

Please Return

113

Pottery Figures and

Plastic vessel Ornaments

Piedras negras 1934-5

W. B. Tuttle

- 9 pp

* deserve illustration

* figures fragments considered identifiable

Human.

(1)

- ✓ L-69-18 Pottery figurine head. ^{Human.} Mould made. Headform A.
- NE-4-2 Turban on top of cap headdress.
- J-29; above floor
- 19 Pottery figurine. ^{Human.} Mould made. Headform B.
- NE-4-4 Hands at chest. ^{Human.} Badly weathered. Feet broken off. Sugarloaf head.
- J-29; above floor
- ✓ 12 Pottery figurine head. ^{Human.} Probably mould made.
- M-23-2 grotesque.
- R. Ramos milpa
- ✓ 13. Pottery figurine head. ^{Human.} Mould made. Headform B.
- M-23-3 sugarloaf. Badly weathered.
- R. Ramos milpa
- 14 Pottery figurine head. Animal mould made. Rodent.
- M-23-9 Possible agouti.
- R. Ramos milpa
- 15 Pottery figurine head. ^{Human.} Mould made. Headform A.
- M-23-18 Stepped headdress hidden on right side by high hood. (Badly weathered.) Tassel on forehead.
- R. Ramos milpa
- 16 Pottery figurine head. ^{Human.} Mould made.
- M-24-1 Stepped hair or head-dressing applied. Headform C. Large.
- coll. Harbison: general PN district
- * 17 Pottery figurine head. ^{Human.} Mould made.
- M-25-1 Headform B. Sugarloaf head, bald on top with hair flaring in a tuft on right side, a crescent on left side.
- PN surface

L-69-20

NE-4-9

J-29; fill of
secondary terrace

Pottery figurine. Man's head + bust. Mouldmade. ⁽²⁾
Headform A. Head above stepped hairdressing.
Tassel on forehead. Thong necklace.

21

NE-4-11

J-29; above floor
before niche

Pottery figurine head. Human. Mouldmade.
Headform A lacking ^{right side and left side} above nose. Left earplug
shows traces of thick paint.

22

M-23-11

El Rancho milpa

Pottery figurine fragment. Human torso, showing
~~man's~~ right shoulder of man (?) wearing
short feather (?) cape.

23

M-23-13

also L-69-22

P. f. fragment. Human shoulder, with
parallel lines of nicks that probably
show textile garment.

L-70-132

M-26-1

José Lopez milpa

P. f. Fat man with right arm bent, left
outstretched. ^{Head on mouldmade, body modelled.} Hands, head above nose,
body below ^{girdle} ~~below~~ are broken off.
Probably old man. Necklace of shells?

L-70-133

M-26-4

as 132

P. f. L. Human, broken off at nose. ^{Mouldmade} Headform
B. Barely weathered.

L-70-134
M-26-5
Jaco Lopez milpa

P.f.h. Tuma. Mouldmade
Jaws open. Slot through lower jaw

135
M-27-1
R. Ramos milpa

P.f.h. Human. Mouldmade. Headform B.
Two circles on forehead. Very badly weathered.

136
M-30-5
Yaxchilan. Great side
river

P.f.h. Human. Mouldmade. Headform A?
Badly weathered.

137.
M-30-6
as 136

P.f.h. Bird. Modelled. Eyes two pellets
Beak incised gash.

138
M-30-7
as 136

P.f. fragment. Possible bird tailfeathers

139
N-6-6
E-1. only det

P.f.h. Human. Mouldmade. Headform B, sugarloaf.
Badly weathered.

* 140
N-6-7
E-1. only det

P.f.h. Snake. Modelled

141
N-8-6
PJ about 25 m NW of E-2

P.f.h. Human. Mouldmade. Headform A.
Broken off at headress.

142.
S-19-2
1.50 m from surface in
I group pit

P.f.h. Human. Mouldmade. Headform B.
Headress applied; upper jaw bird(?) with pellet eyes +
ears broken off. Badly weathered.

L-70-143

P. J. J.

Bird bill; toucan?

S-19-5

1.50 from surface S. group

144

W-8-14

surface debris J-12

P. J. H. Human. Mouldmade. Headform A.
Stepped headdress. Broken off at eyebrows.

* 145

W-8-29

J-12 on floor. 95 from N corner

P. J. H. Human. Mouldmade. Headform C?
~~Headdress probably a form of the~~
Modelled out headdress - beak, eyes, tail
Light buff clay.

* 146

N-31-2

J-11: debris heaped below medial moulding

P. J. H. Human. Mouldmade. Headform B.
Circular roll headdress, resembling turban.

147

W-35-3

seam between J-11 + J-12

Pottery effigy vessel foot. Animal. Mouldmade.
Rodent? Big ears, long legs, paws on chest.

148

W-39-2

0-15 surf. deb.

P. J. H. Human. Mouldmade. Headform C.
^{stepped?} Low headdressing, parted in middle. Barely headdressed.

* 149

W-39-22

0-15 surf. deb.

Pottery figurine vessel ornament. Divine head, mouldmade, set on ^{top of} handle of large censer, at vessel rim, facing inward. Headdress elements round head necklace, arms, which follow juncture line of handle + vessel are applied. Grotesque face tan-shaped front teeth, beak, possible bird elements in headdress.

L-70-150

Pottery figurine vessel ornament Animal.

N-42-1

Probably modelled. Frog body; head t.

det before J-17

with bulging eyes
and heavy snout.

Batly feathered.

151

E-5.3

P. f. f.

Human leg

J-28

152

N-6.8

"

"

Leg or arm?

E-1: only det

153

N-8-2

P. f. foot.

Of hollow clay image Animal?

pit NW of E-2 (2)

154

N-8.4

P. f. f.

Human arm, with bracelet.

as 153

155

"

"

arm + shoulder?

E-8-7

as 153

156

"

"

Torso?

S-19-6

1.50 below surface of pit (1)

157

"

Foot torso.

S-19-7

as 156

158-

"

S-20-1

upper level, pit behind Str. R-4

159

"

Human arm or leg?

N-30-2

collected for room J-9

P. f. fragment

L-70-160

W-31-14

J-11

* 161

N-37-2

surf deb N-1

* 162

W-37-3

N-1 surface debris

163

W-38-1

O-17 surf. deb.

* 164

W-39-10

O-15

* 165-a

* W-39-16

O-15 on floor

165-b

W-39-16

166 a

W-39-16

166 b

W-39-16

167

W-39-16

168

W-39-16

Foot, probably human.

Man's torso showing loincloth

Human leg

Top of human mould made figurine. Shows top tier of tiered mask headdress such as is shown on Quirigua stelae Quirigua

Possible ^{pottery} figurine fragment

Pottery f. f.

L-70-169
W-39-16
O-15

P. f. foot. Human foot, of large hollow clay image.

170
W-39-16
O-15

as 169. Showing filled ankle in front.

171
W-39-16
O-15: on floor

as 170

172
W-39-17
O-15: on floor

P. f. f. Man's leg and loincloth skirt.

173
W-39-23
O-15

" Jaguar claw

174
W-40-4
O-16: floor level

" Probably human shoulder with flaring applied collar

175
W-41-2
O-1: on floor

" Possible torso

* L-69-24
H-23-1
P. Ramo's outpa

Pottery plaque. Human face ^{with earplug} stylized to conform to ^{pear} oblong or square shape. Edge of plaque bent down, with holes in it for attachment to some background. Right side of face, & left side above eye are missing

* L-69-25
M-24-2
Col. Parkison
General PN district

Pottery whistle. Two globular connected chambers & two mouthpieces set side by side. May have had plastic decoration at point where globes join, & from which something has been broken away.

✓ 26 a, b, c
* NE-4-11, 12
J-29 surf deb.

Pottery f. Fragments of probable animal effigy censers, ritewashed. a+c are part of the head, suggesting fantastic dog with pointed, decorated nose, & small curling fang; b is part of the bincloth and girdle.

L-70-176
M-30-8
Vax. great siderines
177

Possible pottery f.

NE-4-14
J-29 surf deb
178

Pottery disk. Bi-conical perforation in center. One side slightly concave with polished wash; the other slightly convex and unshipped

S-19-1
1.50 below surface
179

as 176.

S-20-3
Upper level pit behind P-4

Pottery figurine or vessel fragments. Small black pointed boss.

180
W-8-20

L-70-181

W-13-5

J-18: debris. 50 above floor

182

W-14-3

J-21: surface debris

183 W-36-1

sub. deb.

184

W-36-3

J-22 - room deb.

185

W-39-20

O-15: floor

186

W-43-2

J-5: sub deb

187

W-43-9

J-5: surf deb.

Potsherd. Fragment of Censer handle
or cylindrical foot, knipped

P. f. or vessel fragment wing and
wing-like flange set vertically below
horizontal rim.

P. f. Human foot?

P. f. or v. f. Animal's head

o shoulders?

P. f. or v. f.

P. f. f.

P. f. or v. f.

Figurines.

The figurines found at Piedras Negras during the field seasons of 1934 and 1935 fit into the pattern established by the finds of the preceding three seasons. The human figurine heads belong to Style X, being mouldmade, or so modelled as to conform to mouldmade technique, with no examples of archaic or archaistic treatment. All recognizable figurine fragments were found in building debris or in the soil. None had datable associations, either with monuments, or stratigraphy.

Seventeen of the human heads have the headform designated as A, that shows a high head with flattened forehead and receding jaw. Nine heads have Form B, with a square, chubby face, and five of these have the sugarloaf head found with B only in the Usumacinta region. There are three examples of Headform C.

Most recognizable headdresses are variants of the stepped, hood, and turban types. One B head has a crudely modelled animal headdress that suggests the upper half of a bird head, another (fig. 1) has asymmetrical crests of hair on either side of a bald pate. Two heads from the same building, one A, the other C?, have a headdress that suggests a derivation of the bird headdress found on other Style X figurines. Two heads have two rings applied to the forehead, in a manner reminiscent of Toltec figurines. One is an A head found with the two that have a possible bird headdress, the other is a badly weathered B head. A fragment shows the top of a mask headdress like those on stelae at Copan and Quirigua, (fig. 3).

A double-globe whistle (fig. 5), with a mouthpiece for each chamber providing a two-note range, has a section of roughened surface where the globes join. There was probably plastic decoration here, very likely a human head, that has been broken away.

A pottery plaque fragment, on which a human face is conventionalized to fit an oblong shape (fig. 6), has a narrow edge with holes in it on the under side at right angles to the surface. This suggests that the plaque was sewn to something else or used as a lid to be fastened down.

- 1 Butler, M. Piedras Negras Pottery. Piedras Negras Preliminary Paper No. 4, University Museum, Philadelphia, 1935.
- 2 Butler, M. A Study of Maya Mouldmade Figurines. American Anthropologist, 37, 4, 1935.
- 3 loc. cit., X 3.
- 4 loc. cit., X 4.

The eight animal heads found also conform to mouldmade technique, with the exception of one crudely modelled bird with pellets for eyes. The animals represented are the puma, dog?, frog?, snake (fig. 4), bird, and a rodent.

Vessel Ornaments.

A fine mouldmade grotesque head with a beard and filed teeth (fig. 7), is set on the top of the handle of a ladle censer at the rim, ^{of the vessel} facing inward. The headdress, which contains possible bird elements, the round bead necklace, and the arms, which follow the juncture of handle and vessel, are applied. The head doubtless represents the god to whom incense was offered in the ladle, and provides a fairly close prototype in shape as well as idea for the modern Lacandon censer from the same region.

Fragments of a fantastic, white-washed animal (fig. 8) offer further evidence of the effigy censers suggested by the finds of other years, but as yet none has been found complete enough for reconstruction. An anthropomorphic animal effigy vessel foot was found, resembling the one reported from 1933, and the frog? referred to in the figurine section was apparently attached to the side of a bowl.

It is clear, then, that this material adds nothing as yet to our knowledge of Piedras Negras or Maya history, but that it does expand our data about types already established.

<u>A</u>	E	W	S	NE	M	
Stopped headress hood	1	1			4	6
applied turban		2 (bird?)	1	2		3
				1	?	2?

Masks plaque
Two-into whistle

underlined
SB sugarloaf

<u>B</u>	E	W	S	NE	M	
sugarloaf				3	2	✓ 5
bird? jaw headress turban			1			1
Circles on forehead		1				1

Headress frog in technique + subject, not style, suggesting Tel. in camp. style - W-39-6

cf. Mex. fig. headress : cf W-8-16, 29; owl headress.

B - L-70-135 - Misc Badly weathered (app. not sugarloaf)
A W-8-19 J-12 Assoc poss bird headresses

However
of 1930
Bible 1935


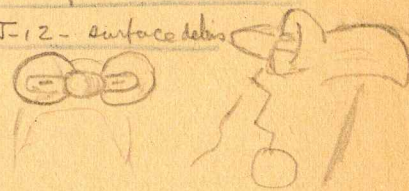


Turban - casually perched

A L-69-18 NE : M? M-25-5
B L-70-146 S

6 figurative pieces

	E	W	S	NE	Misc	
A	1 P-7	4 ③ J-12 J-11	ply	6 ③ J-29 P-1 E-2 E-1	5 ② Var	17
B		1 J-11	ply	3 ③ E-1 J-29	+	9
C		2 ① O-5 (J-12)			1	3
fantasies		god on cover 0-15			1	2
2 figs cover		3 human legs 0-15		1 fantastic animal J-29		
fig frog identifiable as body parts		14 ④ J-9 N-1 ① 0-15 0-16 X-1 J-11 ② J-12 J-13	ply	2	6 T-20 E-1 ④ pat =	4

Guatemala figs 1935-

- E-52-2 Form A, stepped headdress P-7 - left rear room. From below latest floor?
- M-26-2 " " Jose Lopez milpa
- M-26-3 " " "
- M-30-2 " applied "  Yaxchilan Guatemala river
- NE-7-2 " weathered Surface debris NE end Str. E-2.
- S-20-2 " hood? headdress? upper level pit behind P. 4
- W-8-18 " bird? " of W-8-29  J-12 - surface debris
- W-8-19 " two rings, ^{otherwise} lacking other elements of } W-8-18 J-12 with shreds of Position 2
- W-31-1 " ? partly weathered J-11; debris touched just below medial mound
- M-23-4 " + ornament applied to nose bridge. surface of milpa 1 km NW PN toward Paraiso
- M-27-7 " stepped headdress " (R. Ramos)
- ? B head, side perforations. Sugarloaf
- NE 6-4 A head hood? surface debris SE side Str. E-1
- NE 6-5 B " " "
- M-25-5 A head + turban? above cap headdress  PN surface
- M-23-6 " " ; cap? possible hair partition  R. Lamos milpa
- M-23-8 dog? head, badly weathered R. Ramos milpa
- M-23-19 Form A head, stepped headdress, tassel on forehead

Guatemala fig. fragments

M-26-7
M-30-3
M-30-4
W-8-11
W-31-13
W-31-6
W-33-5
N-40-3
NE-8-5

torso seated man
whistle. mouthpiece
foot frag.
arm?
knee?
leg
foot
feather cape

} Xaychulan

Jose Lopez mlpn

Guat side river

J-12; surface debris

surf. deb. betw J-11 + wall

J+11; near floor

J-13; out floor

O-16; floor level

pit on slope to river about 25 m. NW of E-2