

Note, 1973: Red Star Nos.
were added by me at some
time. Cannot now find
a list of "phases" and of
what they consisted.
L.S.

PN "Palace Album" (2)
PROSK. RECONSTRUCTIONS
(Remission tracing papers).
See Cabinet (2)

- I-2 & I 7 E corner of terrace under 5 2 Sections
- I-2 Rm 5 Working sections
- I-2-1st Plan
- I-2-1st. Plan - possible sequence of Phases (A-D)
- I-2-1st End elevation
- " " "
- " el., (court side)
- " el. - Facade -
- " Long. Section (1st A) through room Rm.
- " Second version
- " Transverse Section through Center door.
- " " " "

I-2-2nd Plan

- ① I-6-1st-A & B (= I-6-1st + 2nd? Plan (Rm 1-3)
- ② I-6-1st Long Section " "
- I-6-2nd Plan - possible reconstruction (new piers)
- ③ I-6-2nd, B & C Plan TP says rec. Piers 1, 2, 5, doors 1, 2, 4 (curd thro not depth)
- I-6-2nd, A Plan
- I-6 Section through Rm 3 latest period only, through Throne room
- I-6 Facade (elevation) levels rectified? (show Room 3)

I B Plan
I B Cross Section

- I-9-B, D Plan " tunnels at either end, no end rooms at first - (cf. Sub. ac. str. 3)
- I-9-1st A Plan - Tunnel end, end rooms and stairways built without enlarging building.
- I-9-1st A, B, C, D Elev. (Facade)
- I-9 A (1st?) " (rear)
- I-9-1st A " (side)
- I-9-1st - C " (rear)
- " - D " (rear)
- " - D " (side)
- I-9-1st - A Long Sect., near room.
- I-9-1st A, I-9-1st A, I-9-1st A I-9-2nd Cross Section. Show 2nd platform about 10 cm narrower on front and rear
- I-9-1st A Cross Sect. through center (not rectified) show debris line
- str. I-9 3 vault plans. Phase B or C; D; A

J-10-1st

J-10

J-10

J-10

J-11

① J-11-1st-C'

② " " - A, B

③ J-11

④ J-11-B

⑤ J-11-1st-A

⑥ J-11 - A

⑦ J-11-1st-A

J-11-1st A, B

J-11

J-11-1st-C

J-11-1st 'Earliest phase' - extra

Plan (shows vault niches
Shows additions to J-10-2nd; probably 2nd new phase
Cross-section through a vault niche (center line)
(Bldg. Plot scales about .80 m high.
Long. Section shows niches
Elevation of facade.

Plan (L-shaped str. design)

Elv., Front; rear.

Elv., side

Elv., longitudinal

Plan

Long. Section

2 Cross-sections

Elevation (front)

Plan - extra (tracing)

Plan extra

} "See other sheets"

J-12

J-12-1st-(A, B?)

J-12-1st-(C?)

("Late phases" TP) Plan

("Earliest phase" TP) Plan

J-13

① J-13 (A+B?)

② J-13 (A+B?)

③ J-13

④ (J-13)

⑤ J-13

Plan; not labeled by TP

Sections

Elevation, rear

Long. Section, rear view. (not labeled by TP)

Facade

J-18

J-18

J-18

J-18 (A, B?)

Plan Reconstruction with standardized dimensions.

Cross section, vault reconstr. from J-11

Facade

J-20

Plan, reconstruction

J-21

J-21 (A, B, C)

Plan, phase supplied by LS. see 3 hatching

J-21

Gross section through Throne room.

J-21

Elevation (end)

J-21

Elev. facing Court 2

J-21

Elev. " Court 3

} on same facing sheet

J-22

J-22-A, B

Plan, rectified; roof plans reconstructed.

J-22-A

Cross-section

J-22-B

" "

J-22 A, B

Elevation, Facade with end view of J-21

J-23

J-23-154

Plan (L.S. label) vault plans indicated (reconst.)

J-23-(154)

Gross-section "A-B" through door 1 and 6.

} letters are on the plan - not phases.

J-23

Long. section C-D

J-23

South Facade.

J-23

Side Elevation (W)

R-7-A, B

Plan (not labeled by TP)

S-18

Rectified plan, inserted in detail paper; covered by tracing paper with part of a TP plan R-7

S-17

No drawing in the S-17 slot.

(P-7)

Slot cancelled here (this is a sweat house)

F-4

Plan and Section (LS, 1942) - published

F-4

Isometric reconstruction

O-18

Rectified inserted plan (L.S.) (at end of album)

PN- Actop. Major Periods I-VI

Search
Field Notes

Search
G-books

Final list of v-span indexes
Make final checklist

Was there a J2-2nd?
NE Rm 4 in notes?
after 1932?

Final list of str. periods
and blues. G-1 Bk? ?

TP drawings?

Field notes?

TP notes?

Section drawings, Count 2:

J12 = V use TP, not

J9-2nd = V LS version,

J9-1st = VI

J10

J11-1st

P. Paper 3 - deals with change of plan
at SW end, not at NE end of J2

← check J2 notes for secondary NE end Room

Sec. Tables: I, p. 79 for 197

- W wall thick, front
- R Room depth or span, front or only room
- M med. wall thickness (if present)
- R' Room depth or span or rear room:
- w' wall thick, rear room

PN Lists of Drawings
OVERSIP Cabinet & C3

P. Negras Inventory of drawings
Cabinet G3.

11

C-3 (Wooden Cabinet 3 (oversize)

PN Photos, mostly over-size (Portfolio bottom

str. R11 - n.g. plan, published, loose

Print, linked drawing for Part II (published)

* Paper Portfolio ^{linked} and original field drawing (?)
of str. p7

M.d. Ann Hall photos mostly oversize ("for discussion"
"Paper Part.")

} on
bottom

Part with divisions.

str 17 or 18

str. Sub Acrop. 3 (linked - } unced; published II, Figs 36, 37

x Small "Portfolio Rough tracings for Rand's Study.

(3 sheets, "Figs" 1, 2, 3 on Acrop. Section

xeroxed 2 copies of these tracings

** y Portfolio - "Working assembly"

Acrop. Section - including big one by TP

one or more tracings, colored from "x" which are tracings

Acrop. Sections.

Drawing AG4

" AG5

} TP from 25 } Sections AG4 thru Rm3
date } AG5 " R1-2

Orig. Palaeont. Plans, kancit on heavy Paper (21:10 (often heavy
Separative).

(1) Count 1 (str J2, 6, 8) Prosk.

(2) " (str J2, 37 Paris; Profile to Plaza

(3) " (str J6, 37 Paris

(4) Count 2 (J9, 310, 311, J12 (Prosk.)

(5) " (J11, J13(?)

(6) Count 3 (J18, J21, J22, (Paris

(7) Count 2 (Paris - Drawing AG Plan 2a (superseded
by 2b (Prosk.)

(2)

C3-contd.

Portfolio 'Working drawings'

Includes Palaces with paper elevations

1 J6, J7

J8-J9-J10-J11, J12-J13

J18-J19-J20-J21-J22-J23

} Palaces

R9-R17-

K6-? - "misc" S

these may be mixed - includes Iso reconstructions

Note

Hand-made portfolio of T. Pross. reconstruction of palaces (Plan and elevations, various phases has been moved to Cabinet 1 (C1) for safer storage.

Folder with it has 45 and TP Sections for relative levels of Palaces of Court 2. See notes on the folder. Includes 45 on no. of 372 Phases.

1973 checkup:

(3)

Drawings in Cabinet C3

C3 Canal Stela, oversize by WKS (oversize).

C3 Hand Portfolios: "Finished" Templates (P.N.)

St. 54. J-3 (LS in P.N. Prelim. Papers?) linked drawing

Str. 3-4-1st-A. Iso (linked) " (Basics)

" -13 " " , sub^used. (basics)

J-4, rectified plan (A or B?) loose, hand

J-29 various drawings including isos, Basic plan.

K-5, O-12 - slats and blanks; where as godfrey's

5 isos? should be here.

O-13 - 2nd - TP hand (gray floor platform?)

O-13 - Fram' near, ISO (hand)

✓ O-13 - Part 1, Phase 1 (1940) - Prost. hand from front.)

✓ " O-13 - Phase A (latest) " " " near

Atc. - isos

also working drawings.

C3 mod. oversize

PN Atc - two slabs by Prost. (comb.)

slab label "sections", etc.

U.S. Tranquillity drawings

P.N. str. R-4 - 2 unfinished versions of iso with mask "boxes"
(this pyr. without temple is/dy.)

Canal St. 4 drawings - other slabs.

P.N. Basical structure.

PN various oversize drawings, h. h. etc. (near top of cab.)

Top shelf of C3

with changes in groupings

Orig. Pencil Drawings & Drawings

Hand Portfolio
73-1

- 1937 K-S mask (2nd trace, observer's left). Prosk. PN
- 1933 K-S mask (1st trace, left side) ~~Prosk.~~ PN
- 1936 O-13 fill, first Fray; MSS. 16 Prosk. PN
- ? mixed drawing: bones of Berial PN
- ? MSS. 10 (K-S panel - mixed drawing. Prosk.? PN
- PN st. 3 - pencil Prosk.
- PN st. 1 - " Prosk.

Paper Parts
73-2

- PN Monkey bowls - pencil and ink tracings - published. Prosk.?
- PN Censor (from K-S). Prosk.

Hand Parts
73-3

- "Miscellaneous oversize"
- PN Archival - "AG-4" } TAP. us to Rounds section out Prosk.
- AG-5 } "
- AG-6 } "
- AG-7 } "
- PN str. R-4 also, mixed (2 versions, complete one with broken-line central.

Paper folder
73-4

Archival st. 4 drawings (slate?)

Paper folder
73-5

Monkey bowl - Pottery drum design. Prosk. (see also 73.2 for monkey (latter only is pencil).

Paper folder
73-6

PN smoothies - B Str. PN (pencil work drawings)

reference on top shelf as of Sept 21, 1973.

2nd shelf: Hand portfolio "Working Templates" with slots including O-13. No slots I think.

Another "Finished" Templates, including O-13, not all are "finished" - Prosk. SOS at top only - what are alternatives with main Pyr. stair way?

1973 Inventory, oversized
Drawings, P. Negras
of "C3" cabinet

(X)

Portfolio "Finished Templates"

- S-1 J-3 linked ("published" in P.N.P. Pakin)
- J-4-1st A also, linked (published) ISO
- J-4-1st B " " (linked "super end")
- J-4-1st C " " (linked "super end")
- J-4-1st D " " (linked "super end")
- J-4-1st E Plan Plan (pencil on tracing paper)
- J-29-A to D. Plan (hard pencil); various T.A.P. pen & drawing
pencil or ink
- K-5 now empty slot
- O-13 Numerous ISOs at top; plans; (T.A.P.);
Squared kern sections etc. Orig. pencil plan
at top, etc. etc. (no drawing with full pyramid
stairway, I think two versions exist somewhere, in pencil. E.g.
Elevation shows position for lintels")
these should be straightened out.
- O-15 Empty slot
- O-16 linked plan (rectified).
- R-1 linked ISO (at top)
side elevation
Front "
Plan
Music "box" also (not linked)
- R-2 Pencil plan, elevations, ISO from rear.
- R-3 empty slot now. See orig and carbon of Unit Report, Plates 7, 8

Go to other side:

(X)

"Finished" Tompkins portfolio, con'd.

- Str R-4 Plan, section, front & side elevations,
(Stela 30 on section).
Line iso of mask "box": (C with R-1).
~~Extra~~ Extra Sect. with stela - both OK?
- R-5 Pencil plan, front & side elevation.
(Lentel 4 put at top of stairway).
- R-9 Pencil front & side elevations (TP - nothing
more has mould (1973).
- R-16 Empty slot
- U-3 3 mixed isos only; (reconst. of roof; cut to
U-3-2nd

Pedro Negras, oversize

Portfolio, "Working Temple Drawings"

- J-4 Pencil plan, side elevation. (momae) TP
- J-29 Numerous basic pencil drawing. See also "finished" portfolio.
- K-5 Numerous ditto. Includes Godfrey plan; a near Iso - none of his published Iso's.
- (K-5) an extra slot, Godfrey pencil preliminary Iso - made in field? and section; Includes TAP all over plan, combined Section - Iso, etc. these were used in making her two perspectives.
- (K-5) a 3rd slot: Inixed section, rectified plans of buildings (K-5-1st and K-5-3d)
- a 4th slot marked "based on Mason notes and Parris. (more early attempts, some inixed and photostated. much of this could be discarded."
- O-12 2 sheets (loosing points?)
- O-13 Numerous tracings and original drawings, TAP. Includes section; inixed "red-plaster" Iso which has been published (see Berlin 1973 guerrier).
- O-13 Inixed, small portfolio - 2 orig. pencil sheets (TAP). O-13-1st plan, front elevation showing places for "lines" (see "Finished" portfolio also). It followed by early inixed + photostated drawings based on Mason and Parris (and Wyer?)
- The Schema A and B Isos with main stairway which I remember not here

Working Temple drawings - cont'd.

- Str. 0-13 Inked plan and section (by LS).
belongs in "Finished?": nothing else here.
- 0-16 Empty slot.
- R-1 Pencil - basic plan and section, shows stela cist. Point location sheet; tracing.
- R-2 empty, but see "Finished" temples
- R-3 The inked "Plate 8" of unpublished Unit Report with pasted-over plan of building - can't be photographed, but can use Xeroxed copies.
Large point/location sheet.
(Plate 8 may be after Parris.
Also with Stelae is by TAP. A rendered version was made as present for LS and etc at home.
(Plate 7 changed from '9 - initial position, cross-section).
- R-4 Two versions of corners and "music-box", one inked but drawn over - see "Finished Temples Part: Working tracings.
Cross-section or elevation top to bottom (TAP).
- R-5 Two hand-drawn TAP drawings
Section or elevation, top to bottom;
"Niche" of "building-terrace".
- R-9 Inked drawings as published
Pencil Iso's.
- R-10 Pencil drawings (one gives plan of building, front elevation with stela on step-terrace; side elevation (cartonnage notes on that sheet, two others.

Note the subhead two Iso's of Str. 0-13, top to bottom, are not in either of the oversize Temple portfolios (Oct. 3, 1973).

P. Negras oversize drawings; Portfolio

"Acropolis - Working assembly 1948-1940; see 1973 label.

(Parris & Proskourialoff; LS)

Acrop. I LS Iso's, section (published)

Str. J-6/37, Trial Iso's (try for relationships)

J-1/I7 Sections; stude cuts on I/

J-4 Plan (located points (TAP).

J-7-sub Section; plan? (located bounds, Field Drawing, LS)

Acrop. I, str. 3 - section

Blank slots for temporary placement (empty, 1973)

Plans labeled in an "AG" series and/or? numbered:

- No. ① AG 1 PN Acrop., Count 1. TAP (Parris crossed out ^{in red})
- ② Str. J-2 (Parris plan, section)
- ③ J-6/37 (" " "
- ④ AG 26 (TAP). Acrop. Count 2 plan (TAP)
- ⑤ AG 20 (TAP) Str. J-11; J-13??
- ⑥ Parris Count 3
- ⑦ AG 26 (?) Parris, Count 2 (Sub. coded by AG 26)
- No. numbr. AG 4 TAP Comb. + section, Acrop. Counts 1 and 2
(used by LS, 1973 for Acrop. Parris figure)
- " AG 5 Same, section on axis.

Note by LS, Oct., 1973.

This portfolio deals with the Acropolis and its palace buildings only. No other drawings, specifically for Str. 0-13 (temples) are mis-filed here.

P. Nagas working drawings. Oversize Port folio
for Palaces, Bull Courts, Misc. (1973 inventory)

- J-6, J-9 Empty "slot"
 J-8 " "
 J-9 Paris plan, superseded
 sheet of comparative tracings A-B-C-D; with notes
 J-10 Empty slot
 J-11 TAP ~~to~~ Elevations, sections (4 sheets)
 J-12 Tracings (Lso's)
 { J-12-3d (?) earliest platform
 { Period IIIb
 { " IIIa
 { " IIb addendum to plan without raising step
 { " IIa = J-12-2nd a
 { " I f and e
 { " Id and c = J-12-1st, b
 { " IB = J-12-1st
 { " IA = J-12-1st
 J-12 NE Throne room (Lso-Ls? (Buried glyphs? this is throne? (??)
 J-11, J-12 Section
 J-12 dashed-rectified plan (early - superseded)
 J-13 TAP section
 J-18 Ls - Elevation of throne,
 J-20 TAP Plan (points located). notes by Ls on the sheet
 J-21/
 J-22a, Court 2. TAP. Plan (points located)
 J-23 Empty slot
 J-23 (sic) TAP plan, points located (TAP notes sheet)
 J-23 superseded mixed plan and cross-section; long. section

OVER

Palaces etc - cont'd.

Str. R-7 L.S. Sections; also reconstruction.
- a/b Manuel III Fig 5. Published ???
" TAP loc. of points
R-7B 2nd Tracing of cross-section
R-7 TAP Section

S-17 empty slot

no slot for S-18

Str. K6 Plan, Paris - location of points (1933)

R-11 (??) empty slot.

Miscellaneous

VI Linc drawings (published?)

Stalw 1-8 mixed - locations - Weyer (1931)

" " " " . Probably drawn at Museum
from Weyer and other field data.

Troussa - Paris

Partial plan, West group (based on Weyer? subered
by Paris or Prosk. (TAP)

There are now no trouble drawings (such
as Q.13) mis-filed in this portfolio.

LS, Oct 1973

Oversized item not scanned