

Min Kobb:
See prints of
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Mason 1930 pictures

Prints desired.

(For Shook).

Where are the films?

- 2 ✓ 3 a, e 1
? 9 ✓ 7 b, d-e, incl. 1
1 ✓ 8
3 ✓ 9 a, b, d
5 ✓ 10 b-f
2 ✓ 17 b, c
2 ✓ 18 d (two prints of this negative)
1 ✓ 24
1 ✓ 25
1 ✓ 26
1 ✓ 27
3 29 a, b, c. 1
31 (33 negatives).

Min Kobb:

→ For Mr. Edwin M. Shook,
Carnegie Inst. of Washington,
5 Calle de Pamplona, No. 24,
Guatemala,
C.A. (Bill him
when done).

copy

NOTES ON ROBLES' COLLECTION, QUEZALTENANGO
(Mason, 1930)

Large and very good; excavated some himself and knows provenience of all others. Mostly from region of Quiche. Most of collection now packed up. Was seen before packing by Gamio, Saville, etc. Quite a number of things from Kanter's collection at Chacula. A great deal of "bronze" glaze hard-baked ware, with spreading circular foot, fine high relief and fine but broad curvilinear incised lines. Several worth copying but none of great value. Also some of archaic type and shape and some censers with high relief like Amatitlan and region of Mixco. One little figurine of crawling baby, identical with one I got at Azqualtan (Tepecano, Talisco), but of light colored stone. Found close to town here. Exactly like mine of soft stone. Face better preserved and Oriental cast. A Chinese student told him it was Chinese. Also a good deal of polished black ware, shoe-shaped bowl, four-legged vessels, also three-legged; a few good stone pieces; obsidian knives and flakes, stone ax-heads, etc.

A very unusual vessel of high relief, possibly bronze glaze ware, with tube right through it on which it could be supported on stick and tilted (A). From Quezaltenango. A bowl of hard bronze glaze ware with band of seven conventionalized glyphs, apparently glyph of lower jaw. From Costacuca, 27 miles from Quezaltenango (E). One very fine painted bowl, perfect and perfectly preserved, red and black designs on buff, from Salcaja, near Quezaltenango. (C).

Many things from finca of Costacuca, 9 leagues southwest of here (Ques.). Mam language spoken there now. Some heavy black vessels with four large mammi-form legs from Salcaja (D). Some fine stucco heads from Kanter's collection from Chacula. An unusual radiate tubular pottery object of uncertain use (E). A very fine small effigy vessel of bronze ware in form of turtle; small but fine and worth reproducing. Head, feet and tail very naturalistic; upper part broad incised curvilinear designs (F). A beautiful small effigy vase of bronze ware, 2" high, with high relief human face, Fire God. Nose broken (G). Small vase of

weathered bronze pottery in form of tapir or peccary's head, 4" high (H).

Mound at El Paraiso Chula (Chuba?) in Mam country produced the fine bronze ware bowl (G?) figured; another very fine bronze bowl of more typical type with tiger head, feet in low relief and incised, highly polished, rattling head. Fine red lamp-chimney vase (I), fine hard-baked red. Tiger foot showing paws, not very good; stone heads. Fine small metate, two legs behind, and in front two arms merging in one; apparently resting on forearms with hands folded under head. Human head with headdress of animal form. These six objects from one mound.

Very interesting small pottery bottle from Chicacao. Rectangular, oblong. On widest sides: low relief figure made with stamp or mould, 2" high (J). Vessel of red ware with basket-handle from Salcaja, plain polished red (K). Handle of circular cross-section. Vessel of red ware in effigy form of supine woman (L). Three-legged bowl with hollow feet in form of bat (?) head with large ears in low relief on vessel, and upper part of body covered with low knobs. Finest thing in collection is a tall and perfectly preserved sculpture of feline on long tenon, much like on in University Museum, possibly 4'6" tall. Quadrangular tenon with animal on top, tail hanging down.

COLLECTION OF JOSE DIETZ, JEWELER, QUEZALTENANGO

Has a number of pottery specimens packed up which I did not see, also a number of stone and jade objects, a jade needle, and many good stone small objects, a number of beads and pendants of jade and other green stones, also small celts, obsidian core, small figurines of seated type of steatite. A very fine nice one of animal with everted head (M). A small black vessel pottery, $1\frac{1}{2}$ " high, broad and long, with low relief face and cheeks tattooed in spirals (N). (Practical duplicate in University Museum) A fine figurine whistle ocarina, somewhat archaic in type, with elongated perforated eyes and grotesque high relief, complete. Figure is seated and holds drum of vertical type horizontally on feet as he sits and drums.

Most interesting. (O). A fine fragmentary mask (?) of black heavy petrified (?) wood, possibly not pre-columbian. Art not typically Maya but not typically European. Quite interesting. About 8" long and 2" thick. Slightly hollowed behind. A long ceremonial object of roughly circular cross-section, of hard stone, possibly variety of jade, smooth and well made. Has hook at one end, possibly used either as ceremonial atlatl or as gancho. About 12" long (P).

COLLECTION OF RODOLFO MONZON, QUEZALTENANGO

Much jade, Crania flattened posteriorly. Profile ax of black stone. Elongated black stone head. Much pottery shoe-shaped vessels; stone carvings. Seven cards of jade specimens, ca 50 carved pieces and two hundred uncarved beads. No photos or drawings taken. Gave me photos of jade.

COLLECTION OF OSCAR A. SANDOVAL, QUEZALTENANGO

Small collection. One stone figure 14" high, feline with human head in mouth. May be modern fraud. From Chiche, 3 leagues from Sta. Cruz Quiche. Small jade mask. Typical small stone figurines, both long and flat, and thick seated; all engraved with straight lines (Q and R). Two strings of jade beads and pendants. Long rattling handle to censer. Some high relief faces and heads from large vessel, type of titlan. One hollow figure, red or bronze ware, with figurine of woman made in mould, eyes of Aztec type. One broken double vessel (S); short legs on either side; one relief eye on either side. Light colored heavy ware, white surface. Traces of rude curvilinear designs painted in red. Found at Salcaja. As in all collections in this region, many shoe-shaped vessels with relief at toe and on sides, often modified into human or animal face, in one case with relief human arms. Two cases of double shoe vessels; loop handle, single; vertical at back.

Onyx vase now in University Museum claimed to have been bought in Huehuetenango from a man near the frontier of Chiapas.

Palo Gordo

A large number of fine mounds with houses built on them. Several large stones found. Tall uncarved stela found buried at foot of one mound. New statue (Photo 17, tracing T) found in railroad cut, face down; was placed upright. Colossal figure of anthropoid type; shows kneeling figure 60" high, 50" wide and 28" front to back. Massive arms rest on knees. Much eroded and massive nose broken off. Probably death's head with large hollow oval eyes, ear ornament and pendent. Lower part hard to see. Probably not kneeling but seated tailor-fashion. Breast ornament much eroded. Some ornament runs from nose to either side. Ornament on back of head in low flat relief (Tracing T). Soles of feet show beneath thighs on opposite side. Under it was found large stone disk ca 24" diameter by 6" thick; edges beveled and conical. Another stone with low relief figure of lizard (Tracing U).

Small collection of MR. DINGER. No colored ware. Reddish, whitish, black and buff ware, incised and relief. Nothing fine and nothing archaic. Figurine heads, ocarinas, spindle whorls, stamps, figurine whistles. Many with buttons in sides of nostrils. Some figurines made in molds. Ware mostly light in color. Small monkey heads, obsidian cores and blades but no flakes. Red and blue paint visible. Legs of vessels sub-hemispherical. Some white thin bisque ware. Small cylindrical cup; small effigy olla with human face in relief; squat hemispherical bowls with incised ornament (Tracing V).

Collection of Walter Kuhn. All found at Palo Gordo in diggings. Nearly all light buff, pinkish or yellowish ware. Greatest resemblance to Huastec. Mainly incised and low relief (a little high relief but none of ornate censer type.) A little painted ware, generally not high grade, three pieces among many. One of large red and white areas and traces of black (W). Fine tall cylinder, designs repeated on two

sides. Designs of conventionalized Ehecatl (?) but made in negative painting; black on buff ware. Over this a very rude decoration of large spots and bands in red and white overlying other without any relation to it (X?). A fine Toltec(?) tripod cup with square legs. Legs with low relief faces and incised headdress, etc. Typically Toltec (Teotihuacan?) art (Z). Small cylindrical cup with low relief decoration, made by mould (X?). Vessel of turtle shape like animal standing on tail; four legs on one side; ridges and incised designs on other (back). But flat base and flaring mouth (AA). Some excellent hollow figurines, one of woman 9" tall, fine thin buff ware. Apparently entirely made in mold; two principal molds, front and back. Large nose, buttons to sides. General effect very Toltec. No tripods except for (Z). Designs often impressed or molded in low relief, generally pictorial or curvilinear. This ware is mostly hand baked, and surface ranges from white, cream, ivory and buff (according to firing?). Broad curvilinear incised lines. Probably has a relationship with bronze glaze ware. Shapes quite simple. Figurines generally have broad bases and interiors wide open from bottom like some modern figures. Long handle of censer. Fine obsidian blades and flakes. Figurines frequently are whistles, with asymmetrical holes and a small orifice to blow wind across the hole. The figurines that are not whistles are rattles with the pellets in the head. Black ware is rare, generally incised. Spindle whorls; fine smooth stone axes; fine obsidian flakes and chipped work. An unusual shoe vessel; small size; 3" high and long (BB). Piece of broken typical ceremonial ax of Baul type; death's head.

Small collection of Henry Schlubach (Palo Gordo?)

Mainly figurines, typical, like last. One fine figurine of humpbacked woman. (Another is in collection in Quezaltenango.) One very unusual rude female figure of solid dark pottery, unusual rude art but apparently made in mold.

COLLECTION OF MR. KUMMERFELDT, CHOCOLA

Mostly from Pacific Coast and near here. Beautiful small figurine of usual type, hollow buff ware; color polished buff ivory; wide open at base. Like Peruvian, perfect pictorial, humpbacked man seated on ground with hands folded on knees, head to side, sleeping. Rattle; rattles in hump. Ornament on hump of nose. "Scalp-lock." Smaller one of woman with buttons in nose; also good. Both made in molds? A fine small cup; white ware with buff slip. Stamped or molded design of human figure of S.L. Coz. type, 4" high (CC). Small oblong rectangular bottle 2" high with neck gone. Molded or stamped figure on each larger side (DD). Small effigy olla from Naguala. Entire front of vessel is relief face, natural height relief. White slip and red bands. Large effigy vase of animal of coarse brown pottery, cover fits in with flange, inside neck; whole cover is animal head. Pig's feet in relief on front. Found at Nebaj. Claimed to be genuine, but I doubt. Large censer vase, 11" high, 13" wide at rim. High relief head of very Toltec type, ornamented spikes and pinched band. From Nebaj. Beautiful perfect smooth basalt stone head with tenon back. Toltec-Egyptian type of face; high "scalp-lock." Very fine, 8" x 4 $\frac{1}{2}$ " x 6". Unbroken good stone figure of black lava; somewhat weathered. Large face with headdress, short arms and chest; no feet (EE). Also five pottery objects, small mask made in mold, ditto, tiny model of tobacco pipe, tiny box, and red ware caracol pendant. Two small stone figures, archaic and Quiche types. Small polished stone mask with long nose, Chipal type; fine polished stone pendant, copper bell, 10 misc. jade and hard stone carved pendants. About 100 stone beads, pendants and misc., many of them jade, a few carved.

COLLECTION OF CLARLOS LUNA, GUATEMALA CITY

A number of beautiful flint blades and some obsidian ones, 2 $\frac{1}{2}$ " to 9" long; many figurine heads and fragments; small smooth ungrooved axheads, etc. Flint blades are from Gualan, on road to Barrios. Seventeen fine flint and obsidian blades, twenty

small polished basalt axheads. Finest vase of very hard fine polished black ware, heavy, 17 cm. high, 14 cm. wide at rim. Deeply carved cartouche of stylistic head on either side, and band of hieroglyphs around rim. Has also fine large mold of pottery for a face; a fine bronze ware olla with high relief head much like the one published in Maya Pottery, tall, practically perfect; mouth open showing teeth; radiate head-dress, nose stick, large ear ornaments, incised line decoration. Also seven complete typical vessels from Miraflores, whistles, figurines, etc.

BAUL

At finca of Baul many large stones in yard. One like largest at Pantaleon, with tassel-like tail of feathered serpent; high relief. Large figures and heads. New stone in low relief, Tlaloc (?) Collection of beautiful small stones, especially ceremonial axes. Typical stone yokes of Totonac type but mainly plain, mainly much weathered. One with designs, indented $\frac{1}{2}$ ". Also typical stones with mushroom tops and short tripod feet. Heavy stone rings, tiger's foot stone. Monolithic ax and plummet of great weight. Pottery poor, relief, little or no paint; a little in black. Monolithic ax is like two axheads together. Tiger's foot is excellently carved on the bottom to resemble paws. Orifice for suspension.

(Transcription of notes and observations on collections and sites observed not completed. Mason 5/12/44)

PHOTOGRAPHS OF COLLECTION OF VITALINO ROBLES,
QUEZALTENANGO

(Copied from original notebook of Mason, 1930,
5/11/44)

- (1) Metate, tiger-claw of stone, red olla, beads (heads?), bronze ware bowl, bronze ware effigy olla. From a mound at Paraiso Chuva, near Colomba. (From the same mound, and should be included in this group, a very small, 3/4" diameter, mask of thin gold, probably beaten over a form. (f*))
- (2) Relief vase with central transverse tube, relief large cup, effigy woman olla, tripod cup with relief, tripod cup with incised designs on red band. All from Salcaja. (i*)
- (3) Red vessel with basket handle; two censers, one tilted on other, polychrome vessel and three black vessels. From Salcaja and vicinity. (g*)
- (4) Four in rear row; two to left tetrapod bowls; two to right tripods. In front, two bowls and leg of tripod. From Salcaja and vicinity. (h*)
- (5) Group with large metate behind and smaller tilted metate in front. Misc. ollas and jade chisel. From Salcaja and plain of Quezaltenango. (j*)
- (6) Group of three rows with stone weight, stone monkey figure and grooved ax in front. From finca of Zona de Columba, near Pacific Coast. (d*)
- (7) Stone, stucco and pottery grotesque faces from collection of Kanter. Chacula and vicinity. (h*)
- (8) Mixture: stone monkey head; black pottery bowl; small bronze turtle; pottery ring; effigy pig's (?) head; all preceding from Quesaltenango. Small bottle from Chicacao. Large stone figure and fine monkey head with knobbed headdress from Costacuca. (e*)
- (9) Fine jaguar with long tenon. San Marcos, Tajumulco. (b*)
- (10)-(12) Last two views taken again in group.

* Letters refer to position in photograph 7.

Mound at El Paraiso Chula (Chimba?) in Mam country produced the fine bronze ware bowl (G?) figured; another very fine bronze bowl of more typical type with tiger head, feet in low relief & incised, highly polished, rattling head. Fine red lamp-chimney vase (I), fine hard-baked red. Tiger foot showing pads, not very good; stone heads. Fine small metate, 2 legs behind, & in front 2 arms merging in one; apparently resting on forearms with hands folded under head. Human head with headdress of animal form. These 8 objects from one mound.

Very interesting small pottery bottle from Chicacao. ^{an} rectangular, oblong. On widest sides: low relief figure made with stamp or mould, 2" high (J). Vessel of red ware with basket-handle from Salcaja, plain polished red (K) Handle of circular cross-section. Vessel of red ware in effigy form of supine woman (L). Three-legged bowl with hollow feet in form of bat (?) head with large ears in low relief on vessel, and upper part of body covered with low knobs. Finest thing in collection is a tall & perfectly preserved sculpture of feline on long tenon, much like one in Univ. Mus., possibly 4'6" tall. Quadrangular tenon with animal on top, tail hanging down.

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Has a number of pottery specimens packed up which I did not see, also a number of stone & jade objects, a jade needle, & many good stone small objects, a number of beads & pendants of jade & other green stones, also small celts, obsidian core, small figurines of seated type of steatite. A very fine nice one of animal with everted head (M). A small black vessel pottery, 1½" high, broad & long, with low relief face & cheeks tattooed in spirals (N). (Practical duplicate in Univ. Mus.) A fine figurine whistle ocarina, somewhat archaic in type, with elongated perforated eyes & grotesque high relief, complete. Figure is seated & holds drum of vertical type horizontally on feet as he sits & drums. Most interesting. (O). A fine fragmentary mask (?) of black heavy petrified (?) wood, possibly not pre-

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- 7f
- 7i
- 7g
- 7h
- 7j
- 7d
- 7k
- 7e
- 7l
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Onyx vase now in Univ. Mus. claimed to have been bought in Huahuatenango from a man from near the frontier of Chiapas.

Palo Gordo

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Small collection of MR DINGER. No colored ware. ^{Reddish} Reddish, whitish, black & buff ware, incised & relief. Nothing fine & nothing archaic. Figurine heads, ocarinas, spindle whorls, stamps, figurine whistles. Many with buttons in sides of nostrils. Some figurines made in molds. Ware mostly light in color. Small monkey heads, obsidian cores & blades but no flakes. ^{Red} Red & blue paint visible. Legs of vessels sub-hemispherical. Some white thin bisque ware. Small cylindrical cup; small effigy olla with human face in relief; squat hemispherical bowls with incised ornament (Tracing V).

Collection of Walter Kahn. All found at Palo Gordo in diggings. Nearly all light buff, pinkish or yellowish ware. Greatest resemblance to Baxtex. Mainly incised & low relief (a little high relief but none of ornate censer type.) A little painted ware, generally not high grade, 3 pieces among many. One of large red & white areas & traces of black (W). Fine tall cylinder, designs repeated on 2 sides. ^{Designs} Designs of conventionalized Ehecatl (?) but made in negative painting;

black on buff ware. Over this a very rude decoration of large spots & bands in red & white overlying other without any relation to it(X?). A fine Toltec (?) tripod cup with square legs. Legs with low relief faces & incised headdress, Typically Toltec (Teotihuacan?) art (X?) (Z). etc./ Small cylindrical cup with low relief decoration, made by mould (X?). Vessel of turtle shape like animal standing on tail; 4 legs on one side; ridges & incised designs on other (back). But flat base & flaring mouth (AA). Some excellent hollow figurines, one of woman 9" tall, fine thin buff ware. Apparently entirely made in mold; 2 principal molds, front & back. Large nose buttons to sides. General effect very Toltec. No tripods except for (Z). Designs often impressed or molded in low relief, generally pictorial or curvilinear. This ware is mostly hard baked, & surface range from white, cream, ivory & buff (according to firing?). Broad curvilinear incised lines. Probably has a relationship with bronze glaze ware. Shapes quite simple. Figurines generally have broad bases & interiors ~~with~~ wide open from bottom like some modern figures. Long handle of censer. Fine obsidian blades and flakes. Figurines frequently are whistles, with asymmetrical holes & a small orifice to blow wind across the hole. The figurines that are not whistles are rattles with the pellets in the head. Black ware is rare, generally incised. Spindle whorls; fine smooth stone axes; fine obsidian flakes & chipped work. An unusual shoe vessel; small size; 3" high & long (BB). Piece of broken typical ceremonial ax of Baul type; death's head.

Small collection of Henry Schlubach (Palo Gordo?)

Mainly figurines, typical, like last. One fine figurine of humpbacked woman. (Another is in collection in Quezaltenango.) One very unusual rude female figure of solid dark pottery, unusual rude art but apparently made in mold.

Notes on Guatemala Collections #6
(Mason, 1930)

COLLECTION OF MR. KUMMERFELDT, CHOCOLA

Mostly from Pacific Coast & near here. Beautiful small figurine of usual type, hollow buff ware; color polished buff ivory; wide open at base. Like Peruvian, ~~ditto~~ perfect pictorial, humpbacked man seated on ground with hands folded on knees, head to side, sleeping. Rattle; rattles in hump. Ornament on hump of nose.

"Scalp-lock". Smaller one of woman with buttons in nose; also good. Both made in molds? A fine small cup; white ware with buff slip. Stamped or molded design of human figure of S.L. Coz. type, 4" high (CC). Small oblong rectangular bottle 2" high with neck gone. Molded or stamped figure on each larger side, ~~ditto~~ (DD). Small effigy vase, brown ware 2 1/2" high. High relief effigy face (Tlaloc?); very projecting lower jaw, colmillos (tusks). Strong resemblance to bronze ware.

Larger effigy olla from Naguala. Entire front of vessel is relief face, natural height relief. White slip & red bands. Large effigy vase of animal of coarse brown pottery, cover fits in with flange, inside neck; whole cover is animal head. Pig's feet in relief on front. Found at Nebaj. Claimed to be genuine, but I doubt. Large censer vase, 11" high, 13" wide at rim. High relief head of very Toltec type, ornamented spikes & pinched band. From Nebaj. Beautiful perfect smooth basalt stone head with tenon back. Toltec-Egyptian type of face; high "scalp-lock". Very fine, 8" x 4 1/2" x 6". Unbroken good stone figure of black lava; somewhat weathered. Large face with headdress, short arms & chest; no feet (EE). Also 5 pottery objects, small mask made in mold, ditto, tiny model of tobacco pipe, tiny box, & red ware caracol pendant. 2 small stone figures, archaic ~~ditto~~ & Quiche types. Small polished stone mask with long nose, Chipal type; fine polished stone pendant, copper bell, 10 misc. jade & hard stone carved pendants. About 100 stone beads, pendants & misc., many of them jade, a few carved.

Notes on Guatemala Collections #7
(Mason, 1930)

COLLECTION OF CARLOS LUNA, GUATEMALA CITY

A number of beautiful flint blades & some obsidian ones, $2\frac{1}{2}$ " to 9" long; many ~~flint~~ figurine heads & fragments; small smooth ungrooved axheads, etc. Flint blades are from Gualán, on road to Barrios. 17 fine flint & obsidian blades, 20 small polished basalt axheads. Finest vase of very hard fine polished black ware, heavy, 17 cm. high, 14cm wide at rim. Deeply carved cartouche of stylistic head on either side, & band of hieroglyphs around rim. Has also fine large mold of pottery for a face; a fine bronze ware olla with high relief head much like the one published in Maya Pottery, tall, practically perfect; mouth open showing teeth; radiate headdress, nose stick, large ear ornaments, incised line decoration. Also 7 complete typical vessels from Miraflores, whistles, figurines, etc.

BAUL

At finca of Baul many large stones in yard. ^{One} like largest at Pantaleon, with tassel-like tail of feathered serpent; high relief. Large figures & heads. New stone in low relief, Tlaloc (?) Collection of beautiful small stones, especially ceremonial axes. Typical stone yokes of Totonac type but mainly plain, mainly much weathered. One with designs, indented $\frac{1}{2}$ ". Also typical stones with mushroom tops & short tripod feet. Heavy stone rings, tiger's foot stone. monolithic ax & plummet of great weight. Pottery poor, relief, little or no paint; a little in black. Monolithic ax is like 2 axheads together. Tiger's foot is excellently carved on the bottom to resemble paws. Orifice for suspension.

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