

MACGOWAN  
MORTGAGE MANOR  
BREWSTER, N. Y.

Dec. 24, 1943.

I thought your P. N. introductory part was masterly. Stylistically a little lacking in grace at times -- see the New Republic of a week back for a review of Kelemen if you want to know what I mean -- but thorough and original. Me -- I like either a Stephens-Gann ramble with the facts strewed in here and there or a soldily, systematically organized lot of facts such as you seem about to give. Most "papers" are so messily detailed without having any basic scheme.

I'm sorry Eric didn't like your piece. I've just read his MS on the Maya. A lot of good new things in it, but sort of betwixt two stools. He's tried to be popular and studious at the same time. I spent days over it, finally turning in six closely typed pages of suggestions.

We've ~~faizzz~~ finally passed up Guat. I sensed my wife wanted to paint in Santa Fe. Maybe you know someone there. Bloom at Albuquerque?  
?

Ever,

*Kurt*

☐  
P. T. O.

MASSACHUSETTS  
SOUTH BRITAIN  
Y. M. BETHLEHEM

P. S. More befuddlement. What do you mean "Ancient Civilizations of Middle America has n't got out yet"? I received a copy months ago. That was why I wanted to buy extra copies.

P. P. S. And now some befuddlement of my own making. As to a date in Philadelphia. We can't come the 9th, because we hope to be getting on a train that day for Santa Fe. So it's the 2nd. My wife is getting difficult about the thing. Says we have so little time in New York for her to see everyone. So I ups and says this morning: All right, I'll go anyway and if you find time, O.K.

Pablo del Rio

BERLIN 39  
MEXICO, D.F.

Jan 22, 1944

Dear Dr Satterthwaite:

I am most grateful to  
you for sending me the Pedras  
Negras Architecture, which I am  
studying with the very greatest  
interest. I am greatly looking

up to receiving the subsequent  
publications: they will surely  
make up a truly splendid  
volume.

I sent you a copy of my  
book "Los Orifices Americanos"  
in its second edition. You will  
not discover in it any thing that  
you do not know already, but it  
carries my most cordial feelings  
to Mr. Martínez del Río

CABLE ADDRESS - MUSEUM, CHICAGO

**CHICAGO NATURAL HISTORY MUSEUM**

[FORMERLY FIELD MUSEUM OF NATURAL HISTORY]

ROOSEVELT ROAD AND FIELD DRIVE

CHICAGO 5, ILLINOIS

December 22, 1943

Dr. Linton Satterthwaite, Jr.  
University Museums  
University of Pennsylvania  
Philadelphia, Pennsylvania

Dear Linton:

Thank you very much for sending me a copy of "Piedras Negras Archaeology: Architecture". I like the plan which you outline herein and the way you express yourself and the general organization of this introduction--and of course the map is a gold mine. I hope I may be permitted to receive other numbers of this series as they appear.

May I wish you a very Merry Christmas and a Happy New Year?

Sincerely yours,

*Paul*

Paul S. Martin  
Chief Curator of  
Anthropology

PSM:McN

CARNEGIE INSTITUTION OF WASHINGTON  
DIVISION OF HISTORICAL RESEARCH  
10 FRISBIE PLACE  
CAMBRIDGE, MASSACHUSETTS

October 27, 1943

Mr. Linton Satterthwaite  
University Museums  
33rd and Spruce Streets  
Philadelphia 4, Pennsylvania

Dear Linton:

I should have written you long ago to thank you for the P.N. Introduction but I wanted to read it first.

As might be expected, it is a swell job. I think you have set up a model for the presentation of material of this sort that cannot be bettered. Getting things as clearly and accurately defined as you have done is an enormous help. More power to your arm!

I am hoping to be in Philadelphia at the time of the Philosophical Society meeting in November and I am looking forward to haunting the Museum as usual at that time.

Trusting that all goes well with you.

As ever,

*TeQ*

A. V. Kidder

AVK:EWR

*Fm 10/20  
Nov 19, 20.*