

β β β

(b he)

West, Group

1933

Some features, such as white ware, will not be found in Poston MS, since they were reab. lished from the 1933 material.

P = polychrome ware
A, B, C, D, E

O, prefixed = orange
R " = red

M = mottled ware

Y = yellow ware

O = orange O₂, O₃

Bk = Black

u = unshipped

cj = cylinder jar

d.i = disk imitation

Memo re time-sequences of potsherds.

Strs. J-6, J-7 &c.

Note: Room 3 of Str. J-6 may have been earlier, contemporary or later than Room 2 - it is not a structural unit with it. Parts of Room 1, especially the floor, were probably contemporary with J-6-2nd. For the present, time-sequences can be considered as certain at the two ends of the building J-6, but the two groups cannot be tied together as yet on the basis of positions in the excavations. There are two groups, therefore, which should be considered separately in the first instance - at the Northeast and at the Southwest. See tracings of sections for positions of deposits of the various periods. The latest is numbered 1.

Cat.No.	Fld.No.	<u>Periods at the Northeast</u>				
		1	2	3	4	5
77	W-12-29			X		
L-39-75	W-12-26	X	OR X			
L-39-76	W-12-27	X	OR X			
L-39-78	W-12-30				X	
L-39-79	W-12-32			OR X	X	
L-39-80	W-12-33			OR X	X	
L-39-81	W-12-34			OR X	X	
L-39-82	W-12-41				X	
L-39-85	W-12-44		x(a)			

Cat.No.	Fld.No.	<u>Periods at the Southwest</u>					
		1-a	1-b	1-c	2-a	2-b	3
L-28-6	W-12-12		X	OR X			
L-39-69	W-12-13		X	OR X			
L-39-70	W-12-14	X*					
L-39-71	W-12-21		X	OR X			
L-39-72	W-12-22		X*	OR X*			
L-39-254	W-12-23		X*	OR X*			
L-39-73	W-12-24					X	
L-39-74	W-12-25						X (possibly some mixture in laboratory)
L-39-83	W-12-42						X (certain)
L-39-84	W-12-43				X**		

*Probably

**The sherds of this number were close to the top of the fill laid in Period 2-a, and may have fallen there from later, now ruined constructions. They may be later, hardly earlier, than Period 2-a.

1933

Str. J-2

Cat. No. F'd.No. Periods at Center (but including sherds of Period 1 from all parts of Rooms 1 to 4, this period being common to all four rooms - i.e. the old original palace).

	W-2-1	1	2-a	2-b	2-c
	W-2-1	X			
	W-2-2	X			
	W-2-3	X			
	W-2-4	X*			
	W-2-5	X			
	W-2-6	X			
	W-2-7	X			
	W-2-8	X			
	W-2-15 (-15)	X			
	W-2-16	X*			
	W-2-17	X			
L-39-49	W-2-23	X			
L-39-230	W-2-25	X			
& L-39-231		X			
E-39-232 W-2-24		X			
L-39-145	W-2-27	X			
L-39-204	W-2-28	X			
L-39-57	W-2-46			X	
L-39-65 65	W-2-58			X	and X**
L-39-66	W-2-59			X	and X**
L-39-252	W-2-61			X	and X**
33-26-3	W-2-62			X	or X

Notes: *Probably

**Only a few of these are from Period 2-b - practically all were imbedded in the black clay of 2-c, along with plentiful animal bones.

Based on the character of the deposits, and especially the sherds, Period 2-b & c here appears identical with Period 3 at the SW of Str. J-6, and with Levels 4,5 & 6 (really part of a Period 2 there) of the West Group Plaza trench (Operation W-1 - sherds W-1-4, W-1-5 & W-1-6).

J-2 I I^o 2b 2c uncertain J-6 NE J-6 SW

	I	I ^o	2b	2c	uncertain	1	2	3	4	1a	1b	1c	2a	2b	3
P. A					X		X				X		?		
B								X							
C		X		X	X	X		X			X		?		
D			X					XX			X		?		X
E															X
Dark on-light O								X			(X)				(mb)
O		X	X	X											
O ₃		X					X	XXX			X		?		X
V				X				(X)							
R								X?	?						X
B					?						?		?		
BR 2			?	X	X			XX			X			X	
M				X	X			XX ⁽³⁾					(3)?		
White				X				XX			X			X	X
Op.		X						X							
Incising				X				XX		?			?		?
Carving		X						X ^B							
slab ft				X				X							
ring base								X							X
disk indentation											X		?		
b.b. lis *	X			X				X							
ring base flange				X			X	X					X	X	
relief areas								X							X
obtuse flange				X				XX							
Banded foot				X				X							X
Fluted foot				X				X							
Tripod cylinder				X											
fan; round foot				X											Sep or same
acute flange				X				X		X			X		
Basal flange							X	X							
Dark on light O banded (double bars outside)											X				

white Poly SW 2a?

early/late

* rough shaping of broken concave jar base to use as lid

5 in common

Comparisons

Trench west Court plaza
 J-2 2B+C
 J-6 3 SW

Trench early
 W-13 W-11 W-22

	J-2	J-6		
Yellow	X	X		← also early J-6 NE; late J-6 SW
Red incised	X	X		
wide mottled	? 3/5	? 1/3	? X	
{ Pol. A or B, white no dark or light orange " orange 3				
Orange P.D bird design	X	X		" " " later " "
Incising	X	?		
Slab foot	X			" " "
Ring base		X		" " "
acute flange	X			
(28) ring base "	X	X		
(29) obtuse "	X			" " "
Relief center		X		" " "
concave-base lid	X			" " " ; " J-2
banded foot	X	X		" " "
fluted "	X			" " "
tripod & wide jar, round foot	X			
dish rim 80 level 2 1932			S-7-7; W-25-2 X SE-7-2	
filleted foot M	X			

rough smooth
level 2 1932

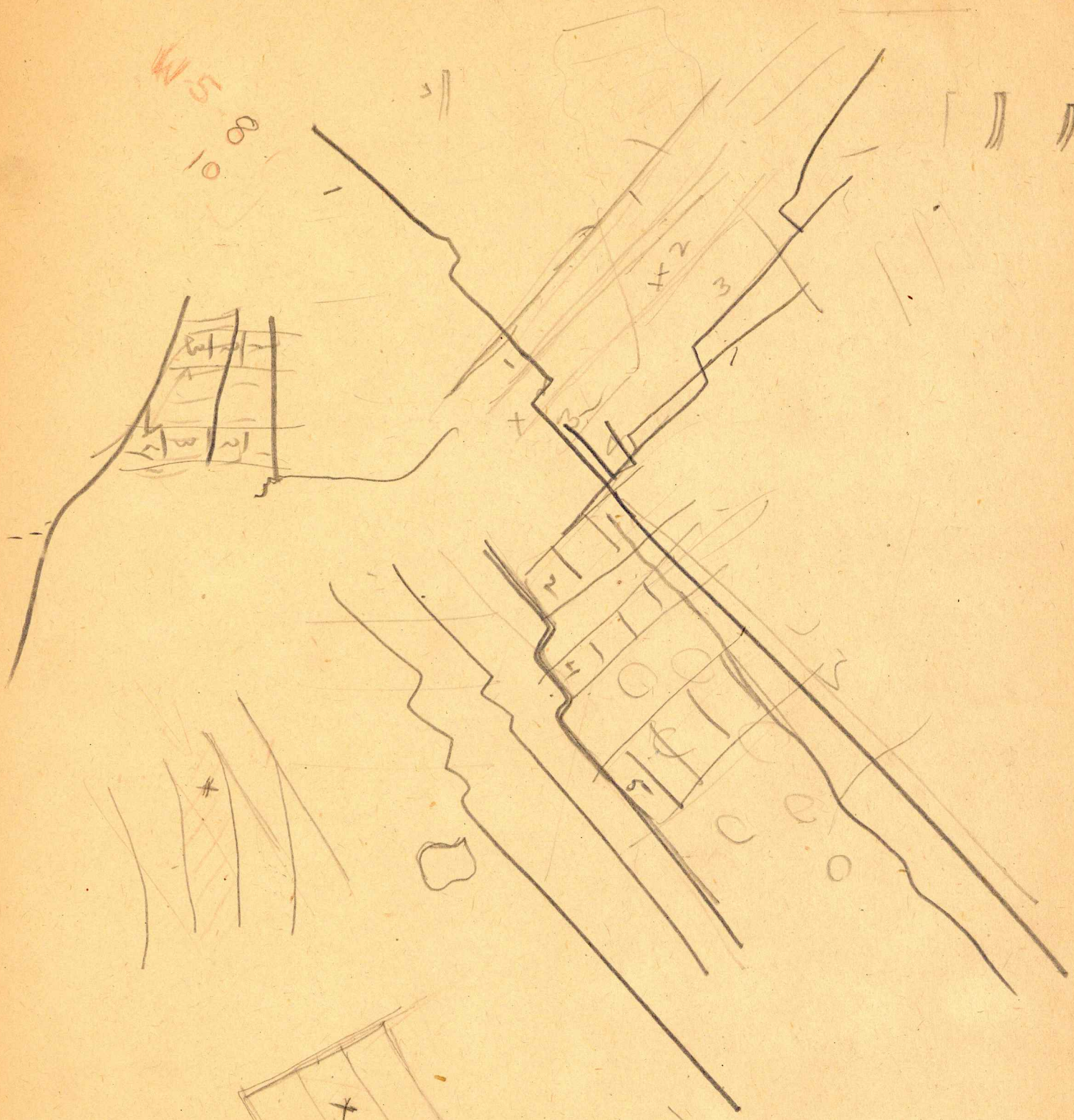
W-25-2
31
X
SE-7-2

(rim smooth for 2 cms. below edge,
rough below)

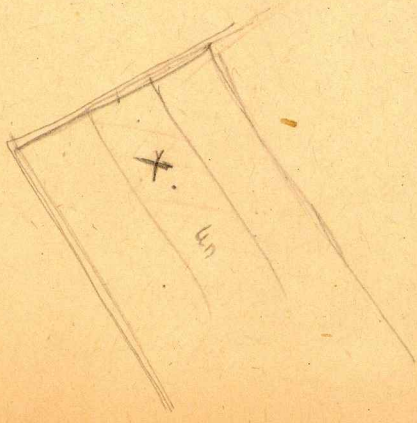
W-5
10.8

3

1 1 1



#



2.7.2

W-1-1-3

4-6

8-10

W-5-7,9

W-5-8,10

A

B

C

O+M - little P.
1) 2)

yellow

none

x

none

none

none

much slate

not many

7/50

no (1 large vessel)

no

none

no Poly A or B, white
Dichrome
Orange 3

PA disk

Orange P D

x

x

Orange P. E

Incising

x
fine

x (0=)

Slab foot

U = XI

x

U = Xr

Ring base

x M
O

x also
d-on P-O-P

x li
also d-on P O S

acute flange

also rudimentary
x M

x also
rud. M, U.

x

x also
rud.

ring base " B

obtuse " A

x OpD

Relief on sci

concave-basal lid

banding bowl

fluted

x large O
Y, M

x

tripod glider jar

Brownware

x slabft

disk rim 8 O

3

+

fileted foot M

rough smooth O

x

J-2

L-39-49-66
W-2

W. 2-15 5
16 1
17 5

I
L-39-49

Concave base lid
Tortilla girdle

I^o
L-39-59

O₃ of chajcar : O handle \int ; effigy foot

II B
L-39-57-64

Flange

II b+c
L-39-65
66

bird design OP D
flange; obtuse, rump base.

rim (11) O, dipped out

no U rim (1) 17

* O > 11 of 1932

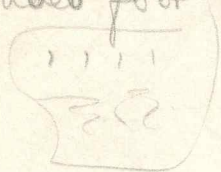
Red painted incised snake

White horn V, M

Banded horn V, M

Fillet foot

glued jar \int + rounded foot
u olla



slab foot

concave-base lid

mucho Notled.

□ Earph?

Uncertain

(L-39-50) Red on buff dichrome

rim (5) \int

L-39-58-56
58

U rim

* Black 2 incised punctate. of W-5; button feet; \int

White? g. jar

grooved rims


P.C \int by heavy

W-12 J.6 SW L-39-69-74; 83-4.

J6 NE L-39.75-82; 85

Ia incised yellow; -bird kil. fine Poly
L-39-70 life PC rim (17) Bk 2
white P.

I or II rim (3) P C in
L-39-75 " (2) L. 5
76 gndle?

Ib or c. Dark on P. O bowl M inside; banded
L-39-69 Dark on light O rim (17) PC
71 tripod (15) PC, D-on P.
72?  (4) O
(1) V
(2) rlla

II RPA
L-39-85 ring base flange

IIa? white poly chrome; PC lid
84 op D PP-B
Red, BK 2,3 disk indentation

III O + neg. pt's white flange
77 tripod
slab foot

IIb QE mat pattern bottle neck
73 maroon on buff

III or IV C-1
L-39-79 Jimmy lid + knobs
80 fluted Y M
81 banded Y
rim (17) B
carved - not fine
rim (1) (20) M P
bottle neck W
Spiked center

III banded bowl M O
74? ? yellow incised red-filled
83 ? (2) rim (1) D
* smooth + rough - O
rim (11) (20) P

IV O₃ diff -
L-39-78 Bk 3
82

Caches

Dark-on-light O

Polychrome A

1933

S-2	L-39-28	1 (rim) 1024	NE-1	L-39-6	2 - 1 rim (3)	W-2	L-39-50	1 rim (9)
S-13	L-39-31	1 sp b		8	1 b		51	1 bowl
S-14	42	1 bowl		11	1 - orange bkg'd	W-12	2bce	56 - 1 of sh.
		13 {rim} b		16	1 d	SW1 bowl	65	1 rim (6)
		1 rim (3)		19	1 B base	2NE	71	1 " "
						W-17	72	3
							85	1 t
							86	1 d
							87	1 rim (3)
							89	13; 12 " "
						W-29	92	1 ?
							93	2 dish rim
							102-5	
							106	3

Polychrome B

S-13	L-39-39	3 - 1 rim (3)	W-12	L-39-77	2 rims
S-14	42	1 rim		84	4 SW 20a
S-16	45	4 sp	W-17	86	2 - 1 rim (3)
				87	1
				88	8
NE-1	L-39-10	2 sp b glyph	W-29	89	4 - 1 rim (3)
	13	1 rim (3)		102	12
	23	1 @ + human head		105	1 leaf ft

Dichrome Mou O.

wone S.

NE-1 L-39-9 - 1
 23 - 2 sp b.
 24 - 1
 W-12 J6-28-73 - 2 SW
 3074 → 79 - 2 rim NE
 86 - d
 89 ?

Maroon on buff

W-12 L-39-73 - 1 SW 2B

(2) O on O

S-2 L-39-27 of sh.
 R-3
 I?
 L-39-21. b. nk
 W-2 - 2 53 sp.
 W-17 - 86 sp
 88
 89 ?

S-1-11 - of nk + neck
 S-2-25
 S-1-47 } sp + nk
 S-2-23

O. banding

S-15 L-39-44. dish to.

NE-1 L-39-13
 1 bowl rim (3) Min

W-12 L-39-69 similar NE
 J-6 I base
 SW 72 " "
 L-39-114 far
 115 "

F-1
 S-1-11 heavy
 L-28-80 level 1(S-7-6)
 S-2-23
 W-12-2

Poly made

S-2-6
 M-6-6
 M u
 W-12-2

Red on buff

W-2 L-39-50
 56 of sh.

Maroon

S Polychrome C

S-2) L-39-28 - 2 feet 1024
 S-13) L-39-39 1 sp b
 S-14) .40 5 sp b (26)
 42 4

(W-2) L-39-52 - 1
 53 - 2
 62 - 1
 64 - 1
 65 - 2
 66 - 2

NE -1 L-39-4 1 foot
 9 1 rim
 12 1 tr. dish
 50 2 - 1B, 1B

W-12 L-39-69 - 4
 71 - 13
 75 - 2 Bout. Cim
 79 - 2 (1 life)
 84 - 8 - (1 life, 1 fine glyph)
 86 - 5
 87 - 1
 89 - 1
W-29 92 - 1?
 102 - 10

Polychrome C-1 *

W-12 - L-39-79 - 1 sp dish JLNE 3074
W-17 86 - 3 Brontside
 88 - 1
 89 - 2
 101 - 1

White Pol

SE-9 L-39-48 - fine } cy base
red-shale
chevron
W-12 L-39-84 - 1 rim J6-SW 20?

Lids

(29) L-39-74 rim & rounded for lid J6-SW 3?
 (16-18) 67 disks + lips L
 (12) 84 PC

O-Polychrome F

86 NE 1 SW 3
2b+c

Op. = D

- S-2 L-39-33 1 rim decim ① R-3,3b
- 35 { 3-1 " " " "
- 2 levels
- S-13 38 { 1 rim (6) + glyphs
- 1 lid + " + handle?
- S-14 #2 2 - 1 rim

- NE-1 L-39-9 1 rim glyptic
- W-2 L-39-50 - 1 "
- 65 12
- W-12 L-39-67 } - 1
- 71 } - 1
- 73 - 5
- 74 - 11
- 78 - 2 sp'd.
- 79 - 1 " "
- 82 - 1
- 83 - 2
- 84 - 1 ⑦ ⑧
- 102 - 1 rim ③

Fluted bowls

(S-14) L-39-42	- M
W-2	65 - Y, M
W-12	80 - Y, M
W-29	102 R. large
	92 - best color, slanting
	104 - " "

W-1-5	0	W-17?
1-28 (6)	Y	
1-6	Y	
1-36 (4?)	Y	

O.P. F

- NE-1 L-39-19 - 1 w base
- W-12 L-39-73 - 1 rim 6 + mat pattern 2b SW

Yellow

2b+c (W-2) L-39-65	- 9
SW 1a? (W-12) L-39-70	- 4
	74 - 1
NE 4013	80 - 4
4	82 - 1?

Yellow 1931-2

- W-1-36 (4?) W-17 -
- 1-6
- ✓ 1-28 (6) SE-1-5
- 1-25 SE-2
- ✓ 1-6
- 1-36? (4?)
- W-5-3
- E-2-11
- E-1-117

Banded bowls

2b+c (W-2) L-39-65	- Y, M.
SW-3 W-12	74 - M
NE 4013	80 - Y
SW-3	83 - 0
	86 - 0

Orange

1933

0

S-1 L-39-25-9 { guovmf-3.
 2 min ③
 S-2 26-3
 27-1 - 17
 28-3 104
 34-1 2?
 35-4 16-8
 S-5 37-4
 S-14 42-4
 29

NE-1
 L-39-4 - 5-1, ± ⑧
 5 - 3
 6 - 1 -
 8? - 1
 9 - 6, 1, ± ⑧
 14 - 4
 15 plate ⑧
 18 - 3
 19 - 4 - 161. ④
 27
 1 pl. ⑧

W-2
 L-39-50 - 4
 59 - 2
 65 - 25 -
 66 - 2
 71 - 2
W-12 L-39-79 - 7
 74 - 1
 77 - 7
 78 - 1
 79 - 2
 80 - 12
 81 - 4
 82 - 1
 83 - 7 - 1 s.n. ⑧
 84 - 1
 85 - 1
 86 - 3
 88 - 1
 89 - 5 plate ⑧
N-39
 91 - 1
 92 - 1
 96 - 1 plate ⑧
 100 - 1
 102 - 1
 103 - 2
 104 - 1
 106 - 2
 108 - 2
W-12
 120 - 1

Orange 2

W-3-5 U + lib?
 W-5-5 "

Broken base RD

NE-1 L-39-11 - 1
 22 - 1
W-2 L-39-49 - 1
W-12 67 - 1
 74 - 1
 77 - 1
W-17 79 - 1 rup base
 89 - 1 " "

Shredded vessel - 0

E-1-65

(18)

AE - 1

(W-39-4)

Red

1933

S
S-2 L-39-27 R 3 pub. plate
 28
S-14 42 (cup)

W-2 L-39-53? pink NE
W-12 L-39-72 2cpt Jo SW 10e
 84-1 " " 2a?
W-29 L-39-102-1
 108-6?

Brown

S
S-1 L-39-25?
S-2 L-39-26
 27 R3 12
 33? R3 36
 35 " "
S-14 42

NE-1 L-39-7 1 rim (5) dec out
 24 1 sp b.
W-2 L-39-53 - 1 rim
 56 - 1 sp b
 57? - 1 2b J-2
 65 - 2 } 2b+c "
 66? - 1 }
W-12 71 - 1 bowl
 79 - 2 Jo NE 4 on 3
 80 - 1 " " "
 81 - 1 " " "
 82 - 2 " " "
 83 - 2 Jo SW 3

W-17 L-39-88 - 1?
W-29 L-39-91 - bowl 28
 102-1

Mottled

S
S-2 L-39-26?
 27 1?
 33 36
 34 27
 35 36
 36
 37 4 on 3e
S-14 42

NE-1 L-39-11 - 1
 16? 1 bowl L
W-2 L-39-65 - 32 S-2 2b+c?
 66? - 1 " "
W-12 L-39-71 - 1 Jo SW 1 on 6
 77 - 2
 79 - 15 Jo NE 4 on 3
 80 - 7 " "
 83 - 16 Jo SW 3
W-17 88 - 6
 89 - 2

Black

1933

S
 S-1 L-39-25
 S-2 L-39-26
 L-39-28 R31 or 4?
 S-4 L-39-42 (Bk 2) ←

NE-1 L-39-7 3 - bottle neck
 47-16 jar l
 7 2 b. base
 8-19 2 jars
 18 3
 19 5 coarse

W-2 L-39-50 - 1 (Bk 2)
 52 - 7 (coarse)
 53 - 2 (Bk 2)
 56 - 3 (of 52)
~~26+8~~ → 58 - 1 (Bk 2)
 65 - 2
 W-12 NE 4 78 - 1 (Bk 3)
 NE 4013 79 - 1
 SW 20? 84 - 1 (Bk 2)
 1 (" 3)
 W-17 86 - 1
 89 - 1
 W-29 94 - 1 (Bk 3)
 105 - 1 (Bk 3)

Orange 2

S-2 L-39-32 carved.

Orange 3

S
 S-2 L-39-31 - carved sp B R3I
 S-16 L-39-46 tr. dish
 W-2 L-39-59 - carved sp. ch. to.
 W-12 L-39-78 - * ?? 4? 56 NE
 W-29 L-39-104 - carved jar
 112 - jar

White

W-2 L-39-52? - 3. grooving
 52-52 - jar
 S-1 L-39-25 - 1 rim
 W-12 L-39-79 - 2 NE 4013

fine

/ SE-1-28 M-10-1
 L-17-220 M-16-12 coarse
 E-1 L-28-211 218
 L-16-200 W-4 L-16-897.8
 L-28-9
 W-4 L-16-888

Bevel 27

NE-1 L-39-20-0
 23-0
 S-14 L-39-40-D
 W-2 L-39-65-M
 W-12 L-39-80-0

Bevel 28

W-2 L-39-65 M
 W-12 L-39-73 0
 74-0p 3
 80-0, M
 83-0, M
 85-0
 86-0
 W-29 91-B

S-7-11 L-28-82 - grooved rim (4 level)

Relief base

S-2 L-39-28 (2) 1094
 33 (-1) 36
 42 1

NE-1 L-39-4 1 O
 5 1 O
 14? 1 O
 15 1 O plate (B)
 20 1 PC

W-7 L-39-67 - 1-L

W-12 L-39-79 - 1-M NE 4 or 3
 81 - 2 B, W NE 4 or 3
 83 - 10 SW 3

W-17
 89 - O
 92 - O
 96 - O

1933

W-2 = J-2 : 26rc
 W-12 = J-6
 NE 4
 SW 3
 R-3 ÷ 4

Relief Center

S-2 L-39-28
 30
 37

S-17 L-39-47 ?
NE 4 or 3 W-12 L-39-79

effigy? SE-1 L-17-47

Incising

S-1 L-39-25 Bk
 S-2 { 26 B
 35 M (3); 36
 S-13 39 U
 S-14 42 Bk, O, Bz

NE-1 L-39-21 O

W-2 L-39-50 Bk
 58 Bk = (42 Bk)
26rc 65 Y. rd. pld

W-12 L-39-69 Y
SW 3 74 Y
 77 O
NE 4 or 3 79 - O, O
SW 2a 84 - O
 W-29 91 - O

Disk Indent

S-13 L-39-38 1 Dichrome
 S-14 42 4 RPA

Leg or handle?

W-4-15 (L-16-886
 W-17-1 L-28-10

Flange

E-1-20 L-16-80
 whipped

NE-1 L-39-9 O
 11? M-
 16 - RPA

W-12 L-39-69 - L
 L-39-71 - 2 PC SW 1 or 2
 84 - PC SW 2a?
 88 - Op, Di

W-17
 88 - Op, Di

W-29 L-39-103 - C.L.

Carving

I S-2 L-39-31 O-3 bowl
 W-2 L-39-59 O-3 bowl

4 or 3 NE W-12 L-39-79 - M
 W-29 L-39-104 O-3 pin
 W-8-2?

Spiked Center

W-12 L-39-80 NE 4 or 3

Modelled

W-29 L-39-108 - O

Grooving



W-2 (L-39-50) white?
 L-28-93 (S-12) O, Cube, grooved out.

Notes on 1933 PN Pottery

have - Decoration - Shape

M3

L-39-1
E-50-1


Unshipped - (1) bowl flange (27)
(2-3) " feet (2)  (3) 
(4) figurine foot
(5) frag.

L-39-4
NE-1-1

Bohchrome C

(1) foot

Orange

(2-3) Plate, slipped in, ^{stick polished} (9) 
(4) ring base
(5) olla neck

Black

(6-8) bottle neck

(32-3) part of a jar L-39-164
stored with it.

Mottled

(9) cup. sh
(10) bottle neck
(11) bowl flange

Unshipped

(12-18) olla rim (2), (20)
(19-21) " necks, 19, 20, + finger nail
(22-24) sp.
(25-27, 30) rim (1); (25) (30) slipped inside
(28) (20)
(29) 1 foot
(31) 1 vestig. bead.

NE 1-1 O. plate

NE 1-1
MS cup

light

diameter 15 high

(10-17) Black bond
L-39-7

L-39-8

cy black

16 high
10.5 diameter

L-39-9
NE-1-9

Polychrome
Dichrome?
Orange
Orange

C
E

- (1) rim (9)
- (3) maroon on buff?
- (2) (11) glyph design
- (4) (6) rim (1)
- plate (5) (20) (18) thin slipped in/out
- (6) plate (17) slipped in
- (7) disk indent
- (8) sp bowl
- (9) base "

L-39-10
NE-1-11

Red Polychrome B
Unslipped

- (1-2) bowl sp glyph design?
- (3) (12)

L-39-11
NE-1-17

Polychrome A
Orange

*

- (1) (10) doc out orange background
- (2) (7) } slipped in
- (3) (10) }
- (4) olla neck ± large
- (5) tripod foot

Monled
Unslipped

- (6) 1 d.i. ? slipped in
- (8) joined to (7)
- (7, 9-12) (2) rims 7, 9, 11, 12 ± (7)
- (13-14) (1) rims
- (15) 1 sp bowl
- (16-18) broken-base lid
- (20) waterworn sp bowl
- (19) foot

Color list

also 1 Black sherd included in jar L-39-264

2-39-11

O. olla rock

L-39-12
NE-1-18

Polychrome C
H=8.5; D=40

Orange outside ④
1 tripod dish,
rim ③
5cm
(1) shard similar dish
+ nicked flange!

L-39-13
NE-1-18 f

Red Polychrome B
Dichrome

also 4 dichrome sherds included in bowl L-39-261

(1) rim ③
(2) rim ⑦ banded bowl
similar L-39-261

L-39-14
NE-1-19

Orange

(1) rim ⑨ - white? out
(2) rim base or bevel ⑫
(3-4) feet

Unslipped

(5) rim ⑬
(6) fine rim ⑫, 14.5 diameter
(7) joined to (6)
(8) fragment

L-39-15
NE-1-21

Orange
Unslipped

one (1) plate, { slipped in;
rim base
(2,3) olla necks - big
(4-6) " neck 28 diameter

L-39-16.

Red Polychrome A

(1) sherd - di. bowl

Black ware

(2) rim ⑤

Unslipped - (12) 1 foot

(4-11) fragments of small
(13-14) like a jar: unslipped
band around outside
edge: belonging same
bowl, stored with it,
L-39-4, (32-3) L-39-7(9-10),
L-39-18(6).

- also 1 (1) sherd included in bowl L-39-263
- 12 Black sherds " " jar L-39-264
- 2 " " " " " " L-39-265
- 4 " " " " " " L-39-262

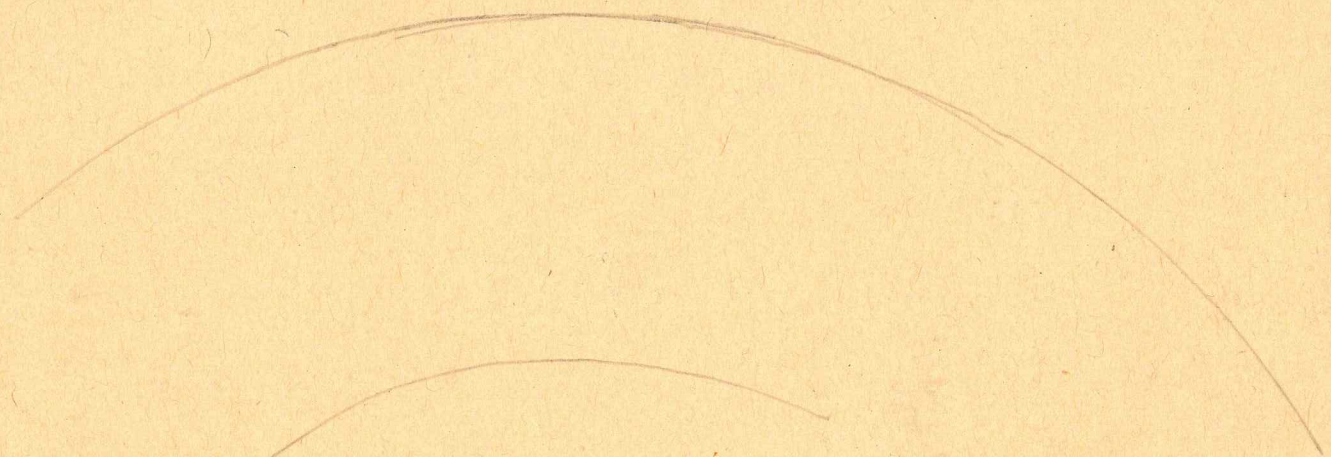
O plate
L-39-15

(18) + 4



ring base
8.5?

24?



Dickens
L-39-15



L-39-17
NE-1-25

Unshipped (1-2) rims (2)
(3) " (7) red in
(4) olla neck

(5)

also 1 Black sherd included in jar L-39-264

L-39-18
NE-1-27

Orange (1) rudimentary bowl
(2-5) sp bowl; L-39-19(3) joined to it
Black (6) part of (jar) L-39-16, & stored with it
(7-8) sp jar
Unshipped (9) concave bowl base

L-39-19
NE-1-29

Polychrome A (1) base bowl
Orange " (2) tripod base
Orange (3) sp bowl joined to L-39-18(2-5)
(4) plate (+) shipped in
(5) ring base " " out?
? (6) sp bowl " out?
Black coarse (7) rim (12)
(8) " (1)
(9) " (2)
(10) concave base
(11) sp, plain

Also 1 Dichrome sherd included in bowl L-39-261
3 Mottled sherds " " " L-39-263
5 Black " " " jar L-39-264
1 " sherd " " " L-39-265

L-39-20
NE-1-30

* Red Polychrome B (1) ring base Tlaloc-year
(6) Bearer design

"
Orange
Unshipped

- C (2) sp dec out; bowl bulge
- (3) rim (9) level 27 shipped in
- (4) rim (2)

L-39-21
NE-1-32

Red Polychrome A
Dichrome
Orange
Color lost

- (1) rim (10)
- (2) bottle neck (12) Dono? 57
- (3) rim (12), incised glyph band on bottle neck
- (4) rim (12)

L-39-22
NE-1-38

Orange Polychrome E
Color lost
Unshipped

- (1) rim (9) + bevel, dec in
- (5) foot (1)
- (2) olla collar
- (3) " neck
- (4) bowl sp
- (5) foot
- (7) concave-base lid

L-39-23
NE-1-40

Red Polychrome D
" C
Dichrome
Orange
Unshipped

- (1) rim (9) human head outside
- (2) bevel 1
- (3-4) sp bowl maroon on orange (11)
cf L-39-24 (1)
- (5) olla neck medium
- (6) bevel (27)
- (7) rim (2) ± (20)

L-39-24
NE-1-42

Dichrome
Brown

- (1) sp bowl maroon on orange of L-39-23 (3-4)
- (2) sp bowl

L-39-25

S-1-52

Orange ware (1-3) dish rims grooved inside

(1) ① (2) ① (3) /

(4-5) rim /

(6) rim ③ ridged out /

(7) olla neck small /

(8) sand. bowl base


(9) dish base - flat piece.

Brown ? "


{ (10) olla ? rim, big
(11) sp
(12) base /
(13) rim ⑥

Black ware

(14) sp ± thick dish

(15) ⑥ rim, incised 

White ? "

(16) / 

Whipped

(17) ① rim

(18) ① " "

(19) bowl base

(20) censer bowl + spikes

L-39-26

S-2-29

Orange ware

Red "

Brown "

Black

Mottled?

Color list

Unshipped

fig frag

- ✓ (1) rim (17) F (E)
- (67) tip rim (3) misfired?
- (2) β K
- (3) 1 rim (9) uncessed ↓
- (4) 1 rim III, O.
- (5) olla neck? big
- (8) flat base, slipped in

- ✓ (9) bowl base ✓
- (10) " "
- (11) foot
- (12) bowl base ✓
- (13)

L-39-27

S-2-32

Dichrome ware

Orange "

Brown "

Mottled "

Unshipped

- (1) sp olla shoulder
- (2) rim (6)
- (3) base tripod. Dish slipped in; body gone
- (4) slab foot: slip gone
- (5) olla rim

L-39-28

S-2-38

Red Polychrome A

" C

Orange

Red

Black, coarse

Unshipped

- (1) rim (4) die in
- (2-3) feet (2) U, (3) T
- (4) foot } slipped in
- (5) bevel }
- (6) fine rim (10)
- (7) rim (10) slipped out
- (8) foot - slipped in
- (14) rim (17)
- (9) ring base (10) ring base?
- (at least, ... out) (11) bowl base, orange in
- (12-13) per relief carrier, painted red

L-39-29
S-2-43

2 fig fragments

L-39-30
S-2-44

fragment of relief censer of L-39-37, 27

L-39-31
S-2-47

Orange 3
Unslipped

- (1) sp fine carved bowl
- (2) 1 foot

L-39-32
S-2-55
2036

Orange 2 ware bowl
diameter 26.5; height 17.5

L-39-33
S-2-58
36

Orange Pyhchrome E
Orange ware

- (1) rim 9
- (2) rim 17
- (3) base bowl

Brown maybe orange

- (4-5) sp bowl - horizontal band
- (6) rudimentary bowl

Mottled

- (7) lid
- (8) sp bowl

Unslipped

- (9) leg
- (10) ribs base
- (11) rim 24

L-39-34
S-2-59

Orange
Moulded

- (1) rim 17
- (2) rim 10
- (3) " 17
- (4) sp bowl

L-39-35
S-2-60

Orange Polychrome F

10

- (2) 1 rim (9)
- (4,3) 2 bowls { 1 > (1)
- 1 rudiment (3)

36

Orange base

- (4) 1 bowl base ✓
- (5) 1 rim (9)
- (6-7) 2 sp bowls.

Brown
Mottled

- (8) 1 bowl (28) MS in
- (9-10) 2 (6) rims piece
- (11-12) 2 bowl bases, 1 " ✓
- (13) 1 lid of L-39-34
- (14-15) 2 sp bowls.

L-39-36
S-2-62

Mottled ware bowl
H=15.5 D=26

tripod bowl, feet
broken off

L-39-37
S-5

Orange ware

- (1-2) 1 bowl of tripod dish
- (3) 1 rim ^ (9)
- (4) 1 sp bowl
- (5) " " "

Mottled " "

misslipped

- (6-7) 2 sections - 1 car face
- 1 flange
- (8-12)
- (13-22) 10 shards from painted
effigy? cause.

L-39-38
S-13-1

Orange Polychrome E

- (1) 1 lid ^{+ handle} (13) (11)
 - (2) 1 rim (6) dec out glyphs
 - (3) base of black on white? bowl d.d.
- (11)

Dichrome?

L-39-39
S-13-2

R.P. A
" " B

- (1) sp bowl
- (2) rim (3) dec. in.
- (3) sp bowl
- (4) broken rim dec. in
- (5) sp bowl dec. out
- (6) incised rim (10)

Polychrome C
Unslipped - slip lost

L-39-40
S-14-1

Polychrome
Orange "
Polychrome C

- (1) rim (6)
- (2) bevel (27) high up; sp E or F
- (3-7) 2 sp bowls

L-39-41
S-14-4

2 frag fig

L-39-42
S-14-5

RP A

(23-24) 1 bowl rim & design

(56) " " " (5) } disk
(7, 8-11) 2 bases such bowls } indent.

- (13) 1 rim (11) dec out
- (14) 1 " (10) " "
- (15) 1 sp " " "
- (16) 1 rim (3) " in

RP B
P. C

- (12) 1 rim (17) bowl or g
- (17) " side " " \int 6.5
- (18) " rim (19) "
- (19) " base " brown + o. cf 1932
- (22) 1 sp

L-39-42 cont
E

Red Polychrome, weathered (20) 1 rim (10) (12)
(25) 2 rim (3)
(26)
(27) 1 rim (5)
(28) 1 ring base

Op E (29-30) 1 bowl rim
Dichrome (31) 1 dish rim (9) no level
O or O

X (32) 1 bowl rim (15) red rim on white
X (33) 1 dish " (3) " " " "
Orange ware (34) 1 " " (15)
(35) 1 " " (5)

Red { weathered to white slip } (36) 1 small plate-trypid? (over)
(41) 1 incised sp bowl
(37) 1 cup (over)

Brown (38) 1 (10) rim carved snake tail
(39) 1 sp bowl, incised

Black 2 (40) 1 bowl side (17) incised
mottled (45) 1 hatched stepped scroll
unslipped (42) 1 fluted cup (over)
(43) 1 olla neck
(44) 1 concave base

1 figurine fragment (44)
also 4 additional shards (1-4) forming Red Poly. A bowl L-39-267

L-39-43 1 vessel foot
S-14-13 1 fig frag

L-39-44 1 Tripod dish - Dichrome? O bars outside
S-15-18 H=5.5 D=28

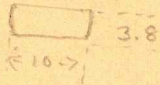
L-39-45 RPB (2.5) sp bowl (7) fig frag
Poly, 1 rim (10)
unslipped 3-4, 6, (3)

Red

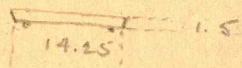
L-39-42 (37)

- 10 -

3.8

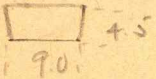


Orange



L-39-42 (36)

L-39-42 (45) M



L-39-46
S-16-4

Orange ware 3 Tripod dish: traces black line painting in vert. rim (6) (13)
H=9.5 D=24.
Unslipped sherd

L-39-47
S-17-1

Unslipped (1) foot
(2) rim (2)
(3) rim of concave? applied decoration

L-39-48
SE-9-1

White Polychrome (1) sp of snake jaw in red chevron black + red

Polychrome (2) rim (3) scroll (snake tooth?)

Orange (3) rim (7)

Fig. frag. -

L-39-49
W-2-23

I

Unslipped (1) concave base: ± fine
(2) sp of same
(3) broken base lid
(4) fragment of terracotta spindle

L-39-50
W-2-31
uncertain

Red Polychrome A (1) rim (9)
Orange " E (2) rim (17)
Polychrome weathered (3) sp
Dichrome? (4) red on buff sp bowl
Orange (6-7) sp bowls
(8) dish base, slipped in
(9) vlla neck
Black 2 (10) rim (9) punctate-incised
Unslipped (5, 11) sp. one + red design
(12) rim (2) variant
(13-14) rim (2)

L-39-51
W-2-34

3 fragments of Red Polychrome A bowl;
vertical scroll design; Diameter 18.5; Height 8.

L-39-52
W-2-35

Polychrome C (12) sp. far. banded inside?
Polychrome weathered (2) bowl base joined
to L-39-56

Black (5-11) sp. coarse, bowl-
grooved rim.
Unshipped (15) rim (1)
White? (14) sp. (15) concave base
(1) rim (9)
(3-4) sp. bowl or j-grooved edge
+ additional white? shards included in vessel L-39-
260

L-39-53
W-2-38

Polychrome C bowl 1-2 big, red inside; amphiphous deep
Op.
Orange Dichrome? (4) rim (9)
Polychrome weathered (5) rim (7)
Red? (3) sp. banded 1/E
Brown (6) foot
Black (2) (7) olla neck
(8) rim (9)
(9) button foot 1/E
(10) round .. 1/E

L-39-54
W-2-39

Unshipped (1) foot
(2-3) olla shoulders

L-39-55

fig frag -

L-39-56
W-2-42
?

RP A
P C

White Polychrome
Dichrome
Brown
Black
Polychrome?

- (1) shoulder olla
- (2) rim (15) of dish like L-39-12 banded outside
- (4) rim (17) weathered
- (3) rim (9) animal head - fine
- (5-6) red on buff? olla shoulder
- (7) sp bowl
- (11-13) " dish of L-39-52
- (10) weathered rim (8)

" white? additional sherds in vessel L-39-260

L-39-57
W-2-46
26

Orange ware
Brown? "
Unslipped

- (1) olla shoulder
- (2) " neck-unpolished
- (3) dish bevel
- (4) reddish sp bowl or dish
- (5-7) rim (2) (5,7) (20)
- (8-13) sp (8,10) striated, (11-13) fine
- (14-16) feet frag
- (17) base
- (18) rim (9) slip?? gone

L-39-58
W-2-48
?

* Black 2


incised bowl side L-39-42 (40)
pattern slightly different

L-39-59
W-2-50

Carved orange 3

of Dieeldorf Chapeau

L-39-60
W-2-52

Orange fragment; handle?  4.5

L-39-61
W-2-53

Unslipped foot - of figy - head gone

L-39-62

W-2-54

Polychrome C

2p jar or bowl

I

L-39-63

W-2-56

Op.

dish

I

L-39-64

W-2-57

Polychrome C

↓ jar or bowl as L-39-53 (2)
glyph design? (...)

I

L-39-65
W-2-58
Early J-2
2b+c

Polychrome C (1-2) sp bowls
Orange " E * (3-6) tripod ^{first design} beveled dish
(7-12) rims similar dishes
(13-15) bowls " "

Orange ware (16-20) dish rims (9) - tripod
(52) similar rim - misfired?
(21) level dish - tripod
(22-25) bottle necks
(26) jar shoulder fitting neck 22-3.
* (27) 1 dish rim (9), 0 in of 1932
(28) 1 sp this dish
(29-32) sp dishes
(33-37) " bowls
(38) " jar
(51) bowl base - MS in

Brown " (39-40) sp dish

Yellow " x (41-43) fragment bowl III 0+
red-painted incised snake
over x (44-5) bowl rim III l + banded edge
(46) rim III j. (fluted)
(47-48) sp bowls
(53) side III l bowl - misfired?

Black

Mottled

(49) rim (9)
(50) sp dish
(54) side of plate with level (27)
(55) " " " " (28)
(56-59) rims of similar plates (9)
(60-61) levels " " " (-)
(62-63) base " " " "
(64) foot " " plate
(65-66) filleted foot.
* (67-69) fragment of bowl III l + banded edge
(70) rim of similar bowl

L-39.65-(44-5) |.

U 7.5

L-39-65
cont

Mottled

(71-72) sides tows III-L / (18)

(82) rim of such bowl

(73) base of jar III-p, round feet

* (74-5) ring base, concave; used as lid?

(76) lower side of III-L bowl; no base

(77) " " small bowl III-L

(85) " " " "

(78-81) rounded bowl bases

(83) sp III-L bowl (fluted)

(84) " bowl

L-39-66

Orange ware

(W-2-59)

early J-2

2b+c

Brown?

Mottled?

Shp lost
huslipped

(1) rim (11) slipped out: weathered

(2) bowl base, slipped in ✓

(3) 1 rim (9)

(4) 1 slab foot

(5) rim (9)

(6) banded rim (10) striated in 11 lines

(8-11) flat bowl bases ✓

(7) " " base, perforated

(12-16) sp bowls plain

(17-19) " " striated } 17, 18, 21, 22
red painted
inside

(20-21) olla necks.

(22-24) " shoulders

(25-32) " rims - all ± (20)

(33-5, 37, 39-40, 44) thin (7) rims, striated below

43 " " " inside, perforated
below rim

(41-42) rim (24)

3 {
2257

L-39-67
W-7-10

Red Polychrome A
" " C

Color test

Unslipped

- (1) rim (6) dec out 111
- (2-3) " (9) " " []
- (4) void
- (5) tr. dish base ✓
- (6) jar base
- (7) frag. of same?

- (8-9) concave base lid
- (10) olla shoulder, "
- (11) ring base
- (11) olla neck small
- (12) rim; lug below? []
- (13) frag.
- (14) rim (1) + perforation below?
- (15) thick frag + 1 1)
- (16-18) disks cut from sherds with lugs in center

L-39-68
W-7-18

Fig 7. frag



L-39-69
W-11-13

Polychrome C

Orange " E
Dichrome

Unslipped

- (1) rim (17)
- (2) " " - L-39-71 (2-8)
- (3) base dish ✓
- (4) rim (15)
- (7) rim (6) [] ; L-39-71(10) []
- (5) rim (15) bowl - o on o banded outside M inside. = bowl L-39-261;
- (6) Disk indent base

L-39-70
W-12-14 Yellow

Incised sp. bowl: bird bill?

L-39-71
W-12-21

1 bowl

Red Polychrome A (1) rim (6) dec out (20)
" " C (25, 7-8) fragments bowl (6); = L-39-69(2)
(6, 9) sp bowl
(11, 13) base di bowls
Orange " E (10) rim (6) joined to L-39-69(7)

Orange (15) rim (4) dec in
(16) tripod base " " flat

Brown (17) bevel

Mottled (18) flat tripod base

Color crest (12) bowl base - /

(14) teat foot

L-39-72
W-12-22

16? ne? S

Red Polychrome A (1) base bowl - white stripes ~~|||||~~

(2) sp bowl
(4) base large bowl ~~|||||~~ B, no bevel

Dichrome

(3) rim (15) bowl rim banded out,
M in; = L-39-261; of L-39-69(5)

Red

(5-6) side of small bowl; applied
mosettes? on side with central perforation,
horizontally fluted edge

L-39-73
W-12-24

2 bowls

Orange Polychrome E (1-3, 4) rims dishes


(12) bevel " "


(3) sp bowl

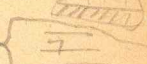
" " F

(5) rim bowl (6) + mat pattern

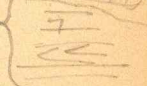
Dichrome

(6) maroon on buff sp 

(7) " " orange - olla neck 

(8) " " " ; dish rim 

Orange

(9-10) dish feet + bevel (28), set low 

(11, 13) bevels (28)

(14-15) dish rim (9)

(16) bowl neck

Brown -

(17-18) side of tripod plate; leg

Mottled

(19) rim similar plate? (9)

(20) bevel

(21) bowl base - /

(22) rim of side bowl (6)

Unslipped

(23) rim (1) (25) concave base (27) frag

(24) rim (2) (26) foot

L-39-74
W-12-25

3?3

Orange Polychrome E (1-5) rim dishes (Tripod?)

Orange _____
Yellow _____ * (9-10) " " " "
(25) dish foot
(11) incised sp; lines red-filled.

Mottled over (12-17) fragments banded bowl
(18) sp bowl
(19) plate level

Color lost
unshipped

(20) rim (9) dec in + out; graffiti out
(26) foot U
(21-22) rims (2)
(23) A
(24) sp striated
(27-28) concave - base lid
(29) (1) rim, rounded for lid?
(30) lid, thin ||

L-39-75
W-12-26

1012 N

Polychrome C * (1-2) sides dish + rim (3) Bowl
Cin

unshipped

(3) rim (2)
(4) sp striated

L-39-76
W-2-27

1012 N

unshipped (1-2) piece of pottery slab - Torilla guggle?
(3) " " " " " "

L-39-75 (12-17)



1

L-39-77

W-12-29

3 N

Polychrome B

(2) rim (6) head

(22)

" meandered

(3) " " "

Dichrome

* cf L-39-79 (2)

(1) D. with neg ptd white stripes } ^{found} sp

Orange

(4) sp incised out geometric

✓ (5) base tripod dish - puffed

(6-8) sp bowl

(9) " " "

(10) sp dish ?

Mottled

(11) rim (6)

(12) sp jar

Color list

(13) foot

(14) slab foot + applied rosette?

Unslipped

(15) part broken base hd

(16) rim (20)

Fig frag.

(17)

L-39-78

W-12-30

4 N

Orange Polychrome E

(1-2) sp dish

Orange

(4) rim dish, level (27)

* Orange 3

(3) plate? rim shaped for small, polished

of Jonata

Black (3)

(5) rim dish (9)

Color list

(6) foot

L-39-79
N-12-32

4023 N

* Polychrome C-1

(24-25) sp bowls; (24) life (23)

- Orange Polychrome E (1) side tripod dish
 Dichrome (3) narrow orange; rim 6
 (4) " " " sp bowl
 Orange (5) sp bowl, incised; Min geometric
 (6) rim 9; slipped in
 Brown (7) rim 10 incised out; ± orange
 (8) rim 17, fine
 Black (9) sp dish
 White (10) rim 10; Min
 (11) bowl neck; white in
 Mottled (12) rim 9 carved; fine
 (13) " " ; banded
 (14) ring base bowl?
 (15-16) " " lid; used as lid
 (17) bowl base, slipped in + out; "
 (18-19) dish bases
 (20) " bowl (28)
 (21) " rim 7
 (26) sp bowl
 Unslipped (22) base of fig. 25; painted
 (23) lid: knots, roughened
 surface + patch of waded? painted

*

L-39-80
W-12-33

4023 N

- Polychrome C? burnt (1) sp jar
- Orange " E (2-3) rim dishes
- " " (4) bowl dish?
- Dichrome (5) maroon or orange; sp bowl
- Orange (6-7) bevels (28)
- (8) " (27) low set
- (9) bevel >
- (10) dish foot
- (11-13) " rims (9), (13) thin (20)
- (14-16) olla neck
- (17) " shoulder
- Yellow (18) sp bowl
- (19) " jar
- ✓ (20) side fluted bowl
- (21) " banded " ; overpainted
- Brown (22) rim (9)
- Mottled (23-4) bevel (28)
- (25) vestig bevel
- (26) rim (+)
- (27) " (9)
- ✓ (28) base fluted bowl
- (29) sp bowl?
- (30) sp striated
- ✓ (31) piece lid spiked censor
- Unslipped

L-39-81
W-12-34

4023 N

- Orange (1) rim (9) fine
- (2-3) olla necks
- (4) sp bowl
- (5) ring base
- (6) foot
- (7-10) sp striated
- (11-13) olla necks
- (14-16) rims (7-20)
- (17) ring base
- Brown Unslipped

L-39-82
W-12-41

4 N
//

Orange Polychrome E (1) sp dish (25)
 Orange (2) rim (9) plate?
 yellow? (3) sp jar
 Brown (4-5) " jars
 fig frag (6)

L-39-83
W-12-42

3 S

Orange Polychrome E { (1-3) rims dishes (9)
 Orange (4-5) bevels tripod (28)
 (6-8) rims (9) sl. in + out
 (9) rim (18?) $\frac{5}{1111h}$; sl. in
 (10) banded rim (9); $\pm = 0.3$
 Brown (11) rim (9)
 coarse - (12) sp bowl
 thooled (13-14) side ^{low, act} bevel (28) plate
 (15) sp dish
 (16) base tripod bowl-dish
 (17) sp bowl
 (18) " dish
 (19) rim (9)
 (20) " (11)
 (21) bowl base ✓
 (22) " " ✓
 Unslipped (23) rim (11) - well made
 (24) " (7)
 (25) ring base
 (26) sp strated
 (27-30) rims (20)

L-39-84

W-12-43

2a? S


Red Polychrome B (1-3) sp bowls-jars? (26)


(4) rim (10)

* Polychrome C (5) life? design sp bowl
(6, 10-11) bowl base 1; (10) d. i.
(7-8) sp "

* (9) " " fine graphic

* White Polychrome (12) lid rim
(13) rim (9) dec in red out

Orange " E (14) sp bowl 

Orange (15) rim (9) raised out 

Red (16) sp bowl

Black 2 (17) rim (17)

" 3 (18) sp bowl.

L-39-85

W-12-44

2a N

Red Polychrome A (1) sp bowl

Orange (2) bevel (28)

L-39-86

W-17-92

Red Polychrome A (1) greco flat dish base?

" " B (2) rim (3) dish

(3) rim (10-5) "

" " weathered (4) " (5) "

Polychrome C (8-9) rim (6) dec in + out

(5-6) sp jar

(7) base: joined to L-39-87(3)

" C-1 (10-12) rims (9-17) dishes; B outside

Dichrome (13) Oono debased glyph out; rim (17)

*

(14) maroon or orange lid

Orange (15) bevel (28)

*

(16) " 1

Black (17) banded rim (9)

whipped (18) dish base

(19) table censer handle

L-39-87
W-17-95

Red Polychrome A (1) dish? design rim (3) (27)
" " B (2) rim (9) dec out
Polychrome C (3) jar base joined to L-39-86 (7)

L-39-88
W-17-97

Red Polychrome B (1-6) sides of bowls, rim (9, 10)
" " (7) dish base ✓
(8) " rim (15)
Polychrome C-1 (9) wall of dish rim (5)
Orange Polychrome (10) bowl base ✓
(11-12) " " di ✓
Brown " ? (13) rim (17) wash outside; traces blue-painted stucco in
Dichrome (14) sp bowl o on o + +
Orange (15) olla shoulder?
Mottled (16-20) side bowl (17)
(21) rim (15) dish
(21) " (9) : graffiti in

L-39-89
W-17-98

Red Polychrome A (1-12) rims (3) dish (1-6) ^{1 dish stripes & dots}
(13) sp bowl (7-11) ^{cray fish dec}
" " B (14-15) " " of L-39-88 (4) (4) perforated
(16) base dish ✓
(17) rim (3) dish
" C (18) " bowl stepped feet blm ✓
" C-1 (19) rim dish (9-17)
(20) base " ✓
Dichrome ? (21) sp bowl
(22) base dish, di mono?
Orange ry (23-25) ramp base plate (18) of in.
(26) olla rim small
(27) rim base of, slipped in

29

L-39-89(23-5)



L-39-89
cont
→

Black
Mottled

(28) dish base ✓ (28)
(29) bowl rim (17)
(30) dish bowl

L-39-89 a
N-17-98

huskipped

(31) concave base

Figurine fragment. Kneeling man.


L-39-90
W-29-4

Color list - test foot. flat dish base + rim bowl.

L-39-91


W-29-5 beak head

Orange Polychrome
Orange
Brown

(1) rim (10) dish + small bowl (28)
(2) incised sp. 
(3) base trip bowl + rim bowl (28)

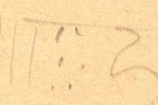
L-39-92
W-29-19

" Red Polychrome A?
" " C?
Orange
Color list ?

(2) jar base
(1) rim (9)
(3) ring base dish
(4) jar rim 
(5) pierced lug on bowl side

L-39-93
W-29-25

Red Polychrome A

(1-2) ruins of dish (3)  2

L-39-94
W-29-27


Black 3? Ware

sp. nail incised for

))))
))))
))))
))))

L-39-95
W-29-38

Color list

foot 

L-39-96
W-29-49

Orange ware

plate (18) rim base = L-39-89. (23.5)

L-39-97
W-29-50

Color crest

Tripod foot U

L-39-99
W-29-52

" "

" "

W big

L-39-100
W-29-55

Orange

dish foot

U

L-39-101
W-29-61

Polychrome C-1

dish sp

L-39-102
W-29-69

Red Polychrome A
Circle random designs

(1-2) rims bowl (1) (2) (10)

(3-4) sp bowl

(5) base dish flat

" " B

(6-14) rims (9) (17) bowls

(15) rim (6) bowl

(16-17) sp bowls (16) (17)

Polychrome C

(18-20) rims (17) bowls

(21) sp bowl or jar

(22) bowl bulge

(23-27) bases bowls

Orange Polychrome

(28-30) sp bowls; fine line design in black?

style B

(31) shoulder jar

" " E

(32) rim (3) dish glyptic design badly burnt

Orange

(33) sp bowl

Red

(34) side fluted jar, rim (17) large

Brown

(35) sp bowl

Some sherds show burning; most are badly weathered; a few in very good condition

L-39-103

W-29-71

Polychrome?

Orange

(1-2) base of jar

(3) rim (15) dish

(4) bevel (28) "

Color list, fine

(5) base jar

(6) " bowl di

Unshipped

(7) part of leg.

L-39-104

W-29-72

Orange 3

(1-3) side of jar + inset panel of side relief carving

Orange coarse

(4) bowl sp

mixed

Color list

(5) base fine fluted bowl

Unshipped

(6) sp strated

L-39-105

W-29-77

Red Polychrome B

(1) flat foot dish - flat

Black 3?

(2) solid, ± slab foot

L-39-106

W-29-81

Red Polychrome A

(1-3) sp bowl

Orange (rapied)

(4) rim low beveled plate

" coarse

(5) concave base

L-39-108

W-29-84

Orange

(7) rim small olla

(8) modelled out beak - effigy lid?

Red?

(1-5) fine leg (10)

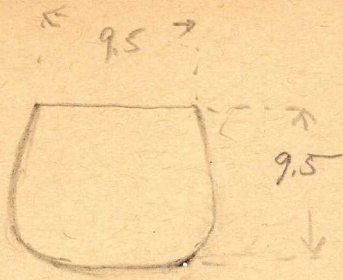
(6) similar in frag.

L-39-112

W-12-17A

Orange 3

jar, restricted neck H= 8.5, Diameter = 9.5.



L-39-112

L-39-114
W-12-18A

Dichrome jar : orange on orange
barro outside

L-39-115
W-12-18B

Dichrome jar - or. on a barro outside
H = 16.5; D = 17.0

L-39-119
W-12-189

Sherd of similar jar

L-39-120
W-12-19


Orange (1) sp bowl
Lusipped (2-5) sp "

Dichrome large number of small fragments of
jars L-39-114, L-39-115 or similar jars

250
W-2-36

Fragment stone bowl

205
W-29-59

Clay pendant? 

204
W-2-28

Portery ball + incised ears

L-39-260
W-2

White? ware glaze jar (Poly, worm?)
H = 18, D = 10 Smoked inside
4 sherds from L-39-52
" " " " L-39-56

L-39-261
NE-1

Dichrome bowl 0 on 0 base on, brown in
H = 5 D = 23 Rim (3)
1 sherd from L-39-4
1 " " " " 8
4 sherds " " " " 13
1 sherd " " " " 19

L-39-262
NE-1

Bowl + rim (3) Mottled in color list out
H = 5.5 D = 23 L-39-16 - 4 sherds

L-39-263
NE-1

Mottled bowl I slipped in & out
H = 6.5 D = 17
1 sherd from L-39-16
3 sherds " " " " 19

L-39-264
NE-1

Black jar + square shoulders
Shoulder diameter 20
neck " 8

- 2 sherds from L-39-4
- 5 " " " " 8
- 1 " " " " 11
- 10 " " " " 16
- 7 " " " " 17
- 5 " " " " 19

L-39-265
NE-1

as 264
4 sherds from L-39-8
4 " " " " 16
1 " " " " 19

Notes on Figurines

Piedras Negras

1933

W Butler

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132 (Per I or IV)
R-3
137 S-HM
171 WHM

Animals attached vessels
M-21 (NE) 126
W-7 K-6-a 149

Animals	agouti?	dog	bird	monkey?
152 K-6-b	124 E HM	NE-1 (129)	E (HM) 128	
	136 SHM	180 - WHM	owl	
	158 WHM	33-26-1	157 W-HM	
	173 "	Fish		
	33-26-1 NE	172 W-HM		
	-8 W-HM			

123 - A head x
135 S-HM
138 "
33-26-7 - A head x



A

B

Local

*

123 - E HM
133 Per I or IV R-3
134 S-HM modelled body
145 J-2 Per I D. God
147 " " ?
150 K-6-b
151 "
156 - J-12 Per I?
175 } - WHM
177 } - "
178 }
182 }
188 }
189 }
33-26-7 }
9 } "
10 } "
11 } "
12 } "
13 } "
15 } "

(J-2 Per 2 b+c)
33-26-3

* = seated, long sleeves
- = of 1931-2
x = + head

E HM - E-50
S HM - S-14
W HM - W-29
R-3 - S-2
J-2 - W-2
J-6 - W-12
K-6 - W-7
Cave - NE 1
near O-13 M-22
Valley NE } - M 21
NE Plaza }

L-39-

- House
Mrs. { 121 Fragment of figurine.
- Eso { 122 Figurine head. Human. Style X. Weathered, probably Type B.
3.5, 2.8, 2.4.
- 123 Figurine. Human. Style X, Type X. Seated figure in long-sleeved robe and feather headdress. 7.3, 3.5, 3.2
- Vally
NE of
NE of
Playa
M-21 { 124 " Animal. Style X. Dog. Right ear missing. 2.2, 3.2,
3.2
- 125 " headdress. Turban. 1, 3.5
- 126 " Animal. Style X. Seated with ~~front~~ front paws on
paunch. Probable vessel foot. cf. L-39-149
6, 3.1, 3.5
- 127 " mould. Human grotesque head. 6.2, 5.
- Near C-13
M-22 { 128 " head. Grotesque human. Moulded. Pointed forehead,
probable monkey associations. 4. 2.3, 3.
- Cave
NE { 129 " " Modelled grotesque animal. Probable ~~xx~~ bird with
headdress. 4, 3.2, 3.5
- NE1 { 130 " " fragment. Human. Style X. ^{and mouth} Chin only. 2, 2.2, 2.5
- R-3 I?
(S-2) { 131 Figurine head. Grotesque human. Modelled, right side only.
3.5, 3.2
- I or
IV { 132 " torso. Human. Style X. Male, wearing loincloth and
neckbar. Hands at waist. 4, 2.3
- 133 " head. Human. Style X, Type A. Applied headdress
in folds. Lower part of face missing.
4.4, 2.5, 2.5.
- House
Mounds { 134 " .xxxxxxx Human. Style X, Type A. Body crudely modelled,
possible bird associations. 7.4, 4.7, 2.8
- S-14 { 135 " torso. Human. Style X. Seated figure in long-sleeved robe,
probably female. Left side ~~missing~~ sing. 4.8, 2.
- 136 Figurine. Animal. Dog, crudely modelled. 4.9, 3.2, 7.2
- 137 " torso. Human. Male, wearing loincloth and neckbar.
8, 5, 3.5
- 138 " " Human. Style X. Female in long-sleeved robe
with hands at waist. Lower half missing. 5, 5, 5.
- J-2 I? ~~xxx~~ 145. Figurine. Human. Style X, Type A. Diving God. Arms and
legs missing. 3.6, 1.8, 2.3
- W-2 { 146 " fragment. Human. Leg and blue-painted, applied anklet.
6.3, 1.8
- I? { 147 " head. Human. Style X, Type A. Weathered. 4.5, 2.4, 2.7.

J-2-I?	148	Figurine fragment. Probably human arm.
K-6,a	149	Probable animal. Probable vessel foot. 6, 3.1, 3.5
K-6 b	150	head. Human Style X, Type A. Weathered. 3.8, 2.3, 3.1.
Surface	151	" " " " " " " " 4.4, 2.4, 3.8
W-7	152	" " Animal. " " Possible agouti. 3, 2.8, 2.8.
	153,4	" fragments.
J-L, m. 2	155	" head. Human. " " Type B. Rosette headdress. 3.7, 2.
I? W-12	156	" " " " " " A. Left eye missing. 5.4, 3, 3.1
House	157	" Animal. Style X. Owl 7, 4.3, 3.3.
Mounds	158	" head. " " " Dog. 1.8, 2.9, 2.7.
Nest	159	" head. Human, " " Type B. Perforated from side to side. 3, 2, 2.5.
W-29	160	" " Human Style X, Type B. Tiny. 2, 1.1, 1.5
	161	" " fragment. Style X? Badly weathered. 2.6, 1.7, 1.
	162	" fragment. Female torso. Breast and left shoulder. 3, 5.
	164	" " " " " " 3, 4.7.
	170	" head. Probably human. Modelled. Round. Incised eye with inserted eyeballs. the Nose, mouth, & chin lacking. 2, 1.7, 1.7.
	171	" torso. Human. Style X. Male, wearing loincloth and neckbar. 4.2, 3.1.
	172	" head. Animal. Modelled. Probable fish. 2, 2.3, 2.5
	173	" " Grotesque animal. Anthropomorphic dog. 3.5, 2.6, 3.5
	174	" " Human. Style X, Type B. 3.5, 2.5, 2.
	175	" fragment.
	176	" head. " " " " A. Applied high headdress. Tattooing? 6, 2.5, 2.8.
	177	" " Human. Style X, Type A. Missing below nose. 4, 2.4,
	178	" " " " " " Weathered; headdress missing. 3, 2.5, 2.8.
	179	" torso. Human. Modelled. Right shoulder painted blue. Slit at back. 4, 3.5.
	180	" head. Animal. Modelled bird. 2.5, 2.1, 3.5
	181	" " Human. Style X, Type B. 3.7, 1.9, 2.5.
	182	" " " " " " A Weathered, chin missing. 4, 2.3, 2.3

Notes on 1933 PN Pottery
Figurines
for Catalogue

M. Butler

Please Return

To be filed

L-39-1
E-50-1
unshipped (1-5)

L-39-2
E-50-4
1 figurine fragment

L-39-3
E-50-12
1 " "

L-39-4
NE-1-1
Polychrome C ware (1)
Orange (2-5)
Black (6-8, 32-3)
Noted (9-11)

stored with L-39-18

unshipped (12-31)
Also 1 Dichrome sherd incorporated in bowl L-39-261
2 Black sherds " " jar L-39-264

L-39-5
NE-1-5
Orange (1-3)
unshipped (4-5)

L-39-6
NE-1-6
Orange (1)
unshipped (2-5)

L-39-7
NE-1-7
Red Polychrome A (1-2)
Brown (3)
Black (4, 9-10) (9-10) stored with L-39-16
unshipped (5-7)
figurine fragment (8)

L-39-8
NE-1-8

Red Polychrome A (1-2)
Orange (3)
Black (4-5)
Unslipped (6-7)

Also 1 Dichrome sherd incorporated in bowl L-39-261
6 Black sherd " " " jar L-39-265
5 " " " " " " L-39-266

L-39-9
NE-1-9

Polychrome C (1)
Orange " E (2)
Dichrome? (3)
Orange ware (4-9)

L-39-10
NE-1-11

Red Polychrome B (1-2)
Unslipped (3)

L-39-11
NE-1-17

Polychrome A (1)
Orange ware (2-5)
Mottled (6)
Slip Lost (19)
Unslipped (7-18, 20)

L-39-12
NE-1-18

Polychrome C
Height = 6.5
Diameter = 40.

1 tripod dish
1 sherd similar dish

L-39-13
NE-1-18 f

Red Polychrome B (1)
Dichrome (2)

also 4 dichrome sherds included in bowl L-39-261

L-39-14
NE-1-19

Orange ware (1-4)
Unslipped " (5-8)

L-39-15
NE-1-21

Orange ware (1)
Unslipped " (2-5)

L-39-16
NE-1-24

Red Polychrome A (1)
Black ware (2-11, 13-14)
Unslipped (12)

Also 1 Mottled sherd included in bowl L-39-263
10 Black sherds " " jar L-39-264
2 " " " " " " L-39-265
2 " " " " " " L-39-266
4 " " " " " " L-39-262

L-39-17
NE-1-25

Unslipped (1-4)
also 1 Black sherd included in jar L-39-264

L-39-18
NE-1-27

Orange (1-5)
Black (6-8) (6) stored with L-39-16
Unslipped (9)

L-39-19
NE-1-29

Red Polychrome A (1)
Orange " F (2)
Orange (3-6)
Black (7)
Unslipped (8-11)

also 1 Dichrome sherd included in bowl L-39-261
3 Mottled sherds " " " L-39-263
5 Black " " " jar L-39-264
1 " sherd " " " L-39-265

L-39-20

NE-1-30

Red Polychrome B

(1)

Polychrome C

(2)

Orange

(3)

Unshipped

(4)

L-39-21

NE-1-32

Red Polychrome A

(1)

Dichrome

(2)

Orange

(3)

Color list

(4)

L-39-22

NE-1-38

Orange Polychrome E

(1)

Color list

(6)

Unshipped

(2-5, 7)

L-39-23

NE-1-40

Red Polychrome B

(1)

Polychrome C

(2)

Dichrome

(3-4)

Orange

(5-6)

Unshipped

(7)

L-39-24

NE-1-42

Dichrome

(1)

Brown

(2)

L-39-25

S-1-52

Orange ware
Brown? "
Black "
White? ware
Unshipped ..

(1-9)
(10-13)
(14-15)
(16)
(17-20)

L-39-26

S-2-29

Orange ware
Red ware
Brown ..
Black "
Mottled? "
Color lost
Unshipped ..
Figure fragment

(1, 6-7)
(2)
(3-5)
(8)
(9) 3 shown
(10-11)
(12) shown
(13)

L-39-27

S-2-32

Dichrome
Orange
Brown
Mottled?
Unshipped

(1) shown
(2) shown
(3) shown
(4) shown
(5) shown

L-39-28

S-2-38

Red Polychrome A ware
Polychrome C "
Orange "
Red "
Black "
Unshipped "

(1)
(2-3)
(4-6)
(7)
(8)
(9-14)

L-39-29
S-2-43

3 figurine fragments

L-39-30
S-2-44

Fragment of relief center of L-39-37, 27

L-39-31
S-2-47

Orange 3 ware (1)
Unslipped ware (2)

L-39-32
S-2-55

1 Orange ware bowl (votive orange 2)
diameter 26.5; height 11.5

L-39-33
S-2-58

Orange Polychrome £ (1)
Orange (2-3)
Brown? (4-5)
Mottled (7-8)
Unslipped (9-11)

L-39-34
S-2-59

Orange ware (1)
Mottled slate (2-5)

L-39-35
S-2-60

Orange Polychrome £ (1-3) 3 sherds
Orange ware (4-7) 4 sherds
Brown ware (8) 1 sherd
Mottled Slate (3 incised) (9-15) 7 sherds

L-39-36

S-2-62

Modelled ware bowl; Tripod bowl ⁽⁷⁾
feet broken off; Diameter 26; Height 15.5

L-39-37

S-5-7

Orange ware

(1-4)

Modelled "

(5)

Unshipped

(6-22)

L-39-38

S-13-1

Orange Polychrome E

(1-2)

Dichrome

(3)

L-39-39

S-13-2

(1) Red Polychrome A

(1)

(2-4) " " B

(2-4)

(5) Polychrome C?

(5)

(6) Unshipped

(6)

L-39-40

S-14-1

Polychrome

(1-2)

L-39-41

S-14-4

2 - Fragments of modelled pottery

L-39-42
S-14-5

- Red Polychrome A ^{void} (14) (5-11), (13-16), (21, 23, 24) (8)
- " " B (12)
- Polychrome C (17-19, 20, 22)
- Polychrome, red, weathered (25-28)
- Orange Polychrome E (29-30)
- Dichrome, orange (31)
- " " red on white (32-33)
- Orange ware (34-36; 41)
- Red " (37)
- Brown " (38-39)
- Black ² (40)
- Slate mottled unslipped (45)
- (42-3)
- Figurine fragment (44)

Also 4 additional Red Polychrome A sherds (9-4) forming bowl L-39-267.

L-39-43
S-14-13

- 1 vessel foot (1)
- 1 figurine fragment (2)

L-39-44
S-15-18

1 tripod dish; Dichrome? weathered; orange vertical bars outside. Height 5.5 diameter 28.

L-39-45
S-16-2

- Red Polychrome A (2)
- Polychrome (1)
- unslipped (3-7)

L-39-46
S-16-4

Orange ware 3 Tripod dish. Traces of black (9)
line decoration in out. Diameter 24. Height 9.5
Unslipped ware 1 sherd

L-39-47
S-17-1

Unslipped ware (1-3)

L-39-48
SE-9-1

White Polychrome (1)
Polychrome (2)
Orange (3)
Figurine fragment (4)

L-39-49
W-2-23

Unslipped (1-4)

L-39-50
W-2-31

Red Polychrome A (1)
Orange " E (2)
Polychrome weathered (3)
Dichrome (4)
Orange ware (6-9)

Black 2 (10)
Unslipped (5, 11-14)

L-39-51
W-2-34

Red Polychrome A bowl; incomplete
vertical scroll design; diameter 18.5; Height 8

L-39-52
W-2-35

Polychrome C (12)
Polychrome, weathered (2) joined to L-39-56
Black (5-11)
White (1, 3, 4)
Unslipped (13-15)

Additional white? sherds included in vessel L-39-260

L-39-53

W-2-38

Polychrome C ware (1-2)

(10)

Orange Polychrome? (4)

Polychrome, weathered (6)

" Dichrome? (3,5)

Red? (7)

Brown (8)

Black 2 (9,10)

L-39-54

W-2-39

Unslipped (1-3)

L-39-56

W-2-42

Red Polychrome A (1)

Polychrome C (2,4)

White Polychrome (3)

Polychrome? (10)

Dichrome (5,6)

Brown (7)

Black (11-13)

Slate (9)

" Mottled (8)

" additional white? shards in vessel L-39-260

L-39-57

W-2-46

Orange ware (1-3)

Brown " (4)

Unslipped " (5-18)

L-39-58

Black 2

L-39-59

Carved orange 3

L-39-62

Polychrome C

L-39-63

Orange Polychrome E

L-39-64

Polychrome C

L-39-65
W-2-58
J-2
Level 2b+c?

Polychrome C	(1-2)
Orange Polychrome E	(3-15)
Orange	(16-38, 51-2)
Brown	(39-40)
Yellow	(41-48, 53)
Black	(49-50)
Mottled ware	(54-84)

L-39-66
W-2-59)

Orange ware	(1-2)
Brown? "	(3)
Mottled? "	(4)

L-39-66
W-2-59)

Slip/OT	(5)
Unslipped	(6-44)

L-39-66(a)

2 disks of unslipped ware, one side striated

- (1) round - diameter 5 cms
- (2) roughly squared - 4.5 .. across

L-39-67

W-7-10

Red Polychrome A

(1)

" C

(2-3)

Color list

(5-7)

Unslipped

(8-18)

(4) void

L-39-69

W-12-~~22~~13

Polychrome C

(1-4)

Orange " E

(7)

Dichrome

(5)

Unslipped

(6)

70-

Yellow incised ; 71

Red Polychrome A

(1, 2, 4)

Dichrome

(3)

Red

(5-6)

Red Polychrome A (1)

Polychrome C (2-9, 11, 13)

Orange " E (10)

Orange base (15-16)

Brown " (17)

Mottled " (18)

Color list (12, 14)

L-39-72

W-12-22

L-39-73

W-12-24

Orange Polychrome E (1-4; 12)

" " F (5)

Dichrome (6-8)

Orange (9-11, 13-16)

Brown (17-19)

Mottled (20-22)

Unslipped (23-27)

L-39-74

W-12-25

Orange Polychrome E (1-10)

Orange (25)

Yellow (11)

Mottled (12-20)

Color list (26)

Unslipped (21-24, 27-30)

L-39-75
W-12-26

Polychrome C (1-2)
Unshipped (3-4)

L-39-76
W-12-27

Unshipped (1-3) possible torulla fiddle

L-39-77
W-12-29

Polychrome A (1)
" B (2)
" weathered (3)
Orange (4-10)
Mottled (11-12)
Color lost (13-14)
Unshipped (15-16)

L-39-78
W-12-30

Orange Polychrome E (1-2)
Orange (4)
Orange 3 (3)
Black 3 (5)
Color lost (6)

L-39-79
W-12-32

Polychrome C (24-25)
" C-1 (2)
Orange Polychrome E (1)
Dichrome (3-4)
Orange (5-6)
Brown (7-8)
Black (9)
White (10-11)
Mottled (12-21, 26)
Unshipped (22-23)

L-39-80

U-12-33

Polychrome C ? burnt	(1)
Orange " E	(2-4)
Dichrome	(5)
Orange	(6-17)
Yellow	(18-21)
Brown	(22)
Mottled	(23-29)
Unslipped	(30-31)

(14)

L-39-81

W-12-34

Orange	(1-4)
Brown	(5)
Unslipped	(6-17)

L-39-82

W-12-41

Orange Polychrome E	(1)
Orange	(2)
Yellow ?	(3)
Brown	(4-5)
Figurine fragment	(6)

L-39-83

W-12-42

Orange Polychrome E	(1-3)
Orange	(4-10)
Brown	(11-12)
Mottled	(13-22)
Unslipped	(23-30)

L-39-84
W-12-43

Red Polychrome B (1-4) (15)
" " C (5-12)
White " (13)
Orange " E (14)
Orange (15)
Red (16)
Black 2 (17)
Black 3 (18)

L-39-85
W-12-44

Red Polychrome A (1)
Orange (2)

L-39-86
W-17-92

Red Polychrome A (1)
" " B (2-4)
Polychrome C (5-9)
C-1 (10-12)
Dichrome (13-14)
Orange (15-17)
Black (18)
Unshipped (19)

L-39-86 a
W-17-92

Fragment of cerium

L-39-87
W-17-95

Red Polychrome A (1)
" " B (2)
Polychrome C (3)

L-39-88
W-17-97

- Red Polychrome B (1-8)
- Polychrome C-1 (9)
- Orange Polychrome (10-12)
- Brown " ? (13)
- Dichrome (14)
- Orange (15)
- Mottled (16-21)

L-39-89
W-17-98

- Red Polychrome A (1-13)
- " " B (14-17)
- Polychrome C (18)
- " C-1 (19-20)
- Dichrome ? (21-22)
- Orange (23-27)
- Black (28)
- Mottled (29-30)
- Unshipped (31)

L-39-89 a
W-17-98

Figurine fragment. Mould-made;
 Man kneeling on right knee. Broken
 above waist H=4.5, W=4, T=3.5.
 Sherd. Color list

L-39-90

L-39-91
W-29-5

- Orange Polychrome (1)
- Orange (2)
- Brown (3)

L-39-92
W-29-19

- Red Polychrome A? (2)
- Polychrome C? (1)
- Orange (3)
- Color list (4-5)

Red Polychrome A (1-2)

L-39-93
W-29-25

Black 3? ware

L-39-94
W-29-27

Color list

L-39-95
W-29-38

Orange ware

L-39-96
W-29-49

Color list

L-39-97
W-29-50

L-39-99
W-29-52

" "

L-39-100
W-29-55

Orange

L-39-101
W-29-61

Polychrome C-1

L-39-102
W-29-69

- Red Polychrome A (1-5)
- " " B (6-17)
- Polychrome C (18-27)
- Orange " (28-31)
- " " E (32)
- Orange (33)
- Red (34)
- Brown (35)

a number of these shards show evidence of burning, most are badly weathered, a few in very good condition.

L-39-103

W-29-71

Polychrome? (1-2)

Orange (3-4)

Color lost, fine (5-6)

huskipped (7)

L-39-104

W-29-72

Orange 3 (1-3)

Orange, orange (4)

Color lost (5)

huskipped (6)

L-39-105

W-29-77

Red Polychrome B (1)

Black 3? (2)

L-39-106

W-29-81

Red Polychrome A (1-3)

Orange (4-5)

L-39-108

W-29-82

Orange (7-8)

Red? (1-6)

L-39-112

W-12-17A

Orange 3 jar, restricted neck. Height = 9.5 cm Diameter = 9.5 cm.

L-39-114

W-12-18A

Dichrome jar, orange bars on orange outside

L-39-115

W-12-18B

Dichrome jar, orange bars on orange outside
H = 16.5; D = 17?

L-39-119
W-12-189

Dichrome stems from jar similar to L-39-115

L-39-120
W-12-19

Orange (1)
Mushipped (2-5)

Dichrome - large numbers of small fragments
of jars L-39-114, L-39-115 or of
similar jars

insert pages 20, 21

L-39-260
W-2-3, 4, 2

White? ware glimmer jar. Height = 18 ; Diameter = 10
Maybe badly worn Polychrome Smoked inside
4 sherds - from L-39-52
" " " " L-39-56

L-39-261
NE-1-1, 8, 18, 29

Dichrome bowl. Orange bars on orange outside,
brown inside Height = 5 Diameter = 23. Flaring
lip.
1 sherd from L-39-4
1 " " L-39-8
4 sherds " L-39-13
1 sherd " L-39-19

L-39-262
NE-1-24

Bowl with flaring lip. Mottled inside, color lost outside
Height = 5.5 ; Diameter = 23. 4 sherds from L-39-16.

L-39-263
NE-1-16, 5, 19

Mottled bowl with slightly concave sides. Slipped inside
& outside Height = 6.5 ; Diameter = 17.
1 sherd from L-39-16
3 sherds " L-39-19

L-39-264
NE-1-1, 8, 17, 24, 25, 29

Black jar with square shoulder & very high constructed
neck. Shoulder diameter 20 ; neck diameter - 8

- 2 sherds from L-39-4
- 5 " " L-39-8
- 1 sherd " L-39-11
- 10 sherds " L-39-16
- 1 sherd " L-39-17
- 5 sherds " L-39-19

- Black jar etc. as L-39-264 ;
- NE-1-8, 24, 29 4 sherds from L-39-8
- 4 " " L-39-16
- 1 sherd " L-39-19

L-39-265
NE-1

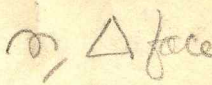


L-39-

- 121 Fragment of figurine.
- 122 Figurine head. Human. Style X. Weathered, probably Type B.
3.5, 2.8, 2.4.
- 123 Figurine. Human. Style X, Type A. Seated figure in long-sleeved robe and feather headdress. 7.3, 3.5, 3.2
- 124 " Animal. Style X. Dog. Right ear missing. 2.2, 3.2, 3.2
- 125 " headdress. Turban. 1, 3.5
- 126 " Animal. Style X. Seated with ~~front~~ front paws on paunch. Probable vessel foot. cf. L-39-149
6, 3.1, 3.5
- 127 " mould. Human grotesque head. 6.2, 5.
- 128 " head. Grotesque human. Moulded. Pointed forehead, probable monkey associations. 4. 2.3, 3.
- 129 " " Modelled grotesque animal. Probable ~~xx~~ bird with headdress. 4, 3.2, 3.5
- 130 " " fragment. Human. Style X. Chin only. ^{add mouth} 2, 2.2, 2.5
- 131 Figurine head. Grotesque human. Modelled, right side only.
3.5, 3.2
- 132 " torso. Human. Style X. Male, wearing loincloth and neckbar. Hands at waist. 4, 2.8
- 133 " head. Human. Style X, Type A. Applied headdress in folds. Lower part of face missing.
4.4, 2.5, 2.5.
- 134 " .xx*xxx Human. Style X, Type A. Body crudely modelled, possible bird associations. 7.4, 4.7, 2.8
- 135 " torso. ^{Human.} Style X. Seated figure in long-sleeved robe, probably female. Left side missing. 4.8, 2.
- 136 Figurine. Animal. Dog, crudely modelled. 4.9, 3.2, 7.2
- 137 " torso. Human. Male, wearing loincloth and neckbar.
3, 5, 3.5
- 138 " " Human. Style X. Female in long-sleeved robe with hands at waist. Lower half missing. 5, 5, 5.
- ~~139~~ 145. Figurine. Human. Style X, Type A. Diving God. Arms and legs missing. 3.6, 1.8, 2.3
- 146 " fragment. Human. Leg and blue-painted, applied anklet.
6.3, 1.8
- 147 " head. Human. Style X, Type A. Weathered. 4.5, 2.4, 2.7.

- 148 Figurine fragment. Probably human arm.
- 149 ~~Probable animal. Probable vessel foot. 6, 3.1, 3.5~~
- 150 " head. Human Style X, Type A. Weathered. 3.8, 2.3, 3.1.
- 151 " " " " " " " " 4.4, 2.4, 3.8
- 152 " " Animal. " " . Possible agouti. 3, 2.8, 2.8.
- 153,4 " fragments.
- 155 " head. Human. " ", Type B. Rosette headdress. 3.7, 2.
- 156 " " " " " " A. Left eye missing. 5.4, 3, 3.1.
- 157 " Animal. Style X. Owl 7, 4.3, 3.3.
- 158 " head. " " " . Dog. 1.8, 2.9, 2.7.
- 159 " head. Human, " " , Type B. Perforated from side to side. 3, 2, 2.5.
- 160 " " Human Style X, Type B. Tiny. 2, 1.1, 1.5
- 161 " " fragment. Style X? Badly weathered. 2.6, 1.7, 1.
- 162 " fragment. Female torso. Breast and left shoulder. 3, 5.
- 164 " " " " " " . 3, 4.7.
- 170 " head. Probably human. Modelled. Round. Incised eye with inserted eyeballs. ~~eye~~ Nose, mouth, chin lacking. 2, 1.7, 1.7.
- 171 " torso. Human. Style X. Male, wearing loincloth and neckbar. 4.2, 3.1.
- 172 " head. Animal. Modelled. Probable fish. 2, 2.3, 2.5
- 173 " " Grotesque animal. Anthropomorphic dog. 3.5, 2.6, 3.5
- 174 " " Human. Style X, Type B. 3.5, 2.5, 2.
- 175 " fragment.
- 176 " head. " " " " A. Applied high headdress. Tattooing? 6, 2.5, 2.8.
- 177 " " Human. Style X, Type A. Missing below nose .4, 2.4, 2.3
- 178 " " " " " " " Weathered; headdress ,missing. 3, 2.5, 2.8.
- 179 " torso. Human. Modelled. Right shoulder painted blue. Slit at back. 4, 3.5.
- 180 " head. Animal. Modelled bird. 2.5, 2.1, 3.5
- 181 " " Human. Style X, Type B. 3.7, 1.9, 2.5.
- 182 " " " " " " " A Weathered, chin missing. 4, 2.3, 2.3

continued at base of page 22

Style X = realistic modelled
Y = grotesque "
Z = conventionalized "

heads
Type A.  face
B "  "
C "  "

torsos
Type 1 male, wearing
loose cloth +
neckbar
2 seated, usually
female, wearing
highwaisted, long
sleeved garment

504 slides

5



A ddondum

Material

The types from 1933 PA

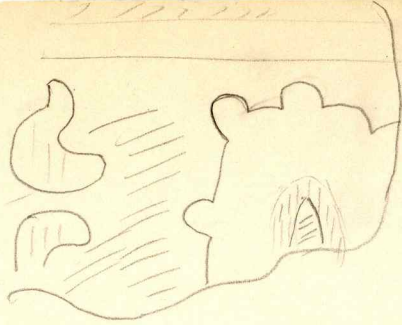
Decorative Designs

Painted

Incised

PN Pottery 1933

S

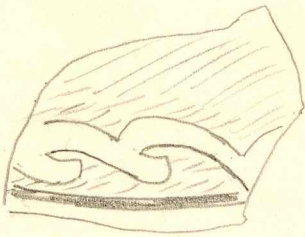


L-39-42 (24-5)

S-14

Red
Polydrome
A

W-2



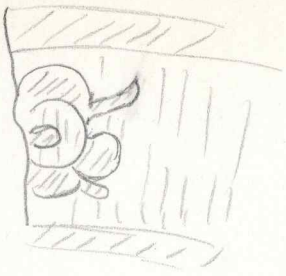
L-39-56(1)

/// rod
||| Y-O

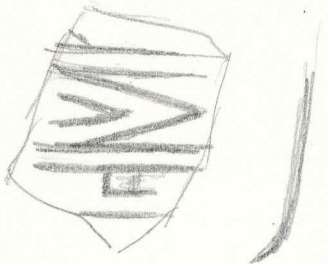
/// = dark orange Dichrome
||| = light orange

L-39-42 (31)
S-14

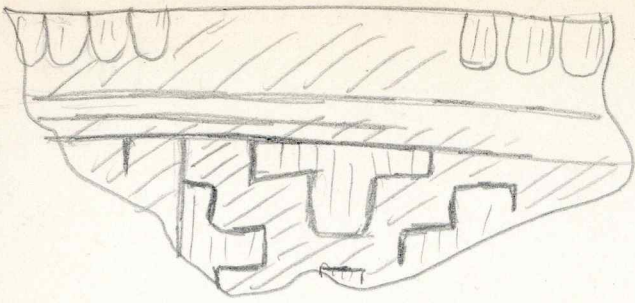
S



W
J-69
26



reverse L-39-73 (8)
rim (S)
dark maroon on orange.



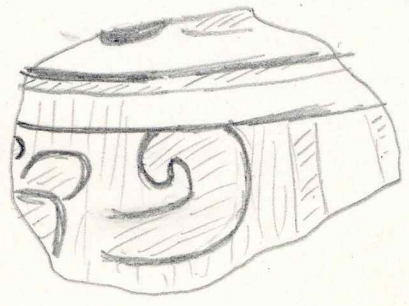
// = red
||| yellow
L-39-88 (1-3)

Red
Polychrome
B

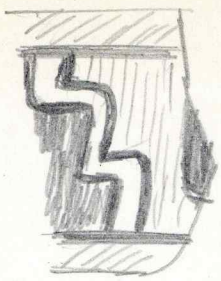
S



L-39-45 (2,5)
S-16

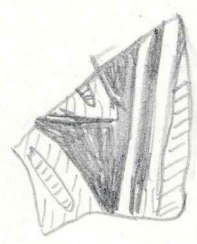


Orange Polychrome
L-39-102 (31)
cf Tealocface PC L-39-20(1)



L-39-89 (18)

W



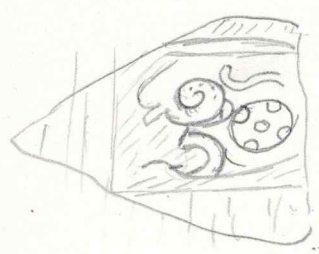
L-39-52 (12) J-2?

S



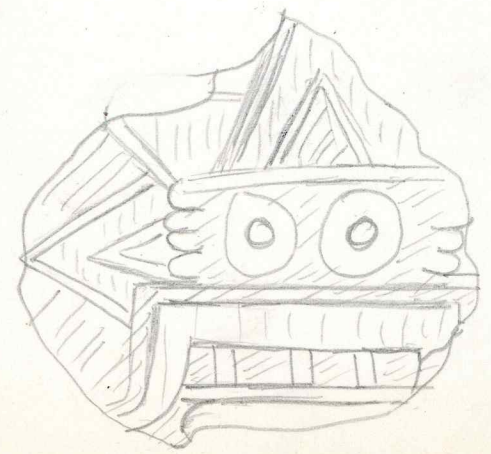
L-39-39 (3)
S-13

W



L-39-84 (9) J-6 2a? S

/// red
" yellow



L-39-20 (1)
ring base

W



L-39-84 (5)

J-6 2978

/// red
/// yellow
brown

Polychrome C
Life

W

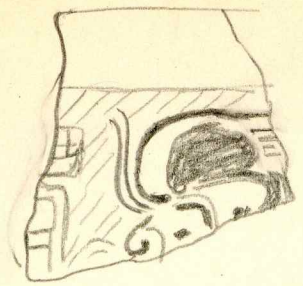


L-39-79 (24)

J-6 3014 N

L-39-56 (3) S-2?

W

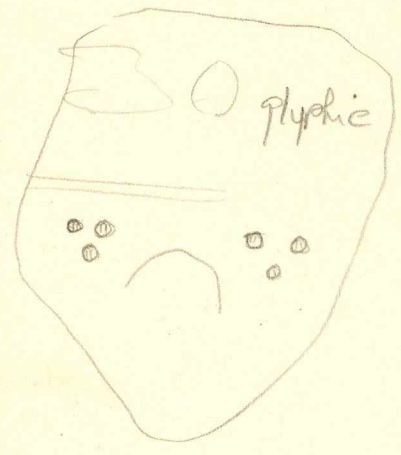


L-39-42 (18)

Orange on yellow?

S-14

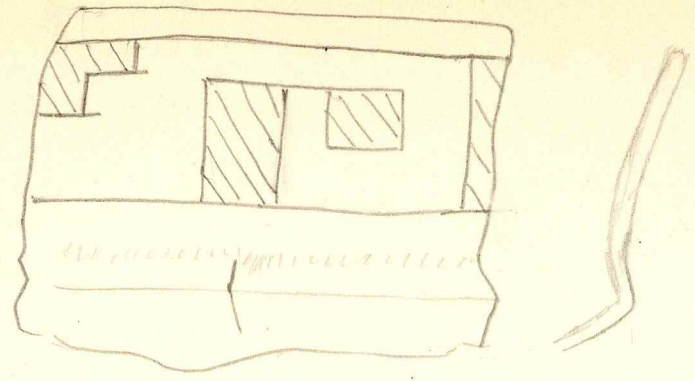
S



Block 2

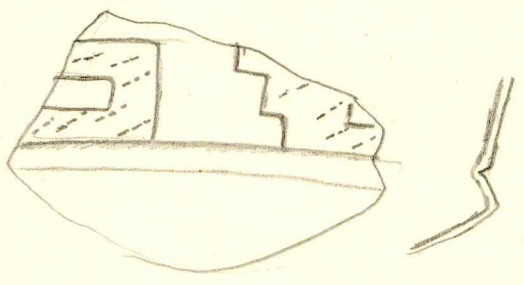
Inscribed

S



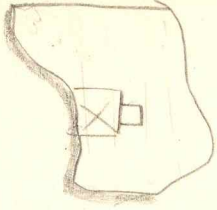
L-39-42 (40)
S-14-

W

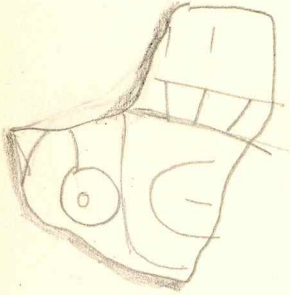


L-39-58 - J-2?

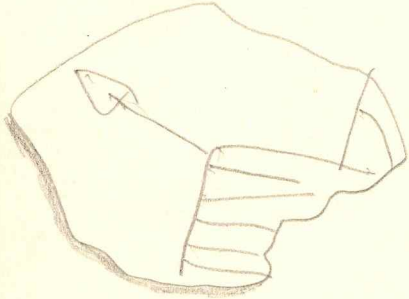
W



Mottled dish ⑨ outside
L-39-74(30) J-6 3?5



⑰ inside
L-39-88(22)
Maybe modern - note however, incomplete design

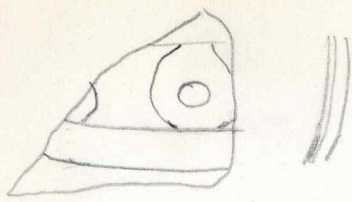


Orange floor tripod dish

Orange - M. inside

Incised

W

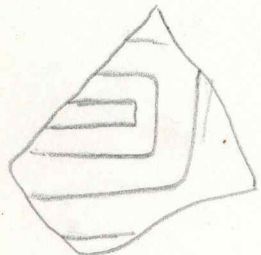


L-39-79 (5) J-6 3074 N

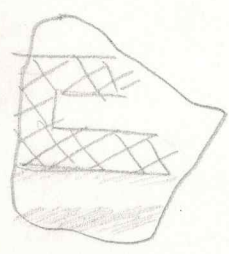
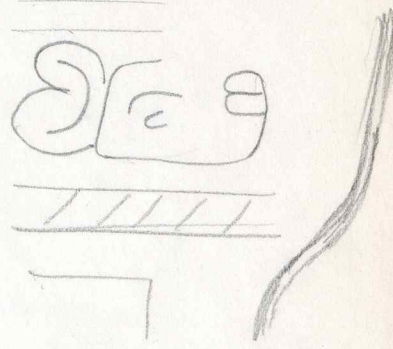
0 in + out

L-39-21-(3)

W



L-39-77 (4) J-6 3 N



L-39-91 (3)
no slip in

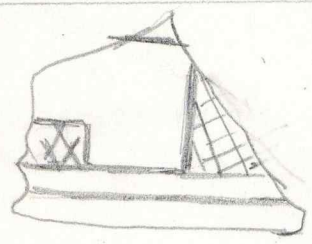
W



Yellow

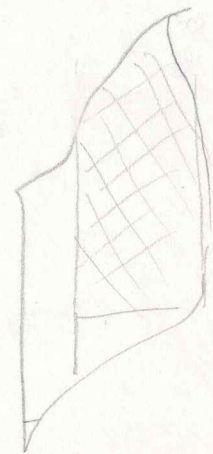
L-39-70 - J-6 1 a S

S

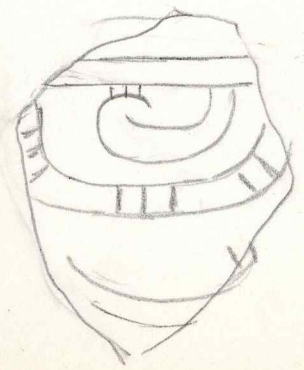


Mottled

L-39-35 (12)
Lines red-filled
S-2

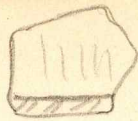
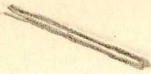


L-39-42
(39)
S-14



L-39-35 (10)
S-2

W



orange
maroon

L-39-86 (14)
W-17
medium

Lids
unshipped
inside

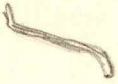
W



R.P.

L-39-84 (12) J-6-2a S
thin

S



glyphic
design
projecting handle? medium

L-39-38 (1) S-13

W



unshipped + patches
of orange over blue?

L-39-79 (23) J-6 30-4N

9. L-39-42 (22) of dec. of op? & others - L-1644
also L-39-53 (2)

L-39-42 (41) incised white design under glass

L-39-70 Y
L-39-58 B,

Lids



Apply E to Op. D + E
D to non-organized Op

Stela 9. spiked censer

69 = 71 Pc.

65 = 74 lanted M bowl

69 } = care Dichr. bowl
72 }

Bird design Op E - 65 - W - 2

Tim (8) Oin of 1932 - 65

filled foot - 65 M -

egg jar + foot - 65 M

Ladle censer 86 - W

1933 New Features

White ware

Black bowls u w

S White + red ware of Highlands

S Handled poly. lid

NE Black shouldered jars

Ware

White

S (S. 14)

" + red

Orange on white

Shape

square-shouldered jar Bk

bowls + bend BB

S(14) lid + handle P

" + knobs u

bowl + fluted edge + holes R

S u u O

u u u?

Dec

S(14) raised styles of Highlands

L. 39-25 (S-D) O
S2 (W. 2) W?

S(7) W. Grooving; of H

mat pattern of F
W-12-24

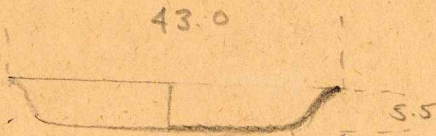
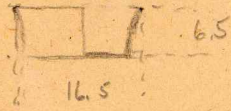
(7-6, SW 2b)

= bowl from S. Ball
Court 1932

Incisung Lohrop fig 16, e Chukamute

L-39-263

L-39-75-(1-2)



S'S
43

SV
137
✓

E - 1
NE - 4 - 29
S - 25 - 47
SW 48
W 49 - 709

NE-1 Cave

Shape

Dec

Ware

Plate (18) A-

Cup "

Basel "

rud "

} Bk "

W-2 - (65) Fluted bowl
early Banded "

M = 32

O = 25

W-12 Orange + thin white stripes RPA - 77
79 e-1

g // W-1-4, 5, 6 1931
(level 2)

W-2-46 57
38W96 58 L-39-65
59 66
61 252
62 33-26-3

W-12-25? 374
26-2-82 42 83

139-12

Distribution of those figurines sent to Guatemala, and shown on Photos. 33-277, 278 & 279; being all those sent to Guatemala except fragments considered of no value for study purposes.

Surface finds - on or just under surface:

House Mound Areas:

East Group: E-50-6

S. of Maler's
Transverse

Valley: S-14-6

- 7
- 10
- 14

West Group: W-29-1

- 13
- 24
- 31
- 32
- 33
- 42
- 45
- 56 (W-29-56)
- 65
- 73

Ceremonial Areas:

South Group: S-2-30

(R-3) -33
-52

West Group: W-7-12

(K-6 a & b) -16
-19

Below Surface:

Ceremonial Areas only: West Group: W-2-62 (below two building periods - probably contemporary with middle levels (4 to 7) of Plaza Trench (Op. W-1))

W-17-96 (Behind walls of vault of Burial #5 - prior to it, probably prior to Str. J-5 or contemp. with it.)

Note that two thirds came from house mounds, discovered with three men and practically no excavation as a by-product of map-making; one third from excavations, with 10 to 14 men. There is little doubt that figurines are more common in the peripheral house-mound areas; perhaps because they were not kept so clean - or perhaps they were used there?

Butte

South Group Sheds

PN Pottery 1933

L-39-25

S-1-52

R 11.a trench behind playing platform

L-39-26

S-2

R 3 (IV)

Periods I-IV

to

L-39-36

L-39-37

S-5

R-4 (V) Excavations at Top

L-39-38.9

S-13

S. House
Mounds

Surface

L-39-40

S-14

to

"

L-39-43

L-39-44

S-15

Burial-
4-3 (R-1)

Niche 2 (0.3 Fr. bowl)

L-39-45.6

S-16

R-5

under floor behind left (NE) doorway.

L-39-47

S-17

R-1

Top

S-18

R-16

cache under column.

South Group

1933

1933

Structure R-3

Note: Periods 3-b and 3-c are considered as mere phases in construction:
It is possible, but improbable that 3-c is a separate early building and time-period.

Cat.No.	F'd. No.	Periods					
		1	2	3-a	3-b	3-c	4
	S-2-7	X					
	S-2-8	X*					
	S-2-9	X*					
	S-2-10	X*					
	S-2-11	X*					
	S-2-14	X*					
	S-2-15	X*					
	S-2-16	X*					
	S-2-17	X*					
	S-2-18	X*					
	S-2-19	X*					
	S-2-20	X*					
	S-2-22	X*					
	S-2-23	X*					
	S-2-24	X*					
	S-2-28	X*					
L-39-27	S-2-32	X*					
	S-2-33	X*					
L-39-131	S-2-34	X*					
	S-2-35	X*					
L-39-209	S-2-36	X*					
L-39-207	S-2-38	X or possibly			- - -	- - -	X
L-39-29	S-2-43	X "		"			X
L-39-30	S-2-44	X "		"			X
L-39-31	S-2-47	X "		"			X
	S-2-52	X or possibly			- - -	- - -	X
L-39-152	S-2-53	X "		"			X
L-39-133	S-2-54	X "		"			X
L-39-32	S-2-55		X	or	X		
L-39-33	S-2-58				X		
L-39-34	S-2-59		X*				
L-39-35	S-2-60				X		
L-39-36	S-2-62					X	X
L-39-37	S-2-63					X	X

- * Probably.

Dichrome

S=2

early Ring base early 3b, 1 or 4

earliest at J-6 SW, NE

Di.

later at SW

early Incising M { 3b - no incised from earliest J2, J6 NE, SW.

late Carved. O3 bowl 429-31 I; M, earliest NE J6. ~~no~~ this only O3 date.

early Relief centers 1 or 2 4 - (2) early in J6 NE
early bowls >> 3 28; lid -

late Dichrome 0 or 0 I

Black - 1 or 4? from earliest J2, J6.

1933
RB = 4
Di } = 3
trip }

late Orange 3 - R-5 I

late Red - R's prob late late at J-6; ± late > Poly.

early Brown early at R-3, early at J6, J2, early else

early Hottled from early to late 3b, 4 or 3 or one, later?
from earliest to later J-6
early J2

early Op E R3 3B 4 early.

Orange Banding
Di mono.

S=2 C-1 2nd level etc
Dark indist late J6

No fluted bowls } early W.
Banded "

Yellow Op F early else J-6

No Polychrome B

1 " A
no Dichrome Mono early else J6
orange Banding

Shape -
no Di.
Banded bowls
Tentative
Incising
Carving

Horiz. banded brown R36

Ball Court

S-1

L-39-25

White ware? rim (16)
Grooved rims 3 in, 1 out

Shallow plate

Spiked center
rud. bev.

∴ Late?

P-3

3-2

I

Olla dichroma 0 on 0

L-39

31

Op Orange 3 fine carved bowl

L-39-27

Slab foot mottled red

L-39-131

Figurine? Modelled human grotesque

I or IV

rim (4)

feet

Figurines

(8, 1, 2)

L-39-28

red

ring base

relief center

L-39-132 Style X; Type 1.

133

" A head; folded headress.

L-39-30

relief center

II? L-39-34

Orange + M rims

III &

Orange 2 bowl

L-39-33
35-

Op E

M lid or same

ring base

rud bev.

foot
bevels (28)

rud. bev.

Increased M spb

IV

M. tr. bowl with feet removed.

P-4

L-39-37

S-5

O tr. bevel

M. sp.

u. relief center.

P-1

L-39-44

Trip dish Dichroma
O. on o base outside
gone inside

L-39-47

relief center?
foot

Bural
L-3
S-15

R-5

75 RP B

S16

76 O3 tripod dish, + black lines

L-39-45-6

House Mounds

S-13-14

50 P out of 64

L-39-38 -
43

Op E

Rp A B

P C

White + red ware

Style of debased of L-29.42(22)

ring base

1 PA bowls

2 RPA (2)

shapes

lid + handle

Carved brown

Incising

M. fluted cup

V. Dichrome On o.

Figurines

L-39-134-38

4 human Styl X, 2-Type 2;

1 Type 1

1 modelled body

1 animal - modelled dog.

~~The xxxxxxx taken from R-3 in 1932~~

The clay objects taken from R-3 in 1932 consist of vessels and potsherds, figurines, one figurine mould, one spindle whorl, and one probable earplug, shaped like a tiny dish.

The pottery taken from R-3 came from the debris on and around the pyramid. A certain amount of that found in the space between R-3 and R-2 may have come from the latter pyramid, but presumably belongs to the same period. This can tentatively be correlated to Period I of the 1933 digging.

Polychrome, red and orange dichrome, orange, orange 2, yellow, red brown, black, mottled and unslipped wares are represented. Inside the building were found a small, straight-sided, flat-bottomed bowl, and two ladle censers, all of the same coarse, unslipped ware. One censer had a crude snake, and a man or monkey applied at the end of the handle. Polychrome is scarce. Red dichrome, represented by one bowl, and orange dichrome, represented by swelling jars with constricted necks, suggest, in style of decoration, and crudeness of execution, a degeneration of polychrome. It might be argued that they are an introductory step, but their relatively late appearance, with almost no polychrome associations, and the prevalence of polychrome early in ~~the~~ the city's occupation, imply the reverse.

What ^{may} might be called orange dichrome 2 uses a design ~~that~~ that is found also on the outside of dishes that have polychrome decoration inside. This consists of pairs of vertical bars, extending from the base to within 2-3 cms. of the rim. Two orange dichrome flat-bottomed tripod bowls from R-3 have this design on the outside; one of them (1) has a shape that recalls Holmul V tripods, and is found again, with the same decoration, in British Honduras. This again suggests relatively late connections for the type. The other tripod orange dichrome 2 bowl

has a slight rudimentary bevel that is duplicated in a black 3 tripod. This is an uncommon bevel form at Piedras Negras, and may tentatively be called late. The other occurrence of black 3 is in a square-shouldered jar recalling an aberrant shape from Cahal Cujil, associated there with Holmul I material. The shape occurs at Piedras Negras also in orange ware, but there is no evidence of an early date for it. ^{Two small Black 3 jars with an incised decoration of bands and crossbones} Both constructed necks have

In yellow ware occur high, slightly pear-shaped tripod legs for a flat-bottomed dish; in orange ware, cylinder jars and jars with constricted necks. There is a relatively large amount of orange 3 ware here, in bowls carved in low relief with human figures, white-slipped rims with the design in champ-levé, ^{incised on} grater bowls and gadrooned bowls. This is a ware which on comparative grounds seems to be late.

~~XXXXXXXXXX~~

The apparent late position of ~~XXXXXXXXXX~~ this pottery checks with what typological deductions can be drawn.

Red dichrome bowl, L-28-64, diameter 20 cms., height 6.5 cms.)	
Orange " jar, L-28-71, " neck 14 cms., height 33.5 cms.	
" " tripod (!) L-28-67 " shoulder 34.5 cms.	
Black 3 tripod L-28-68, diameter 25 cms., height 10.7 cms.	

The figurines and other clay objects have at present no significance in relation to the ~~XXXXXXXXXX~~ pyramid, and are discussed in detail in the Ceramics Section.

The stone finds from R-3 in 1932 consist of a small ~~xxx~~ head of pumice stone, a long square bead of granite, ^{with square section} and several xx obsidian flakes. The head is very crude, with circular indentations for eyes and nostrils, for a horizontal gash for mouth and other vertical ones, ~~presumably~~ ^{for} hair, on the back. The bead is well-made and well-polished, with a V-shaped perforation in one end, ^{by means of} through which it was presumably hung as a pendant.

A consideration of the pottery taken in 1933 from R-3 and the structures beneath it shows the occurrence of sherds from building periods 1, 2?, 3b, and of three whole vessels from periods 2 and 4. ^{3 to 4} The vessels were presumably ceremonial bowls, not associated with the sherds, the majority of which come from the fill beneath floors. The sherds are representative of Piedras Negras pottery, including three out of six classes of polychrome, one of the three classes of dichrome, all the monochrome wares but yellow, and unslipped wares.

Periods	4	3b	2.	1
Ware Polychrome A	or 1			
" C	or 1			or 4
" E				or 4
Dichrome 2		X		
Orange				?
" 2	or 1	X	X	or 4
" 3			X	
Red				X
Brown	or 1			or 4
Black		X		?
Mottled	or 1			or 4
Unslipped	or 3b	X	X	?
	or 1	X		X
Shape Tripod bowl	or 3b	X		X
Ring base "	or 1	X		or 4
Slab foot				X
Deco- Carving				X
ration Incising		X		
Relief censer	or 1			or 4

Considering period 1 as late, period 3b as early in the life of the pyramid, the appearance of wares and special features in these periods tallies with the tentative ages assigned them on the basis of the 1931-32 material from the whole dity. Here it was suggested that Polychrome

14

Following the tentative dating proposed by Mr. Satterthwaite, and assigning 9. 6. 0. 0. 0 as a possible date for Structure R-3-1st, it seems safe to say that objects definitely from Period 3-b ~~are no later than~~ ^{are no later than} the ~~the~~ beginning of ~~the~~ Cycle originally tripod.

9. This would put the Mottled bowls from Period 3-c, and the ~~the~~ possible sherds from Period 4, no later in time ~~than~~ than the end of ~~the~~ Cycle 8.

We can say, then, that orange polychrome E, orange, brown, mottled and unslipped wares appear early in the life of the pyramid, presumably at the beginning of Cycle 9, along with incised decoration and rimmed lids for mottled ware, ~~and four types of bevel.~~ ring bases, ~~and four types of bevel.~~ a horizontal raised band decoration for brown ware, and four types of bevel. ~~However~~ Two of these have triangular sections, one approximately isosceles, the other with the outside angle very acute. A third resembles a ring base; the fourth is the bulge where side and bottom walls meet that is referred to as a rudimentary bevel.

In the latest stage of use of the pyramid, presumably at the beginning of the second quarter of Cycle 9, we find the first appearance of carving, of orange 3 ware, ^{and} of slab feet. ~~The excavation revealed the presence of clay relief figures on the sides of~~ ~~of the same ware.~~

The only appearance of orange 2 ware, apparently confined to bowls for ceremonial use, is in Period 2, probably during the first quarter of ~~the~~ Cycle 9.
at R-3

Worthy of comment is the almost complete absence of the polychrome groups A, B, and C, which form the bulk of this ware.

A, C, E, and Brown wares were early, that Dichrome 2 and Orange 3, and probably red wares, were late, and that orange and mottled wares persisted from early to late. Ring bases, in the bulk of the earlier material seemed to ^{be} earlier than tripods, and slab feet appear fairly early.

At J-2 and J-6 in the West Group, later to be discussed in detail, brown and black wares, incised decoration and relief censers appear in the early periods, red ware in the later periods and mottled throughout. Fluted and banded bowls, characteristic of the early periods at these pyramids are lacking in R-3 and the structures below it.

Carving appears late, in R-2, in the form of low-relief figures on the side of a fine orange 3 bowl, corresponding to sherds found in 1932 in the South Group Ball Court, and checking the tentative late date established for them.

Cat. No. L-39-32, diameter 26 cms, height 11.5 cms.)

Of the whole vessels, that from period 2 is a straight-sided, flat-bottomed bowl of Orange 2 ware, and marks the second occurrence of this ware of a vessel in the South Group, a rounded bowl and lid having come from the Ball Court in 1932. The flat-bottomed bowl from R-3-3rd had apparently contained teined copal, and was found 60 cms. below the floor of R-3-2nd.

Cat. No. L-39-36, diameter 26 cms., height 16.5; Field No. S-2-63, dia-

meter 27 cms, height 15.9. The vessels from period 3b or 4 are a pair of large bowls, of mottled ware, with rounded bases, high, slightly convex sides, and tripod feet, broken off before the vessels were deposited. One was inverted over the other, to protect the cache of bone fragments, teeth, and two pieces of unworked jade. The vessels are almost identical in dimensions, and must have rested edge to edge rather than one inside the other. Such a use of a bowl as lid instead of a lid constructed as such, is not at all unusual in the Maya area. These vessels are important in tying in, to what seems to be one of the earliest buildings yet found at this site, mottle ware, a distinctive shape, and tripod feet.