

Butler  
PN



Made in U. S. A.

# Standard Correspondence Book

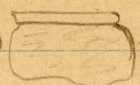
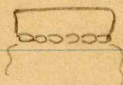

FILLER NO.	DESCRIPTION	SIZE	NO. OF LVS.	COMPLETE BOOK NO.
5244½	Duplicate	4½ x 7½	150	5244
5245½	Triplicate	" "	150	5245
5250½	Duplicate	5½ x 8½	150	5250
5251½	Triplicate	" "	150	5251
5252½	Duplicate	5½ x 9½	150	5252
5253½	Triplicate	" "	150	5253
5254½	Duplicate	8¼ x 10½	150	5254
5255½	Triplicate	" "	150	5255


Complete Books bound Red Artificial Leather Back,  
Black Cloth Sides.


Specify Book desired, when ordering

No. 5254½ Duplicate




Sherds salvaged 4-24-32


PG captes (E)   olla <sup>(red-marked)</sup> → post-fired (1) polychrome (E)  
 2) very big  (W)


(W) 1 jar - cache pot  .09 x .125 x .004  
 had disk lid




(S) 2 dishes .12 x .033 x .007 


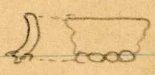
Censers 3 table - handles - (S) 1 + applique + blue paint, 1 handle (W)  
 1 base of flat-based type?

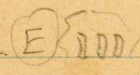
Adorno?  brush-striking   ← ptd on  
 ← brush drawn across


us - abraded surface 1 carved gourd base (W); 1 lid  L.S.

lid  - smooth } hard red  
 - roughened } salmon, unslipped 0 in; 1 base tr. d + teal feet  
 fine incised - polished - debased glyph design, unslipped inside outline.

1 dish  3 times OL bases to tripod bowls  

Finger-pushed fillet 1 tr. d. probably polychrome along bevel   
 1 b? rim painted red, plain below 

Black - (E)  side of olla + flippers MS slab foot; base thin fluted dish

Pol? 1 base of incised chevrons (M) 1 rim d. red outlining  
 red on yellow  Chama style

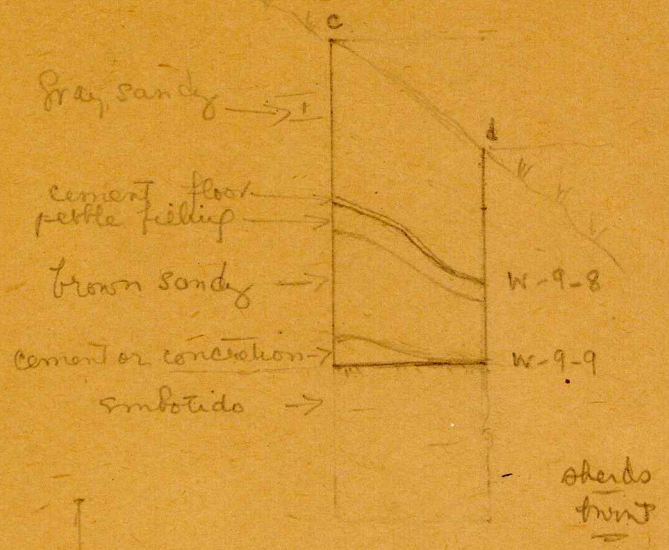


1, 4, 11, 13 - p. 10; 2, 5, 8 - p. 11

Test pits 6, 15 - p. 1; 3, 7, 12 - p. 2; 20, 24, 34, 35, 37 - p. 3; 38, 42 - p. 4; 27-30 - p. 5; 16-19, 21-3, 25 - p. 9

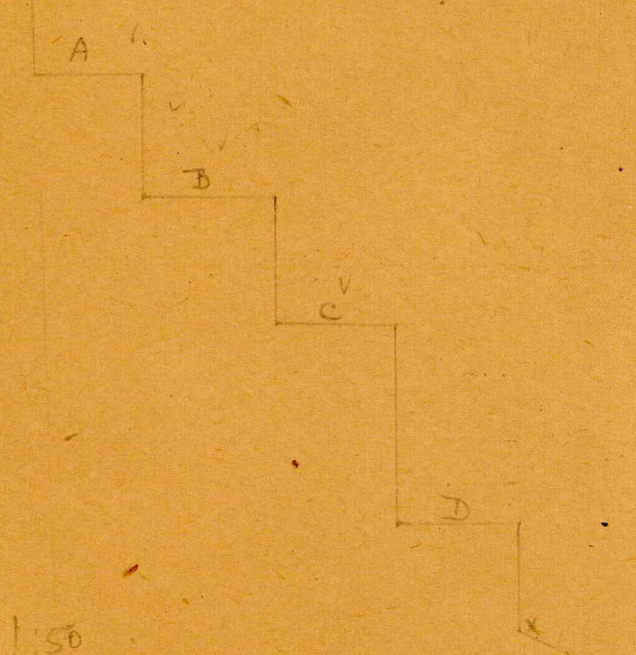
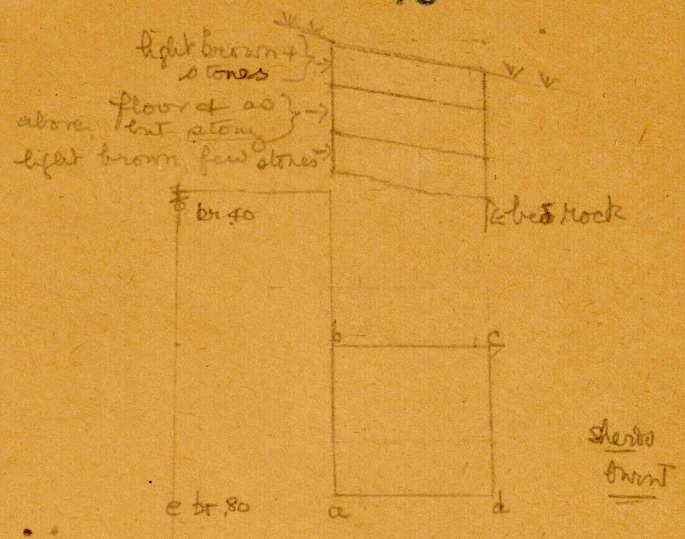
1:50

W-9 Raime  
NE W plaza  
6



Terrace  
SW W plaza

W-10  
15



difference in elevation xy = 350

W-11-5 very thick deposit in this layer - seeming to be whole  
vessels - MS, P, & PG oca will make - (b)

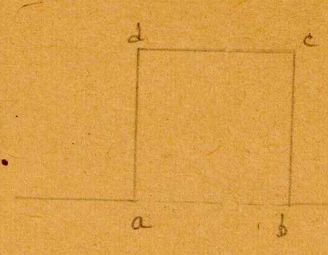
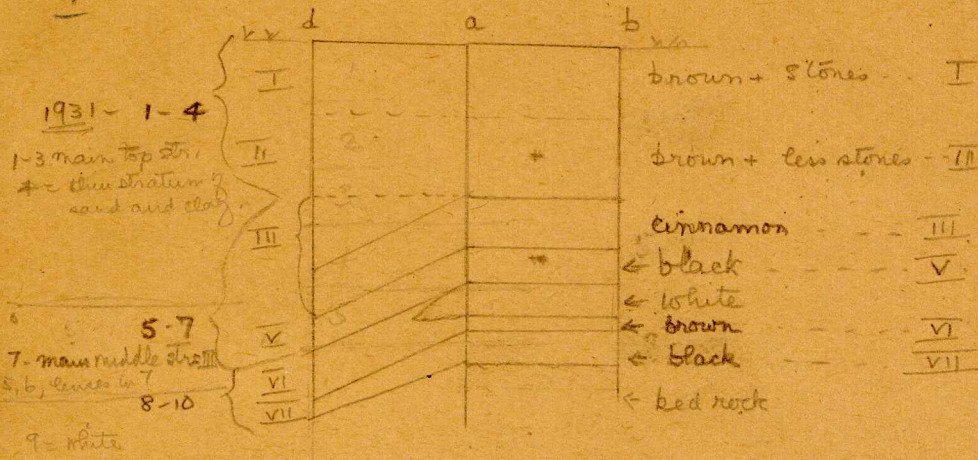
W-11

Trench in  
W plaza

1:50

7

7

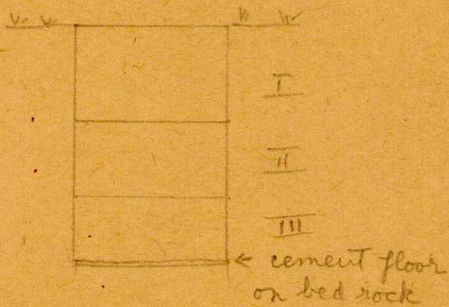


sherds burnt - see p. 2

W-19

Beside Sackó?  
wall, N side, E  
side Δ 42

3



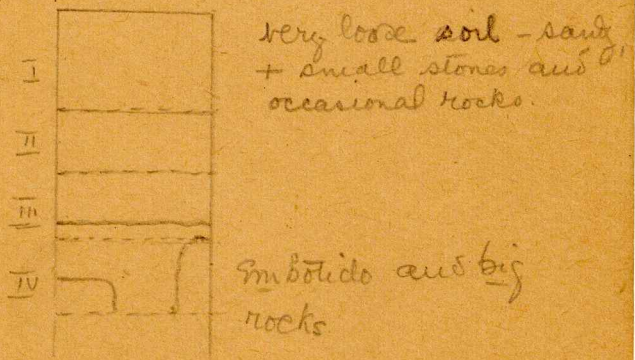
I, II, III brown soil with stones

sherds burnt

W-20

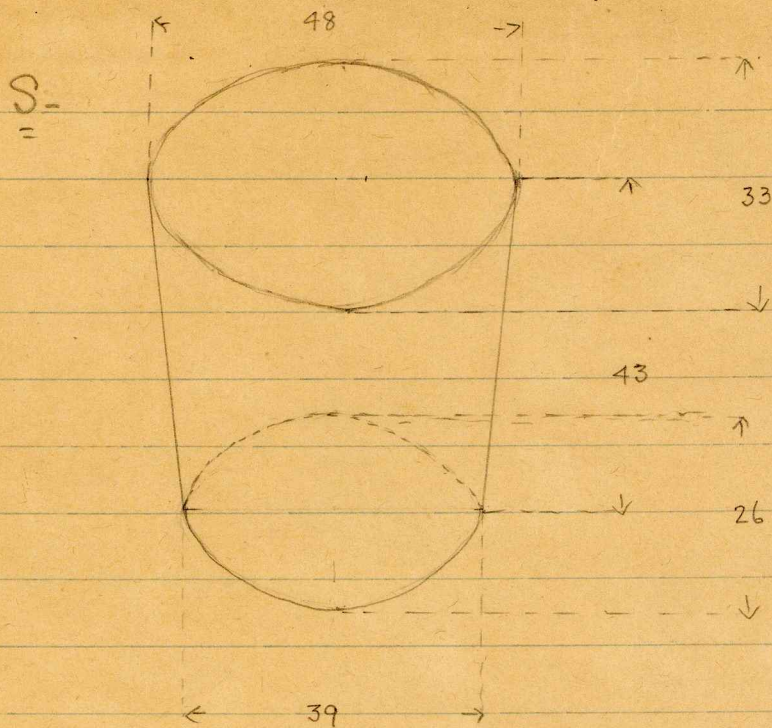
Center of Court III  
Acropolis

12



PG ollas? found under big rocks among embotido.

sherds burnt

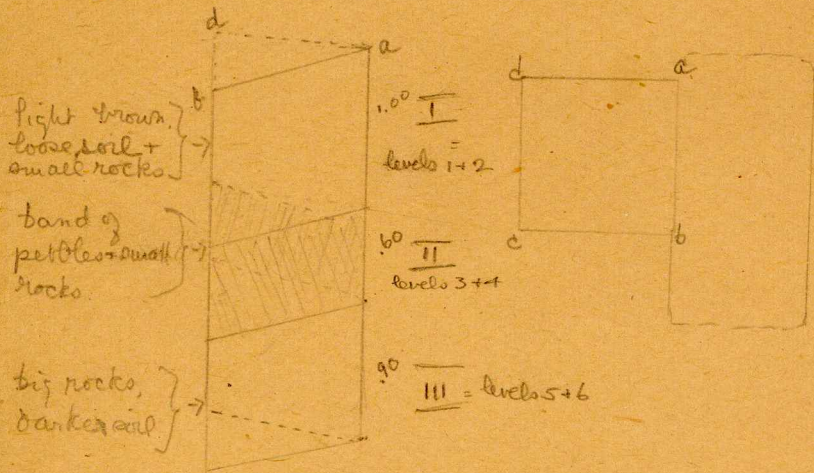


± 270 from present  
 position of top of stela 26,  
 probable base to round  
 column or altar, set in  
 position, top level with or  
 just below plaza floor,  
 .15 below present surface.  
 Bottom flat, sides rounded,  
 top broken.

	Trace	Rim	St.	Th.	Base	St.	Th.	Side
S-6-1	PG	1	cajete	.015				6
S-6-2	PG							5
	ho							3
	OL							1

E-3 a  
20

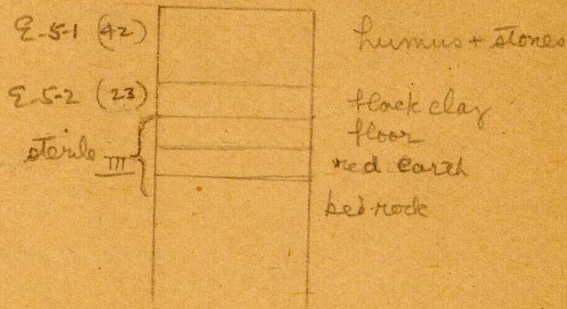
Ravine W  
of E. playa



Sherds burnt

E-5  
24

E. playa between  
Bluffs 25 + 26

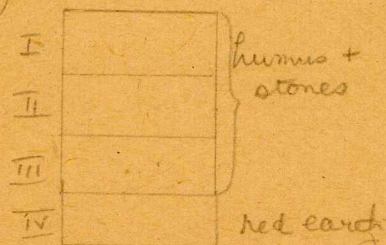


for sherds see p 9

Total - 65

S-3-1 .65 cu to bed rock - dug .80. Humus + stones + sherds. Pit in front of terrace of Δ 6. Pit in front of Δ 2 near table 26 - 107 to bed rock - humus + stones.

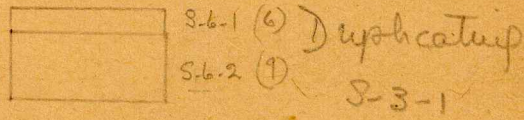
S-4  
37



III, 3 sherds, IV sterile

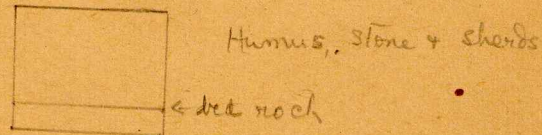
Behind Δ 2  
near  
Desamparado  
trail

S-6  
34



for sherds see page 3 Total - 15

S-3  
35



Sherds burnt

	Ware	Time	Sh.	Th.	Base	Sh.	Th.	Sides	
SE-6-1	PG	31	6 clay, 4 do, 21 cagete	1 wash	5	1 b, nb	4 do	182	15 pieces burnt clay
(59)	ho.	19	15 d @ 3 d @		2	d		54	( / )
	Poly	5	d @					6	1 fig head, 1 fragment.
	MS	2	d @	.01					1 Holmud leg?
SE-6-2	PG	13	2 do, 8 cag, 3 o					26	1 piece burnt clay
(19)	ho	4						8	1 sp MS.
	O	1						1	
SE-7-2	PG	7	25 5 cagete	(10 m)				22	3 p burnt clay.
(11)	ho	3	d		7	1 cag, 5 d, 1 brb		15	
	OL	1	d @		1	d			1 sp Poly
SE-7-4	PG							14	1 sp Poly
	ho	1						5	
SE-8-1	PG							16	- collar neck.
SE-8-2	PG	3	1 o, 2 cag B					10	
	ho	1	d	.004	1	good		1	rim incised
SE-8-3	PG	3	1 d @, 2 cagete					8	1 fragment figurine head
	ho	3	d					3	
	MS							1	incised

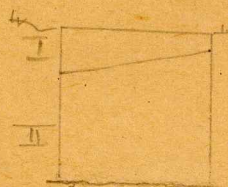


SE 4 Court on top of  $\Delta$   
42

Humus + stones - bedrock at .35, dug to .60.  
few sherds - lost by porter



SE 5  $\pm$  at foot of  $\Delta$   
39



Humus, possible floor, then gray yellow clay + stones, turning into lime stone.  
Almost no sherds - indistinguishable

SE 6 Between 2 mounds + same level as 5 in side of pit sunk by D.S.  
38

SE-6-1 (307)  
SE-6-2 (53)



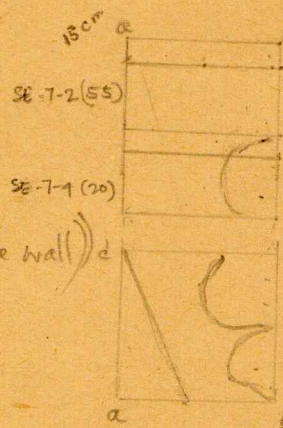
dark brown earth mixed with stones

metals upside down at .30  
bronze type

For sherds, see p. 4 Total - 360

SE 7 In center of the plaza at foot  $\Delta$  as 5, 6  
40

(ca.  $\pm$  II terrace wall)



I Humus sterile, to 1<sup>st</sup> floor  
II Dark brown, clayey to second floor  
III Floor, sterile  
IV Black clay to bed rock

Wall begins at .25, two flat stones at .65. A flat roughly oblong stone lay on these, forming apparently part of the second floor.

For sherds, see p. 4 Total - 75

SE 8 At foot of SE  $\Delta$  terraces, in valley  
41

SE-8-1 (16)  
SE-8-2 (15)  
SE-8-3 (18)



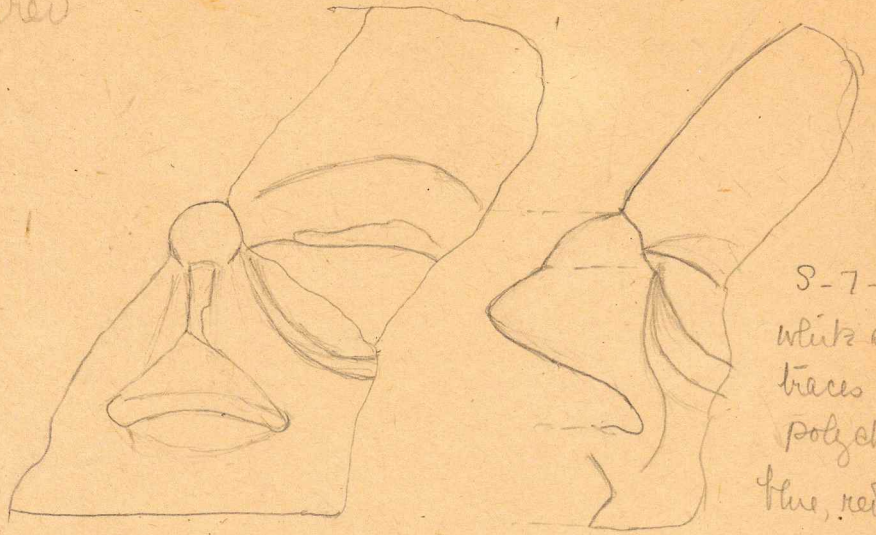
Loose light brown wash

For sherds, see p. 4  
Total - 49

(( )) = added later

M - 1 sp. PG, pt'd red

131



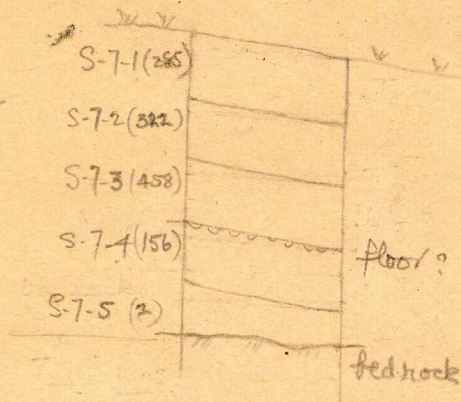
S-7-3  
white slip  
traces of  
polychrome  
blue, red, black.

F B

S-7-1	Wave	Rim	Sh	Th	Base	Sh	Th	Side	
+ (29)	PG	12	50 6caj 80a	-2A				200	OL - 5 sp ; O-1 sp
	hs	16	4db 4dc		5	dong		52	3 fragments figurine legs
S-7-2	PG	15	caje (10ca) 9da .025		2	dono		220	1 = )
+ (26)	hs	12	2db 1.0		10	1rd 4dong		45?	3 figurine heads, 1 arm
34	OL	3	dono					3	1 piece burnt clay
	Pty	3	d		4	dong		3	
	Blk.p	1	hd polished						
S-7-2a	Ony	1	o						
S-7-3	PG	32	15-005 14g-2B (2MS) 306			dono		289	2 sp dB wash ; )
+ (85)	hs	9	5da 4db		5	1rd 1b.d		34?	3 human heads } figurine 1 animal " } 2 human torsos }
94	O	4	2b?-caje 2d						
	OL	2							
*	RL	1	2eie - 1 left hand					3	
	P	27	18da - 1 glyph 4db 2db - 1 mono		7	1b 6dong		26	2 sp dp, 1 b dp, 5 dp rim 7 sp np, 2 b np, 15 np rim
	Brown	2	d					3	1 f-ped out black dec in of S-2-23
	Blk.p	1	d		1	d fluted		1	
	MS	4	1dono 3da					1	Brown same pot in 3+4 Think rim on white
S-7-4	PG	15	3dono foie 20 10caje		2	dono		88	RL 4p 4 sp + float, 1 + nail markings
(38)	hs	3	1.0 3d		3	bnb		10	OL sp.1 ; OL R - sp.2
	Slate	1							rim + hole
	O	1							
	P	12	10da 1da - 1 mono		3	1c 20nb		12	4 sp np, 1 dp, 4 r-np, 4 dp, 1 glyphic mono; 1 pink on ws.
5	Brown	3	1 thin d - 2 thick						1 figurine + leg?
	Blk MS	1	dec in						

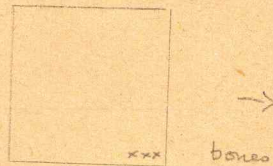


S-7-1) In ravine  
a between A25  
29 + ball court

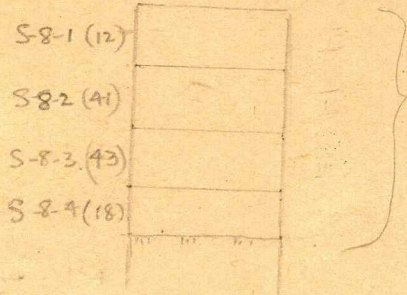


Light brown wash. I, II, III  
{ 23 high 206 rick  
Trough (metale at 1.00  
pieces of skull at 1.20 in  
NW corner

Total - 1223 sherds for sherds see p. 5, 6  
(181 rims)



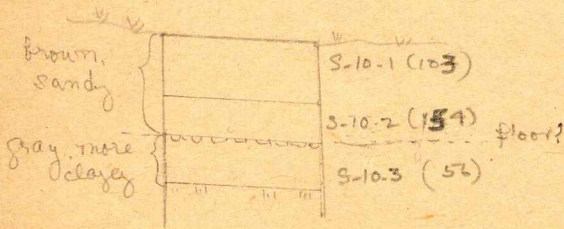
S-8 At head of ravine  
27 Marine  
5-2-32



Brown soil with small & large rocks

for sherds see p. 7 Total - 113<sup>sherds</sup> (25 rims)

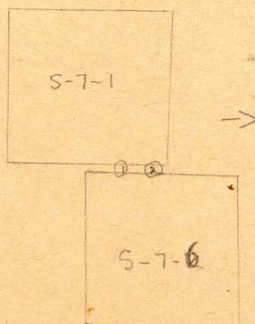
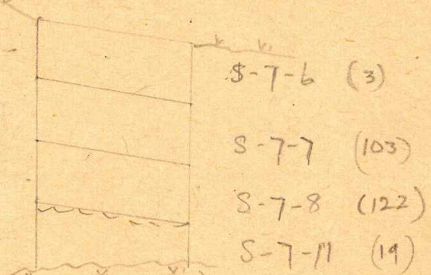
S-10 Half way between  
28 S-7 + S-8



For sherds see p. 7, 8

Total 313  
(36 rims)

S-7-6  
30

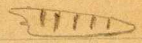


① - further piece of bone 110  
② - metale finite @ 1.00 (S-7-10)  
rib about at ① under floor -  
1.28

for sherds see p 6

Total - 247 sherds (51 rims)

② .15 x .15 x .035



Wares Rise Sh. Pa. Base Sh. Pa. Side

S-7-5 P- 1 d 1 3 sp PG, 1 us; 1 for? base; carved bone frag

Second Pit

S-7-6 us 1 d 1 b, nb 1 1 sp P; 1 fig head; 1

Level 1

S-7-7 PG 13 { 1-0 3d } 9 clay 1 pit d 2 doro 61

(26) us 6 { 2 0? 4 d } 4 doro 5 1 sp P, 2 ap O, 1 sp RL

Level 2 OL 5 { 1 b-f 009 2 d 2 clay } 1; b di 5 figurine fragments

MS: 1 d 1 Blk? axol

S-7-8 PG 7 { 1-0 5 clay } 4 p't d 6 3 025 71 2 whistles

(23) us 4 4 b/d/b 6 1 sp O, 1 sp RL, RL<sup>2</sup>; 1 sp YL<sup>2</sup>

Level 3 OL 1 d 5

P. 8 { 2 d b 4 d } 1 d 8 5 sp np, b dp, 2 n np, 4 dp, 1 glyph; 1 sono

MS 1 1 Holmud? leg - thin

S-7-11 PG 8 1 sp MS

Level 4 us 1 d 004 { black in biscuit + white cut } 2

O 1 b/b 1

P 3 d 3 3 sp np; 1 n np, 1 dp, 1 glyph, 1 sono, 1 d;

\* 1 blk on brown coarse paste 95-97 Sp + DB wash

S-2-23 PG plenty + tones: clay + O in P; brush strokes

us sw. not so many ( in; out; olla red on o? )


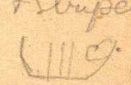
O fine carved - gadrooned bowl; carved - State 1 sp

OL ollas clay raspling olla base concavity

RL ash rim 2 figurines - 1 duck head

Blk Thick rim 1 + 1 mwd 1 Sun or moon flakes

6

	Position	Ware	Rim		Base	Side	
S-2-6	Temple IV base of terrace on plaster floor	PG hc OL o Poly DBrown Yellow L	2 1	dark	1 dark 1 b, d1	27 6 2 - 1 2	1 figurine arm 1 piece skull? fine carved god eye on neck
S-2-12	2 fig. fragments S-2-13. Purmice	1 of OL	13 x ... x 0.06	rim	carved bowl h.p. polished black	1 object - also PG	 traces blue paint at back
S-2-12	S-2-13	1 stone bead III	perforations one end	2 bones, 1 piece Purmice, 1 applied head - Medusa type (cf Birtact) 1 figurine torso, female, with perforations at sides through upper arm. Hollow.			
S-2-24		2 figurines					
S-2-11		1 Poly	110 x 0.06	olla	complete? figurine torso		17. head - spindle wheel 18. 3 strip legs 19. fig head 20. " torso
S-2-17-19, 20		1 figurine with perforations as S-2-12		1 torso	head type A, 1 spindle wheel		
S-2-7-9		PG hc OL o Slate	3 1 2 1 1			2 1	
S-2-14		RL-OL dish 1 rim P 3 rims badly worn P.		sp carved bowl	OL sp - platter PG		traces blue 1 figurine
S-2-10		2 p black sp		slabs or Blk	olla? + incision of polished		
S-2-16	X	Black	complete	biped dish			
S-2-17		Poly Bl	"	"	"	OL on O?	
S-2-13, 15		Figurines - obsidian		carved	orange		
S-2-18		(Y) OL (O)	biped & legs	U 13 x 0.55	1 head	center handle PG	
S-2-25	6	see back one size		S-2-24	2 figurines heads	S-2-28	1 rim 2 hc 3D

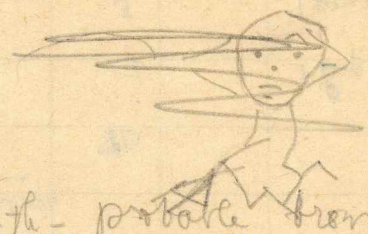
	Ware	Rim		Base		Side		Pil
S-8-1	PG	2	{ 1 domed 1-0			7		4 5 3 3 3 7
(3)	ho	1				2		
S-8-2	PG	3	caj			22		rib bone 2
(6)	ho	2	{ 1 d 1 ead?			10		☞
	P					4		
S-8-3	PG	4	caj			24		Applied to design spP (brush stroke technique)
(12)	ho	2				5		1 base tr. d. MS
	OL	2						1 sp O
	P	3				2		1 glyphic, 1+w, d@
S-8-4	PG	3	1 caj old brown in 1-0			12		+ bones
(6)	ho	2	olla					
	OL	1	tr b?					

Another Pit By Gum

S-10-1	PG	6	3 domo 3 caj			70		
	ho	3	d	3	d	13		1 Bip tr. d. leg
	OL	2				3		1 pineapple, 1 lip foot
*	P	1		1	cy	1	incised	1 sp MS, 1 d+p Blk ☞ L
S-10-2	PG	8	caj			95		1 brush-stroked
(19)	ho	6	{ 1 bond + 10 d	Conical 10		31		1 figurine head
	P	1	d			2		3 sp RL

S-1-11 P  
 Tolla necks // x o n o of S-2-11<sup>o</sup> broad  
 band of paint or neck with thinner above it.  
 Blk. olla neck as above - kind black + dish red  
 Savel tempered red paste

Spout to P  
 i P olla neck  
 PG ~~coaj him + graffiti~~ inside



S-1-45 pottery disks 1) .033 d x .004 th - probable from ware  
 2) .064 d x .008 " PG +

S-1-46 Carved @ sp. - + ~~silver deposit~~



••• on inner surface  
 ••• penetrating ±,003

S-1-47 AD piece of rim turned bowl PG -  
 1 similar bowl brownish  
 4 PG sp  
 38 sp. ha. prob. L. or PL.  
 shoulders of P. D. olla -

1 of brush stroked  
 2" hand brown? on side of rim S-2-7  
 1 base of fluted horizontally

S-1-48

pt of mano limestone?

S-1-49

figurine head

S-1-15

Carved sherd

S-1-15-a d.L. .175 x .14 ± x .005  
 S-1-15-b d.L. .175 x .14 x .005

S-1-21-2

mano stones

S-1-27

3 figurines

S-1-32

mano

S-1-33


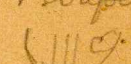
3 flutes

S-1-34

Sargay? Man? head // // Grooves vertically horizontally up the back



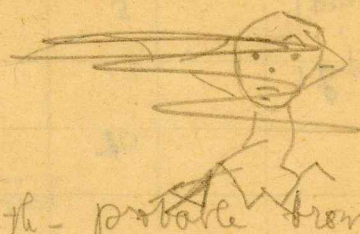


	Position	Material	Quantity	Remarks	Other	Side	Description
S-2-6	Temple IV base of terrace on plaster floor	PG hc OL o Poly D Brown Yellow L	2 1 1 1 1	dorb d	1 1	27 6 2 - 1 2	1 figurine arm. 1 piece skull? fine carved gond c/o neck.
S-2-12		1 c OL	1	.13 x . . . x .006 thin carved bowl h.o. polished black			1 object -  traces blue paint at back also PG
S-2-12				2 fig. fragments S-2-13 pumice			
S-2-12				S-2-13 (1) stone bead III - perforations one end 2 bones, 1 piece pumice, 1 applies head - medusa type (cf Bantard) 1 figurine torso female, with perforations at sides through upper arm. Hollow.			
S-2-24				2 figurines			
S-2-11				1 Poly - mono-olla - complete? figurine torso			17 head - spindle wheel 18. 3 bip legs 19 - fig head 20 " torso
S-2-17-19-20				S-2-11 (1) figurine with perforations as S-2-12 torso. head type A, 1 spindle wheel			
S-2-7-9		PG hc OL o State	3 1 2 1 1			2 1	
S-2-14		AL-OL dish 1 rim P 3 rims badly worn P.		sp carved bowl, OL sp - plate, PG traces blue 1 figurine			
S-2-10		2 p black sp.		State or Blk olla? + incision of polished 			
S-2-16				Black complete bipod dish			
S-2-17		Poly		" " " "			OL on O?
S-2-13, 15				figurines - obsidian, carved orange			
S-2-18		(Y) OL (O')		bipod d legs U 13 x .055, 1 lead censer handle PG			
S-2-25	6 see back one says			S-2-24 - 2 figurine heads S-2-28 1P rim 2 1/2 SP			

	Wave	Rim		Base		Sides		Pit
S-8-1	PG	2	{ 1 done 1-0			7		1 5 3 3 3 7
(3)	ho	1				2		
S-8-2	PG	3	cay			22		rib bone?
(6)	ho	2	{ 1 d 1 ed?			10		⌋
	P					4		
S-8-3	PG	4	cay			24		Applied to design epP Brush-stroke between
(12)	ho	2				5		1 base tr. d. <u>MS</u>
	OL	2						<u>1 Sp O</u>
	P	3				2		1 glyphic, r+w, d@
S-8-4	PG	3	1 cay kld brown in 1-0			12		+ bones
(6)	ho	2	olla					
	OL	1	tr b?					
✓								Another Pit By Gum
S-10-1	PG	6	3 d no 3 cay			70		
	ho	3	d	3	d	13		1 Ep tr. d. leg
	OL	2				3		1 pineapple, 1 tip foot
*	P	1		1	cy	1	incisal	1 Sp MS, 1 d+p Blk ⌋ L
S-10-2	PG	8	cay			95	- 1 brush-stroke	
(19)	ho	6	{ 1 part + 1 o d	Conical 10		31		1 figurine head
	P	1	d			2		3 Sp RL

S-1-11 <sup>P</sup>olla necks  $\parallel$  x 0.00 of S-2-11<sup>o</sup> broad  
 band of paint or neck with thinner above it.  
 Bth. olla neck as above - thick black + dish red  
 gravel tempered red paste

Spout to P  
 IP olla neck  
 PG clay rim + graffiti inside



S-1-45 pottery disks 1) .033 d x .004 th - portable from ware  
 2) .064 d x .008 " PG. +

••• on inner surface penetrating  $\pm .003$

S-1-46 Carved @ sp. + ~~rim of spout~~



S-1-47 #10 piece of rim tripod bowl. PG -  
 1 similar bowl brownish  
 4 PG sp  
 38 sp. has prob. L or P @  
 shoulders of P. @ ollas -  
 1 sp brush striped  
 2" hard brown? on side of rim S-2-7  
 1 base of @ fluted horizontally

S-1-48 pt of mano limestone?

S-1-49 figurine head

S-1-15 Carved sherd

S-1-18-a d = .175 x .14 x .005  
 S-1-18-b d = .174 x .14 x .005

S-1-21-2 mano stones



S-1-27 3 figurines

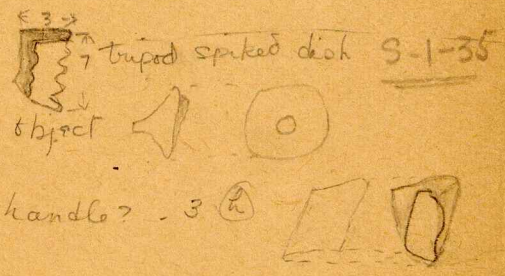
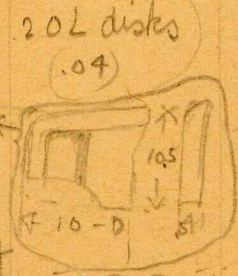
S-1-32 mano

S-1-33 3 flutes

S-1-34 Sargol? Man? head  $\parallel$   $\parallel$  Grooves vertically, up the back


Position	Base	Thin	Base	Side
S-1-19 a, b	Poly	2 complete dishes - orange in; red on narrow	see	cate yellow page for diagrams + designs one inverted on other, containing 2 obsidian flakes, knives, 1 core - drill etc. 2 pieces S-1-18 B. here
S-1-18 a, b	Poly	2 complete dishes - polished black in	1 + bones	inverted on each other 1 firing black on one side; 2 non 0
S-1-23	PG	disk		
S-1-20	PG	dish	.006	
S-1-11	lots of	PG + some ho		1 handle cable censer 1 brush, stroked - 1 grater bowl (tr) base 1 + BB brush 0 paste + alk slip
# 10	O	ollas - bowls		
	OL	"		
	RL	- heavy cp + 1 PG cage rim		
	P	2 rim thick doro; thin cp + cj base, 2 sp		
				3 figurine heads - 1 Type A - 1 animal whistle; 1 torso, cranial
S-1-16	O	Bowl + obsidians + eccentric		textile imprint + red paint
S-1-24-6; 17	figurines	6		
S-1-30, 31, 36	flints	3		applied to something
	obsidians	5		
S-1-13		2 whistles, 1 spindle wheel		beard to face of pld; pot adorn
S-1-12	baby PG	elliptical		2 handles
S-1-14	Poly	pendant, incised		grooved along edge
S-1-24	OL	dish		
S-1-28	PG	15	cg + 0	7 + 40 169
	ha	2		2 17
	O			8-9
	OL	1		10
	Brown	2		3
	Poly	3		8
	msl?			1
S-1-37		2 OL disks		
		(.04)		
S-1-38				
S-1-42				
S-1-44				
S-1-41				
S-1-43				
S-1-40	# 10	2 pink conchas	one with two round holes	diam 0.17 - 0.15
S-1-39		MS dish	Thin	
		.005	missed	
		missed line	design made	
		shaded - 1 mm		
		thick black		
		1 PG to bowl + perat		
		a few PG shells		
		obsidian pebble		
			see S-1-47	13.5
				4.9
				PG.
				th
				see 7 page
				(white) later

white pages  
See above



th  
see 7 page  
(white) later


S-11-5 - petaloid celt.

W-12-12 - lid - P. n. o. o. 

has mostly ~~fine~~ fine - a few good PG. reddish

1 rim glyptic d(a) - 3c P

1 " AS. Blk p. Brown p. in

1 base P. Brown on white -  neg. joining, ya color look.

E-8-1 all PG.

figure + applied headdress  
" " <sup>whistles</sup>

SE #E#4

S-11-1

all PG but 2 small sp O, 1 sp P

S-11-7

petaloid flint celt

" " 5



S-9-1 PG - much +  
base four - thick black

" P dish. o. o. 3c.

good PG cog O inside

W-17-11

W-17-48

lid   pt'd high line of ~~lid~~ W-17-11

W-17-36

O plate? + disk indent, pt'd in + out with ~~crude~~ pushing

W-17-51

base, d. i. of P, composite silhouette bowl - 3c, red inside

W-17-91

middle?

W-6-21

bowl + lid - O ware cache 442

R - arched bone straight, spine.

S-12-1

1 rim. Red d? incised?

1 sp plate

2 PG 3 ks.

1 OZ



	base	Rim	Base	Side
S-10-3	PG	6		39
(10)	ho	1	2 b	5
	P	2		1

1 figurine head - broken.  
3 sp OL, 1 OB

S-11 see above

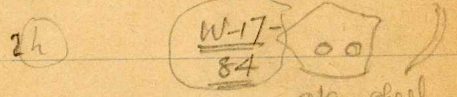
W-17-1 PG plenty + stucco + OL  
P- few  
ho plenty

1 figurine head

W-17-10	MS			9
	UA	3		25
	O	7		2
	OL	2		9
*	P.	14	7	21
	Br?		1	1

Plated dish  
8MS in, PG sp 59, 1R in, 1MS in

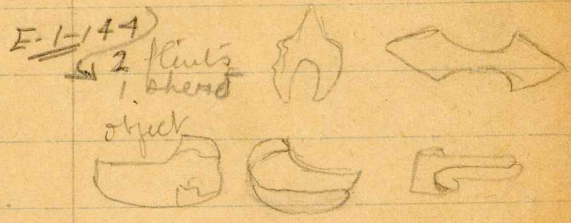
Stucco



2h  
14 dp; 12 up; 1 sp Chama 2.0  
2 figurine - dog head

Lowest Excavation Temple 27

E-1-142	PG	spikes		
	ho	very fine	level	
	Pol?		level - <u>Opul L?</u> sp.	



Temple 42

W-6-17	Pol	18	1	5
18	MS	1	1	
	Res P.	1		

0? on thick part + groove

Temple 27

- E-1-145-9 5-0 - complete dishes, plain in .16 x .075 x .005
- E-1-151 7 eccentric flints, 2 obsidians E-1-152 flint
- E-1-153 P- 1 d. xponed + 5 rec flints, 4 ecc obsidians, 2 cores, 2 flake knives; 2 jades, scratched



E-1157. Big thorny oyster shells, 1 th. figurine, stungun, spines  
 obsidian drill; 1 " counter; 2 flints

W-6-19  
 under 3rd  
 floor

PG 27 1/2 10  
 3/1 cap  
 OL 1 d  
 Poly 3 rims - imp <sup>sp</sup> 1/1 1/2  
 Brown p

3 sp.  
 7 P  
 1 O  
 1 fine B  
 5 unshipped  
 1 sp Broken down glyph  
 1 sp  
 + 1 sp PG

W-6-20  
 under stone  
 3.40 below 3rd floor

E-1-155

1 piece painted otucco  
 1 " incised jade  
 2 pieces flint  
 5 obsidian  
 1 thin  
 1 projectile shape  
 3 hunks



1 pottery hand, line incised, hole in it



1 P dish .16 x .07 x .009 - bottom slightly convex

1 " " .135 x .05 x .005

1 sp RL

1 " O

1 " incised MS



1 sp OL

1 d base OL

1 rim olla "

1 " dish heavy OL

1 olla neck heavy PG + 1 sp

1 base of d - 3e P

2 rims O h. - hand, dark





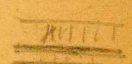


very light d = 1 sp

8 W621 canteen see back yellow page book

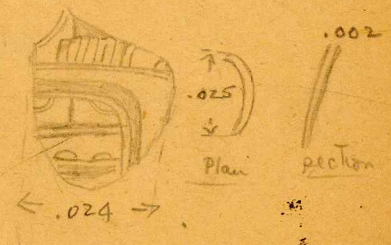
E-1-156 - 1 thumb marked jar hard PG fired red  
 .16 high 009 thick.  
 1 rim, 2 sp O bowl MS in  
 sp. OZ of bowl, 1 rim of bowl; all rest OZ in  
 3 bases to bowl - thin PG, hard

E-1-157 - thin forked center, fig fragment, lid? fragment

E-1-158 - thin ch stucco Caj - P OZ in  $\pm .008$   
 1 rim OZ  $\rightarrow$  finger pushed file.  apparently  
 plain below filelet as per pre-fire piece; pt'd inside



lowest level 27 1 P rim .008 d(a)    
 1 O bowl base  in 

E-1-159 *Carphus* fine engraved ls. brown? dip  
 dark buff, hard



M-18-9 base of P

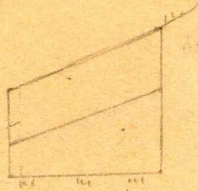


	Ware	Pin		Base		Side	
E-5-1	PG	7	3cay 30			25	12 + 0 in
47 See p. 3	ho			2		8	1 broken figurine Lead
E-5-2	PG	2		2	doro	12	1 tr. leg PG - gashes in side
	ho	1				2	
	OL	1				2	
	RL	1					
E-6-1	PG	3	2cay 1-00			26	1 sp finger - pushed, 
see p. 9	ho					7	
E-6-2	PG					8	
	ho.	3				8	4 sp OL; 1 modelled owl's head
	P.	1				3	1 black on orange 
	MS	1				1	
							Pit on Plaza Floor
E-3-8	PG					4	10L - inside 1 broken figurine Lead.
see p. 9							Pit at Top of Ravine Slope
E-3-9	PG	3	{ 1d 2cay - 18			16	(P- 1d, base) 1 sp B in
see p. 9	ho					4	sidoro. 2 <u>16xb</u>
	OL	1	cay				
	C.						
E-3-10	PG	1	cay slipped in			10	ho, 1 base dory, P 1 base b, 2b
E-3-11	PG	1	cay.			6	ho 2 sp P 1 sp

E-① At head of ravine

17

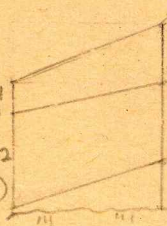
light brown + rocks = floor?



sterile

1:50

E-6-1 (36)  
E-6-2 (25)



humus  
yellow sand  
redder sand

+ rocks

E-6

25

Side of ravine below E-3-1 at foot of O-4.

for shreds, see p. 9

Total - 61

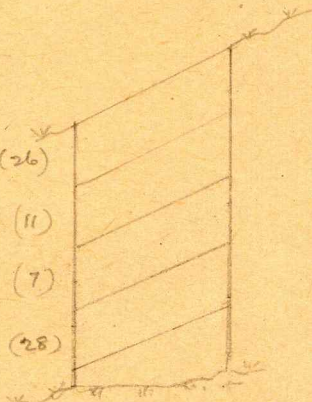
(light brown soil + inconsistent streaks of pebbles)

c) E-3-9

19

Ravine slope between E-3a + plaza floor.

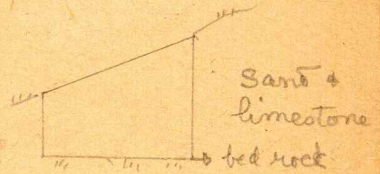
E-3-9 (26)  
E-3-10 (11)  
E-3-11 (7)  
E-3-12 (28)



for shreds, see p. 9, 10 Total - 72 shreds (12 rims)

E-4 23

between E-9 + E-6 on eastern slope ravine

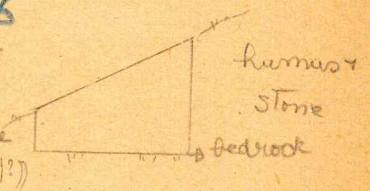


sand + limestone bed rock

sterile

E-2 on 16

W. side of ravine at foot of slope from Δ, probable terrace floor (+ wall?)



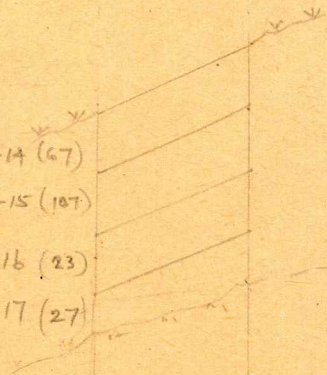
humus + stone bedrock

sterile

E-3d (14) Ravine slope between E-3a and ravine floor

21

E-3-14 (67)  
E-3-15 (107)  
E-3-16 (23)  
E-3-17 (27)



for shreds see p. 10 Total 224 (30 rims)

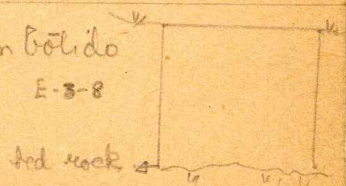
E-4 under cliff, opposite E-2, decayed limestone under thin layer of humus.

22

sterile

E-3(8).b = emboldido E-3-8

18



bed rock

for shreds, see p. 9

Total - 4

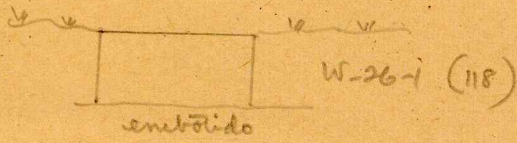
9

	Wave	Rin		Base		Side	
E-3-12	PG	③1				11	
	hs			1		5	
42B	OL	1	d			2	
	P.	2				3	
				<u>New Rr</u>			
2-3-14	PG	4	caj			48	
Level 1 sup 9	ho	4	d	1	gold	10	3 sp OL
E-3-15	PG	6	10 5caj			75	
Level 2	ho	4				12	1 MS inside - few d
* 44	OL	2	cajates			2	1 + BIR ... *
	P.	1	d	1	gold	4	1 sp BIR
E-3-16	PG	1	lla	1	doro	9	
Level 3	ho	n. 2	d			34	
125-45	O					54	1 sp OL 1" RL
	P	1	d	1	doro		
E-3-17	PG	2	caj.			11	
Level 4	hs	1	d	1	<u>ddi.</u>	8	
46	P.	2	d	1	<u>b,rb</u>	1	

W-26-1

11

2.64 m. from  
N edge of vault  
in front of J-8

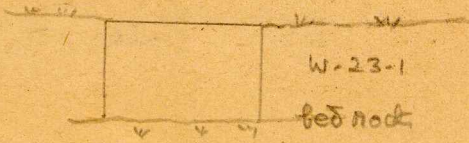


For sherds see p 12 Total - 118

W-23-1 in front of

4

K-5



Sherds - almost none,  
indiscipherable

W-27-1

1

between  
well and road

humus + brown  
earth

reddish

yellow

dark brown

W-27-1 (10)

W-27-2 (56)

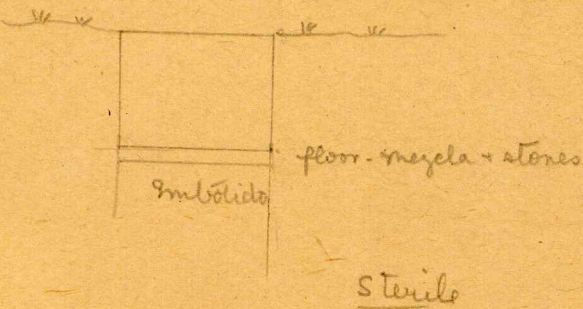
sterile

For sherds see p. 12

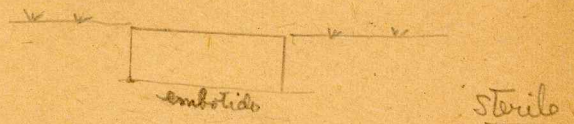
Total - 66

W-12 in front of K-2

13



W-11 between O-18 + K-1



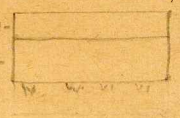
W-22- <u>1</u> <sup>v</sup>	Ware	Time	Sh.	Tu	Base	Side	
18	PG	19	7 d no 11 day			100	1 figurine head - half worn
3	ho	3	d	<u>thin</u>		40	
1	o	1	d		1	2	
6	P	5			1 good		
<u>see p 11</u>							
W-22-3	PG					6	6 ho, 10
W-22-4	PG	1				24	MS- 12 sp 0 sp 2 OL 1, MS inside
	ho	1					
W-22-5 <sup>v</sup>	ho	1				5	MS 3 sp 0 1
W-22-7 <sup>v</sup>	PG					3	ho 8 sp 9 sp MS
	P	1					OL 2 sp
W-24-1 <sup>v</sup>	PG	1	1 day			8	
<u>see p 11</u>	ho	2	1/2 olla 1/2 plaster	<u>thin</u>		3	
W-24-2	PG					13	MS 4 sp
	wa	2				5	
5	OL	1				1	
W-25-1	PG	14	8 thin 6 thick			127	Figurines 3
<u>see p. 11</u>	ho	10	d-	<u>thin</u> 4		28	3 figurines possibly P
	P	1				29	1 hooded A
11						184	1 local S

W-24-1

W side A42

5

humus  
clay + much small rocks



W-24-1 (14)  
W-24-2 (22)

For sheets see p. 11

Total 36

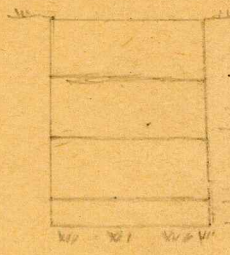
W-25-1

E side A42

2

beside W-19

light brown earth  
with some stones



W-25-1 (187)  
W-25-2 (194)  
W-25-3 (212)  
W-25-4 (14)

607

Cement  
(floor laid directly on  
bed rock)

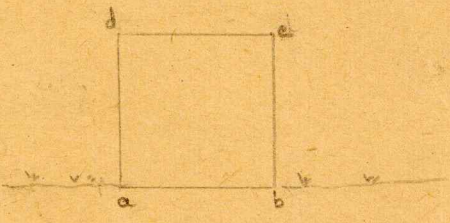
For sheets, see p 11, 12

Total 607 (107 runs)

W-22-1

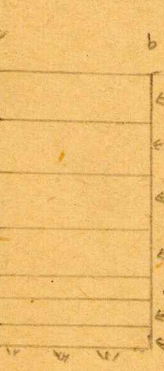
S. side of trench  
in West Plaza

8



mixed in  
laboratory

W-22-1 (172)  
W-22-2 (6)  
W-22-3 (6)  
W-22-4 (26)  
W-22-5 (6)  
W-22-6 (4)  
W-22-7 (4)





← humus  
← floor + brown earth below  
← mixed pebbles + clay  
← dark brown - black  
← floor? - pebbles  
← white - sterile  
← black

big rocks here.

For sheets see p 11

Total 214

	Wano	Rim	Good	Base	Side		
8	W-25-2	PG	10	4 ca 1 thin d scallop edg		108	Black in 1/4 rim + float, red in + out 1 cog, hard fine, <u>out</u>
10		ho	12	4 d (a) white	5	29	10 <u>black</u> or h/d
5		O	6	1 cog - bowl 5 d (a) - 1 inciser	1	1	
3		OL	3	1 ca 2 d (a, b)?	2	5	36
6		P	5	1 d (b) + d (a)	2	3	sp  up
1		Blk (2)	1				
1		R (3)	1				


19	W-25-3	PG	20	1 plate or lid 2 d on lid 7 cog 10 d (a, b)	1	112	d - R
5		ho	6	3 d (a) 1 w 3 d (b) 1 w	2	20	incised  1 dish rim <u>slate?</u>
		OL	2		7	10	- 1 olla rock (R) <u>MS</u> 1 sp
2		O	7	4 d (a) - 1 dupl. non o 2 d (a) 2 dp, 1 down w		8	
*		P	10	3 d (b) 1 + hole	5	3	+ 1 bowl 2 dog 1 up 3 olla shoulders.
		Blk (4)	1	d a			
		Slate	1				

W-25-4 PG 9 sp - 3rd thin; O = 1 bowl side, 1 tr b. base, 1 P sp.; ho 1 sp P tr b bowl or mo

N-26-1 PG ± 40 ho, may probably P ± 50 P ± 25 MS 3 1 P in used; 1 PG cradle  
 ↓ most pretty thin - well? first  
 1 figure 1 tripod leg

	N-27-1	P	1	d (a)	sp thin plates ho	8	3 sp PG - 1st O
	N-27-2	PG	7	4 d (a) 3 cog		30	
		P	1	d (a)	1 dog	2	
		ho				15	

E-7-2-c  } PG .0434

b  potter, disk .023

Platform 7  
Round Altars

a obsidian drill eccentric

E-7-5

shell 3

E-7-6

figurine head

E-7-3

 3 rec. obs.

E-7-4

1 hunk worked flint.

E-7-7

burnt bone

E-7-1 PG sherds - striated ocla - big 2/3 PG sp - 2 DB; rims - 1 cal.  
3 oclas  
1 small cal

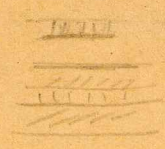
ho. ± 15

1 cal. hard baked - pt'd red in.

1 OL sp 1 BK p sp

2 P rims, 1 mono, 1 g base oob

1 figurine torso fragment



E-7-10 haematite

E-7-11 figurine

Big stone in Harris

W-28-1V sherds - 7/8 PG ± 20 ho, mat; 1 P sp, up; rim ~~MS~~ fluted dish

W-28-2 bones

3 pumice

4 flint fragment

5 - 2 sp - 1 P, up; 1 w slip over fluted red -

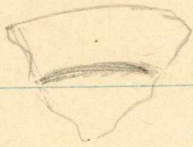
6 - 2 fig fragments

7, 8 petaloid flint tubes



Shapes

bone +



OL & MS



Sub-type

smooth

rough

rest of  
O in

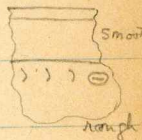
Porous Gray

Majority - striated side pieces

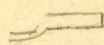
Rims - mostly P cajetes, some painted O, OL, MS or black inside. Some P; this shape also in thinner, harder salmon-.001. Average thickness of cajetes .02-.023. Some dishes

Olla neck + shoulder from 20 plaza trench

Other olla decoration



S Δ4



N-31d9

Bases

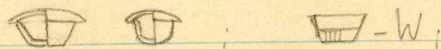
Unidentifiable, slipped

Probably OL or P same types with remains of a white slip. Incised lid ; curved sp (O?)

Rims dish Bases

Orange

Dishes + lids, bowls and lids from caches in Δ27.



Orange Lacquer

olla necks; low bases with ring indent; some from Bell's Acropolis with ring indent + cascaded feet - but decorated in as well as out. Also a light orange seemingly confined to small dishes with fluted side panels. This branch of OL similar to P in being applied to a well-fired fine paste, usually salmon in color, thin.

There is also the probably more characteristic type of OL that is applied to coarse PG - generally olla necks

Orange

Past + slip more integrally related than in OZ. Former  
usually thick, fairly good + well-fired. salmon color  
Berel bowl - S-7-3 + cojets? bowl ) several of these,  
one at least finished on the outside (paint usually inside  
only) like the O lid salvaged ~~from~~ <sup>smooth</sup> ~~rough~~ - see page 1.

Fine Orange

Incised - W-6-13 glyptic design unslipped  
inside outline.

Carved S-2-6 1 bowl base - also piece

from S-3-1 slip entirely gone + small sp from ball court,  
also slip gone.

Polychrome

G with stripes of blue <sup>blue</sup>/<sub>red</sub> - otherwise ordinary red + black on white --- W-9 trench.

BO

Brown rim with apparent blue edge to it.

DO

Brown polychrome bowl rim - n.p., yellow disk in the center.

Red on yellow



W-17-10

Chamá style

W-17-10



hand holding

torch? painted red just toward edge

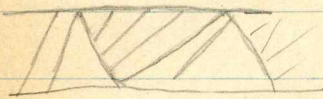
yellow + white disk on brown - V-9

Majority negative painting, red over yellow over white. Circle design + butterfly - also nice things in stripes. Chiefly on dorb rims decorated outside

151  
a b c

Some glyptic rim designs - xono, + x+o on w, both on disk @ rims

Tripod dish decorated in - red stripe at edge of orange has scratched design on the inside - W-11-5.



very crude - probably done by child or later invasion (!!!)


Some quite coarse and heavy tripod dishes.

Non-lacquer post-fired polychrome on olla rock E-2.

Polychrome

High owl lot - 5-7-3-

Mottled Slab

Majority rather heavy - tripod bowls   
also tripod cel. jars with slab feet.

Paste inclined to be low-fired, lime tempered, a dark gray.

One dish @ rim dec. in, incised.

Dishes orig. with fluted sides - thin

Black, polished

Apt to be thin; small bowl bases with disk intent.

One piece dull with design in polished

Brown, polished

Dishes?

Sub-poly type - + black



Full Brown

A wash over PG? ollas + cazetes.

Red Lacquer      Side pieces from E-3

Red

Brown occurs deep?



# Figurines

## Torso

- P 1 torso seated female - 3 pieces S-2-23  
 G 1 stamp, fluted decoration b

## Whistles

- P 1 owl - v.g. traces blue S-11-2  
 G 1 " - bigger ears S-1-13  
 P 1 double-headed bird? Acropolis b-  
 G 1 macoon? S-1-11  
 P 1 human torso, standing S-7-8  
 G 1 " " seated S-7-8  
 G 1 " " + necklace, seated S-1-13  
~~P 1 possible whistle torso, + front protuberance + neck bar b~~  
 G 3 " " bases, one seated, hands on knees b  
 G 1 " " " W-19-2

## Torsos

- P 1 almost complete - seems crude, but head molded S-7-4  
 P 1 seated figure, hands at right shoulder S-2-20  
 P 1 - aged same W-6-14  
 P 1 female, perforated through shoulders from side to side (o) S-2-12  
 G 1 " " " " " " " " " S-2-11  
~~G 1 front view, protuberance of b whistle above S-7-1~~  
 G 1 male + neck bar □ S-7-3  
 P 1 female, probably seated, with long sleeves b

P 2 arm, left + part of torso  
 G 1 unidentified  
 G 1 neck + shoulders + necklace  
 G 2 " "  
 G 1 girdle and leg  
 PG 2 hummer + arms  
 also see Type D - 1 such fragment of torso


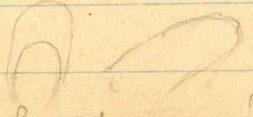
W-25-2, S-1-16  
 E-1-157  
 t  
 S 3-7-3  
 B  
 2-7-1, W-25-1

Heads Animal











P 1 dog - modelled  
 G 1 owl " (27)  
 G 1 " ? flat at back  
 G 1 dog or what is it  
 G 1 duck? modelled  
 P 1 bird "  
 P 1 owl?  
 P 1 fish  
 P 1 dog or what is it


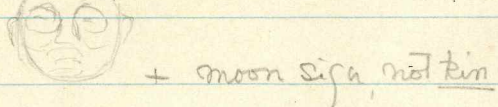






W-17-10  
 t  
 t  
 S-7-3  
 S-2-23  
 W-17-10  
 t  
 S-1-27  
 S-7-2

Human

P 1 Type A (1)  
 G 1 "   
 G 1 " , lacking face  
 G 2 " , lacking hair  
 G 1 Type A (1a) + earplugs  
 G 1 "  
 P 1 "  
 P 1 Type A (2)   
 G 1 lacking headdress  
 G 1 " + headdress

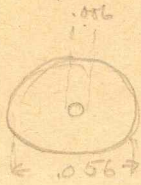
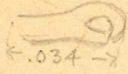
S-2-19  
 t  
 t  
 t, S-7-6  
 S-1-11  
 S-7-2  
 t  
 W-25-1  
 t  
 S-2-15

- G 1 Type A (2) lacking hair ✓ S-11-2
- G 1 " " face ✓ W-17-1
- P 1 Type A (3) + high applied headress ✓ S-11-1
- P 1 " " " " ✓ S-1-27
- G 2 " " ± gone ✓ { M-18-7  
S-1-11
- G 1 " " headress gone ✓ S-11-2
- G 1 " " face " ✓ S-1-11
- P 1 Type A (tr) + roll headress  ✓ E-3-1
- G 1 Type A (v)  ✓ S-2-24
- G 1 Type B    ✓ S-10-2
- P 2 " " + perforated head ✓ E-7-6  
S-2-15
- P 1 " " + " " Tion before. Fat Pod?  ✓ t
- P 1 " " painted blue, attached to something at neck  ✓ S-2-14
- G 1 " " without headress?  + blue ✓ S-7-3
- G 1 " " " " " " ✓ S-2-24
- G 1 " " " " " " ✓ t
- P 1 head + bust,  at neck, head perforated at summit. ✓ E-1-11
- P 1 Type C - square face, flat back ✓ M-18-2
- G 1 " "  ✓ f E-1-130
- P 1 " " + filleted band ✓ t E-1-130
- P 1 rounded " " " " ✓ S-1-27
- Type D - see end of pottery objects
- P 1 + furber ✓ S-7-3
- G 1 + high " - like headress ✓ S-7-2
- G 1 " " " " " " ✓ E-3-8

- P 1 warrior:  b
- P 1 Sun God?  + moon sign, not kin S-2-23
- P 1 gargoyle S-1-26
- P 1 " <sup>pts</sup> red + blue, modelled S-1-25
- P 1 woman's head  S-1-17
- P 1 lid  S-1-44
- P 1 Jaina S-1-44
- G 1, lacking face, + headdress with hole  W-25-1
- P 1 old man S-1-49
- P 1 small head  W-22-2
- G 1 square "  M-18-5
- P 1 + headdress 



Fragments

- G Heads 1- S-10-3
- G 1- S-7-1
- G 1- S-7-3
- G 1- W-6-13
- G Legs 6 b, W-22-7(2)
- G 2 1 + foot, 1 foot only S-7-7
- G 3 (2) S-7-1, S-2-6
- G 1 S-10-1, M-18-3
- G 1 W-17-1, W-28-6
- G Shoulder 3 b, S-7-7(2)
- G Hand 1 b
- G " 5? W-19-2
- P folded arms S-1-11
- G Pineapple? S-10-1
- G Unidentified 8 E-1-157 b, W-28-6



- P 2 Handles? t-b
- P 1 adorno b
- P 1 applied head, on vessel side S-2-13
- P 1. lid? W-20-1
- P. 1 Hand + hole in center E-1-155
- G 1 whistle leg b

Disks

- P 1 earplug S-2-23
- P 1 disk + indentations  S-1-45
- P 1 spindle whorl - fine  S-1-13
- G 1 " " coarse - punctured disk S-2-17
- P, G 2 disks Orange Lacquer S-1-37
- G 1 disk Porous Gray S-1-23
- G " " Brown or Black S-1-45
- P 1 Poly. pendant S-1-14
- P 1 dish + disk E-7-2, bc

Type D

- P seater figure with protuberant chest W-17-88
- P protuberant chest S-7-7
- G oncha figurine lacking head + right arm b

Quar 32

7 dec 0 up

6 " 4 "

1 plate

$\frac{3}{5}$

20 + 5076

25 = 2590

$\frac{4}{6}$

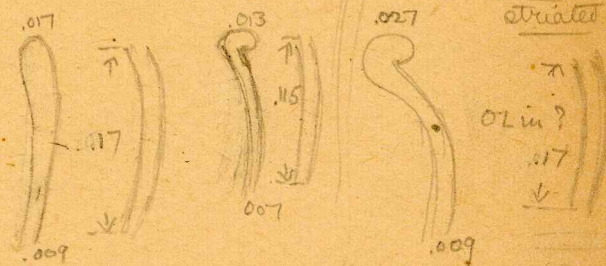
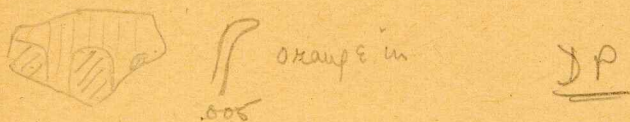
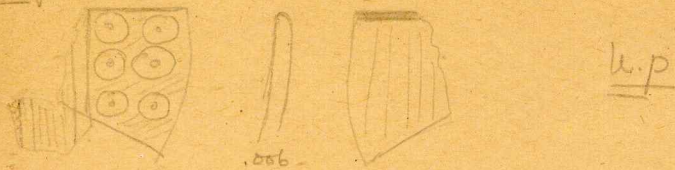
10992-3

40 .60

27

Poly burnt Sherds Guatemala

/// red-orange // orange blank white

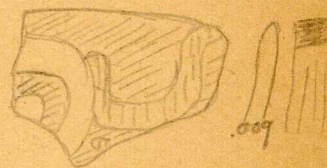
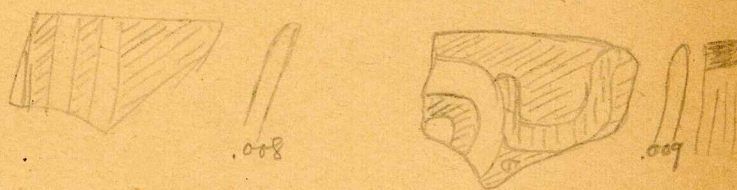
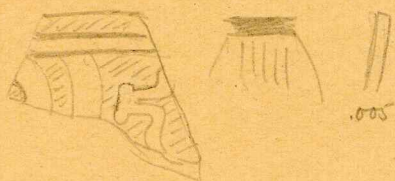


# 47

w-17-10

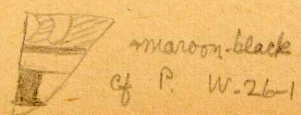
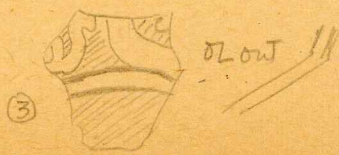
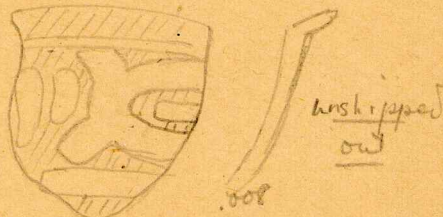
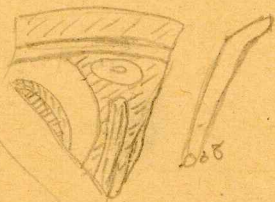
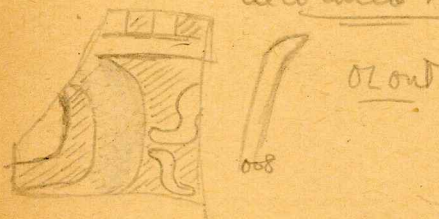
decorated outside

Poly up



8 more

decorated inside

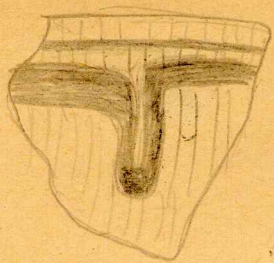


± 4 more  
1 dec in + out



<u>Patomala</u>	<u>Shards</u>	<u>Tenushkoma</u>	<u>Shards</u>
E-1-142	4 ✓	E-1-142	3 ✓
E-1-146 *	1 dish ✓	E-1-143	1 ✓
E-1-148 *	1 dish ✓	E-1-144	1 dish ✓
E-1-155 (?)	1 dish ✓	E-1-149	1 dish ✓
E-1-155 (?)	8 ✓	E-1-153	1 ✓
E-1-156	9 ✓	E-1-155 (?)	1 dish ✓
E-1-158	10 ✓	E-1-155 (?)	8 ✓
		E-1-156 (?)	1 jar ✓
E-3-8	1 ✓		3 ✓
E-3-9	5 ✓	E-1-157	1 ✓
E-3-10	2 ✓	E-1-159	1 ✓
E-3-12	10 ✓		
E-3-14	3 ✓	E-3-9	5 ✓
E-3-15	8 ✓	E-3-10	1 ✓
E-3-16	5 ✓	E-3-11	1 ✓
E-3-17	5 ✓	E-3-12	6 (8) ✓
		E-3-14	8 ✓
E-5-2	6 ✓	E-3-15	15 ✓
		E-3-16	6 ✓
E-6-2	15 ✓	E-3-17	5 ✓
		E-5-1	7 ✓
E-7-1	16 ✓	E-5-2	5 ✓
*		E-6-1	4 ✓
E-1-145	99 shards 1 dish	E-6-2	98 shards 7 ✓
E-1-147	5 dishes 1 dish	E-7-1	3 vessels 8 ✓

w-6-14



Guatemala	Shards	Pennsylvania	Shards
W-6-17	4 ✓	W-6-17	3 ✓
W-6-18	3 ✓	W-6-18	3 ✓
W-6-19	8 ✓	W-6-19	3 ✓
		W-6-20	3 ✓
W-17-1	20 ✓	W-6-21	1 bowl + lid
W-17-10	84 ✓	W-12-10	pt'd stone ✓
W-17-91	1 griddle ✓	W-12-12	9 ✓
W-22-2	4 ✓	W-17-1	25 ✓
W-22-4	5 ✓	W-17-10	14 ✓
W-22-5	3 ✓	W-17-36	1 plate ✓
W-22-7	5 ✓	W-17-91	1 griddle ✓
		W-22-2	30 ✓
		W-22-4	3 ✓
W-24-2	4 ✓	W-22-5	1 ✓
		W-22-7	1 ✓
W-25-2	14 ✓		
W-25-3	23 ✓	W-24-1	3 ✓
W-25-4	4 ✓	W-24-2	3 ✓
W-28-1	17	W-25-1	26 ✓
		W-25-2	W-28-1-2 38 ✓
		W-25-3	W-28-5-2 48 ✓
		W-25-4	1 ✓
		W-26-1	5 ✓
		W-27-1	233 shards 1 ✓
		W-27-2	3 vessels 8 ✓
	198 shards		

Guatemala sherds

✓ M-18-3 5  
✓ M-18-5 10

Pennsylvania

sherds  
✓ M-18-3 1  
✓ M-18-5 2  
✓ M-18-6 1  
✓ M-18-9 1

✓ SE-6-1 6

✓ SE-7-2 2

✓ SE-6-1 62

✓ SE-6-2 19

✓ SE-7-2 11

✓ SE-7-4 1

✓ SE-8-2 4

✓ SE-8-3 7

Guatemala Shards		Pennsylvania	Shards
✓ S-1-11	42	✓ S-1-11	30 (35)
✓ S-1-18	30 (2 dishes)	✓ S-1-12	1 miniature jar
✓ S-1-24	50 (1 bowl)	✓ S-1-15	1
✓ S-1-28	41	✓ S-1-16	1 bowl
✓ S-1-39	4	✓ S-1-19	2 dishes
✓ S-1-40	7	✓ S-1-28	12 (15)
✓ S-1-47	11	✓ S-1-35	1
✓ S-2-7	6 (4)	✓ S-1-39	3
✓ S-2-10	8 <sup>191</sup>	✓ S-1-40	1 bowl
✓ S-2-12	3	✓ S-1-46	1
✓ S-2-13	1	✓ S-1-47	1 bowl
✓ S-2-14	4 (3)	✓ "	7
✓ S-2-15	1	✓ S-2-6	10
✓ S-2-23	100	✓ S-2-7	1
S-2-28	3	✓ S-2-10	1 vessel
✓ S-2-18	1	✓ S-2-11	" "
		✓ S-2-12	{ 3 1 jar
		✓ S-2-14	11
		✓ S-2-15	1
		✓ S-2-16	1 dish
		✓ S-2-17	"
		✓ S-2-18	3
		✓ S-2-23	1 42
		"	42
		"	10 vessels

312 Ahuigo skip a white page 131 shards

Pennsylvania Sheeps

S-7-1

<u>Guatemala</u>	<u>Shards</u>		<u>Pennsylvania</u>	<u>Shards</u>
✓ S-7-1	4		✓ S-7-1	30
✓ S-7-2	10		✓ S-7-2	34
✓ S-7-3			✓ S-7-3	94
✓ S-7-4	20		✓ S-7-4	33
✓ S-7-7	20		✓ S-7-5	1
✓ S-7-8	17	J P III	✓ S-7-6	2
✓ S-7-11	4		✓ S-7-7	28
			✓ S-7-8	23
✓ S-8-2	4		✓ S-7-11	11
✓ S-8-3	4			
			✓ S-8-1	4
✓ S-9-1	4		✓ S-8-2	5
			✓ S-8-3	12
✓ S-10-1	2		✓ S-8-4	6
✓ S-10-2	9			
✓ S-10-3	10		✓ S-9-1	3
✓ S-12-1	7		✓ S-10-1	15
			✓ S-10-2	19
			✓ S-10-3	10
			✓ S-12-1	3

115 shards  
 312  
 427 "

333 shards  
 131  
 464 "  
 10 vessels