

<u>Number of glyphs.</u>	12	8	^{MSS} 13	4	2	5	7	3
Total	66	2	⁷⁷⁻ 80(+?)	⁹¹⁻ 95	111	158	149*	-
Small groups	3	7	0?	¹³⁻ 14	5	6	5*	-
Main Inscription	51	?	?	?	70	?	?	68
Subsidiary ditto	12	?	?	?	36	?	?	72
Total main and Subs.	63	2	⁷⁷⁻ 80	⁷⁸⁻ 81	106	147	144*	12
Emphasis spaces	7	?	?	0 ⁿ³	18	18	18	16
Total spaces, primary**	52					88	?	84
lay-out Secondary**	64	2	80	84	129	171	162*	84
<u>Number of Figures</u>	5	2	2(?)	4	8?	28?	3(+?)	15
<u>Crowding Frame of scene</u>								
Much	•			•				
Some or Little		•	•		•	•	•	•
None		•					•?	•?
<u>Outer Frame Line</u> in glyphs	○	?	•	•	•	•	•	•
<u>"Incised" Glyphs</u>								
Main Inscip.	•	○	○	○	○	○	○	○
Subs. Inscip.	○	?	○	○	○	○	○?	•
Small groups	×	?	?	•+○	○	?	○(+?)	•
Raised pabels Sm. Gr'ps.	•	•	?	•	•	•	?	○
<u>Perspective Comp'n.</u>								
Overlapping Frames	○	?	○	○	•	•	○	○
" objects	1	?	?	1	1	?	2+	6+
Deep Cutting	○	○	○	○	○	○	?	•
Undercutting								
Plain	○	○?	○	○	○	○	○	•
For detail	○	○?	○	○	○	○	○	•
Two-levels	○	○?	○	○	○	○	×	✓
Three levels	○	○?	○	○	○	○	•	•
<u>Symmetrical Frames for</u> Secondary lay-out	Semi	?	○	○	○	Semi	•	•

* L. 7 as reconstructed.

** Primary lay-out equals standard block spaces for main inscription, where separated from subsidiary inscription.

Secondary equals above plus subsidiary inscription if provided with relief lay-out - that is, secondary layout covers everything except

Lintels - Number of glyphs. P.N.

	1	2	3	4	5					occurs.		
	L. Count	Main.	L+Main	Subs	Sub+top	Floating Small units	Grand Total	4-block L. Count	Profile only	Hard Prog Boxes + cent.	Full Frames	
9.5.0.0.0 (2-min)												
L-12	6	45	51	12	63	3	66	64	2. glyph only.	yes	x	x
L-8	?	?	?	20 ?		7+?	?	?		yes?	?	?
MSS 13	?	?	?	?	77, 79 to 80	None(?)	77 to 80	80		?	2	2
9.11.15.?					* Pop on size of cut. 17 ang.							
L-4	?	?	?	*	78 to 81	3+ 90 to 10	91 to 95	18/15	<u>no, or in g. only.</u>	yes		
L-5	6	?	?	?	147	6	153	165	Probably	yes ^{xx}	x	x
9.11.15.												
L-2	6	64	70	36 ^{CK}	106	5	111	124	yes	x	yes	no
9.12.10.??												
L-7	6	?	2	2	144*	5+(?)	149+(?)	162	yes	x	yes	no*
9.16.10.0.0??												
L-3	6	62	68	36	CK	CK	62+6		yes	x	-	yes.

* L.7 * as reconstructed
 xx assuming sub. figures
 not turned to trans

48
 40

 88
 36

 124

140
 18

 162

81
 18

 99
 78
 13

 91

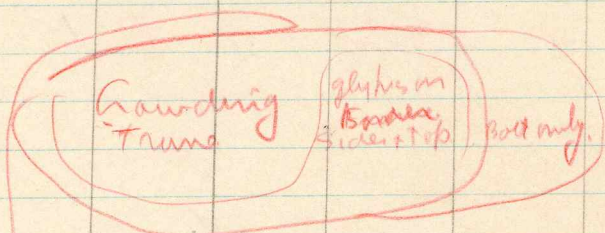
No standard width in...
 Floating groups attached?
 Design overlaps
 Plain Borders, outside glyphs
 Inclusion of glyphs for body of line
 P. to M. Free Floating
 Symmetric Frames

	L.E.	Subs.	Small	Tot. O.								
Long	L-12	7.1 x 6.5	yes	5	No	Yes	No (rounded)	No	Yes (no in Subs.)	No	Semi	
high?	L-8	5.2 x 7 (?)	?	12+?	Semi	No	Problem?	?	?	?	?	
High	M513	3.5 x 4.1	yes	2 or 3	Yes	Yes	No (rounded)	Yes	No	?	No	
Square	L-4	7.2 x 7.1	yes	4 (?)	Yes	Yes	No (rounded)	Yes	No	Yes + no	No	
Square	L-3	7.2 x 7.2	yes	2 or 3	Semi	Yes	Yes (blank glyph block) not crowded	Yes	No	not?	Yes (excludes floating Subs.)	
Long	L-2	4.7 x 4.1	yes	8	Semi	No	Yes (barely) has no crowded	Yes	No	No	Yes (excludes floating Subs.)	
Long	L-7	5.5 x 5.25	yes	3 (new?)	Semi	?	No (new kerns)	Yes	No	No?	Yes?	
Long	L-3	4.9 x 3.8	No	14 or 15	No	X	No Perish.	Yes	No (in Subs. etc.)	Yes	Yes	

Push (2 sides) Borders ← ←

Border

- 1 object and another overlapping frame
- Overlapping " + glyphs.
- 1 object and another
- 2 " "
- 3 " "
- Undercutting
- & relief

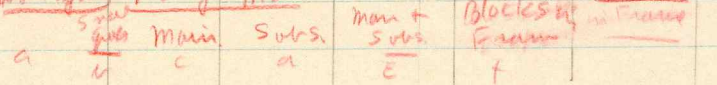


glyph style
Inclusion of glyphs

Main Subs Small glyphs

Glowing

no glyphs -



L.12

Scale 1:100 of the stone.

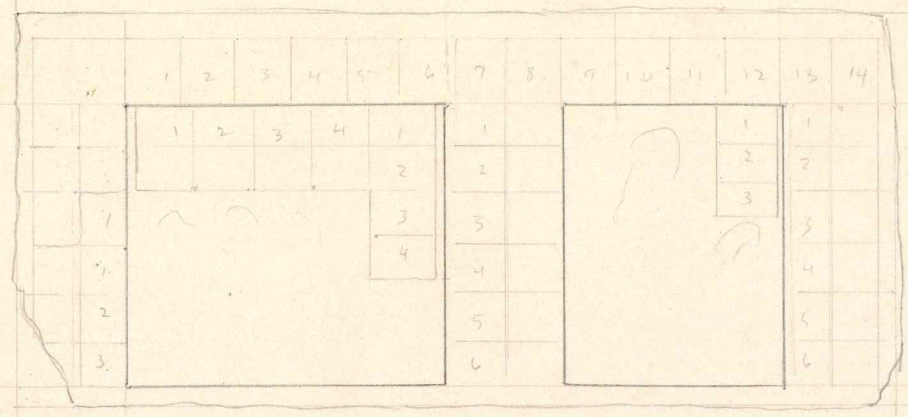
Main desc:
 Glyphs. ds + 1 + 2x3 + 14 + 2x6 + 2x6

Minor: 2x4 + 4 + 3

$$\begin{array}{r}
 3 \\
 8 \\
 4 \\
 12 \\
 \hline
 27 \\
 + 3 \\
 \hline
 30
 \end{array}$$
 ds +

Total	glyphs	Blocks or shows
1		
6		
14		
12		
12		
45	ds 6	7
	45	45
	13	15
	64	67
ds 6		
45		
12		
3		
66		

← 356 (st no)



325 (st no)

356 (st no)

Prim Fig + 4
 all to same approx
 scale.

Standard Glyphs Sizes

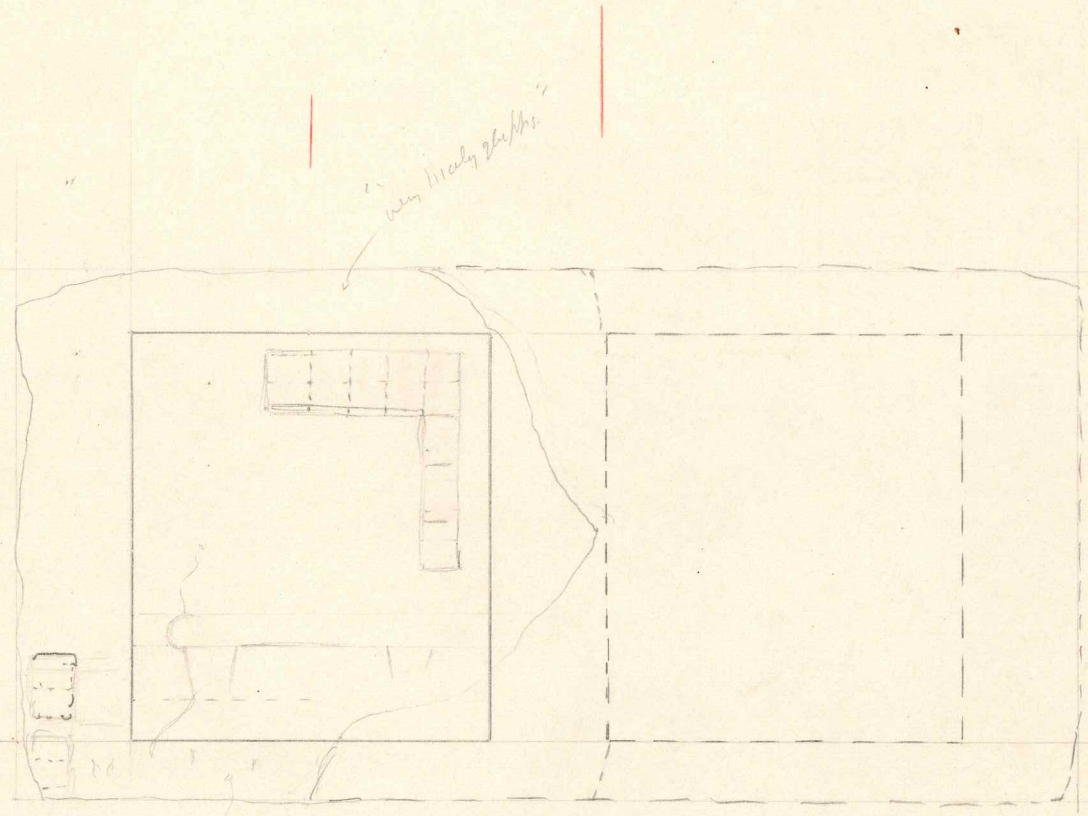
356 | 7.1

325 | 6.5

$$\begin{array}{r}
 4 \times 6 \quad 16 \\
 36 \\
 \hline
 52 \text{ Prim Stone}
 \end{array}$$

Lintel 8

Scale 1:100 of the stone



Conoid blocks

glyphs

$$3 \times 8 + 5 \times 5 + 5 + 2 + 2 \times 10 = 24$$

24

245

5

242

1030 blocks

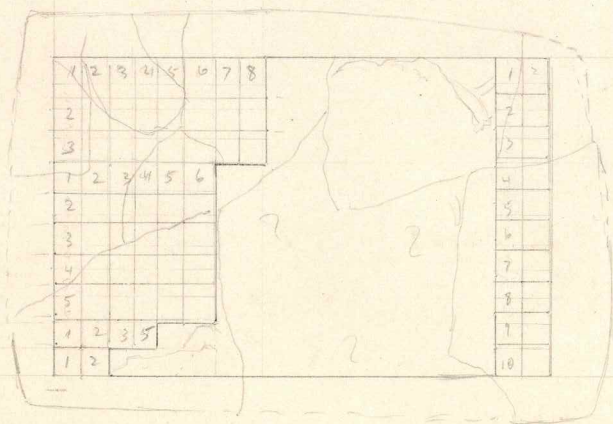
76 blocks

- 6

ls(3) + 75 blocks

Sub inscri (?)

width .075



Candle
4-shore Long
Coast

5 color .14

4/165 (4.1 av. high)
16
75
2/107 (3.5 av. wide) } at.

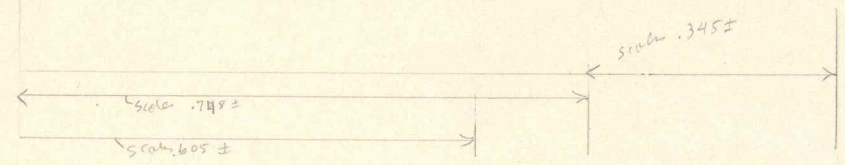
Relining figure same
approx scale as
standing

40
180
16
6
80

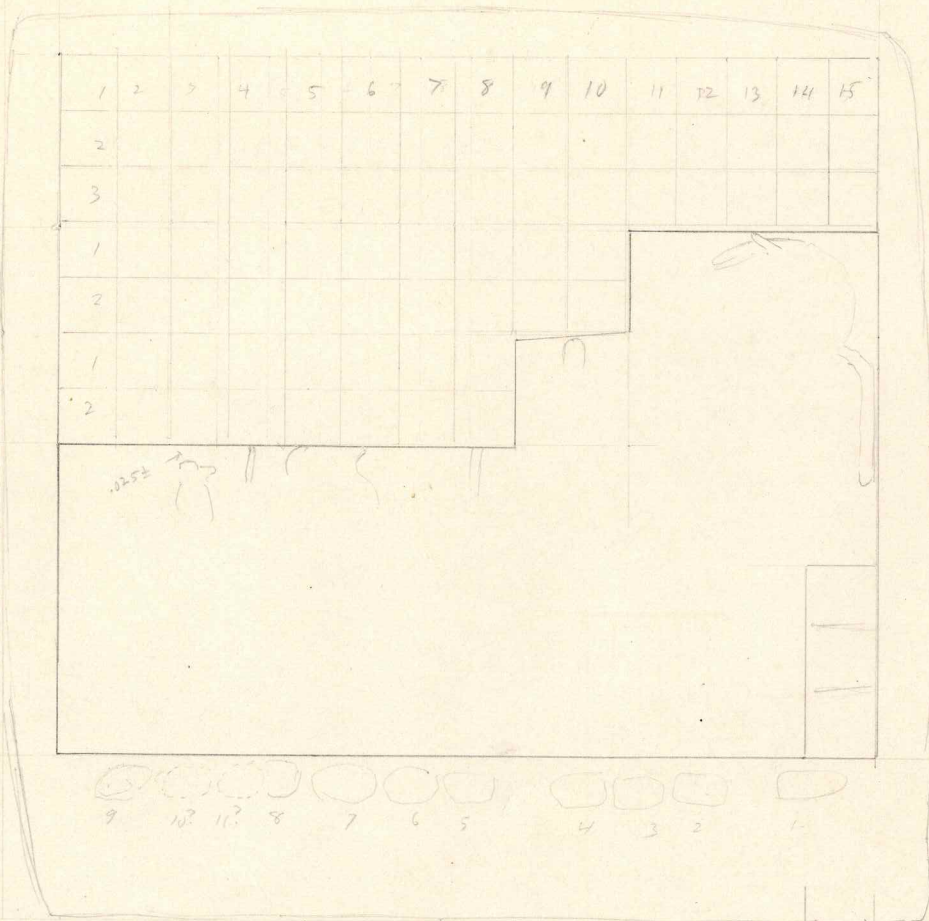
10 | 748 L .0748

5 | 345 | 069
30
45

L. 4
L of script. 1.09
h " " .92



7 | 495 | 2700
45
30
scale .0495 ±



5 | 15 | 26 | 87 mm
3 | 26 | 87
24
20

Price description:
3x15 + 2x10 + 2x8 =
45
20
16
81
81
81
+ 3
84
+ 10 or 11
94 or 95

7 | 515 | 73
49
35

scale .356
3 | 356 | 5.5
20
16

stand glyhh:
7.48
34 5
15 | 1.093 | 7.2 + wide
105
43
7 | 495 | 7.1 - high
40
5

81
3
10 or 11
94 or 95 (non-banded spaces)
81 - how many

scale .09
45
20
16
81

relief blocks
all glyhhs are about
square + more between
27 to 29 mm on side. (1.5130).
Relief glyhhs - 5 to 6 mm high.
7 1/2 to 9 1/2 long.

$$\begin{array}{r} 7.2 \\ \times 18 \text{ (beds)} \\ \hline 576 \\ 72 \\ \hline 1296 \\ 12 \text{ (beds)} \\ \hline 1308 \end{array}$$

Thin amt

$$\begin{array}{r} 18 \overline{) 140} \quad 7.7 \text{ (not large)} \\ \underline{126} \quad \text{(based on scaling photo)} \\ 140 \end{array}$$

glubs offset at
average 7.2 x 7.2 (lay scale
field drawing)

L5

$$\begin{array}{r} 18 \overline{) 140} \quad 77 \\ \underline{126} \\ 140 \end{array}$$

Blocks
ds (?) - 24

$$+ 2 \times 3 + 2 \times 15 + 4 \times 5$$

$$+ 2 \times 3 + 4 + 3 \times 5 + 4 \times 15$$

$$= 6$$

$$30$$

$$20$$

$$6$$

$$4$$

$$15$$

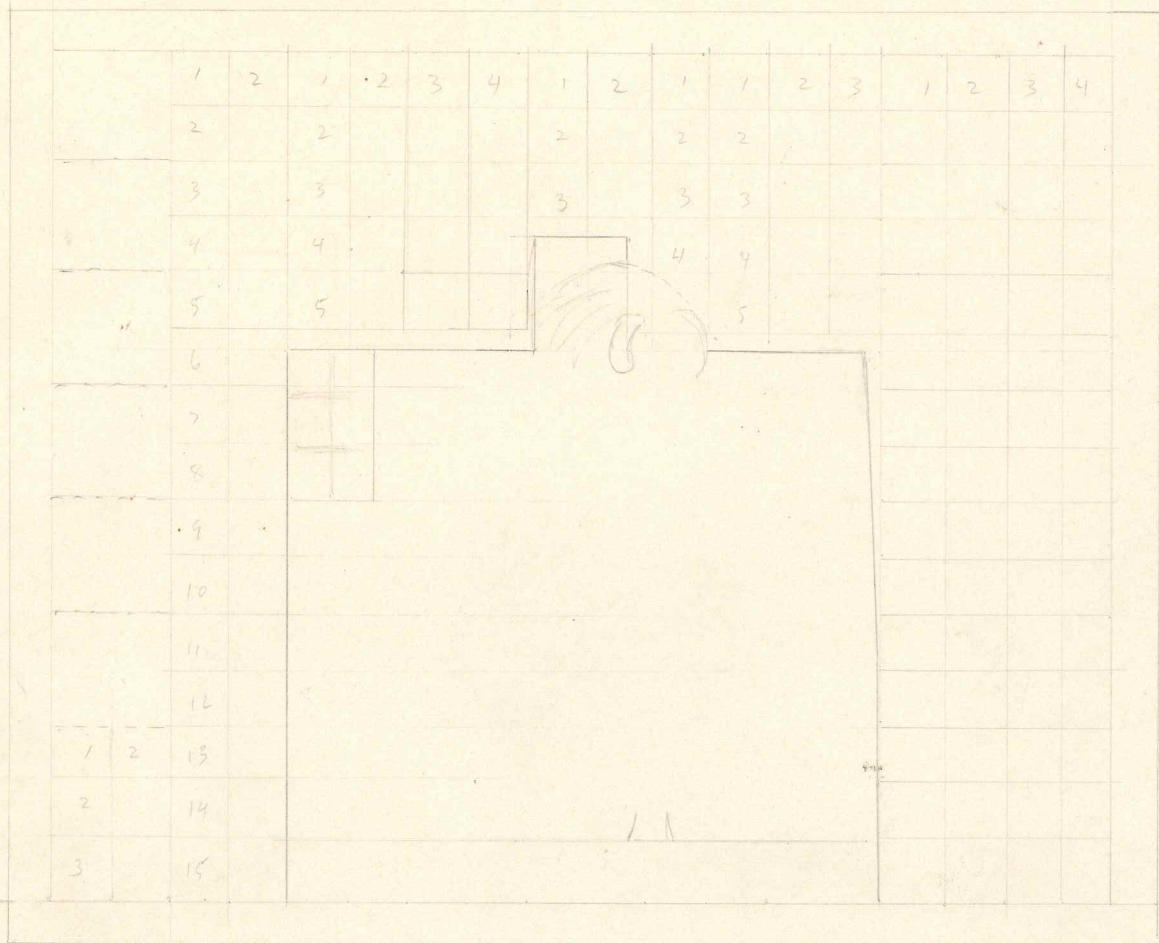
$$60$$

$$ds + \frac{60}{141} + 6 \pm$$

$$\frac{18}{159}$$

Block, thin dsite

$$+ 6 \text{ floor}$$



$$\begin{array}{r} 15 \overline{) 112} \quad 7.4 \\ \underline{105} \\ 70 \\ \underline{60} \\ 10 \end{array}$$

L. 5

Scaled from
Photo 207
+ drawing

The photo requires
one small column
more in width.

$$\begin{array}{r} 30 \\ 60 \\ 151 \\ \hline 206 \\ \hline 147 \\ 13 \\ \hline 160 \end{array}$$

$$\begin{array}{r} 135 \\ 30 \\ \hline 165 \end{array}$$

width 59
 L of slot 1.29 H. of slot .58
 " " Swt. 1.13 " Swt. 49.5

L. 2

Scale 1:100 of stmo. (Cohbox)
 (Based on Mole test)
 mass -

Plain Inscriptions:

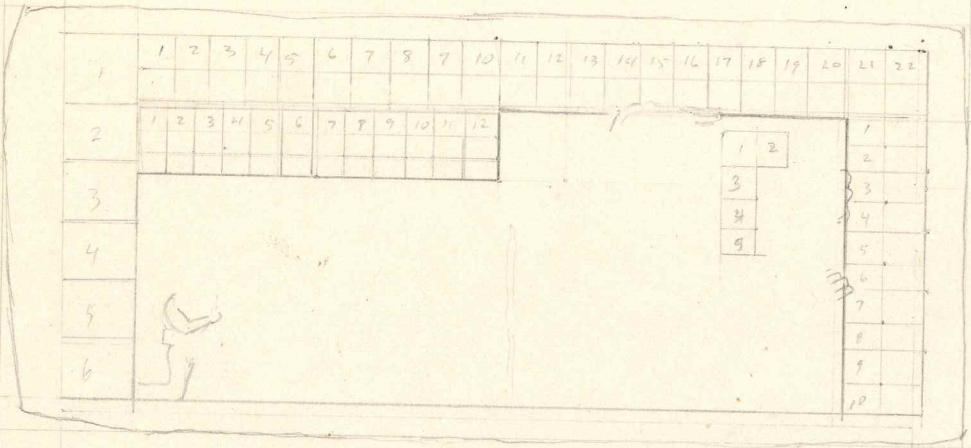
l.s. + 22x2 + 10x2 = 44
~~22~~ 20
 l.s. + 64

Total	glyphs	Blocks (stamps)
l.s.	6	24
		64
		88

Subs. 12
 x 3
 36
 + 5
 41
 129

Figures

Warrens + Piramir same alloy
 scale - a little smaller
 than Pirin. Figure.



Standard glyph size

22 | 1.04 | 4.7 wide
 88
 160
 154

12 | 48 | 4
 48

glyphs 6
 2x22 44
 13x12 36
 2x10 20
 106
 70
 36

44
 20
 6
 70

Overlapping perspective

Figures had
no depth

" Thin leg + edge (all the same)
no sample as plinth

L-3

2	50	2	7
	49		
6	50		(8)
	48		
		20	

Main inscription order:

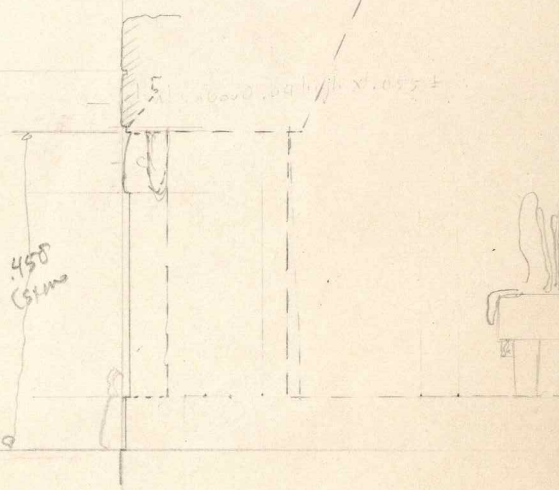
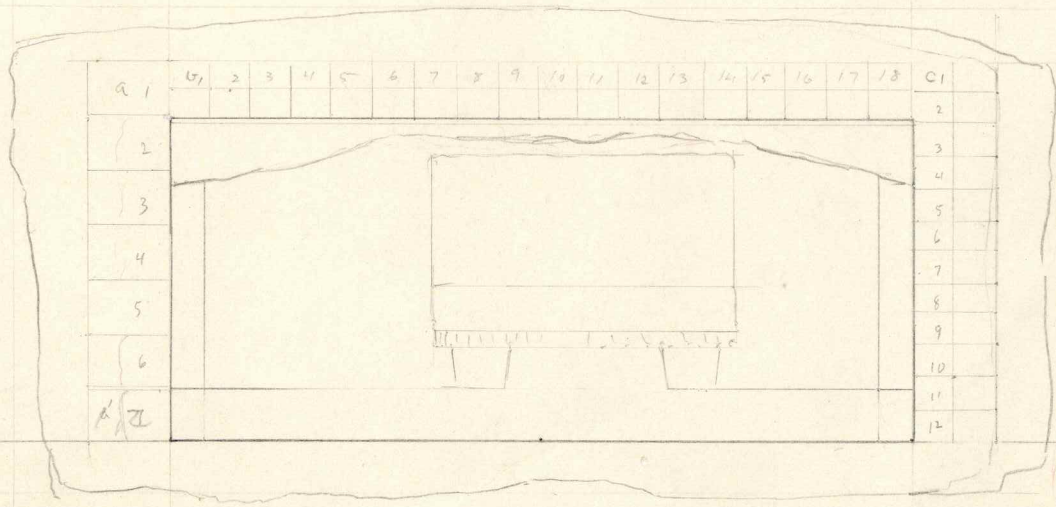
L. Co. wd + 2 + 2 x 18 + 2 x 12 =	2
	36
	24
L. Co. wd +	62

Scale of all figures is approx. the same.

Scale of this drawing - 1:100 of the monument.

← .87 (perm) →

46 = 1a ±.
'a' is lower than others -
to squeeze it in?



Standard glauk sizes.
18 | 87 | 4.9 wide

12 | 458 | 3.8 high

2 x 18	36
2 x 12	24
	60

Total Figures shown.

4 x 12 =	48
2 x 18 =	36
	84

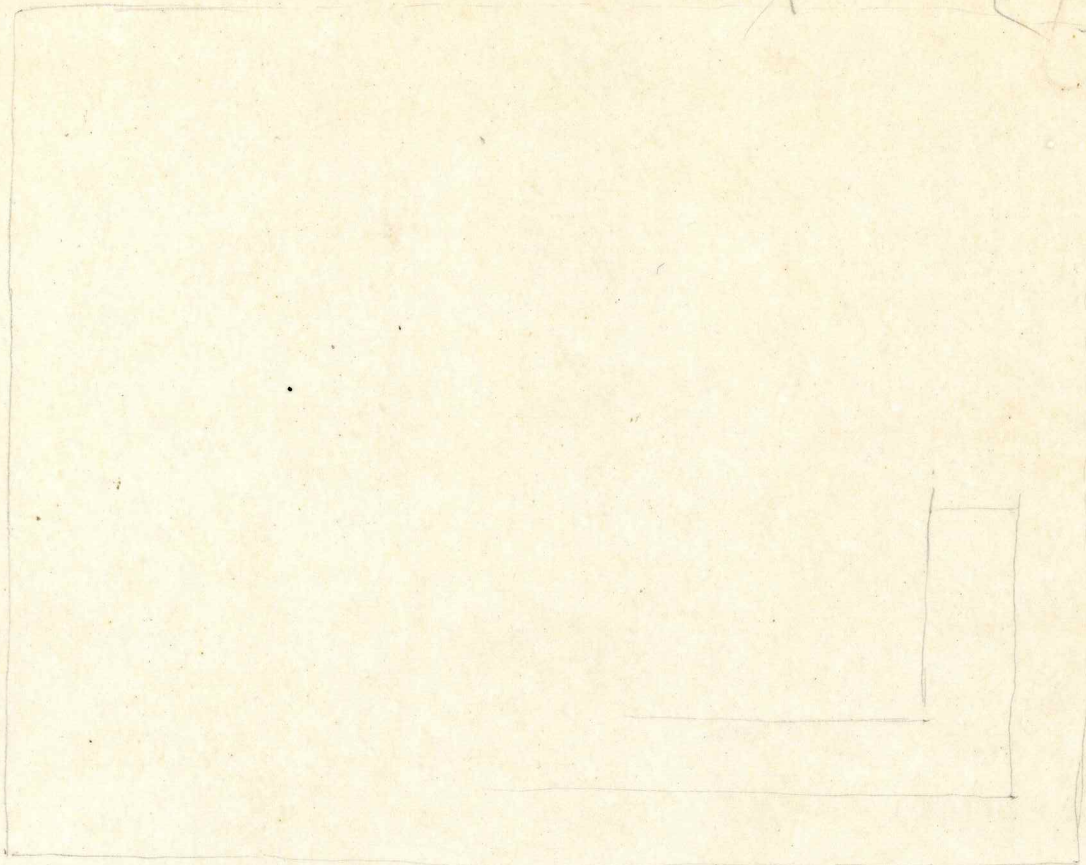
Main Figure + 12 Subs (same of the scale) +
1 smaller (child?).

60	35	29
60	35	
	120	
	570	
	630	

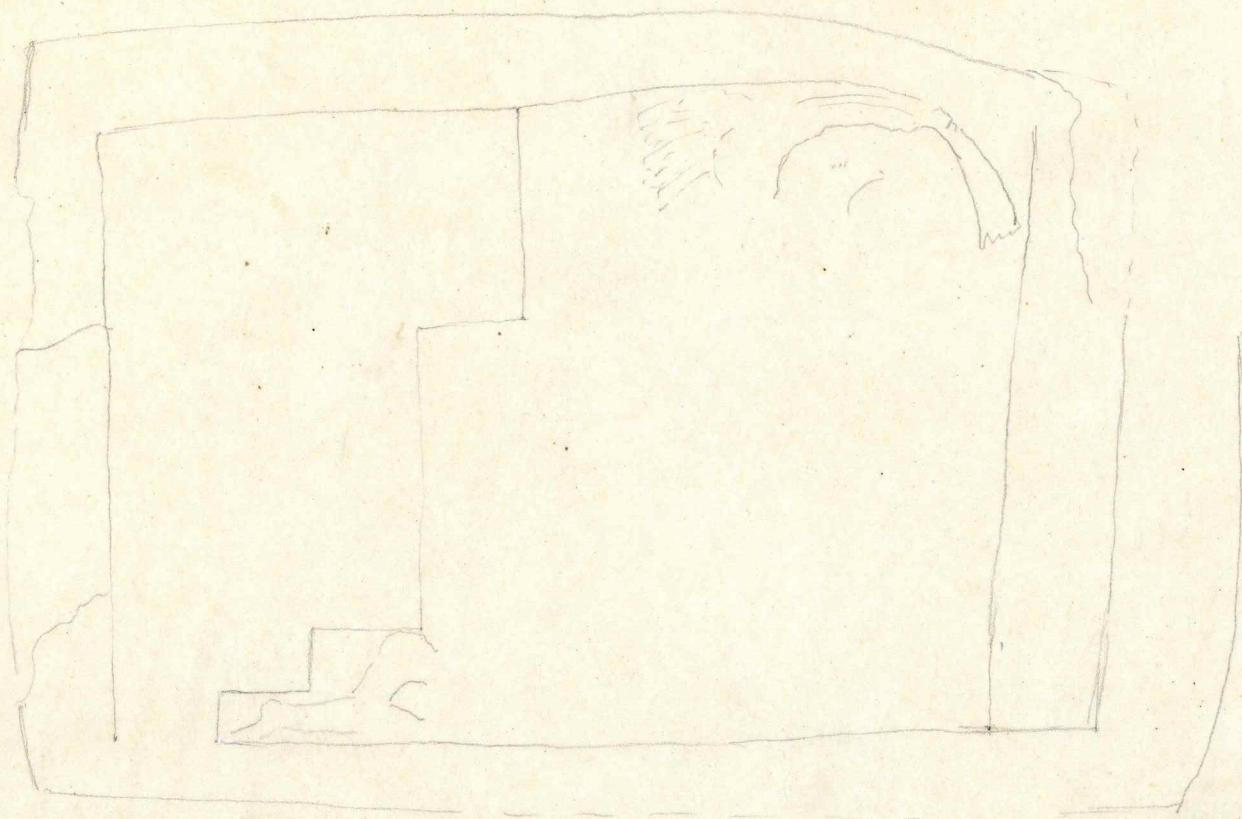
1.115 (base on size of shells
in hand)

H 1.43

47



ms 13

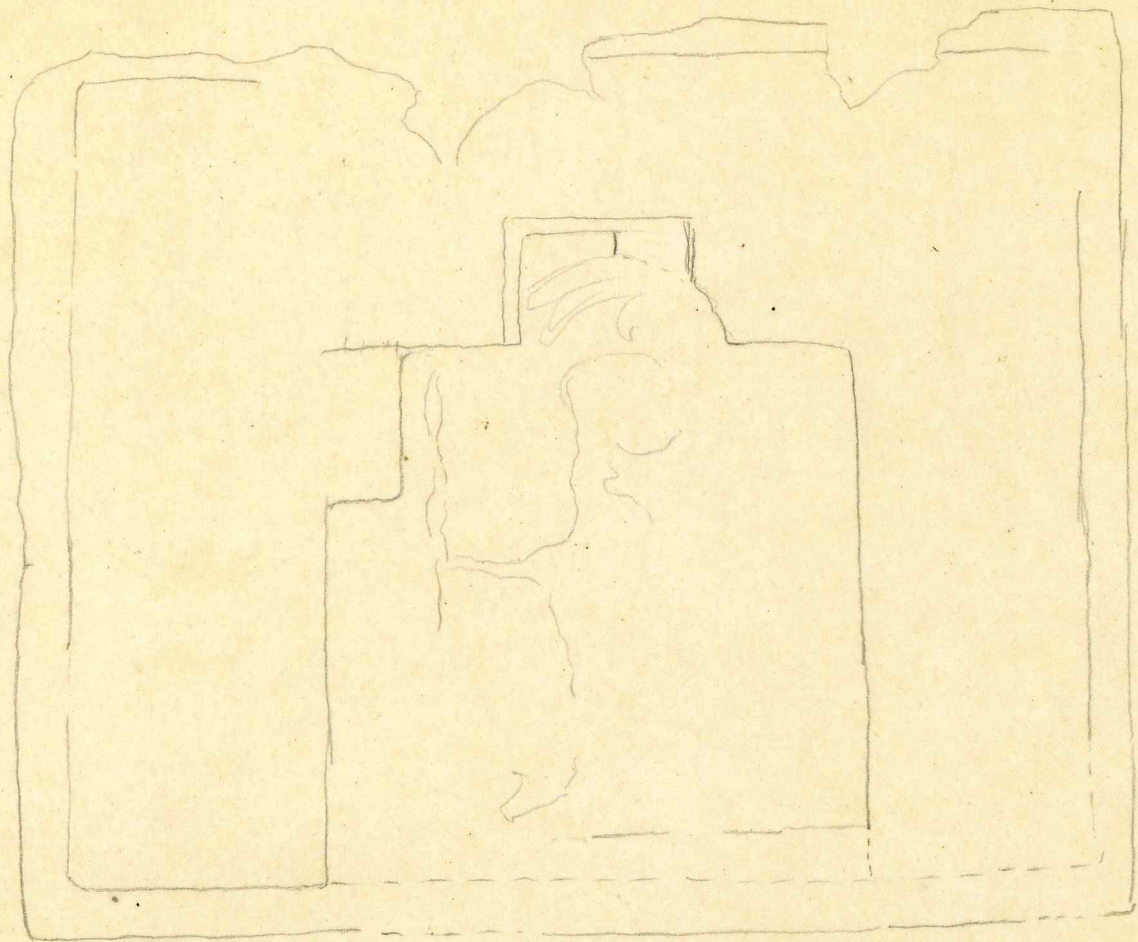


scob .01 = .05 (=2)

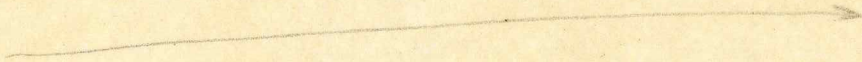
L-5

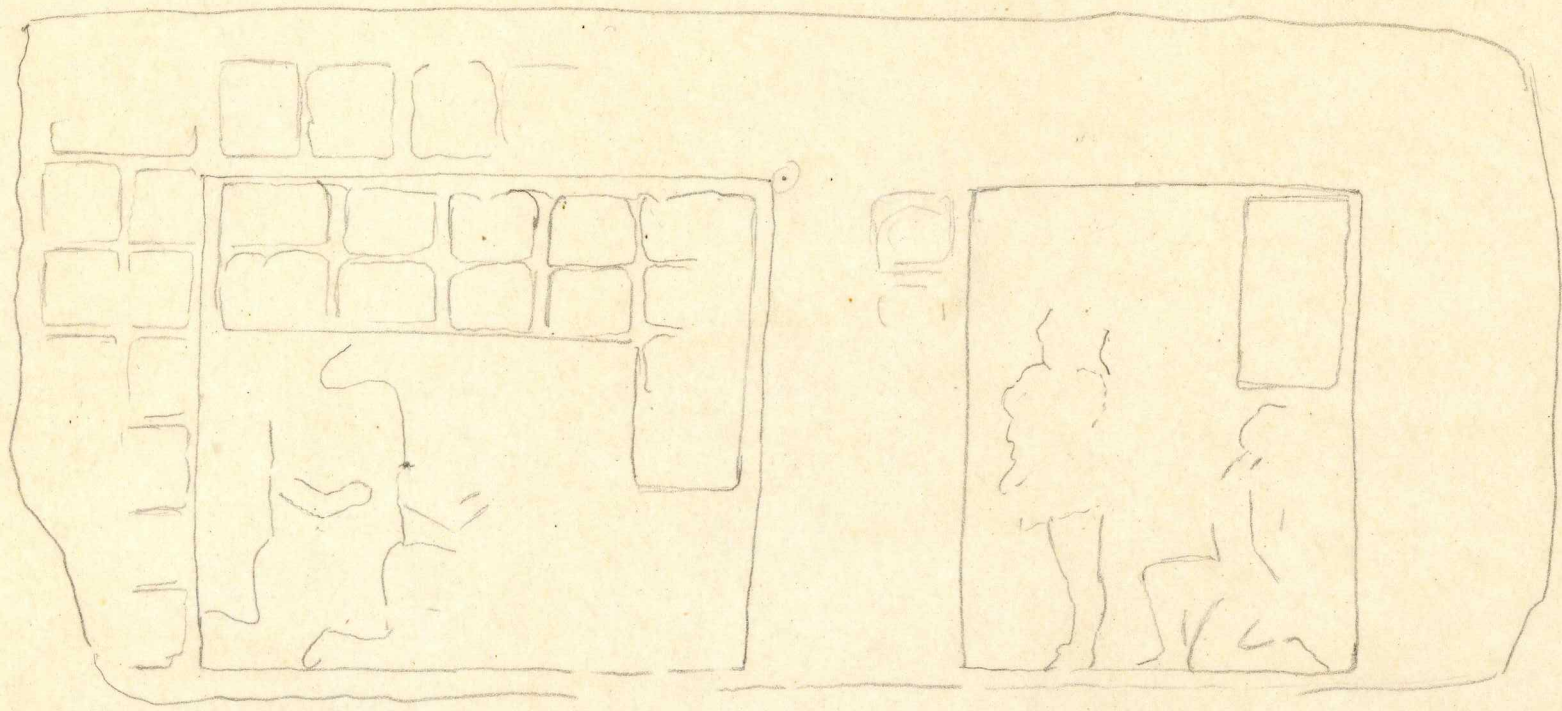


1.20

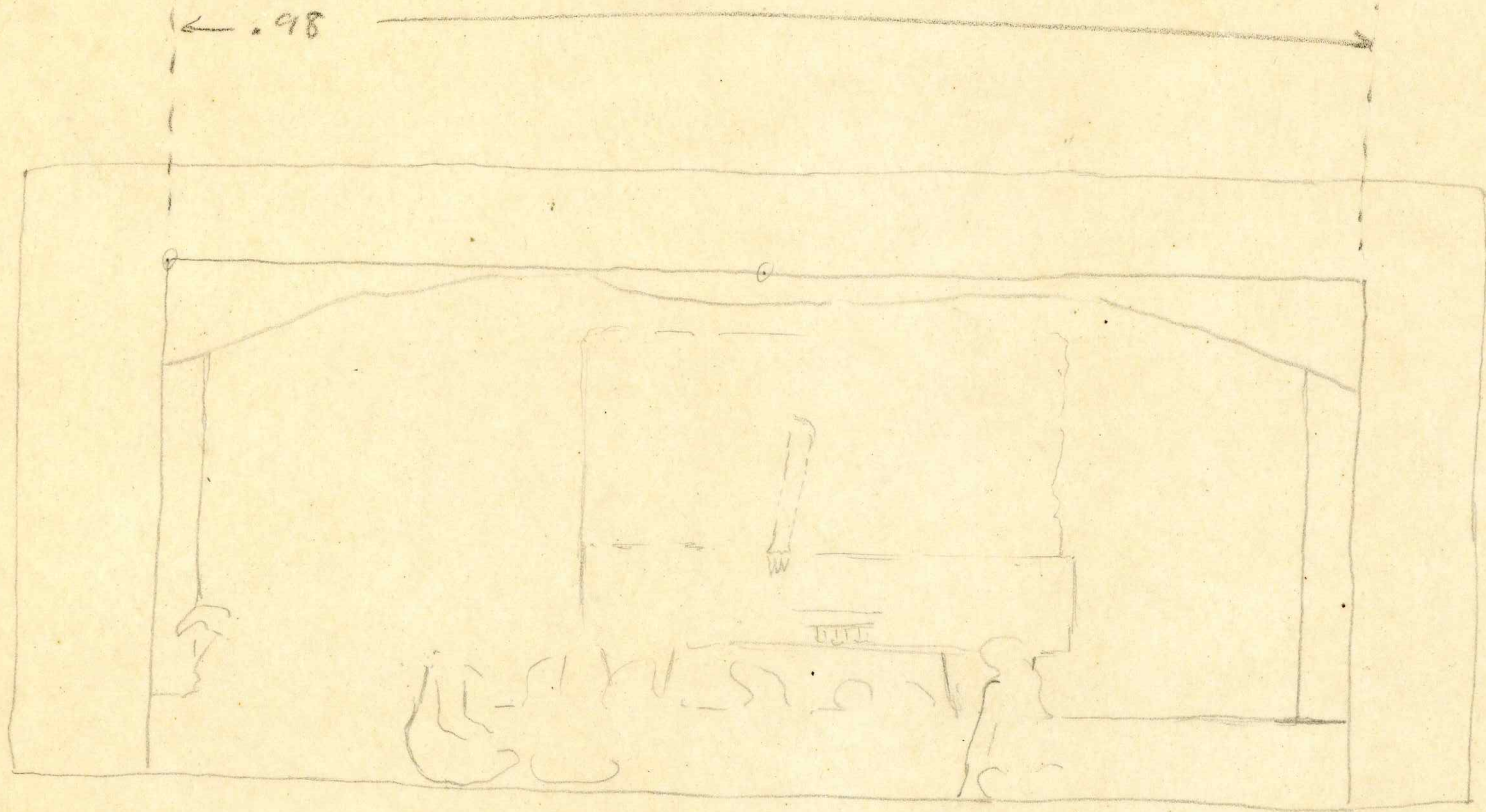


8.51



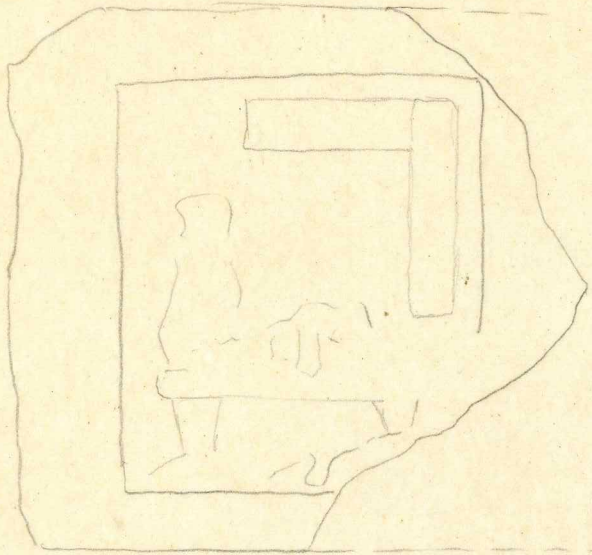


212-804
L. M. G. H. S.



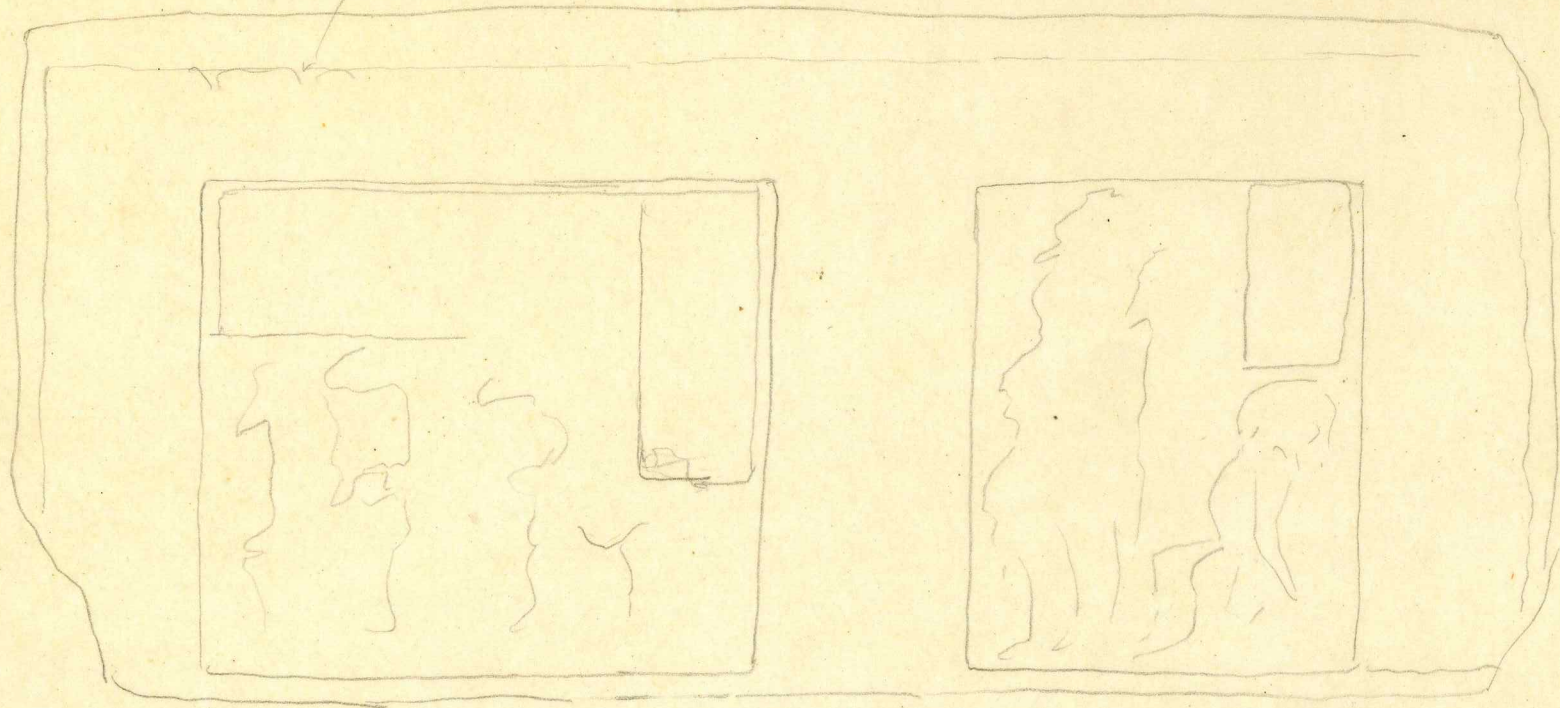
5 + 12
1.100
204
L. M. G. H. S.

L-8



Scale 1:10

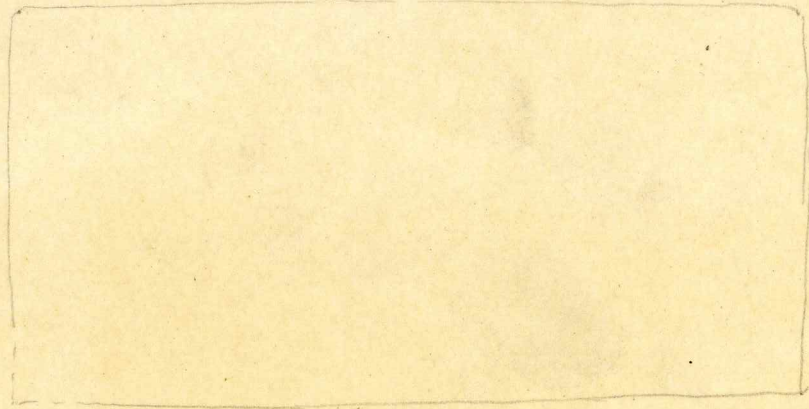
rod a border in



L. 12

← 1.15 ± →

↑ 4.5 ↓



	<u>Staff</u>	<u>Shield</u>	<u>Prun Fig</u>	<u>Kneeling Soldiers</u>	<u>Retainer</u> ^{with staff}	<u>Cubatives</u>	<u>Mund</u>
L 2	yes	yes	yes	yes	no	Sehno's Head. (= 26 + 31)	
L 4	yes	?	yes	no	yes	"Turban" ○	
L 5	yes	?	?	?	?	"Turban" ○	
L 12	no	no					
MISS.							

L-12 - no staff, no crown on kneeling figure.
 no sim cubative, rather carry
 snakes(?) - no staffs.

MISS. 10 - Ball Players

MISS. 13 - ??

L 3 -
 7
 10