also #11 under (6).

or 1 1 1 blanks
21
72
74?

House G (7)

See # 19 under House H

House H (8)

✓ 12 310 theme + table
✓ 19 311 Roof

1 1 1
1 1

House I (9)

✓ 11 312

1 1

North Range

✓ 4 313
✓ 5 314

1 1 1
1 1 1

TOWER

✓ 7 315

1 1

Temples Sun F.C.

✓ 20 316

1 1

over

✓ = ms. abandoned & made.

Palenque,

Yaxchilan 1935

Palenguan - Cont'd.

					P	Max	Es
<u>Altar leg</u>	✓ 24-a	317	good.	} front view.	1	1	2
"	✓ 24-b	318	same, shattered.		deno print	x	x
"	✓ 25	319	Side inscription		1	1	2
"	✓ 26	320	Same, poor.	deno "	x	x	x
<u>Stone Plaque</u>	✓ 27	321			1	1	
<u>Stone Plaque (another)</u>	✓ 28	322			1	1	
<u>Stucco Heads.</u>	✓ 29	323			1	1	
<u>Figurines from Rio Salinas</u>	✓ 329	324			1	1	3
	✓ 330	325			1	1	3

Yaxchilan (-also films not with Muley checked for identification)

<u>Str. 5</u>	✓ 101	326		} both to Muley? - negative			
	✓ 103	327	+ see 122.			1	1
<u>Str. 6</u>	✓ 409	328			1	1	
	✓ 410	329			1	1	
	✓ 411	330			1	1	
	✓ 412	331			1	1	
<u>Str. 7</u>	✓ 104	332	scratched - can't publish		1	1	
<u>Str. 10 (+ 74)</u>	✓ 97	333	blank - but no mate.		x	x	
	✓ 98	333	badly scored - poor. (10 B)		1	1	
<u>Str. 12</u>	✓ 109	334	} Cracked & scored.		1	1	
	✓ 110	335				1	1
<u>Str. 13 (Opd 10c)</u>	✓ 107	336	} Cracked.		1	1	1R
	✓ 108	337				1	1
<u>Str. 20</u>	✓ 105	338			1	1	1R
<u>Str. 22</u>	✓ 69	339			1	1	1R
<u>Str. 23</u>	✓ 66	340			1	1	1R
	✓ 67		poor. deno print. negative discarded.		x	x	
	✓ 68	341	good, same as 67.		1	1	1R
<u>Str. 24</u>	✓ 65	342			1	1	1R
	✓ 84	343			1	1	
	✓ 111	344			1	1	
	✓ 120	345			1	1	

Yardholm - cont'd

				P.	M.	Sw
<u>Str. 30</u>	✓ 79	346				
	✓ 80	347				
<u>Str. 33</u>	✓ 81	348	scratched-card published			
"	✓ 83	349				
	✓ 144(?)	350	Probably - mud note - possibly 37 n 40			
<u>Str. 39</u>	✓ 73	351				
	✓ 142	352				
	144					
<u>Str. 40</u>	✓ 77-a	353				
	✓ 77-b	354				
	✓ 78	355				
	✓ 143	356				
<u>Str. 54</u>	✓ -95	357	(building)			
	✓ -89	358	} Bldg's rigid - throne-lintel			
	✓ -92	359				
	✓ -94	360	Lintel 54 (Center)			
	✓ -90	361	} Bldg's 600.			
	✓ -91	362				
	✓ -93	363				
	✓ -96	364				
	✓ -196	365				
	✓ -c	366				
<u>Str. 74</u>	106	367	tree 97, 98 under Str. 10.			
<u>Str. 87</u>	✓ 85	368	Base of Lintel 55.			
	✓ 86	369				
	✓ 87	370				
	✓ 88	371				
	✓ 195	372				
	✓ 197	373				
<u>Misc. Monuments</u>						
<u>Stela 1</u>	✓ 99	374				
	✓ 100	375				
	✓ 102	376				
	✓ 122	377				
<u>Stela 10</u>	70	378				
	71	379				
	75	380				
	76	381	(neg. missing)			

Misc. Monuments - Cont'd.Xochilco - Cont'd.

(4)

Stela 10 - Cont'd.

/ 138	382
/ 139	383
/ 140	384
/ 141	385

Stela "Ruy".

- 82	386
- 118	387
- 119	388

Altar 16

/ 62	389
/ 63	390
/ 64	391

People.

112	392
113	393
114	394
115	395
116	396
117	397

send prints

River

121	398
-----	-----

Scenes on
Usumacinta River
(at Zapata?)

"S"	399
"T"	400

1936 Pietros Negras

Str.	Field Number	Final Number	Remarks	Quat.	P.	MCS
J-4	154	1		2	1	✓
	153	2		2	1	✓
	157	3	missing.	2	1	✓
	152	4		2	1	✓
	158	5		2	1	✓
	159	6		2	1	✓
	318	7		2	1	✓
	319	8		2	1	✓
	320	9		2	1	✓
	316	10		2	1	✓
	317	11		2	1	✓
	321	12		2	1	✓
	322	13				
J-9	84	14		(2)	1	✓
	83	15		(2)	1	✓
	85	16		2	1	✓
	164	17	no enlargements MCS	(2)	1	?
	80	18		2	1	✓
	81	19		2	1	✓
	82	20		2	1	✓
	170	21		2	1	✓
	165	22		2	1	✓
	167	23		2	1	✓
	168	24		2	1	✓
	173	25		2	1	✓
	169	26		2	1	✓
	166	27		2	1	✓
	171	28		2	1	✓
	172	29		2	1	✓
	160	30		2	1	✓
	175	31		2	1	✓
86	32		2	1	✓	
42	33		2	1	✓	
161	34		2	1	✓	
162	35		2	1	✓	
163	36		2	1	✓	

1936

mcs
Rings & Bands

Str.	Field Number	Final Number	Remarks	Count	P	Ests	
J-9 (cont.)	176	37		2	1	✓	
	174	38		(2)	1	(14)	
J-10	177	39	To gal.	(2)	1	✓	
	178	40		2	1	✓	
	179	41		2	1	✓	
	180	42		2	1	✓	
	181	43		2	1	✓	
J-11	199	44		2	1	✓	
	182	45		(2)	1	✓	2
	184	46		2	1	✓	
	183	47		2	1	✓	
	151	48		2	1	✓	2
	185	49		2	1	✓	
	201	50		2	1	✓	
	202	51	To gal.	(2)	1	✓	
	187	52	" "	(2)	1	✓	2
	197	53		2	1	✓	2
	189	54		2	1	✓	
	191	55		2	1	✓	
	190	56	+ gal.	(2)	1	✓	2
	188	57	+ gal.	(2)	1	✓	2
	155	58	to Goldberg.	(2)	1	6	✓
	198	59	"	(2)	1	2	✓
	200	60	"	(2)	1	✓	
	41	61		2	1	✓	
	43	62	to gal	(2)	1	2	✓
	44	63		2	1	✓	
45	64	to gal	(2)	1	2	✓	
46	65		2	1	✓		
47	66		2	1	✓		
48	67		2	1	✓		
193	68		2	1	✓		
194	69		2	1	✓		
136	70		2	1	✓		

Just 1 tree (2)

1936

Wet
Pond

Str.	Field Number	Final Number	Remarks	Quat.	P	X	Resistant
J-11 (cont.)	137	71	Missing.				
	146	72		2	1	✓	
	156	73		2	1	✓	2
	192	74		2	1	✓	
	186	75	To gal.	(2)	1	✓	
	195	76		2	1	✓	
	196	77		2	1	✓	
J-12	206	78		2	1	✓	
	207	79		2	1	✓	
	216	80	To gal.	(2)	1	✓	2
	150	81		2	1	✓	
	211	82		2	1	✓	
	215	83		2	1	✓	
	212	84		2	1	✓	
	213	85		2	1	✓	
	214	86		2	1	✓	
	210	87		2	1	✓	
	209	88	Pond punt	2	1	✓	
	208	89	Same as 88.	2	1	✓	
	J-13	224	90	To gal	(2)	1	✓
223		91		2	1	✓	
148		92	To gal	(2)	1	✓	2
149		93		2	1	✓	
217		94		2	1	✓	
218		95		2	1	✓	
220		96		2	1	✓	
219		97		2	1	✓	
222		98	To gal	(2)	1	✓	2
226		99		2	1	✓	
225		100	1st Batch to write.	2	1	✓	
147		101	missing	2	1	✓	
221		102		2	1	✓	

1936

Str.	Field Number	Final Number	Remarks	quat	#	X
J-18 + J-21	227	103		2	1	✓
J-21	232	104		2	1	✓
	238	105		2	1	✓
	240	106		2	1	✓
	239	107		2	1	✓
	241	108		2	1	✓
	234	109		2	1	✓
	236	110		2	1	✓
	243	111		2	1	3✓
	235	112		2	1	✓
	228	113		2	1	3✓
	229	114		2	1	3✓
	231	115		2	1	✓
	233	116		2	1	✓
	237	117		2	1	✓
	230	118		2	1	✓
	242	119		2	1	✓
J-21 + J-22	244	120		2	1	3
	245	121		2	1	
	246	122		2	1	
	247	123		2	1	
J-226	248	124		2	1	
J-29	79	125		2	1	
	280	126		2	1	
	57	127		2	1	
	65	128		2	1	
	74	129		2	1	
	75	130		2	1	
	76	131		2	1	
	77	132		2	1	

1936

Str.	Field Number	Final Number	Remarks	Feat. P	
J-29 (cont.)	93	133		2	1
	94	134		2	1
	95	135		2	1
	97	136		(2)	1
	98	137		2	1
	99	138		2	1
	105	139 ✓		2	1
	115	140		(2)	1
	116	141		2	1
	119	142		2	1
	120	143		2	1
	121	144		2	1
	145	145		2	1
	125	146		2	1
	249	147		2	1
	(78)	148	identified by Goldeny.	2	1
	55	149		2	1
	54	150		(2)	1
	53	151		2	1
	52	152		2	1
	314	153		2	1
	313	154		(2)	1
	312	155	Pond fruit - same as 154		2
	311	156		2	1
	310	157		2	1
	309	158		2	1
	68	159		2	1
	67	160		2	1
	69	161		2	1
	307	162		2	1
	306	163		2	1
	305	164		2	1
	124	165		2	1
	123	166		2	1
	122	167		2	1
	51	168		2	1
	301	169		2	1
	134	170		2	1

1936

Str	Field Number	Final Number	Remarks	East	P
J-29(Cont.)	133	171		2	1
	126 b	172		2	1
	126 a	173		2	1
	118	174		2	1
	114	175		2	1
	113	176		2	1
	112	177		2	1
	111	178		2	1
	110	179		2	1
	108	180		2	1
	107	181		2	1
	106	182		2	1
	102	183		2	1
	101	184		2	1
	100	185		2	1
	87	186		2	1
	56	187		2	1
	117	188		2	1
	66	189		2	1
	58	190		2	1
	49	191		2	1
	50	192		2	1
	33	193		2	1
	64	194		2	1
	71	195		2	1
	72	196		2	1
	70	197		2	1
	32	198		2	1
	31	199		2	1
	30	200		2	1
	308	201		2	1
	304	202		2	1
	303	203		2	1
	135	204		2	1
	96	205		2	1
	92	206		2	1
	91	207		2	1
	90	208		2	1

1936

Str.	Field Number	Final Number	Remarks	Quat P.					
J-29 (cont)	89	209		2	/				
	88	210		2	/				
	302	211		2	/				
	132	212		2	/				
	131	213		2	.				
	130	214	mounted	2	/				
	129	215	"	(2)	/				
	128	216	"	2	/				
	127	217	"	2	/				
	264	218	"	2	/				
	263	219	"	2	/				
	262	220	"	2	/				
	0-4	405	221		2	/			
0-12	415	222		2	/				
0-13	399	223		2	/				
	398	224		2	/				
	397	225		2	/				
	396	226		(2)	/				
	383	227		2	/				
	382	228		2	/				
	381	229		2	/				
	430	230		2	/				
	390	231	mounted	(2)	/				
	389	232	"	(2)	/				
	388	233		2	/				
	387	234		2	/				
	386	235		2	/				
	385	236		2	/				
	380	237		(2)	/				
	378	238		2	/				
379	239		2	/					
391	240	Mounted	(2)	/					

1936

Str.	Field Number	Final Number	Remarks	Evert P.
0-13(Cont.)	392	241	Mounted	② 1
	393	242		② 1
	394	243		2 1
	326	244		2 1
	327	245		2 1
	344	246		2 1
	345	247		2 1
	363	248		2 1
	364	249		2 1
	366	250		2 1
	324	251		2 1
	325	252		2 1
	339	253		2 1
	340	254		2 1
	365	255		2 1
	376	256	Mounted	2 1
	384	257	M	② 1
	400	258	M	2 1
	425	259	M	2 1
	424	260		2 1
	426	261		2 1
	367	262		2 1
	368	263		2 1
	369	264		2 1
	370	265		2 1
	371	266		2 1
	329	267		2 1
	336	268		2 1
	338	269		2 1
	351	270		2 1
	353	271		2 1
	341	272		2 1
	342	273		2 1
	343	274		2 1
	373	275		2 1
	374	276		2 1
	375	277		2 1
	330	278		2 1

1936

Str. Field Number Final Number Remarks East P.

O-13 (cont.)

332 279

2 1

333 280

2 1

334 281

2 1

335 282

2 1

372 283

2 1

377 284 ✓

2 1

323 285 ✓

2 1

328 286 ✓

2 1

331 287 ✓

2 1

350 288 ✓

2 1

395 289 ✓

2 1

337 290 ✓

2 1

267 291 ✓

2 1

268 292

(2) 1

(2)

354 293

2 1

355 294

2 1

362 295

2 1

347 296

2 1

348 297

2 1

349 298

2 1

346 299

2 1

420 300

2 1

423 301

2 1

P-7

431 302

2 1

432 303

2 1

R-1

352 304

2 1

356 305

2 1

358 306

2 1

360 307

2 1

410 308

2 1

359 309

2 1

361 310

2 1

357 311

2 1

1936

Str.	Field Number	Final Number	Remarks	Foot. P.
R-3	140	312		2 1
	141	313		2 1
	142	314		(2) 1
	143	315		2 1
	144	316		2 1
	250	317		2 1
	138	318		2 1
	139	319		2 1
R-5	401	320		2 1
	402	321		2 1
R-9	413	322		(2) 1
R-10	411	323		2 1
	412	324		2 1
R-13	414	325		(2) 1
R-16	403	326		2 1
	404	327		2 1
S-4	409	328		(2) 1
S-17	408	329		2 1
S-18	407	330		2 1
S-19	406	331		(2) 1

1936

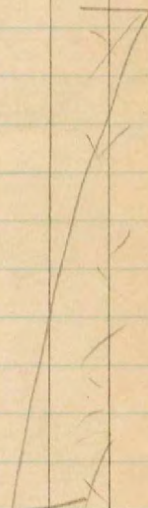
Str.	Field Number	Final Number	Remarks	Ext. P.		
Court 2	203	332		2	1	
	204	333		(2)	1	
	205	334		2	1	
	251	335		(2)	1	
P.N. Figurines	253	336		2	1	1
	254	337		2	1	1
	255	338		2	1	1
	256	339		2	1	1
	261	340		2	1	1
	257	341		2	1	1
	258	342		2	1	1
	259	343		2	1	1
	260	344		2	1	1
P.N. Stone objects	266	345		2	1	
Metates	269	346		2	1	
	270	347		2	1	
Stucco	265	348		2	1	
	418	349	(missing)	x	1	
Misc. Objects	421	350		2	1	
	419	351		2	1	
	422	352		2	1	
			End of Guatemala set.			
Cayuca	104	353	printed.	1	1	
	103	354		1	1	
	34	355		1	1	
	37	356		1	3	
	35	357		1	3	

1936

Str.	Field Number	Final Number	Remarks	Euat. P.
Misc. P.N.	38	358		/
La Candona	28	359		/ /
	29	360		/ /
	59	361		/ /
	60	362		/ /
	61	363		/ /
	62	364		/ /
	63	365		/ /
People	252	366		/ 6
	434	367		
	↑	368		
		369		
		370		
		371		
		372		
		373		
		374		
	↓	375		
	443	376		
	36	377		
House Bldg.	No number	378		
	" "	379		
	" "	380		
	" "	381		
	" "	382		
	" "	383		

} abandoned

} 200 ft from F.C. St



PALENQUE

1936

Str.	Field Number	Final Number	Remarks	Inst. P.	
<u>Paléque</u>					
	23	384		/	
	20	385		/	
	17	386		/	
	16	387	Dais	/	2
	21	388	"	/	2
	5	389	Pal. stucco (base)	/	2
	18	390		/	
	15	391		/	2
	19	392		/	2
	14	393		/	
	12	394		/	
	11	395		/	/
	6	396		/	/
	7	397		/	/
	8	398		/	/
	9	399		/	/
	13	400		/	
	22	401		/	
	10	402		/	
	1	403		/	
	276	404	Hul. Figurinis	/	2
	278	405	" (Thomo, back)	done	
	277	406	" - (back)	done	
	279	407	" side; Sherd (cannon)	/	4
	39	408	" draw of Thom. fig -	done	
	270	409	Salmas Figurinis	/	2
	272	410	Same as 409	/	1
	273	411	Salmas Figurinis	/	3
	274	412	" "	/	3
	275	413	" "	/	3
	4	414	air	/	
	2	415	"	/	
	3	416		/	
	24	417		/	
	26	418		/	
	27	419	Makym	/	
	25	420	Key word	/	

ry

Field Photograph Catalogue, with additional notes in

in brackets. The number after the note is original field No.

<u>No.</u>	<u>Str.</u>	<u>Dir.</u>	
#6-1 17184	J-4	SW	Foundation platform, right side. Note certain corner for inset; the inset corner later filled up with smaller stone masonry. 154.
2 17185	J-4	NW	Ditto, left from rear. Steel brush is on broken secondary wall supposed to cover inset corner (this was checked and found on the left side) (See 36-4&5). Meter stick on floor at outset which is without much question bound to side wall forward of this. Floor here is certain. Note fill below it (doesn't show well in photo). 153.
3 17186	J-4	NW	Film missing, no prints. Right side wall (very much foreshortened and wide outset, badly ruined. Stick at left right is an high plinth on ruin of outset which goes down to front plinth level . Two heavy stones at right are in front of two more with a chink in place and are surely in approximate position as final side of building; but they are about 20 cms short of corner; the lower one is not a squared corner stone unless broken since. 157
4 17186	J-4	NW	Left rear corner of foundation platform. Small meter stick runs under higher presumably inset corner molding (NB correct, see 36-5). Note lower base for central molding. The wall which covers the inset corner. Both were rounded. Root at left is parallel to this this wall on left side. 152
5 17187	J-4	N	Left rear corner of foundation platform after clearing part of secondary wall away. Note that it eliminated the inset. 158
6 17188	J-4	NW	Ruins of rear wall, foundation platform and building. (Note the outset, falling but clear.) 159
7 17189	J-4	N	Right (SW) wall of right room. Shows short anta wall at front. Meter stick on floor, 52 cms Trowel an fix on in lower right lies on sill at base of rear wall. 318
8 17190	J-4	S	Left (NE) at wall of right (SW) room. Meter stick on floor @ 52 cm. Small pick stands on sill at base of rear wall. Trowel is opposite joining of pier & secondary wall, which is bonded by second stone above floor. 319
9 17191	J-4	SE	Rear wall of right (SW) room. Stick on floor, 52 cms. Small pick stands on sill, which has three layers of plaster on it.

- 36-10 J-4 S North corner of central room showing base of wall on left (NE) of niche, which is falling to rear. Trowel is on the sill. Secondary wall on right which is also falling to rear. Stick on floor and open to 52 cms. Rear wall and sill go behind secondary wall. Plaster on top of sill. 316
17192
- 11 J-4 NE Right (SW) wall of left(NE) room. Stick on floor at 52 cms. Trowel opposite joining of pier and secondary wall. Two or three small vertical chinks were pulled out of this ~~joining~~ joining. 317
17193
- 12 J-4 SE Rear wall of left (NE) room. Shows how it is falling to left end of building as well as to rear. Stick on floor, 52 cm. Small stick stands on sill, which is covered with plaster. 321
17194
- 13 J-4 S 322 Left(NE) wall of left room with small ~~anta~~ wall on right. Stick, 52 cm on floor. Small pick stands on sill at base of rear wall. Center of wall above which was destroyed and is not original. (i.e. backs of stones piled up outside to rear).
17195
- 14 J-9 W 84 Gen'l view from corner of Court 3 platform, opposite ends of J-8 and J-21 about on prolongation of center line of court 2. Medial ~~door~~ wall doorway shows at extreme right; boy at left rear corner which is badly fallen; another boy on vaulting at left end of front center room. (He is probably on original roof level or a very little below it).
17196
- 15 J-9 NW 83 Gen. view from terraces to right of J-11.
17197
- 16 J-9 N 85 Rear, from left of left end (from medial wall ruins of J-12).
17198
- 17 J-9 NW 164 Right end, ~~from~~ of rear facade, from rear. (The break is plinth at doorway is by us).
17199
- 18 J-9 NW ~~Rax~~ 80 Rear wall, behind right side of middle front room. (Note jamb at right, same as in 36-17).
17200
- 19 J-9 NW 81 Rear wall, farther left (overlaps 36-18) Hat is in same position in both photos.
17201
- 20 J-9 NW 82 Rear wall (piers, farther left. Right to left: extra wide pier, filled up doorway (note wall surviving at bottom), pier, part of open doorway. Note: 36-18, 19 & 20 overlap but 36-20 is taken with camera closer to ground (court) level.
17202
- 21 J-9 N 170 Right end room, left ~~door~~ jamb of exterior doorway, from inside room.
17203

- 36-22 J-9 NW 165 Right end room, front (SE-i.e. end of room) wall with vaulting. (The overhanging ~~labs~~ at right are from the end wall below vault spring though they look here like falling vaulting.)
17204
- 23 J-9 W 167 Ditto. filled up doorway to front gallery (cap stone on floor). Vaulting.
17205
- 24 J-9 W 168 View very similar to 36-23. ~~Shows transverse wall~~ (In fact, indtical views.)
17206
- 25 J-9 SW 173 Transverse wall masonry and vaulting, right (SW) end room.
17207
- 26 J-9 S 169 Transverse wall masonry, same room, NW end. Filled up doorway to rear gallery (only lowest courses survive.)
17208
- 27 J-9 SE 166 Right end room, NW wall (largely filler of old doorway to court 2. See its floor where filling wall has been partially removed, at slightly higher level than that of final room).
17209
- 28 J-9 E 171 Right End room - right jamb of exterior doorway, from room, plus inside of wall to corner.
17210
- 29 J-9 SW 172 Right end wall of building at jamb of end doorway, from outside. Note fault line. (Cornice shows at top).
17211
- 30 J-9 E 160 Left end doorway of building; note inscribed jamb (and see 36-39).
17212
- 31 J-9 E 175 Another view of jamb and end wall (see 36-30)
17213
- 32 J-9 NW 86 Filled-up left rear doorway.
17214
- 33 J-9 NW 42 Left medial wall doorway showing broken and falling lintel stone on stepped-pit jambs.
17215
- 34 J-9 NW 161 Same medial wall doorway, with vaulting to its left; (note that main outer doorway to its rear, foreground of photo, was not filled up - now filled with simple debris.
17216
- 35 J-9 NW 162 Same
17217
- 36 36 J-9 NW 163 Medial wall masonry and vaulting, left end of main rear gallery (and oiter doorway).
17218
- 37 J-9 NW 176 Plinth (substructure) at court trench showing buried platform below (wall is set in a little) (Best interperation seems to be that this is a separate earlier construction and not the base of the whole unit, the J-9 platform a mere molding. See Notes, 1936, L.S.Jr.)
17219

- 4
- 36-38 J-9 E 174 Miscellaneous Sculptured Stone No.19 (left in place in left (NW) jamb of left (NE) end-room outer doorway. See 36-30.
17220
- 39 J-10 NE 177 Rear wall and niches in vaulting, right portion of building (the right two of three niches). (Note wall and vaulting of J-10-2nd at back of center niche - the right one in photo). (Also rear wall masonry of J-10-1st, which is secondary wall placed in front of that of J-10-2nd.
17221
- 40 J-10 NE 178 ~~Right~~ Left portion of above, overlapping 36-39 to show center niche. Note the left niche (right in photo) not cleared. (Also the break in rear wall masonry to left of this (right in photo) after which we may be dealing with J-10-2nd wall which has turned out to this plane.)
17222
- 41 J-10 N 179 Center vault niche, close-up (see note under 36-40).
17223
- 42 J-10 N 180 Pier opposite space between center and left (NW) vault niches. Same seen from front appears in 36-40.
17224
- 43 J-10 SE 181 (Same pier, right side.) (This was picture No. 36 on JAM program and was marked from north in field book but comparison with 36-39&40 makes this designation sure.
17225
- 44 J-11 S 199 Right rear corner - juncture with stairway which it overrides; but with secondary balustrade which ends against the building.
17226
- 45 J-11 N 182 Left rear corner (left end and the rear facing narrow alley).
17227
- 46 J-11 E Left front corner, left end and beginning of ~~left~~ front. (Secondary wall in right foreground, seen from above and more or less inside. See 36-47 for this wall N.)
17228
- 47 J-11 N 183 Secondary wall at left end, outside
17229
- 48 J-11 NE 151 Rear outer wall masonry, from roof of J-13 using telephoto effect lens (time was doubled to allow for using full half rack).
17230
- 49 J-11 NE 185 Rear to right, looking down alley to terrace and stairway system.
17231
- 50 J-11 SE 201 Right end room. Note ruined niche in in rear (NW) vaulting. (this is narrow end of end room).
17232
- 51 J-11 SE 202 Right medial wall doorway, vaulted. (transverse wall with filled up doorways at left in photo).
17233

- 36-52 J-11 NE 187 Throne room, (right rear of original main galleries): Transverse and rear wall vaulting (rear seen in copying section); (Terrace and stairway system behind and to the right of building shows at little at right in Photo).
- 17234
- 53 J-11 NE 197 Same. Miss Proskouriakoff and Sixto Laines measuring.
- 17235
- n54 J-11 NE 189 Throne room (see above photos also); Transverse (right) wall masonry, vaulted doorway to right end room; throne at left.)
- 17236
- 55 J-11 NE 191 Doorway to right end room, from Throne room, close-up. (See prior and next photos.)
- 17237
- 56 J-11 E 190 Looking down on jamb of outer doorway (in main rear wall) of throne room. (Note socket for lintels which extended well back to give bearing on full thickness of wall, clear through.)
- 17238
- 57 J-11 SW 188 Secondary partition (right side of throne's right, with doorway later filled up to form probable window (Cp. sure window in J-21, photo 36-111).
- 17239
- 58 J-11 N 155 Masonry throne (with masonry back-screen), from alley through right rear doorway of building. (Note remains of plaster on screen indicating plain treatment (possible painting aside) as in Str. J-21.
- 17240
- 59 J-11 N 198 Same, from debris on terrace behind and above -11. (somewhat to throne's right).
- 17241
- 60 J-11 NW 200 Same (from a little to thrones's left).
- 17242
- 61 J-11 NE 41 (Front gallery, right end). Pencils point to breaks in floor 4 (see notes). Stick lies on floor 5, another stands on probable continuation of Floor 6. Knife stands on concrete which was continuous with Floor 3. ~~Leftward doorway~~
- 17243
- 62 J-11 NE 43 Same. ~~Leftward doorway~~ Floor complex (and see 36-61). Pick lies on Floor 1; tape extends few cms to rear of rear break of Floor 5 to point where it turns rear, then right to pencil and (right) to trench. Far pencil points to points to edge here. This does not reappear on far side of trench due probably to ancient destruction, floor 1 taking its place at this level. Plumb bob shows corner of front break, string running along it for a while. See it behind pier and the nearer doorway (also). In front of this break (in finishing plaster) and right to line running forward (from) plumb-bob the f.pl. gives way to rough concrete surface of same floor - a removal of wall? Can't explain the rear break yet (still earlier wall?). Fl. 6 is at bottom of shallow rear pit. Boy in pure fill level.
- 17244

- 36-63 J-11 NE Same view, better lighting. 44
17245
- 64 J-11 NE ~~44~~⁴⁵ Same, looking directly down room.
17246
- 65 J-11 E 46 Floor 5(see notes) in reference to plinth.
17247 Note sinking; stones below, Etc.
- 66 J-11 SE 47 Floors 2a and 2b (pencils at left); floor
17248 3 (crayon); Floor 7 (fountain pen - same as
Floor 5?); Floor 6 (lowest pencil.
- 67 J-11 SE 48 Same view.
17249
- 68 J-11 W 193 Looking down/ on right rear(westerly) ~~corner~~
17250 corner; stairway etc. (stick is on medial
molding stone).
- 69 J-11 W 194 similar view, very poor, close-up.
17251
- 70 J-11 N 136 Debris section between throne and rear
17252 wall. Rod and trowel on floor, probably the
latest. Rear wall passes down beyond it, though
finishing plaster fails here. The body (of floor)
seems to reach the wall and to pass below the
throne. Note vault slabs, in general 50 cms or
so in from rear wall. None actually reach the
floor though a thin small one to right possibly
doesn't show. This gets down at one corner. Has
bright "orange" mortar spots above and below it.
(NB- thin slabs and this bright mortar were
later determined to be from the vaulting.
The heavy slab on 10 cm of soft gray mortar and
earth - a bit of white-speckled light gray mortar
, finished white, in this. Wall plaster in place
is light yellow with no ^{white} finishing plaster in
place. Floor is white f.pl. on gray body, charcoal
speckled. Well above slab are thick mortar fragments
mottled light and dark gray with black specks; and th
thicker light and very light yellow mortar, with
apparent curved cast. (NB this was lost - was
not clear enough to prove a pole impression (about
a quarter of a curve only) and cap-stones found
later seem to establish complete vaulting.)
These are under the slanting slab with base in
center of ~~space~~ space, 40 cm above floor. This is
same stuff as last piece with cast.
- 71 J-11 137 Missing, no print. Same as above, but from
debris over right rear pier.
- 72 J-11 N Rear (146) room throne and debris sections. The
17253 slabs under knife were replaced but about in
correct position. Note thin slabs associated with
orange" mortar. One piece with concave form
is from under lower large slab. Note mortar still
below it (8 to 12 cms.). (See note under 36-70)

36-73 17254	J-11	NE	156	Cross section of vaulting. M. stick on floor of lintel socket. (magnifying lens, exposure doubled).
74 17255	J-11	SE	192	Vertical terrace behind J-11 alley, from throne room.
75 17256	J-11	NE	186	Right rear, looking down alley to terrace and stairway system, from alley. (from some height on debris over terrace system).
76 17257	J-11	E	195	Terrace system behind (and right) of J-11
77 17258	J-11	SE	196	Ditto; shows high battered wall behind J-11
78 17259	<u>J-12</u>	<u>S</u>	206	Pier (left rear corner J-11 in background).
79 17260	J-11	N	207	Same pier.
80 17261	J-12	W	216	Supposed masonry throne in right (SE) end room (showing inside of front wall, behind the throne (cut at left with meter stick) and screen farther to right, broken off short of center)
81 17262	J-12	SW	150	NW end room, from J-13 roof level.
82 17263	J-12	SW	211	Wall of NW end room. (inside).
83 17264	J-12	W	215	Same room from outside - jamb.
84 17265	J-12	NE	212	Front, near right (SE) end showing piers and filled up doorway.
85 17266	J-12	NE	213	Same wall, to corner (SE corner); shows broad steps of substructure; (& secondary construction at left) - see 36-86.
86 17267	J-12	NW	214	Front right end - substr. & secondary construction. See above.
87 17268	J-12	NE	210	Medial wall, NW secondary room of front (NE) main gallery (See 1931 & later also).
88-vacant-numbers 17269	same	as 89	as 89	
88 17270	J-12	NW	208	Secondary wall forming above room.
89 17271	J-13	E	224	Outside junction of J-13 with terraceing; (note) upper zone. M. stick on slab of upper molding. (Medial cornice has lost the small slab connecting upper and lower main slabs with apron.)
91 17272	J-13	SE	223	Outer wall masonry, (to NE corner)

36-92 17273	J-13	NW	148	General view. Brush is on top of doorway; (note) negative step under this brush; and corniced upper zone at extreme right.
93 17274	J-13	SW	149	Rear (NW) room from roof at end. Brush as before.
94 17275	J-13	NW	217	Medial wall masonry, through doorway.
95 17276	J-13	NW	218	Outer wall masonry, between doorways.
96 17277	J-13	W	220	Transverse and medial wall junction, NE end.
97 17278	J-13	N	219	Medial wall; filled-up doorway forming niche.
98 17279	J-13	N	222	Similar view to 97, from higher up.
99 17280	J-13	NE	226	Outside- junction with terracing, med welding, jamb masonry. (Cp. this with 36-90 - the terracing likely is secondary to building and main terrace which rises behind it).
100 17281	J-13	NE	225	End wall; jamb of medial wall doorway.
101 17282	J-13-	missing	147.	(Covered medial wall doorway, well shown in above numbers.)
102 17282	J-13	E	221	Anta, from inside - corner masonry.
103 17283	<u>J-18</u>	SW	227	Secondary construction (cp J-12 & J-11); at left rear (NE) end of J-18.
104 17284	<u>J-21</u>	N	232	Masonry throne, rear right (NW) end.
105 17285	J-21	E	238	Ditto, looking down at sharp angle.
106 17286	J-21	W	240	Left end of front gallery; medial and transverse wall junction. They are bonded.
107 17287	J-21	W	239	Left pier of above gallery.
108 17288	J-21	E	241	Same pier, (from inside room)
109 17289	J-21	SE	234	Free end of building - doorway.
110 17290	J-21	SE	236	Ditto, to left front corner.
111 17291	J-21	NW	243	Partition (secondary) with window, - rear right throne room.
112 17292	J-21	NW	235	Ditto, from above, looking down and throne also; (modified doorway at left.)

- 36-113 J-21 SW 228 Throne room (NW end, rear gallery); partly filled up doorway, converted into vaulted doorway to J-22-a; note stone binding old pier to secondary construction; sill of interior "window" at extreme right.
17293
- 114 J-21 W 229 Same, from higher up, over medial wall; shows window and base of wall closing the doorway to J-22. (Beyond this are slabs from the room, piled against our dump).
17294
(115-see after 119)
- 116 J-21 SE 233 NW end of throne room; vault niche. camera on room floor.
17296
- 117 J-21 S 237 N corner throne room, from over med. wall.
17297
- 118 J-21 NE 230 Throne, end of medial wall as side of doorway at its left; from above. Note smooth plaster on throne seat, on top of screen and front of screen. (Almost ~~surely~~ surely no relief or molding decoration).
17298
- 119 J-21 SE 242 Vault niche in end of throne room, from floor. (see also 116 & 117).
17299
- ~~118~~
115 J-21 S 231 View of final doorway (to J-22-a) from one side (showing compound jamb).
17295
- 120 J-21 & E 244 Gen. view of junction. (Note base of thin secondary wall resting on step and closing door to throne room of J21) (See 122)
17300 J-22-a
- 121 " SE 245 Same junction, outer walls. (see 123)
17301
- 122 " NE 246 Looking through connecting vaulted doorway.
17302
- 123 " SE 247 Similar to 121.
17303
- 124 J-22-b(?) 248 Probably rear right (inside) corner, running well below floor.
17304
- 125 J-29 79 Pencil restoration, Phase A (complete).
17305
- 126 " 280 Ditto, Phase D.
17306
- 127 " NE 57 Front right corner, looking down (Shows Phase A at front; upper part of D behind A at right side (left in picture.) from tower).
17307
Blank No.
- 128 " NE 65 Similar view showing room; debris left standing behind right pier. (the perforated stone moved from the other side of building where it was found in fallen debris, not where shown here).
17308
- 129 " N 74 Gen. view from left front corner of pyr. The
17309

36-139 cont'd.

130 17310	S-29		75	Same, from front.
131 17311	J-29	NE	76	Gen'l view, from front right. (Phase A steps still in place.)
132 17312	"	NE	77	Same, regular lens.
133 17313	"	NW	93	Front steps, all phases. Early: note partially removed (by us) side wall of early steps, seen front (corner stone of this is indicated by trowel) the face of this wall slightly right (left in picture) of trowel, which marks bottom of this front lower corner stone, the floor left of this (in pict.) turning up to it, also passing beyond. This floor is in front of this stone also and there is the turnup. (My note says this floor therefore postdates the earliest period, presumably because it is above the base of the stone).
<p>The front tread has f.plaster at front edge, marked by pencil. In the cut, all but the lowest course (of the side wall) is torn out. (Note- this picture is a retake, with rod on floor 3 of room added, other things supposed to be in place except a meter stick - but I cant make out the pencil now).</p> <p>Whisk on other side shows (undercut) base of ballustrade (latest thing step period) and fill at rear shows same level (for height of step). (There was in original picture a meter stick standing "on finishing plaster of this tread, near its rear"). Note the possibility that the main plinth, in front of anta, was added later to battered member above stell brush. (NB- this now seems impossible). Heavy gray f.pl. in place below root. See sketch of May 6 for f.pl. positions -ot does not show very well in this photo.</p>				
134 17314	"	NW	94	Same, from front of front left pier. Pencil is added to show hard yellow thick f.pl. on edge earliest lower step. (It stands on it).
135 17315	"	NE	95	Same from northeast.

- 36- 136 J-29 97 Floor 2; and in the doorway, Floor 3; from solid mass to rear, center to right end of room. (~~is~~ from Se and above on tower).
- 137 " 98 Floors, same as above, (showing left end of room, and center. Floor 3 is (largely) dug out in left doorway (done in 1934 or 35 work - poor digging by Acopa - it is perfectly clear in right doorway (see 136).
- 138 " 99 Same, whole room (wide angle lens)
- 139 " NW 105 Filled up (partly) niche to form smaller niche (Column altar has been out and is set up again in approximate original position. Note pieces of broken lintel which apparently ran (from left side) clear across to right side of original wide niche (right in picture). (Pencil connects two pieces of same lintel stone). The stone above this and below the other pencil runs over left side of old niche. So does corresponding stone on other side, if the three pieces fit, as they almost surely do (apparently this is true whether they fit or not). Therefore, filled up wooden lintel ~~was~~ sockets; earlier vaulting came down; (or masonry of old niche sides torn out sufficiently to tie in the secondary construction at the top. This is not impossible - see 113, Str. J-21).
- 140 Y49 NE 115 Room and niche from above. Rod against left side of early niche, boys hand over left rear corner. M. stick in later niche.
- 141 E E 116 Left end of chamber (room) from tower. Rod on sill. The floor is No. 2, the end wall the latest (Phase A.)
- 142 W W 119 Right end of room. Floor is No. 2. Sewe Shows early "Phase D" and part of latest (Phase A end wall, on floor and sill.)
- 143 " N 120 for note, see ~~reference~~ of this sheet. 121 (Same note applies)
- 144 "NW NW 121 Sunken panel, right side (Phase D) after clearing. M. stick rests on on f. pl. on hard small rubble adhering to wall. This (projection of hard cemented rubble) originally ran at least to point behind inner side of balustrade, possibly all the way over.
- 145 " NW 145 Same view (not at exactly same time, however).
- 146 " E 125 From tower. No. 2 floor at left end, showing cracks due to settling. These were invisible until carefully picked out, but this is the floor which was ceared first year. Hole by us. M. stick shows sill running under P.A side wall.

36-147	147-----J-29			
17327	J-29	NE	249	Foundation platform - right front corner of Phase D, with one side of panel.
148	J-29			Pencil restoration, small film (see 125)
17328				
149	J-29	SE	55	Looking down on right side of foundation platform, Phase D (earliest). (The round perforated stone came from the other side, and in fallen debris. Should not have been placed there here.)
17329				
150	J-29	SE	54	Similar view, showing farther to the front.
17330				
151	"	E	53	Phase D foundation platform, right side as in elevation; (secondary terrace wall partly surviving between camera and the early complex unit.)
17331				
152	"	SE	52	Similar view, looking further toward front.
17332				
153	"	E	314	View of right (east) side of foundation showing secondary wall in front, & behind corniced substructure, buttress with floor surface on top, base of house wall above "niche" with back wall of "niche" (i.e. indentation) extending behind house (i.e. temple building) wall (which is) supported by sticks. M. stick stands at base of corniced substructure.
17333				
154	"	E	313	Same, further toward rear wide angle.
17334				
155	"	E	314	Same, not printed.
17335				
156	"	E	311	Same, (further to rear and from tower)
17336				
157	"	E	310	(CP with Field No 309) Right side; bpy on left beside secondary (Phase C) wall. On right shovel leans against plinth where secondary wall is cut away to show plinth. Boy right stands on plinth in front of front wall (of building). M sticks at 50 cm stands on plinth. Small pick in fill. Transverse secondary wall shown in in cross section. (NB what is this?)
17337				
158	"	N	309	Looking to rear along right side wall from right front corner. House wall on right Mstick @ 50 cms on plinth boy with rod beside secondary wall, small pick lying in fill between secondary wall and House wall (means first substr. wall?). In center is part of secondary wall which is perpendicular to plinth, crosses above plinth and joins house wall. (ie the step-up to higher rear of Phase C foundation platform).
17338				

- 36-159 J-29 NW 68 Left side, rear. Looking down from tower;(Phase D, and remnants of C secondary terrace walls, fill removed).
17339
- 160 " NW 67 Similar view of same.
17340
- 161 " W 69 Left side, wide angle from tower. Boy stands behind rear secondary terrace wall, much reduced, just left (rt. in photo) of its junction with original Phase D battered rear(projection) or "plinth".
17341
- 162² " SW 307 Left rear corner of substructure with secondary wall built against it and fill between. At left is in-set corner, Mstick @ 1.00 Note cornice-like overhang at about .80, which goes around corner covered by fill but does not turn into corner at left.
17342
- 163 " SW 306 Same, looking along along back wall, showing secondary wall built against base of substructure with embotido between.
17343
- 164 " E 305 Looking along back toward left rear corner, showing battered secondary terrace wall (at extreme left of photo). Mstick stands at bottom of this (its the rod). Rear end of "flu shows upper right.
17344
- 165 " NW 124 Early niche and flu(from tower in room)
17345
- 166 " NW 123 Same, at steeper angle, shows less of flu.
17346
- 167 " E 122 Same, looking almost straight down.
17347
- 168 " E 51 Rear wall (projection) and plinth. Gen'l view from right.
17348
- 169 " N 301 Terrace wall in front of & below central part of building. Mstick at left @ 1.00/ There was pure rock fill in front of this wall.
17349
- 170 " SE 134 Left pier & left anta: see Per.D corners (under) and about 10 cm front of (latest). At front left corners of (early* piers 3 to 4 cms in (behind), others in line (with those of latest piers); Rt. Anta (not shown here) corner missing, left anta (front) corner in line.
17350
- 171 " SE 133 Right anta, from room. Pencil points to Floor 3 (Perid D&C) corner, underneath Floor 1 corner. Pencil and stick are on Floor 3 plaster. Note early anta has been torn out back to rear corner stone.-but f.pl. appears under the later stones, all the way to front, the front stones (of latest anta) being very close but always on a little mortar(dark gray in this Bldg. like the supposed Fl.1 stuff. Note turn-up of floor 2 at front. Brushed right on fl. 2.
17351

- 36-172 J-29 NW 126b Right pier, late over early; stick and brush on earlier level (floor not clear here, probably lower*. Behind & above brush is Floor 2 on ~~xxxxxx~~ floor of Period 3 (Fl.3 equals Phases D& C). Early pier has settled - stick and brush are 5 to 10 cms below Fl. 3 - and note inclination of plinth slabs at front. See there the level white plaster, presumably of Fl.2, in spite of this inclination showing settling occurred before Period 2. (i.e. before floor 2, that is to say in Phase D or C).
- 173 J-29 NW 126a Same view, lighter (better) film.
- 174 J-29 SW 118 Right front corner; looking down from tower, various periods.
- 175 J-29 NE 114 Right pier, rt. rear corner.
- 176 J-29 S 113 Rear of right anta, side wall torn out except toward bottom. (Phase A)
- 177 " SW 112 Right anta (and jamb of right doorway, side wall torn out except at bottom (Phase A)* Left Mstick is on Fl.3; at right, Mstick ~~is~~ in line with rear face of anta showing projecting stones which tied into side wall.
- 178 " SE 111 Left pier, ~~right~~ rear corner.
- 179 " SE 110 Right pier, right rear corner.
- 180 " NE 108 Left pier, right front corner.
- 181 " NE 107 Right pier, " " "
- 182 " NW 106 Right anta, front corner.
- 183 " SW 102 Knife is against yellow plastered base of old (right side) wall which runs down to Fl.3. Stick on its top. (ie of lower course of wall)

Transverse stick is on stone of latest anata, which passes across end of old wall base at this level (probably there were no more of later wall below. Trowel shows floors 2 ~~xxxxxx~~ a&b which end against the old base. Wire scrub brush is on a remaining stone of latest side wall the other being removed from sill to the transverse ruler. Note that floor 2a&b had to pass under them to reach this old base, inside.

- 184 J-29 SW 101 Same as 185, taken from room,
- 185 J-29 NW 100 Knife at edge (in right doorway) indicates position of early plinth with hard white m fPl and turn-up behind it. Stick doubled stands on Fl.3 which the turn-up lies directly upon; knife to right indicates turn-up, rough but hard, of Fl. 3 against line of stones under and down to floor 3 at front ~~in the room only, to point where base of~~ ^{corner only. Trowel shows break-off & slight turn-up of floor 2a&b.}

inside of latest anta which apparently came

- 36-186 J-29 NW 87 Method of protexting floor and sill during removal of parts of rear and side walls (dirt covered with burlpa on floor, poles on sill).
17366
- 187 J-29 NW 56 Right end of room, from level at bottom of steps.
17367
- 188 " NW 117 Looking down on the stub of Period 2 (Phase D-B) right end wall, the inside of the later end wall being marked by remnants of same on sill & floor (Fl 2). Mstick is on the stub, rod at rear corner of front "plinth".
17368
- 189 " NW 66 From tower placed front of right pier. Note the earlier floor revealed by narrow cut; the white turn-up at frontm which seems to rest on same earlier floor.
17369
- 190 " SW 58 Right end of room, inside, from tower. From same point as 192.
17370
- 191 " NW ~~49~~ 49 Right end wall passing over sill against which and against rear wall it abutts. Rt. anta shows at left that is rt. jamb of rt doorway. See 193 for proper note for this no.
17371
- 192 " SW 50 Same as 190, wide angle lens.
17372
- 193 " NW 33 Add note to 191 which applies to this (Notes for 191 and 193 are transposed, same features appear in both). Right end wall passing over rear sill; abutts rear wall; Knife shows plaster on later running behind; brush is on sill plaster which turns up to side wall; to left of standing Mstick, sill plaster runs behind end wall (qv); It stands on remnant of plaster of Fl. 1. Pick head lies on good Fpl. of Fl. 2 which appears to turn up to sill and which runs under end wall. Flat stick is on floor 1, no surface there.
17373
- 194 " SE 64 Right side from above and rear, after partially removing outer secondary terrace (very little, but it was already badly fallen) Cp with 150 (Field 54) taken after, and showing first (early) period plan.
17374
- 195 " E 71- Right side: small Mstick indicates break in plinth masonry thought (at this time) possibly to equal sill of room.
17375
- 196 " SE 72 Break in higher rear plinth. Stick rests on stone at right analws which passes front of plin stone at level of trowel (front plinth level) and of next small stone, under large one above. This atone under stick is much thicker than the lowest stone in latest side wall, and the ruin of which is the broom. The region under stick had probably settled when latest wall was built. See sketch.
17376

- 36-197 J-29 E 70 Small trench to show section of fill of rear mass, from right side. Note the beginning of slab work at top, apparently lying on a layer of small pure broken stone rubble; this on very large broken rock; these on another layer of small rubble, which lies on larger stone mixed perhaps with small and with earth or mortar (yellow). More or less the same thing occurs in central pit - slabs on mortar on layer of small rubble on larger stone layer; the next layer of small stone is not so clear now, but more or less apparent. (Mstick)
- 198 " SE 32 Same as 199, from angle. Note that faces of No 2 is at angle to base, shown by stick, (Meter stick); No 3 is not very smooth, though in line; that No.4 is 7 or 8 cm back (scale ruler lies on it.
- 199 " E 31 End of front right wall, after wall at right angle to it had fallen away. Note irregular end. The bottom stone is probably early period. and is in line with another bonded to rear plinth (i.e. to the higher plinth which runs on around the rear of building).
- 200 " E 30 Right side wall (Phase A) outset at front. Note chinking; is there a break just behind Mstick? Blocks and few slabs, with chinking.
- 201 " N 308 Looking into trench (through foundation platform, showing fill below central doorway & cross section of fill in center.
- 202 " N 304 Plinth wall front of central doorway with fill below it (trench has cut the steps). Side of trench also shows embotido. At top of side fill is fill of small stones which was under two large steps. Mstick stands on same level as pick.
- 203 " W 303 Left rear corner of substructure & section of secondary terrace wall built against it, with fill between. Mstick at 1.00 m.
- 204 " E 135 Fill under floors (of room), left end.
- 17384 " NE 96 Floor 1 (?) under Mstick - if so, about 5 cms thick here - very doubtful - cannot distinguish floor from fallen mortar.
- 205 " NE 96 Floor 1 (?) under Mstick - if so, about 5 cms thick here - very doubtful - cannot distinguish floor from fallen mortar.
- 206 " NW 92 n Same ~~as~~ feature as 207, but looking down from tower, trowel, whisks Mstick in same places Cord marks line of inside of Phase A side wall of which one stone remains, near sill, & many to full height found at front, with a break between. Cord turns angle about 10cms front of base of sill.

36-207 J-29 N 91 Broken off end of side wall of chamber (Phase D&C, possibly B also); Mstick is on stone of this early wall, which ties under one in rear wall; stick is on stone #3 of sketch of May 5; Scrub brush on sill; trowel on latest and lowest stone of outer side of this early wall - points to architect's point. Whisk on the outside "plinth" at level of top of sill.

208 " NW 90 Similar view to 209, from farther away.
17388

209 " NW 89 Same corner as No 88, later. New system of numbers, per sketch to scale; scrub brush on sill; pencil to left of this points to remains of plaster on rear wall running behind this. Red pencil was supposed to be in place, if so indicates this. Yellow pencil, left, points to remnant of yellow plaster, probably finishing plaster, now showing on inner face of stone 7, on which it lies; which lies on top of large stone which is apparently in place as last stone but one on outer face of original (Phase D-C) wall. This looks from outside, at right of building:



This is the stone with whisk on it, seen from outside.

210 " NW 88 Right rear corner. Stone 1 in rear wall runs over 12 cms behind line of side wall (Phase D side wall). Stone 2 abutts it as expected. Stone 3 lies on 2, but 12 cms right, ie inside of side wall face as indicated by pencil, but it runs ~~axxxxxx~~ behind plane of rear wall, beyond broom, 20 cms or more behind. But it is not square: plan*



Rear wall at this height was either broken or continuous with side wall or stone 3 belongs with earlier wall.

211 " E 302 Moving boulder which was on top of debris at rear of building. Part of rear wall of building in lower right. Top of mound at upper right.
17391

212 " SW 132 Pot, seen from above, later than 213. Note how floor 2b, dark base, gives way to pure white of later floors 2a. Only 2 surfaces of 2a noted above pot. There is pure white plug supposedly 2a, over the pot, which cuts the floor of 2b. A piece of this went on to right in photo

to meet edge of fl.3 - see earlier photos - A piece next the short pencil was taken out; more chewed off side of pit, ie although hole for pot may extend under fl 2b it was probably hollowed out a little from same side I am working.

- 36-213 J-29 SW 231 Same pot from above, earlier. Markers in same positions as 214.
17393
- 214 J-29 W 130 Same pot; pencil moved (since earlier photos which follow) on left side to show correct position of limit of Fl. 3, wrongly shown before.
17394
- 215 " W 129 Same, from farther away. Note turn-up of Fl. 3 against sill and the same for Fl 2, farther from the camera.
17395
- 216 " W 128 Same. (see also 217). Cached bowl at right end of room with broken covering bowl in position before moving. Extended stick lies on floor 2, its shadow on Fl 3. Knife and pencil indicate limits of floor 3 where it was broken to bury pot from above (note correction in pencil position in later picture, see note under 214). Note continuous cemented rubble rising from below to above floor 3 level, between these points, and forming, near center, a hollow dome (which is rough cast of the covering bowl. Note continuous surfaces of Floors 2 over the bowl. We have broken this a little in looking for various layers.
17396
- 217 " W 127 Same as 216, larger photo.
17397
- 218 " 264 Cached bowl shown in position in Nos. 212-218. Band of conventionalized black painted glyphs above fluting does not show up. See field tracing and drawings. Photo shows bottom and sides.
17398
- 219 " 265 Same. side elevation.
17399
- 220 262 Same " " . Glyphs show a little.
17400
- 221 0-4 SE 405 Doorway, floor of sunken passageway and side wall of passage inside left jamb. Mstick on floor of passage, whisk on fl or of room. Other whisk on plinth and other Mstick at base of plinth. Both sticks at .35m .
17401
- 222 0-12 ~~W~~ 415 Substructure on right side of Bldg. (on right). At left is secondary terrace wall, broken off at shovel.
17402
- 223 0-13 SE 399 Looking along front terrace & down on secondary stairway. Whisk on panel. Small pick at right front corner of terrace. Boy at broken end wall of addition to stairway which faces away from camera (ie the end wall)
17403
- 224 " S 398 Entire right wing (ie right half) from the front. center. Front terrace and steps in foreground. Whisk on top of panel. Boy with rod at level of (front) doorway.
17404

- 36- 234 0-13 NW 387 Interior of right wing from right end. Whisk on upper floor level. Boy with Mstick in front doorway beside front pier. Piers on left side of building in center distance. Trowel on sill.
- 17414
- 235 " NW 386 House wall and terrace platform wall at right end of right wing, to rear of center. Right rear wall of house (ie temple bldg.) wall on left. Inset for corner of terrace wall on left, below. Mstick (ie rod here) on floor at bottom of terrace wall.
- 17415
- 236 " NW 385 Wall and substructure at right end of right wing. Boy with rod at right front corner of substructure. Bldg. wall fallen in center but in position at extreme left. Other boy in right front doorway.
- 17416
- 237 " SE 380 Interior of left wing from left end. Boy on front plinth step. Small pick on floor at rear of front room. Mstick on plinth of "wall X" at base of battered wall.
- 17417
- 238 " NE 378 Left rear corner of central part of bldg. and rear of left wing, from the rear. One boy on substructure terrace of central (part of) bldg., on Rt.; other with rod on terrace of left wing.. Part of secondary wall covering "plinth wall" between corner and boy on right.
- 17418
- 239 " SE 379 Same, from bldg.'s left. Whisk on plinth of central structure. Brush on cornice (medial molding) of left wing. Small pick against base of battered wall. Tops of the two terrace walls in foreground. Section of secondary wall against rear of central bldg.
- 17419
- 240 " NE 391 Rear of central part of Bldg. and its terrace. To right of center boy with rod at top of terrace at corner. Whisk on plinth. Other whisk on ~~plinth~~ at base of upper secondary wall. Rt wing of building on rt.
- 17420
- 241 " NE 392 Rear of right wing of building and its terrace with juncture to central part of Bldg. Whisk on plinth. Boy and rod on terrace at base of substructure wall.
- 17421
- 242 " N 393 Entire rear half of building to right of center. Boy and rod on terrace at right of rt. wing.
- 17422
- 243 " N 394 Same with small camera.
- 17423

- 36-244 0-13 W 326 Base of small "pier" against rear wall of front room ("wall X"), right side of bldg. Trowel lies on a plinth or sill at base of rear wall ("X"). Plaster on sill and on wall both above and below sill continues back of pier (NB don't think this means the sill and wall X are not units - they surely were LSJr.) Wire brush is at level of bottom of wall & bottom of pier. Mstick stands on floor material of front room, open @ 35 cms. Far corner of pier is at right.
- 245 " W 327 Gen. view of interior walls of right wing of building, from front. Wisk stands against earliest "house" wall and on top of ~~earliest~~ battered wall. Man with rod on floor of tiny "room" behind secondary cross wall. Small pick stands on same level on floor of outer room, above fill. Large pick stands at bottom of plinth wall at level of on earlier floor (sic) covered by fill. Brush and trowel on sill at extreme right center.
- 246 " NW 344 Right rear corner of rear wall of front room within right wing of bldg.; with plinth wall below it. Mstick stands on plinth and against secondary cross-wall. Plinth continues to right around corner. Trowel on floor at level of plinth and at base of secondary cross wall. Small pick on earlier floor at base of plinth wall, which is covered by fill which runs under corss-wall. At left is rear wall of right wing.
- 247 " S 345 Juncture of rear wall of left wing on right and secondary battered wall inside the bldg. Small pick at bottom of both walls. Below trowel battered wall passes below or through rear wall. Above trowel rear wall passes over top of battered wall.
- 248 " W 363 Right end wall of "stairway" under latest floor within right wing of bldg. Another wall stone or two fell out from where knife is. Embotido rises with bottom of wall. Plaster just to right of Mstick and on stones further to right (front).
- 249 " N 364 Same as 248, from side of building. Mstick and knife in same positions.

36-250 0-13
17430

NW ~~Structure of ztek rane zwakaxdfzxon xraixpaxixwith
Kpiixix zwakixz zefix UwaixixXX~~

366 Substr. of wall at right end of right wing falling greatly to front. May belong on two levels. Lower level at front is good back to whisk. Upper level is in position at upper left corner, by meter stick, and falls to front as far as small pick.

251 "
17431

SW 324

Juncture of rear wall of tiny "room", rt side of bldg., with battered secondary wall. Mstick stands on floor of room. Rear wall is built against battered wall and over the top of it, but there is one stone which is bonded, just above the trowel. Battered wall is built against house wall - at upper right with whisk against it - because plaster on house wall goes down below top of battered wall as well as back across end of rear wall.

252 "
17432

NW 325

Left battered wall of tiny "room" on rt. side of building. Both Msticks stand on floor of room, small one in front of "plinth" at base of wall on right. Whisk stands on top of battered wall and against earlier house wall, against which battered wall was built. Note plaster to left of whisk, which runs behind wall on left.

253 "
17433

NW 339

From same position as 252 after half of battered wall had been removed; showing earlier walls and plinths which it covered. Left side of tiny "Room" (NB this concept of room arises from 1931-2 excavations and plans. The cross-wall which formed it had no inner face and was a retaining wall from the first for the fill found behind it - there was never any room here LSJr) on right side of Bldg. Wire brush at top of battered wall. Mstick on ~~top of~~ plinth of house wall to rear of building. Whisk on plinth wall to front. Trowel on floor plaster at base of plinth walls which ran under battered wall. To right is rear wall of front room with plinth at base.

254 "
17434

340 SW

Looking down on juncture of walls shown in 36-253 from on rear wall of front room (ie wall X). Mstick on plinth at corner of house wall to rear. Whisk on plinth of house wall (NB "house" means the temple building as opposed to substructures) to front of it. Trowel on floor at base of plinth walls which runs under battered wall. Handle of trowel in front plinth of rear wall of front room.

- 36-255 0-13 NW 365 Juncture of terrace wall of central part of building with plinth wall of "wall X", inside right ~~wall~~ wing of building. Terrace wall is only three stones high, below which is fill. Its base is at same level as base of plinth wall. Whisk on its top. Plinth wall passes on through to small pick.
- 17435
- 256 " NW 376 "Wall junction" in right wing from same position as No. 252 and 253, after more of battered wall had been removed. Extended Mstick on lower floor; closed ditto on upper floor. Brush on plinth of wall X. Whisk on next higher plinth.
- 17436
- 257 " NW 384 Wall junction from right end wall. Whisk at top of battered wall (largely removed); Trowel handle on upper floor. Small pick, with head just out of sight, on lower floor at bottom of plinth wall of wall x.
- 17437
- 258 " N 400 Looking down on wall junction in right wing. Brush on plinth 1, whisk on plinth 2, knife on plinth 3 or plinth of wall x. Trowel on floor running under battered wall. Mstick on floor at base of plinth 3 wall.
- 17438
- 259 " S 425 Front of plinth 1 and wall above it after removal of transverse wall above plinth 2. Mstick stands on gray floor. (NB this must be from south.)
- 17439
- 260 " SW 424 Split in sill behind rear pier, right side of building, being right front corner of platform on which gray floor rests, and continuation of "plinth 2".
- 17440
- 261 " E 426 Rear of wall X after removal of transverse wall above plinth 2 showing how it stops in fairly straight lines. Mstick on gray floor. Trowel points to line of face of transverse wall above top of plinth 2. Note wall x riding over gray floor.
- 17441
- 262 " W 367 Juncture of front terrace (on left) with end wall of outer stairway,?, on right, which is broken off at whisk. Mstick on plinth at base of terrace. Boy stands on early floor in front of panel. Below and in front of right wing.
- 17442
- 263 " S 368 Right end of ~~right~~ front terrace below rt. wing. Mstick on "plinth" (i.e. basal terrace ledge) as in 262. Boy opposite corner of terrace.
- 17443

- 36-264 0-13 SW 369 Panel on right side of terrace below right wing. Trowel on upper level behind piece of plaster. Boy stands on floor at base of panel and terrace wall, and behind steps, one of which is in foreground.
- 17444
- 265 " W 370 Same as 264, but from right side. Mstick, trowel and boy in same positions. End wall of stairway below.
- 17445
- 266 " W 371 Stairway in front of terrace wall below right wing. Note that upper course of each steps projects over lower course. Both boys stand on same floor, which runs under steps back to terrace wall.
- 17446
- 267 " NW 329 Right (NW) side of pier on left side of furthest right front doorway. Buttress on side of pier, against which stands small pick, is leaning forward only slightly but main part of pier has fallen forward a great deal. Two Msticks, both vertical, stand at rear and front of pier stones in their present position, One at rear, left, is probably very near original rear of pier, as it stands on floor material.
- 17447
- 268 " NE 336 Rear of T-shaped pier on left of right front doorway (see also 267). from rear and above. Leans a great deal to front. Mstick to left & small pick on right stand on floor level. Whisk in center also stands on a floor, but at a higher level.
- 17448
- 269 " SE 338 Left (SE) side of pier on left side of right front doorway, showing how it is falling at to front. Mstick on floor at rear of front section. Boy on floor at rear of rear section. Other boy stands on floor beside base of pier at rear of front room, Rear wall with whisk on sill at right. At extreme left is section through terrace wall with two front steps to right.
- 17449
- 270 " SE 351 Left rear corner of rear wall of front room, within left wing of building; with plinth wall below it. Corresponds to Field Photo 344 on other side of building. Mstick stands on plinth at rear of wall; note that plinth does not continue around end of wall, as it does in Photo 344/ (36-346). (He means the end of the plinth is under, not somewhat beyond, the end of the wall). Whisk on sill at base of front wall (wall X). Small pick at base of plinth wall. At right, battered wall crosses plinth. also at right, if in the picture, trowel is on floor at level of plinth.
- 17450

- 36-271 0-13 S 253 Left front corner of rear wall of front room, within left wing of building. Mstick on floor finishing plaster & open at 62 cms. Whisk stands on sill which continues to end of wall at right, and behind pier at left; pier has fallen greatly forward. Small pick leans against base of ~~the~~ "plinth wall" on which rear wall of front room was built. Plinth wall probably had steps in front - trowel lies on stone which is a possible step.
- 17451
- 272 " NW 341 Right (NW) side of front room piers on right side of left end doorway. Note cleared at bottom - boy on level of front step. at front of pier. Whisk against lines of stones which may be rear side of rear wall of front room, falling forward with rear pier. At left small pick is against top of rear wall of middle room.
- 17452
- 273 " S 342 Place where cache was found in embotido, under floor of front room, between front and rear piers. Mstick at 42 cms stands at base of front pier. Bottom of cache bowl was at top of handle of small pick. These piers are on right side of left end doorway.
- 17453
- 274 " SE 343 Left ,SE, side of front room piers on right side of left end doorway. (He means extreme left front doorway) Opposite sides of piers shown in 272. Mstick open at 62 cms stands at base of rear of front pier. Small pick at left is on front step. Whisk at right is on sill at base of rear wall. above rear pier is section of upper part of rear wall of front room which fell forward with rear pier.
- 17454
- 275 " W 373 Substructure at right front corner of rt. wing and along rt. side. Mstick at bottom. Beyond whisk wall is not so good and embotido was above whisk.
- 17455
- 276 " NW 374 Substructure and wall of rear half of rt. side of rt. wing. Rt. rear corner on left. Mstick at base of substructure. Trowel on plinth. Wall broken and falling to right of whisk, toward front.
- 17456
- 277 " NW 375 Terrace wall below rt. end of rt. wing. which can be seen at top. Just below Photo 276. Inset corner on left. Mstick at base of wall with line chicos (small broken stone) and embotido (fill) below. Trowel against cornice stones which have plaster underneath. On right wall is broken off at whisk. Embotido beyond.
- 17457

- 36-278 0-13 NE 330 Rear wall of building at outset to right of center. Small pick on plinth. Note plaster on battered plinth wall and a ~~small~~ small patch above plinth. Boy with Mstick stands on top of terrace. Outset in terrace wall at bottom.
- 17458
- 279 " N 332 Juncture of right wing to central part of building, from the rear. Small Mstick on top plinth wall of central building. Machete on battered secondary wall which covered plinth wall. Small pick against substructure of central bldg. Whisk on plinth of rear wall of right wing. Rod at base of this plinth wall, which is also top of substructure of right wing, the top of the rear wall of which is in the foreground with a machete lying on top.
- 17459
- 280 " NW 333 Right (NW) wall of central part of bldg., to rear from right wing. Shows same things as 332. Small Mstick stands on plinth of central bldg. Shovel leans against plinth wall. Machete against battered secondary wall and standing at its bottom. Small pick against substructure of central bldg., which continues down and shows inset of corner to left. Whisk on plinth of rear wall of right wing. Boy with rod on top of terrace at rear of central bldg.
- 17460
- 281 " 334 NE Rear wall of right wing of bldg. showing its juncture with central part of bldg. Whisk stands on plinth. Mstick stands at bottom of wall on terrace platform - see cut to left below bottom of wall to show substructure of central bldg. running under it. Small pick stands on battered terrace wall, which also runs through to front. At left is right wall of central bldg. and its plinth wall.
- 17461
- 282 " N 335 Exactly the same as 279 except shovel in place of large Mstick (ie rod) and no machete in foreground.
- 17462
- 283 " E 372 Cornice at rear of left wing where it joins central part of bldg. Mstick against base of upper zone.
- 17463
- 284 " E 377 Juncture of left wing with central part of building, from the rear. Small pick opposite secondary battered wall at its base. Whisk against interior section of battered wall, covered above by rear wall of left wing. Brush on cornice of rear wall left. wing. Mstick on plinth of central part of bldg.
- 17464

- 36-285 0-13 NW 323 Cross section through debris against rear wall of bldg. about 1.50 toward center from small outset of rear wall & plinth, which can be seen on right. Mstick on plinth at 42 cms. Debris extends up wall to 1.30 above plinth. Boy with rod on level of top of lower -outer- terrace wall. Debris consists of loose stones and earth; but to right of small pick -toward bldg.-earth has a reddish color while to left it is a dull brown. Small pick stands over line of top of ~~lower~~ terrace wall - about 1.60 out from house wall. ~~with~~ ~~secondary~~ ~~wall~~ ~~of~~ ~~bldg.~~ - ~~with~~ ~~secondary~~ ~~wall~~ ~~of~~ ~~bldg.~~
- 286 " NW 328 Cross-section of debris in front half of front room through left side of right doorway. Base of front pier falling forward is at right. Debris is mainly of wall stones - blocks and slabs; also earth and disintegrated mortar. Rod at left on floor material of rear half of room.
- 287 " NE 331 Face of fill wall behind upper secondary terrace wall at rear of bldg. to right of center. Small stick stands against base of upper secondary terrace wall, but above first two or three layers of stones it was fallen. Mstick stands on level of inner terrace wall.
- 288 " S 350 Section of debris covering stairway in front of terrace wall below right ~~central~~ doorway. Whisk stands on floor, which is both in front of and under steps. Mstick on floor level and open to 52 cms. Debris contains earth, some fallen step blocks and a great deal of small stones and gravel. (ie crushed limestone).
- 289 " NW 395 Group of bones at base of ~~rear~~ terrace of right wing. Both Msticks on floor. Pick against terrace of central part of bldg.
- 290 " S 337 Carved stone slab (Miscel. Sculpt. Stone No.16) in position as found, in front of terrace wall on front of right doorway. Trowel on sill (what sill - the basal terrace ledge? ?) of outset section of terrace wall. (CP with 264 and 265 - trowel happens to be in same place here, above panel.) (F. Cr. tells me the debris supporting the slab turned out to be secondarily moved debris from Mason's diggings).
- 291 " 267 Miscellaneous Sculptured Stone No 16 (Mus. Cat. No. L-79-204) seen in strong cross light (i.e. in sun).

- 36-305 R-1 NW 356 Plinth wall at right front corner of bldg. showing stones falling to side. Mstick stands at bottom of wall opposite "inset". Piece of heavy wall plaster in this inset, fallen a little. Whisk opposite original corner *?*- (at least doubtful) falling greatly to side. To left of whisk is secondary wall -secondary?- which is broken off before corner is reached.
- 17485
- 306 " E 358 Rear and right side of pier on right side of central doorway. Mstick on floor. Whisk on floor opposite section of well-preserved thick wall plaster at base of pier.
- 17486
- 307 " W 360 Rear wall to right of niche, and right side of niche. Small pick against stones of side of niche falling to rear. Trowel on sill. Whisk on floor at turn-up of plaster at base of wall (i.e. at base of sill).
- 17487
- 308 " SW 410 Small slabs in debris just above floor at right end of bldg. Mstick on floor material open at 50 cms. Knife on surface of debris. Whisk lies on excavated slabs a little larger. Brush is on thick plaster, found outside of bldg.
- 17488
- 309 " S 359 Looking straight down on left rear corner of right front pier, showing section of thick plaster at base of pier. Trowel and Mstick on floor plaster, trowel point against wall plaster (seen in section). Note pebbles in wall plaster. It is 3 to 5 cms thick. (Note: I do not think Cresson means river gravel by either "pebbles" or, elsewhere, "gravel", but merely small stone which may be crushed limestone.).
- 17489
- 310 " "N 361 Part of rear wall to right of niche. Trowel and Mstick on sill. To left of trowel is plaster on sill - horizontal with turn-up at rear. Part of lower layer of plaster may also be seen. Brush and whisk lie on floor at turn-up of plaster at base of rear wall (ie at base of sill). Above lowest line of stone entire wall (i.e. sill) has slid to rear.
- 17490
- 311 " NE 357 Cross section of debris on left side of bldg. Rear of left front pier on right. Rear wall on left ~~is~~ falling to rear, with whisk on sill. Mstick on floor plaster, open to 68 cms. Debris has yellowish limy earth and many small slabs which go to floor.
- 17491

- 6- 312 R-3 W 140 Foundation platform from left and rear.
17492
- 313 " NW 141 Same (from side and somewhat to front) (showing) beginning of inset rear corner. (Mstick lies on lowest stones of ruined secondary corner which blanked out the originally inset rear corner, if it rose to full height).
17493
- 314 " NW 142 Left side of foundation platform, from R-4, before removing secondary stones blanking inset rear corner. (Note settling at rear, beginning front of inset corner. This is the probable explanation of Amram's failure to find any part of the rear temple wall, and my inability to follow around to the rear of the foundation platform).
17494
- 315 " NW 143 Same view as 314, after removing ruin of secondary wall. (Mstick rests against the inset corner wall, which soon breaks off. Note building blocks in debris, however, which continue around to rear, indicated that there was no room for a thick rear foundation mass such as occurred in J-29).
17495
- 316 " SW 144 Building blocks in debris at left rear of foundation platform (seen from behind). (Cp with 315). Ruler points to Point no , at top (see drawing). This stone probably pushed out some, with other stones at this level in various degrees of movement out from rear wall of substructure. (The point referred to was not inserted in the field, but is clearly Point 19 - see work sheet on graph paper, located since on 1933 plan).
17496
- 317 " NW 250 Stones of rear wall, at right, seen in section. probably not a complete cross section, however.
17497
- 318 " SE 138 Looking down on left rear corner (of present ruin of) foundation platform.
17498
- 319 " SE 139 Similar view, (closer to left side) looking down at center and to rear of same (Overlaps 318, but is more nearly vertical view perhaps.)
17499
- 320 R-5 W 401 Right rear corner of substructure and house wall above it. Small pick at rear, trowel at side, Mstick on terrace floor level in cut-out corner. Whisk against side of house wall with probable corner above Mstick; embotido to left.
17500

- 16-321 R-5 W 402 "Niche" in substructure wall at right side of building. Mstick on terrace floor. Whisk against house wall. Trowel against against back wall of "niche" but above its floor. Small pick at base of substructure (ie foundation platform) wall to front of niche. Niche had floor at same level as floor outside, to rear of niche.
- 17501
- 322 R-9 W 413 Substructure wall at front of blsg., ^{background} right pier and part of right end wall. Mstick at base of substructure wall open at 50 cms. Brush on corner of pier. Whisk against end wall.
- 17502
- 323 R-10 W 411 Left front corner of substructure showing rounded corner with upper part, at left, falling. Mstick at base of wall on side. Whisk at base of wall at front at level of front terrace. (Is this the foundation platform?).
- 17503
- 324 R-10 N 412 Substructure wall at front to right of center also house wall. Whisk against right jamb of central doorway. Small pick and Mstick at bottom of substructure wall.
- 17504
- 325 R-13 S 414 Doorway and right side of double passage. Mstick on floor open at 50 cms. Whisk against house wall.
- 17505
- 326 R-16 N 403 Left rear corner of substructure. Small pick at probable rear corner. Mstick at corner where inset corner begins in side wall. Whisk against secondary wall which half filled up inset of corner (ie. - its ruins half fills it up, as in R-3.
- 17506
- 327 " SE 404 Substructure at left front of bldg., with "panel" and end wall of steps on picture's left. Mstick on floor level. Small pick in inset "panel". Whisk at front of left jamb of left end doorway. Part of pier at upper left.
- 17507
- 328 S-4 SE 409 Doorway and passageway outside. Mstick against house wall on top of passage wall, open at 50 cm Whisk on floor level just inside bldg. Front corner of passage in foreground.
- 17508
- 329 S-17 NW 408 Wall and substructure at right end of blsg., with right front corner in foreground. End wall of front steps at right. Mstick at base of wall open at 35 cms. Whisk on plinth. Very finely cut blocks, those at corner being battered (ie. cut to fit the slopes).
- 17509
- 330 S-18 SW 407 Wall and substructure at left end of S-18, with right front corner of S-17 on right. Mstick at base of S-17 Subst., open at 35. Whisk on plinth of S-18. Left front corner of S-18 covered with tree & root.
- 17510 & S-17

36-331 17511	<u>S-19</u>	W	406	Doorway and passageway outside doorway. Mstick at base of passage wall. Small pick against possible rough wall in doorway. Whisk along against house wall.
332 17512	<u>Court 2</u>	NE	203	Flight of large steps between Strs. J-11 (left in picture) and J-13, out of picture to right.
333 17513	"	NW	204	Same. from roof level of J-13, near its juncture with terracing.
334 17514	"	NW	205	Similar view of same as 204, from lower down.
335 17515	"	E	251	General view from rear of J-4 pyramid. Str. J-12 in foreground.
336 17516	Figurines		253	Left to right, upper row: E-1-168, 169, 175, 180, 181, 207. Full face. Lower row: xxx same, profile.
337 17517	"		254	L to R, Upper row: NE-4-42, 41, 40, 32 full face. Lower row, same, profiles.
338 17518	"		255	Upper row: Top row: NE-4-43, 78, 77, 80, 66, 65. Lower row, same, profile.
339 17519	"		256	Top row: NE-4-105; W-16-30; NE-4-81, 109. F. face. Lower row, same, profile.
340 17520	"		261	W-31-60; next piece not catalogued and left at camp (found after boxes were packed); M-35-2, 1; M-34-1. Full face. Lower row: same, profile.
341 17521	"		257	Top row: NE-4-44, 33, 29, 45. Full face. Bottom row: same, profile.
342 17522	Fig. & Mod'd fragments.		258	Top row: NE-4-51, 57, 89, 107, plus one not recorded in photo catalogue. Bottom row: same, profile.
343 17523	Figurines		259	Top row: NE-4-54, 46, 47, 35. Full face. Bottom row: same, profile. Note: NE-4-54 is hollow large leg, perhaps from a censer.
344 17524	"		260	NE-4-79, 65, 64, 48, 67. Full face. Bottom row. same, profile.
343 407 17585	Fig. & Sherd		279	Top row: NE-4-51 (with pan pipe?); W-8-46 (Carved head in relief). Below, left side view of Throne xxxx whistle from Jonuta. (Halbeisen collection).
345 17525	Small stone		266	Note incomplete: Column alat of Str. O-15 in cent. of top row; W-16-31 next. W-34-9 below altar, S11-2 on one side or the other.

- 36-346 Metates 269 Collected from various parts of Piedras Negras ruins.
17526
- 347 " 270 Back row of same.
17527
- 348 Stucco Fragments 265 Top row: W-16-19, ditto, E-1-196, 194, W-16-23.
17525 Mid. : ~~W-16-21~~ (?), E-1-194, (?), W-16-25, W-16-21.
Bot. : W-16-24, (?), S-17-13, E-1-185.
- 349 " 349 Film missing, no print; Cresson failed to note numbers. Record lost. But should be covered by drawings.
17528
- 350 Misc. Objects. Sherds, Fifurine fragments. The complete head is not from Piedras Negras; not catalogued. Gift to Mason, left in camp? See drawing of the painted sherd, which is NE-4-27.
17529
- 351 Misc. Stone 419 Misc. Stone objects, numbers not noted.
17530
- 352 422 Double exposure. See 345 for stone objects. The bones are from O-13, see 301.
17611
- 353 104 Cayuca shooting Piedras Negras Rapid.
17531
- 354 103 Same cayuca, at bank below rapids, with oar. (Cayuco is small - property of Don Casimiro Algara).
17532
- 355 34 Large cayuco of Agua Azul Co. at bank.
17533
- 356 37 Same, on water, setting out.
17534
- 357 35 Cayucos of 354 and 356 side by side at bank.
17535
- 358 38 Looking down stream from camp, low water. Drafting room on right.
17536
- 359 28 Lacandone Indian Ramon Lorenzo, with Mrs. Satterthwaite. He is about 18 years old, according to Bernard de Colmont who brought him for visit from Xotol, inland short distance from Desempeno.
17537
- 360 29 Same, with Colmont and Francois Geoffroy Dechaume.
17538
- 361 59 Same, on steps of J-29. [and Tatiana Proskovriakoff]
17539
- 362 60 Same [and Tatiana Proskovriakoff]
17540
- 363 61 Same Lacandone, at camp, smiling. full face.
17541
- 364 62 Same, poor light, fogged film.
17542
- 365 63 Same, profile.
17543
- 366 252 Don Victor M. Pinelo, Gautemalan Gov't Inspector, 1933, 1935 and 1936.
17544

36-367 Photographs of workmen, local women
 17545
 to

377
 17555
 378 to 383

17556 to
 17561

Photographs of the building of a house under direction of Don Victor M. Pinelo and his brother Remedios Pinelo, both from Flores. The house differs from those built locally, especially in the provision of a front corrior or porch, and in having rounded corners.

This is the end of Piedras Negras Photos.

P A L E N Q U E (Mex.)

36-384 17562	House G & Tower	NW	23	From roof of House D.
385 17563	" H	SE	20	South side of medial wall and vaulting, from roof level of north range. (south rge)
386 17564	South range	E	17	Section of vaulting, outer chamber (out of focus).
387 17565	Tower Dais	SE	16	At base of south side of tower; portable round altar left by Mexicans on court floor in front. Note part of flanking inscribed panels still in place.
388 17566	Tower & Dais	SW	21	Looking down from roof level of south range (I must mean of House H).
389 17567	Palace Substructure north side.	NE	5	Stucco panels (One panel partly restored by Mexicans, and restored stairway. See Blom & LaFarge, Vol 1 Fig 130, p 171.)
390 17568	Temppe of Inscriptions	NE	18	From plaza. Out of focus.
391 17569	Sun and Cross	NW	15	From NE corner of pxa palace, at plaza level.
392 17570	Sun Cross & Fol. Cross	NW	19	From roof level of south palace range.
393 17571	"El Conde"- N-1 in 1936 notes	E	14	From north plaza. Out of focus.
394 17572	"	E	12	Pier masonry. Lousy photo.
395 17573	N-2 (Blom's Temple E)	SE	11	Wall and vault masonry. Compare stepped vaulting with ^Y axchilan; with Blom's section of this one (Fig 140, p 179). Compare masonry with ^Y axchilan.
396 17574	N-3 (Blom's Temple D)	SE	6	Medial (and end?) wall masonry. See this excessive chinking style far to west on Photo 32-SA-15. on one of Blom's bldg.s. Later than re-used inscribed stone. Cp. TAP drawing of that inscription with Blom & Lafarge Fig. 139 pl79 (vol 1)
397 17575	N-4 & N-3	SE	7	Note small size of N-4.
398 17576	N-5	SE	8	Right end, and pier. Note remains of of stucco figure on anta
399 17577	N-6	N	9	Section of right wall, seen from rear. Nothing else is standing. This is the most easterly of the row of 5 buildings numbered N-2 to N-6 in our 1936 notes.

Palenque - continued.

- 36-400 13 The north groupd row of beuildings from the plaza (from south),
17578 Left to wight, numbered N-2 to N-5 in our 1936 notes. Two at
left in photo are Temples E and D in Blom and LaFarge.
- 401 22 North Group, from roof of Palace House D. Tenple N-1 ("El Conde
17579 in Blom) at left, showing its right side and rear.
- 402 10 Palace group, from top of north group substructure.
17580
- 403 1 Relief panel in church at Palenque Village. See Cresson's
17581 personal photos, much better.

Jonuta. (Tabasco, Mexico)

- 36-404 276 Halbeisan Collection of Figurines, omitting throne whistle.
17582 See drawings.
- 405 278 Ditto, throne whistle, bottom (left) and rear (right) views.
17583
- 406 277 Ditto, front view.
17584
- 407 279 Ditto, at right, left profile view. Figurine head and
17585 carved sherd from Piedras Negras; same print inserted in
P.N. 1936 photo book after No. 344.
- 408 39 Photo of drawing of throne whistle - see drawings book.
17586

Rio Salinas (Quintana Roo)

- 409 271 Nemiga collection. See drawings. (Figurines).
17587
- 410 272 Same, not printed.
17588
- 411 273 Nemiga collection, see drawings. Full face. (Figurines)
17589
- 412 274 Same as 411, plus profile views/
17590
- 413 275 Nemiga collection, full face and profiles. (Figurines
17591 and cylinder seal or stamp.
- Miscellaneous
- 414 4 Palenque village from the air. (Mex)
17592
- 415 2 Tabasco lagoons and swamps. between Alvaro Obregon and
17593 Palenque.
- 416 3 More of the same.
17594
- 417 24 Usumacinta near Boca del Cerro, above Tenosique. (Quint)
17595
- 418 26 Tabasco lakes, streams etc. from air, between
17596 Obregon and Palenque.
- 419 27 Mahagony raft, Tenosique.
17597
- 420 25 Docks at Key West. U.S.
17598 End of catalogued 1936 films, Piedras Negras Exped.

CATALOGO DE FOTOGRAFIAS, 1936.

Expedicion Arqueologica a Piedras Negras, Pten.

Museo de la Universidad,

Universidad de Pennsylvania,

(In la columna primera se ve el numero de la fotografia; en la segunda el numero del edificio (si la fotografia pertenece a un edificio); despues, la indicacion de la direccion de que el sujeto esta visto, (si la direccion significa algo); finalmente en la columna ultima, una explicacion corta del sujeto.)

This page rewritten (slight changes only) for quant. copies.

<u>Foto. Numero:</u>	<u>Estructura Numero:</u>	<u>Direccion:</u>	<u>Explicacion</u>
36-1	J-4	SO	Plataforma fundamental, lado del derecho.
36-2	"	NO	El mismo, lado posterior.
36-3	"	NO	Peliculo perdido - no hay copias.
36-4	"	N	El mismo, equa esquina posterior, lado de la izquierda.
36-5	"	N	El mismo, despues de quitar algo de un pared secundario.
36-6	"	NO	Ruinas de los paredes posteriores, es decir de la plataforma y del edificio propio (vamos decir por este ultimo "casa").
36-7	"	N	Pared del cuarto, lado del derecho.
36-8	"	S	Pared del mismo cuarto, otro lado.
36-9	"	SE	Pared posterior del mismo cuarto (el cuarto del derecho - hay tres, uno por cada uno lado de un cuarto central).
36-10	"	S	Esquina del cuarto central.
36-11	"	NE	Pared del derecho del cuarto izquierdo.
36-12	"	SE	" posterior del " " .
36-13	"	S	Pared izquierda del cuarto izquierdo.
36-14	J-9	O	Vista general.
36-15	"	NO	Otra vista general.

36-16	J-9	N	Lado posterior.
36-17	"	NO	" " .
36-18	"	NO	" " .
36-19	"	NO	" " .
36-20	"	NO	" " .
36-21	"	N	Cuarto del derecho, puerta al exterior/
36-22	"	NO	Mismo cuarto, pared del frente (vista exterior).
36-23	"	O	Mismo. Se ve una puerta chica cerrada por un pared secundario.
36-24	"	O	Mismo vista.
36-25	"	SO	Pared transverso (lo cual forma el pared posterior del cuarto, opuesto a la puerta al exterior).
36-26	"	S	El Mismo.
36-27	"	SE	El mismo cuarto, pared del derecho.
36-28	"	E	El mismo cuarto, puerta al exterior.
36-29	"	SO	Pared del derecho, exterior de la casa.
36-30	"	E	Pared del izquierda, " " " " .
36-31	"	E	Otra vista del mismo.
36-32	"	NO	Puerta en la fachada posterior, cerrada por un pared secundario.
36-33	"	NO	Puerta en el pared medio; se nota un dintel de piedra, rota, sin escultura.
36-34	"	NO	La misma.
36-35	"	NO	La misma.
36-36	"	NO	Pared del medio; se nota la classe de albañería, y de la boveda.
36-37	"	NO	Plataforma fundamental, con otra enterrada debajo; lado del posterior.
36-38	"	E	Piedra Miselanea Esculpida Numero 19 (que ahora queda en posicion en la puerta exterior del cuarto de la izquierda) Vease 36-30. Los Doctores Sylanus G. Morley y Hermann Beyer dicen que no se puede leer la inscripcion, la cual, desgraciadamente, no es una fecha Maya.

36-39	J-10	NE	Pared posterior, con nichos en la boveda.
36-40	"	NE	Otra vista del mismo.
36-41	"	N	Nicho central.
36-42	"	N	Columna.
36-43-	"	SE	La misma.
36-44	J-11	S	Esquina posterior, del derecho; escalera.
36-45	"	N	Esquina posterior, lado de la izquierda.
36-46	"	E	Esquina anterior, " " " " .
36-47	"	N	Pared secundario, lado de la izquierda.
36-48	"	NE	Facha ^{da} posterior - la clase de albañeria.
36-49	"	NE	Passaje atras de la fachada posterior.
36-50	"	SE	Cuarto del derecho. Se nota las ruinas de un nicho, como los de Estr. J-10 (vease 36-39 y 40).
36-51	"	SE	Puerta del derecho en el pared del medio, cerrada con un pared secundario.
36-52	"	NE	Cuarto del Trono. (Este cuarto se hizo por paredes secundarios, puestos en la galeria posterior, al lado del derecho de la misma).
36-53	"	NE	El mismo. La arquitecto Srta. Tatiana Prokouriakoff mediendo con un muchacho.
36-54	"	NE	Mismo cuarto.
36-55	"	NE	Puerta del cuarto del Trono al cuarto del derecho.
36-56	"	E	Un lado de la puerta en frente del Trono. Se nota el lugar adonde antiguamente existieron el dintel de madera.
36-57	"	SO	Pared secundario, lo cual forma el cuarto del Trono.
36-58	"	N	El Trono, hecho de alab albañeria pura, de la misma clase que se nota en estructura J-21 (vease Fotografia 36-104); diferente del Trono de albañeria de Estr. J-18 (vease 35-87); y del famoso Trono Numero 1 (de piedra esculpida.)

36-59	J-11	N	El trono, de arriba.
36-60	"	NO	Vista similar.
36-61	"	NE	Pisos varios en la galería del frente.
36-62	"	NE	Los mismos.
36-63	"	NE	Misma vista, película mejor.
36-64	"	NE	Los mismos, vistos de arriba. Se nota el lugar de un pared quitado por los Mayas antiguos, antes de hacer otra casa encima de la misma plataforma fundamental, pero con piso nuevo.
36-65	"	E	Piso Numero 5, cortado.
36-66	"	SE	Pisos Numeros 2a y 2b (indicados por los lapices a la izquierda); Piso Numero 7, que probablemente es lo mismo como Numero 5 (indicado por una pluma); Piso Numero 3 (indicada por un lapiz colorado y grueso); y Piso Numero 6 (se ve el lapiz mas abajo).
36-67	"	SE	Misma vista.
36-68	"	O	Esquina posterior del lado derecho, vista de arriba; escalera, etc. El metro queda encima del cornice de la casa.
36-69	"	O	Vista similar, película muy malo.
36-70	"	N	Escombros encima del piso, cuarto del trono.
36-71	"		Película perdida, no hay copias. La vista era similar a 36-70.
36-72	"	N	Escombros encima del trono, etc.
36-73	"	NE	La bóveda (ruinada como encontrada) del cuarto del trono.
36-74	"	SE	Terrace atras de la casa, vista del cuarto del trono.
36-75	"	NE	Mismo terrace, escalera etc. atras de la casa.
36-76	"	E	El sistema de terrazas atras de y al derecho de de la casa.
36-77	"	SE	Otra vista de los mismos.
36-78	J-12	S	Columna (la casa en la distancia es Estr. J-11).
36-79	"	N	Misma columna.
36-80	"	W	Trono (como creemos) de albañería en el cuarto del derecho.

36-81	J-12	O	Cuarto izquierda, de arriba.
36-82-	"	SO	Pared del mismo.
36-83	"	O	Mismo cuarto, puerta al exterior.
36-84	"	NE	Pared anterior; puerta cerrada por pared secundario.
36-85	36	NE	Mismo pared.
36-86	"	NO	Al frente - plataforma fundamental; paredes secundarios encima de los mismos.
36-87	"	NE	Pared del medio.
36-88	"	NO	Misma vista como 36-89 - copias no hechas.
36-89	"	NO	Pared secundario en la galería anterior, formando un cuartito, posiblemente para un trono.
36-90	J-13	E	Unión de la casa con terrazas.
36-91	"	SE	Albañería del pared exterior.
36-92	"	NO	Vista general.
36-93	"	SO	Cuarto posterior.
36-94	36	NO	Albañería del pared del medio.
36-95	36	NO	Pared posterior, lado exterior.
36-96	"	O	Unión de los paredes transverso y del medio.
36-97	36	N	Pared del medio; puerta cerrada por un pared secundario.
36-98	"	N	Vista similar a el de 36-97.
36-99	"	NE	Unión con terrazas.
36-100	"	NE	Pared transverso; puerta cerrada en el pared del medio.
36-101	"		Pelicula perdida; no hay copias. Vista similar a numeros arriba.
36-102	"	E	"Anta", vista del interior.
36-103	J-18	SO	Paredes secundarios, afuera.
36-104	J-21	N	Trono de albañería (mismo tipo como en Estr. J-11. Vease fotografias numeros 36-58 y 59).
36-105	"	E	Mismo trono, de arriba.

36-106	J-21	O	Galèria del frente: unión de los paredes transverso y del medio.
36-107	"	O	Coluna izquierda, mismo galeria.
36-108	"	E	Misma.
36-109	"	SE	Lado izquierdo.
36-110	"	SE	El mismo.
36-112	"	NO	Pared secundario, con ventana. Este pared forma el cuarto del trono. Vease la ventana similar en el cuarto del trono de Estr. J-11 (36-57).
36-112	"	NO	Lo mismo, de arriba.
36-113	"	SO	Cuarto del trono; puertita en el pared del frente de este cuarto, parcialmente (al menos) cerrada; anteriormente dió entrada a la galería de Estr. J-22-a. Tenia boveda, and se formio a construcción secundario en la puerta original, que era mas ancha.
36-114	"	O	El mismo. de arriba.
36-115	"	S	Vista de la misma puerta, en forma final.
36-116	"	SE	Cuarto del trono; vease el nicho en la boveda, como parecieron en Estrs. J-10 y J-11 (veanse 36-39 y 50).
36-117	"	S	Esquina del cuarto del trono.
36-118	"	NE	Trono, puerta a la galeria anterior.
36-119	"	SE	Nicho en la boveda, cuarto del trono.
36-120	J-22 y E J-22-a.		Unión de Estrs. J-21 y J-22-a.
36-121	"	SE	Misma unión.
36-122	"	NE	Vista dentro la puerta .
36-123	"	SE	Vista similar a el de 36-122.
36-124	J-22-b (?)		Probablemente esquina posterior, al lado del derecho.
36-125	J-29		Dibjujo de la casa y plataforma fundamental, ultimo periodo, restorado por la arquetitecta Srta. Prokouriakoff. ("Phase A")
36-126	"		Restoración similar, del period primero ("Phase D")
36-127	"	NE	Esquina del frente, lado del derecho.
36-128	"		No hay peliculo de este numero (un error).

36-128	J-29	NE	Vista similar. Escombros todavía quedan en el cuarto, atras de la coluna.
36-129	"	N	Vista general.
36-130	"	N	Vista general.
36-131	"	N	Otra vista general.
36-132	"	N	Misma vista.
36-133	"	NO	Escalera en frente de la plataforma fundamental, todos los periodos representados.
36-134	"	NO	Misma, otra vista.
36-135	"	NE	Misma, otra vista.
36-136	"		Piso Numero 2; y el la puerta, piso No. 3.
36-137	"		Mismos pisos,
36-138	"		Mismos pisos.
36-139	"	N	Nicho en el pared posterior del cuarto, parcialmente cerrado por paredes secundarios para formar otro nicho mas angusto. En este nicho se encontró un altar columnar. (vease 34-42).
36-140	"	NE	Cuarto y nicho, de arriba.
36-141	"	E	Lado izquierda, interior, de arriba.
36-142	"	O	Lado del derecho. El piso es Nro.2.
36-143	"	N	Entrepaño, frente de la plataforma fundamental.
36-144	"	NO	El mismo, otra vista.
36-145	"	NO	Misma vista.
36-146	"	E	Piso Nro. 2, de arriba. Se nota que está roto.
36-147	"	NE	Plataforma fundamental. Esquina anterior, lado del derecho, primero periodo ("Phase D").
36-148	"		Dibjujo, mismo como en 36-125 (Ultimo Periodo).
36-149	"	SE	Plataforma funamental, primero periodo. La piedra redonda no estbaba encontrada adonde parece en esta vista, pero caída en los escombros del lado dela izquierda.
36-150	"	SE	Vista similar .
36-151	"	E	Plataforma fundamental, lado del derecho.
36-152	"	E	Vista similar.

36-153	J-29	E	Plataforma fundamental, lado della-izquierda derecho. Se ve el pared secundario.
36-154	"	E	Vista similar.
36-155	"	E	Misma vista, copias no hechas (son igual a 36-154).
36-156	"	E	Vista similar.
36-157	"	E	Lado del derecho. Vease también 36-158.
36-158	"	N	Mismo lado, vista del frente.
36-159	"	NO	Lado de la izquierda, de arriba.
36-160	"	NO	Vista similar.
36-161	"	O	Lado de la izquierda.
36-162	"	SO	Esquina posterior, lado de la izquierda.
36-163	"	SO	Misma esquina; se ve el pared secundario, lo cual cambió la forma de la plataforma.
36-164	"	E	Lado posterior.
36-165	"	NO	Nicho en forma original, con ventilador.
36-166	"	NO	Vista similar.
36-167	"	E	Otra vista de las mismas cosas.
36-168	"	E	Vista general, lado posterior.
36-169	"	N	Terrace al frente de la casa - la terrace primera (o sea mas abajo) de las dos que formaron la plataforma fundamental. La plataforma quedó encima de un pyramide muy grande y alto, que no parece en las fotografias.
36-170	"	SE	Coluna de la izquierda.
36-171	"	SE	"Anta" del derecho.
36-172	"	NO	Coluna del derecho.
36-173	"	No	Misma vista, pelicula mejor.
36-174	"	SO	Esquina del derecho, al frente.
36-175	"	NE	Coluna del derecho.
36-176	"	S	"Anta" del derecho, ruinada.
36-177	"	SO	Misma "anta" y lado de la puerta.
36-178	"	SE	Coluna de la izquierda.

36-179	J-29	SE	Columna del derecho.
36-180	"	NE	Columna de la izquierda.
36-181	"	NE	Columna del derecho.
36-182	"	NO	"Anta" del derecho.
36-183	"	SO	Mezcla del pared del derecho, pasando abajo del nivel de Piso Nro. 2, llegando hasta Piso 3.
36-184	"	SO	Piso Nro. 3 en la puerta del derecho; vestigios de la "anta" del primero periodo ("Phase D") enterrados abajo de la anta final.
36-185	"	NW	Otra vista de la misma. Se ve aquí mejor la línea de mezcla que indica que después el primero periodo, y antes que el último, la puerta era cerrada por un pared.
36-186	"	NO	El método de proteger el piso y paredes en preparación para quitar escombros de arriba.
36-187	"	NO	El cuarto, parte del derecho, de afuera de la puerta.
36-188	"	NO	Vestigios del pared del primero periodo, enterrados por el pared del derecho del periodo último.
36-189	"	NO	Pared del lado del derecho, pasando arriba de un banquete que pertenece al periodo primero. Visto de arriba.
36-190	"	SO	El cuarto, de arriba, parte del derecho.
36-191	"	NO	Pared del derecho, banquete.
36-192	"	SO	Misma vista como 36-190.
36-193	"	NO	Vista de las mismas cosas las cuales parecen en 36-191.
36-194	"	SE	Lado del derecho. Véase Nro. 36-150.
36-195	"	E	Miso lado, detalles.
36-196	"	SE	Vista similar, mismo lado; detalles.
36-197	"	E	Trinchera mostrando el carácter del embotado abajo del piso del cuarto.
36-198	"	SE	Vista similar.
36-199	"	E	Terminación del pared del derecho.
36-200	"	E	Pared del derecho, último periodo.

36-201	J-29	N	Trinchera al frente de la casa, demostrando embotido de piedras que forma el interior de la pata plataforma fundamental.
36-202	"	O	Plataforma fundamental, esquina posterior, lado de la izquierda.
2 36-203	"	N	Pared (o sea "plinto") al frente de la puerta central de la casa.
36-204	"	E	Embotido abajo del piso del cuarto.
36-205	"	NE	Piso Nro. 1 (?).
36-206	"	NO	Pared del derecho, primero periodo, parcialmente quitado por los antiguos y enterrado por el pared del periodo ultimo. de arriba.
36-207	"	NO	Mismas cosas.
36-208	"	NO	Esquina posterior del cuarto, lado del derecho.
36-209	"	NO	La misma, despues.
36-210	"	NO	Otra vista de la misma.
36-211	"	E	Piedra grande, caída del cerro atras del templo.
36-212	"	SO	Olla (Cat. Nro. NE-4-113), abajo de los pisos.
36-36-213	"	SO	La misma, poco tiempo antes.
36-214	"	O	La misma, de un lado, los pisos cortados. Se noto también un fragmento de un otra olla (Cat. Nro. NE-4-114) que sirvió como una tapa.
36-215	"	O	Vista similar.
36-216	"	O	Vista similar.
36-217	"	O	Vista similar.
36-218	"		Olla, Cat. NE-4-113. No se ve bien en los retratos los jeroglíficos simplificados que sirven como decoracion.
36-219	"		La misma.
36-220	"		La misma. Los jeroglíficos parecen un poco.
36-221	O-4	SE	Puerta, piso del passaje. La casa es una de los ocho baños de sudor del sitio.
36-222	O-12	NW	Plataforma fundamental, lado del derecho.

36-223	0-13	SE	Terrace de la plataforma fundamental; escalera secundaria (es decir, ruinas de la misma); al frente, lado del derecho.
36-224	"	S	Ruinas de la plataforma y casa.
36-225	"	SO	Ruinas de la casa, parte del derecho, vista del interior.
36-226	"	O	Otra vista de lo mismo.
36-227	"	SE	Ruinas de la parte del derecho.
36-228	"	SO	Otra vista de lo mismo.
36-229	"	S	Interior de la parte de la izquierda.
36-230	"	O	Terrace al frente de la plataforma fundamental; entrepaño, similar a el de Estr. J-29 (vease 36-145).
36-231	"	N	Esquina posterior, lado del derecho de la parte central (es decir, del santuario).
36-232	"	NO	Paredes posteriores.
36-233	"	N	Exm Esquina posterior, lado del derecho, plataforma fundamental.
36-234	"	NO	Vista de par ^f des interiores, lado del derecho.
36-235	"	NO	Paredes de la plataforma y la casa, lado del derecho.
36-236	"	NO	Los mismos, mas cerca al frente; se nota la destrucción casi completa. Esta destrucción al frente hace sumamente difícil la conocimiento de las formas del frente en los periodos varios de este temple.
36-237	"	SE	Paredes interiores, lado de la izquierda.
36-238	"	NE	Esquina posterior, lado de la izquierda de la parte central.
36-239	"	SE	Otra vista de lo mismo.
36-240	"	NE	La parte central, lado posterior.
36-241	"	NE	Lado del derecho, posterior.
36-242	"	N	Otra vista de lo mismo.
36-243	"	N	Vista similar.
36-244	"	O	Ruinas de una columna interior, cuarto del frente.
36-245	"	O	Vista general de los paredes del lado del derecho, interior.

36-246	0-13	NO	Esquina del pared posterior del cuarto del frente.
36-247-	"	S	Unión de paredes; eso con inclinación es secundario.
36-248	"	O	pared del derecho de la escalera al frente de la plataforma fundamental.
36-249	"	N	Vista de lo mismo, de un lado.
36-250	"	NO	Ruinas de la plataforma, en condición malísima.
36-251	"	SO	Unión del pared posterior de la parte del derecho, con el pared inclinado. Aquí son tres periodos de construcción. Lado del dere ^{cho} .
36-252	"	NO	Pared inclinado , lado de la izquierda.
36-253	"	NO	Mis ^m a vista como en 36-252, despues quitar un medio del pared inclinado.
36-254	"	SO	Unión de paredes varios, lado del derecho.
36-255	"	NO	Otra vista de lo mismo.
36-256	"	NO	" " "c" "
36-257	"	NO	" " " "
36-258	"	N	" " " "
36-259	"	S	Esquina del "nicho" en el pared del lado del derecho de la casa, primero periodo.
36-260	"	SO	Esquina de la plataforma fundamental, primero periodo; con pared secundario pegado al mismo.
36-261	"	E	Pared "X", lado posterior,
36-262	"	O	Unión de la terrace al frente de la plataforma, lado del del derecho, y pared de la escalera.
36-263	"	S	Terrace al frente de la plataforma.
36-264	"	SO	Entrepaño, plataforma fundamental (vease 36-230 por otra vista de lo mismo, de un lado).
36-265	"	O	Otra vista de la misma.
36-266	"	O	Escalera al frente de la plataforma, lado del derecho.
36-267	"	NO	Coluna de la fachada de la casa. Vease como fué ruïnada por los siglos).
36-268	"	NE	Misma columna, con pillar secundario.
36-269	"	SE	Misma columna.

36-270	0-13	SE	Esquina posterior, lado de la izquierda, pared posterior del cuarto del frente.
36-271	"	S	Esquina anterior del mismo.
36-272	"	NO	Coluna, fachada del frente.
36-273	"	S	Lugar en los escombros o embotido adonde se encontró un depósito de objetos (Cat. Nros. E-1-203 y 204), lado de la izquierda, cuarto del frente. Véase 36-300 por vista de los objetos.
36-274	"	SE	Coluna., de la fachada.
36-275	"	O	Plataforma fundamental, esquina al derecho del lado del frente.
36-276	"	NO	Pared del lado del derecho, plataforma fundamental.
36-277	"	NO	Terrace abajo de eso de 36-276. Se nota la esquina "insertada", como en los templos de Uaxactun y Tikal.
36-278	"	NE	Pared posterior de la casa.
36-279	"	N	Unión de las partes del derecho y central.
36-280	"	NO	Pared del lado derecho de la parte central de la casa.
36-281	"	NE	Pared posterior de la parte del derecho.
36-282	"	N	Vista similar a 36-279.
36-283	"	E	Cornice, Lado posterior.
36-284	"	E	Unión de las partes central y de la izquierda de la casa.
36-285	"	NO	Cortado por los escombros atrás de la casa.
36-286	"	NO	Mismo por los escombros en el cuarto del frente.
36-287	"	NE	Pared correiente, atrás del pared final, plataforma fundamental, posterior.
36-288	"	S	Cortada por los escombros encima de la escalera al frente de la plataforma. (escombros movidos en otros años?).
36-289	"	NO	Huesos encontrados encima de un terrace de la plataforma, lado posterior, al derecho. (Mismos que se ven en 36-300).

36-290	0-13	S	Fragmento esculpida (que se llama Piedra Esculpido Miscelaneo Nre. 16) en los escombros antes que moverlo.
36-291	"		Dicha piedra.
36-292	"		La misma. La pelicula el mejor.
36-293	"		La misma - antes de limpiarla completamente.
36-294	"		La misma, con menos luz.
36-295	"		La misma, con vestigios de mezcla marcados con cal para ver los mejor.
36-296	"		Altar colunar, encontrado en los escombros. Lado de la izquierda, la parte superior aquí vista abajo.
36-297	"		La misa - cima.
36-298	"		La misma - fondo.
36-299	"		La misma - anterior e-posterior, cima abajo.
36-300	"		Objetos de piedra (Cat. Nro. E-1-204). Vease 36-273.
36-301	"		Huesos encontrados atras de la casa.
36-302	P-7	S	Banquete pegado al pared del medio, lado de la izquierda del cuarto del frente. Lo mismo que se ve en 35-231.
36-303	"	E	Esquina posterior, lado de la izquierda, del cuarto central (es decir de vapor); abajo del piso un banquete o altar de albañeria mas antiguo.
36-304	N-1	NO	Escalera al frente de la plataforma fundamental, al derecho del centro.
36-305	"	NO	Pareds de la plataforma, al derecho de la escalera.
36-306	"	E	Coluna del derecho.
36-307	"	O	Pared posterior, vista de la interior; lado del nicho. Se nota la condición malisima de esta casa.
36-308	"	SO	Tablitas delgaditas en los escombros encima del piso del cuarto.
36-309	"	S	Mescla del piso, pegado a la esquina de la columna, vista de arriba.
36-310	"	N	Pared posterior, banquete.

36-311	R-1	NE	Cortada por los escombros encima del piso del cuarto.
36-312	R-3	O	Plataforma fundamental, completamente ruinado.
36-313	"	NO	La misma, vista del lado del del izquierda.
36-314	"	NO	La misma, lado de la izquierda.
36-315	"	NO	Misma vista, despues de quitar algunas piedras de un pared secundario. El ultimo cambio la forma de la plataforma, como se notó en Estrs. J-4, J-29, O-13.
36-316	"	SO	Piedras caidas, de la plataforma, lado posterior.
36-317	"	NO	Piedras del pared posterior de la casa,
36-318	"	SE	Esquina posterior, lado de la izquierda, ruuinada.
36-319	"	SE	Vista similar de la misma.
36-320	R-5	O	Plataforma fundamental, esquina posterior, lado del derecho.
36-321	O	O	"Nichos" en la plataforma, lado del derecho, similar a los "nichos" de Estr. J-29 y O-13.
36-322	R-9	O	Plataforma fundamental, pared al frente.
36-323	R-10	O	Plataforma fundamental, esquina anterior, lado de la izquierda.
36-324	"	N	Pared al frente de la plataforma y de la casa.
36-325	R-13	S	Puerta y lado del pasaje (Baño de sudor).
36-326	R-16	N	Plataforma fundamental, esquina posterior, lado de la izquierda.
36-327	"	SE	La plataforma, al frente: se nota la entrepáño, como hay en Estrs. J-29, O-13 y R-3. (Vease 36-143 , 36-264.
36-328	S-4	SE	Puerta y pasaje, afuera del cuarto de vapor (Baño de sudor).
36-329	S-17	NO	Esquina anterior, lado del derecho, la casa y plataforma fundamental.
36-330	S-18y S-17	SO	Esquina anterior, lado de la izquierda de Estr.S-18.
36-331	S-19	O	Puerta y pasaje afuera del cuarto de vapor (Baño de Sudor).

36-332	Acropolis, Corte Nro.2	NE	Escalera de piedras grandes, cerca a Estrs. J-11 y J-13.
36-333	"	NO	Otra vista de la misma.
36-334	"	NO	Vista similar a 36-333.
36-335	"	E	Vista general del pyramide J-4. Se ve Estr. J-12.
36-336	Figuritas de barro.		Arriba, de la izquierda al derecho: Cat. Nros. E-1-168, 169, 175, 180, 181, 207. Fila abajo: las mismas, de un lado.
36-337	"		Arriba: NE-4-42, 41, 40, 32. Abajo: las mismas, de un lado.
36-338	"		Arriba: NE-4- 43 , 78, 77, 80, 66, 65. Abajo: las mismas, de un lado.
36-339	"		Arriba: NE-4-105; W-16-30; NE-4-81, 109. Abajo, las mismas, de un lado.
36-340	"		Arriba: W-31-60; ejemplo sin numero que se quedo en el campamento (encontrado despues del sorteo y empacar de los cajones); M-35-2, 1. Abajo: Las mismas, de un lado.
36-341	"		Arriba: NE-4-44, 33, 29, 45. Abajo: Las mismas, de un lado.
36-342	" y fragmentos		Arriba: NE-4-51, 57, 89, 107, Abajo: Mis mas, de un lado.
36-343	Figuritas de barro.		Arriba: NE-4-54, 46, 47, 35. Abajo: las mismas, de un lado. Se nota que NE-4-54 probablemente es un fragmento de un incensario.
36-344	"		Arriba: NE-4-79, 65, 64, 48, 67. Abajo: las mismas, de un lado.
36-345	"		Columna o sea "altar columnar" de Estr. O-15 parece en el centro de la fila arriba; W-16-31 al derecho y W-34-9 abajo de la misma. Numeros de los otras piedras desconocidos (por error de nosotros).
36-346	Metates		De lugares varios; ahora en el campamento.
36-347	"		Las metates de la fila posterior de 36-346.

- 36-348 Fragmentos de adornos de estuco (caidos de las casas). Arriba: W-16-19, 19, E-1-196, 194, W-16-23 Medio: Nro. desconocido, E-1-194, otro desconocido, W-16-25, W-16-25, 21. Abajo: W-16-24, desconocido, S-17-13, E-1-185.
- 36-349 Pelicula perdido, no hay copias.
- 36-350 Objetos miscelaneos. La Sabeza no es de Piedras Negras; pertenece a un pasajero quien dijo que se encontro mas arriba. El tiesto pintado (negro y blanco) lleva numero NE-4-27.
- 36-351 " (de piedra).
- 36-352 Pelicula mala (vease 36-352 por los mismos objetos). El ultimo numero de peliculas de cosas arqueologicas en Piedras Negras.

Se nota: Numeros 36-353 hasta 36-383 son vistas generales de cayucas, el campamento, la construccion de una casa moderna, de un Indio Lacandon y de trabajadores. Parece a nosotros que estos no son de interes a la Secretaria; pero con mucho gusto haremos copias de estos tambien, si quiere.

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