

Oversized item not scanned

PIEDRAS NEGRAS SCULPTURE

Maler illustrates:

- Fig, 15, p. 42: Drawing of Sacrificial Rock
 16, 43: Sculpture on Rock Wall
 19, 45 Upper Surface, Altar 1
 20, 47 Weathered side of Stela 3 (poor drawing) ✓
 26, 75 Incised design, Lintel 6

- Plate 7, 2, Altar 3
 8 Altar 1
 9 Altar 4
 10 Leg of Altar 2, glyphs
 12 Stela 1 ✓
 13 3 ✓
 14 4
 15 a 2 ✓
 b 5 ✓
 c 6
 16 7
 17 8
 18 a 9
 b 13
 19 10 (lower part) ✓
 20 a 11 ✓
 b 14
 21 12
 22 25
 23 26
 24 29
 25 31 (upper part) ✓
 26 a 32 ✓
 b 33
 27 34
 28 35
 29 36
 30 Lintel 1
 31 2
 32 4

PIEDRAS NEGRAS SCULPTURE

MORLEY

PLATE	
27	Lintel 12
	" 4
	Stela 30
	29
	31
28	Lintel 2
	Stela 26
	25
29	Stela 33
	32
	35
	34
	46
30	37
	36
	MSS 1
31	Stela 39
	38
	6
	8
32	Stela 1
	Lintel 7
	Stela 2
	4
	1
33	Stela 3
	5
	7
34	Stela 23
	11
	13
	15
	9
35	Stela 10
	40
	17
36	Altar 2
	Lintel 5
37	Lintel 3
	Stela 22
	13
	16
38	Stela 18
	19
	15
39	Altar 4
	" 3
	Stela 12
	Altar 1
	Stela 14

glyphs

PLATE	
116	Stela 15
117	b Sacrificial Rock
118	Structure C-13
119	c Lintel 12
	d MSS 1
	e Throne 2, fragment
120	a Stela 30, front
	b S " " fragment
	c 25, front
	d Lintel 11
	e Stela 29, front
121	a 26
	33
	32
122	46
	43
	34
124	35
	45
125	37
	39
	38
126	Lintel 7
	" 5
127	Stela 6
	8
128	2
	4
129	1
	3
130	4
	3
	10
	31
131	5
	7
132	23
	14
	Lintel 13
133	Stela 11
	10
134	9
	17
	19
135	40
136	Altar 2
137	" 2
	Stela 5
	18
138	" 16
	13
	22
	Altar 1

PLATE

139	Stela 15
140	Throne 1
141	Altar 4
	" 3
	Stela 14
142	" 12
	Lintel 8
	9
	110
143	Altar 1
144	" 1
145	Stela 42
	20
	39
	Shell
146	Lintel 3

LIST OF MONUMENTS AND THEIR DATES AT PIEDRAS NEGRAS.

✓	Lintel	12	9. 4. 0. 0. 0	9. 3.
	Stela	30 ✓	9. 5. 0. 0. 0	
	Stela	29 -	9. 5. 5. 0. 0	
	"	42 -	9. 5.10. 0. 0 (???)	
			hiatus of 12 hotuns	
	"	25 ✓	9. 8.15. 0. 0	
	"	28(?) -	9. 9. 0. 0. 0(???)	
	"	24(?) ✓	9. 9. 5. 0. 0(???)	
	"	27(?) ✓	9. 9.10. 0. 0(???)	
	"	26 ✓	9. 9.15. 0. 0	
	"	41 -	9.10. 0. 0. 0(???)	
	"	31 ✓	9.10. 5. 0. 0	
	Fragment A		9.10. 6. 5. 9(?)	
	Stela	33 ✓	9.10.10. 0. 0	
	"	32 ✓	9.10.15. 0. 0	
	"	34 ✓	9.11. 0. 0. 0	
	Altar	6	9.11. 5. 0. 0	
	Stela	35 ✓	9.11.10. 0. 0	
	"	36 -	9.11.15. 0. 0	
✓	Lintel	4	9.11.15. 0. 0	
✓	"	2	9.11.15. 0. 0	
	Stela	37 ✓	9.12. 0. 0. 0	
	"	39 ✓	9.12. 5. 0. 0	
	"	38 -	9.12.10. 0. 0	
	"	6 ✓	9.12.15. 0. 0	
	"	8 ✓	9.13. 0. 0. 0	
	"	2 ✓	9.13. 5. 0. 0	
	"	4 ✓	9.13.10. 0. 0	
	"	1 ✓	9.13.15. 0. 0	
	"	3 ✓	9.14. 0. 0. 0	
	"	5 ✓	9.14. 5. 0. 0	
	"	7 ✓	9.14.10. 0. 0	
	"	23 ✓	9.14.15. 0. 0(?)	
	"	11 ✓	9.15. 0. 0. 0	
	"	9 ✓	9.15. 5. 0. 0	
	"	10 -	9.15.10. 0. 0	
	"	40 -	9.15.15. 0. 0	
	Altar	2	9.16. 0. 0. 0	
	Stela	22 ✓	9.16. 5. 0. 0	
	"	17 ✓	9.16.10. 0. 0(???)	
	Lintel	3	9.16.10. 0. 0 ¹	
	Stela	16 ✓	9.16.15. 0. 0	
	"	13 ✓	9.17. 0. 0. 0	
	"	18 -	9.17. 5. 0. 0(?)	
	"	19 -	9.17.10. 0. 0(???)	
	"	15 ✓	9.17.15. 0. 0	
	Throne of			
	Structure XLVI		9.17.15. 0. 0	
	Altar	4	9.18. 0. 0. 0	
	Stela	12 -	9.18. 5. 0. 0	
	"	14 ✓	9.18.10. 0. 0(?)	
	"	20 -	9.18.15. 0. 0(???)	
	Altar	3	9.19. 0. 0. 0	
	"	1	10. 0. 0. 0. 0(?)	

Stela 40 — 9.15.15
 Lintel 3 13 — 9.16.10(?)
 14 — 9.17.0
 12 — 9.18.15

Lintel 5

7 9.9.8.
 9.12.10(??)

Steel
 plaques
 burial 5

9.15.0.0.0(?)

39

130

25

124

height
width
thickness

420 (327)
130, 124
36.

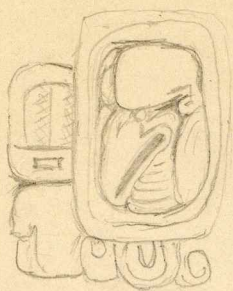


depth in taglio 08

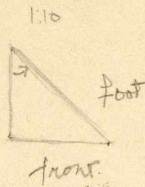
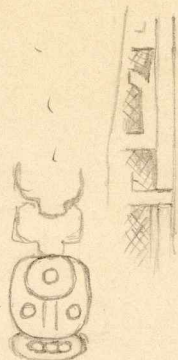
gb (14) x 25 -
28 = how wide



289
76,60
43



seems to be holding bag
in his left hand.



background	18
at head	Total 30
at body	43

34

relief angular: flat

int. 1/2 - 1 cm

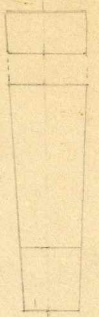
Small incised glyphs at border

4 rows of glyphs 10 x 10

300 (218)

1-79

60



Time 2.30
4 photos



Left sandal; rd = reverse

should be 12.5 x 5

Stone column between 84.35

200 ±

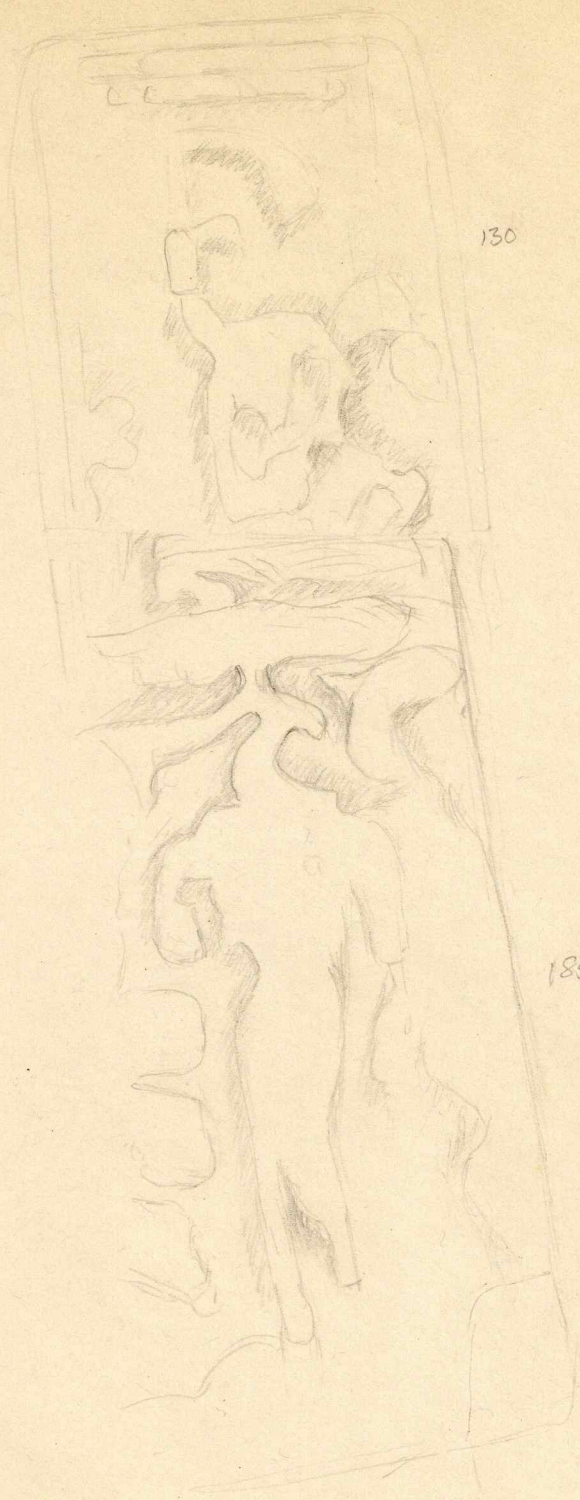
58

50

glyphs



g b upper 16x16
back 18x16



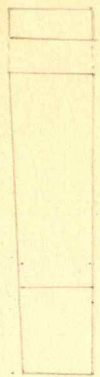
130

185

57



395
110.92
45



xl side



157±

glyph blocks

15x17

convex side faces

Paint on face

feathers

snake right eye

earplugs

snake noses lefts

+ base "D" earplugs

red
green

also

left!

+ red
+ red
+ green

1 figure, facing front, left side

left arm + background red

10

10

715
106.97
38



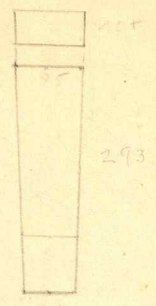
glyph blocks 15x18 left

rt side

incised - early - not rectangular - archaic?

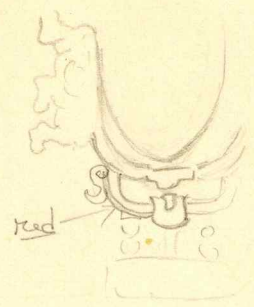
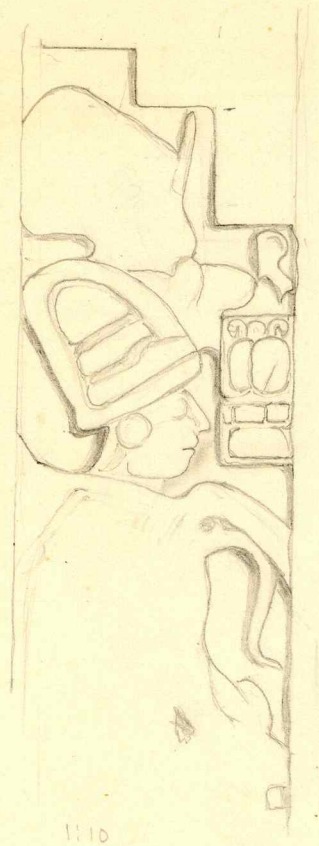


293
85, 75
40+



1:10

glyphs blocks 13x15 rt side



Small baroque headdress
use breast, headdress rise
on plane of frame.

angular

incised glyphs on face - head
10x11

figure left side

Small incised glyphs below carving -

3 groups

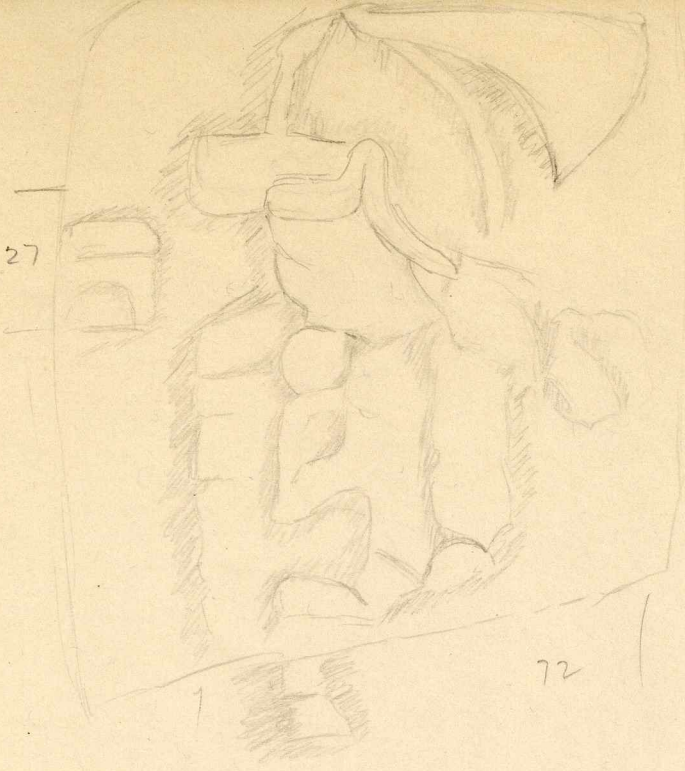
cf 25

4 on canopy

4 behind headdress

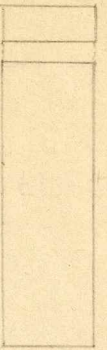
Traces stucco on stam

16



50

370
122, 120
45



27

± 1/3

72

105?

Figures on the sides, facing front

- 1 ✓ M
- 2 ✓ M
- 3 ✓ M
- 4 ✓ M
- 5 ✓ M
- 6 ✓ M
- 7 ✓ M
- 8 ✓ M
- 9 ✓ M
- 10 ✓ M
- 11 ✓
- 12 ✓
- 13 × M Mn 46-7
- 14 m Mn 43 a.b
- 15 - M Mn 42
- 16 ✓
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33 - Mn 40
- 34
- 35
- 36 - Mn 41
- 37
- 38 ✓
- 39 ✓ - Mn 677
- 40 × Mn 62-3
- 41
- 42

Alter 1 Mn 14, 15
 2 Mn 141-5
 3
 4 Mn 534

Lintel 9 M
 5 Mn 139, 207
 6 Mn 140
 11-
 7 Mn 60, 26

To be done

Stalae

At once

- St 1 - turn over base - draw reverse.
- 2 - put together - photograph side figure
- 3 - turn over base - reverse drawn Nels - photograph
- 4 - " " " + top
- 5 - " " "
- 7 - " "
- 9 -
- 10 - photograph Top
- 11 - turn over base
- 39 - photog - turn over -

photograph
side of 6

photograph
16
18
22
23

Sands of Skyline Dec - 40
10
11

9 - 280 long
110 wide

height 34

gb 28 x 25
1 row wide

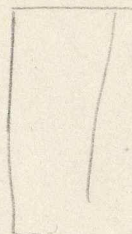
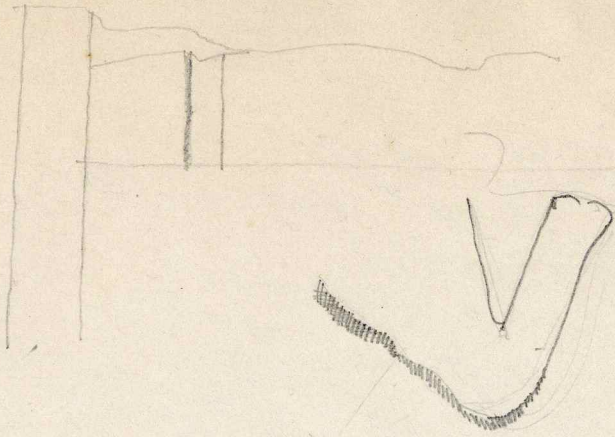
1
3

size
design

L. 3,7
st. 23.

34
7

8 7
39 9
h.1. 35



1
3 24
4 31
5 40
8
9
16
17
18
19
23



chunky



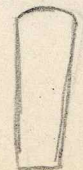
25
26
30
35
37

thin



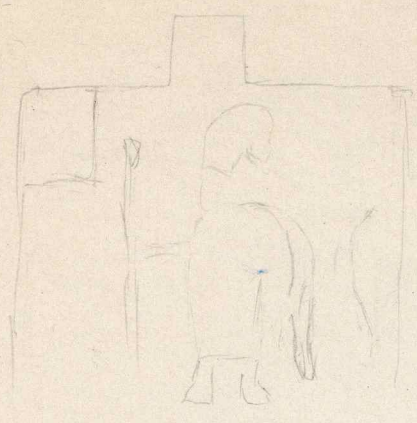
2
6
10
11
13
14
22
32
33
34

round
top



7
15
27
38
39

Lintel 5

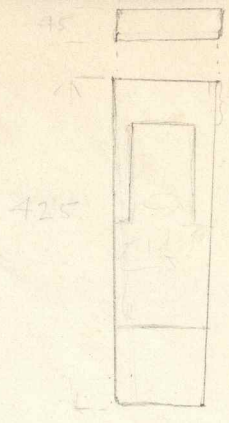


L7

glyphs in high relief



M=136 — 425
127 115
45



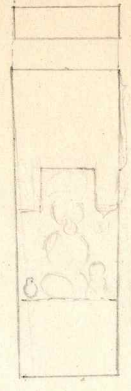
[Faint, illegible handwritten notes]

cf 3

Glyph blocks
on face 16x15, 13 on sides

1103

410
134, 129
39

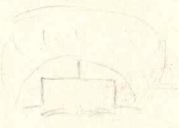


410

41

glyphs 16 x 15
on face 18 x 17

turban



engraved flask -
fig at rt of figurine type

Ct 25, 6, 11, 14

4

bottom 122

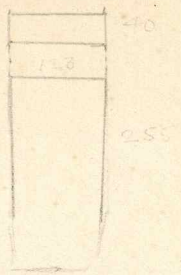



116

etc.

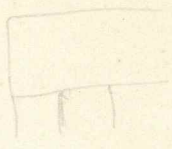
5

255
123
40



Left hand man holding crooked tail of MS. 
 in left hand handle of a bag?

seated on dias?
 where is left foot?
 w/ snake left leg



Glyph-blocks 13 (w) x 15
 15 + 14 rows

Round relief intricate
 interplanes

bird beak around head of Sun
 God - D - cruller over nose + filed
 tooth - on bird body.

Monkey behind Manikin God
 on right; skeleton with flame tongue
 2 w/ snake head.



glyph blocks 16x12 23 rows
 on face 10x8

transition between 6 + 5
 still angular but details
 in higher relief - expressive
 poses of captives - right
 hand one emaciated

9

112

42

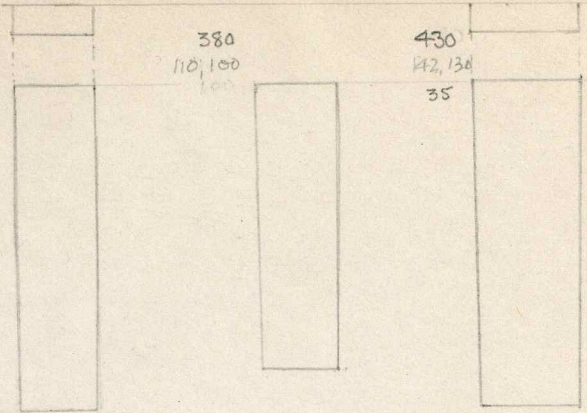


17

430
130, 100
38

380
110, 100
100

430
112, 130
35



17

18

19

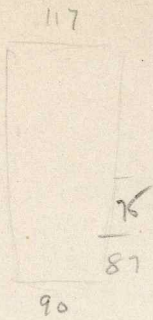
18

gb 13x16

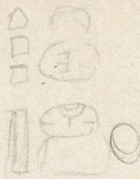
design

19

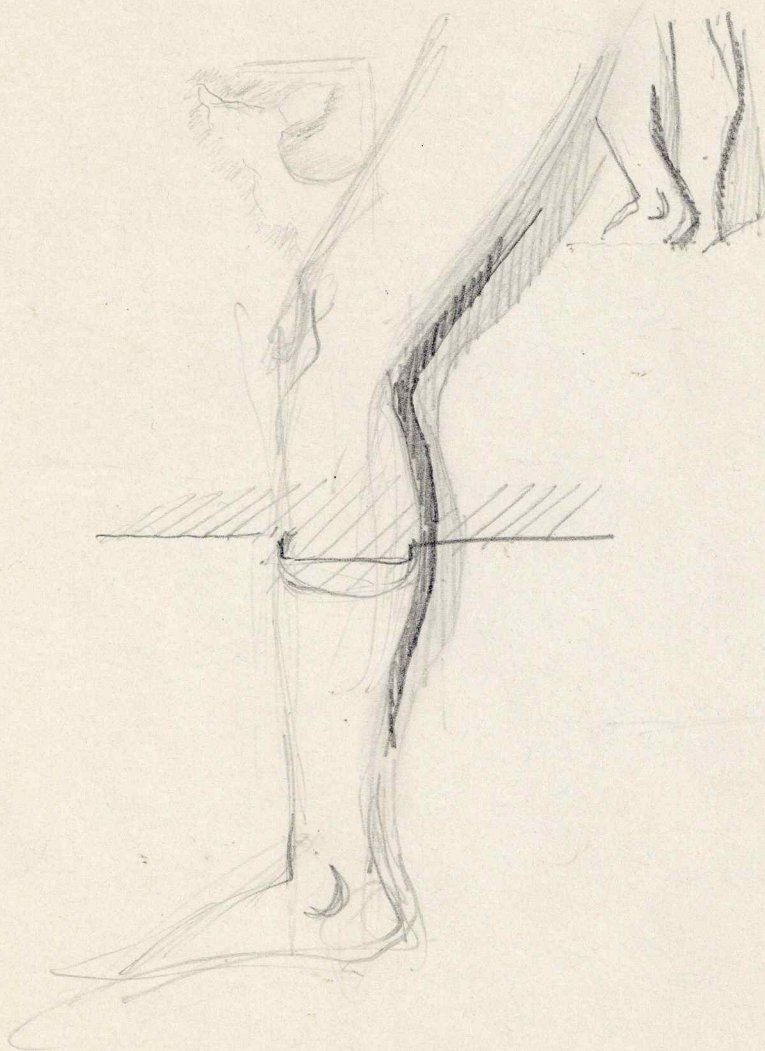
gb 13x15



380



8 x 8 gl. bl.



24

112
32



round column supporting one end - found near it?

98
47
42



8 inlaid holes

4 rows incised glyphs at top - #3 of 10

stucco on face

figure lower left -

glyph base .56 high

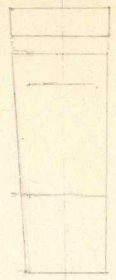
glyph base at top

383 ?
140.134
52



glyphs above 36

290 (190)
121, 108
56



glyph blocks on face 12 x 10
line of small incised glyphs below carving

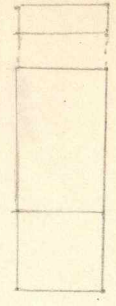
height of niche = .925 depth .03
width .565

glyphs not very rectangular: .005 above background, + lots of that;
side border .01 apart + .015 from side of niche

deer head, left front + back feet at base, at right end inverted
reversed under world's foot? tripartite head crest, bone lower jaw - head

g. b 14 x 15

o filled with plaster
broken at the surface



Styphos on face sunken but not
archaic - late incised

Ax10

232
123? 115
34

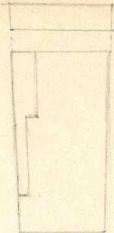
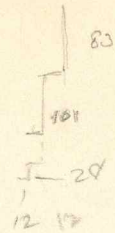


figure seated facing left, right foot
hanging, left pulled up

figure at lower right looking up, probably
seated leaning on left arm; probably another
lower left

and

37

36

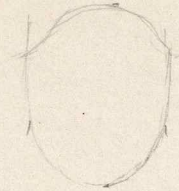
relief angular, details incised

back low cloth shows between feet
face squarish; cheek bones not so high

270 (215)
1. (center) 88
41



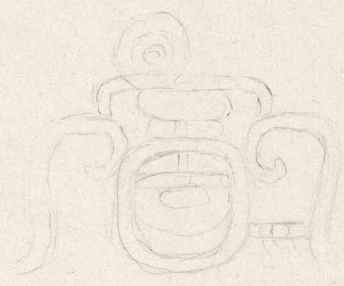
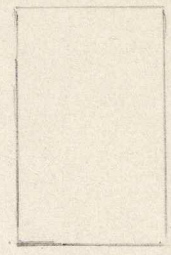
fig 149 to Top
of face



1:10

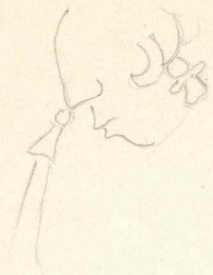
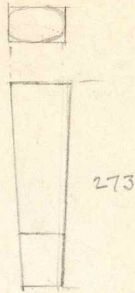
gb 15x13

1:10



rounded edges

273
76.52 (f=42)
40



glyphs 14 x 14 12 rows including 15 if any

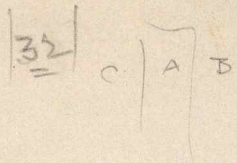
relief angular - main figure details
incised or in very low relief
figures body full, face profile
glyphs on top

14

282

41





depth into face 1 cm

251 (205)

44 (B)

48 A

angular relief

B = face plotted later

glyphs at top 24 deep ; 15x22 A ; 13x22 B

8 b C 13x21 | 1 | 2 | 3 3 = 11-12x21

33

deeper cut, more rounded, but still angular

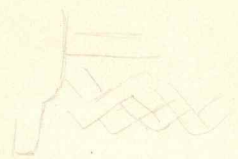
intaglio 2cm

2 planes - third 1/4 cm deep for detail

glyph blocks - 2 rows - 21x18

seat like 10; hoofed snake
headed figure underneath

275 (215)
88, 75
42

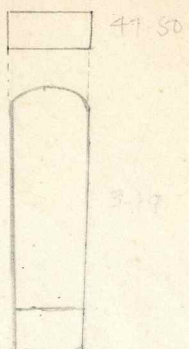


TOLTECA

ND

7

349
103.88
47-50



glyph blocks 11 x 14

composite - diff type from 5, 6

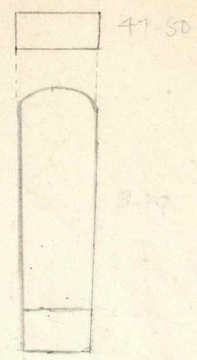
continue around top

Snake headress blue - malar

7

90

349
103.88
47-50



glyph blocks 11 x 14

composite - diff type from 5, 6

continue around top

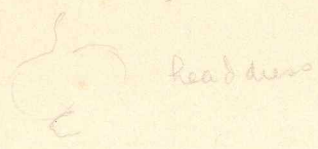
Snake headress this - make

27

280
195
35

rounded top

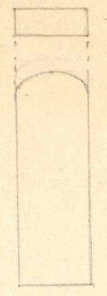
97. figure facing left, standing



head also

broken piece of cyl. altar beside it

73
53
35

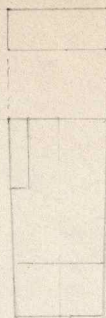


37

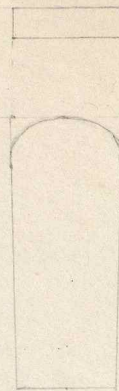
glyph band upper left
Standing figure

262
129, 124
58

352
143, 124
36



37



38

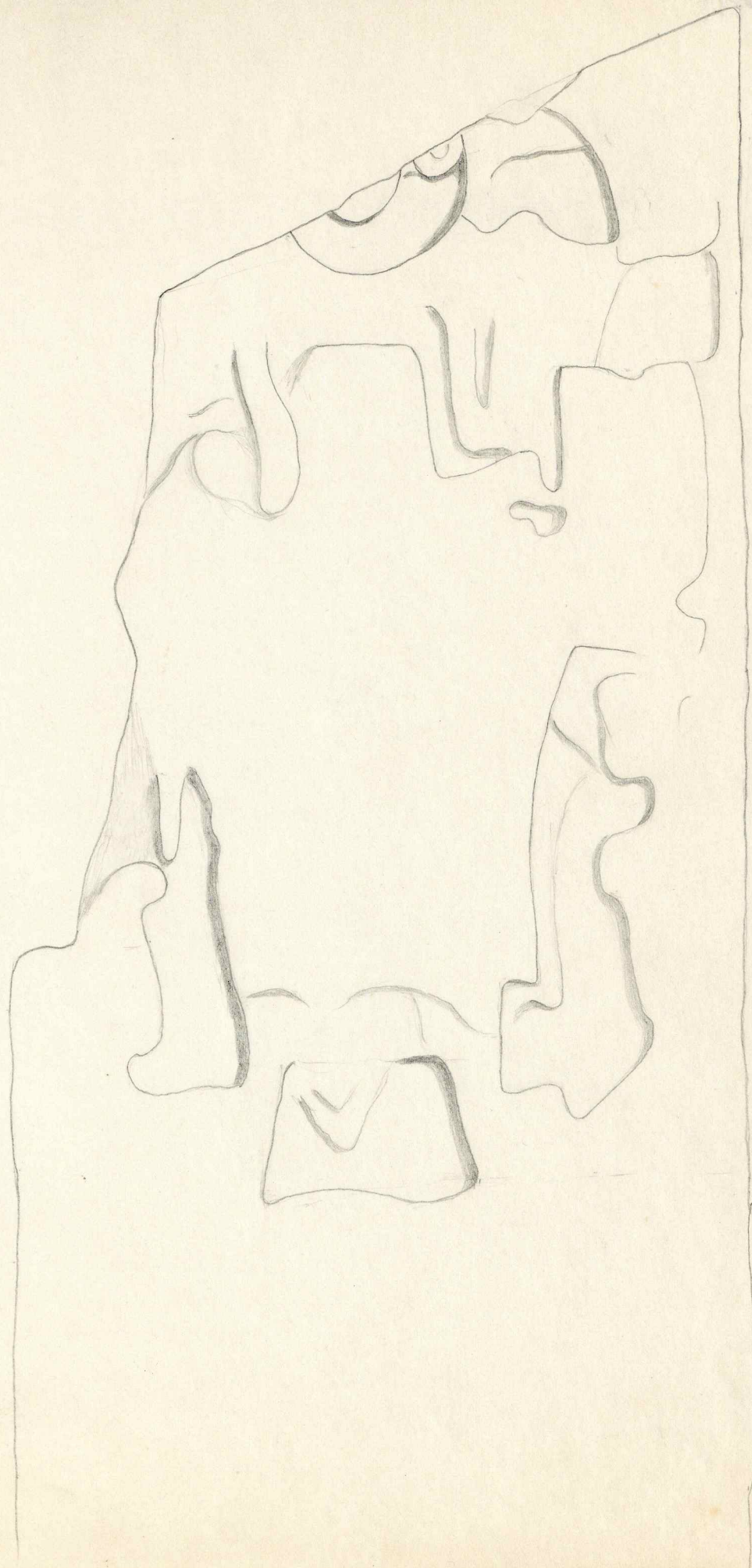
38

glyph blocks 15x17

Stelae

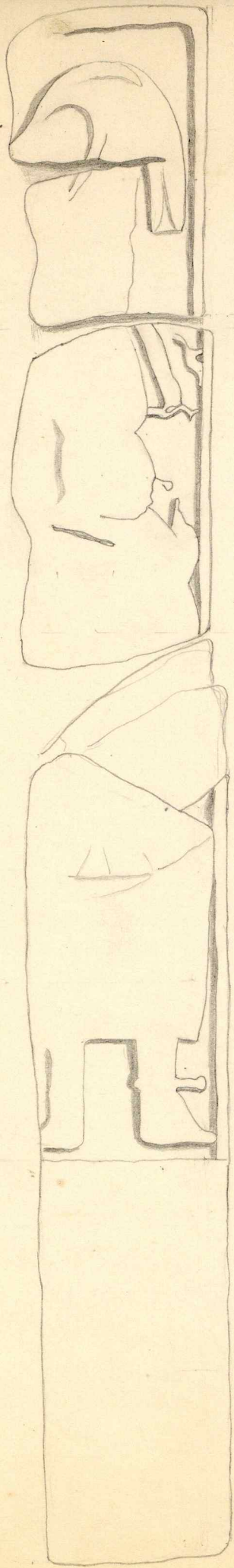
PN

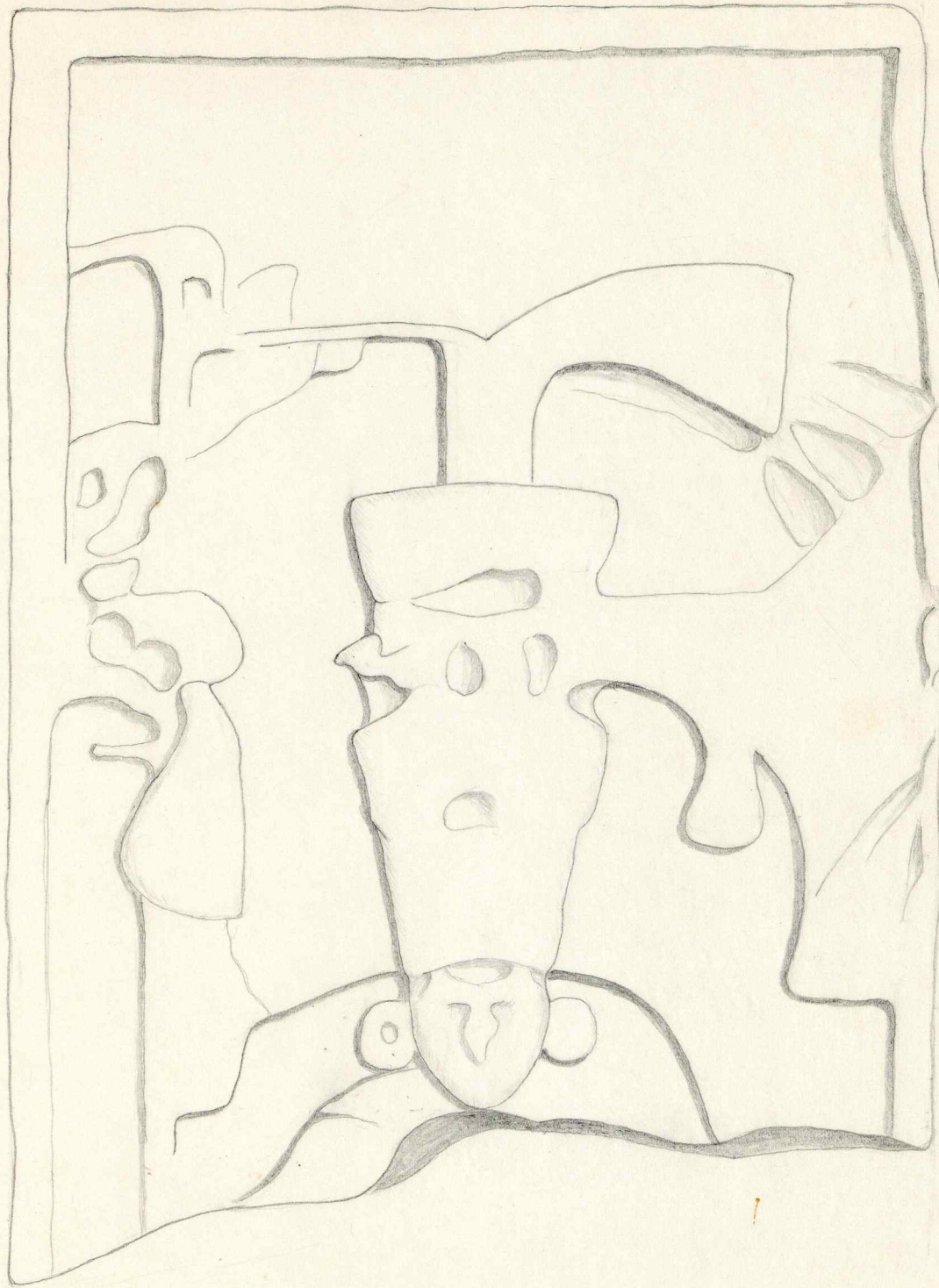
1.10



102

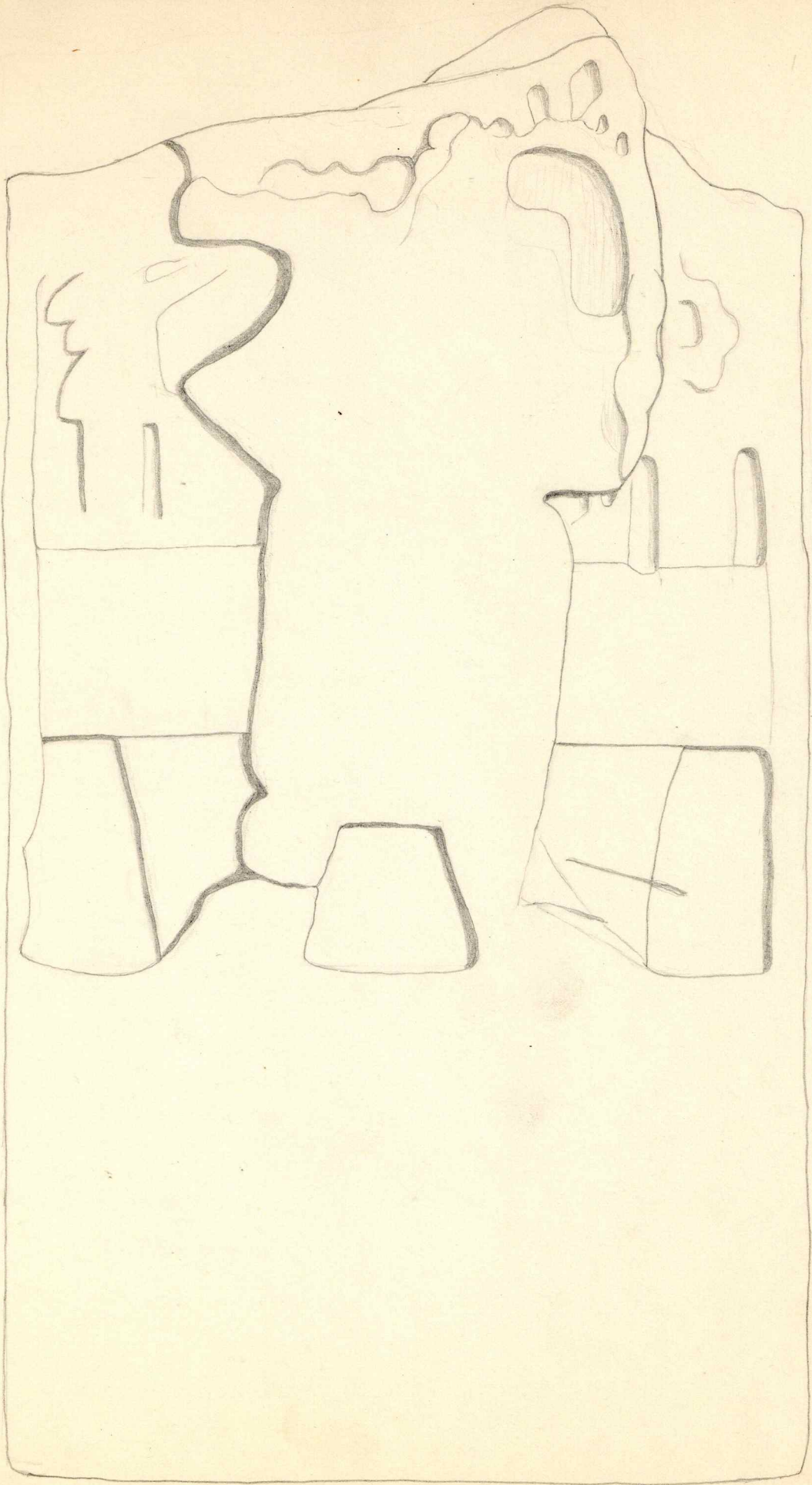
Stela 1 B





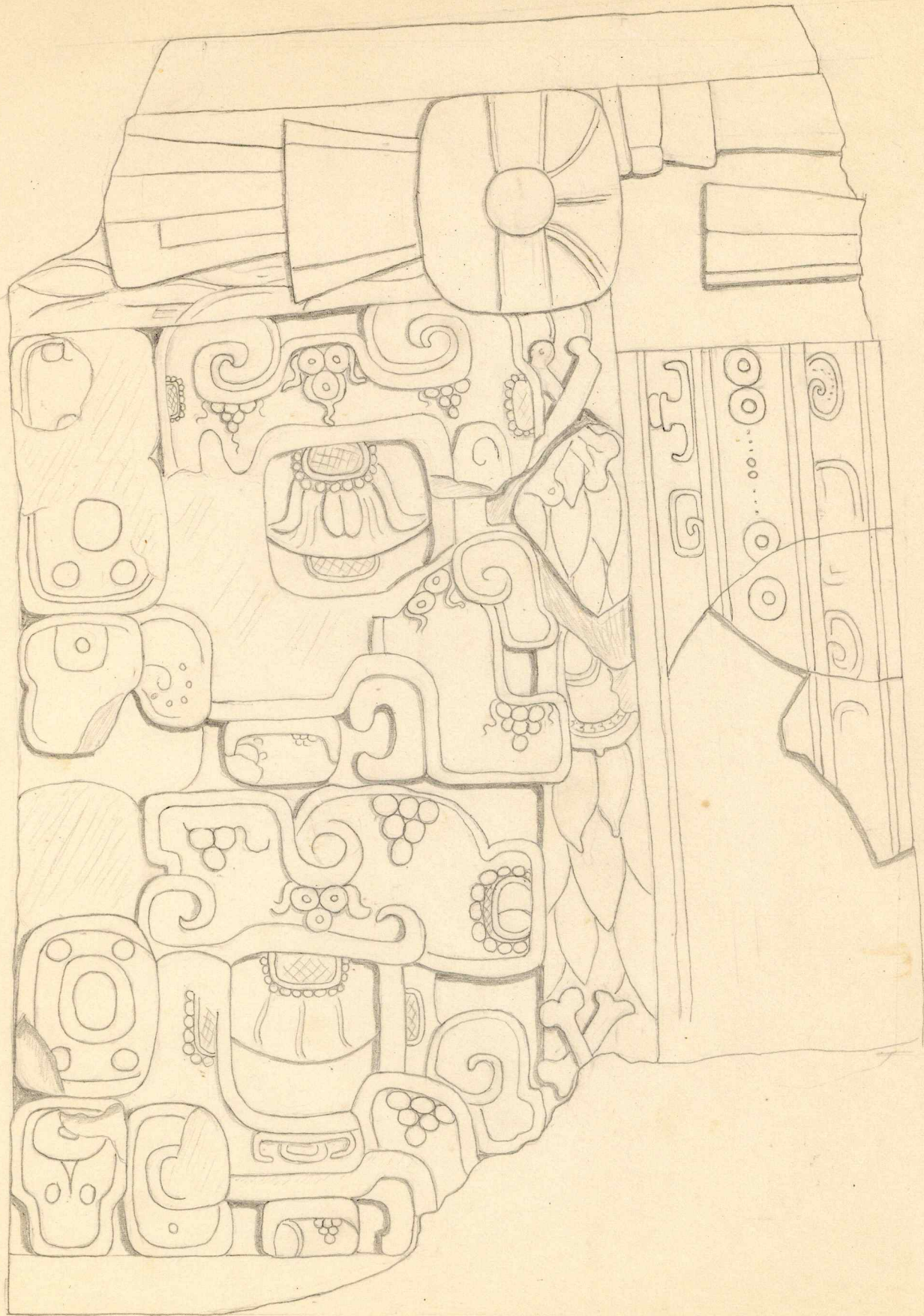
1:10

1:10



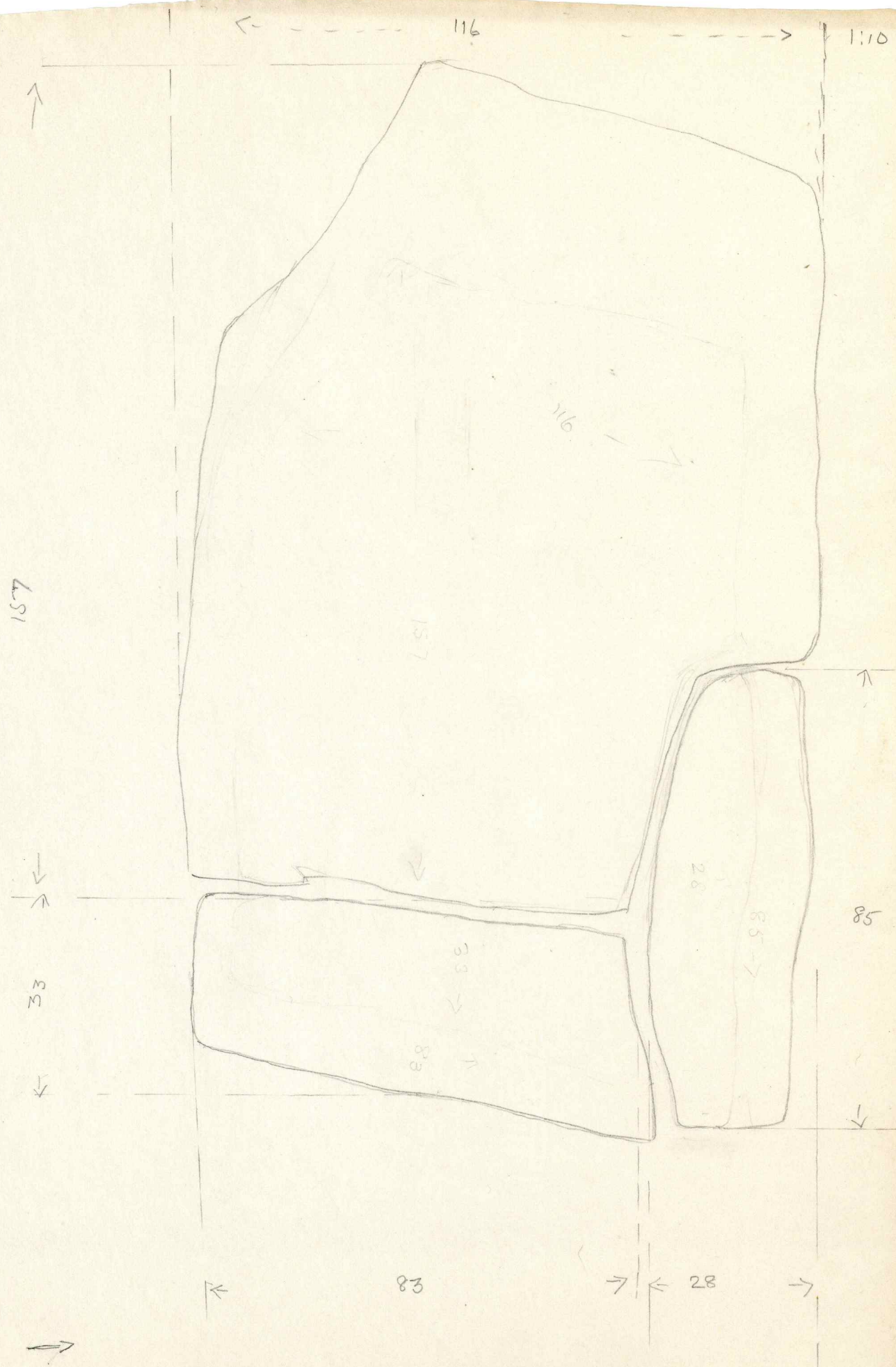
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Stelo 3 B



235

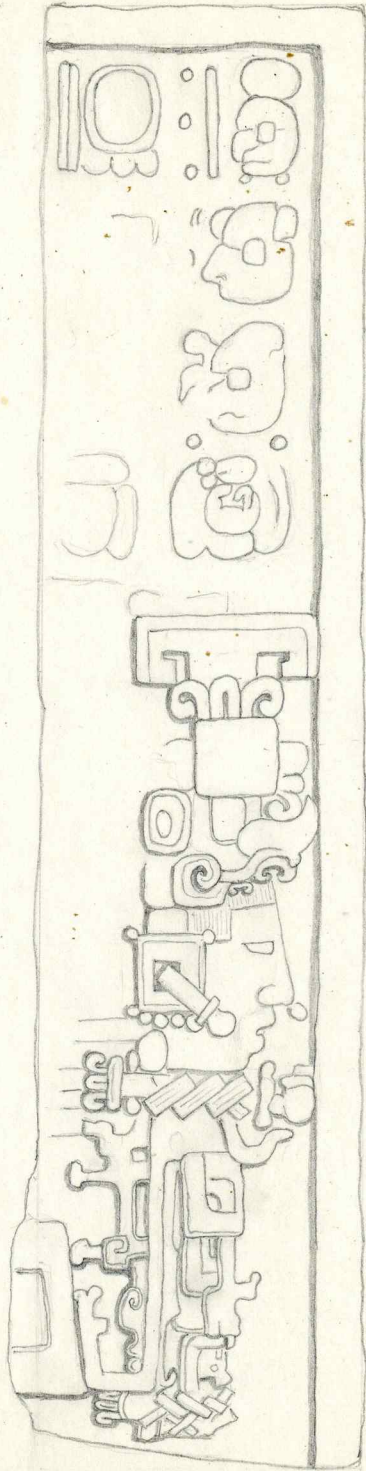
85

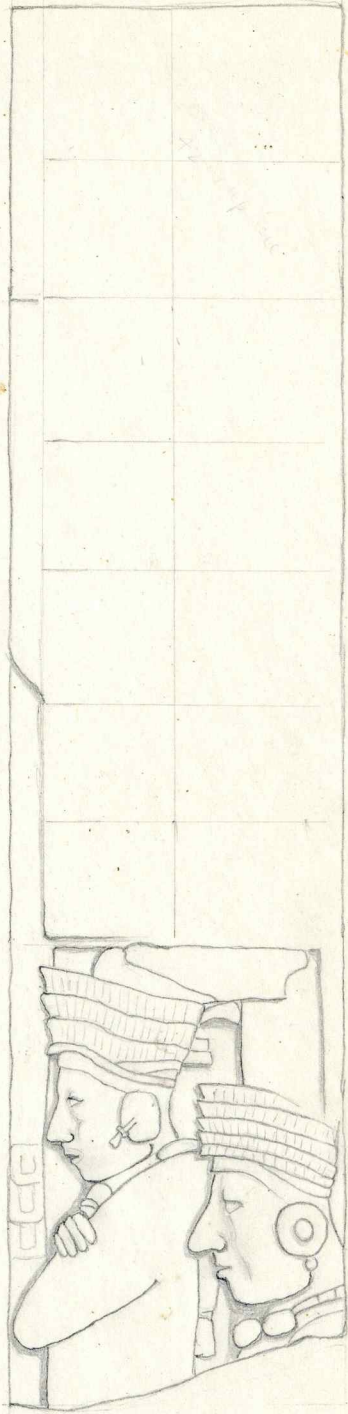
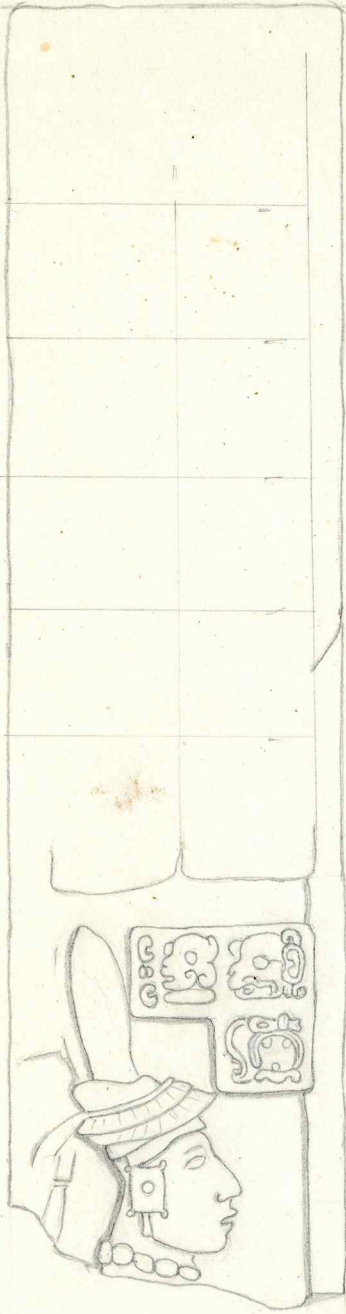


Stela 5, lower



Fig 7





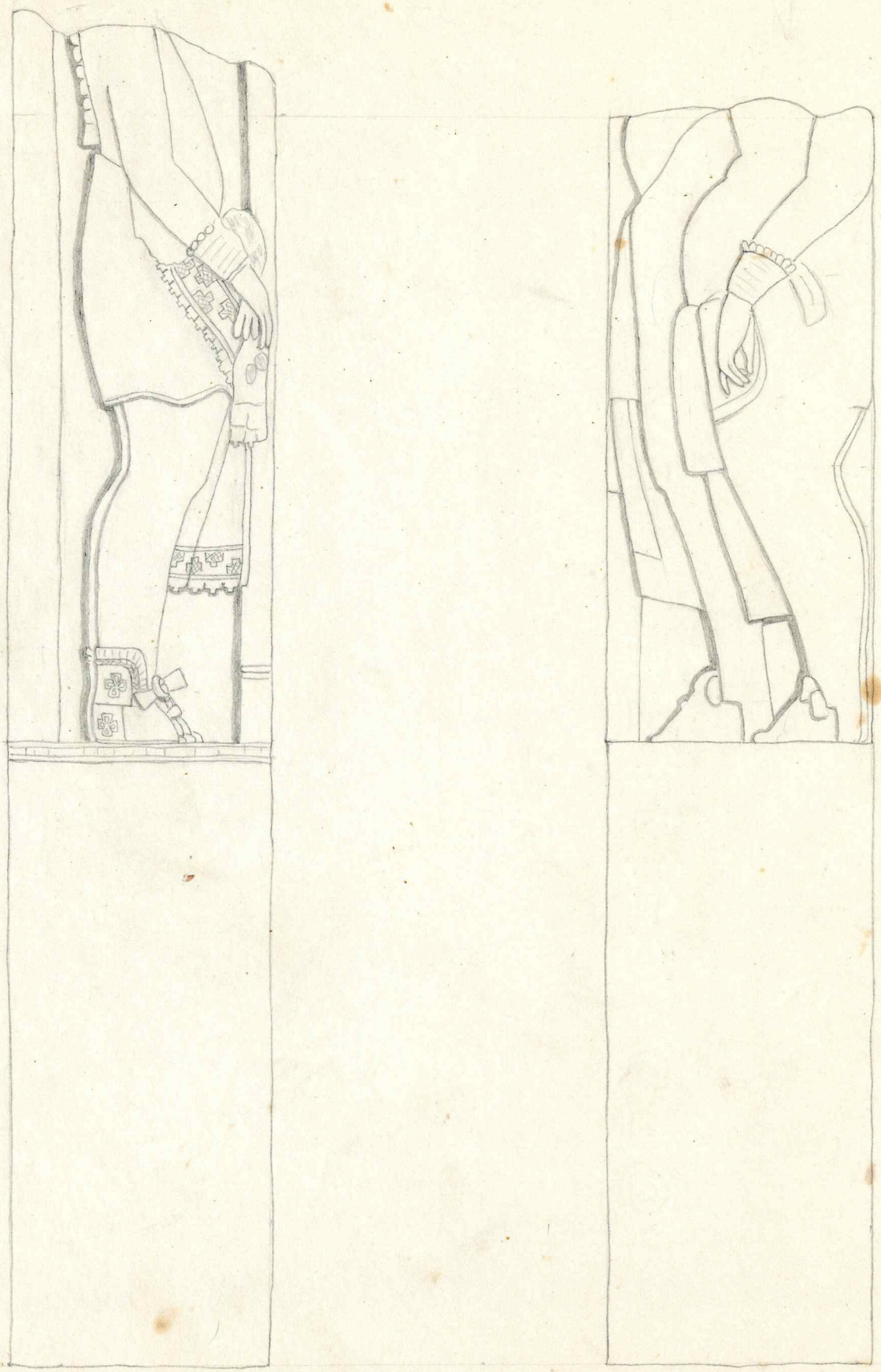
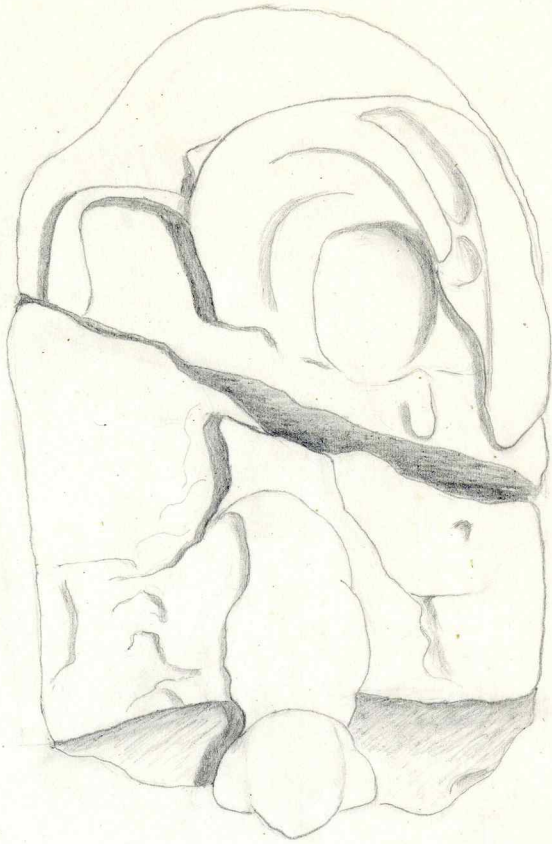


Fig 9

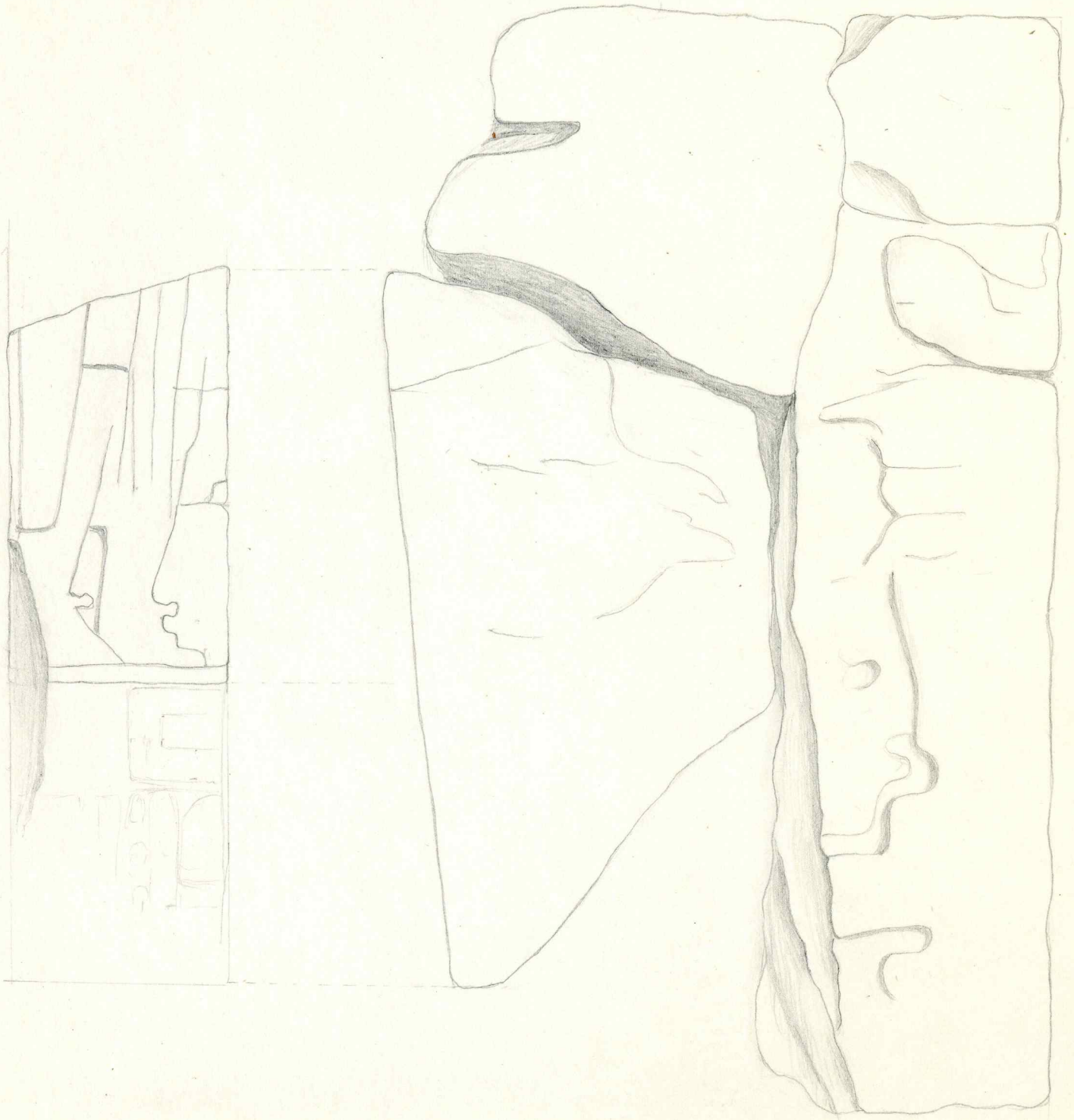
1:10

height feathers .09



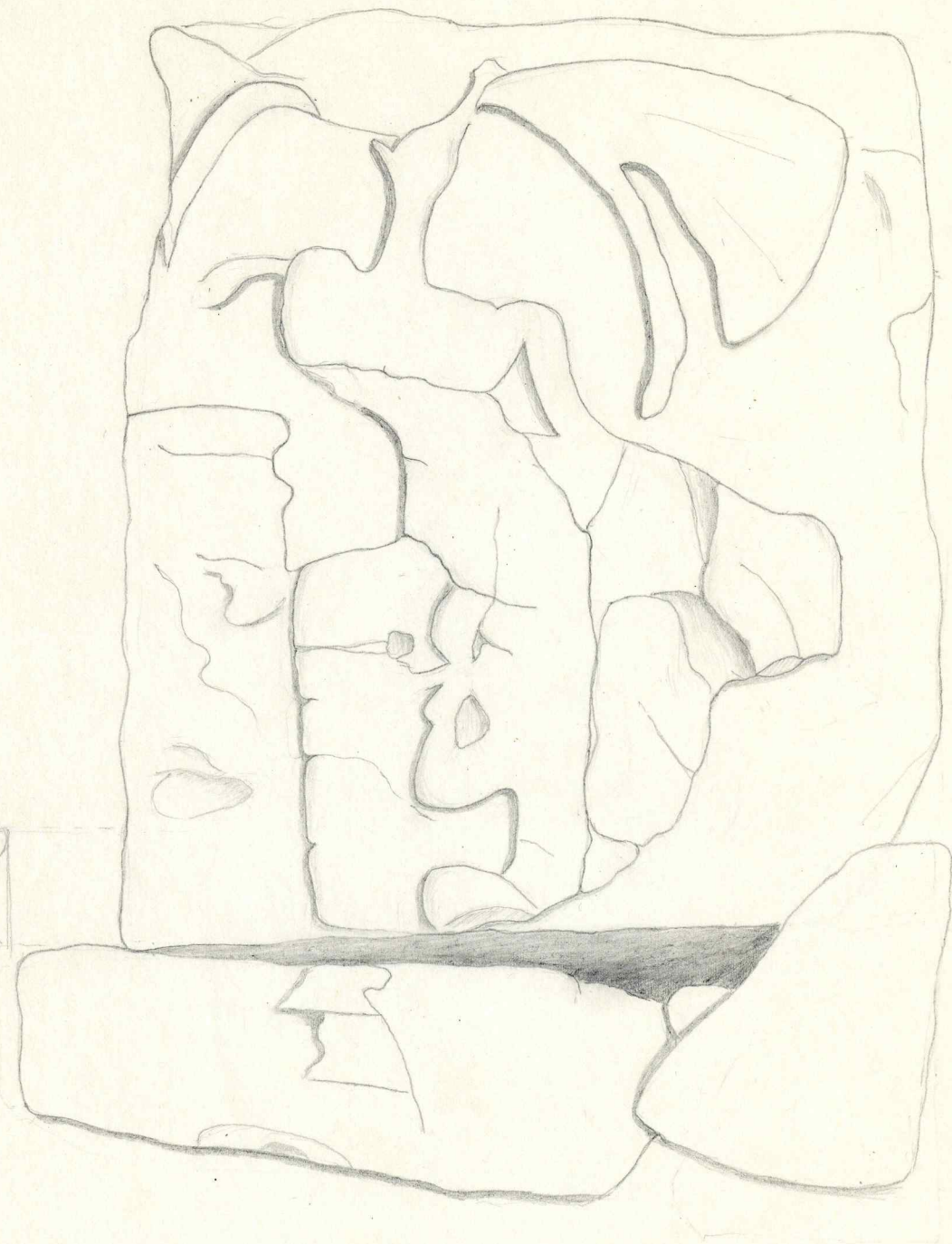
Stela 15 - Top

⊕
x

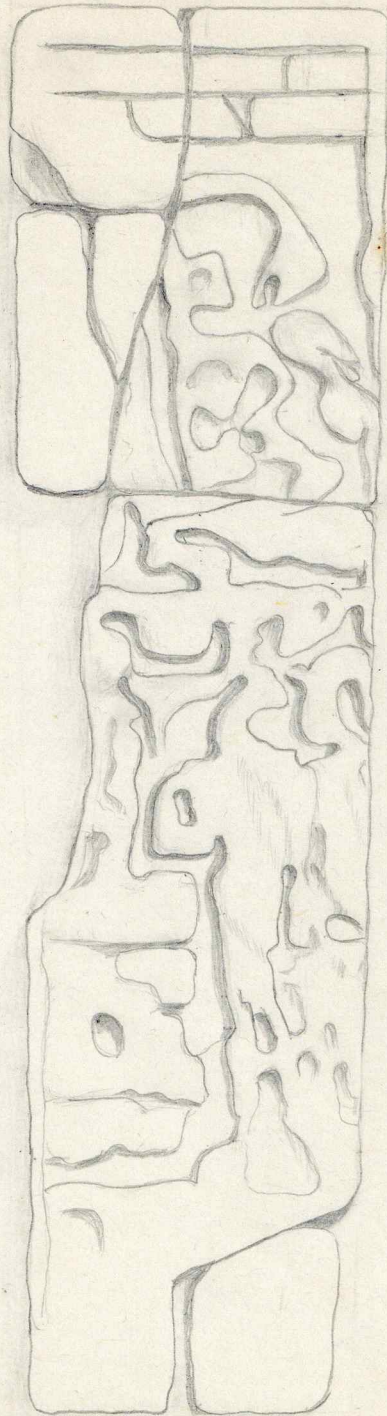


⊕
x

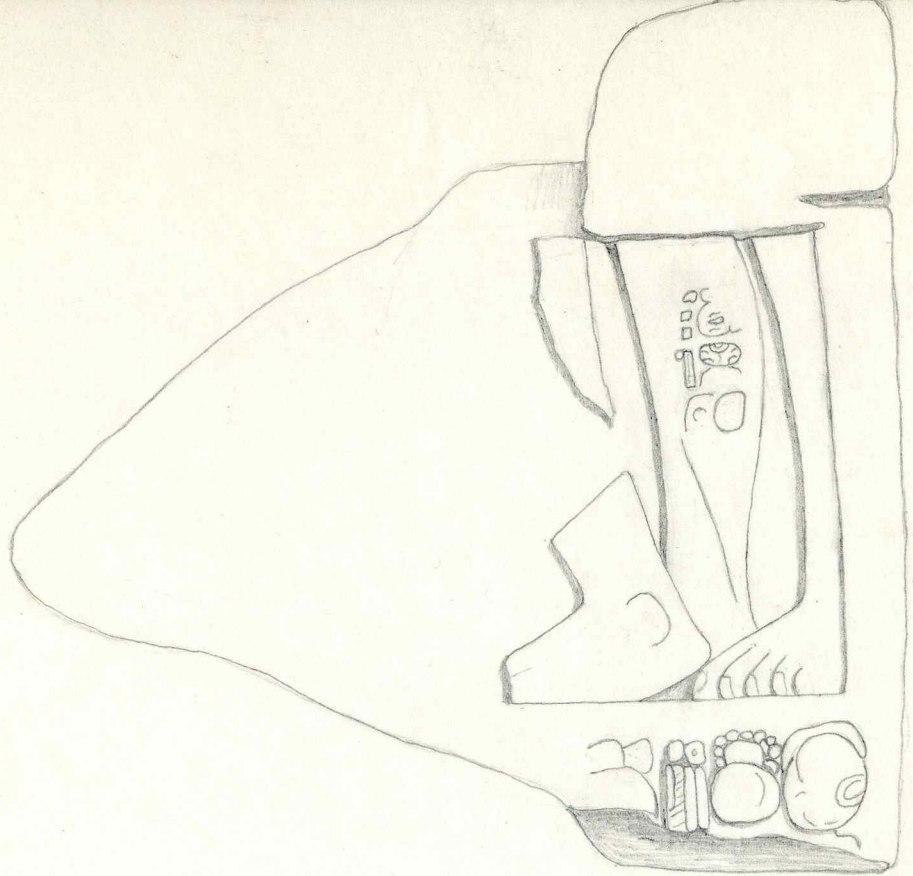
1/10

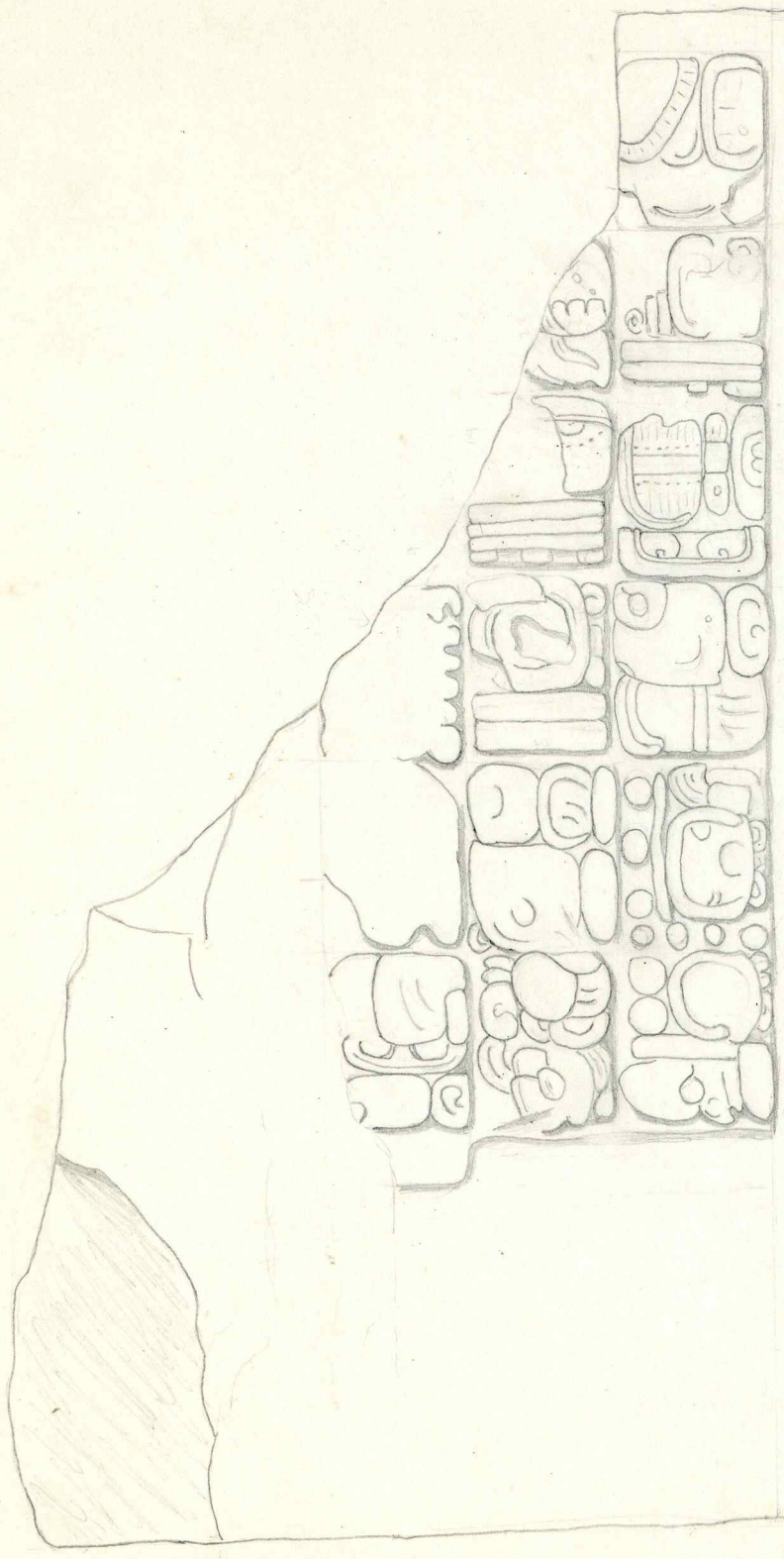


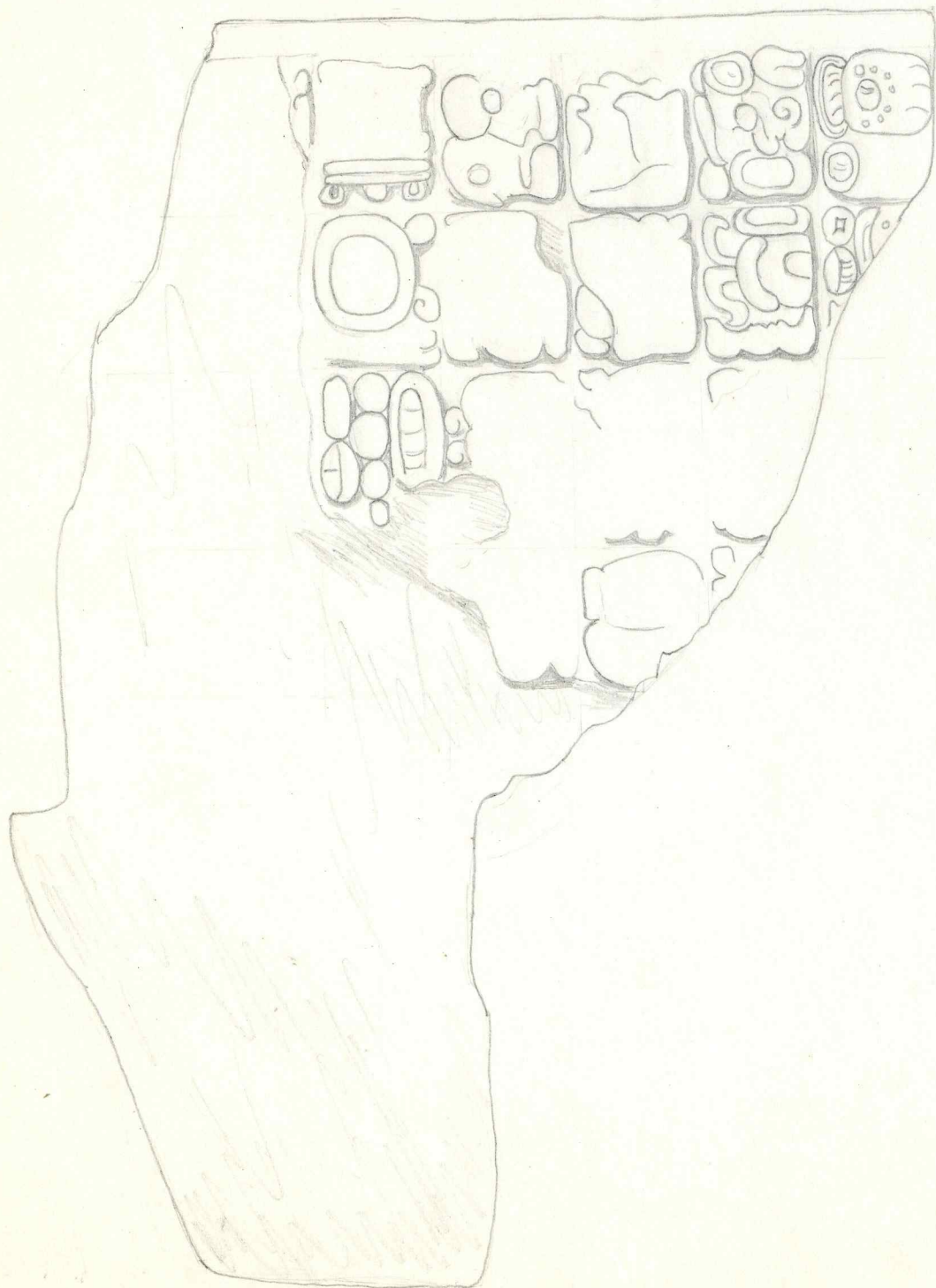
Stela 16 A



185
 53
 238









Stela 30

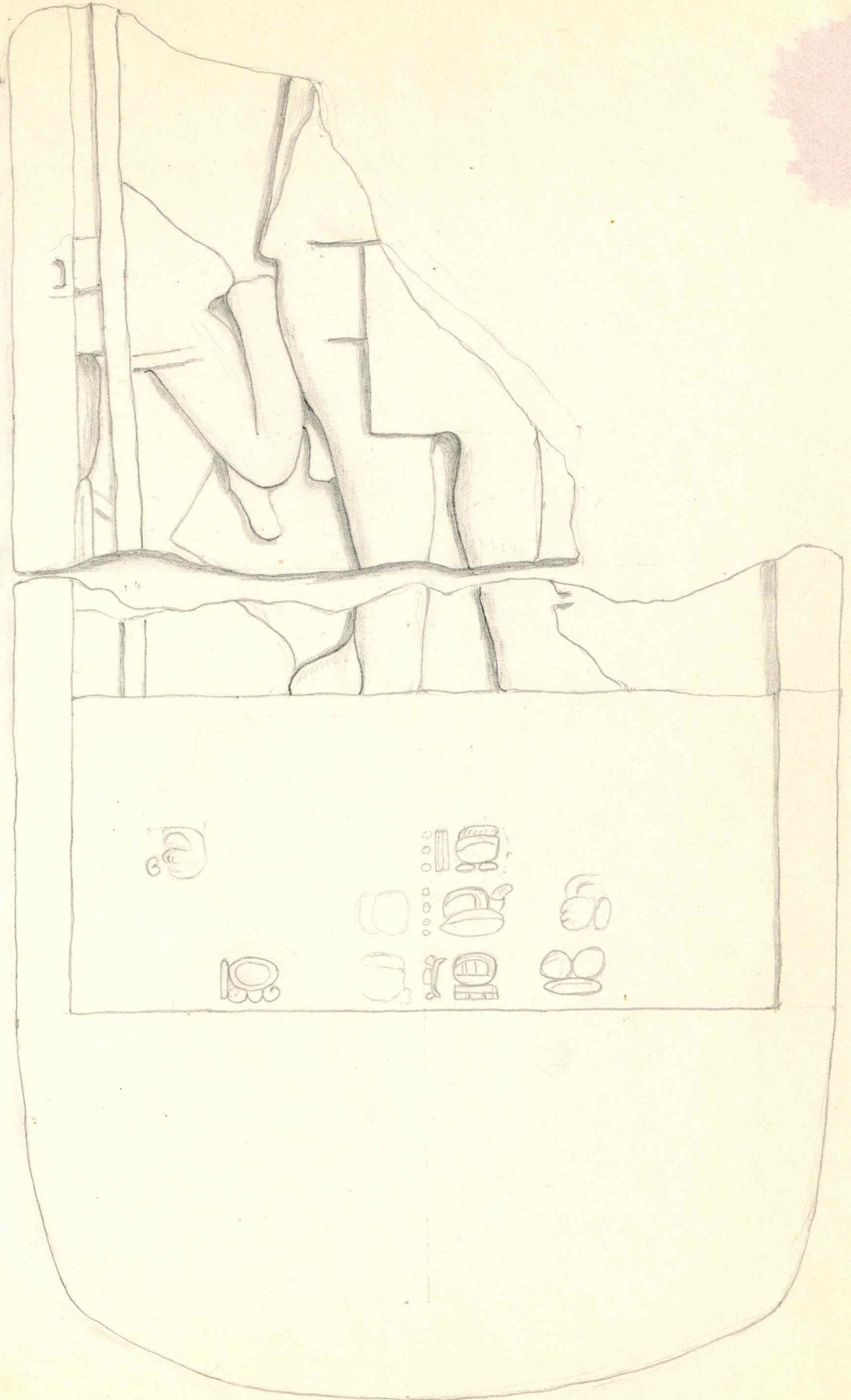
4

+

⊕

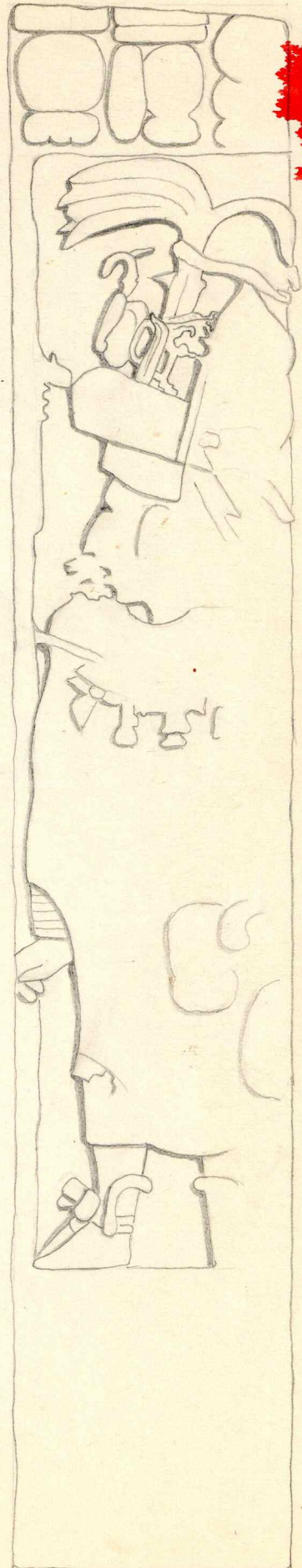
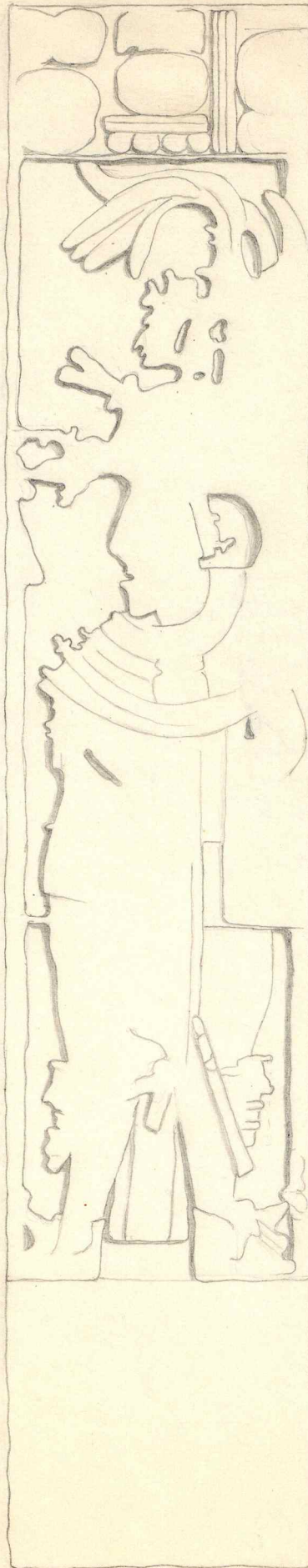
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1:10

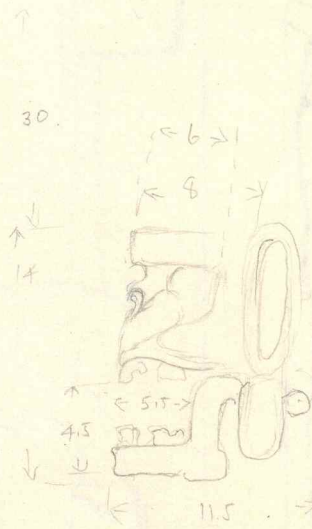
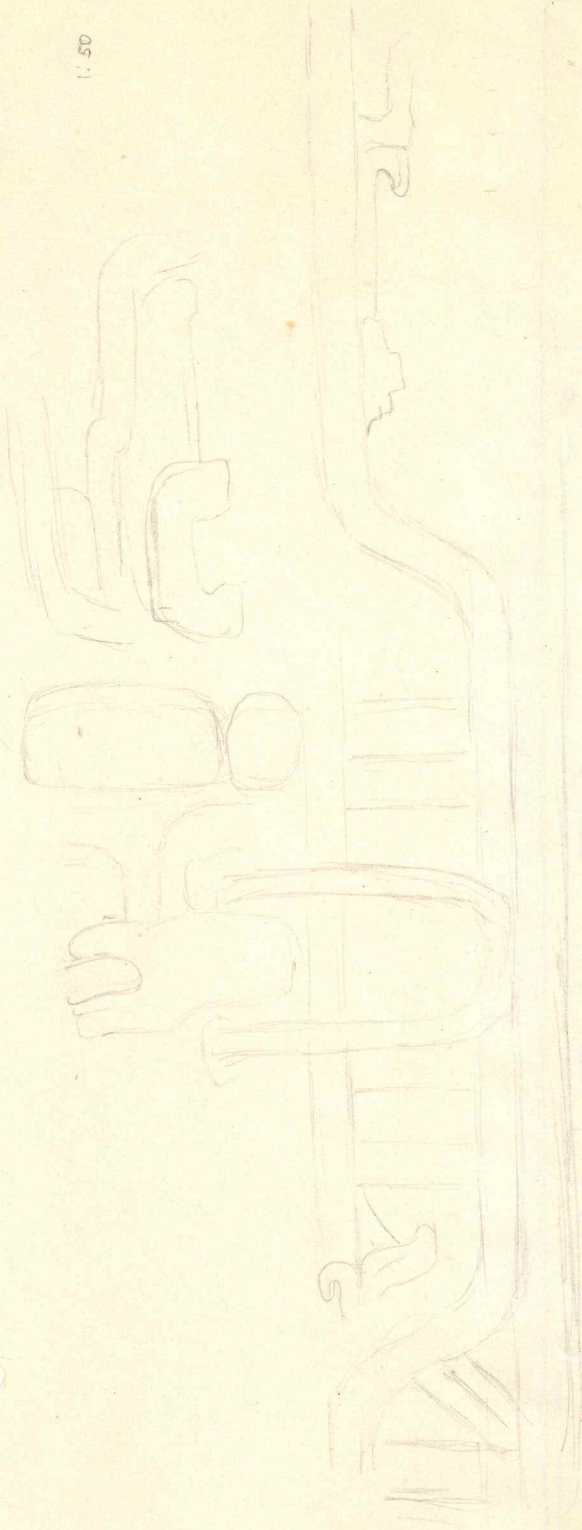


→

f

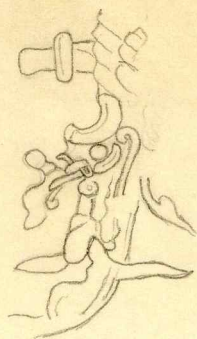


1:50

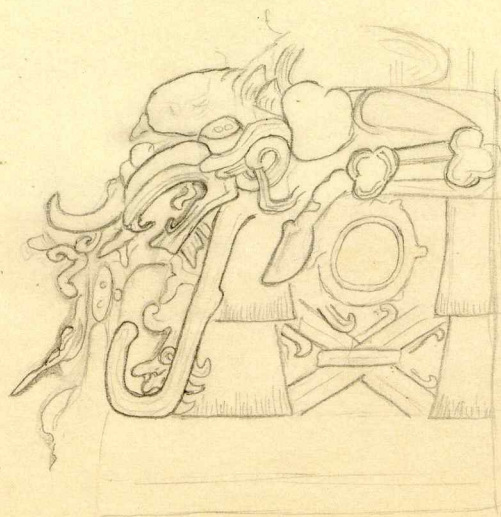


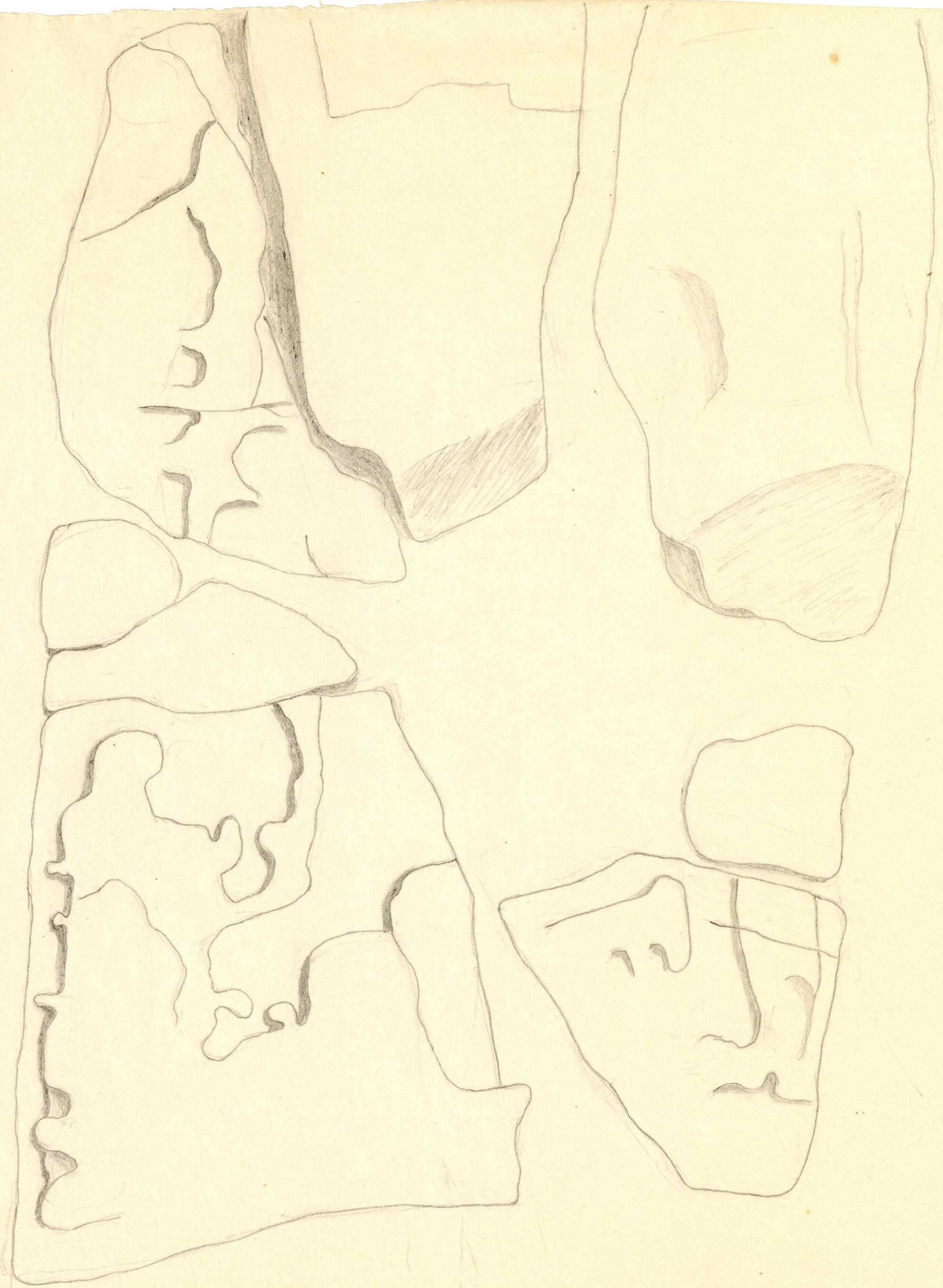
17+44 = Snake

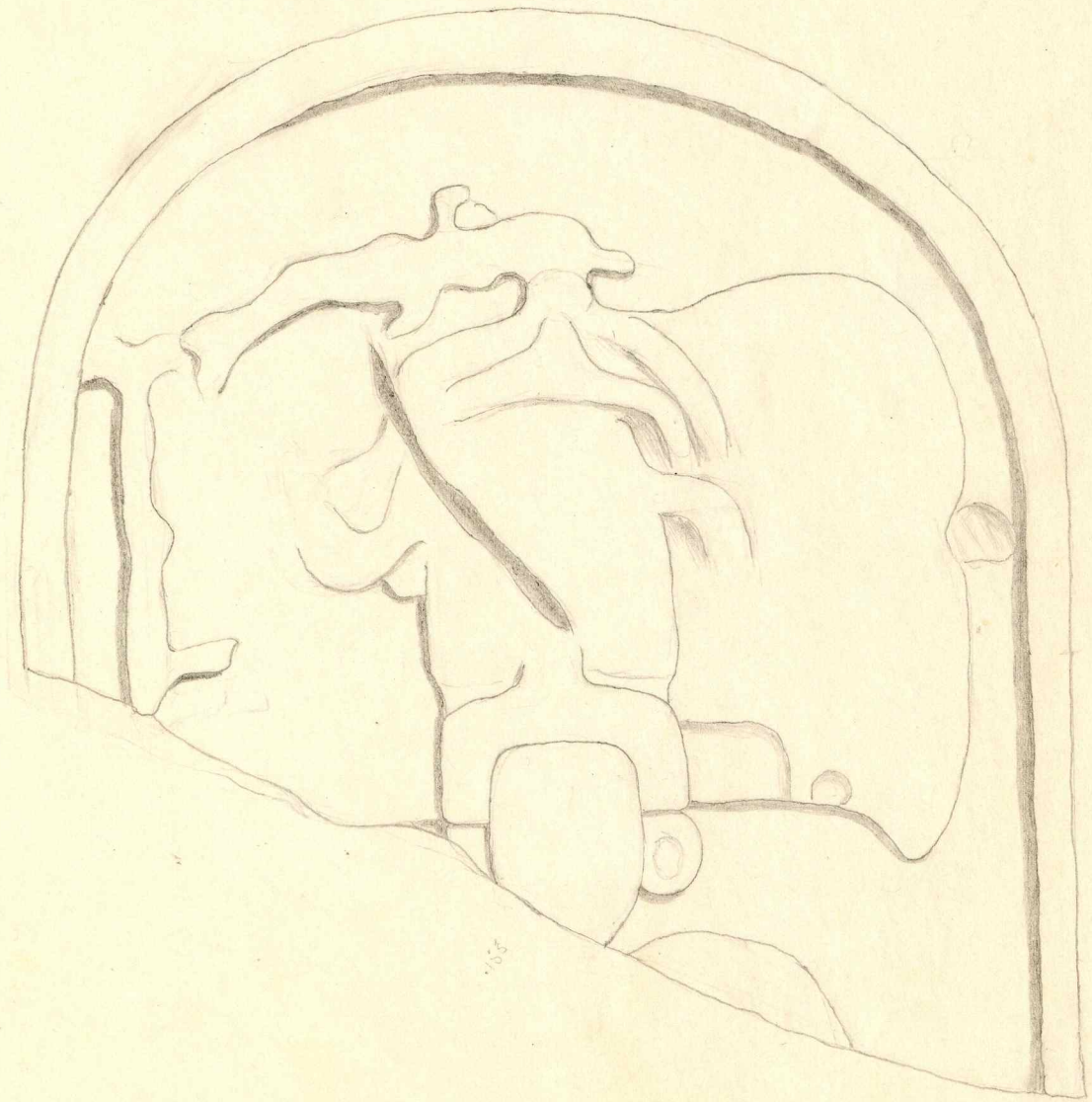
wide bottom



pop around endum







105

⊕ t

