



estate of the 1st

~~P. B. S.~~

Field & Stacey
#1

sent 5/10

sent 7/10

sent 5/10

1 3 flattened globular beads
of coralline

2 2 tubular beads of coralline.

3 Semicircular heavy

parent ornament of
large sea shell

Gift of Gen. Pollo

Emilio Escobar, 6 Dominican
army. Santa Marta 7/20/22

Bought of Abbejo Arhuaco
I. de. at San Sebastian.

4 Beaded are found on
coast opposite San Pedro
Alejandrino. Gift of
L. Rodrik (?) 7/29/22.

5 Fine small stone
Bought at Bonda 7/29
.10¢.

sent 5/10

sent 5/10

6 Bit of agate, probably
natural. Bought at Bonda
7/29/22. \$15⁴

7 Tiny drilled tubular head of
conchium V1. Bought at
Bonda 7/29/22. 15⁴

8 2 1/2 in large smooth stone ac.
Bought at Bonda 7/29, 35⁴

9 2 1/2 in smooth stone ac.
Bought at Bonda 7/29. 35⁴

10 2 1/2 in smooth stone ac.
Bought at Bonda 7/29. 30⁴

11. Piece of large burial urn,
containing human figure on
exterior in low relief. Semole 50⁴

12 Stone sickle or pick.
Surface find. 2 1/2 in x 1 1/2 in
Niece of M.A. banks.

Large refats not rec'd sent 5/10

Large refats not rec'd " " sent 5/10

13 Large muller stone. Surface
find Vista Mine.

14 Small muller stone id

15 Small battered stone or id.

16 ²/₃ fragment of pottery with cross
hatched decoration

17 Large olla with relief human
figure. Height $\frac{5}{4}$ for 50¢
found at site on Vista Mine.

18 Many fragments of pottery.
Surface finds at Vista Mine

19 Bancheir beads " "
height 25¢ ✓

20 Battered stone one surface
21 " " " Vista Mine

22 ²/₃ oval band of rectangular
tubular lens of shell & divided
beads of bone on base of cotton
fabric

sent 6/10

23 Anklet of Arhuaco slaman

4 gold bells on cotton fabric lace

24 Id. 5 gold bells

25 Bracelet of Arhuaco slaman

3 gold pieces & many small beads

26 Id

27 } Anklet of Arhuaco slaman

28 } small red beads & bits of wood

29 Necklace of Arhuaco slaman

2 gold beads & many beads of
coral & green stone

Bought from Antonio
Rayonier 5/9/22 for \$1.00

the specimens 22-29. He is the
supplier also the mask. These are
the decorations of an Arhuaco
slaman of Puello Vieja (?)

30. 3 small carved objects of bone
- shell 25¢ ✓

31. small string beads of red shell 20¢ ✓

32. 1 tubular bead, light amber 25¢ ✓

30-32 - bought at Panaya 5/12/22

33 Rubbing stone - surface Tanaya

34 " " " "

35 Pottery dish " "

36 Rim of pot " "

37 Or handle of pottery in form
of frog found at La
Rosa (Pericuetano)
near Sta. Anita. Gift of
Carlos Aze Ponce del
Leon.

38 Broken stone chisel, black,
good edge Guachayuta.
surface near Joya

39. Perforated net sinker stone,
reddish. On west bay, surface.
40. Behind of black stone, chipped
On east bay site, surface.
41. Axe head of gray stone. Much
battered. On east bay, surface.
42. Elongated egg-shaped stone
of greenish rock. Ends battered.
surface, one of east bay sites.
43. Pottery whistle with finger-
hole. Probably Guachaquita, four
sided.
44. Hollow rattling leg of pottery
vessel, probably Guachaquita.
45. Fragment of vessel of black
polished pottery with relief band
and wavy design.
Probably Guachaquita -

Lantern reports not used

46 Small relief head of black pottery.
Possibly fish, much weathered.

Probably S. maculoguta.

47 Fragment of reddish pottery
with incised design. Probably
S. maculoguta.

48 Fragment of black pottery
with indentations in base.

Probably S. maculoguta.

49 Fragment of reddish pottery,
Probably S. maculoguta.

50 White stone, possibly man-
de netate. From one of coast
sites.

51 Small chisel of black stone
Possibly barrowed.

52 Battery one of dark stone
Possibly barrowed.

53 Battled ore of black stone
Possibly a mineral.

54 Large lustrous stone or
jet, probably a mineral

55 Small stone, smoothed on
one side, probably jasper stone
mineral

56 Handle of vessel of black pottery
with fine relief figures of lot.
Probably a mineral.

57 Small pottery whistle of brownish
form, 2 finger-holes.
Probably a mineral.

58. 3 pieces of pottery vessels.
Probably a mineral

59 Fragment of bowl of black
pottery with indentations on rim
Probably a mineral.

60. Fragment of vessel of black
pottery, probably a rimmed.
61. Fragment of large thin ware
with relief figure of possibly
bird. a rimmed
62. Grottoque head of reddish
pottery, possibly relief from vessel
a rimmed.
63. Shard of red pottery. Inverted
designs. a rimmed
64. Shard of gray pottery. Inverted
designs. a rimmed
65. Shard of red pottery. Inverted
designs. a rimmed.
66. Shard of brown pottery. Inverted
designs. a rimmed.
67. Shard of brown pottery. Pro-
bably relief handle from vessel
a rimmed

- 5
68. 4 handles of large pottery
trays. - b. animal.
69. Handle of pot of reddish pottery
- b. animal.
70. Stand (?) of black pottery.
Probably relief. - b. animal.
71. Shard from large urn with
low relief animal - b. animal.
72. Base of 3 vessels. "
73. Fragment of rim of brown
pottery. - b.
74. 3 fragments of rims of large
olles. - b. animal.
75. Shard of reddish pottery with
incised line design - b. animal.
76. Shard with small relief
- b. - b.
77. Shard with incised parallel
lines. - b.

78. 5 slabs of black polished
jetty of artistic shape with
red imitation decoration. lb.
79. 5 slabs of black polished
jetty of artistic shape
without decoration. lb.
- 80 5 misc. slabs. C.
- 81 4 human bones. C.
- 82 Small ground stone as
for net-sinker or hole. C.
83. Broken axe (?) of light
colored stone. C.
- 84 Egg-shaped grinding stone
of rough rock. lb.
- 85 Measuring mass of rough
rock. lb.
- 86 Measuring mass of smooth
rock. C.

- 87 Small stone of uncertain
use. white. 6 at least
- 88 Small elongated stone of
uncertain use. 6 at least
89. Sharp flat chip from jettie
possibly used. Puebla Banda
- 90 6 on plate, cracked, undecorated
flin reddish jst. Round
bottom. Puebla Banda
- 91 6 on plate cracked, undecorated.
flin reddish jst, round base.
Lignation 90. Puebla Banda
- 92 6 on plate, cracked bowl of
reddish jsting. Indentation on
shoulder rim.
- 93 Small broken jst of reddish
jsting, round base. Plain & un-
decorated. Puebla Banda..

94 Fragmentary bowl of fine thin reddish pottery, with base.

Pueblo Bonito

95 Fragmentary bowl of fine thin brownish pottery with base with perforations. Pueblo Bonito

96 Fragmentary bowl of polished black ware. Mended & ware missing. Pueblo Bonito

97 Bottom of bowl of polished dark pottery. Artistic shape. Base missing. Pueblo Bonito

98 Fragmentary bowl of polished black pottery. Pueblo Bonito

✓ 99 Pot with two orifices, reddish undecorated, nearly perfect Pueblo Bonito

100 Pot with annular base. Perfect except for chipped

- base ring. Everted rim with
2 joints of lugs. Pueblo Bonito
- 101 Bowl of fine dark polished
ware. Perforated base ring.
I everted upper rim Pueblo Bonito
- 102 Large, heavy, plain bowl of
reddish pottery. Rim chipped.
Pueblo Bonito
- 103 Large plain bowl of reddish
pottery. Perfect except for
fine cracked base. Pueblo Bonito
- ✓ 104. Artistic flat based foot of
plain reddish ware. All
right handles off. Pueblo Bonito
- 105 Flat-topped bowl of
heavy pottery with upright
loop handles on rim
Pueblo Bonito

✓ 106 Large heavy bowl or pit of smooth reddish pottery. Rim slightly chipped & bottom broken out. Pucello Bernardo.

107. Small bowl with annular base. Plain reddish. Rim & bowl rim chipped. Pucello Bernardo.

108. Small bowl with annular rim base, slightly chipped. Upper part of rim entirely gone. Pucello Bernardo.

109. 2/3 of bowl of fine black pottery. Pucello Bernardo.

110 2/3 of bowl of thin reddish & black pottery. Part of rim scalloped. Pucello Bernardo.

111 2/3 of pit of reddish pottery.

Bowl head with missing
lower number ring. Grottoque
head on one side, other head
broken off. Paella Baranda.

112 Potsherd with small design
Paella Baranda

113 Potsherd with line & dot
design Paella Baranda

114 Small potsherd with line &
dot decoration. Paella Baranda

115. Shard of black pottery covered
with deformed dots. Possibly
argentea. Paella Baranda

116 Bittery fragment of stone
axe. Fairly uncertain

117 Shard of large urn with lip
for cover - rest. Paella Baranda

118 Grottoque face from large
urn of reddish pottery

Prehistoric Beads

- 119 Part of broken one of polished black stone bead.
- 120 Fine chip of black stone polished thin. Bead.
121. Fine one-sided of polished black stone. Slightly chipped bead.
122. Mass of milling stone hematite, red. Bead.
123. Fragment of cylindrical stone bar. Bead.
124. 10 smooth stones from hematite excavation at bead. Possibly used for polishing pottery.
- 125 7 small reddish-green stones from same. Possibly intended for ornaments.

126 Shard of brown pottery
with face in relief. not
quite so common

127 Shard of reddish pottery with
incised lines & dot decoration

128 Fragment of pottery whistle.
Brown pottery. common.

129 2 fragments of relief
ornament. common.

Shard & stub of leg.

130. 2 fragments relief ornament
plain. common.

131. 3 fragments of vessels
common

132 2 sherd found in light
yard at 100 & 100 cm
excavation at common

133 2 sherds from dark yard at
ca 150 cm. common

134. Shard from depth of about
90 in, excavation in site 3.
Pueblo Bonito

135 3 drilled globular beads,
1 undrilled tubular beads, of
concholin, 2 unshaped bits
of concholin, from various
excavations, mostly on coast.

136 Part of minute vessel of
red pottery with relief about
Pueblo Bonito

137 Shard of grayish pottery
with relief figure of bird
and incised decoration P.B.

138 Part of vessel of brownish
pottery, very coarse, grossly
ware with indistinct on
rim. Orcauth mark
Pueblo Bonito

139. 2 lead of crystal for excavation at Puella Benando - one whole, 1 broken. P.

140 } 6 oval stones of uniform
141 } size with 1 side nicely
142 } smooth & curved. Probably
143 } moss & water. Puella
144 } Benando. Mostly found together
145 } in stream bed

146 Small stone of uncut stone see Excavation in site #5. P. B.

147. Nearly round or segment of cylindrical stone. P. B.

148. Neck of large urn with grotesque face relief. P. B. Found on surface of site

149. Large plain, heavy bowl Reddish pottery. Cracked. Rim slightly chipped.

150. Globular bowl of thin red pottery
with rim gone. P. B.

151. Urn of artistic shape, but
with part of rim & neck gone. P. B.

152. Bowl of reddish pottery, much
broken. P. B.

153. Small bowl of reddish pottery.
It is cracked. Rim & part
of shoulder mostly gone. P. B.

154. 3 shards (2 mended together)
of black pottery with incised
design. P. B.

155. Shard with incised & relief
design. P. B.

156. Shard from large vessel
with relief decoration. P. B.

157. Relief animal head, probably
monkey. From excavation in
site #5. P. B.

158. Fragment of red pottery with
2 holes. P. B.

159. 2 small sherd with decoration
P. B.

160. Two objects of sun-baked
pottery found in site
5, P. B.

161. Fragment of pottery whistle
with finger-holes. b.

162. 14 sherd of rim or with
some decoration. b. around.

163. Battery stone axe. b.

164. 5 rim sherd. b. around

165. Fragment of handle "

166. " " relief "

167. " " " "

168. Head of whistle "

169. "bracket handle" "

- 170 Broken crystal lead. P.B.
- 171 Small oval of green stone "
- 172 Broken fine stone ornament
Partly mixed. Excavation at P.B.
- 173 Mass of metate P.B.
- 174 " " " "
- 175 Oval stone, rude " "
- 176 " " heavy " "
from excavation
- 177 Small thin reddish jet.
"Killed" double but neither -
now. P.B.
- 178 Squat reddish bowl. Part
missing. P.B.
- 179 Large squat reddish bowl
Bottom a part of rim
missing. P.B.
- 180 Globular jet. Part of
body & neck gone. P.B.

181 Large squat plain
reddish bowl. Bottom a
rim gone P.B.

182. Large plain reddish
bowl. Bottom gone P.B.

183. Large globular all. of
reddish pottery. Nearly whole.
Rim chipped P.B.

184. Base of large vase
Much weathered & broken.
P.B.

185 Part of squat bowl of
reddish pottery. Also, center
& broken. P.B.

186. Upper half of large globular
latter. Mould P.B.

187 3 shards of fine ware
with red body & black
shoulder with incised

+ relief decorations. P. B.

188 3 bases of large vessels
all forepart P. B.

189 Handle + spout of double
mouthed vessel P. B.

190 Fragmentary small vessel
of black pottery. P. B.

191 ditto P. B.

192 " " "

193 Base of large black pt P. B.

194 2 bases of small pots.
crude P. B.

195 Mammiform leg of vessel
of reddish pottery P. B.

196 Base of vessel with in-
cised dots, possibly a
grater

197 Sherd with opening, possibly
hollow handle. P. B.

198 sherd with evidence of
red slip. P.B.

199 6 sherd of black pottery
with white rim. P.B.

200 4 sherd of black pot-
tery with indented
dot decoration. P.B.

201 1 sherd with black slip
& white decoration
P.B.

202 sherd of reddish pottery
with white rim. P.B.

203 14 sherd of reddish rim
of cup of pottery with
black slip. P.B.

204 ~~20~~ misc fragments of
small vessels.

205 misc fragments of
large vessels.

206 Ground stone, probably net-
sinker. 6 sided

207 Pottery tool like spatula 6[~]

208 Base (?) of small pottery
vessel. 6 sided dec. 6[~]

209 Handle of black pottery vessel
6[~]

210 ^{of} Fragmentary relief figure
with incised lines 6[~]

211 Relief head from vessel 6[~]

212 2 fragments from rim 6[~]

213 shd with interesting notch
& scallop dec. 6[~]

214 2 shds of one black
vessel with incised decs.

215 8 large fragments of large
ollas with white rim of
red pottery. P. B.

Larger reports not rec'd.

216. Large piece rim & shoulder of
large olla with upright rim P. B.
- 217 14 fragments, elongated
vessels, probably many of them
belonging to other vessels here
catalogued P. B.
218. Base of large olla P. B.
219. Neck of large red
globular bowl P. B.
- 220 3 pieces reddish pottery
with inverted rim & scalloped
shoulder P. B.
- 221 3 pieces w. of black
pottery P. B.
- 222 3 pieces rims of large
vessels with straight sides
P. B. Dark pottery
- 223 5 pieces base or rims of
small vessels P. B.

224. 8 fragments small
masses of fine pottery, mostly
black. P. B.

225 3 large globular heads of
red ware. Excavation at
Aucife.

226 Pendant head of quartz crys-
tal. Excavation at Aucife

227 Tubular head of red ware
Excavation at Pitel, Pucallpa

228. Slab of red pottery with
relief human face. Id.

229 id.

230 Fine mosaic like slate ace

231 " " " "

232 " " " "

233 Green stone winged ornament

234 " " " "

235 " " " "

230-246 found in rotted
pot just below surface in ex-
cavation of large circular canal
at Pital, Paullito, Bobo

Most of the found in
guachaca in another sec-
tion of Paullito

236 id.

237 id.

238 id.

239 id, large, broken

240 " long, broken

241 " " "

242 Stone head, tubular, long

243 " " " "

244 " " " "

245 " " " "

246 " small, miniature

247 Fine low bowl - red pottery
Intersegmental head. Paullito

248 Complete red bowl pottery.
Encrusted. Paullito

249 Base of black pottery, 2 relief
frogs. Rim chipped Paullito

250. Small artistic case of reddish
pottery, 3 handles. Neck & rim

Found in another section of
Pueblito in gulches & beneath
its rocks

Further reports not rec'd.

gone. Trace incised design. Pueblito

251. Or hole small rose-bowl. Black
slip, undecorated. Pueblito

252. Small coarse black vessel
"Hilled" undecorated. Pueblito

253. Small red coarse bowl
beached. Pueblito

254. Small urn with nearly flat
base & rim for cover. Pueblito

255. Lower half vessel of dark
fritting - floor. Pueblito

256. Base of vase of yellowish
fritting, incised decs. Pueblito

257. Part of bowl of black fritting
irregularly + deep. Pueblito

258. Small bowl, reddish
fritting, 2 relief bands. Pueblito

259. Broken rose-bowl. Dark
fritting. Pueblito

Found in quibada & beneath
rocks in another section of
Pueblito

260. Mosaic relief face with
nose very fine large size. Pueblito

261 Large relief face from large
size. Pueblito

262 Dragon. lot of red pottery. Relief
bird & mosaic design. Pueblito

263. Top of lot of red pottery. Relief
bird & mosaic design. Pueblito

264. Handle of large tray of red
pottery. Pueblito

265. Sherd from top of large olla
with rim for cover. Pueblito

266. Base of large vase of red
pottery. base at Pueblito.

267 Base of rotted lot - vase of
reddish pottery. Pueblito

268. Base of lot vase & 3 sherds
in which stone objects were found
in excavation at Pital, Pueblito

Mostly found in quibara &
lunath rocks in another sector
of Paellito

269 ²⁹ Fragmentary bowl of reddish
folding Paellito

270 Shard from rim of large urn
Paellito

271 Small stone axe. Black
chipped Paellito

272 Stone axe. Green green.
Bodily broken Paellito

273 id.

274 Large longish shaped stones with
depression on opposite flat sides.
Broken. One uncertain Paellito

275 Rude used stone. Probably
mortar Paellito

276 Small rude stone axe Paellito

277. 10 natural stones, found in
olla Paellito

278. Small leg of red folding
vessel. Unknown

279. Axe-head green-grey
stone, good. Axehead core

280. Axe-head, dark stone
good. Axehead core

281. id.

282 id. Blade gone

283. Small fragmentary red
pat. squat globular. A

284. Small vase, dark pottery
Incised designs. A

285 Large skull of large man with
grottoque relief head. A

286. 4 skulls, reddish pottery with
features of human face in
relief. Axehead core

287 ² fragmentary animal head hollow
black pottery. bridle? A

288. Ivory head. Black pottery
hollow. A

289. 3 (large) hollow mammiform
legs of vessels of black pottery
Acreife case

290. Sherd black pottery, handle
bird head high relief. A

291 Sherd dark pottery. Animal
head & neck high relief. A.

292 Sherd reddish pottery. Low
relief deer. A.

293. Relief animal head. Good
work. A bottle? A case

294. Solid long relief black
pottery. A case

295 Low relief sherd. Human
head (?). Acreife case

296. Bowl - vase black pottery.
Part of rim gone. Low
relief birds. Acreife case

297. Broad black fetters. Ovoid
dots in base. Possibly gaster A.

298. Base of gaster as above. A

299 id.

300 id.

301 2 skins with handle of
large trays. A, case

302 Handle of reddish fetters
Large, striated. A, c.

303. 5 handles of double vessels
of black fetters. (303A
blow to 305.) A, c.

304: Straight handle. Black
fetters. Ovoid dots A.

305⁴ Large flat double vessel
black fetters. (Handle is
303A). A, c.

306. 3 oval bases, probably of
double vessels. A, c.

307. Shed of dark vessel. A.

308. Fragmentary bowl block
fetting.

309. 9 bases, vessels of black
fetting. All ringed stands
A.C.

310. Base of 5 vessels of special

311. type with incurved annular

312. ring bottom & ring of geo-

313. metric raised designs

314. also Avesfo case

315. Base of high vase. A

316. " " shallow bowl A

317. Base of unusual type "

318. " " " " "

319. " " " " "

320. Shed of low flat plate A

321. 15 sheds of fetting with
thumb-indented shoulder

brick. Acute cone

322 Black shd mixed designs

323. Shd from rim, probably of
double rose. Acute cone

324 Artistic rose, dark fcting,
2 relief eagles, mixed designs,
excavated at P. Tol, Puellita

325. Rose like above, Rim broken
Reddish fcting, excavated P. Tol, P.

326. Squat globular bowl. Plain red,
much eroded. Puellita quibora

327. Long globular bowl, Reddish fcting,
Neck gone, plain. Puellita quibora

328. Ornate of dark fcting, Jam
of jagua. Excavated P. Tol, Puellita

329. Shd with bud in low relief
excavated P. Tol, Puellita

330. Shd of ~~tehuacan~~ reddish fcting
P. Tol, Puellita

Larger reports not read.

These specimens, if not
especially marked, from least
rocks in section on other side
of quebrada from main
sets at Pitoh, Paullita

331. Small ovoid mass. Pitoh
Paullita.
332. 2 smooth natural yellowish
yellow stones. Pitoh Paullita
333. Large one - has dark stone
Battered edge. Pitoh P.
334. Stone one had dark stone
fine but broken. Pitoh P.
335. Small one - had dark stone
chipped rock. Pitoh P.
336. One - had much battered
surface. Pitoh P.
337. Small ovoid rough stone,
yellowish yellow surface. Pitoh P.
338. Natural white stone. Possibly
churn. Rocks off. Pitoh P.
339. Natural black yellowish
340. A little of black yellowish
of bed. Excavated. Pitoh P.

341 Hollow leg of vessel in shape of
animal leg. Pital. P.

342 Hollow leg of vessel of dark
jetting. Pital. Pucelito

343 Solid leg of vessel of reddish
jetting. Pital, Pucelito

344 Hollow leg of vessel form of $\frac{1}{2}$
animal head (?) Pital, Pucelito

345 Relief handle a leg vessel of dark
jetting. Animal head. Hollow. P.

346 Fine hollow relief conventionalized
head of reptile with rattling pellet
Back off. Pital, Pucelito

347 Fine conventionalized head of
bird, solid reddish jetting.
Broken Back off. Pital, Pucelito

348 Lined drilled point head of
steatite. Possibly animal head
Pucelito

- | | | | |
|-----|------------------------------|------------------|-----------------|
| 97 | Upper site #1 Paella Bannock | 44101 | total site # 08 |
| 98 | Top step of stairway " " | 44102 | same as 101 |
| 99 | Long stairway " " | 44103 | " " " " |
| 100 | " " " " | 44104 | same as 101 |
| 101 | A Walk at base of stairs | 44105 | |
| | B Walk in quebrada | 44105 | |
| 102 | Wall of site #3 | 44106 | |
| 103 | burial site #6 | 44107 | |
| 104 | Paella Bannock | 44108 | |
| 105 | Great wall of site #5 | 44109 | |
| 106 | Paella wall life #4 | 44110 | |
| 107 | Stair entering #4 | 44111 | |
| 108 | bank while excavating | 44112 | |
| 109 | Beach & cypress, bobs | | |
| 110 | Beach & hills " | | |
| 111 | Thatching hut " | | |
| 112 | cutting up Ayuda " | | |
| 113 | Nature album | | |
| 114 | children, bobs | | |

- 66. View at Vista Niere
- 67. " " " "
- 68. " " " "
- 69. Indian house site at " "
- 70. " " " " " "
- 71. Terrace wall of Indian site
at P.N.
- 72. " " " " " "
- 73. Uncovered Indian steps
at Vista Niere
- 74. Steps leading up to house
site P.N.
- 75. Patio of Hotel Franca, S.M.
- 76. Bayonet for Taranga.
Chikich & Luicha
- 77. Taranga from bay
- 78. Street scene Taranga
- 79. " " " "

[Faint handwritten notes on the right page, including numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100]

- 51 Market square, S.M.
- 52 Loading house " "
- 53 " " " "
- 54 Statue of Bolivar, San Pedro Alejandrino.
- 55 San Pedro Alejandrino where Bolivar died
- 56 Street scene S.M.
- 57 " " " "
- 58 Village " Bonda
- 59 Bobble pots at "
- 60 Old Spanish ruin, S.M.
- 61 Cemetery " "
- 62 Mouth of Manzanos "
- 63 Beach - Santa Marta
- 64 End of concrete road to Bismarck
- 65 Indian road on way to Bismarck

[Faint handwritten notes and markings on the right page, including numbers like 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.]

38. By the sea, Batangas
39. Street scene
Puerto Llanos.
40. id.
41. id.
42. Market of Vista sura id.
43. Goats in cemetery.
Puerto Llanos
44. A market & street scene
Barranguilla
45. Market stalls "
46. Magdalena River boats "
47. Unloading River grass, "
48. Santa Marta from the bay.
49. Approaching the dock
Santa Marta
50. Negro boys diving for
coins. Santa Marta.

- 26 Entered Playa Paramaribo,
- 27 A narrow side street
Paramaribo.
- 28 The domed forest, between
Lake, and Gouwe
- 29 Entrance to the island
at Sotom Locks.
- 30 Locks at Pedro Miguel (?)
- 31 Locks at Miraflores (?)
- 32 View of bartoyana from
bay
- 33 Old Spanish Walls.
bartoyana
- 34 View from balcony of
battled bartoyana.
- 35 id.
- 36 Sug. out "cayuses" on
beach, bartoyana.
- 37 Street scene.

- 12 Scene from Washington
Hotel showing canal entrance
- street to L. dumbos
- 13 Swimming pool behind Hotel
- 14 Street scene, L. down
- 15 Shower at work, L. down
- 16 Negro in doorway "
- 17 Negroes on street "
- 18 Children in street "
- 19 " " " "
- 20 Negro fruit stand "
- 21 Taping wash to dry in
middle of street, L. down
- 22 Wash-day, "
- 23 Selling lottery tickets "
- 24 Negroes selling fruit "
- 25 Washing negro day - out
caves, L. down

Photos

- 12 S 1 Loading at New Orleans
St 2 Leaving New Orleans
n 3 View thru funnel
S. S. Merwin
13 S
14 St 4 Unloading oil for U.
15 St 5 G. L. is radio plant
16 N at Swan Island.
17 N 5 Piers at Bristol
18 b 6 Pier at Bristol
19 7 Office Bldg "
20 N 8 The Shells "
21 L 9 Brit Club - street
scene, Bristol
22 Q 10 Hotel Washington,
23 S London, front
24 N 11 ditto Statue of Columbus
25 N a Cuban girl in Plaza
behind hotel, painted by
French Empire



CATALOG OF OBJECTS SECURED ON GUATEMALA TRIP, 1930.

- 5,6,7,8,9,10,11,12
13,16,17
- ✓1. Heavy potsherd, red, orange & matte surface. Surface find, San Juan Teotihuacan, Mexico.
 - ✓2. Archaic figurine head, solid pottery, brown. Lake Atitlan, Guatemala. Gift.
 - 3. Small carved animal head of obsidian, Santa Cruz Quiche. \$5.
 - 4. Carved jade pendant, Sta Cruz Quiche \$15.
 - ✓5.-12. 7 potsherds found at Las Charcas in suburbs of Guatemala City.
 - ✓13-17. 5 " " " Miraflores " " " " " "
 - 18-34, bought of curio dealer in Guatemala City for \$3.
 - ✓18 Pseudo-archaic solid pottery figurine head. Good shape but archaic eyes.
 - ✓19 id., much weathered
 - ✓20 id., archaic, much weathered & broken
 - ✓21 id., " " " " "
 - ✓22 id., " " " " " , possibly animal
 - ✓23 Human head of solid pottery, large earrings. Aztec aspect
 - ✓24 Very large human head, hollow pottery; white slip, pierced nose; eyes of Aztec type
 - ✓25 Cup-shaped monkey head, large, weathered & broken
 - ✓26 Large broken part of relief of hollow red pottery; animal head of unceratin nature
 - ✓27 Pottery bottle-topper (?) of dark ware with relief animal head with pellet eyes
 - ✓28 Small animal head of solid pottery, pellet eyes, weathered & broken.
 - ✓29 Fragment of relief
 - ✓30 Large bird head of solid red pottery
 - ✓31 Id. of darker pottery
 - ✓32 Foot of tripod vessel in form of jaguar
 - ✓33 Object of dark rough stone with rude face
 - ✓34 Small incised stone pebble.
 - 35 - 76 Bought for \$25.
 - ✓35 Bowl with high relief head, plaster covered
 - ✓36 Id. Smaller incised design
 - ✓37 Small low bowl
 - ✓38 Small tall bottle vase
 - ✓39 Whistle of brown pottery, monkey
 - ✓40 Monkey head of figurine or whistle
 - ✓41 Part of pottery whistle, animal form
 - ✓42 Archaic figurine head
 - ✓43 Id.
 - ✓44 Animal head, hollow .
 - ✓45 Monkey head, black pottery
 - ✓46 Large animal head
 - ✓47 Torso of human figurine
 - ✓48 Id. smaller
 - ✓49 Stone beater
 - ✓50 Small ungrooved axe head
 - ✓51 Small polishing stone
 - ✓52 Black stone figurine
 - ✓53 Polishing stone
 - ✓54 Large stone bead
 - ✓55 Stone animal head
 - 56 Black discoidal bead
 - 57 Light green bead
 - ✓58 Large dark bead
 - ✓59 Irregular green stone pendant
 - 60 Irregular green stone pendant
 - ✓61 Small green stone pendant
 - ✓62 Tiny polished black stone celt

2 3/8
1 3/4 4/8
4/8
x

- ✓63 Large flat green stone bead
- 64 Small ring green stone bead
- 65 Small ring brown stone bead
- 66 Small tubular green stone bead
- 67 Small long drilled stone pendant
- 68 Small discoidal dark green bead
- ✓69 Small irregular stone bead
- ✓70 Id.
- ✓71 Small thin ring of bone
- 72 Pendant of green stone, human face
- 73 Tiny pendant of jade
- 74 Tiny pendant of green stone
- 75 Tiny head of light green stone
- 76 Small irregular angular bead
- 77-125 Bought for \$200.
- ✓77 Tall jar 24 cm. high
- ✓78 Olla of bronze wear
- ✓79 Deep cup-shaped vessel with relief face
- ✓80 Vessel like above but plain
- ✓81 Tripod vessel of bronze wear
- ✓82 Tall vessel of lamp chimney shape
- ✓83 Olla of heavy dark pottery
- ✓84 Squat hemispherical pottery bowl
- ✓85 Id. Heavier
- ✓86 Large broad flat pottery bowl
- ✓87 Large deep cup
- ✓88 Small low bowl
- ✓89 Large flat tripod bowl
- ✓90 Hemispherical bowl
- ✓91 Globular vessel
- ✓92 Olla of unusual shape
- ✓93 Small heavy Olla of unusual shape
- ✓94 Wide olla with loop handles
- ✓95 Low bowl of same
- ✓96 Olla of heavy ware
- ✓97 Large cup vase
- ✓98 Large effigy bowl
- ✓99 Bowl of buff pottery with four feet
- ✓100 Small globular bowl
- ✓101 Vase cup of unpainted ware
- ✓102 Small squat globular olla
- ✓103 Small globular heavy olla
- ✓104 Large " vase
- ✓105 Globular olla with converging neck
- ✓106 Shallow concave plate
- ✓107 Id. Ruder
- ✓108 Dark brown small bowl
- ✓109 Small bowl
- ✓110 Globular olla
- ✓111 Id.
- ✓112 Fragment of base of large pottery object
- ✓113 Effigy vase
- ✓114 Cover of pot
- ✓115 Large figure of frog
- ✓116 Id. of black pottery
- ✓117 Effigy figure of quadruped
- ✓118 Torso of fine ocarina
- ✓119 Ocarina, human form
- ✓120 Solid human figurine
- ✓121 Hollow human "
- ✓122 Id.
- ✓123 Small monkey head

- ✓ 124 Small mask of black stone
- ✓ 125 Small celt of jade

~~126~~

126-173 Forty-eight fragments bought for \$15.

- ✓ 126-132 Figurine Heads 136, 134, 135, 133
- ✓ 133-136 Id.
- ✓ 137-138 Figurine head and torso
- ✓ 139-153 Figurine heads 142, 5, 7, 8, 3, 4, 139, 152, 151, 149, 140, 153, 143, 141, 157
- ✓ 154-165 Animal heads 157, 155, 156, 161, 155, 150, 162, 160, 157, 158, 159, 164, 163
- ✓ 166- Small effigy vessel
- ✓ 167- Id.
- ✓ 168-173 Miscellaneous fragments 169, 169, 170, 171, 173, 172

174-196 Sherds picked up at Pamplona between Guatemala city and Miraflores

- ✓ 197 Rude red bowl ~~XXXX~~ \$1.00
- ✓ 198 Fragment of bowl with relief 1.00
- ✓ 199 Bowl with spikes 3.00

200-249 Bought for \$125.

- ✓ 200 Shoe-shaped red bowl
- ✓ 201 Bowl with human face in relief
- ✓ 202 Figurine vase
- ✓ 203 Polychrome bowl
- ✓ 204 Cylindrical vase incised design
- ✓ 205 Black bowl with incised design
- ✓ 206 Id.
- ✓ 207 Plain black olla
- ✓ 208 Id.
- ✓ 209 Id.
- ✓ 210 Small pitcher cup
- ✓ 211 Bowl with serrated flange
- ✓ 212 Small bowl of red ware
- ✓ 213 Bowl of coarse brown ware
- ✓ 214 Shoe-shaped vessel
- ✓ 215 olla of dark pottery
- ✓ 216 Piece of bowl with relief
- ✓ 217 Large rude red head
- ✓ 218 Sherd. of large vessel with relief
- ✓ 219 Rim of black vessel with relief face
- ✓ 220 Tube of red pottery with relief face
- ✓ 221 Figurine body
- ✓ 222 Id.
- ✓ 223 Id.

- ✓ 224 Fragmentary figurine
- ✓ 225- ~~238~~ 238 Figurine heads 228, 225, 233, 232, 229, 236, 231
- ✓ 239 Animal head whistle 227, 226, 234, 230, 235, 237, 238
- ✓ 240 End of censor handle
- ✓ 241 Id.

- ✓ 242 Miniature vessel
- ✓ 243 Heavy rude miniature vessel
- ✓ 244 Flat mold
- ✓ 245 String of 23 pottery spindle whorls
- ✓ 246 Long smooth stone conical pestle
- ✓ 247 Large stone ball with central hole
- ✓ 248 Broken small stone tripod bowl
- ✓ 249 Heavy stone figure with human head
- ✓ 250 Small green stone bead, animal head GIFT
- ✓ 251 Pottery whistle monkey figure \$.15
- ✓ 252 Small pottery mask 10¢
- ✓ 253 Brown potsherd - surface find
- ✓ 254 Large archaic stone figure - \$33.
- ✓ 255 Potsherd from El Castillo
- ✓ 256 Id.

(Probably classed under 143)

257-260 Purchased for \$10.

- ✓ 257 Sub-globular painted red bowl
- ✓ 258 Painted and incised red bowl
- ✓ 259 Bowl of red and buff painted ware
- ✓ 260 Small sub-globular vessel
- 261 Fine alabaster vase with high relief figures \$65.

Apparently missing

3, Small duck head (I bought up?)

4 Banded jar fragment " " "

56, 57, 60, 64, 65, 66, 67, 68, 72, 73, 74, 75, 76
Small heads or fragments ..

~~✓ 97. Large cup vessel~~

~~✓ 116 Large figures of frog, black.~~

~~✓ 197 red and buff bowl~~

~~✓ 219 Pair of black vessels, sub of form.~~

239 Animal head substitute

~~243~~

5.00	
15.00	
3.00	
25.00	
200.00	
15.00	
1.00	
1.00	41
3.00	20
125.00	
.10.	
.15	
33.00	
10.00	
65.00	
<hr/>	
501.25	

Brief digest of Specimens

purchased or collected in Guatemala.

(Nos 3 and 4 were brought out; the others were left with Mr. Burkitt for exportation when convenient)

1.	Sherd from Teotihuacan, Mexico.	
2.	Figurine head, Lake Amatitlan, Guatemala, gift.	
3.	Obsidian animal head, purchased by Burkitt	5.00
4.	Carved jade pendant " " "	15.00
5-12	7 potsherds picked up	
13-17	5 potsherds picked up	
18-34	17 misc. objects bought of curio dealer	3.00
35-76	42 " " " of Sra. Ascoli	25.00
77-125	49 pottery vessels, figurines and misc. objects bought from Arturo Lara	300.00
126-173	48 figurine heads and small pottery objects bought from Arturo Lara	15.00
174-196	23 potsherds picked up near Guatemala City	
197-199	3 pottery vessels bought of Arthur Wagner	5.00
200-249	50 pottery vessels and miscellaneous objects bought of Arthur Wagner	125.00
250	Green stone bead or pendant, gift	
251	Pottery whistle	.15
252	Small pottery mask	.10
253	Potsherd, picked up	
254	Large archaic stone figure, bought of Justo Gandarias	33.00
255-256	2 potsherds picked up	
257-260	4 pottery vessels bought of Arthur Wagner	10.00
261	Alabaster carved vase, bought from Sr. Barrientos	65.00
Total of purchases		531.35

Check list of Photographs taken by
J. Alden Mason in Highlands of Guatemala, 1930.

Numbers are temporary jacket numbers
Data is from the jackets, many of which contain
more than one photo, to all of which the
legend applies.

<u>Jacket No.</u>	<u>Legend.</u>
1	Pottery vessel in collection of Dr. Ernesto Molina, Quetzaltenango, Guat.
2	Polychrome Maya vessel of Mrs. Hodgson, Guat. City
3	Arch. collection of Sr. Carlos Luna, Guat. City.
4	Guatemalan carved stone; in park at Guat. City. Probably from region of Baul.
5.	Ditto, for another stone
6.	Ditto, except probably from Quirigua.
7.	Arch. collection of Vitalino Robles, Quetzaltenango, Guat
8.	Mexican Onyx vase XXXXXXXXXXXXXXXXXXXX Sr. Chrysostum Barrientos, Quetzaltenango.
9.	Arch. collection of Sr. Kummerfeldt, Chocoma, Guat.
10.	Baul, Guat. Arch. collection of manager of plantation. Pipil culture, unusual objects.
11.	Baul. Arch. objects (stones) gathered in yard of hacienda
12.-	Baul. Sculptured stones in situ on finca.
13	El Castillo, Guat. (Pantaleon-Baul). Stone carvings in group.
14.	Same place: new face of large stone.
15.	Ditto. Old face of large stone.
16.	Ditto. Raising large stone.
17.	Palo Gordo (Suchitipequez) Guat. Views of large stone figure discovered on finca.
18.	Guat. City. Carved stones near Miraflores (Arevalo, etc.
19.	Stone figure in house of Guatemala.
20.	Stone figure, probably from Pantaleon-Baul. Enrique Haessler, 3 Calle Poniente between 3d & 2nd Ave., Guat.

- | <u>Jacket No.</u> | Legend. | | | | | | |
|-------------------|---|----|-----------------------|----|-----------------------------------|---|-------------------------------------|
| 21. | Stone from Santa Lucia Cotzumalhuapa. In observatory, Guat.cit | | | | | | |
| 22. | Carved stone, Guat. Property of Dr. F. Yglesias, 3d Ave, S. 3, Guat. City. | | | | | | |
| 23. | Guatemalan carved stones. Property of Dr. F. Yglesias (see abo above). <table border="0" style="margin-left: 40px;"> <tr> <td>1.</td> <td>said to be from Mixco</td> </tr> <tr> <td>2.</td> <td>" " " " Quirigua. 22 inches high.</td> </tr> <tr> <td>3</td> <td>" " " " Las Charcas. 18 inches high</td> </tr> </table> | 1. | said to be from Mixco | 2. | " " " " Quirigua. 22 inches high. | 3 | " " " " Las Charcas. 18 inches high |
| 1. | said to be from Mixco | | | | | | |
| 2. | " " " " Quirigua. 22 inches high. | | | | | | |
| 3 | " " " " Las Charcas. 18 inches high | | | | | | |
| 24. | Stone figure, Guatemala. Property of Sr. Irene de Peyié 5th Ave. S. 5. Guat. City. From near Quetzaltenango. 18 by 14 by 8 inches. | | | | | | |
| 25. | Guatemalan carved stones. Property of Dr. Francisco Sosa, Guat. City. Said to be from Tecpan, east of Sololá. | | | | | | |
| 26. | Guatemalan carved stones, ditto rest of above. | | | | | | |
| 27. | Ditto. | | | | | | |
| 28. | Arch. stones in park of zoological gardens, Guat. city. three views. | | | | | | |
| 29. | Specimens in arch. collection of Obst-Schaeffer, Guat. City. Three views. | | | | | | |

DATA ON GUATEMALAN HIGHLANDS FOR SATTERTHWAITE.

Guatemala City:

- Mrs D. B. Hodgson, Finca El Pacayal, Pochuta, has or had fine painted pottery vessel with figures & glyphs. From Pichiquil, Huehuetenango
- Sr. Gustavo Herrera, La Reforma, City, has about ten vessels, some of which may be good, but secured from an allegedly confessed fabricator. Mostly suspicious but some good ones, probably from Salvador. Has some archaic (?) stuff from Miraflores (Kaminaljuyu)
- Sr. Rafael Pinol, Las Charcas, Archaic (?) site just outside city, has some good things, including fine censer, 4 ft. high. Site covered with sherds. Large mound trenched.
- Sr. Arturo Lara, 19 Callejon Wittig. Collection of 25-40 pieces, ordinary, from Chalchuapa & Asuncion Mita, Jutiapa.
- Sr. Arturo Batres, Finca Miraflores, just outside city. Small collection pottery, etc.
- Sra. Ascoli, 11th St., E. #31. Small collection pottery.
- Dr. Iglesias. Small collection stonework from Las Charcas, etc.

West Coast:

- Sta. Lucia Cozumahuapa, Pantaleon, Sta. Rita, Baul, Castillo close together. Many sculptures and small collections. Little at Coz.; everything removed. At Pantaleon many stones in rockery at back of ~~the~~ patio. All fincas owned by sons of Herrera. Large stone raised by Burkitt at Castillo. At Baul, plazas & low pyramids, and 5 large carved monuments, some with calendrical glyphs, Mexican rather than Maya. Many carved stones in yard of finca at Baul. In house a fine collection of objects, mainly stone: yokes, tenon profile faces, etc. At house of Castillo another group of carvings, sculptures, cemented in a monument. YOU SHOULD NOT FAIL TO VISIT THIS REGION.

Guatemala City again:

- Collection of Shaeffer (Obst) Good collection of stone & pottery. Collection in two parts, part at home & part in bodega. 20 8th St. Manager, Electric Company

Lake Amatitlan:

- Objects found in lake. Mounds & small plazas on low hills above lake outlet and near town.

Heinrich Töpke has several pieces of a very large censer, etc.

American Consul Donald has small archeological collection.

Jesus Velarde, 2a Calle Oriente 49, several small stone carvings including one beauty from Quirigua. Also some old books for sale, such as Dupaix.

Enrique Hässler, 3a Poniente between Av. 2 & 3, fine stone idol figure.

Carlos Luna, Singer Sewing Machine Co., may or may not be in City. Much interested & helpful. Has small collection.

Quezaltenango Region:

- Vitalino Robles, Quez., large and good collection, mainly from Quiche region.
- Jose Dietz, Jeweler, Quez. Nice small collection.
- Rodolfo Monzon, Quez., large collection, much jade.
- Oscar A. Sandoval, Quez., small collection.
- Ernesto Molina, Villa Versailles, Quez., D.D.S., U.P., 1916) small good collection.

Palo Gordo, West Coast:

A site not so well known. Large number of fine mounds; houses built on them. Sculptures & stelae, one recently found in railroad cut. Mr. Dinger has small collection, no painted ware. Walter Kuhn has large collection. Both resemble Huastec & Totonac more than anything else. Another collection of Henry Schlubach (?), small.

Chocola, West Coast, where Burkitt worked. Large mounds. Very fine little collection of Mr. Kumerfeldt, mostly from here & other Pacific Coast sites.

Guatemala City:

Visit Museum in Park, sculptures in park near Museum. See monuments from Cozumalhuaipa cemented in observatory building on outskirts of city. See many mounds between city and Mixco on old fincas of Miraflores, Arevalo, etc., now grouped under name Kaminaljuyu. See Villacortas, Carlos Luna, etc., Inquire about Burkitt, Weyer. My regards to all.

Sra. Irene de Peyré, 5a Av. S. 5. A/~~few~~ sculptures from Quezaltenango, fine.
Dr. Francisco Sosa

Large collection of stone sculpture from Tecpan, east of Solola.

Sr. Carlos Batres Jauregui, 47 12th St., Oriente. Small collection.
Sr. Pedro Beltranena y Sinibaldi, Ave 6a N. 21. Fine effigy censer cover.
Sr. Magin, Pension Gueroult, all frauds.
Sr. Adolfo Schwank, Santa Clara, has stone object in patio, not seen
Remainder of Jaramillo collection said to be in city; not seen.

If possible, visit ~~Patte~~ Rosbach at Chichicastenango (I did not meet him)

Quirigua, on railroad between city and Puerto Barrios, on land of United Fruit Company. (I did not have time to stop there) Dr. ?????, in charge of hospital, known to all archeologists. Mr. Hatch, whom I knew in Santa Marta, may be there. If so, my regards.

*Some of these collections may now be in Archaeological
Museum*

Maya Pottery Vessels worth painting.

Tulane University, New Orleans:

Some good Maya pottery, fairly good vase from Paraiso, near Copan, Honduras, red and black on buff with figures, something like Uloa type.

A beautiful perfect vase of Uloa type from San Pedro Sula, Honduras. Must be reproduced.

Another tall vase of Uloa type from same with black background.

Two others worth reproducing and several smaller ones, 7 in all with polychrome decoration. From two to four of these should be reproduced.

Museums in Merida, Yucatan.

(These, like those above and those following, note all the pottery of interest, and notation does not imply that specimen should be copied. Those that should certainly be copied are generally so noted, others presumably not, but artist's judgment should be used.)

559, sala 453. Large piece of tripod bowl, white slip with incised hieroglyphs, etc., fair.

333-226. Admirable, broken object in form of gourd, highly polished reddish pottery with carefully incised hieroglyphs. Should be drawn. 6 large fine hieroglyphs, each 2" square. Excellent.

375-261. Pottery canteen, incised and carved on one side. Fair.

271-164. Lead glaze effigy vase, tripod. 2 feet and tall, Anthropomorphic deer with hand on nose. Complete, Good.

369-162. Large cylindrical high relief effigy cinerary urn, paint erased. Good of that type. 14" high.

300-193. Tall footed vase, 12" high, red ware. Carved and engraved exotic figure and decorations on one side. Quite good.

~~291-184~~ 291-184. Large flanged ring-base broad bowl, polychrome. Stylized birds inside. Eroded decorations on exterior. Fair.

255-148. Broad footed high cylindrical olla of red ware. One side decorated with incised designs, decorative and conventionalized. Good.

164-57. Black large cup with incised large designs of several monkeys. Fair.

160-53. Small cylindrical vase, polished buff ware. Complete. Excellent large square cartouche of deity carved in low relief. Broad ring of excellent decoration around rest. Should be published in black and white?

158-51. Olla with wide mouth. Incised and relief decoration, geometric. To be photo d or drawn. Fair.

157-? Polychrome cylindrical vase with round base. Much weathered and eroded. Originally fine.

156-49. Black olla, 4 large cartouches with hieroglyphs, possibly conventionalized. Ring of hieroglyphs around rim. Quite good, somewhat encrusted. Do in black and white

454-347. *Small cylindrical vase, small, engraved, somewhat eroded, fair.*

155-48. Cylindrical vase, buff ware. 2 broad diagonal vertical bands of incised and carved decoration. Human and animal heads and geometric. Geometric band around rim. Good for black and white.

189-82. Sub-globular olla with short horizontal spout. Unusual shape. Ring of hieroglyphs around rim. Good.

Collection of Rafael Rijil, Itza Hotel, Mérida.

Cup vase, 6" high. Human figures in relief, black ware, high relief, naturalistic. Should be published. Uxmal.

Cup with round base, polychrome, red, orange and sepia. Interesting designs but much eroded. Would be of importance if colors restored.

Beautiful large cylindrical cup vase, buff ware, concave side and flat base, 7" high. Admirable engraved figure and glyphs in cameo. One of best known. Must be published. Black and white? Good photograph might do. Front and back.

Cup-vase. Cylindrical black ware. 2 vertical and 1 horizontal bands of incised design, probably conventionalized hieroglyphs. Good.

Cup-vase with short tripod feet. Broad vertical band, apparently initial series and band around rim. Quite good.

Lead-glaze olla, zoomorphic. Four feet and animal head. Feet broken but excellent of its type.

Effigy vase of seated figure with bowl on back. Band of hieroglyphs around rim of bowl. Very interesting. Acanceh.

Large cylindrical bowl with slightly concave sides and base. Completely covered with geometric designs of incised lines. Unusual and good.

Cylindrical vase with rounded base, slightly fragmentary. Deeply incised and carved designs, curvilinear and possibly conventionalized. Good.

Tall cylindrical vase, polychrome, light colors. Stylized designs and hasty work but fine preservation. Some pieces gone. Fair.

Very large broad flat bowl or plate with short tripod legs, polychrome. Figure of warrior in center but rather eroded. Band of design near rim. Very unusual and should be done if slightly restored.

Collection of Dona Julia Cámara de Peón, Mérida.

Excellent polychrome olla, slightly bell-shaped. Bottom rounded. Pictorial, deer, etc. Published in La Forma. Must be reproduced.

Small heavy black olla cup, deep carvings, figures, etc. Must be reproduced, possibly 2 photos. Diagonal band of hieroglyphs on back.

2 great shallow tripod bowls or plates, 3 broken legs. Polychrome designs inside, red, black and orange. In good condition and worth reproducing. 12" and 15" diameter.

Olla with fluted body and band of engraved decorative hieroglyphs along rim. Very good.

Small olla of Toltec shape with tiny tripod leg supports. One side moulded in face in high relief. High polished buff ware. Band of conventionalized hieroglyphs on rim.

Black vase with figure of monkey incised and false bottom with rattled. Body of another (base gone) with geometric incised design. Black, incised small circles, etc.

GUATEMALA.

Mrs Daniel B. Hodgson, Finca El Payacal, Pachuta. (They may be in Guatemala City, or may have left the vase there at the Palace Hotel where I saw them and it)

Excellent polychrome picture pot. About 8" high and wide. Figure of deity of opposite sides and herringbone design around shoulder. Found in Pochiquil, Huehuetenango, 1916. Hieroglyphs in between figures. Black, white, yellow, orange. Must be reproduced.

José Minondo. Beautiful innised black olla, now at Villa Itxussa, Biarritz, ~~Spain~~ France. Found at Copan. Published in La Ilustracion Espanola y Americana, 37, 31, Aug. 22, 1893. Unusually good, must be reproduced.

Mr. Schaeffer, Manager of Electric Company, 20 8th St., has remainder of collection of Obst. Among them one vessel of some value, possibly worth painting. Small picture cup of polished orange ware. Two figures of Maya type on opposite sides in two cartouches. Band of conventionalized hieroglyphs around rim. Unbroken and very good.

Sr. Carlos Luna, Singer Sewing Machine Co. Among other things an unusually fine carved black cup, hard polished ware. 17 cm. high, 14 cm. wide. Deeply carved cartouche of stylistic head on either side and band of hieroglyphs around rim. Also a fine lead-glaze olla with high relief head much like that published in album, tall, practically perfect. Mouth open, showing teeth, radiate headdress, nose-stick, large ear-ornaments, incised line decoration. ~~Mr. Luna has accepted an offer for his collection.~~

Mr. E. P. Dieseldorff, Coban, has an unusual vessel which he took to the Americanist Congress at Hamburg in 1930. I think he was permitted to take it on promise to bring it back to Guatemala, and it is probably now in Coban. I have not seen it. He may also have other things worth painting or drawing.

I shall write to these various people at once and ask them to reply personally to Miss Baker since I ~~will~~ may have left.

The only vessels really worth a trip to Guatemala are those of Hodgeson, Luna and Bieseldorff. Since we will probably purchase Luna's, if Bieseldorff has not returned to Guatemala with his and if he has nothing else very good, and if Hodgeson has sent his out of the country which, being an American, is possible, there would then be no necessity of going to Guatemala at all, though the free passage granted by the United Fruit Company makes this trip much cheaper. While in Guatemala City it is possible that other good vessels recently found or not seen by me may be seen. Carlos Luna would probably know of any such. Other private collections in Guatemala are noted below. Generally they contain no pottery of any artistic value but in one or two cases, as noted below, there are things which might be worth copying. New vessels must be looked for and frauds guarded against.

After doing work in Merida, if funds are low and the long, slow and uncomfortable trip to Guatemala via the Isthmus of Tehuantepec not desired, it would probably be cheaper to return by boat from Progreso to Havana and from there to Puerto Barrios, Guatemala by boat, especially since it is likely that free passage can be secured for the Havana-Puerto Barrios trip from the United Fruit Company.

Sr. Carlos Batres Jauregui, 47 12th St. Oriente. Small collection. No polychrome, but many polished black vessels with fine incised lines, artistic. One effigy vase with fine head and several quite artistic ones with fine incised decoration which would be worth publishing.

Sr. Francisco Sosa, Guatemala City. Mainly stone, a little pottery.

Sr. Gustavo Herrera, Colonia Reforma, Guat. City. About ten vessels, bought from a known manufacturer of frauds and all suspicious. Several polychrome ones are probably good, but probably from Salvador. One tumbler bowl with very interesting stamped design may be genuine and if so is worth drawing.

Sr. Rafael Piñol, Las Charcas, in suburbs. Small good collection, mainly pottery but nothing notable.

Sr. Arturo Batres, Miraflores, in suburbs. Remarks as above.

Sr. Pedro Beltranena y Sinibaldi, Ave. 6^a N., 21. Guat. City. Very fine example of high relief effigy urn cover. 40 cm. high. Unpainted. Best example I know of this type of pottery and worthy of reproduction. But an artistic large photograph would probably do as well as a drawing of it.

Collections in Guatemala Outside of Capital City.

In Quezaltenango: (probably not worth a special journey there)

Sr. Vitalino Robles. Large good collection ~~regarding sale of which he has written me.~~ A number of good pieces, some of which are worth copying but none of great value. Many of hard-baked lead-glaze ware. A very unusual vessel with high relief, possibly lead-glaze with a tubular hole through ~~it~~ it on which it could be held by a stick. Very interesting small pottery vessel, bottle shaped, 2" high. Low relief figure made with stamp on two broad sides. Should be drawn. Also a bowl of hard bronze-glaze ware with band of seven conventionalized ~~g~~ glyphs. Also a very fine painted bowl with ~~flashed~~ ring base, perfectly preserved, red and black geometric designs on buff. A fine small effigy bronze-glaze vessel in form of turtle. Worth reproduction. Very naturalistic. Beautiful small effigy vessel of bronze-glaze ware with high relief head of Fire God.

Sr. Jose Dietz. Small collection. Best pieces a fine figurine whistle-ocarina, somewhat archaic in type with elongated perforated eyes and grotesque high relief. Figure is seated and holds drum of vertical type horizontally on his feet as he sits and ~~drums~~ drums. Very interesting. Also very small black pottery vessel, 1 1/2" high with low relief face and cheeks tattooed in spirals.

Rodolfo Monzon. Very large collection with much pottery but none of great merit.

Oscar A. Sandoval. Small collection, little pottery.

Dr. Ernesto Molina. Fair collection, no pottery of merit seen but has more in his office which was not seen.

At Palo Gordo:

Mr. Dinger. No painted ware and collection of slight value.

Walter Kuhn. Unusual type of ware, not typical of Maya, light buff, pinkish or yellowish; more of Mexican type. Toltec tripod cup with square legs, legs and body with relief. Fine tall cylinder with negative painted designs on two sides. Small cylindrical cup with moulded low relief decoration. Effigy vessel of turtle standing on tail. Some excellent figurines.

Henry Schlubach. Small collection of slight value.

At Chocoma. Collection of Mr. Kummerfeldt. Beautiful small figurine of ~~humped~~ humped ~~man~~, more like Chimú, pictorial. Smaller similar one of woman. Small fine cup, buff slip; stamped or moulded relief of human figure. Small oblong rectangular bottle with moulded or stamped figure on two broader sides. Large effigy olla. Also other interesting vessels.