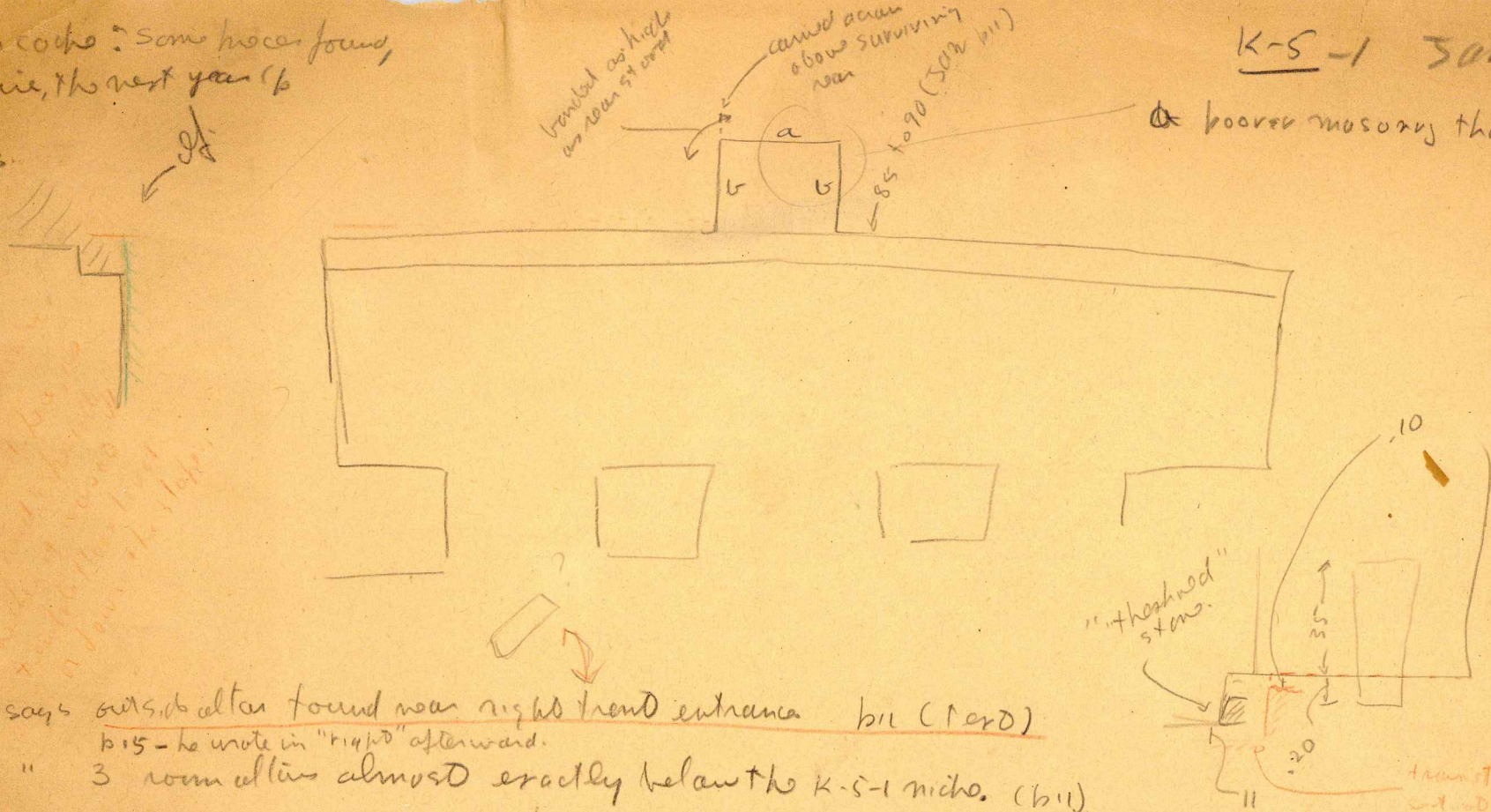


K 5 begins
Aug. Notebook
March 24, 1931
I. 59.

o-1 altar cotho: some pieces found,
 less in fire, the next year (p
 included
 flints, obs.
 + shell.

K-5-1 30m

poorer masonry than G



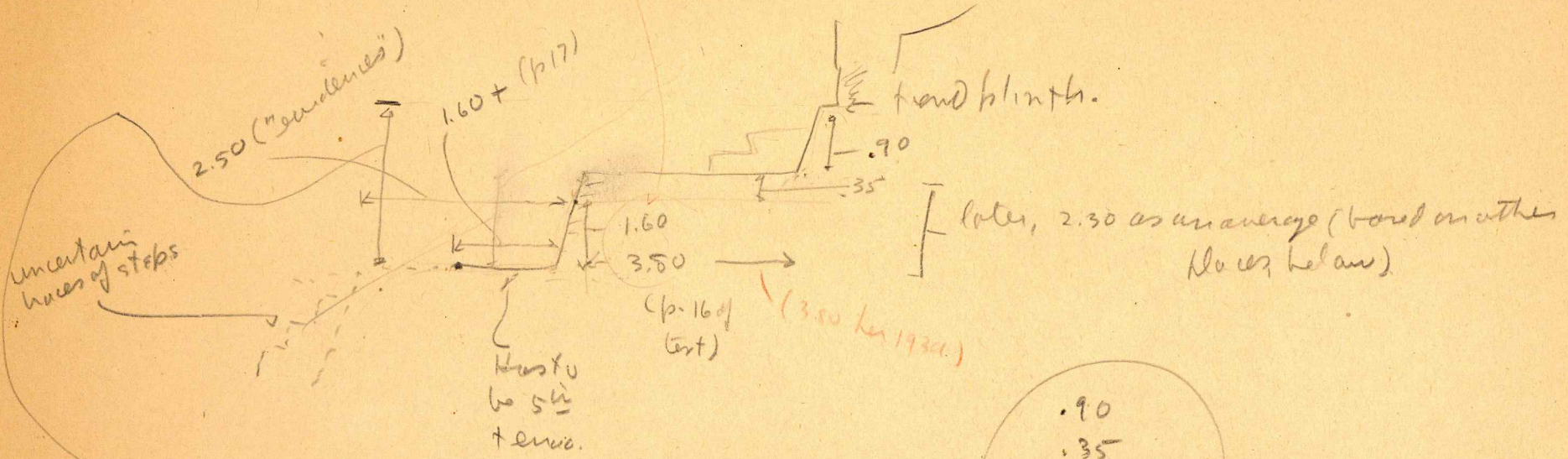
{ Jan says outs. alt. found near right hand entrance bil (1 or 2)
 b15 - he wrote in "right" afterward.
 " " 3 room altars almost exactly below the K-5-1 niche. (b11)

" " - ash + sherds to nearly top of altar: few sherds elsewhere } - 'degenerate' occupation?
 " " "large" stone but no roof slots in this ash. (b12 - mainly this floor was).

Near the base, some of

"Near the bottom of the niche and above the base of the cal. altar some of the large building stones of the side walls projected into the niche, indicating that the niche was lined for the cal. altar.
 - b12 - "although the majority of them continued even with the face of the wall.
 - ledge level about .35 below top of stone (altar) + .20 above its base.
 - at the base of stone was an irregular level of stones + mortar covering the uneven rock-fill of the pyramid. The mortar floor showed clearly against the walls.

12-5-1 JAM



.90
.35
1.60
<hr/>
2.85

Level 9 - p23

In the center of the tramp slip,
 about 3.00 below room floor.
 - consequently about on level of
 the 5th terrace.

each
 W.S.
 2.16-418 to 423
 (range - divider
 day 2)

✓

Memorandum on 1933 operation
at K-5.

A late in the season attempt was made to locate the left (southeasterly) side wall of the front stairway, the plan being to follow it to the top, thus giving a cross-section of the front facade of the pyramid.

In this case the contours of debris were very unsatisfactory from the point of view of locating the stairway - that is, there was no well defined hump protruding at the front, the mound being more conical than pyramidal. This circumstance should not be used to postulate absence of stairway, or anything else unusual, because the same condition obtained on J-3, where excavation later showed the expected stairway.

We started on the surface of the first (lowest) terrace, on which the stelae now lie and were surely once standing, at a point about 8 meters southeast of the front-rear axis of the mound, and drove a trench straight into the debris, following the level of the terrace floor, which was well indicated by building debris overlying small stone and "earth", though there was no plaster or real mortar remaining. The plan was to locate the retaining wall of the second terrace, then turn and follow toward the center until the corner formed by this wall with the supposed stairway wall should be reached. All experience elsewhere (J-3, R-3, O-13) taught that the lower portions of these walls should be in place.

Instead of a mere terrace wall we ran into the left side of the mask. (For exact position see Ferris plan).

This was completely covered by the debris except: the debris rested on a stratum of very dark humus, in which stone debris was practically absent, which, ~~xxxx~~ lying on the terrace floor, and beginning about 1.50 meters out from the mask, ~~xxxx~~ increased gradually in depth until it reached the mask, where it was not less than 60 cms deep. The top of this deposit sloped down from the mask, and the deposit as a whole fulfilled all requirements of a wash from above, laid down before the stone walls of the pyramid or building began to disintegrate. The black color indicated plainly that vegetation flourished on this deposit as it grew, the color being constant from top to bottom.

The only interpretation which occurred to me is that this structure was allowed to fall to ruin, disintegrated stucco and mortar coming down first, before stone debris slid down the slope, and that the time interval between the two stages was sufficient for decaying vegetation to color the lower deposit. The mask therefore belongs to the latest building period; or there was a period of abandonment between building periods. Evidence of building after the lower deposit was laid down was entirely absent so far as our digging went. Since the position of the mask best harmonizes with the supposition that the mask belongs to K-5-1st, this is almost certainly correct.

A disturbing factor: On the corresponding terrace of J-3, there was also an underlying wash, free from stone debris, which sloped up against the terrace wall at the rear.

2

But in that case the deposit was not black, but light gray in some places, light yellow in others. The interpretation there was almost certainly correct, and the some - stucco and mortar went to pieces and disintegrated before the walls themselves began to crumble. But why in that case did not the vegetation turn it black? In that case also the deposit certainly came from the ~~xxxxxx~~ ruin of the latest building period.

The mask of K-5 is constructed of good slab masonry, and projects about 40 cms from the wall against which it is placed, and which, on the simplest hypothesis, is the wall of the second terrace. [The bottom of a second mask was found above and behind that on the ~~xxxxxx~~ first terrace.] These masks, being essentially masonry, ~~xxxx~~ possibly acted as buttresses, and prevented the collapse of terrace walls a long time; while those on J-3, which had no such support, perhaps went to pieces very much sooner, before vegetation could give the stucco deposit the same dark color. This is the only explanation of the difference which occurs ~~to~~ as yet.

In the debris before the mask a great many fragments, undoubtedly from it and the one behind it on the third terrace (and possibly from others still higher up), were recovered. I am very much ashamed to say that I did not note whether these fragments were also found in the black deposit at the bottom, but almost certainly they were.

← These have been placed on burlap on the second terrace, well toward the left (southeast), covered with earth and the whole then covered with a lattice of poles raised on low posts. There was no time to sort and study them, but they should be in good condition when uncovered. Fragments were in many cases substantial, and we should be able to reconstruct some details from them. Color seemed to be absent.

A number of fragments were found in the eye-socket. Some of these showed part of a spheroidal surface, cross-hatched with bold incised lines. In the eye-socket, toward the front, are broken off stubs of stucco, three to each eye. Two are placed on the center axis of the eye, at top and bottom, and the third is in the outer side wall (see Parris drawing and photographs. It is plain therefore that some sort of device stood in each eye, but that it did not completely fill it, being supported within the socket at three points only. Apart from these stubs, the plaster finish of the socket was smooth and unbroken. The curved shape of some of the fragments suggests an eyeball (which is Maya art is often decorated); the fact that it did not fill the socket but with considerable trouble was made to "float" within it, tends to negative the idea. Possibly the device was intended to represent only the iris, surrounding shadows representing the whites. This of course is guessing. I may be able to find out more from the fragments. But that there was something in the eyes is quite certain.

Part of the scrolls at the right of the mouth appear in photographs and drawings. Part of this scroll work was in place on the other side, symmetrical in design and position, but fell just before the camera clicked a few minutes after its discovery. An entirely symmetrical arrangement may be assumed. Note that the mass of masonry on either side of the face proper is sufficient for three-element ear ornament.

position on the second terrace give us the line of this wall as shown. The destruction was so great that a well-marked transition from fallen debris to ~~fill~~ undisturbed fill could not be located. If the line shown is a fill wall, then the side stairway wall was placed against it, and fell on the dotted line in the drawing, the limit of excavation at terrace level. The only positive evidence for this is a couple of building blocks, superimposed and ~~the~~ level, indicated on the plan near the number "12". All this is extremely unsatisfactory. Efforts to trace the fill wall were carried up the pyramid nearly to the top, with negative results beyond the second terrace.

I find it difficult to believe that we can have a mask so well preserved as that of the first terrace, and yet have the ~~xxxx~~ lower parts of the junction of terrace and stairway walls completely gone. These corners have been preserved everywhere else that I know of, where similar conditions existed. Using this general conclusion (unsupported by anything seen in the dirt) I believe that the side stairway wall is still further toward the center and will be found preserved at the base, and that what I took for a fill wall is accidental. Failure to find the true wall preserved, is what caused the failure to get the section I was after (aborted by the slowing up due to the finding of the mask). I was unable to be present except for short periods during the day, which also slowed up the work. Had I been a little bolder and ripped through the supposed fill wall I would probably have located the side wall. Instead, I had my men working very slowly and carefully trying to pick up the probably non-existent fill wall at higher levels, instead of going right in to a known line. I allowed sufficient time to accomplish what I set out to do, had conditions been as elsewhere, and probably enough anyway, had I been able to put my mind to this one job. But conditions were different and I was very busy winding up other jobs and at the camp.

As to the plan of the pyramid, it is quite true that it may have been very complex, as at Uaxactun. If the mask actually protrudes to the front of the stairway, instead of nestling beside it, as at Uaxactun, the reason for my failure to find it is at once apparent. This would clear up everything which puzzles me now. I should have taken a photograph of our model of the Uaxactun building along. A beautiful illustration of the desirability of prompt publication and the necessity for field men to know what has been found elsewhere. Possibly this would account also for the conical shape of the mound - the absence of a separate hump of debris for the stairway. Your hypothesis that the plan may be similar to Uaxactun adds great interest to the building: its complexity, and the greater amount of debris which it supposes on the stairway (probably on all sides under that theory) makes it so much the more inadvisable to complete the excavation without plenty of men, and an expert draughtsman. In other words, it shouldn't be attempted on ~~xxxxx~~ skeleton budget.

K-5-5d.

A, already reported somewhere, I re-cleared the outside of the NEly corner of K-5-d. The plinth does not descend into the hearting. This is quite certain. See photo 33-150-9

A glyph-carved fragment; dimensions and position indicate it is a part of Lintel 7, though the position allows for the possibility that it comes from a central lintel, and there is no positive fit with the known fragments of Lintel 7. The fragment shows a plain border .085 m wide at the right, showing that it comes from the right side of a carved piece (facing the piece); Glyph blocks are about .055 m square. Remains of nine blocks, in double vertical column, with a small portion of non-glyphic area showing to the left. See scale sketch in L.S. Note Book No. 2, and Photo 33-152. Thickness is .04, the same as that of odd fragment found with Lintel 7 originally. This, like that, has scaled off from a thicker block. From what we know of Lintel 7, this piece can be restored at the right margin, somewhere above the recovered fragment of the lower right corner, which shows the same margin, a double-vertical column and the main design to the left. I believe the other ~~fragment~~ small fragment can be restored somewhere at the top. I made a sketch to scale to show what could be done with that, but it is temporarily (I hope) misfiled. *Scale drawing of M.S. 12 is in my 9th Book under K-5.*

Position found (as reported by careful workmen, Benjamin Aguirre): close to surface on the front slope, the point being about 3.10 higher than the first terrace floor (the terrace of the Sun-God mask) and about over the second "terrace" running back from the top of the Sun God mask to the bottom of that on the third terrace; and about 3.00 m southeast (left) of the front-rear axis of the mound. It was unquestionably on the way down from higher up the pyramid. It was almost exactly in front of ~~the left doorway~~ the left doorway of the K-5 temple. Its attribution to Lintel 7 is thus, with the factors enumerated above, is well supported as possibly without an actual fit.

The glyphs are weathered, though a few can probably be recognized. Morley might get confirmation for a reading based on the other fragments. If a suggested reading called for a secondary series running from a day 5 ? 12 ? these coefficients are almost certainly present on the fragment (first two complete blocks). See sketch.

Chief: In looking at the sections of K-5 an idea strikes me and I set it down for my records, with a copy for you, although it not very profound and you very likely have thought of it.

One of the definitions of "temple" is that a temple is small. A early temple at P.W., K-5-3d, is however, relatively quite large. Could one expect large temples to give place to smaller ones?

Although the width of a room possible with stone vaults is less than with wooden ones, the length possible is not limited - just as large an effect was possible as seen from the front. The depth, with stone vaults, was also without limits as soon as double, triple or quadruple vaults were used, an expedient made use of here (Q-13). A shift from wooden to stone roofs can hardly be the reason for smaller temples.

This leaves either a mere change in taste, or the desire for impressiveness by height overcoming that by size. It was comparatively easy to ~~enlarge~~ raise the height of an existing pyramid, providing the flat top was made smaller. This seems to be what occurred when K-5-1st was built. ~~It did not occur with R-3-1st (so far as front-rear section is concerned) but there the added height was slight. And rather than enlarge the whole pyramid the lowest one was retained through the slope becoming steeper to keep the same flat area on top.~~

Assuming a limit to the steepness of a pyramid slope, it was much easier to raise it while shrinking the area at the top, (d) than to raise it and maintain the same area. (b)



This is merely an idea and possibly not worth much. It requires higher pyramids, not so much larger in ground coverage, at the expense of smaller temples.

No such tendency can be detected between K-5-3d and K-5-2nd, where the top area seems to have been maintained despite the added height. The terraces of K-5-3d are therefore very deeply buried (at a cost of a great deal of labor.) But between K-5-2nd and K-5-1st the area shrinks a great deal. The terraces of K-5-2nd should therefore be found not far behind those of K-5-1st, and they may even be identical (as were the lowest two in the cases of R-3-3d, 2nd and 1st.) There is a distinct possibility that the masks belonged originally with K-5-2nd, but remained exposed as part of K-5-1st.

Please return my file *yes* *Frank* *7* *Ks*
We have a new applicant for Maya work, a nice kid of
seventeen with lots of enthusiasm and sufficient s.a. Much like
Virginia Beggs and up to our high standard of pulchritude. Wants
to be a Maya archeologist. Enters as sophomore this fall and in
the meantime will do assigned reading and volunteer work. With
Peggy's permission I'll put her under your wing when you return.

I enclose a letter from Blom or Beyer. Don't know whether I should have opened it or not.

Have got routine cleaned up for the present and have
got back again to revising my report on K-5. Have laid out all
the plans in your room which Frank and Virginia are sharing now.
Hope that with few interruptions I can finish it in a few weeks.
In the first few pages I find some data I need on stelae 38 and
39, mainly 38. Dimensions of 38; number of glyphs on sides
(only one side well preserved, two columns of 13 to 15 glyph-
blocks, I think); length of uncarved portion below lowest glyph;
average size of glyphs on both; etc. Get me if you can, positions
of 38 and 39 regarding pyramid and set points on pyramid, possibly
with reference to stucco mask. Are they on the broad terrace?
Do they look as if they had fallen backwards and their bases
approximately in original place? Is this on the broad lower
terrace? How about this terrace? *no* Is it noticeable at the ~~left~~
right (northwest) corner of pyramid? Did Fred take the height at
the other (southeast) corner, and does the plaza floor rise to
meet the level of the terrace at the northwest corner? If the
stelae were not buried and in original position that would indicate
that the plaza floor has not been raised by debris at this point.
I don't suppose you will be able to do any superficial excavation
to ascertain to which pyramid the masks belong.

*Follow
back-
w
my
copy
book
copy*

They are frequent reports in Science News Letter of finds
at Monte Alban. Almost all skulls encountered this year artificially
flattened and teeth filed, to points and other shapes, and inlaid
with "small round disks of contrasting minerals". Sacrificial child
victims, girls. Earl Morris found "two great carved altars", one
11 x 12 1/3 ft, 2 ft. thick. Human being, serpent motifs and glyphs,
carved. Found at Quirigua while looking for a stela cist, covered by
mud from river. Apparently not on legs.

Louise Cross says Fred is still in Campeche. We had a
visit from Kidder's son a few days ago; he was in Venezuela and is
interested in that region. Percy Madeira bought two beautiful pottery
objects from Zapotec region, both showing Mixtec or Zapotec glyphs
on them. Got a letter the other day from the President of the
National Geographic asking me about that article, so I guess they
will take it. The text is now being copied, but Witte hasn't got
the photos made yet.

Guess that's all the news. I suppose you are sweating
blood physically and mentally. The best of luck. Freddy is reading
proof of her Alaska paper. No immediate chance of my getting off to
Colombia. Love and regards to you, Peggy, John, Don Pancho et al.
I'll have reprints of my article in the Pan-Am Bulletin in a few
days and will send you some. Don't know yet if they printed any in
Spanish or will send me any.

Affectionately,

Marion

1934 Notes on K-5 by L.S.Jr.
extracted from original notes.

Stela 39: Position - see sketch plan.

Glyph blocks, right side looking at it from front,
left side of monument itself:

glyph
width of each block, 12 to 14 cms., height 27 cms.
width of space between blocks (i.e. on block and that
above or below) is $2\frac{1}{2}$ to 3 cms.

between block and front border (i.e. border on edge at
front (now upper) face) is about 2 cms.

width of that border, on the edge, also about 2 cms.

Apparently glyphs extend to rear or (now) under side
without border, as on Stela 38, since my sketch
shows nothing of a border on this side - though I failed
to positively mention this fact. Photo. should clear
this up.

Two glyphs to a block.
Max. relief of glyphs; above channels, about $1\frac{1}{2}$ cms.

Ditto, left side looking at stone from front, right of the
monument itself:

width of each block (i.e. combined width of two glyphs)
22 to 24 cms. (This agrees with 12 to 14 cms for
each glyph on the other side).

heights of two measured blocks, 26 cms each.

width of space between blocks and those above or below,
3 cms.

ditto between blocks and front edge border 3 cms.

width of said border, 4 to 6 cms (compared with 2 cms
where measurable on other side).

Apparently no raised border on rear side of this edge, but
a plain space about 3 cms wide. This is true at one
point (not located with reference to height of stone);
but lower down the border on rear of this edge appears -
therefore its absence is due to irregularities of the
stone, or exigencies of space.

Thickness of stone (front to rear faces) 34 cms where
measured. Failed to show where this was.

Max. relief of glyphs ~~xxxxx~~ about .9 cms (above and below
channels or inter-glyph spaces).

N.B. You didn't ask for the above details on this stone, but
I took them under a misapprehension. Will serve for
a check and comparison with Stela 38.

Stela 38

Average size of glyphs:

Left side (right looking at it from above, and presumably what was front:

height, 17 to 18 cms - quite consistent at .17,

width of ~~blocks~~ glyphs: front ~~row~~ column, quite consistent at .14; rear at .17.

The glyphs extend to front and rear edges, without borders.

width of channels between blocks above and below, about .02 vertical

Did not measure a/channel between rows - probably there is none, as on Stela 39, though my sketch implies it.

But the sketch was hasty. Check this with photos. There is.

The blocks on this side are well defined on fragments 1, 3 and 4, and on 9 which I believe belongs here.

Thickness of stone, at base, .30 to .32

Length of plain butt, 70 cms. (on this side).

Right side

Very badly eroded on all fragments, including 3, which I would put here.

No border apparent. One ^{glyph} block (the uppermost) is clearly about .18 high, in agreement with other side,

Thickness of stone, .30 at top of fragment 5 (about middle height of stela); also at base.

Length of plain butt 64 cms (differing from other side, because base of butt is not cut at right angle to sides.)

Face

Width of stone at base of butt, 1.22

Ditto at base of design, 1.28

Ditto at base of top curve, -approx, - is sum of pieces which fit fairly well - 1.78

Therefore this stone was slightly wedge-shaped, up to the curved top, with greatest width at top. See sketch for approximation of curve.

Data involving some doubt.

See sketch for fragment numbers.

Positive fits: Fragment 1 with 5; 4 with 8 and 8 with 7. This gives top and bottom. Probably also 5 + 6.

As set up by Motley, Fragment three is the only one

one on Stela's left side which is so eroded that glyph blocks are not apparent - clearly apparent - and on this fragment they are entirely gone. The arrangement leaves fragment 3 hanging in the air (see photo). without a fit.

All the fragments on the right side, in Morley's arrangement, are badly or completely weathered, like Frag, 2.

There is a large fragment which he left entirely out (lying about two meters to the southeast). This is well preserved as to block outlines, like those of the left side (apart from Fragment 2), is 60 cms on the side, ~~if x x x x x x x x x x x x x x x x~~ compared with .59 for Frag. 2. It is clear that Morley's arrangement is incomplete, for it ignores this fragment, and leaves a gap on the left side.

Frag. 9 belongs to the stela because: it lies close by with no other stelae near; and could not be fitted to Stela 39 (see photo).

It comes from a stela of the same size: glyph blocks (two rows are complete) are .17 high; the front glyphs (determined by clear remains of the carved face) are .14 to 15 cms wide, and the rear column 16 to 17 cms. wide, no borders.

And there are ^{two} other now formless broken masses of stone of a ~~size~~ proper size to come from the missing upper center of the stone, lying close to Frag. 9.

I suggest: Shift Frag. 2 to right side and place Frag. 9 in its place, ~~if x x x x x x x x x x~~ but above Frag. 3, assuming a gap between 2 and 3. This will join a ^{more than half} portion of the tops of the blocks on the lower end of Frag. 3, to the ~~lower x x x x x x~~ ^{less than} more than one-half complete lower portions of the blocks at the top of Frag. 1. Unfortunately I didn't measure these latter incomplete blocks individually. By computation from measurements taken there is a maximum of .5 cms (height) of the blocks on Frag. 1, and my sketch indicates only a little of the ~~back x x x~~ blocks on Fragment. 3. ~~On the other hand,~~ ^{if you put} if you put Frag. 9 on top of Frag. 1, the combined heights of the incomplete blocks on each fragment will be well under what they should be. This is important, as it confirms the existence of missing blocks on the left side. ^{While not measured, my sketch indicates not more than 4 or 5 cms of the blocks at the bottom of Frag. 9.}

while I measured 10 cms of remaining height of the
at the bottom

The general form of Fragment 9 (see sketch) would suggest it could be fitted directly on Frag. 1, but for reasons stated I doubt if this would be correct. There is nothing about its shape to indicate it could be fitted on the other (right) side.

The relief on the sculptured face of Frag. 9 is hardly conclusive. The real reason for putting it on the left side is its state of preservation; and for the same reason I want to shift Frag. 2 to the other side. Whichever we do: simply add Frag. 9 to either side, or make the shift suggested, the total height of the glyph panels (and the stone as a whole) is increased. ~~The Morley arrangement can't be correct unless you allow both for missing and this large superfluous piece.~~

Heights

Glyph Panels: Fortunately the bottom and top chanel's of the right (as well as left) side panels are clear.

If we make the suggested shifts we get the following minimum heights, by adding the lengths on the side of each fragment:

<u>Left side</u>		<u>Right side</u>	
Frag. 1	1.64 (not incl. plain butt)	Fra. 1	.14 (not incl. plain butt)
3	.27	5	1.10
9	.60	6	.59
4	.77 (to top glyphs only)	7	.66 (to top of glyphs only)
	<hr/> 2.28		<hr/> 2.84

The difference between these totals, in my reconstruction, is the minimum length of missing pieces on the left side, that is, 56 cms.

If we put Frag. 9 on the left side, as above, without sifting Frag. 2 in accordance with its state of preservation, we get a difference the other way:

Left side:	2.28	Right side	2.84
plus plus Frag. No. 2	.59	minus Frag. 2	.59
	<hr/> 2.87		<hr/> 2.25

leaving a difference of 62 cms, which is no better.

If we leave it as Morley has it, disregarding Frag. 9, we have:

<u>Left side:</u>		<u>Right Side</u>	
Frag. 1	.64	Frag. 1	.14
2	.59	5	1.10
3	.27	6	.35
4	.77	7	.66
	<hr/> 2.27		<hr/> 2.25

This is close agreement, and probably Dr. Morley's reason for putting the eroded Frag. 2 among the relatively well preserved pieces of the left side. But it ignores Frag. 9. Further, the close agreement in measured lengths loses its force when you reflect that this calls for pretty good fits, which are absent on the left side, and I think, between Frags. 6 and 7; and also that my arrangement gives almost as close agreement with the theoretical height called for by 15 cms, and with the total height of the right side.

The matter of Morley's fit between Frags. 6 and 7 is crucial, as that between 5 and 6 looks O.K., and if we can't put Frag. 9 there (between 6 and 7) it belongs to an unknown monument. Unfortunately I find there is no full-face photo; but

According to suggested rearrangement:

Fragment 1; 3 complete rows plus about 5cms in height of another.

3: 10 cms of incomplete row (joinable theoretically at least to above, plus channel and 15 cms of another row. Total five rows.

Gap of 56 cms (based on min. height of other side) of which 2 cms is needed to complete top row of Frag. 3 and two more for channel above it, leaving net gap to be accounted for of 52 cms.

Fragment 9; About 4 cms of broken off row which we leave for the gap, plus two complete and a third nearly complete row. Total, 5 plus 3 or 8 rows.

Fragment 4 Four complete rows, total 8 plus 4 or 12 rows.

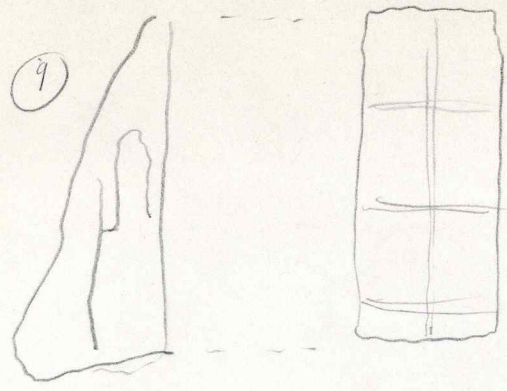
To the net gap of 52 cms add the bottom 4 cms of Frag. 9, which we passed over before, giving us ~~52~~ 56 cms again. Add three rows for this, total height @ 17 of 51 cms. We allowed above for the channel under the lowest of these hypothetical rows, and that over the upper is in place on Frag. 9, above the small bit of glyph surfaces which we added to the gap. There therefore remain only two channels to account for, or 4 cms more. Total height needed for the added glyphs and channels is 51 plus 4 or 55 cms. against 56 cms gap based on minimum height of the other side. Total number horizontal rows, 15, in double column, 30 glyphs to a side.

Note: Glyph heights are reliable, measuring 17 cms in seven measurable cases (including 2 on Frag. 9). The required height for 15 rows and 16 channels @ .27 and .02 is 2.87. If we add .02 to our measured height to bring the row at the first fracture (between Frag. 1 and 3) we get 2.86, within a centimeter of the theoretically required height. This is some evidence (plus absence of other known pieces of the edge) that 15 rows was the total.

To the height of the glyph panels (2.86 my arrangement / 2.27 Morley's) add about .60 for total height of sculptured portion: 3.46 or 2.85; and .64 to ~~70x~~ .70 for plain butt. Averaging latter, total length of stone was 4.13 according to me, 3.52 according to Morley.

Added note on shape: Assuming symmetry, the measurements indicated on sketch will yield an approximation to the curve at the top; and the amount of deviation from vertical of each side, either for Morley's or my arrangement.

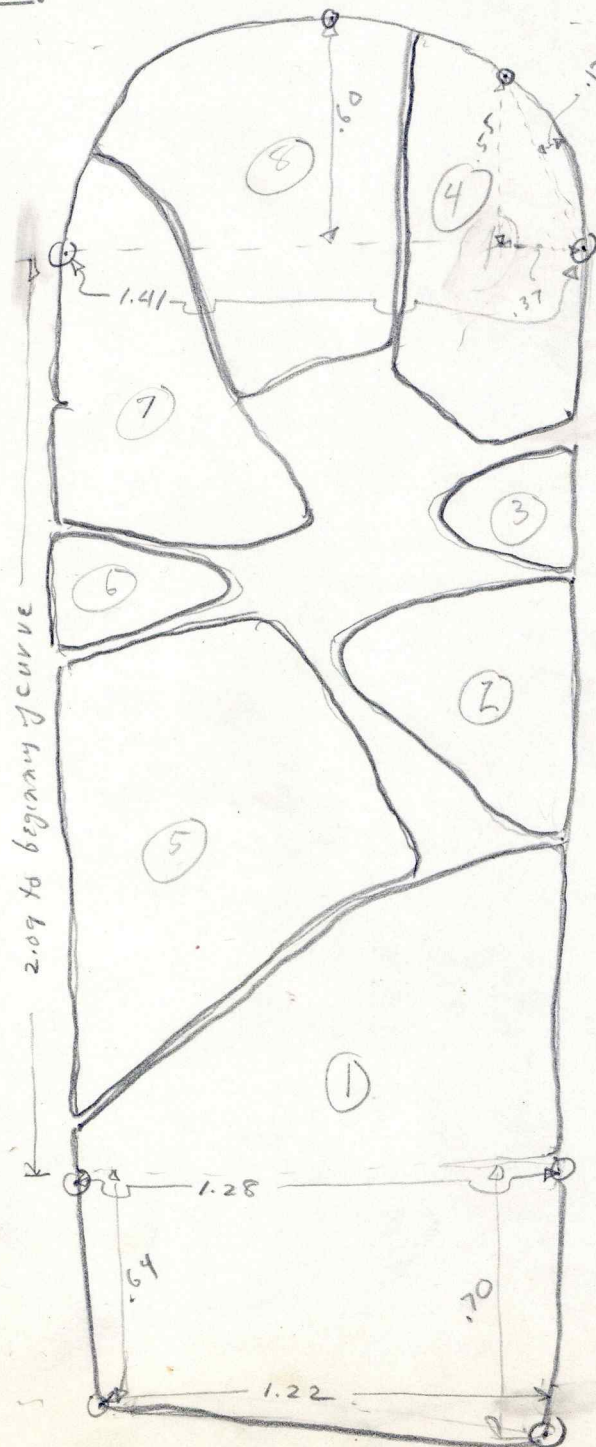
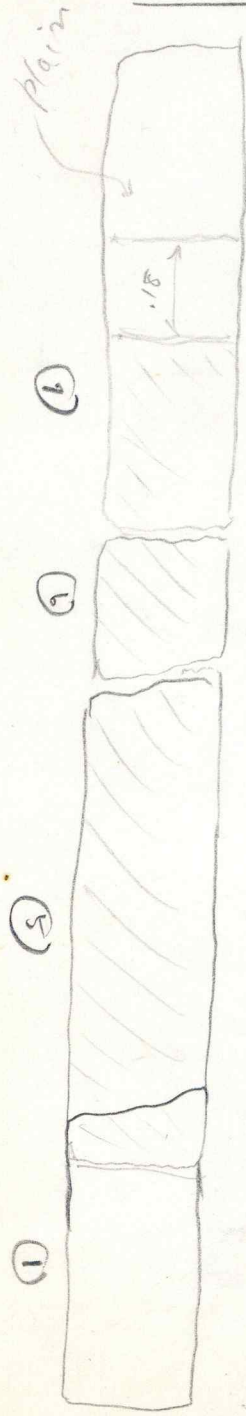
Left side acc to reconstruction of LS



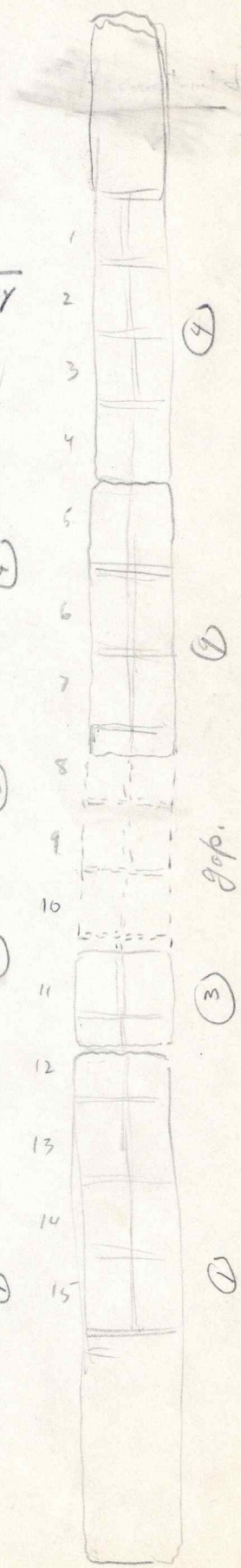
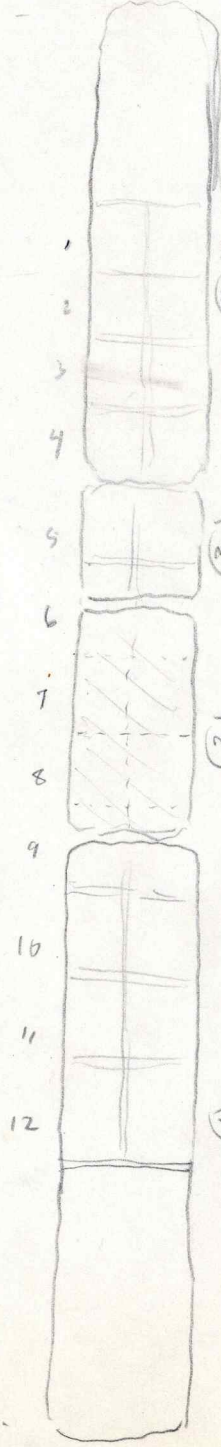
Rt. side acc to Morley

Face - acc to Morley

Left side acc to Morley



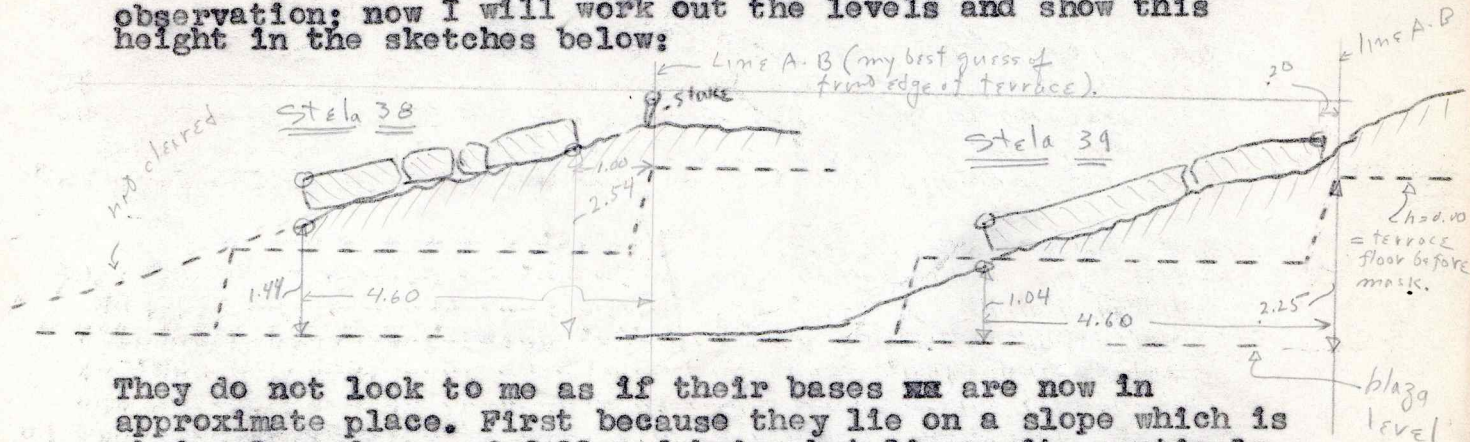
2.06 to beginning of curve



Position of stelae at present.

See my additions to Fred's original drawing.

They are not now on the terrace; they are on the slope leading from it to the plaza level; certainly 39, and I believe also 38, have their lowest ends well above plaza level. This is from observation; now I will work out the levels and show this height in the sketches below:



They do not look to me as if their bases ~~was~~ are now in approximate place. First because they lie on a slope which is obviously made up of fallen debris, but lie on it, entirely free; second because the bases are well above the plaza level and well below the terrace level. They have I suppose been moved by Morley who should be able to tell us this from his diary. I can't believe he moved heavy stones upward in assembling - therefore I don't believe they stood on the plaza level. If they stood on the terrace, in a natural fall the bases couldn't get pointed toward the plaza, as they are.

Therefore, in turning for photographing, either Morley swung the bases down hill (which he might do to get a better full-face photo which he didn't take - and ~~on~~ which he could be queried); or he found them in each case at one side of the present location, bases headed more or less toward plaza, at levels between plaza and terrace. ~~Third~~ For 39, this might have occurred by sliding down from somewhere on the stairway, or higher - but not for 38, far out to the right (NW) side.

My present guess: they were set on a subsidiary terrace, of considerable width, rising from plaza and lying against the terrace of the mask, which we now call the first terrace. The slope of the debris is extremely gradual in contrast with J-3 or J-4, for example, and so allows such an intrepation. This would allow for the stelae falling-backward, bases to to front, but heights above plaza level. On the other hand, you didn't find such a lower terrace in your trenches. This was one of the first digs - could your men have gone through one without knowing it? Note that bases of each stela were measured to be same horizontal distance from my approximation of edge of Terrace 1.

Yes, the terrace (our "first" terrace) is noticeable at the northwest corner (right front); No the plaza floor does not rise to meet it. The steale probably were more or less buried before Morley examined them. Why not query him on this.

Note: Fred's treatment of lower terrace slope won't do either at center of right side. The slope is too steep.

My measurement indicate disagreement with Fred as to selection of the right corner point; or a bad error which I am pretty sure I didn't make. Neither do I assume he has a bad error. Reason: when I selected my corner point, Jose pointed out that there was another corner, set back a bit and a little farther to the right. I noted his basis for this, though I figured it was probably due to the collapse of the end of the terrace. With insufficient clearing, Fred could easily selected the inner ~~XXXXXX~~ corner (whether a real one or due to collapse) as the true outer one, and we must query him on the amount of clearing down here.

Apart from the fact that I did this job pretty carefully, with tape and plumb-bob, two factors support me: the resulting line is the same distance from the stelae bases; and it follows a clearly discernible ~~edgeXXXXXXXXXXXX~~ edge to the slope to right of center, which I specially remarked in my notes at the time.

My line for the front edge straightens out somewhat Fred's deviation from the front line of the temple; but increases the deviation from the line of the mask. From point of view of probabilities here we are fairly even, though one would expect cock-eyedness in the mask terrace to be repeated below, which is what Fred has.

This difference does not affect materially the general positions of the stelae; Because I agree that my right ~~XXXXX~~ corner is short of the original one by two or three meters, I am in agreement with him that the total length of the terrace was about 40 meters; that Stela 39 is at the center; Stela 38 is about 14.50 to right of center.

(4.60 at the base)

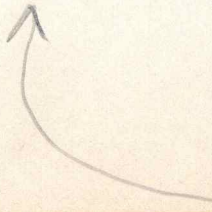
If my line is correct, both were now at the same distance forward of the edge of the terrace; if Fred is right, the base of 39 is about 6.00 and that of 38 7.00 meters forward of the edge.

That he didn't pay a great deal of attention to this terrace is certain from the fact that as he has it drawn the stelae bases would have to be at plaza level, and they are, by careful leveling, over a meter above it. I should add that there was plenty of bush over my corner, and I don't think it was mere light growth, either. I'm inclined to trust my line, as I had the whole terrace well cleared of bush. The left corner is very much worn down, but at that end I'm close to Fred, and taking his left and my right helps very little. The big point is that my line actually followed an observable edge to the slope at the right, which I'm pretty sure was never cleared before - while this edge is not so clear at the left.

It worries me however, to have the mask at variance both with lines above (temple) and lines below (first terrace).

Heights of corners: The height of the corner at the southeast (left) where I put my stake was 50 below the terrace level as cleared before the mask; but it was clearly falling away here, and the surface of debris to the rear, in line with the mask but far out at this end, was measured as 8 cms above the terrace level. At the other end it was about 45 cms above terrace floor level. Here the top of my stake was measured as 95 above; I measured the stake but can't find the

note. It was about 50 cms. The resultant figure of 45 cms agrees in general with heights for Stela 38, and the error here can be only a few centimeters.



We can make a possibly profitable comparison at Yaxchilan: out of 19 vaulted buildings at Yaxchilan, the thickest outer (or medial) wall is 1.38. This is on Structure 20, a single range building on pyramidal substructure. To be sure it had partition buttresses to help carry the load. But the load was enormous. Not only was there a roof comb (acc. to Maler). The vault itself rises 3.12 from spring to cap-stone, and more than 2.00 of debris lies above that at one end, a total of 5.12 ft above the floor. Where the vault has fallen, the resulting debris depth, solid, is 4.00. The span is 2.67 against 2.15 for K-5. It seems to me that the enormously greater load indicated by a debris depth of 4.00 against about 1.50 for K-5, more than compensates for the presence of partition buttresses in the Yaxchilan building. Yet your figure for the K-5 rear wall is substantially thicker - .27 or 8 per cent.

There is one other building at Yaxchilan with a front wall 1.35 thick, the rear not known. This also had a roof comb according to Maler. This has the buttress, but there is a length of 5.75 between them. Here the vault height is not excessive - 1.73, and the span is comparable to K-5 (2.30). However, the building is a special thing - the only one I know of where the vault is built of beveled blocks instead of flat slabs. This may have affected the wall thickness. If not, the point is that your measurement is .50 more for K-5, a difference of 8 per cent.

The next thickest outer wall in the Yaxchilan series is one at 1.25 (with very high and therefore heavy roof, and comb acc. to Maler) after which we drop to 1.10 (Str. 33, with comb, very high and heavy vault, and span of 2.60); then to 1.05 (Str. 25, with comb and a reasonably low vault). All these have the buttresses inside, which of course have helped to keep down the wall thickness. But don't forget the loads on the thicker ones were a hell of a lot more than on K-5, or you would have found a lot more debris on the latter.

All outer wall thicknesses at Yaxchilan ~~are~~ except those ~~mentioned~~ considered above are 1.00 or less in thickness (out of my series, of course, but the series approaches completeness).

At Palenque I only have figures on 5 palaces (thickest wall is .92 for a 2.18 span) and the Temple of Inscriptions. There the comparison is pretty good - ~~single~~ span of 2.04 and outer wall thickness of 1.16. But this is double-ranged, and there is a medial wall to carry the comb. No information on vault height.

From the above I believe your measurement of 1.65 is pretty well isolated in the region, and significant if correct.

Chief:

Note on wall thicknesses with refer nce to K-5.

(Calling estimated thickness of rear wall of O-12 as 1.20.)

	Front	Rear <u>Temples</u>	Difference (plus)	
J-29	1.25 to 1.30			
O-12	1.08	1.20(?)	.12(?)	rear
K-5	1.00	1.65	.65	rear
R-5	1.05	1.23	.18	rear
J-4	.95 or 1.10	.75	.20 or .35	front front

Check with me on wall thicknesses only 1936 date. have later JGH

On Low platforms

F-3	.65	.75	.10	rear
F-4	.60	.75	.15	rear

Note: I use my measurement for front wall thickness of K-5 in the above. If I use your estimate, this becomes the only pier in the city - at least the only one in a vaulted building - which is thicker than wide. On J-29, the heaviest vaulted building, the pier is just about square - in all cases it is oblong, but with the long face in the facade, the shorter one forming the jamb. This I think confirms my measurement.

You will note that your measurement for the rear wall thickness of K-5 gives a much greater discrepantcy with the front thickness than occurs in any other comparable building. Your measurement of rear with mine of front gives a difference of .65. In five other buildings, the greatest difference is ~~.22~~ in J-4. Here the two jambs of the same doorway differ in thickness. Between K-5 and J-4, your .65 of difference is to be compared with .35 for one end of the building, or only .20 for the other. The next greatest difference is .18 in R-5.

After looking at above I wonder if all these differences (except K-5) may not be non-significant - due to irregularity in laying out the plan, and afterward in following it in stone. If your measurement of the K-5 rear wall is correct, it is 42 cms thicker than any other free-standing wall in a vaulted building at the city. The next is the rear of R-5 (1.23) a difference of 13 per cent.

Letter 7,

Money that is too fine for
Dental Series date 9.9.8.

Note edge of front platform K-5-2
on line of edge of front pier K-5-1st

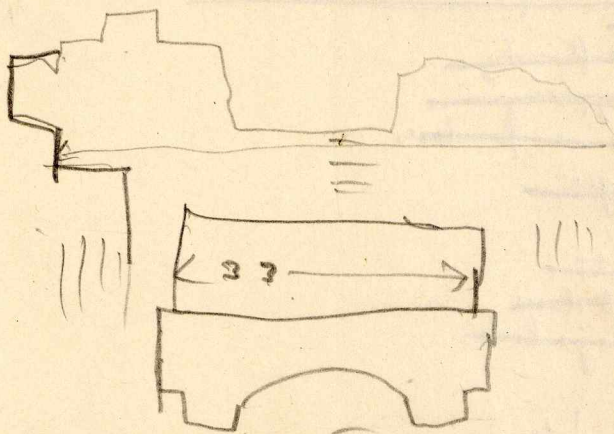
Medial axis K-5-2d.

center of pier K-5-3d.

3.170
3.319
141
282

Top of walls of K-5-3d flat & on
same level, indicating near any gate
height

151
151
151
151
151



$$\begin{array}{r} 2 \\ .3 \\ \hline 6 \end{array}$$

$$\begin{array}{r} 20 \\ 12 \\ \hline 40 \overline{) 240} \quad (\text{in } 6 \text{ m} \end{array}$$

From Garage Year Book

✓ 79 ft n + s

✓ 76 " e + w

25 ft high ✓

~~marks 8 ft square~~

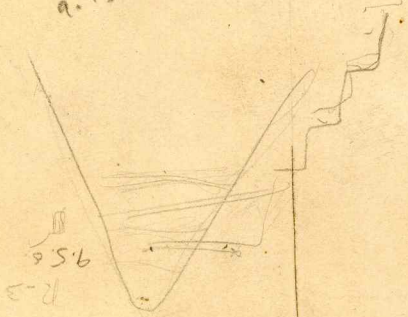
Platform 4.5 ft high at front ✓
5.5 " " rear ✓

"area" at top of stammy 33 ft n + s.
20 " e + w

Platform on the area

9.16.000 alter 2
9.16.10.00 alter 17

9.14.10 7
9.15.00 11



List 7. doubtful
narrow leader list
thick. Probably a
Jewel

K-5-~~list~~ index 47

② 22 - 9.16.5

① 23 - 9.14.15 ?

12 - 9.18.5

13 - 9.12.0

14 - 9.18.10 ?

15 - 9.17.15

16 - 9.16.15

17 - 9.16.10 ??

18 - 9.17.5 ?

19 - 9.17.10 ??

20 - 9.18.15 ???

21 - ?

8 de julio de 1934.

Doctor
Alfonso Caso,
Museo Nacional de Arqueología,
México, D. F.

Estimado Doctor Caso:

Bear terrace upper wall K-5-1st

370 for under wall K-5-1st

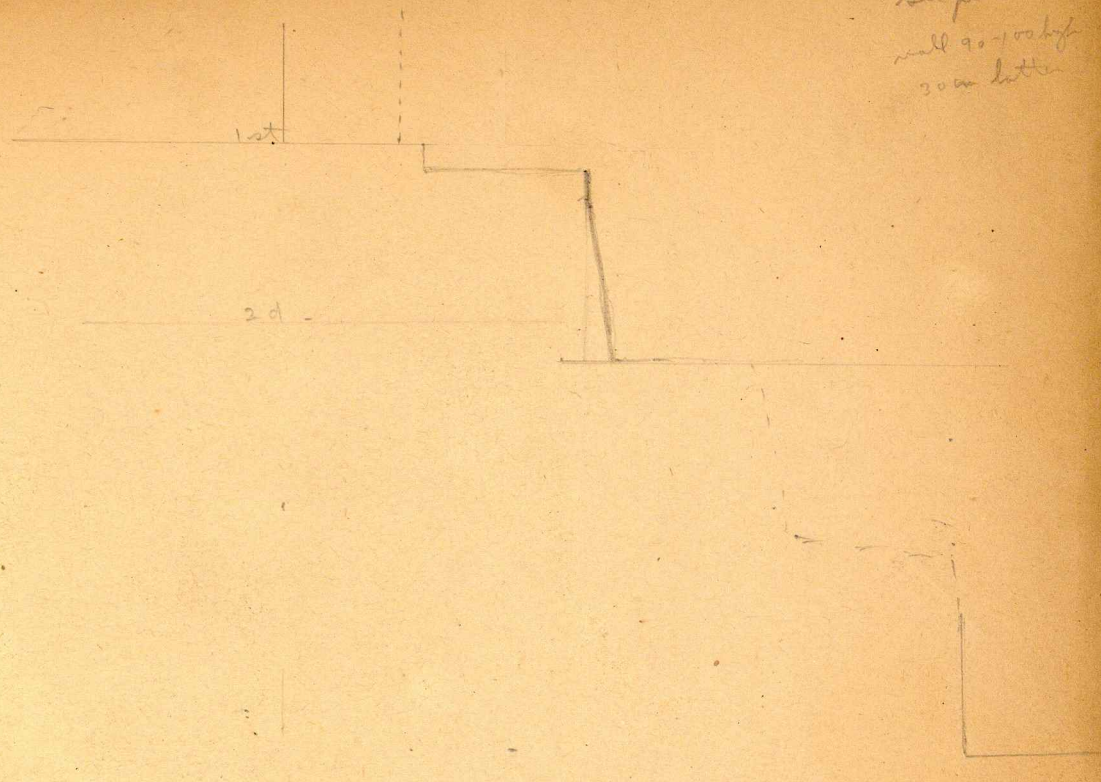
630 " " feet " " (690)

ca 2 m. wide.

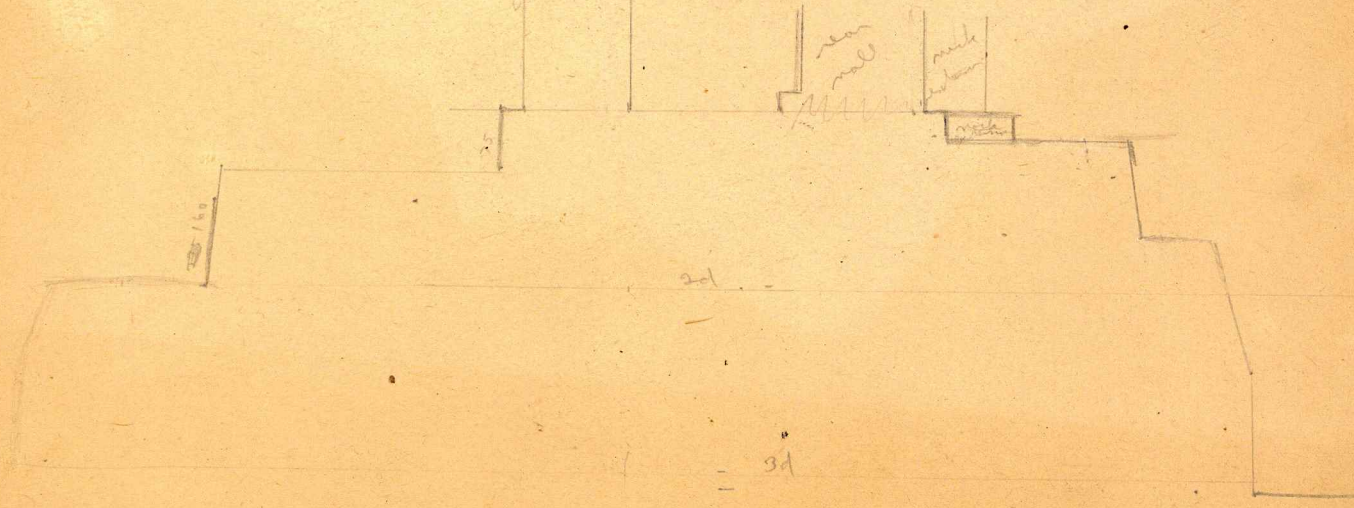
1.60 below level of upper terrace

side to side

see p 52
wall 90-100 high
300m later



front to rear



220
 165
 275

 630

Points for Zuck

max height 17 m?

h 8

Base 53 x 47

h 8

Lowest terrace height 1.5 m at S. corner,
bleeding with pylon debris at W. corner

Just read ff 8, 9, 17, ff.

Find - why buried stucco work on lowest
level further out than others.

Plinth null of K-5-34

Mason - revise Zitel 7, ff. 23 -

enlarge grotesque motifs

and M.B. Stutzoff

Note correspondence in levels of masonry terraces at
front and on terraces at side. Note my errors for
the high terraces belong to K-5 - side Zitel for marks for
K-5-1st.

Consider connections of features at left side.

FRED'S SURVEYING POINTS ON K-5 (old 42)

1, 2, 3, not recorded by me.

4, 5, 6, See other yellow sheet.

7. Front left (looking outwards) inner corner uppwr room, floor level.

Direction from point 6 is S. 65 E. (*my Brunton observation: 64 W. of N*)

8. Behind altar stone, floor of K-5-2d; level 0.12, 2.5 m. Direction from point 6: N. 77.30 E.

9. Base of high terrace wall at rear. Figures 2.86 m below floor of K-5-2d.

Plans and figures in notebooks:

Plans of K-5 in field notes

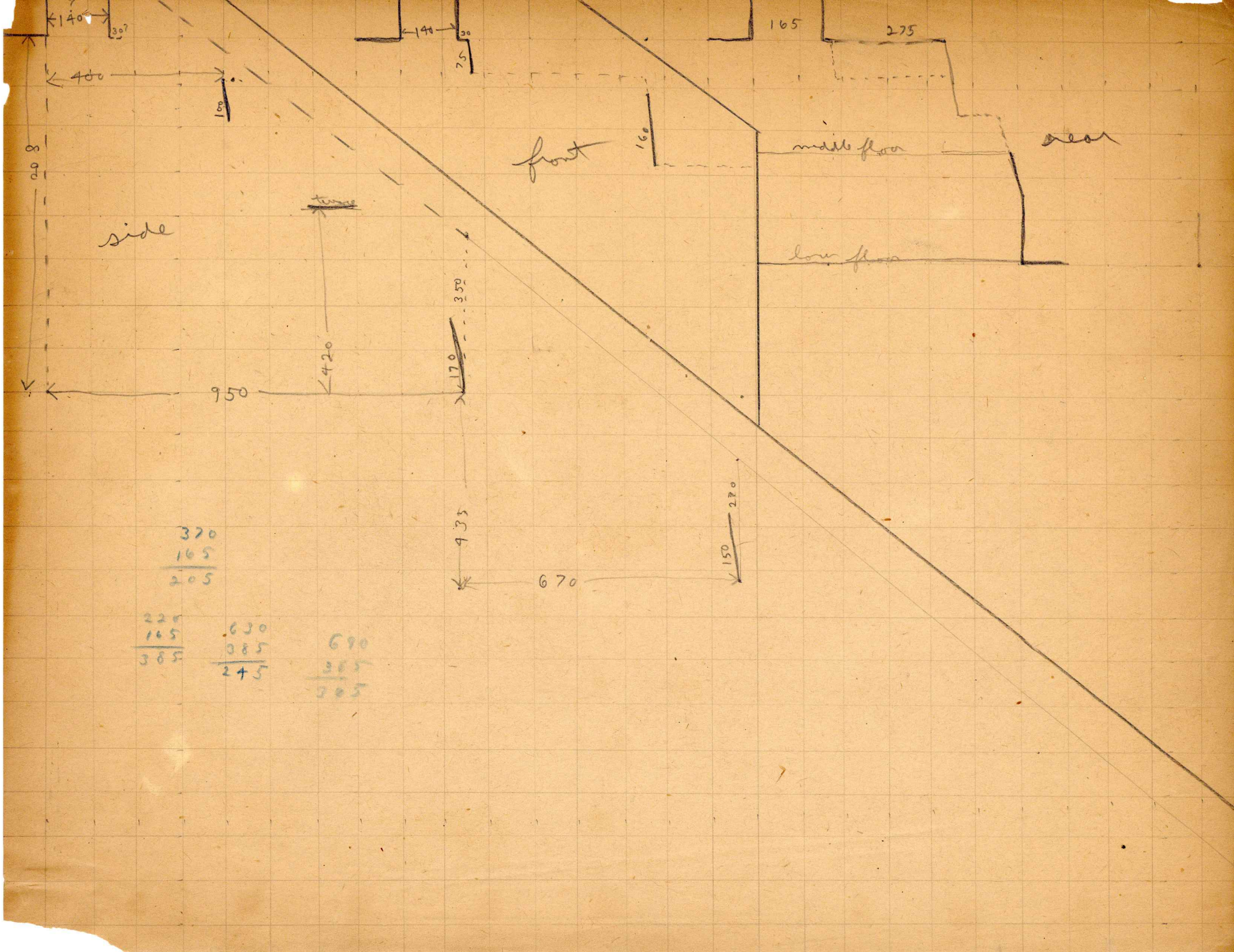
Stone in upper niche: 31/70, outline and section

~~Triangular~~

Triangular feature in left wall 31/71 (no importance)

1932 notes

- 1/47. Vertical transverse sections, front to rear, front and rear of pyramid at top, with temple; also K-5-2d and 3d
- 1/52 Surveying points 6 and 7
- 1/53 Rear of K-5-2d
- 1/64 Altar stone of K-5-2d
- 2/7 Rear of K-5-2d
- 2/8 Section of K-5-1, 2d and 3d.
- 2/10 Rear wall of K-5-2d at center
- 2/17 Features at left base
- 2/25, 27 Left slope of pyramid
- 2/60 Section at left base
- Loose leaf: Features at left base
- 3/19 Plan of excavated area to date
- 4/36 Plan of K-5-3d
- 4/38 Section of front wall and terraces of K-5-3d
- 5/21 Sketch of shell object found in cache in K-5-3d.



320
 165

 205

220
 165

 385

630
 385

 245

690
 385

 305

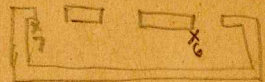
Surveying points:

4. Base of outer front terrace wall

5. Base of front plinth wall, in front of doorway

6. Floor of structure room at inner side of front pillar.

left entrance, inner right (facing front) corner
of right central plaster



7. left inner ^{front} corner room, floor level

CARNEGIE INSTITUTION OF WASHINGTON
THE CHICHEN-ITZA PROJECT
DIVISION OF HISTORICAL RESEARCH

Laboratory of Anthropology,
Santa Fe, New Mexico.
July 19, 1934.

Dr. T. Alden Mason,
University Museum,
University of Pennsylvania,
Philadelphia, Pennsylvania.

Dear Alden:-

I am enclosing under separate cover your comments on K 5 at Piedras Negras. I think your statement well reasoned and logical.

I took the liberty of making a few comments in the margins, some in answer to your queries.

The evolution seems clear, though it is a pity that K-5-2nd, has to referent a retrograde, recessive feature.

The I. S. on Lintel 7 (9.9.8.8.0) is certainly not the contemporary date of that sculptured which I am inclined to assign to 9.12.10.0. when Stela 38 at the bottom was dedicated and indeed when I think Structure K-5-1 was put into formal use, i.e. dedicated.

Your stucco masks on K-5-2nd are to my mind, ethetically considered, far superior to those on E VII-sub at Uaxactun, so much so that I believe they must date from after 9.10.0.0.0 and I would like to put them as late as 9.12.10.0.0 if possible.

Is there any possibility that these masks could have belonged to K-5-1 and that they were later (sometime after 9.12.10.0.0) covered up.

If I have my way E-VII sub at Uaxactun will go back at lease to 9.2.0.0.0 (Stela 20) and possibly even to 8.16.0.0.0 (Stelae 18 and 19).

I have just received a long letter from Linton written on the steamer coming up. Please tell him I will answer it in a few days.

Unfortunately Gradle was not in Chicago when I was there but I will write him today and send Horrie a copy of my letter to him. Guess that is all for the present.

Best regards como siempre,

Sylvanus

CARNEGIE INSTITUTION OF WASHINGTON
DIVISION OF HISTORICAL RESEARCH

LOCK DRAWER 71
ANDOVER
MASSACHUSETTS

October 4, 1934.

Mr. J. Alden Mason
University Museum
University of Pennsylvania
Philadelphia, Pa.

Dear Mason:-

Harry Pollock has sent me your letter of September 27th and a carbon of his to you of October 2nd. I have all the Ricketson materials here, as Harry says, and I shall be glad to abstract from them the information you need. If what I shall send along in a few days isn't adequate, please be sure and let me know.

I have bumped up against a stone wall, or rather a financial vacuum in any attempt to get anything done about Peru. It looks like a hopeless case, for the present at least.

I note that Harry has suggested that you postpone completion of your paper until the appearance of Ricketson's. But I am sure I can give you all the dope you need now. We hope to get Rick's paper into press by the first of the year, but this may not be possible. Bob Smith's on Pyramid A-1 should, however, be certainly out by that time.

Very sincerely yours,



A. V. Kidder.

*Enclosing the dope-sheets
A.V.K.*



CARNEGIE INSTITUTION OF WASHINGTON

UAXACTUN PROJECT

DEPARTMENT OF HISTORICAL RESEARCH

Guatemala, August 13th 1934

Mr. Alden Mason
University Museum
University of Pennsylvania
Philadelphia
Penn.

Dear Mr. Mason:

Mr. Johnson forwarded me your letter to him of June 20th. Unfortunately I was in the hospital and unable to answer it.

The following are some measurements of Pyramid E-VII-Sub at Uaxactun.

Height to top of the higher rear platform 26 1/2 ft. 32

Basal dimensions: (a) east-west 76 feet. This is from the furthest point east to the furthest point west at floor level. That is the furthest extent of the lowest terrace on either side of the central stairways. The terrace projects beyond the stairways. 81.5

(b) North-south 79 feet taken from furthest extent of lowest terrace as in the east-west basal dimensions. 81.5

Dimensions of higher rear platform at top of pyramid through centre. East-west 12 feet. North-south 25 feet. 15 at top 29.5 "

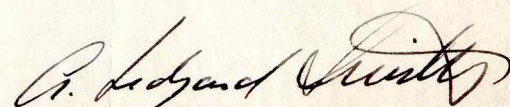
The platform one foot lower and east of the higher rear platform, through the centre north south 26 feet, east west 3 1/2 feet from east edge of high rear platform to edge of steps. 32 at top

These measurements are taken from tracings of Mr. Pollock's original ground plan and cross-sections of Structure E V-II Sub.

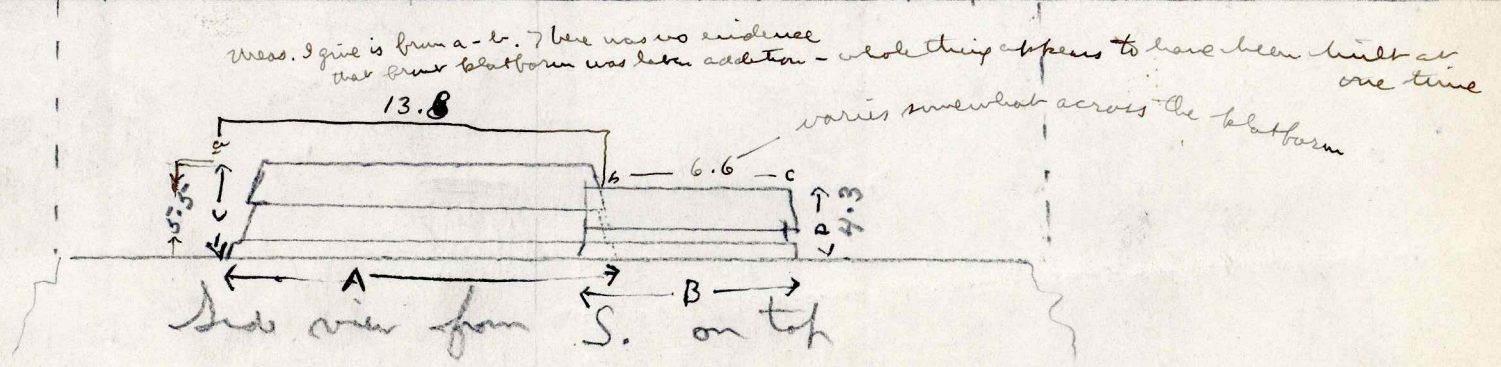
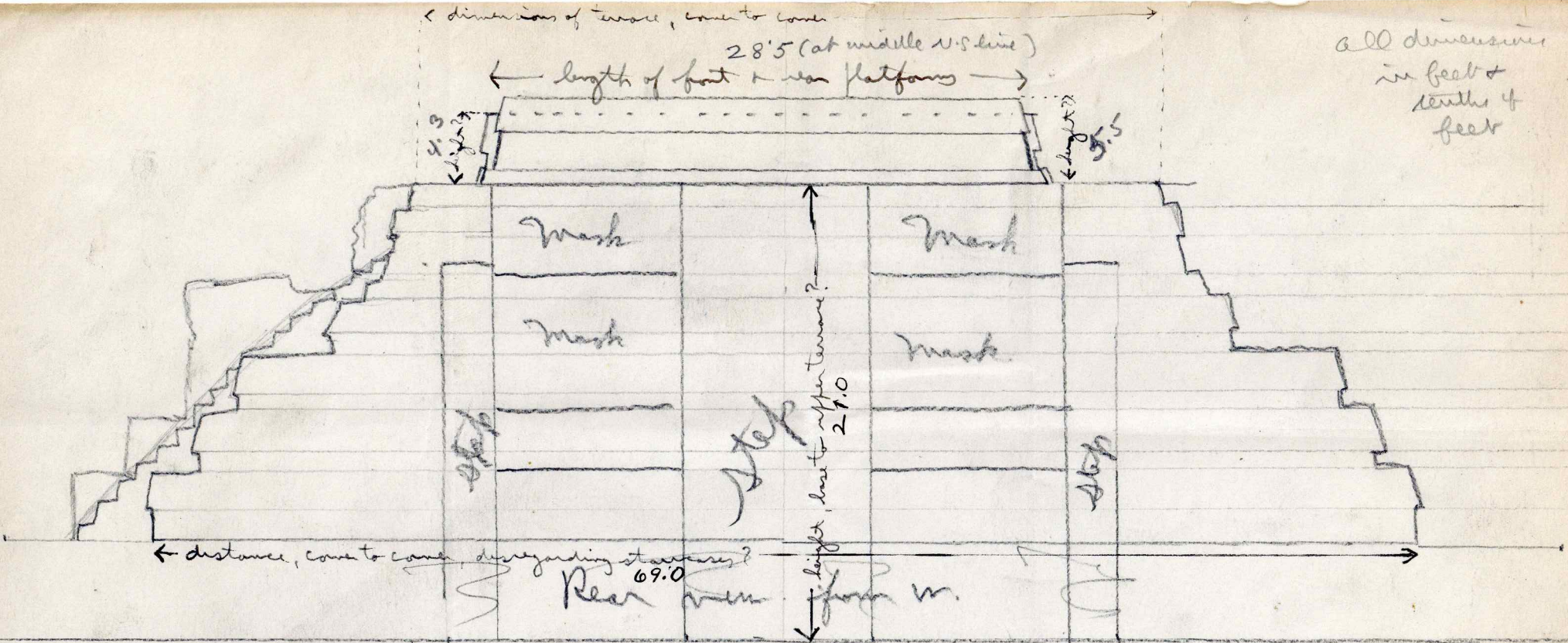
I hope this information will be of value. I am sure Mr. Guernsey could supply you with any additional information you may need.

I am sorry that there has been such a delay in your receiving this information and only hope it is not too late to be of service.

Sincerely yours.

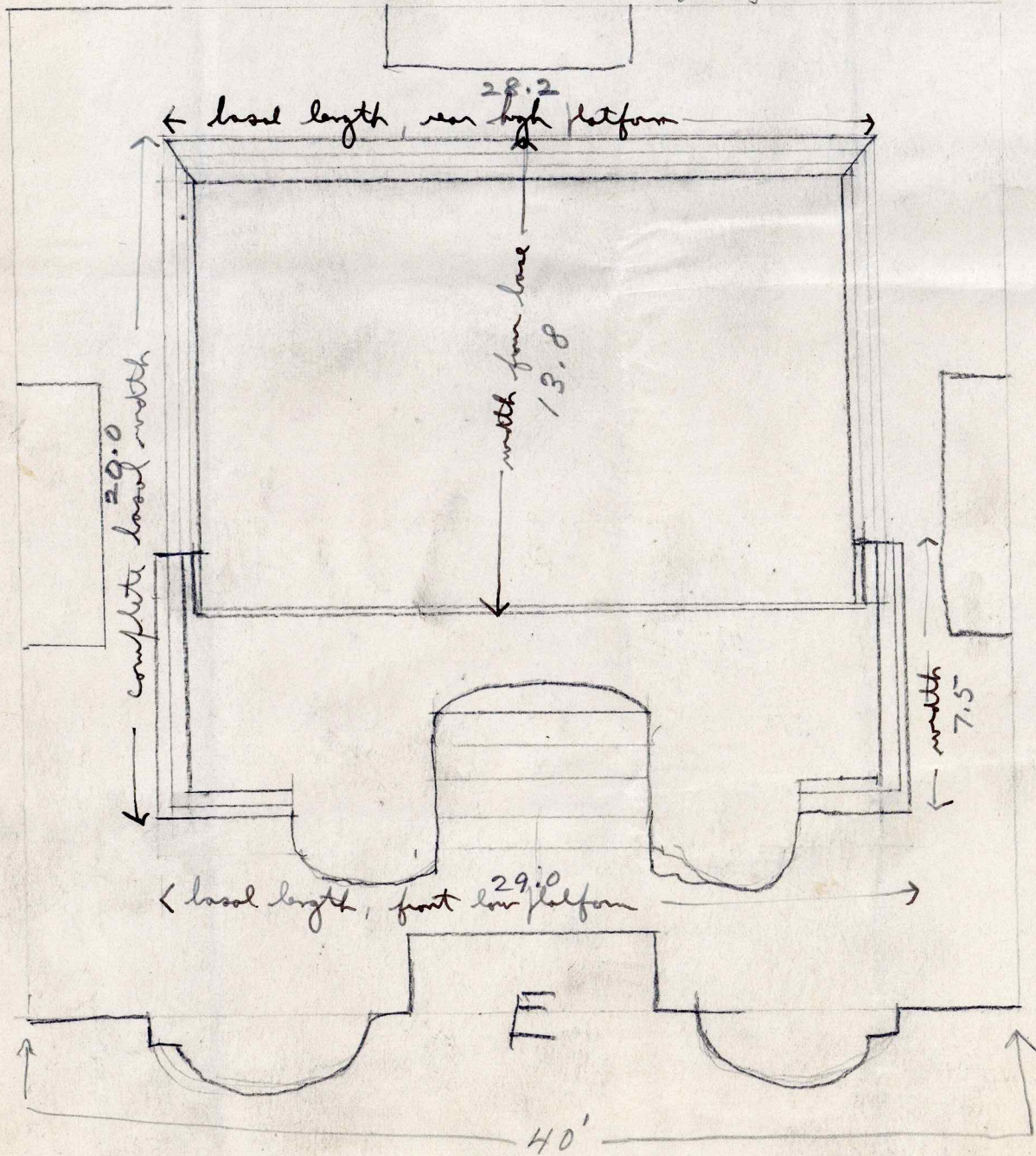


A. Ledyard Smith



- A = width of higher rear platform at base to postulated original narrow built edge
- B = width of front platform
- C = height of rear platform
- D = height of front platform

← 37.6 →
 ← dimensions of this terrace, come to cover, disregarding marks & stairs →



Model of Abacoction 1/2 inch = 1 ft

More model

new section $15.16 \times 29 - 30$
 feet " " $31.8 - 32.5 \times 7.5 - 9.5$
 new, studies line $33 \times 18 = 20$
 feet line $36.5 \times 9 - 11.5$

$$\begin{array}{r}
 3.72 \\
 1 \quad 79 \\
 \hline
 12 \overline{) 148.80} \quad (12.4 = 12'5'' \\
 \underline{12} \\
 28 \\
 \underline{24} \\
 48
 \end{array}$$

$$\begin{array}{r}
 16'' \\
 \hline
 13 \quad 9''
 \end{array}$$

Batter 1.75

$$\begin{array}{r}
 24 \\
 \hline
 700 \\
 \hline
 350 \\
 \hline
 4200 \text{ cm} \\
 16 \frac{1}{2}''
 \end{array}$$

$$\begin{array}{r}
 7.08 \\
 40 \\
 \hline
 12 \overline{) 28.320} \quad (23.60 \\
 \underline{24} \\
 43 \\
 \underline{36} \\
 72 \\
 \underline{72} \\
 0
 \end{array}$$

$$\begin{array}{r}
 28.2 \\
 12 \\
 \hline
 5640 \\
 282 \\
 \hline
 40 \overline{) 338.4} \quad (8.46 \\
 \underline{320} \\
 184 \\
 \underline{160} \\
 240
 \end{array}$$

$$\begin{array}{r}
 4.55 \\
 40 \\
 \hline
 12 \overline{) 182.00} \quad (15.1 \quad 28'3'' \\
 \underline{12} \\
 62 \\
 \underline{60} \\
 20 \\
 \underline{12} \\
 8
 \end{array}$$

$$\begin{array}{r}
 28'3'' \\
 \hline
 21'9'' \\
 \hline
 25 \frac{1}{2}''
 \end{array}$$

Rem section top line
 $28.2^{\checkmark} \text{ line} \times 13.8^{\checkmark} + \text{line}$

Top section model

Front section line
 $7.5^{\checkmark} \times 29.0^{\checkmark}$

Complete land width $20^{\checkmark} =$

	13.8
+	7.5 [✓]
	<hr/>
	21.3
-	1.3
	<hr/>
	20.00 [✓]

Tompson - Babal Pichik, Pyramid B.

Walls with stone ornament with fish like impression

plenty of stones on floor, small flattened stones & stones ornament

"cross on side with stone ornament"

Taboantun, complex G. Wood structure

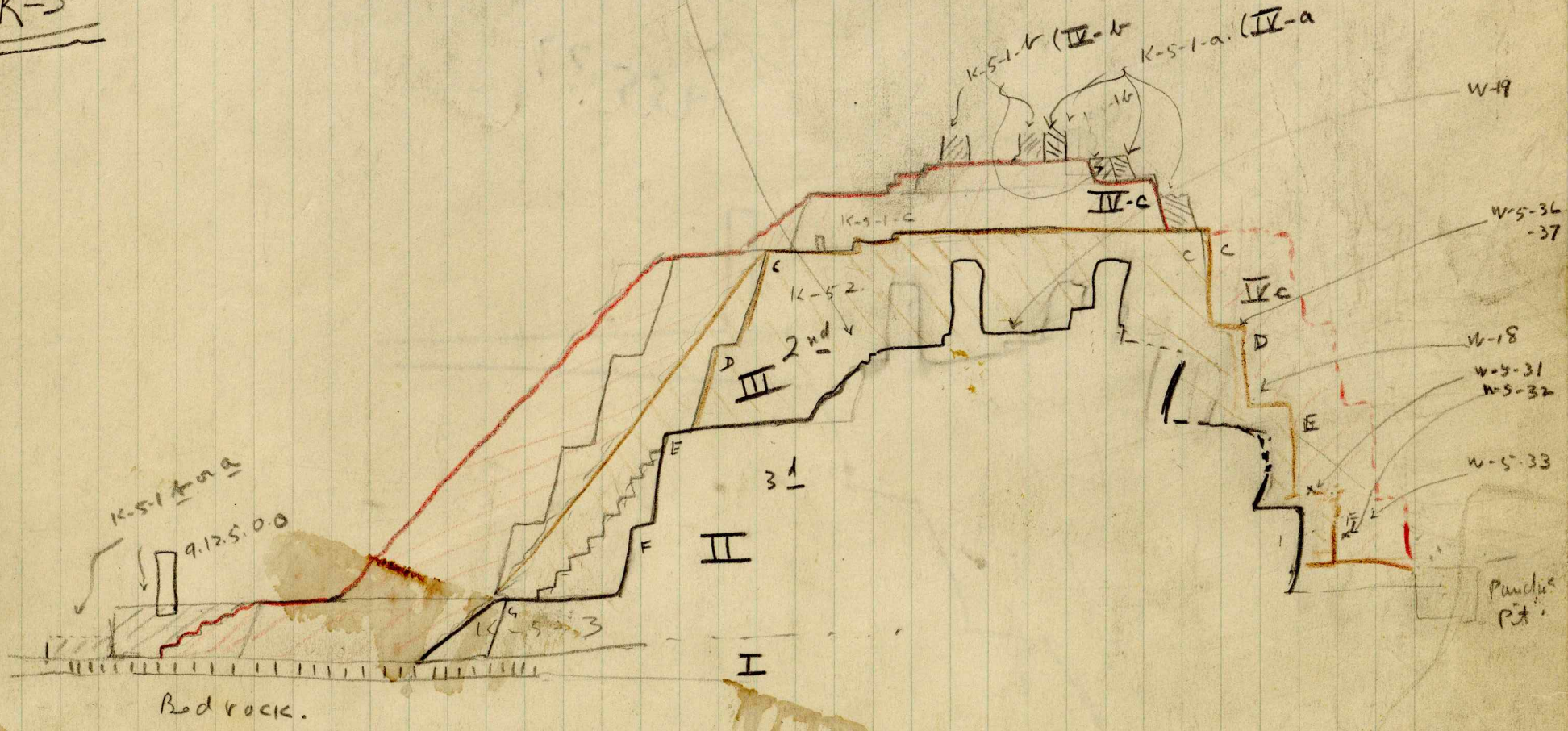
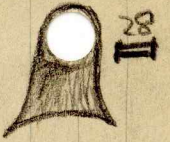
3 ft. high clay & mud ash, small stones, with imprint of wood

posts on back

K-5

W-20
W-4-65
W-5-33, 34, 35

'Surface' - NE



9.55??

