

# Suggestion 1.

Complete Well Preserved Buddha Figures. Tms

Group 7	25	2.87
	(6)	
	11	4.39
" 8	3	8.90
9	(33)	

(Group 10, top is eroded).

" Misc. Sorted groups. 5 **516**

" Misc. Standing " 12 (15)

## Sample Warrior groups:

The extremes of well preserved examples, including earliest find:	Grp. 1.	26	2.75
		35	3.56
		7	3.54

~~29.74~~

31.17 + boxes. - over limit  
- Very large unit (4.96)

## This leaves

### Warriors

Group 1 - Stela 8  
" 3 + 4 (Stela 4 + 34)

### Peaceful corn samaras

Group 5 (Stela 2 - corn samaras) ✓

### Buddhas

Group 12 (Stela 10) - the top (figure) is badly eroded.

### Old glyphs.

Group 13 (Stela 29) ✓

This standing group

Group 14 - Stela 1 (very large)

Suggestions 2

Eliminate Stela 3 because of size.

Complete Buddha Group  
 except st. 3 (large) 7- 25 2.87 ✓  
 st 10 (1/2 ended). " (6) 11 4.39 ✓ 2.67  
 9- (33)

Complete Mud Seated Grp. 11- 5 5.16 ✓

Mud Standing Grp. 12- (15)

Complete Core Samaras Group 5- 2 2.00 ✓ 1.09

Complete All-Style Grp. 13- 29 .50 ✓  
 (group as early +  
 diff. style glyphs.  
 can vary).

Sample Warriors Group 26 26 2.75 ✓ 2.75

35 35 3.56 ✓ 1.97

7 7 3.54 ✓ 2.33

24.77 8 mm = 25 tons

allow for boxes

5 "  
30 tons.

if possible add:

Lintel 7 (Complete Panel  
 Series + is another  
 Buda design - good  
 compare with Stela 3.

Bottom of Stela 10 - only Buddha  
 Profile - will make Buddha  
 series almost 100% complete.  
 (only parts are measured).

Leaving only heavy units:

Stela 8 close to 7.

3 } together form a  
4 } sub-group in treatment and cost.

1 } very large.  
3 }

Weight Calculations  
1938.

1 Cu. foot weighs (av. ordinary "limestone") 168 Lbs. (Procedure p 213)

1 Cu. Meter = 35.3156 cub. ft. (Tr. p 225); 35.3156 cub feet = 1 cub meter

$$\begin{array}{r}
 \times \quad 168 \text{ lbs.} \\
 \hline
 2825248 \\
 2118936 \\
 353156 \\
 \hline
 5933.1208 \text{ lbs per cub meter.}
 \end{array}$$

$$\begin{array}{r}
 2000 \overline{) 5933.12} \quad 2.96 \text{ t} = 3 \text{ tons per cub meter.} \\
 \underline{4000} \\
 19331 \\
 \underline{18000} \\
 13312 \\
 \underline{12000} \\
 \hline
 \end{array}$$

Check amount of st in error

$$\begin{array}{r}
 \text{on top of st. 1. } .9450 \quad .9450 \\
 \hline
 3 \\
 28350 \text{ tons.} \quad 66150 \\
 2806 \text{ -} \quad 85050 \\
 \hline
 .029 \text{ tons} \quad 18900 \\
 \hline
 \times 2 \quad 2806650 \\
 58 \text{ lbs over.}
 \end{array}$$

Max error is .03 of a ton = 60 lbs per ton.

Use 2.97 tons per cub meter for largest piece

3.00 is OK for med + small.

$$\begin{array}{r}
 4 \text{ tons} \\
 \hline
 240 \text{ lb. error.}
 \end{array}$$

check TAP score

Dimensions


Molar 4.25 x 136 x 45  
Butt 1.00

Front good condition. Frig. missing on sides - partly good (Winky photo) side - see photo  
Back - "whole, dest." - Molar p46.

TAP

5.20 x 1.36 (top) + 1.56 (top)

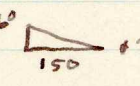

Butt.  
1.40  
- .20  
1.20  
4.00

Upper piece: 2.00 x 1.50 ± x .45 minus 

2.00  
1.50  
3.0000  
- .90  
2.10 sq. m.  
x .45  
1050  
840  
.9450 Cubic m.

1.50  
.60  
.9000

1.9450  
3 tons  
2.8350 tons  
ck.

Lower piece: 3.80 x 1.50 x 45 minus  minus 

3.80  
1.50  
19000  
380  
5.7000  
.45  
2850  
2280  
25650  
.6255  
1.9395 cu m.

Min. 1.50  
.60  
.9000  
.49  
1.39  
x .45  
695  
5564  
.6255

1.40  
.35  
.700  
420  
.4900

Least fragment:  
.49  
x .45  
245  
196  
.2205  
x 3  
.6615 tons

Bizzard unit

2.97  
136365  
174555  
38790  
5.760915 tons.  
2.1811  
3.5798 tons

Might saw off: 1.20  
x 1.36  
720  
360  
120  
1.632  
x .45  
8160  
6528  
7.344 cub m  
2.297 tons per cub m  
51408  
66096  
14688  
2.181168

Est. Combined Weight:  
Complete: 2.83  
5.76  
.66 tons  
Sawed off: 9.25  
2.8350  
3.5798  
.6615  
7.0763 tons

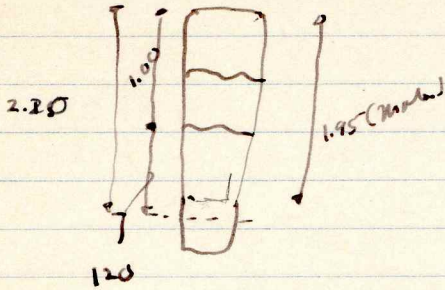
add in boxes.

Moder: p 46.

3 Pieces:

Total. 273 x .68 x .43-45

$$\frac{62}{2.10}$$



Stela 2.

pl.

Upper Pieces Combined.

Lower Piece + 20 of butt.

1.00	
<u>.68</u>	
.6800	
x .45	
34000	
<u>27200</u>	
.306000 Cub Meters.	
297	
<u>2142</u>	
2754	
<u>612</u>	
.90882 tons.	

	1.20
	<u>.68</u>
	960
	<u>720</u>
	.8160
	<u>.45</u>
	40800
	<u>32640</u>
	.367000
	297
	2569
	3303
	<u>7341</u>
	1.08999 tons
	<u>.90882</u>
	1.99881 = 2 tons.

Ch TAP score

Stela 3

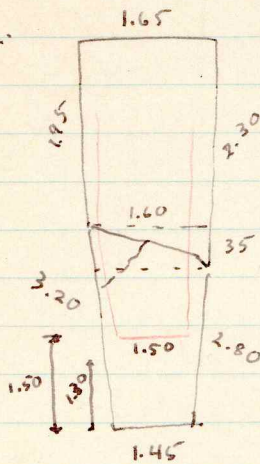
Dimensions

Moler. h 47. 4.10 x 1.35 to 1.40 x .42 ±  
Butt. 1.00

Pl. XIII

Front - excellent  
Sides - good to poor.  
Rock - good example of weathering  
leaving main design identifiable,  
details gone.  
Must be set up true of walls.  
(See Moler sketch).

TAP



2.30  
2.50  
5.10  
1.30  
3.80  
3.80  
6.00  
2.00  
12 2/3 ft. off. height.

Upper Piece

1.65	1.60
1.95	.35
<u>825</u>	<u>430</u>
1485	5600
165	
<u>34175</u>	
+ .5600	
<u>3.9775</u>	
x .42 there	
<u>79550</u>	
159100	
1.67055 x	Cub m.
<u>2.97</u>	
1169385	
1503495	
334110	
<u>49615335</u>	

Jama Pico + Side Fragment

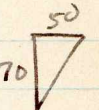
3.20	
x 1.55 (hr)	
<u>1600</u>	
1600	
320	
<u>49600</u>	
- 56	
<u>440</u>	
x .42	
<u>880</u>	
2060	
21480	Cub m.
<u>297</u>	
15036	
19332	
4298	
<u>637756</u>	Complete
2.43243	
<u>3.94713</u>	Butt remained

Butt.

1.30	
x 1.50	
<u>6500</u>	
130	
<u>19500</u>	
x .42	
<u>3900</u>	
780	
<u>8190</u>	Cub m
2.97	
57330	
73710	
16380	
<u>2432430</u>	Complete

Frq. only:

.50	
<u>.70</u>	
.3500	
x .42	
<u>70</u>	
140	
<u>1470</u>	Cub m.
2.97	
10290	
13230	
2940	
<u>436590</u>	Tms.



Totals:

Complets:	4.96200
	.43659
	<u>5.94297</u>
Butt off.	11.34156
	<u>2.43243</u>
	<u>8.90913</u>

Jama Pico only: Complete

6.37756	
- .43659	
<u>5.94297</u>	Max unit
Butt off.	2.43243
<u>3.51054</u>	Max unit

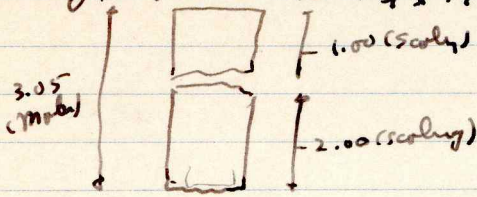
Male p. 48

Stela 4.

P014

$\times 1.35 \times .410 \pm$

Monly (Folly 541) -  $4.16 \times 1.34 \times .42$



2 ans.

$110 \times 130 \times 35$

$200 \times 135 \times 35$

+ base.

White Piece

Yann Piece

$$\begin{array}{r}
 1.00 \\
 \times 1.30 \\
 \hline
 3000 \\
 100 \\
 \hline
 13000 \\
 .42 \\
 \hline
 260 \\
 520 \\
 \hline
 5464 \text{ ans.} \\
 2.97
 \end{array}$$

Turquoise long:

1.62162

$\times 2$

3.24324 tons

1.62162

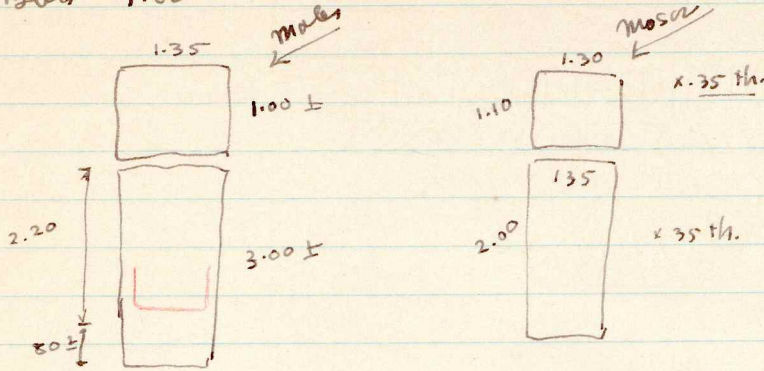
Total 4.86486 tons.

$$\begin{array}{r}
 3822 \\
 4914 \\
 1092 \\
 \hline
 1.62162 \text{ tons.}
 \end{array}$$

Molden p. 48

4.05 x 1.35 x .40 ; end 3.05 for sr. hand.

Butt 1.00



See other sheet

Upper Price

Total  
~~Lower Price (Molden)~~ Butt:

1.35	1.35
<u>3.00</u>	<u>.80</u>
4.0500	1.0800
<u>x .40</u>	<u>.40</u>
1.6200 cwt. m.	.043200
<u>2.97</u>	<u>2.97</u>
1134	3024
1458	3888
<u>324</u>	<u>864</u>
45114 tons.	.128304 tons
<u>.1283</u>	

4.6831 tons butt removed.

100) 2000 (= 20  
 16  
 120  
 20  
 320 lbs. lost when  
 2 calculations

4.68  
2000  
 9360.00

320.000  
280.20  
 39800  
37440

1.034 + % (diff of 3 1/2 %)

Should add 5% to all weights for safety?

30. tons  
.05  
 1.50 tons

chips in basement - Jan.

Moles. p. 48

Upper Frog 255 x 123 x 40 ±

Moson

Upper Frog. 250 x 125 x 40

Base. 200 x 110 x —

Monley 422 x 122 x 36 (total) -

Stela 5.

PQ. 15.; PR Photo. 32-20-43

Friend: very good condition  
except for Mini-face.

(Profile & nose - Joque head etc.)

Upper Piece : (Moles) = Moson abla.

$$\begin{array}{r}
 2.55 \\
 \times 1.23 \\
 \hline
 765 \\
 510 \\
 255 \\
 \hline
 3.1365 \\
 \times 40 \\
 \hline
 1.25460 \text{ cub m.} \\
 \hline
 2.97 \\
 87822 \\
 112914 \\
 25092 \\
 \hline
 3.726162 \text{ tons.}
 \end{array}$$

Lower Piece - (Moson)

$$\begin{array}{r}
 2.10 \\
 1.10 \\
 \hline
 22000 \\
 \times 40 \\
 \hline
 .8800 \text{ cub m.} \\
 \hline
 2.97 \\
 .88 \\
 \hline
 2376 \\
 2376 \\
 \hline
 2.6136 \text{ tons.}
 \end{array}$$

Lower Piece minus butt.  
Butt.

$$\begin{array}{r}
 1.10 \\
 \times 1.10 \text{ (80 + 20 ±)} \\
 \hline
 1100 \\
 110 \\
 \hline
 1.2100 \text{ cub m.} \\
 .40 \\
 \hline
 .4840 \text{ cub m.} \\
 \hline
 2.97 \\
 3388 \\
 4356 \\
 968 \\
 \hline
 1.43748
 \end{array}$$

Total

$$\begin{array}{r}
 3.7261 \\
 1.4374 \\
 \hline
 5.1635 \text{ tons.}
 \end{array}$$

NB Monley says 2 pieces of base (they must be built only).  
Using his thickness, weights should be 10% less

$$\begin{array}{r}
 5.16350 \\
 .51635 \text{ (1/2 ton).} \\
 \hline
 4.64715
 \end{array}$$

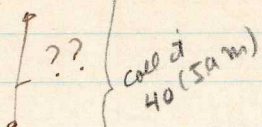
Molen p. 50

349 x 98 x 47-50.

349  
277 (butt) .72  
72

Mason

320 x 100 x 30-35.



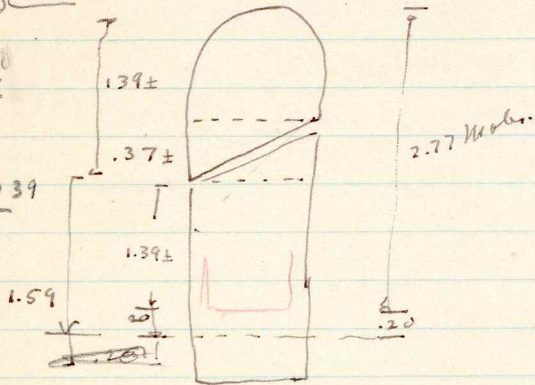
Stela 7

Pl 16.

From Exalleno, except in piece.

7.5 | 277.0 | .37 ans  
225  
5200  
505

3 | 277 | 139  
6  
17



Upper Piece.

Lower Piece.

1.39  
100  
1.39 00  
- .37  
1.02 00  
x .40  
4080 cub.  
2.97  
2856  
3672  
816  
1.21176 tons

1.59 + 1.00 | 37  
1.59 00 .37  
+ .37 1.00  
1.96 cub m. .3700  
.40  
784.8 cub m.  
2.97  
5488  
70562  
1568  
2.32848 tons

Total, minus Butt:

1.21176  
2.32848  
3.54024 ✓

Stela 8.

Mosm.

Lower fragment (base in cist) 180 x 130 x \_\_\_\_\_.

Males p. 51

4.00 (??) x 1.28 x .43

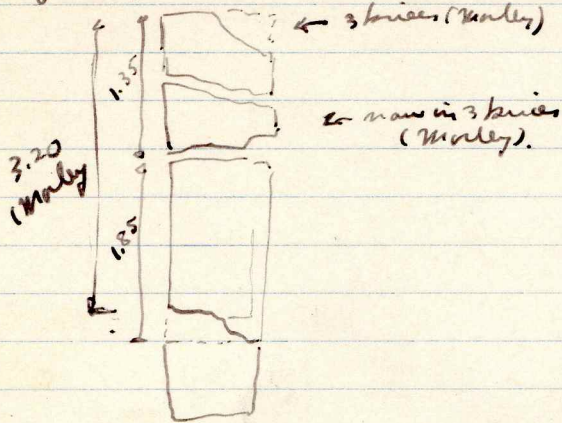
Stela 8.

Males Pl. 17.

Males P. 127d

J.A.M. 1.80 av. x 1.30 x

Males 4.00 ± x 1.30 x .43



Top (Combined)

1.35
x 130
405 <sup>0</sup>
135
1755 <sup>0</sup>
.43
5265
7020
12285 Cub m.
2.97
528255
679185
150930
2.2413105 tons.

Lame Pie +.20 y butt.

1.85
1.35
925
555 <sup>1</sup>
185
24975
x .43
74925
99900
1.073925 av. m.
2.97
75173
96851
21478
3.191483 tons.
2.241310
5.432793 tons

Stela 9

Stela 10

Stela 11

Male p 52

$$3.95 \times 1.06 \times .45$$

Pl. 20

Front: Main Fig. excellent.

Sides: Figs. - good. conditions. 1/2 elytras.

Rock-plain.

Mason

Lower.  $2.10 \times 1.00 \times .45$

Upper  $1.90 \times 1.05 \times .45$

4.00

Photo. 32-m-55

Butt - about 1.00

Upper

1.90

1.05

950

1900

1795

x.45

9975

7980

.89775 cu m.

~~299~~

.898

2.97

6286

8082

1796

2.66706 tons

Lower

2.10

x 1.00

2100

45

1050

840

.9450 cu m.

2.97

6615

8505

1890

2.80665 tons

1.07920

1.72745 tons without butt.

Butt.

.80

1.00

.8000

x.45

400

320

.3600

2.97

252

334

72

10792 tons

Total

2.667

1.727

4.394 tons (minus butt)

Stela 25

Males p 67.

290 hrs. Sub. 190 (erd. of glyhs on butt).

Mosca - upper piece 190 x 120 x 35

Upper piece.

$$\begin{array}{r}
 1.90 \\
 \underline{1.20} \\
 3800 \\
 190 \\
 \hline
 2.2800 \\
 \times .35 \\
 \hline
 1140 \\
 684 \\
 \hline
 .7980 \text{ abs} \\
 2.97 \\
 \hline
 5586 \\
 7182 \\
 1596 \\
 \hline
 237006 \text{ tons.}
 \end{array}$$

Lower piece, minus butt.

$$\begin{array}{r}
 +0 .40 \text{ (20 + glyhs)} \\
 \underline{1.20} \\
 4800 \\
 \times .35 \\
 \hline
 240 \\
 144 \\
 \hline
 .1680 \\
 2.99 \\
 \hline
 1176 \\
 1512 \\
 336 \\
 \hline
 49896 \text{ tons}
 \end{array}$$

Total

$$\begin{array}{r}
 2.370 \\
 .499 \\
 \hline
 2.869 \quad \text{without butt.}
 \end{array}$$

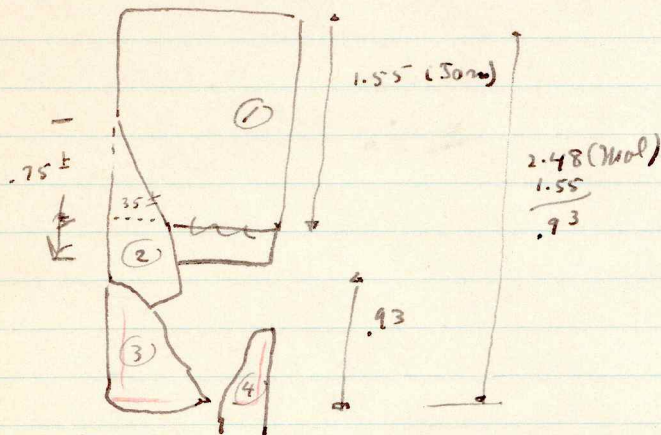
Males. Paml ent. 248 (x 129 x 30).  
 667 mud 1.00 ±

Stela 26

Mason

Upper 155 x 120 x 30

Lower 180 x 30 x ?  
 $\frac{335}{1.25}$  (Comp)



Upper (1) + (2)

$$\begin{array}{r} 1.25 \\ 1.55 \\ \hline 625 \\ 625 \\ \hline 125 \\ 1.9375 \\ \hline .30 \\ .58125 \text{ cu m} \end{array}$$

$$\begin{array}{r} 2.97 \\ 406875 \\ 523125 \\ 116250 \\ \hline 1.7263325 \text{ tons} \end{array}$$

(3), (4) + all other miss. if found.

$$\begin{array}{r} 1.25 \\ 1.93 \\ \hline 375 \\ 1125 \\ \hline 11525 \\ \hline \times .30 \\ .345750 \text{ cu m} \end{array}$$

$$\begin{array}{r} 2.95 \\ \times .346 \\ \hline 1770 \\ 1180 \\ 885 \\ \hline 1.02070 \text{ tons} \end{array}$$

Total

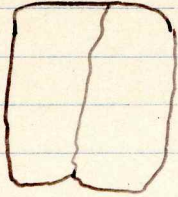
$$\begin{array}{r} 1.7263 \\ 1.0207 \\ \hline 2.7470 \text{ tons} \end{array}$$

Males: .82 wide.

Stela 29.

L.S. - Thickness

~~.82~~ 78 (LS) width 80



1.00 ± scaling

Thickness - .21 (same as L. 16).

~~1.00 ± scaling~~  
Total

$$\begin{array}{r}
 1.00 \\
 .80 \\
 \hline
 1.800 \\
 \times .21 \\
 \hline
 800 \\
 1600 \\
 \hline
 1.6800 \text{ cu meters.}
 \end{array}$$

x 2.97

$$\begin{array}{r}
 1176 \\
 1512 \\
 \hline
 3361
 \end{array}$$

Total → 2] .49896 tons.

.24948

per piece = 500 Lbs  
(unless at  
for Mub.)

Stela 33

Maker .673.

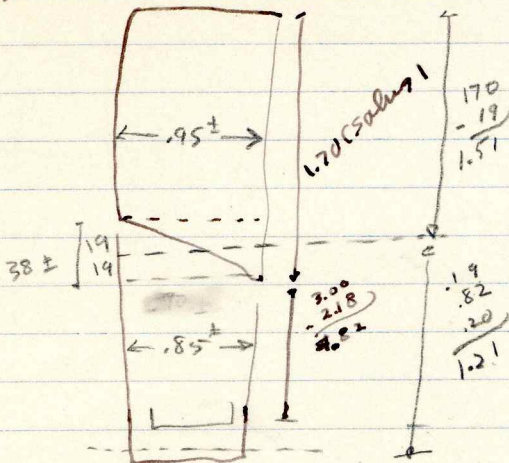
Stela 34

Total  $3.00 \times 1.00 \text{ to } .79 \times .60$

2.18

Butt. .82

mainly  $2.85 \times .85 \times .57$



5.10  
1.25  
3.75

Upper Piece.

1.50

.95

750

1350

1425

x .60

.85500 cubam.

2.97

5985

7695

1710

253935 tons.

Lower Piece

1.21

x .85

605

968

= 10285 cub m

11

1.03

2.97

721

927

206

30591 tons.

2.5393

Total.

5.5784 = 5.60 tons

Moles.

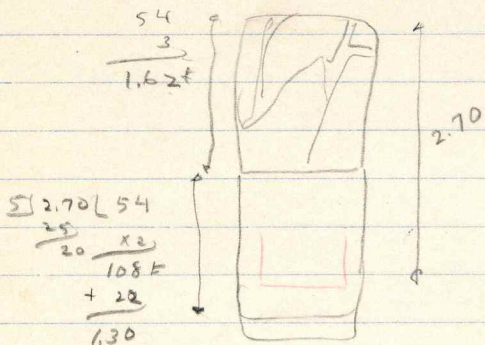
St. 35

270 x 1.00 x 41

215

Butt 55

Plate 28



Upper Pieces

Lower Pieces (buttoff)

1.62  
1.00  
1.6200  
1.41  
162  
648  
.6642 cu m.  
2.97  
46494  
59778  
13284  
1.972674 tons.

1.30  
1.00  
1.3000  
1.41  
130  
520  
.5332 cu m  
2.97  
3731  
4797  
1066  
1.58301 tons

Total Upper Pieces (small units) 1.97

Lower

1.59  
3.56 tons

Stale 40

Ces to stands - 4.25 high (4.20 overboard)

W. do. bolt .96 | 1.20± top - avg. 95

$$\frac{120}{2(215)} \underline{1.075} \text{ call it } 1.10$$

Thick - .40±

Size gully "roughly 50x60  
(3000 sq feet minimum)  
15 to 25 cases.

$$\begin{array}{r} 4.25 \\ \underline{1.10} \\ 425^0 \\ \underline{425} \\ 4.675^0 \\ \times .40 \\ \hline 189000 \text{ cu met} \\ 232 \end{array}$$

1.87 cumet

2.97 tons

$$\begin{array}{r} 1309 \\ 1683 \\ \underline{374} \\ 5.5539 \end{array} \text{ call it } \underline{5.6 \text{ tons.}}$$

Subject Matter Groupings.

Warlike

Stelae

26  
31  
35  
8  
7  
9

1. The principal figure stands facing front; holds a staff (of varying type) in the right hand and wears a rectangular shield on left arms. There are no retainers.

A small-scale bound captive ~~xxxx~~ sits or kneels in profile at his right; or at both his right and left. The captive's arms may be crossed in the Maya sign of submission or repeat (St. 26 and 9) or not (other captive on 26 and St. 9).

The sides carry glyphs only in all cases except St. 31, which may have plain sides.

Backs are all plain or uncertain.

facing front but face to side

12

2. The principal figure sits on a throne (?), one leg over; holds a staff in right hand; has no shield.

Two non-robed retainers hold staffs.

A ~~xxxxixxxxx~~ "chief" make obeisance. } slightly smaller scale.

A group of bound captives sits below. )

Sides carry glyphs only, back probably plain.

3. The principal figure <sup>facing front, face to side</sup> stands/with pendant arms, holding unidentified objects in each hand. There are no retainers. No shield. No staff

4  
39(?)

Small-scale bound captives ~~at~~ sit at right and left, arms not crossed.

Sides carry glyphs only

Back plain (probably).

4. Principal figure same position as in Group 3; hands hidden (left) and destroyed (right); wears rectangular shield on left arms.

34

No retainers, no captives.

Sides carry glyphs only?(one is hopelessly eroded).

Back is plain.

Peaceful

2  
13

~~5a~~ 5 The principal figure carries a typical long bag in the left hand, scatters grain (?) with lowered right hand. There are no subsidiary figures.

Sides carry glyphs only; or glyphs and a robed (probably) figure

Back is probably plain.

40

~~6b~~ 6 Principal figure kneels in profile, otherwise as above; Below is an over-scale head, rope, basket etc. on a table throne.

Sides carry glyphs only,

back probably plain.

*- state key in left hand; + 14.*

25  
6  
11  
14

~~7~~ 7 The principal figure sits/buddha-fashion facing front on a "cushion"; He is in a "niche"; A sky band forms the sides and top, sides or top of this niche. In the ~~two~~ latest cases a ~~fold~~ gathered curtain stretches across the top.

*empty-handed (exceptions?)*

*\* works out other places*

A front-view serpent bird fills a rectangular space above the niche.

From the niche hangs a ladder; in the two earlier examples the tying of the cross-pieces (as is done today with vines) is shown.

Down the middle of the ladder hangs a cloth(?); foot-prints, certainly present in the earliest and latest, probably in all examples, march up this cloth. Fringes suggest possible table throne in two cases - earliest and especially latest.

In one case a small altar lies at the bottom, with a "dwarf" (now un-bound captive?) lie across it as if sacrificed. This was probably repeated on the next (latest) example.

On the latest only there is a robed retainer, with feather wand *on his right,*

Sides: glyphs only; or (next to latest) figure on one side, probably robed.

Backs, plain or eroded

The figure always wears an upper jaw serpent hood, with varying additional *symbolic* The figure always holds a bag in his left hand; where preserved (1<sup>st</sup> + latest) the left hand does not make an obnoxious Xujer gesture. The left hand always rests on the leg.

A dragon head hangs down the left side (from the "throne"); in the ~~last~~ 1<sup>st</sup> 3 cases with a leg: in the last can't see this. There seems to be no second head on the robed, + this is quite sure in the last case. (See the "altar" of 12/13/14 elements & some other comparable elements on the others. *Wally says for 25 this is other head of the dragon: on 25. 14 there seems to be an eye, + possibly a leg - I am quite sure now.*

*Ch. President.*

Fig. wears a bar headdress in last 3 cases only.

Peaceful-cont'd.

Stela

sign.

he makes opposed thumb & finger

3

- 8. Principal figure sits directly on table throne. With left hand A dwarf figure sits at his left side, a covered jar at his right, both on the throne. No retainers. Cp with L. 3

Sides - glyphs only

Back; Princ. figure stands erect before a table throne. (badly eroded. Maler's drawing allows possibility that he make the finger sign, but if so, with the left hand.

33

- 9. Princ. Figure sits on raised mass of detail, involving dragon and possibly a throne; probably a "cushion" as in Group 6. He makes finger sign (?) with left hand, holds small object in right, hands on lap as in group 6.

*possibly handle of Bag. - cp Group 12 (Maler says "but in")*

Retainer at his right, robed, with feather wand, as in one of the Group 7 examples.

Sides, glyphs only

Back, plain (?)

Note: apart from profile position of prin, fig. head, this design is closer to Group 7 than is Group 7.

10

- 10. Princ. figure sits on deep "cushion"; is at relatively small scale, and in profile.

♀.

stands

Behind him/a giant God, with tiger claws and head.

Sky bands below.

Sides, glyphs only, back, plain.

ix  
5

full chair position

- 10. Princ. figure sits in profile/on table throne, holding staff in right hand (manikin scepter), possibly short; probably sits on tiger skin, with head attached, an object, possibly a snake, in left hand.

Retainer stands before him.

Mass of detail, including reptilian features, serpent bird in profile, rises behind and above him.

Below, two "serpent heads", facing upward.

Sides, glyphs only: back, figure ??

29  
38

- ~~11 All glyphs front. Four columns of eight glyphs each; surely (36) and possibly (29).~~

~~Sides and backs plain. Cp. with Lintel 11.~~

## Stela

- 15 12. Princ. Figure stands holding "tie" in left hand, finger-thumb gesture with right. The "tie" is almost surely the top of a long bag, of the type of Groups 5 and six.
- Sides Glyphs only, back plain with incised glyph panel.
- The bag links this with Groups 5 and 6; the ~~xxxx~~ finger gesture with Groups ~~xxx~~ 8 and 9; and 9 may repeat the bag; and with Group 7, the one example of bag (St. 6)
- 29 13. All glyphs. 4 columns of 8 blocks each (in only complete example).  
36 Sides and backs plain. Cp. with Lintel 11.
- 1 14. Princ. Figure robed, with feathure wand in right hand, finger gesture with left.
- Sides - glyphs only, poor. Back (probably front) was sculptured - no data except Morley and Maler staements.
- N.B. This group apparently corresponds to the retainer figures in ~~xxxxx~~ to be found in subsidiary positions, once in Group 7, 9, 11, where he always or probably is robed, as here, and in two out of three groups, (7 and 9) carries the feather wand.
- The eroded other face (see Butler sketch) suggests ~~xxxxx~~ a Group 4-b - standing figures, facing front, rectangular shield, captives.
- The eroded face of St. 39 (Butler sketch and Morley, Insc. of Poten Plate 145 c) suggests a Group 2-b (staff and captives, no shield).



Oversized item not scanned

# Standing - Front view.

	Front.	Sides.	Back.	End weight.
1	good <sup>†</sup>			
2*	good			
4*	good			
✓ 7.	V. good.			
8	good (pieces missing?)			
9	Fair, pieces missing?			
✓ 13* at Phila				
✓ 15 at quot.	Body v. good Head v. bad.			
<u>v. good face</u> ✓ 26	V. good or abt for missing parts (legs)	glyphs. (Poor)	plain.	2.75
30 (?)	v. Bad.			
31	Poor.			
32*	Fair.			
34*	good (small areas bad).			
✓ 35	good. <sup>†</sup>	glyphs.	Plain	
38	v. Bad			

\* - head in profile.

# Main Subject Groupings.

## Sitting - Front view.

		Condition Front.	Sides	Back	Est. weight (total, w.o. (or ea). Pms
all in niches - the "Budda" Series.	✓ 6 ad quot.				
	✓ 11	Good	good { Human fig + glyphs " " " " " "	Plain.	4.39
	✓ 14 ad Phila.				
	✓ 25	good	glyphs <u>poor</u>	Plain	2.87
Head Thru	3	good	glyphs <u>Fair to poor</u>	Standing Fig + Throne. Eroded - excellent example of eroded design.	8.90
Bench thron? <u>grouping</u>	✓ 12* ad Phila				
	✓ 33* ad quot.	Fair			

\* Head in Profile

Sitting - Side view.

Front

Sides

Back.

W.

Tons

Foot.  
Throne

✓ 5

V. good.

glyphs  
part fat,  
part poor.

Human Fig. (Mmily)

Compartments of Small Figs. (2) - Model 648 5.16  
Almost entirely eroded.

Variou's Main Figures

Tiger

Front.

10.

Topo v. horz  
Mod good.

All glyphs

29

Fair in part.

✓ 36 ad just. v. good.

✓ Kneeling - Profile

✓ 40 ad phila.

# Suggested Selections. I

1st. Complete Series of Sitting Principal Figures (includes the Buddha series of 4).

		Tons		
Phila. instead of 14?	Stela 11	4.39	} Front views	- good face. - 2 Human Figures + reliefs on sides.
	25	2.87		
Phila. instead of 40?	3	8.90	} Side view	Table - Eroded Standing Fig + Throned <sup>back</sup>
	5	5.16		

2 of the 3 "Cave Saunas" (Groups 5 + 6 (the ~~2~~ <sup>2</sup> ~~groups~~)) 21.32 Tons.

Both of main groups 11 + 12 these two groups:

Complete groups 7, 8, 9

Leaving only the head of Buddha of Stela 9, with top very bad. (Grp 10).

Give extremes + mean of Warner groups 1, Columns 2;

Leaves 9's 3 + 4 (1 each, both of which should be brought together - they are close together - unless for technique purposes.

- gives example of lasered

Time range acc. to Malley.   
 lateral (times)

25	9.8.15.0.0	35	} Earliest measured Fig.
33	9.10.10.0.0	45	
6	9.12.15.0.0	25	
33	9.14.0.0.0	5	
5	9.14.5.0.0	10	
14	<del>9.14.15.0.0</del>	15	
11	9.15.0.0.0	75	} latest possible dated Figs.
<del>14</del>	<del>9.15.10.0.0</del>	5	
12	9.18.15.0.0	5	
14	9.18.10.0.0	5	
		195	Spread.

add to 2nd Basin Series of Standing Prin Figures.

Stela 26 2.75

Head measured + very fine face, half of full round; wild eyes. Very striking.

.35 3.56

good face.

7 3.54

Face fair - mostly mild shape.

9.85

Time range

Plus group 1

21.32

26 9.9.15. - 35

next to earliest Pres. Fig; earliest of this class.

31.17 tons.

35 9.11.10 - 60

7 9.14.10 - 60

13 9.17.0 - 50

15 9.17.15 - 15

20 tons before latest Pres Fig; latest of this class.

cut 3.

8.90

22.27

160

Seated

more sheets for description

"Budha = both legs crossed, seated, facing front."

Principal

Budha - niche - ~~curtain~~  
- ladder - sky band - Pendant straps over ladder.

feet		25	sky band	"cushion" - sakhu bird.		
feet?		6	"	"	"	curtain
feet?		11	sky band	"	"	curtain - Fig. over altar.
feet.		14	" (top only)	"	"	Fig(?) - altar @ inside + robed Fig with feather wand!

Fig. over altar

Principal

Budda - on Table Throne.

7 13 ~~robed~~ seated dwarf; "bottle". no cushions

Principal

Roob. forged.

8 33 - with robed Fig with feather wand.

Principal

Chair position on Table throne

10 5 - with robed figure.

Worked

Half-chair position.

12 - nm robed figures with staffs; captives.

Hand Option

Standing

Square Shield no staff	Staff Shield (?)	Arms	Armed Sub. staff	Staff. + staff	Feather Wand	Open Hand + Bag.	Shield object	Empty hands
34 ✓	35 + sq. shield 39 (?)	26 + sq. shield 31 + (?)	7 + sq. shield 8 + " (?)	9 + sq. shield	1	2 13	4	15 32 (?)

Popl. Objects in hands

Group 3 4 captives. \* no anzados. Juchitán.

Square Shield left, staff (varying types) in right:

Group 1	✓ 26	2 capt.	anzados. + no " "	} face hand left of st. no. (the sand ad. left of st. no. left of st. no.	Squat	
	31 (sh?)	1 or 2 capt.	anzados?		left	Kneels?
	✓ 35	1 capt.	no anzados		<del>left only.</del>	Squats.
	8	2 capt.	no anzados		left of st. no.	Squats (?)
	7	1 capt.	no anzados		left of st. no.	Kneels
	9	1 or 2 capt.	anzados.	left of st. no.	Squats (?)	

Square shield, no staff.

Group 4 34 1 no capt.

Staff (?) no shield,

39 captives (?) ?

Right Hand open, bag in left.

5 = a { 2 no capt  
13 no capt

gesturing hand

5 ✓ (40)  
32 (?) no capt  
15 no capt.

\* as bases of  
rope around  
arm.

Various

Isabeling

com

ms 15 40 - fits in com series best.

Portrait

Humanized Tiger.

ms 9 10 - over shadows a hostile Buddha - on "cushion throne".  
- sky band (below).

Number of glyphs.

29 25 2 13 33 34 35 36 6 8 2 4 1 3 5 7 11 9 10 40 13 15 12 14

32

Total  
Small groups  
Main inscription  
Subsidiary inscription  
Total Main + Subs

Emphasis Spaces.  
Total Spacing - Primary lay-out  
" " Secondary " "

Number of Figures

Crowding Frame of Scene

Much  
Some or little  
None

Outer line around glyphs

"Incised" glyphs

Main inscrip  
Subs. "  
Small groups.

Raised Panels, Small groups

Perspective Composition

Overlapping Frames  
" Objects

Deep Cutting  
Undercutting  
Plain

En detail.

Two levels  
Three "

Symmetrical Frames (Secondary lay-out).

Inscriptions on front  
Small glyphs on front.

Deep Cutting for 1/2 Relief (full face)

No main frame.  
Rounded tops.

Handwritten data table with columns corresponding to the categories above and rows for individual stela numbers (29-14). The table contains various symbols like 'x', 'o', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', 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The table is filled with these symbols and some numbers, representing data points for each category across the stela numbers.

Function of Budhodesign except Stela 12  
Universal

Function of full face  
Frames disappear in latest Nicho Buddhas; 2 standing front figures;  
+ Stela 12. But early frames have glyphs at top (9); or one  
in profile (10, 11, 13). Stela 12

Stelue

29 25 26 31 33 34 36 6 6 8

26 31 35 8 7 9

X	●	X	●	●	●
●	r	●	x	x	x
X	r	X	r	x	r
X	●	x	●	x	x
X	●	X	0	x	x
X	●	X	0	x	r
●	?	●	●	?	?
●	?	●	0	0	0
●	0?	●	●	X	●
2	2	1	1?	1?	1?
0	0?	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
0	2	0	0	0	0
0	2	0	0	0	0
●	●	●	●	●	●
0	●	0	●	0	0
●	?	?	●	?	?
0	●	0	0	0	0
0	0	0	0	0	0

→ (WENK)

weak antenna

with 3

early elute

late elute

← 0?

line on foot

with 25  
early  
prolongs  
prolongs

with 5

54

Oversized item not scanned