

1939 Figurine Drawings, Piedras Negras.

To be returned to University Museum, Philadelphia.

do not know

Figurines not drawn. K-5

W-5-227

~~-238~~

~~-243~~

~~-245~~

-250

~~-201a~~

~~b~~
~~c~~

-138

-193 a

b

d

e

-206

-244

-257

Do not
cross

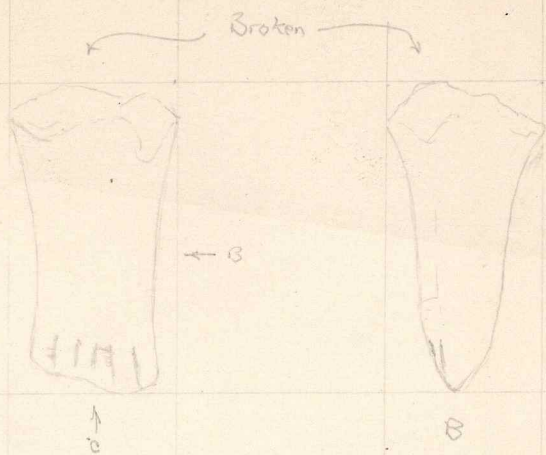
other
than K-5.

60

17

43 here

34



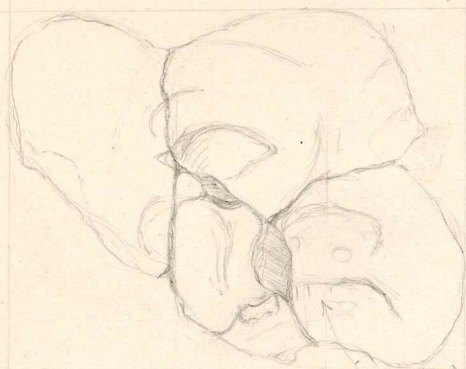
Very roughly shaped.

Piedras Negras 1939

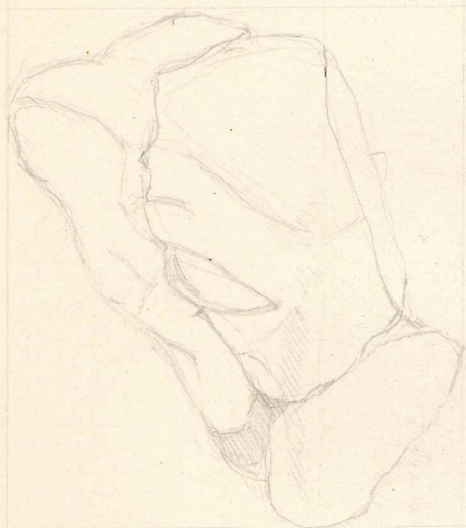
Op. No. W-5-227

Scale 1:1.

Drawn 11/15/41 WSGH.



Marks indicating teeth



The head is in 4 large pieces, and one chip, and is roughly hollowed out. The outside edge of the ear is worn, but not broken. The modeling is quite delicate, though the clay is rough. The well defined Tooth which appears on the right side of the mouth does not appear on the left side, although this piece is well preserved.

Another small, roughly triangular pottery chip is included in this op. no. It does not seem to fit this head, and is a slightly redder color.

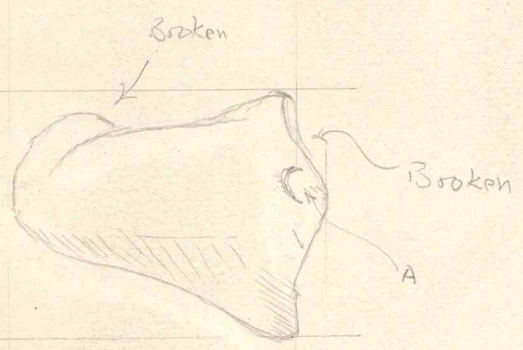
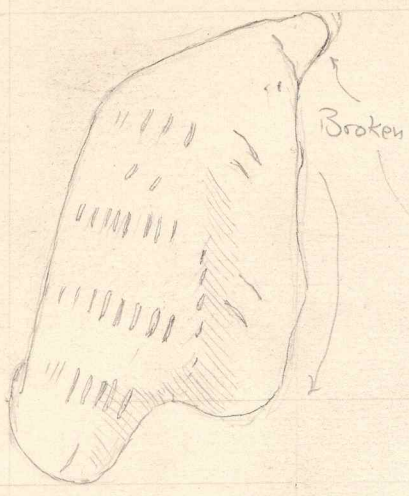
Piedras Negras 1939

Op. No. W-5-245

Scale 1:1

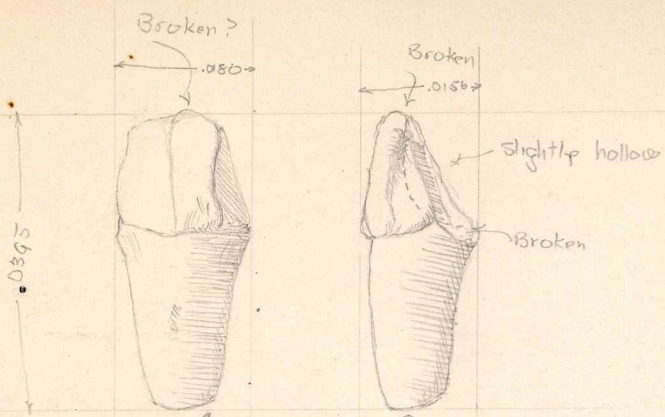
Drawn 11/15/41 WSEU.

0326



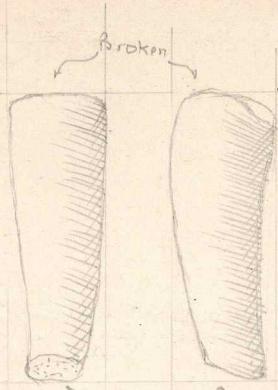
Left arm and shoulder of a figure(?)
 Head attached later, some traces (A)

Piedras Negras 1939
 Op No W-5-238
 Drawn 1/27/42 WBS.



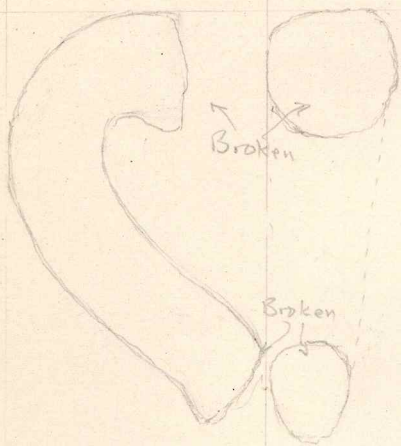
Broken
Probably the arm of a figurine, but
body broken.

W-5-201-a.



Circular cross-section

W-5-201-b.



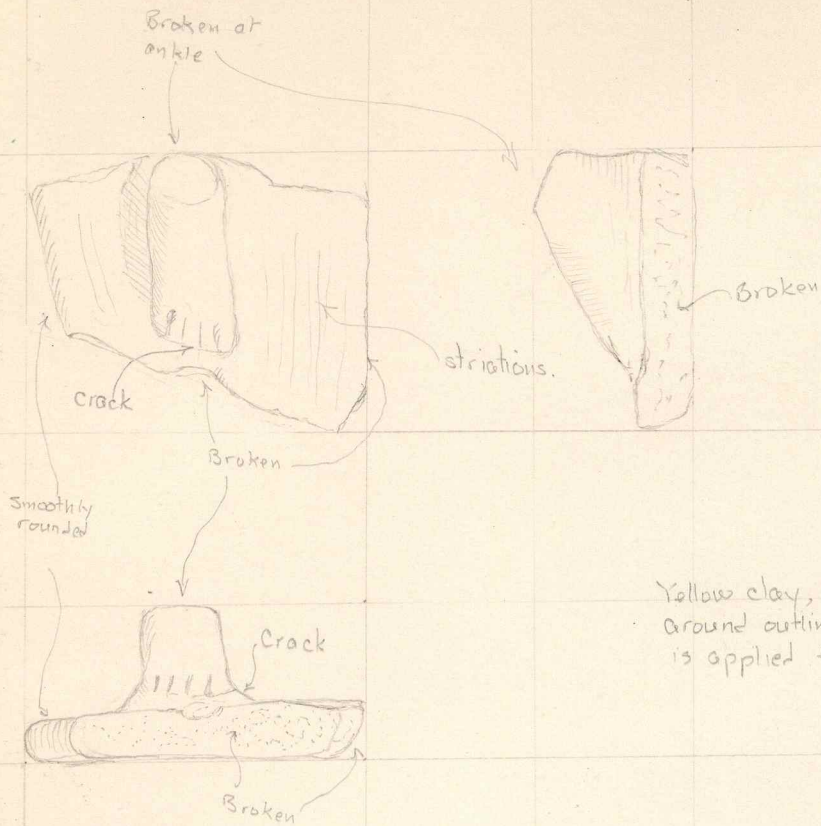
W-5-201-c

Piedras Negras 1939

Op. No. W-5-201-a-b-c

Scale 1:1

Drawn 11/16/41 WSGU.



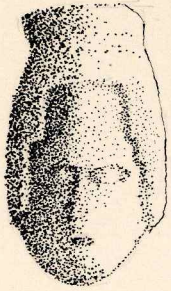
Yellow clay, no slip. Crack is forming around outline of foot, indicating foot is applied to flat base.

Piedras Negras 1939

Op. No. W-5-243

Scale 1:1

Drawn 11/15/41 WSGh.

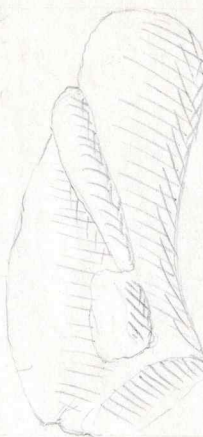


||
4/12
is
...

.030s

.028

.0569



PIEDRAS NEGRAS _____ 193 STR. _____

OP. No. E-1-212 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R7:24-5

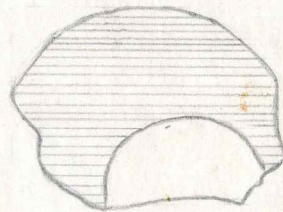
REMARKS _____

R 147



WORN

WORN



.025 x .035 x .027

PIEDRAS NEGRAS _____ 1939 STR. _____

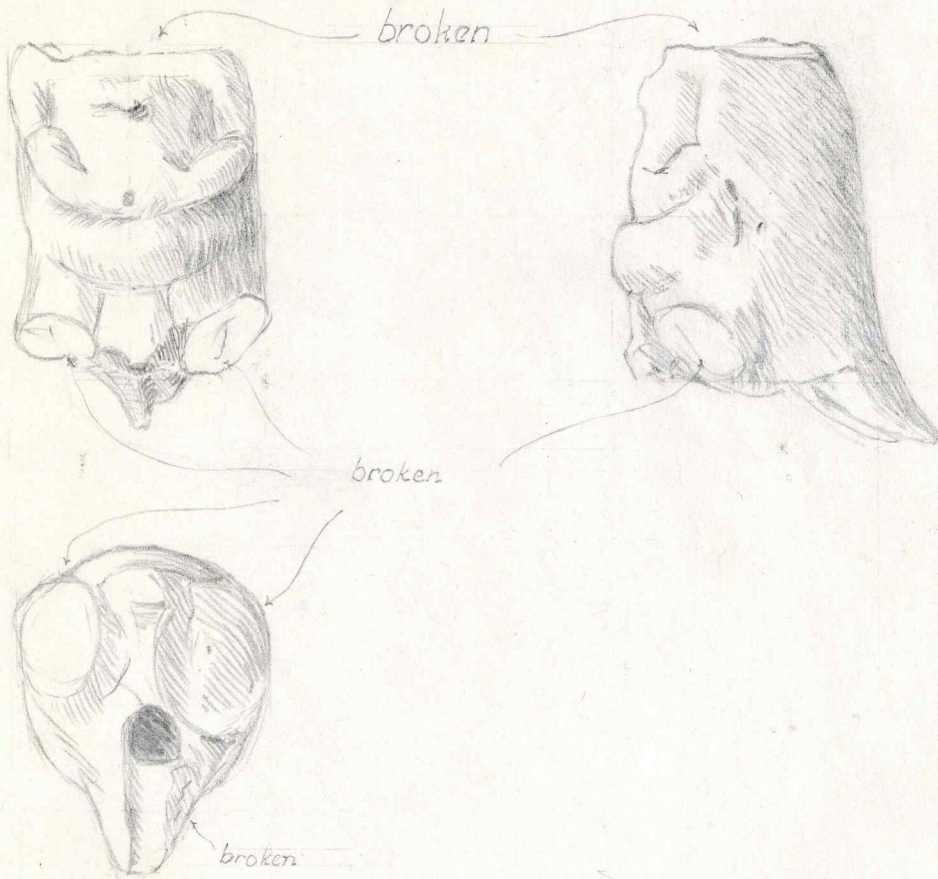
OP. No. M-42-1 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R1-2-3-4

REMARKS No Slip W.S.G.

W39h

R148



W59h

.032 x .052 x .043

PIEDRAS NEGRAS 193 9 STR

CP. No. M-42-2 MUSEUM CAT.

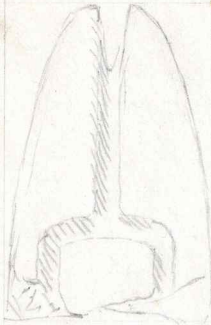
SCALE 1:1 SEE PHOTO Nos. R1, 5-6

REMARKS No Slip W.S.P.

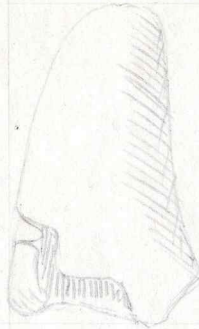
R 149

.0276

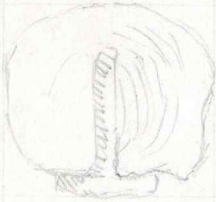
.0276



.0256



broken



PIEDRAS NEGRAS _____ 193 _____ STR. _____

OP. No. M-45-1 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos R-4-21?

REMARKS _____

R 150

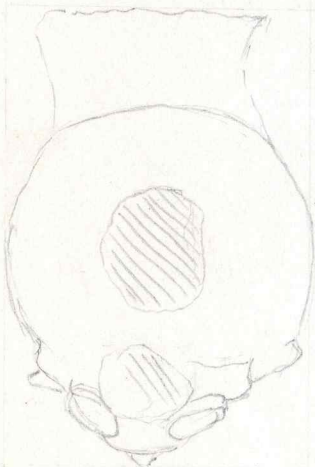
.1405-



.0611



.0985-



PIEDRAS NEGRAS _____ 193⁹ STR. _____

OP. No. M-46-1 MUSEUM CAT. _____

SCALE 1:100 SEE PHOTO Nos. R-1-12-16

REMARKS _____

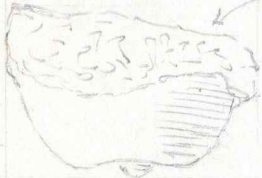
.0335

.0226

.034



back and side
broken and worn



PIEDRAS NEGRAS _____ 1939 STR _____

OP. No. M-47-1 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. R1-17-19 _____

REMARKS _____

.0717

.0307

.0603

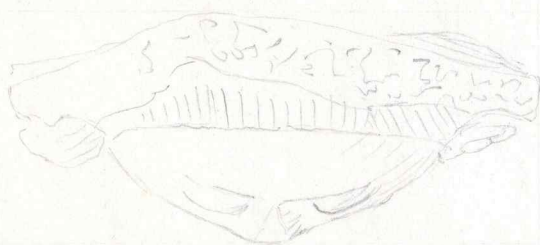


edge of headdress broken



broken at neck

nose and mouth broken.



PIEDRAS NEGRAS _____ 193 STR _____

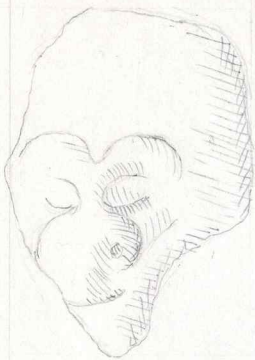
OP. No. SE-1-47 _____ MUSEUM CAT: _____

SCALE 1/1 _____ SEE PHOTO Nos. R7-29-30 _____

REMARKS _____

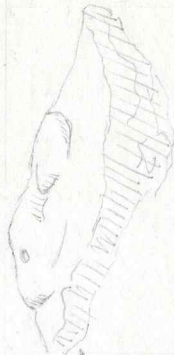
R153

032

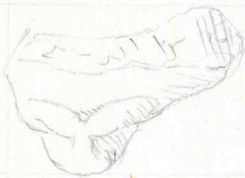


25x10

0223



broken all around the edge.



PIEDRAS NEGRAS _____ 193 _____ STR. _____

OP. No. SE-1-48 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R7: 31-32

REMARKS _____

R154

.460

.0232

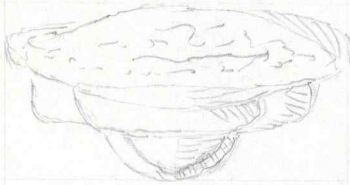
.0595



edge broken



broken at neck



PIEDRAS NEGRAS _____ 193⁹ STR. _____

OP. No. SE-11-12 _____ MUSEUM CAT. _____

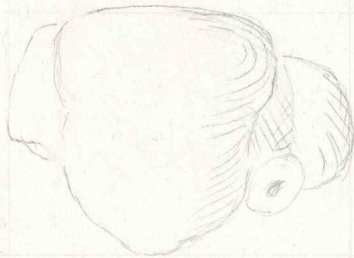
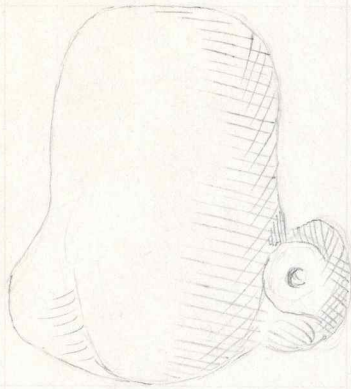
SCALE 1:1 _____ SEE PHOTO Nos. R8:5-6 _____

REMARKS _____

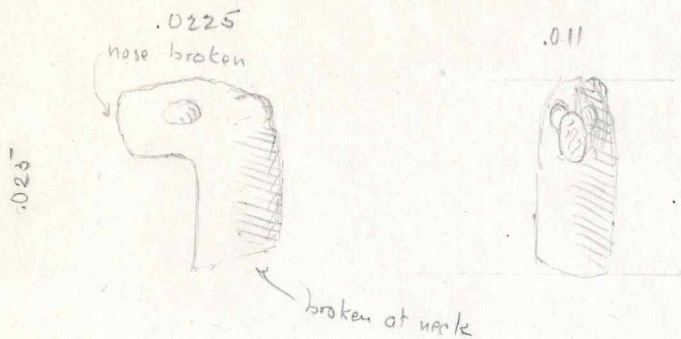
.046

.0317

.06



PIEDRAS NEGRAS _____ 193⁹ STR. _____
 OP. No. SE-11-13 _____ MUSEUM CAT. _____
 SCALE 1:1 _____ SEE PHOTO Nos. RB: 7-8 _____
 REMARKS _____



PIEDRAS NEGRAS _____ 193 STR. _____

OP. No. SE-11-14 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. RB:9-10 _____

REMARKS _____

.0247

.035

.0395



nose broken



cheek broken

broken at neck



PIEDRAS NEGRAS _____ 193⁹ STR _____

OP. No. SE-11-18 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R8:14-17 _____

REMARKS _____

.02

.02

.0288



broken at neck



PIEDRAS NEGRAS _____ 193 ⁹ STR. _____

OP. No. SE-11-19 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R8=18-19

REMARKS _____

R159

.0376

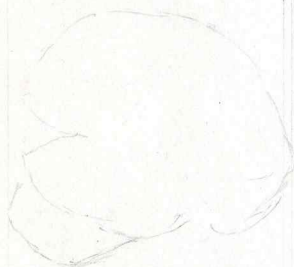
Trace of blue paint.



.0394



.0526

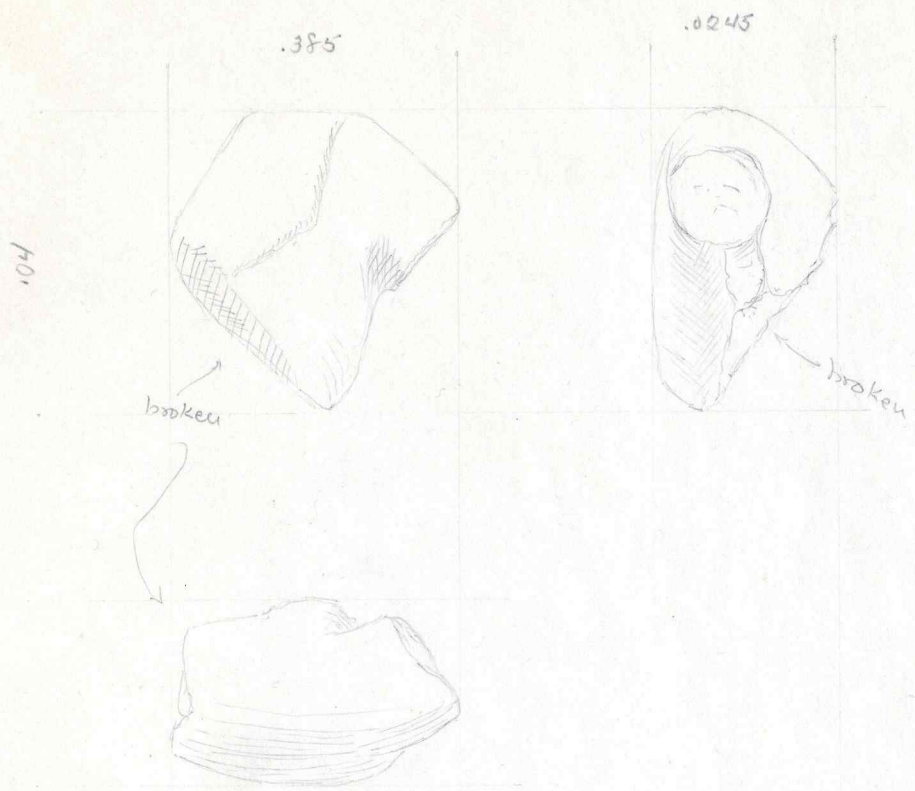


PIEDRAS NEGRAS _____ 193 STR. _____

OP. No. SE-11-23 MUSEUM CAT. _____

SCALE _____ SEE PHOTO Nos. RB: 21-25

REMARKS _____



PIEDRAS NEGRAS _____ 193 STR. _____

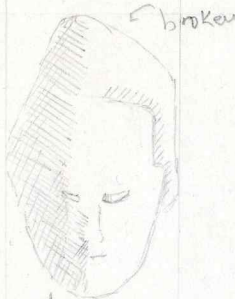
OP. No. SE-11-24 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos R8:26-7

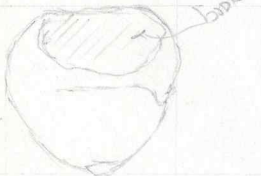
REMARKS _____

.0377

.0232



side of face
badly eroded.



.0223



Broken at neck

PIEDRAS NEGRAS _____ 193 9 STR. _____

OP. No. SE-11-26 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. RB:28-9 _____

REMARKS _____

.053

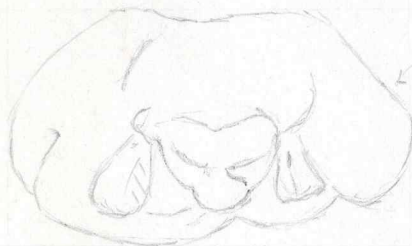
.0311

672



back not well finished

broken



broken

PIEDRAS NEGRAS _____ 193 ⁹ STR. _____

OP. No. SE-13-2 _____ MUSEUM CAT. _____

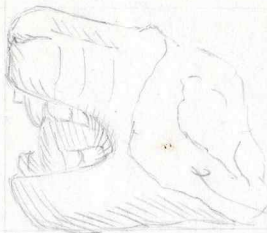
SCALE 1:1 _____ SEE PHOTO Nos. RB: 30-2 _____

REMARKS _____

0327

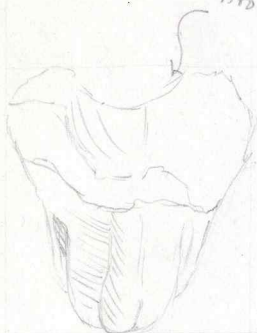
0352

0301



broken

broken



PIEDRAS NEGRAS _____ 193 STR. _____

OP. No. SE-13-1 _____ MUSEUM CAT. _____

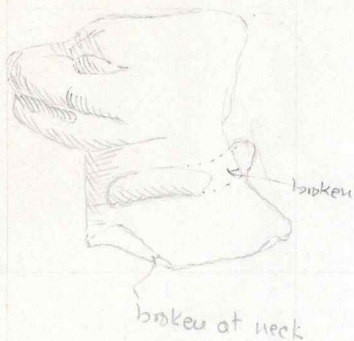
SCALE _____ SEE PHOTO Nos. R8:33-5 _____

REMARKS _____ R164 _____

.0385

.0349

.0349



PIEDRAS NEGRAS _____ 193 ⁹ STR. _____

OP. No. SE -13-4 _____ MUSEUM CAT. _____ R10=1-2

SCALE 1:1 _____ SEE PHOTO Nos. R8-36

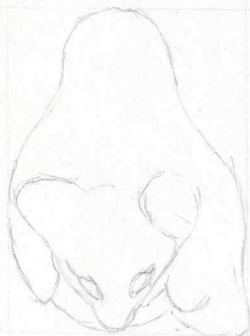
REMARKS _____

R165

.0318

.043

.0528



A Whistle.

PIEDRAS NEGRAS _____ 193⁹ STR _____

OP. No. SE-13-5 _____ MUSEUM CAT. _____ R 10: 3-4

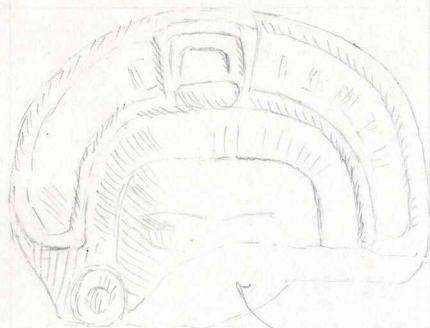
SCALE 1/1 _____ SEE PHOTO Nos. R 9: 1-3

REMARKS _____

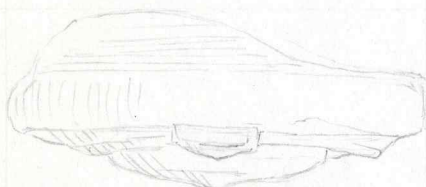
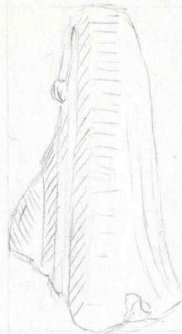
.0556

.0238

.0425



broken



PIEDRAS NEGRAS _____ 1939 STR. _____

OP. No. SE-13-6 _____ MUSEUM CAT. _____

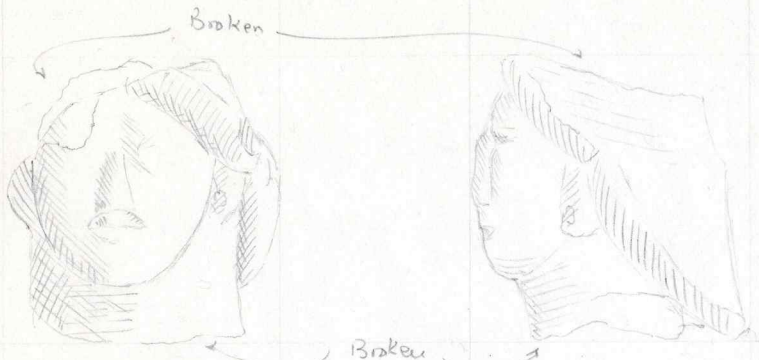
SCALE 1:1 _____ SEE PHOTO Nos. R 9-4-5 _____

REMARKS _____

.0375

.0369

.0371



PIEDRAS NEGRAS _____ 193⁹ STR. _____

OP. No. SE-13-2 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. R9:6-7

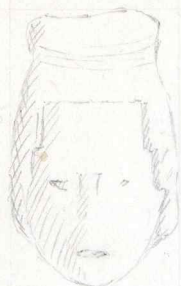
REMARKS _____

R168

.0223

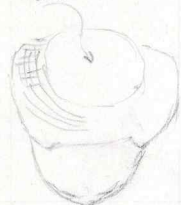
.023

.036P



broken Gt neck.

broken



PIEDRAS NEGRAS _____ 193⁹ STR. _____

OP. No. SE-13-8 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R9 = 8-9

REMARKS _____

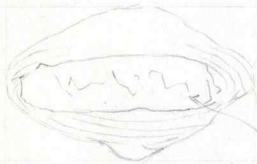
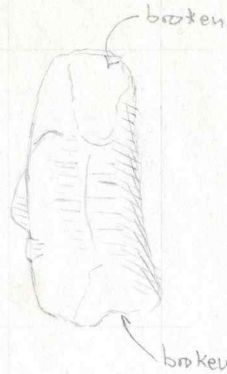
R169

.036

.035



.0201



broken

PIEDRAS NEGRAS _____ 193⁹ STR. _____

OP. No. SE-13-9 _____ MUSEUM CAT. _____

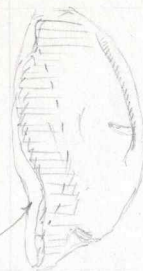
SCALE 1:1 _____ SEE PHOTO Nos. R 9 = 10-11 _____

REMARKS _____

0343

.0231

.0176



Broken



head very badly worn.

PIEDRAS NEGRAS _____ 193⁹ STR. _____

OP. No. SE-13-10 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R9: 12-13

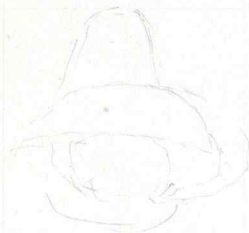
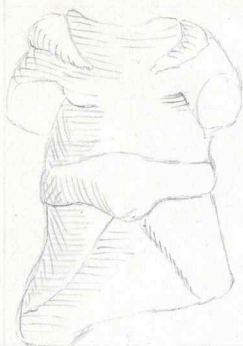
REMARKS _____

R 171

.0329

.0302

.0448



PIEDRAS NEGRAS _____ 193 STR. _____

OP. No. SE-13-11 MUSEUM CAT. _____

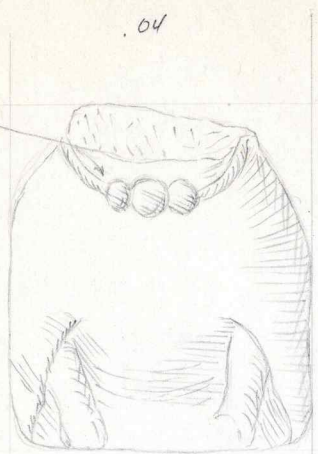
SCALE 1:1 SEE PHOTO Nos. R9:14-16

REMARKS _____

R172

.0457

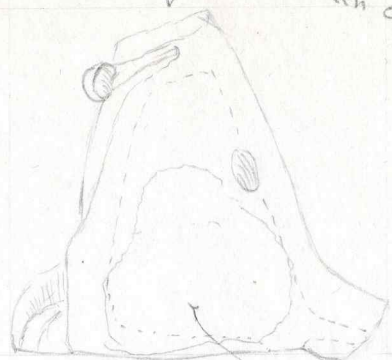
Traces of yellow paint



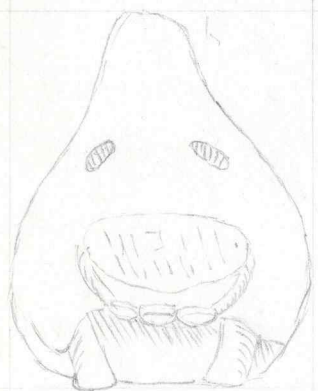
.04

.0498

head broken off.



This area carbonized on surface



Whistle, produces 4 notes, some minor kpp.

PIEDRAS NEGRAS _____ 193 ⁹ STR. _____

OP. No. ~~SE-13-18~~ _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. R9: 26 _____

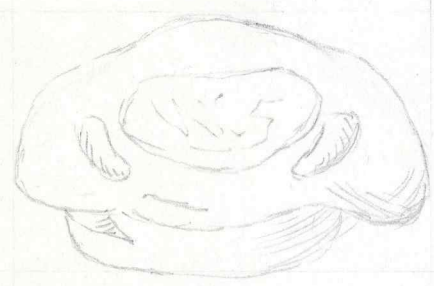
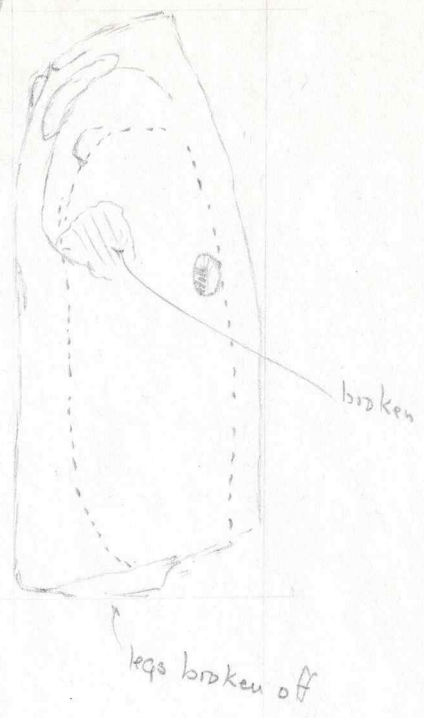
REMARKS _____

.0785

.0552



.0338



A whistle, mouthpiece broken off.

PIEDRAS NEGRAS _____ 193 9 STR. _____
 OP. No. SE-13-22 _____ MUSEUM CAT. _____
 SCALE 1:1 _____ SEE PHOTO Nos. R10: 16-17 _____
 REMARKS _____

R174

SE-13-24-a

.0239

.029



broken

.0227



Mouthpiece for a whistle

SE-13-24 b

.0213

.0244



Broken



Broken

Applied

PIEDRAS NEGRAS _____ 193 STR. _____

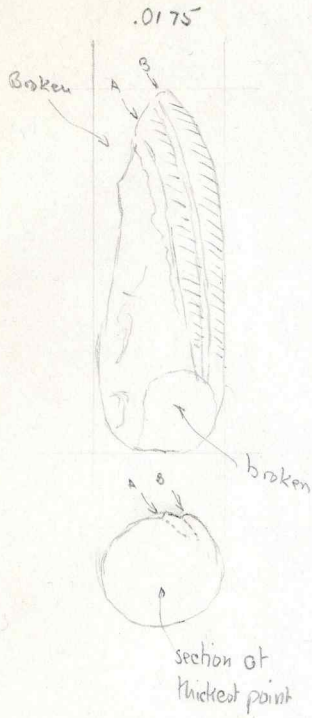
OP. No. SE-13-24 a + b MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R10:20

REMARKS _____

R175

.0475



possibly an arm of a figure, A and B appear wrapped around a basic cylindrical form.

PIEDRAS NEGRAS _____ 1939 STR. _____

OP. No. SE-13-26 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. R10:21

REMARKS _____

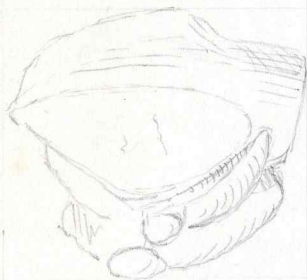
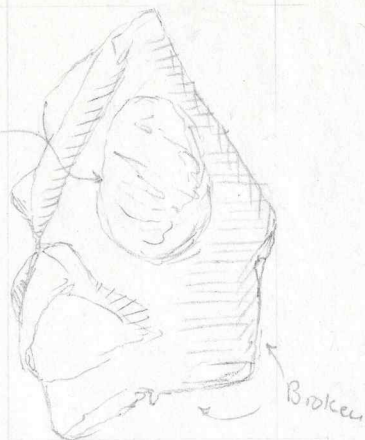
head broken off .0405

.0354

.057



arm broken off



PIEDRAS NEGRAS 193 STR

OP. No. SE-14-4 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R10:12-3

REMARKS

.0342

.0265
head broken off

.0159



broken

SE-14-5-b

SE-14-5-a

.0338

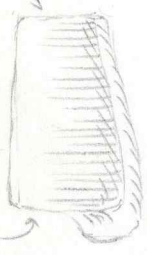


.0575

SE-14-5-d

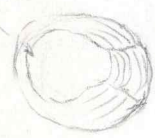
broken

.0315

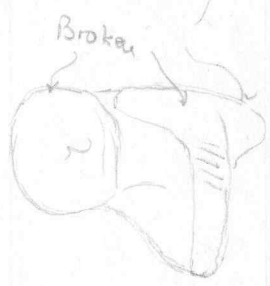


Broken

.0165



.019



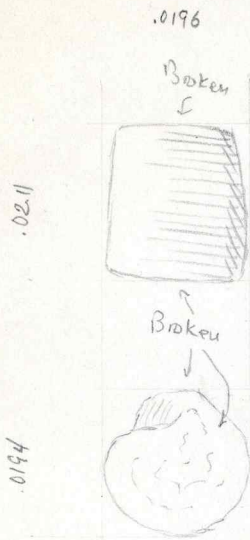
PIEDRAS NEGRAS _____ 193 ♀ STR. _____

OP. No. SE-14-5 _____ MUSEUM CAT. _____
a, b, d

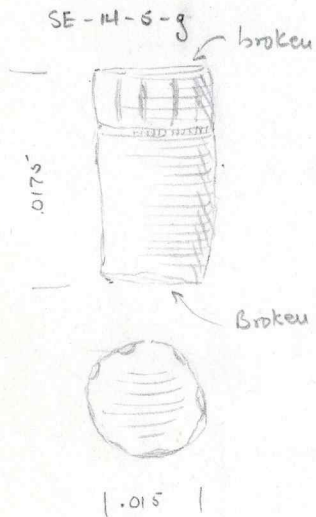
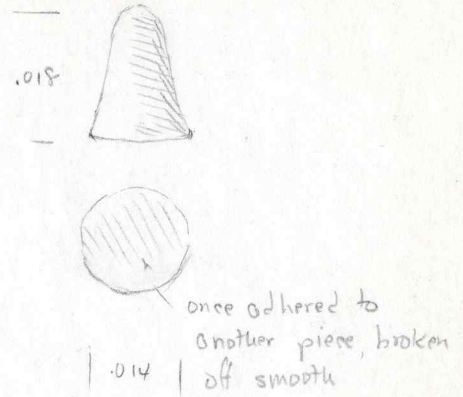
SCALE 1:1 SEE PHOTO Nos. R10: 14

REMARKS _____

SE-14-5-e



SE-14-5-f

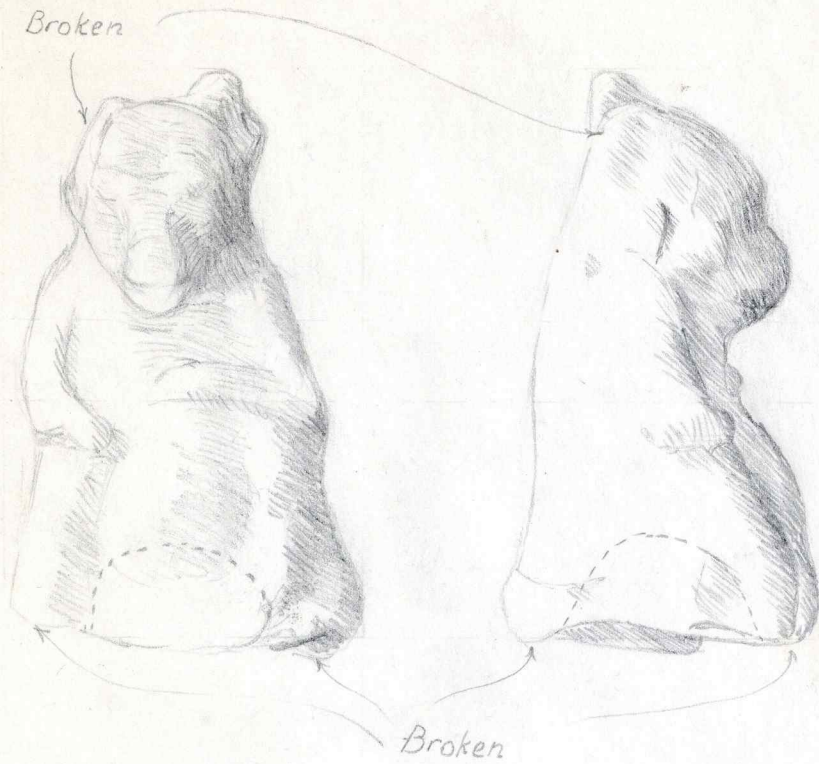


PIEDRAS NEGRAS _____ 193^g STR.

OP. No. SE-14-5 _____ MUSEUM CAT. _____
e, f, g

SCALE 1:100 _____ SEE PHOTO Nos. R 10:15

REMARKS _____



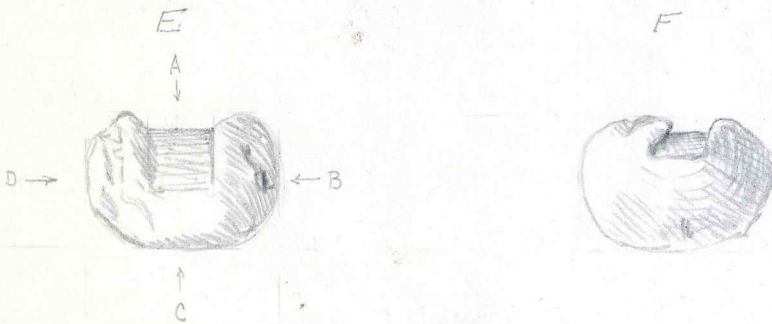
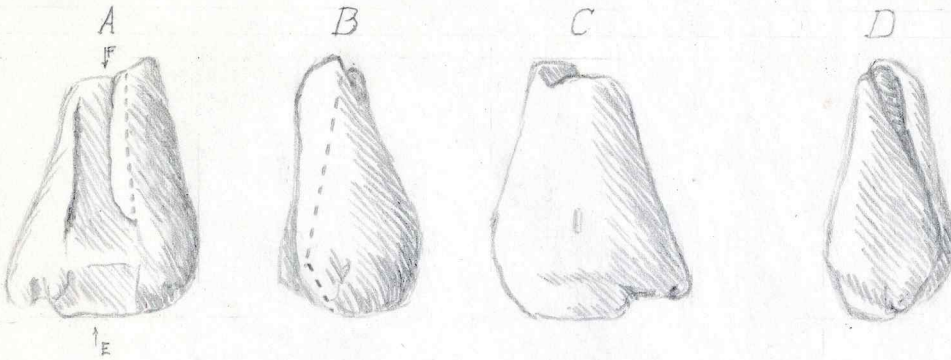
W.S.M.

PIEDRAS NEGRAS _____ 1939 STR 5-1 _____

OP. No. W-3-15 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. R1 15-21 _____

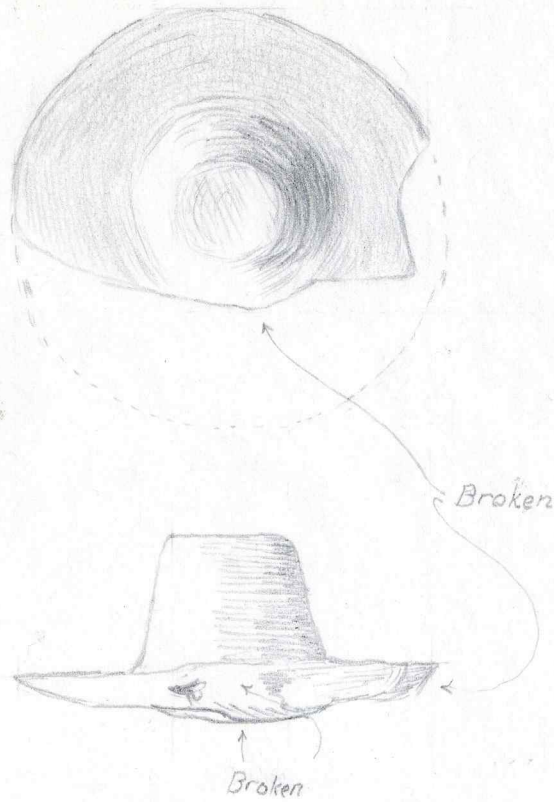
REMARKS _____ W.S.M. _____



W29h

PIEDRAS NEGRAS _____ 1939 STR. 16-5
 CP. No. W-5-22 MUSEUM CAT. _____
 SCALE 1:1+ SEE PHOTO Nos. R1-23
 REMARKS _____ W.S.g.

R18



VR92

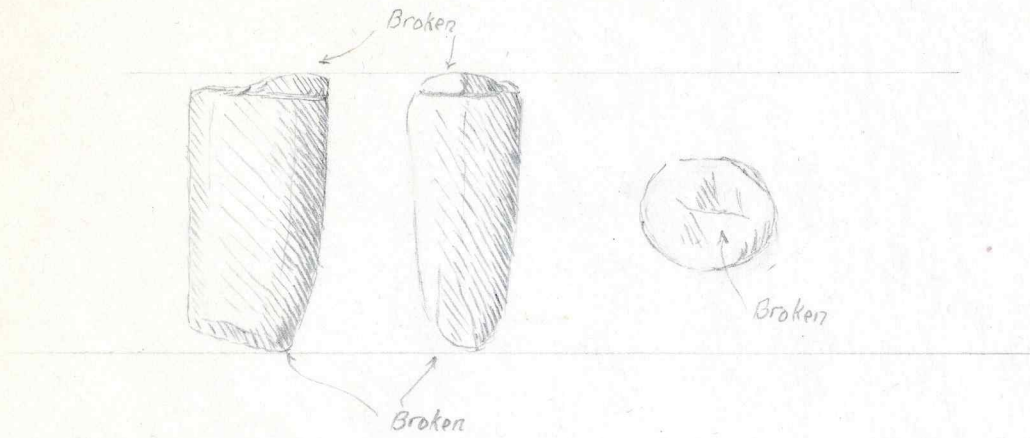
PIEDRAS NEGRAS _____ 193.39 STR. K-5

CP. No. W-5-27 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R1 24-25

REMARKS _____ W.S.G.

R182



W.S.G.

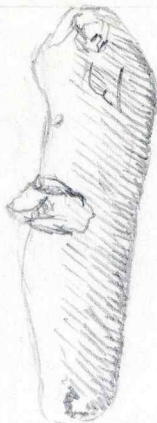
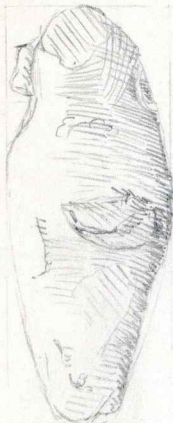
PIEDRAS NEGRAS _____ 193 ⁹ STR. ^{R-5}

OP. No. ^{W-5-}~~35~~ MUSEUM CAT. _____

SCALE ^{1:1} SEE PHOTO Nos. ^{R1 26-7}

REMARKS _____ ^{W.S.G.}

R183



PIEDRAS NEGRAS 193 9 STR.

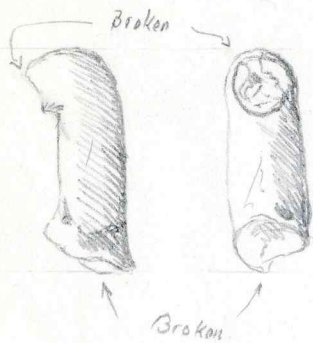
OP. No. W-5-37 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R1 28-9

REMARKS

R184

W.S.G.L



W39

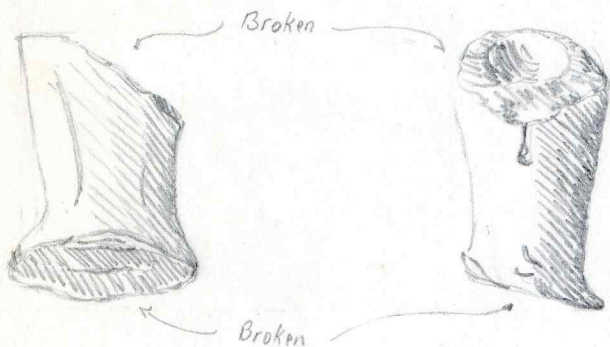
PIEDRAS NEGRAS _____ 193⁹ STR. _____

OP. No. W-5-39 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R1 32 _____

REMARKS _____

W.S.G. R165

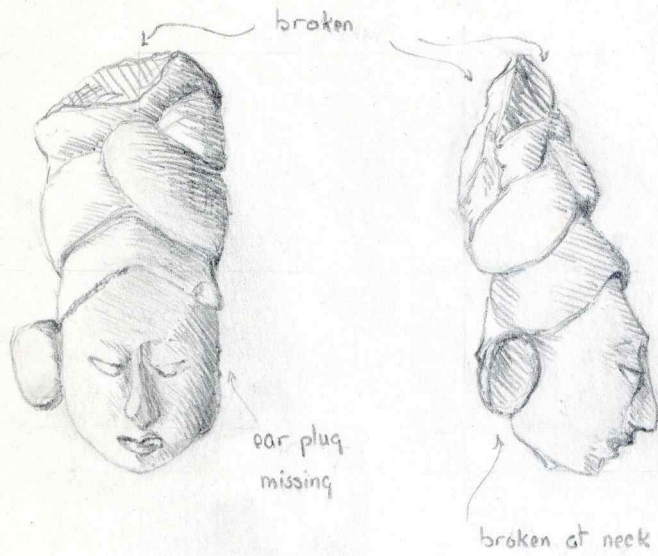


PIEDRAS NEGRAS _____ 193 4 STR. _____

OP. No. W-5-40 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R130-1 _____

REMARKS _____

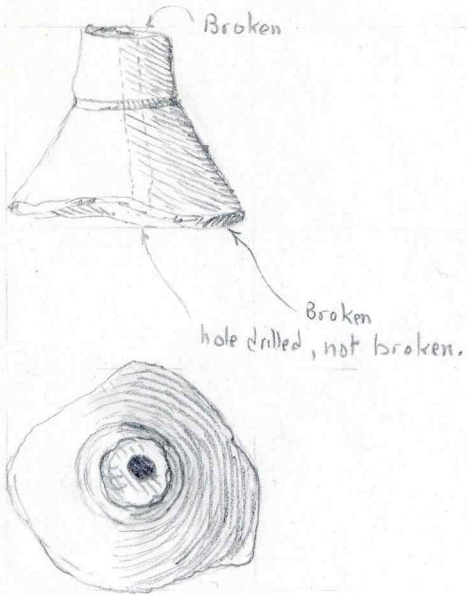


PIEDRAS NEGRAS _____ 193 9 STR _____

OP. No. W-5-45 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R2:1-6

REMARKS Head A (F.M.C.)



PIEDRAS NEGRAS _____ 193 9 STR K-5

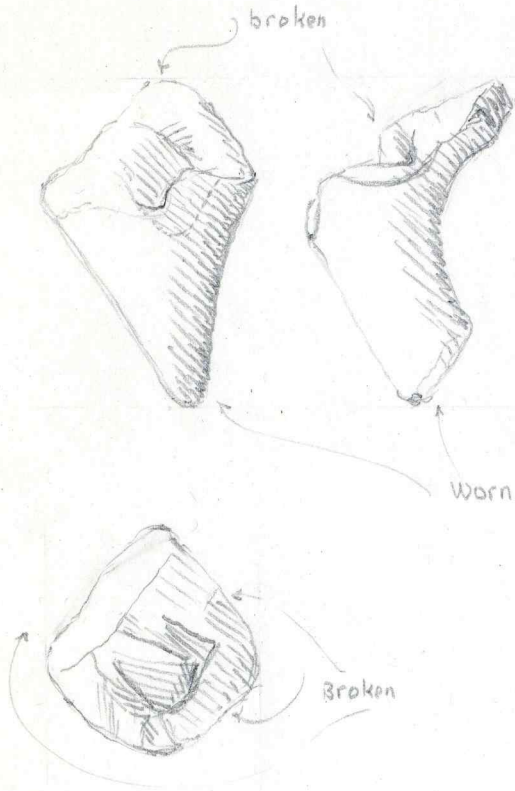
OP. No. W-5-46 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. RJ: 7-8

REMARKS _____

R188

W.S.C



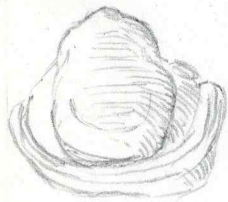
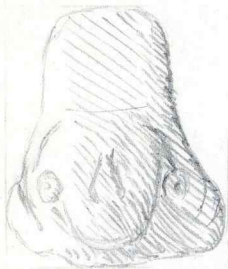
PIEDRAS NEGRAS 1 1939 STR. k-5

OP. No. W-5-47 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R2:9-10

REMARKS _____

WS9 R189



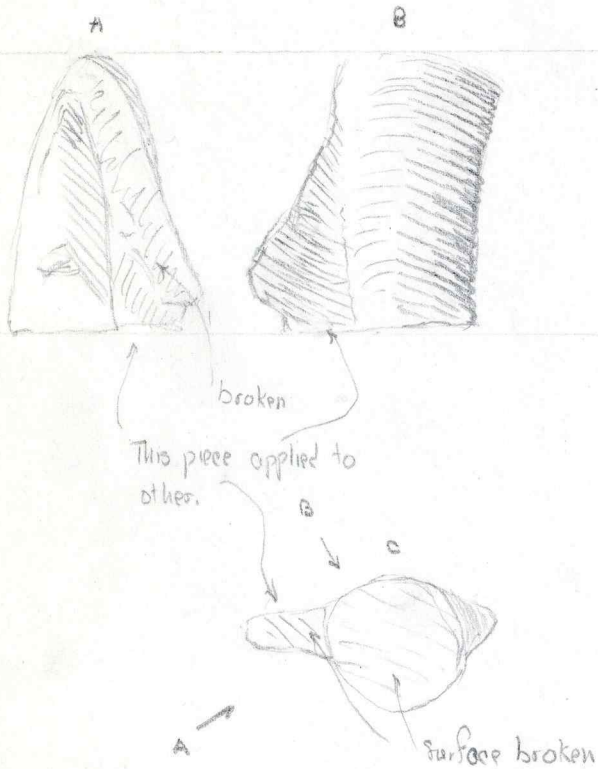
PIEDRAS NEGRAS _____ 193⁹ STR. _____

OP. No. W-5-53 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R2:11-12

REMARKS Head A (F.M.C.)

W59 R190



PIEDRAS NEGRAS _____ 193 9 STR. k-5

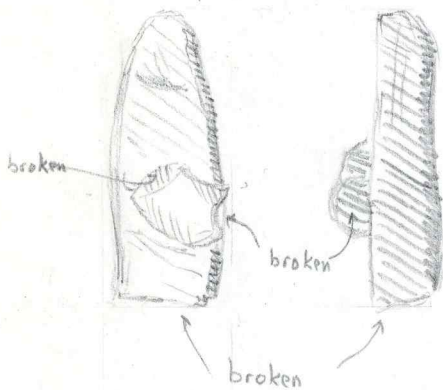
OP. No. W-5-5.5 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos R1313-14

REMARKS _____

W89

R 191



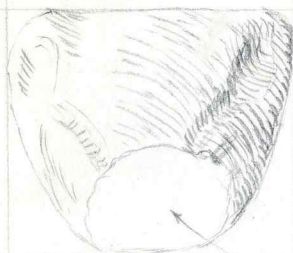
PIEDRAS NEGRAS _____ 193 9 STR. k-5

OP. No. W-5-63 MUSEUM CAT. _____

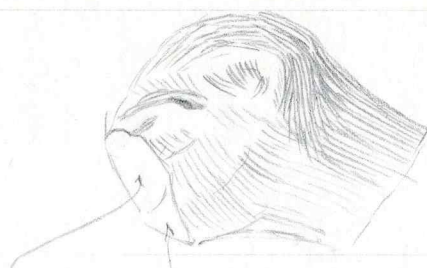
SCALE 1:1 SEE PHOTO Nos. R1-15-16

REMARKS _____

W.S.J. R 192



Broken



Worn?

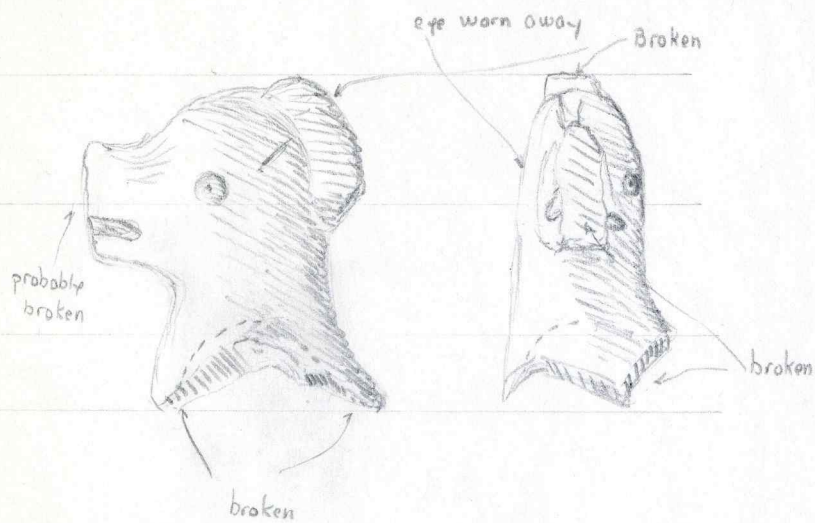
PIEDRAS NEGRAS 193 9 STR. K-5

OP. No. W-5-68 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R2-17-19

REMARKS

W89 R193



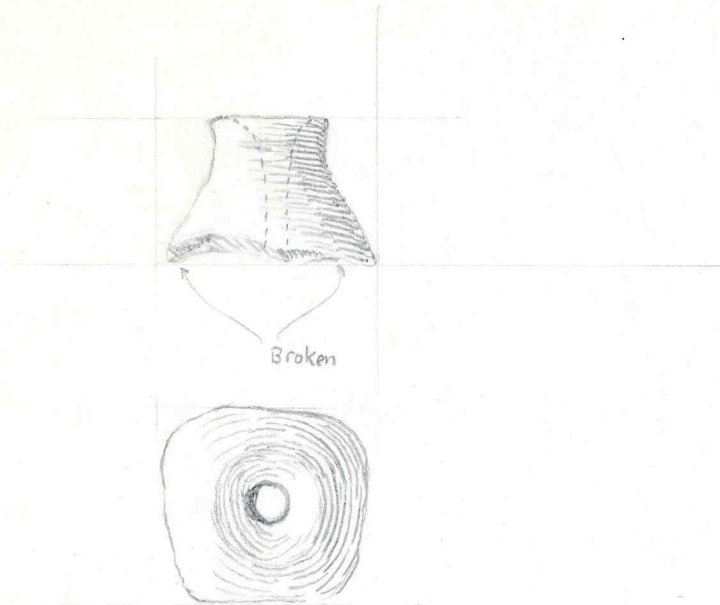
PIEDRAS NEGRAS 193⁹ STR.....

OP. No. M-5-69 MUSEUM CAT.....

SCALE 1:1 SEE PHOTO Nos. R2:20-1.....

REMARKS

W39. R194



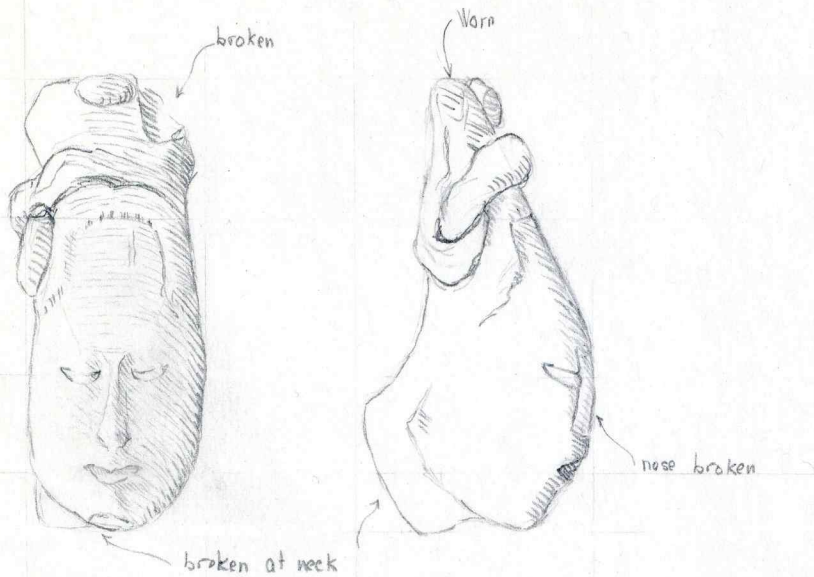
PIEDRAS NEGRAS _____ 193 9 STR. k-5

OP. No. W-5-73 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R2:22-3

REMARKS _____

UBJ R195



PIEDRAS NEGRAS 193⁹ STR. K-5

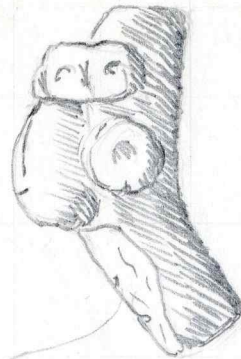
OP. No. W-5-82 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R2:24:6

REMARKS Head A (F.M.C.)

W89

R196



Broken

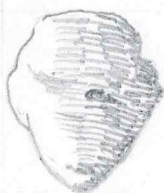
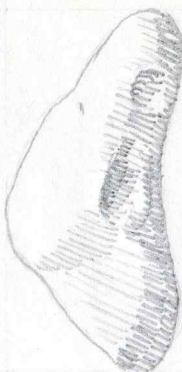
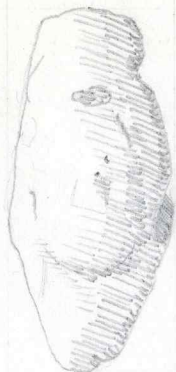
PIEDRAS NEGRAS 193 9 STR. k-5

OP. No. W-5-85 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R2: 29

REMARKS Head A (F.M.C.)

WY9 R198



PIEDRAS NEGRAS _____ 193 ⁹ STR _____

OP. No. W-5-86 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. _____ R311

REMARKS Head A (F.M.C.) _____

WJ9 R194



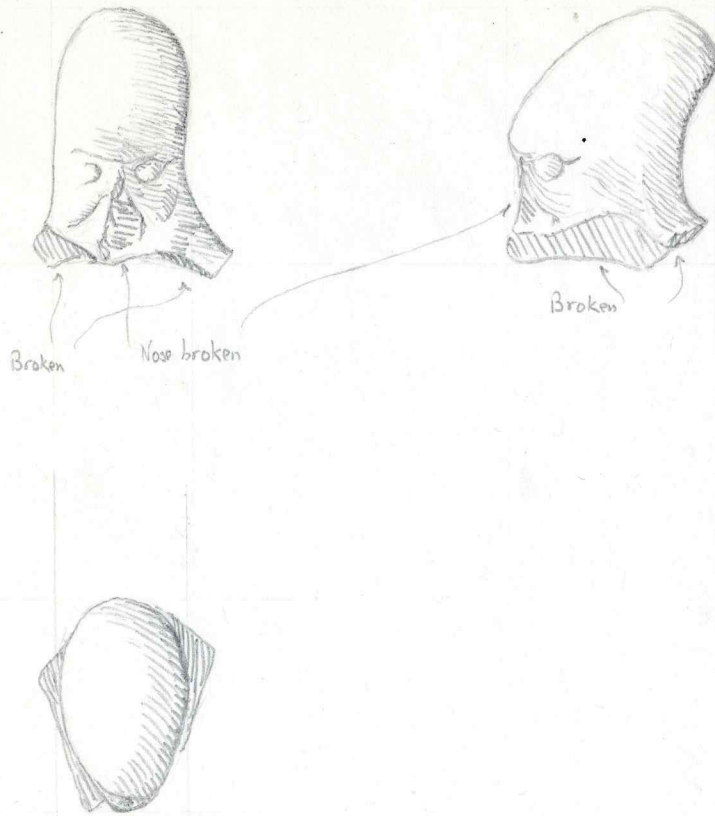
PIEDRAS NEGRAS 193⁹ STR.....

OP. No. W-5-99 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R3-2-4

REMARKS

W89 R200



PIEDRAS NEGRAS 193 9 STR.....

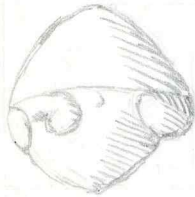
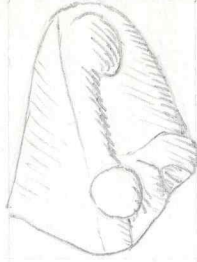
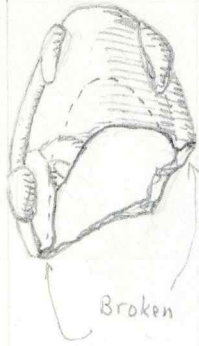
OP. No. W-5-102 MUSEUM CAT.....

SCALE 1:1 SEE PHOTO Nos. R3:5-6

REMARKS

WY9

R201



PIEDRAS NEGRAS 1939 STR. k-5

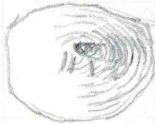
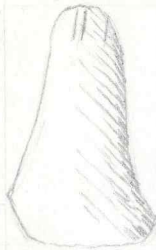
OP. No. W-5-103 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R3-7-8

REMARKS

WJG

R202



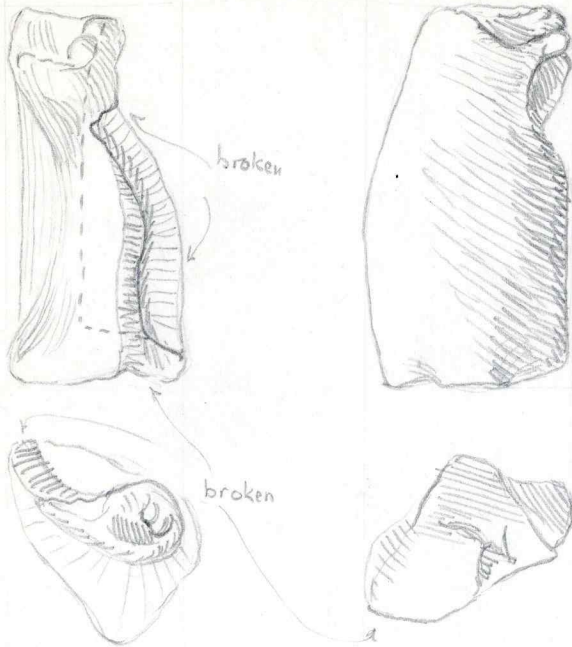
PIEDRAS NEGRAS _____ 193 9 STR. k-5

OP. No. W-5-104 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R3-9

REMARKS _____

Wdg R 203



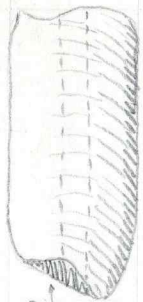
PIEDRAS NEGRAS _____ 1939 STR. k-5 _____

OP. No. W-5-105 _____ MUSEUM CAT. _____

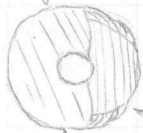
SCALE 1:1 _____ SEE PHOTO Nos. R3=10-11 _____

REMARKS _____

W39. R 204



Broken



broken

Worn, but apparently not broken.

PIEDRAS NEGRAS _____ 193 9 STR. K-5-

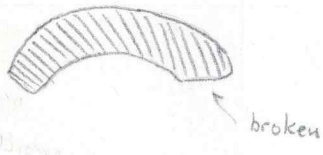
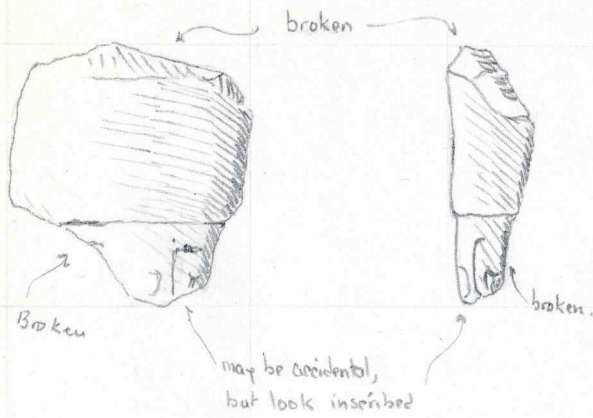
OP. No. W-5-106 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R3=12-13

REMARKS _____

W89.

R 205

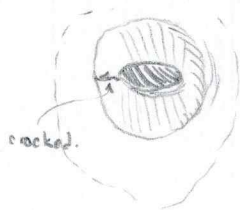
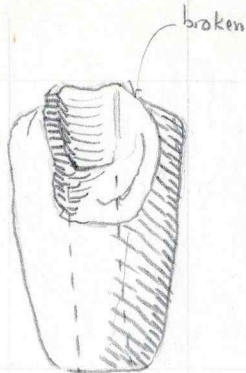
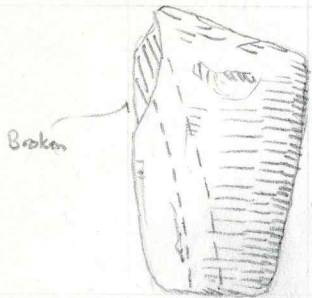


PIEDRAS NEGRAS _____ 193 9 STR. K-5 _____

CP. No. W-5-123 _____ MUSEUM CAT. _____

Scale: 1:1 _____ SEE PHOTO Nos. **R3-14-15** _____

Remarks: _____



PIEDRAS NEGRAS _____ 1939 STR. k-5 _____

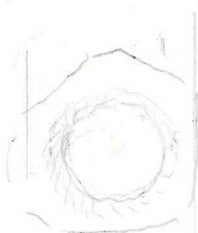
OP. No. W-5-124 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. R 3-16-17 _____

REMARKS _____

WJF

R 107



PIEDRAS NEGRAS 193 STR.....

OP. No. W-5-125 MUSEUM CAT.

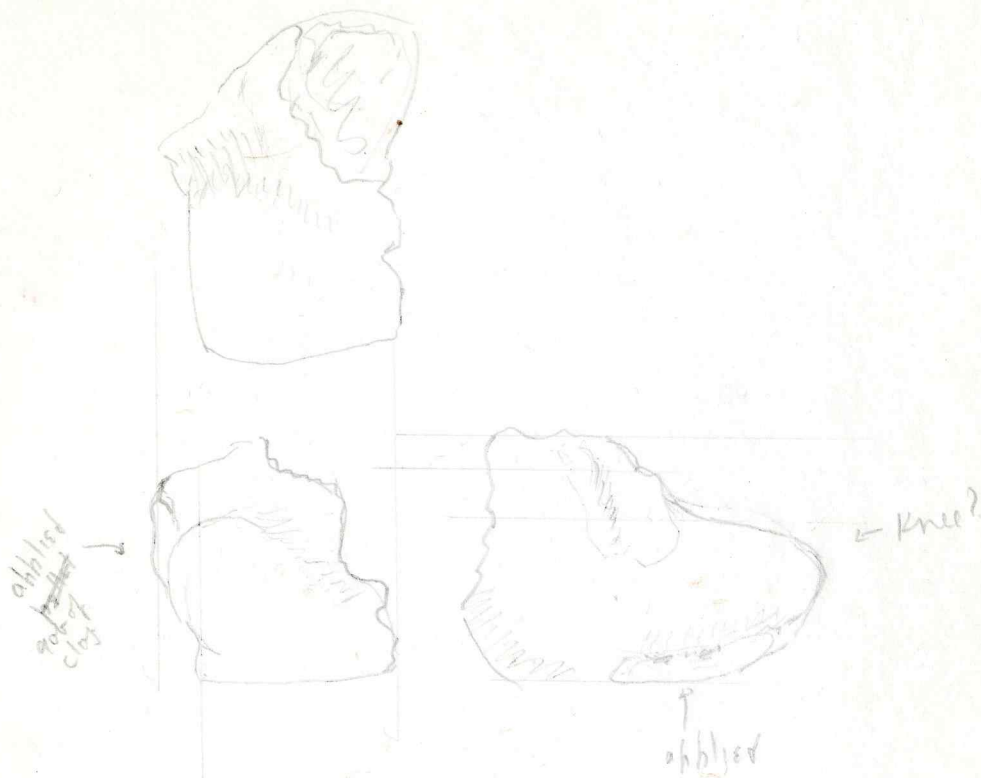
SCALE 1:1 SEE PHOTO Nos. R3 18-19

REMARKS

R208

LS

5 mm



Possib

PIEDRAS NEGRAS _____ 193 _____ STR. _____

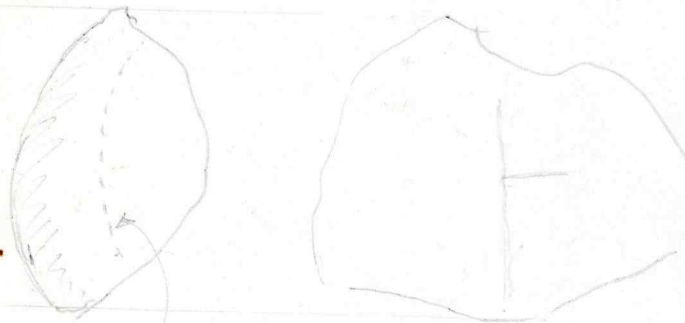
OP: No. W-5-126 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R3=20-21

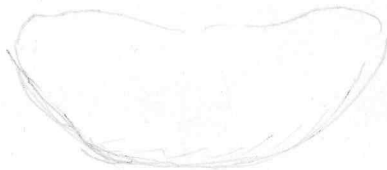
REMARKS Possible part of sorted figure.

R209

8 mm



rough inside



PIEDRAS NEGRAS _____ 193 STR _____

OP. No. W-5-127 MUSEUM CAT. _____

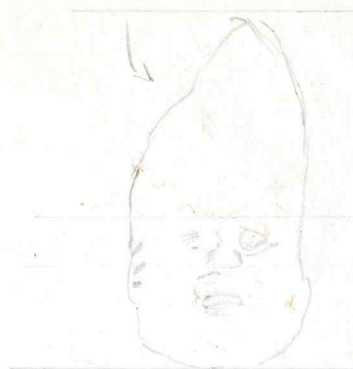
SCALE 1:1 SEE PHOTO Nos. R3: 22-23

REMARKS _____ LS

.043



broken off



probably hoodlens
was attached



B03



hollowed
out base.

← .026 →

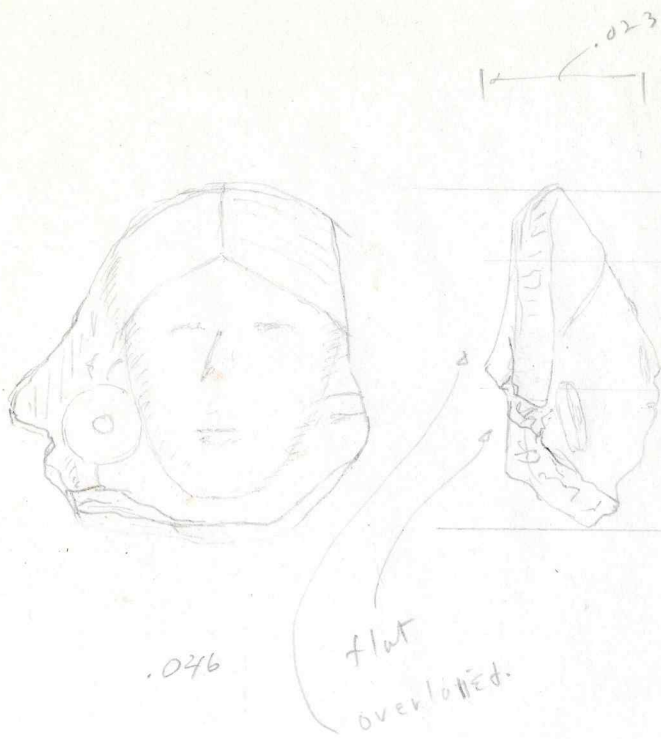
← .034 →

PIEDRAS NEGRAS _____ 193 STR _____

OP. No. W-5-129 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R3-24-5

REMARKS Head B (F.M.C.)



.044

.046

flat overlapped.

PIEDRAS NEGRAS _____ 193 _____ STR. _____

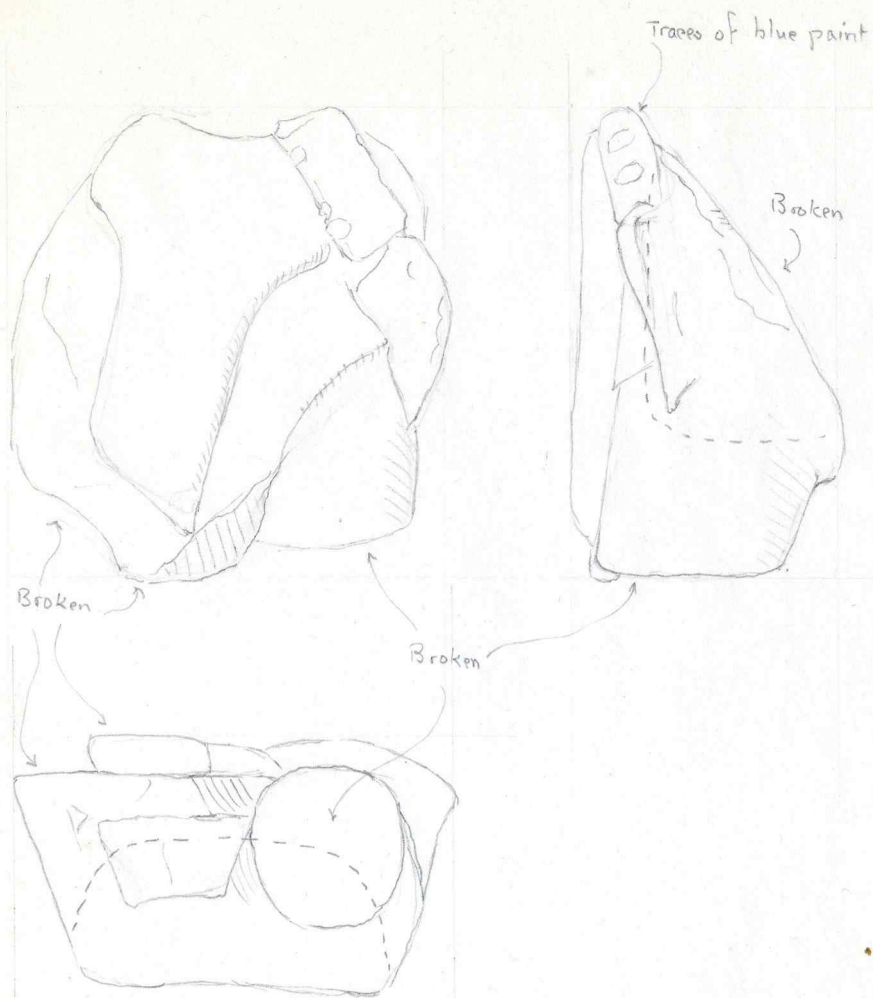
OP. No. W-5-131 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. RB:1

REMARKS Head C (FM.C.) _____ 45

25 mm

R212

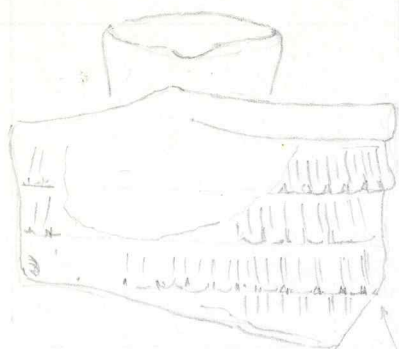


PIEDRAS NEGRAS _____ 193⁹ STR _____

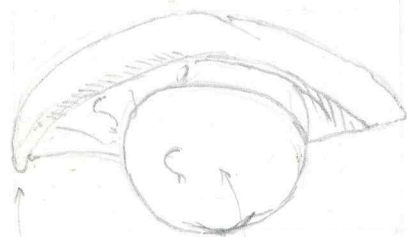
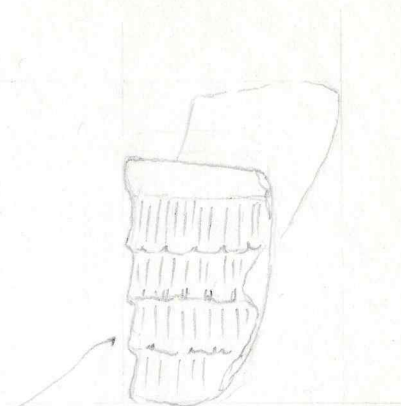
OP. No. W-5-133 MUSEUM CAT. _____

Scale? 1:1 SEE PHOTO Nos. R3-26-28

WS9. R213



teeth



broken?

curved piece applied to other, wet plaster pressed in intervening spaces.

PIEDRAS NEGRAS 193 9 STR k-5

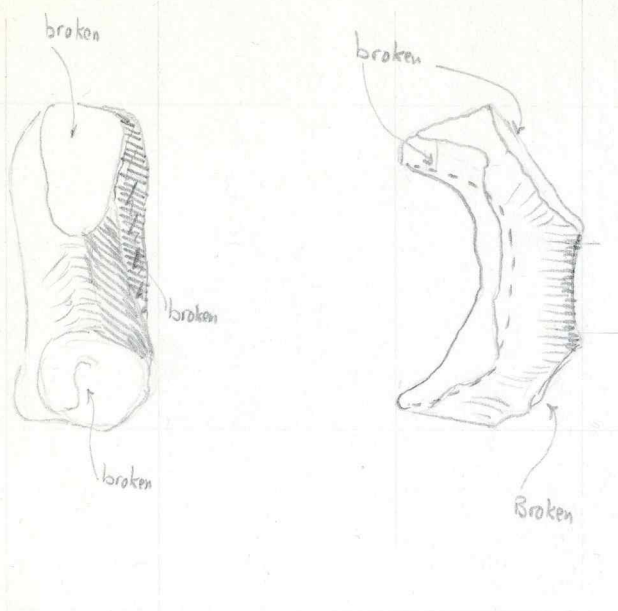
OP. No. W-5-134 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R3-29-30

REMARKS

1138

R214



PIEDRAS NEGRAS _____ 193 9 STR. k-5

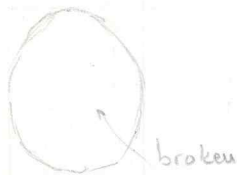
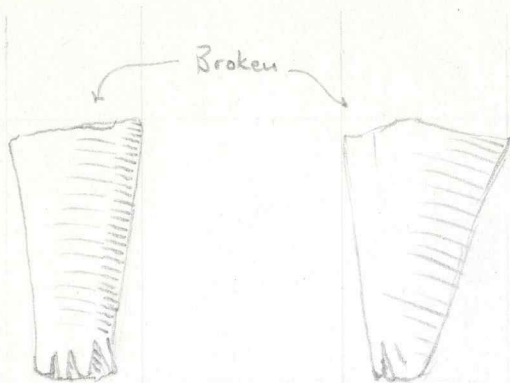
OP. No. W-5-135 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. _____

REMARKS _____

W89

R215



PIEDRAS NEGRAS _____ 193⁹ STR. k-5 _____

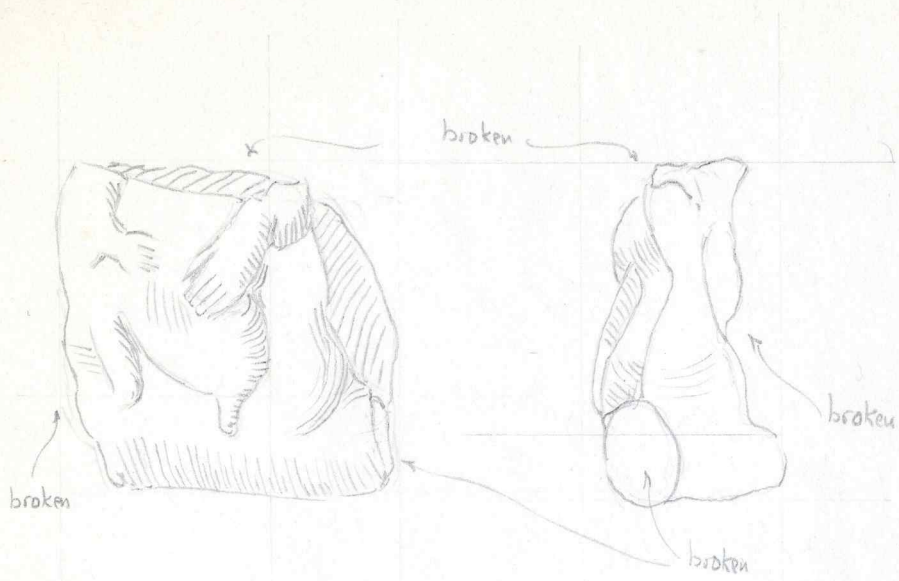
OP. No. W-5-136 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. R3-31 _____

REMARKS _____

W39

R 216



PIEDRAS NEGRAS 1939 STR. K-5

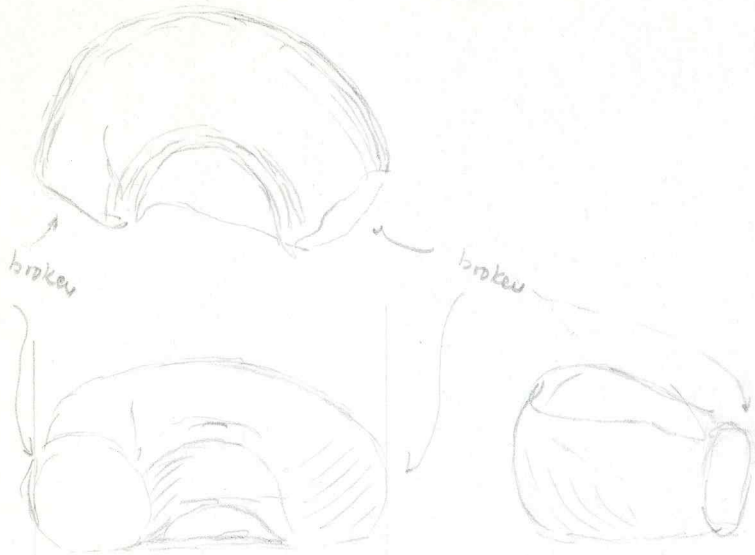
OP. No. W-5-140 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R3-34-35

REMARKS

W39.

R217



PIEDRAS NEGRAS _____ 193 9 STR. _____

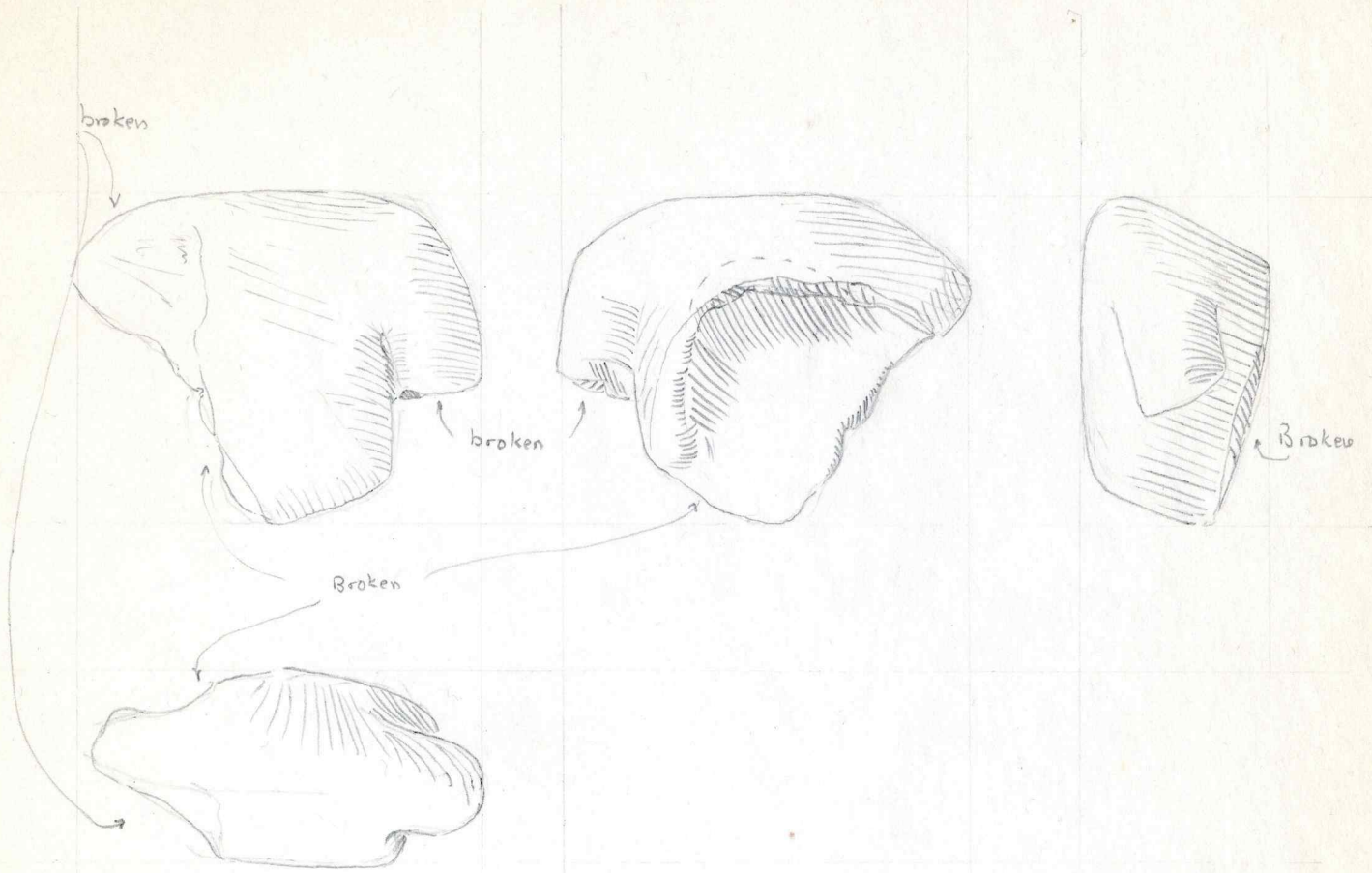
OP. No. W-5-142 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R3-36 + R4-1

REMARKS _____

W/S

R 218



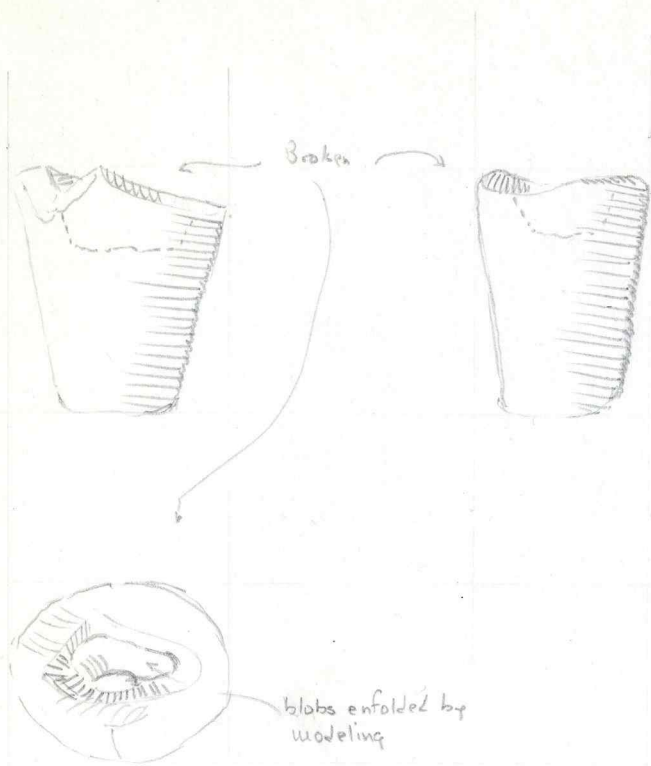
PIEDRAS NEGRAS 1939 STR.....

OP. No. W-5-151 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R4=2-4

REMARKS

WEP R219



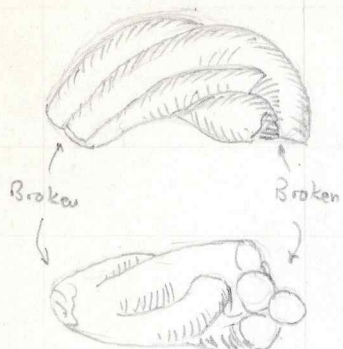
PIEDRAS NEGRAS _____ 1939 STR. k-5 _____

OP. No. W-5-152 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. R4-5 _____

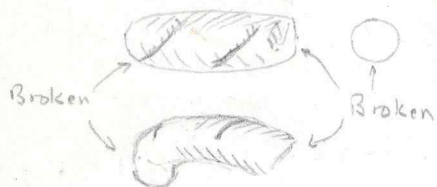
REMARKS _____

First piece



Somewhat like a bundle of twisted bars of clay.

Second piece



PIEDRAS NEGRAS _____ 1939 STR. k-5 _____

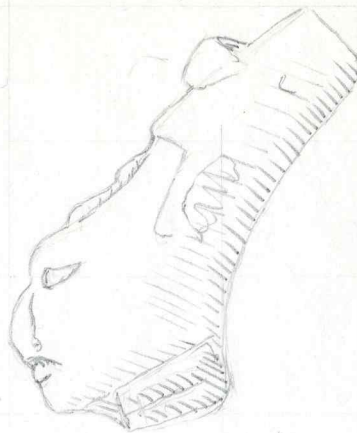
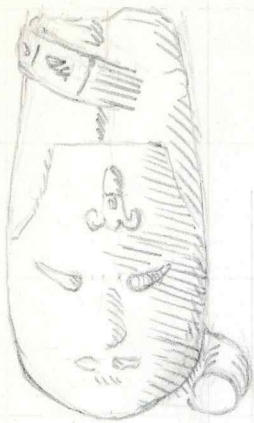
CP. No. W-5-153 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. WR47-6 _____

REMARKS _____

W29

R221

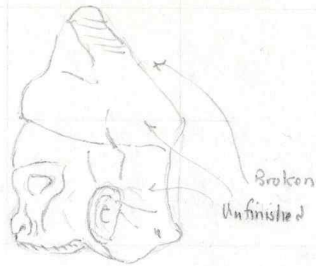


PIEDRAS NEGRAS _____ 193 ⁹ STR. ^{k-5} _____

OP. No. W-5-154 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. R4-7-9 _____

REMARKS Head A (F.M.C.) _____



PIEDRAS NEGRAS 193⁹ STR. k-5

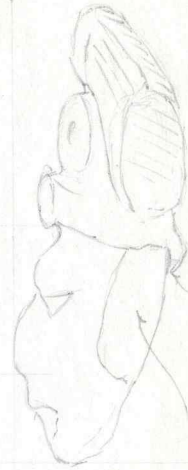
OP. No. W-5-160 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R4:10-12

REMARKS Head B (FM.C)



broken, mouth may
be open.



moulded in two pieces,
joint shows here

broken

PIEDRAS NEGRAS _____ 193 ⁹ STR. ^{K-5} _____

OP. No. W-5-162 MUSEUM CAT. _____

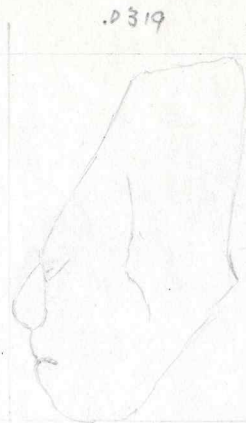
SCALE 1:1 SEE PHOTO Nos. R4-13-14

REMARKS Head C (F.M.C.)

WJF

R 2224

OMP

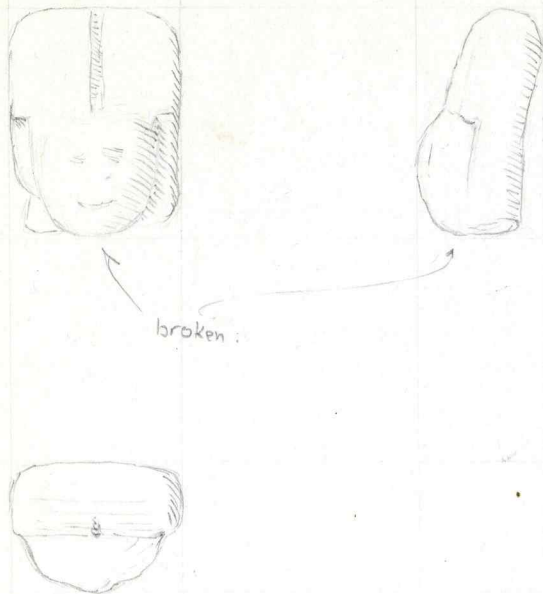


PIEDRAS NEGRAS _____ 193 ⁹ STR. K-5

OP. No. W-5-163 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R4:15-17

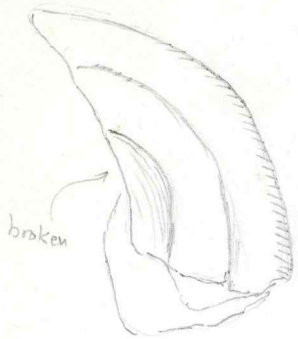
REMARKS Head C (F.M.C.)



NEBRAS NEBRAS 193 9 STR K-5
No. W-5-164 MUSEUM CAT.
SCALE 1:1 SEE PHOTO NOS R4520
REMARKS Head C (F.M.C.)

W59

R226



PIEDRAS NEGRAS _____ 193⁹ STR. k-5 _____

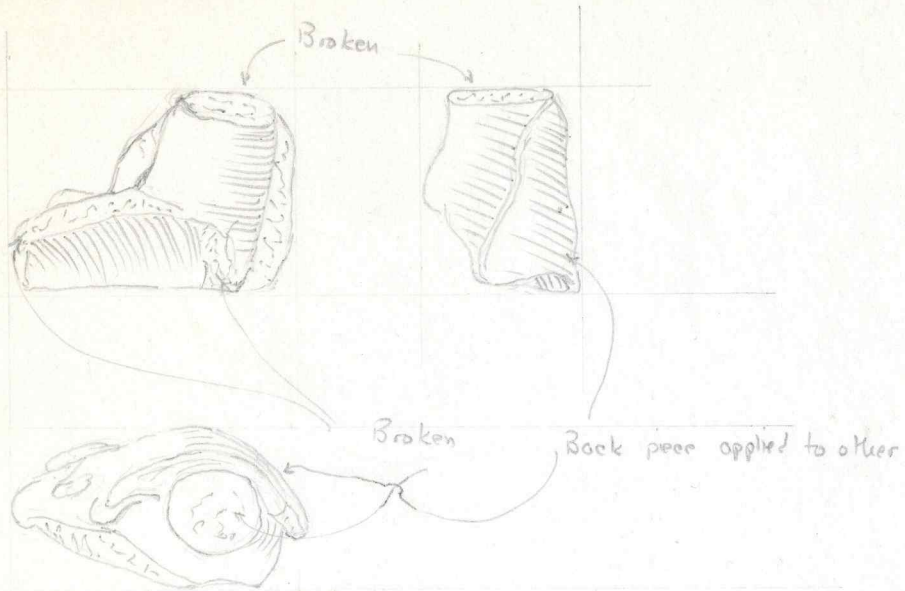
OP. No. W-5-165 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. R 4:22 _____

REMARKS _____

W89

R 227

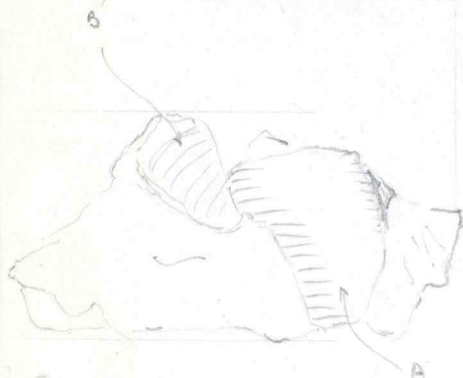
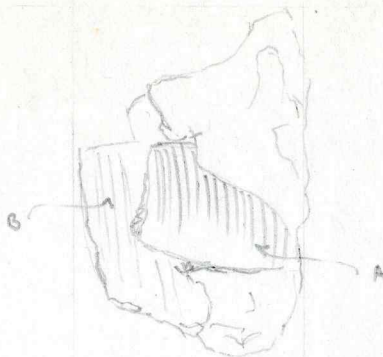


PIEDRAS NEGRAS _____ 193 9 STR. K-5

OP. No. W-5-166 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R4: 23-4

REMARKS _____



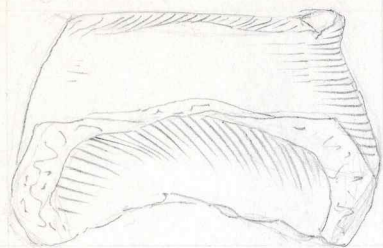
Surface all appears broken except
for small columnar section A and
smoothed curve B. Bottom is
roughly smoothed, slightly concave

PIEDRAS NEGRAS _____ 193 ⁹ STR. k-5 _____

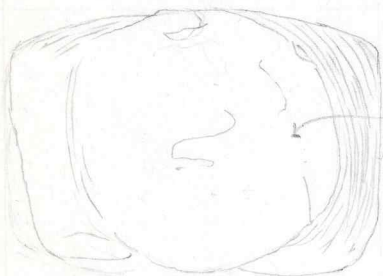
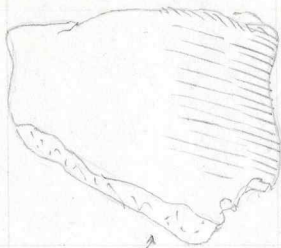
OP. No. W-5-173 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R4-25-6 _____

REMARKS _____



Broken



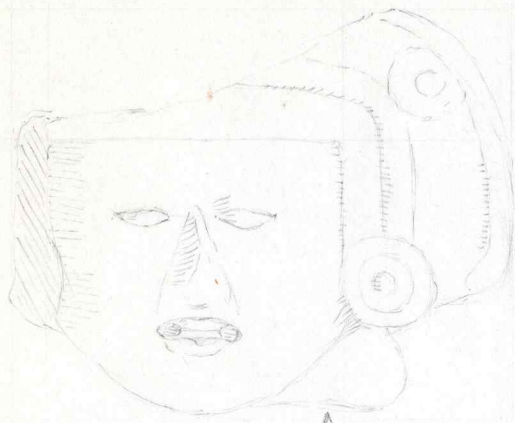
Looks as if another modeled piece
once adjoined here

PIEDRAS NEGRAS 193⁹ STR. k-5

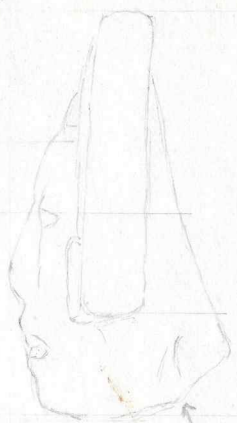
OP. No. W-5-174 MUSEUM CAT. ✓

SCALE 1:1 SEE PHOTO Nos. R5-1-2

REMARKS



traces of yellow paint



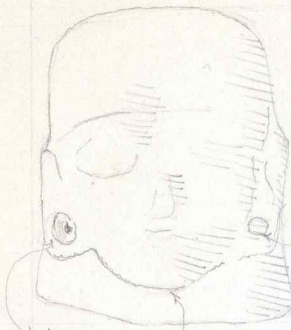
broken at neck.

PIEDRAS NEGRAS 193 9 STR. K-5
 OP. No. W-5-178 MUSEUM CAT. ✓
 SCALE 1:1 SEE PHOTO Nos. R5=3-5
 REMARKS style Y (F.M.C.)

.0348

.0296

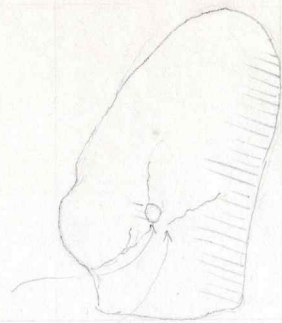
.0416



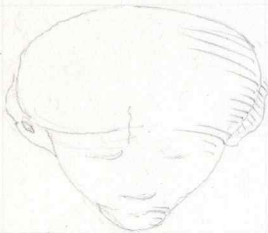
hole

crack, map
indicate joining

hole apparently
plugged with
a small clay
pellet.



broken at neck



features badly worn.

PIEDRAS NEGRAS 193⁹ STR. k-5

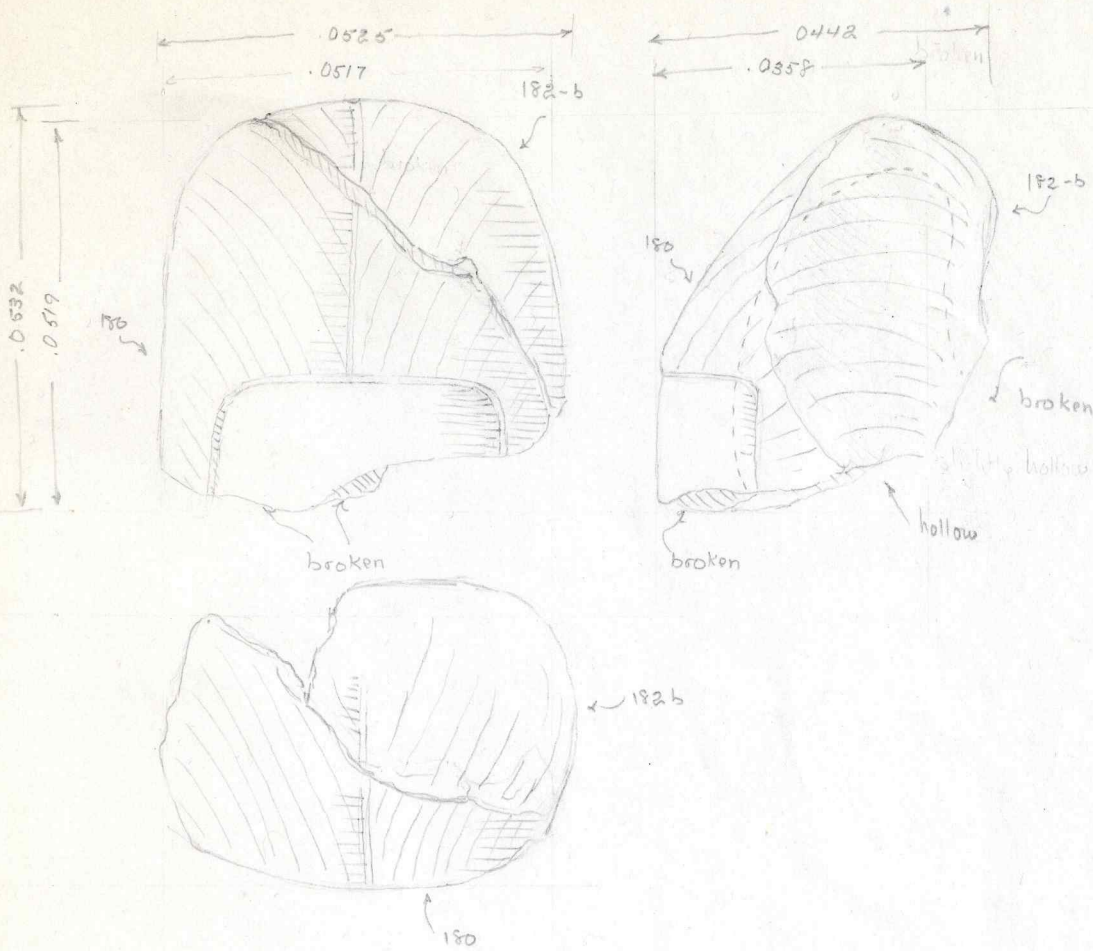
OP. No. W-5-179 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R.5:6-7

REMARKS Near G (F.M.C.)

W.S.G.

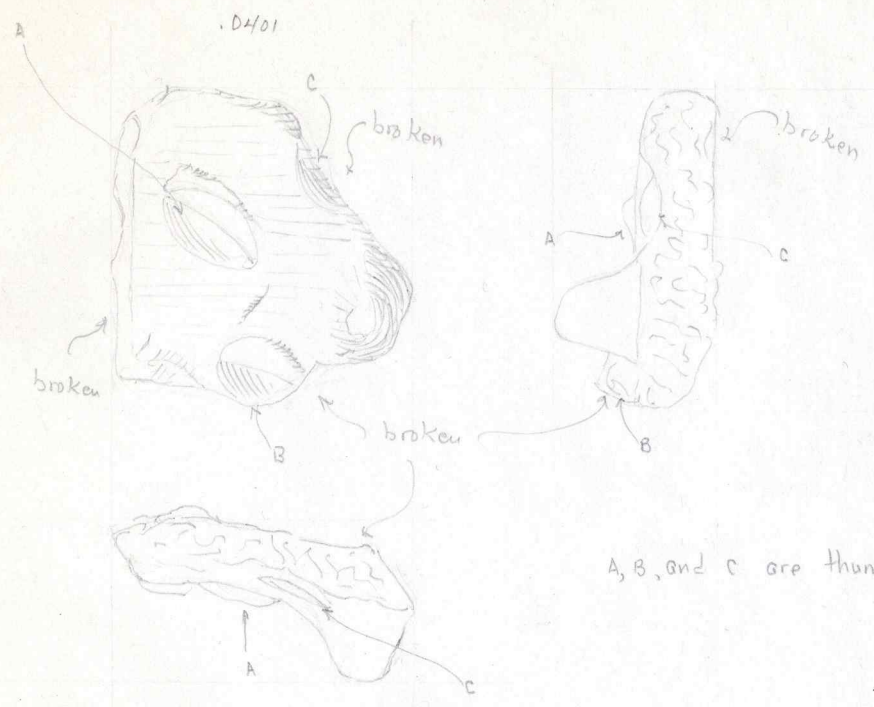
R232



PIEDRAS NEGRAS 193 STR. K-5
 OP. No. W-5-180 } MUSEUM CAT.
 W-5-182b }
 SCALE 1:1 SEE PHOTO Nos. RS: 8-9
 REMARKS

0216

0428



A, B, and C are thumb-nail impressions

PIEDRAS NEGRAS 193 STR. K-5

OP. No. W-5-181 MUSEUM CAT.

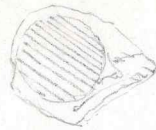
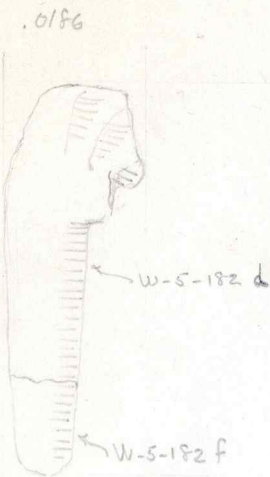
SCALE 1:1 SEE PHOTO Nos. R5-10-11

REMARKS

W.S.G.

R 234

.0519

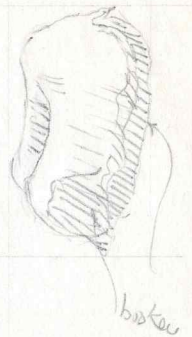


cross-section of break.

.0356

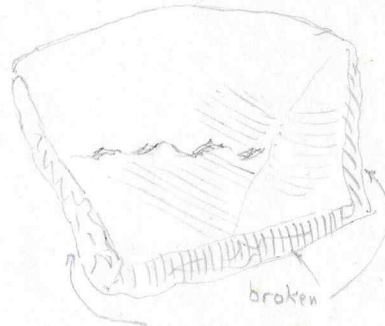


.0186



W-5-182 a

.0469



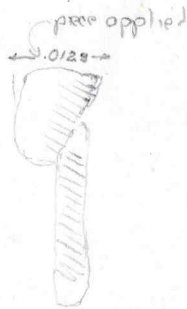
.0185



W-5-182 e

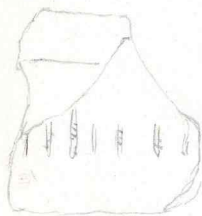


.0287



.0062

.0314



rear view

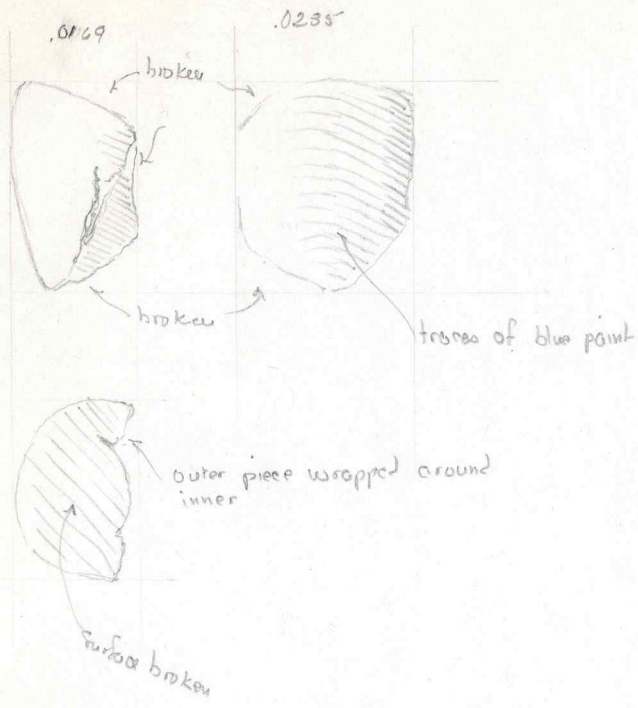
PIEDRAS NEGRAS 1939 STR. K-1

OP. No. W-5-182 a, b, d, MUSEUM CAT. e, f.

SCALE 1/1 SEE PHOTO Nos. R5-12

REMARKS

.0279



PIEDRAS NEGRAS 1939 STR. K-5

OP. No. W-5-185 MUSEUM CAT.

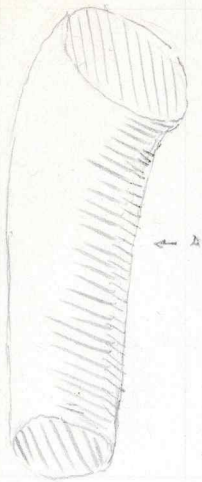
SCALE III SEE PHOTO Nos. R5-13

REMARKS

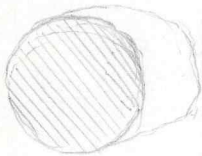
WJG R236

0022

.0246



Arm of a figure, broken at shoulder and elbow.



Cross-section at A

PIEDRAS NEGRAS 193 STR.

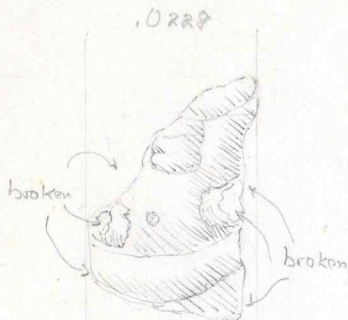
OP. No. W-5-187 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R 85-14

REMARKS

W39. R 237

.0324



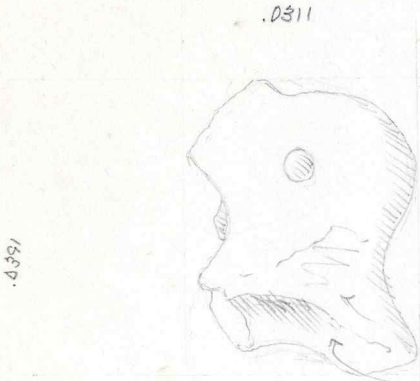
PIEDRAS NEGRAS 1939 STR. k-5

OP. No. W-5-191 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. RS = 15-16

REMARKS

W89 R 238

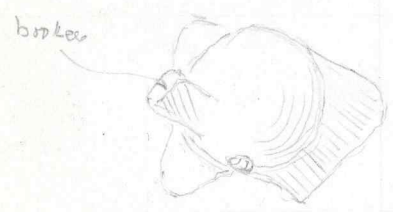


.0311



bone

eye and spot under
chin are blobs of
calc.



right eye missing.

PIEDRAS NEGRAS 1939 STR k-5

OP. No. W-5-192 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R5:17-18

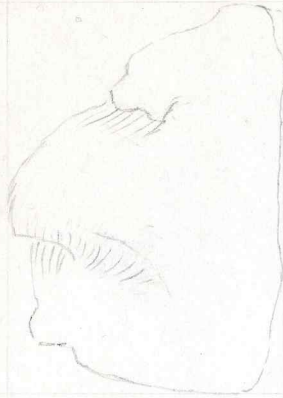
REMARKS

WBC R239

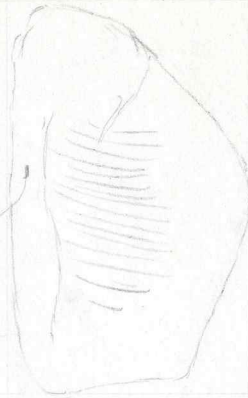
.0367

.032

.037

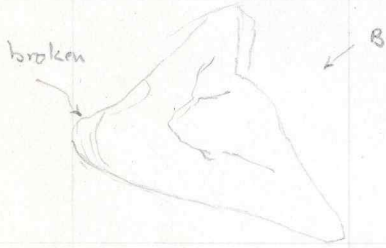


A



B

broken



B

broken

↑
A

very roughly molded, considerably broken

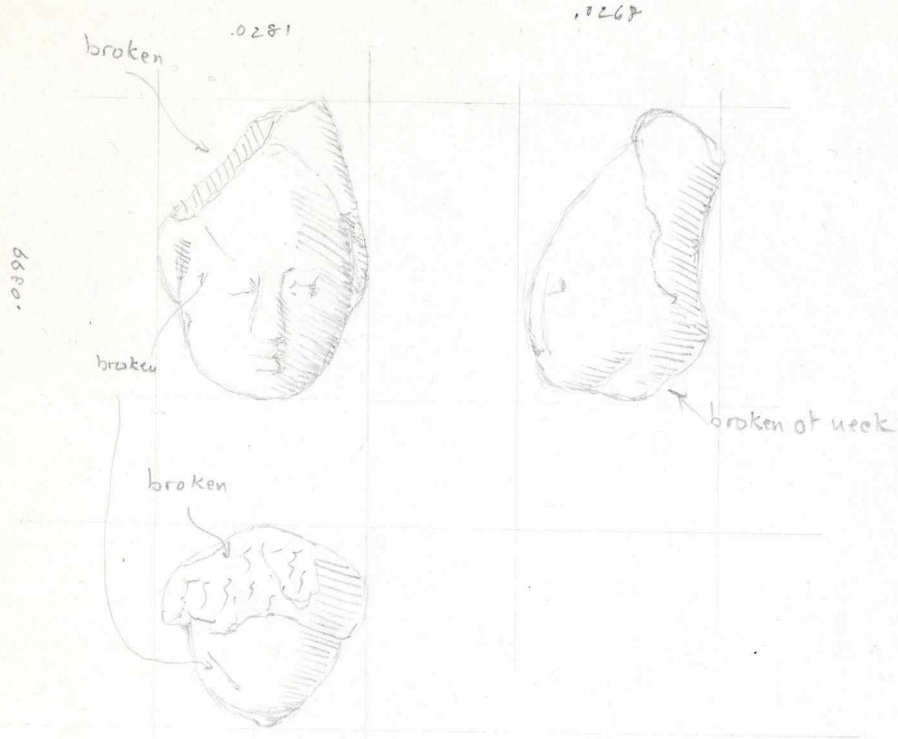
PIEDRAS NEGRAS _____ 193 ⁹ STR. ^{K-5}

OP. No. W-5-193.c MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R5:20

MARKS _____

R 240

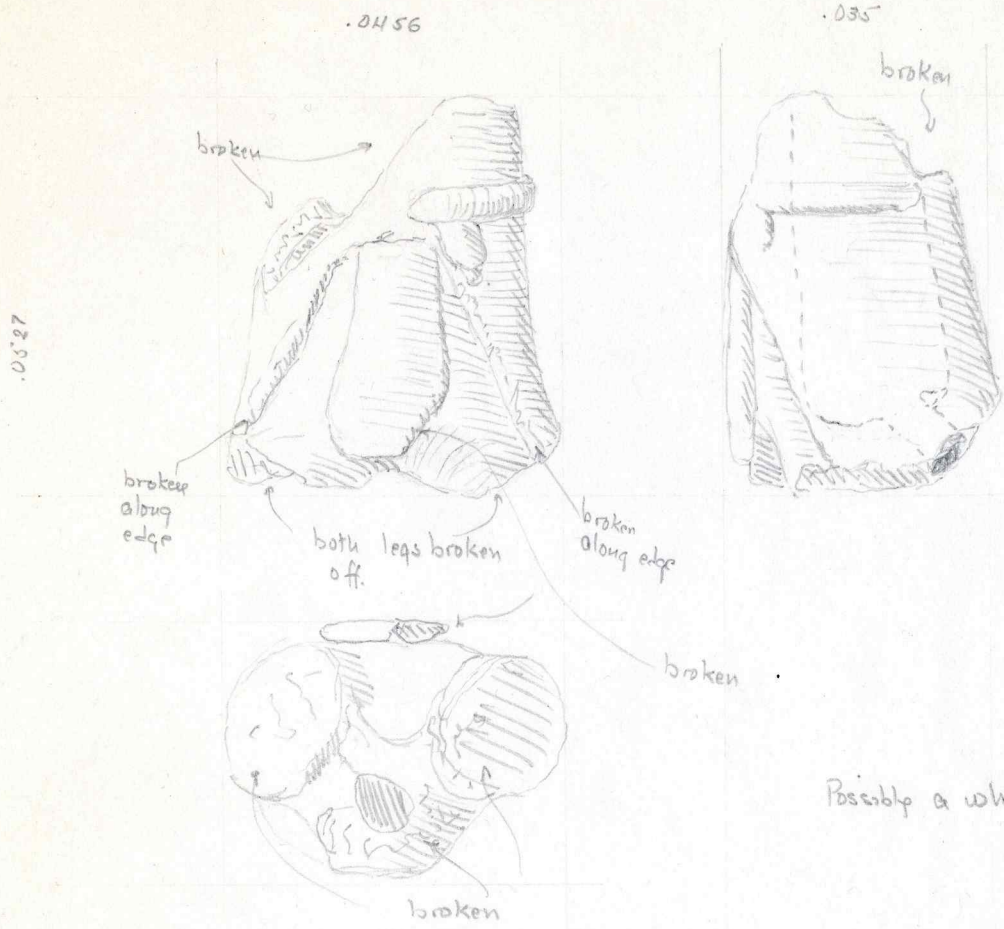


PIEDRAS NEGRAS 193 9 STR K-5

OP. No. W-5-195 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R 5-22-3

REMARKS Head A (F.M.C.)



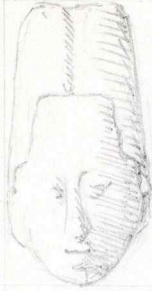
Possible a whistle.

PIEDRAS NEGRAS _____ 1939 STR K-5
 OP. No. W-5-197 MUSEUM CAT. _____
 SCALE 1:1 SEE PHOTO Nos. R6-3-4
 REMARKS _____

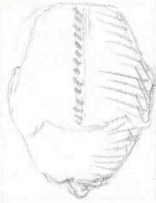
.0198

.0251

.0575



broken at neck.



PIEDRAS NEGRAS _____ 1939 STR. K-5

OP. No. W-5-199 _____ MUSEUM CAT. _____

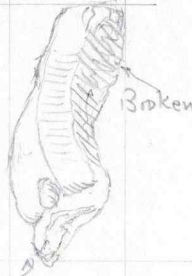
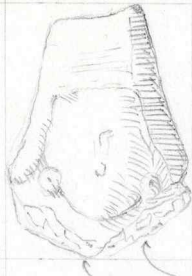
SCALE 1:1 _____ SEE PHOTO Nos. R6-5-6

REMARKS Head A (F.M.C) _____

.0246

0149

.034



Broken

Broken



PIEDRAS NEGRAS 1939 STR. K-5

OP. No. W-5-204 MUSEUM CAT.

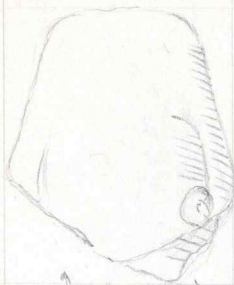
SCALE 1:1 SEE PHOTO NOS. R6:9-10

REMARKS Head C (F.M.C.)

.0364

.0302

.0187



broken



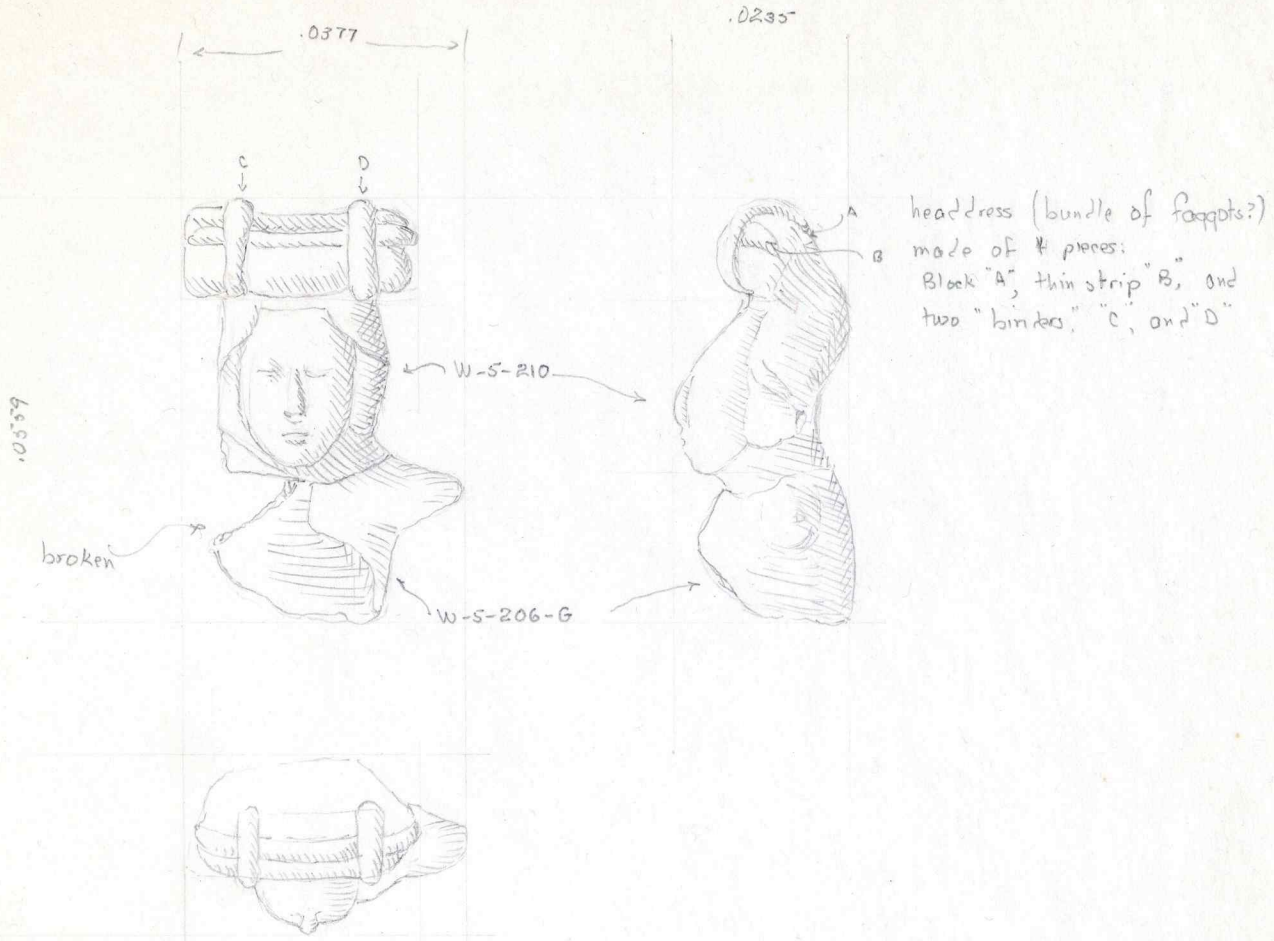
face completely worn away

PIEDRAS NEGRAS _____ 1939 STR. k-5 _____

OP. No. W-5-205 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO NOS. R6:1113 _____

REMARKS Head C (F.M.C.) _____



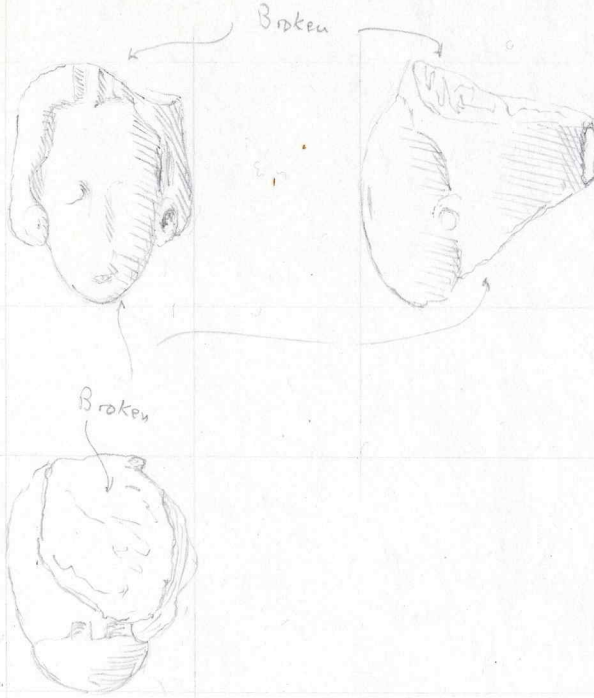
headress (bundle of faggots?)
 made of 4 pieces:
 Block "A", thin strip "B", and
 two "binders" "C", and "D"

PIEDRAS NEGRAS 1939 STR. K-5
 OP. No. W-5-210 MUSEUM CAT.
 SCALE 1:1 SEE PHOTO Nos. R6:15-16
 REMARKS Head A (F.M.C.)

.0247

.0312

.0319



PIEDRAS NEGRAS _____ 1939 STR. K-5

OP. No. W-5-211 _____ MUSEUM CAT. _____

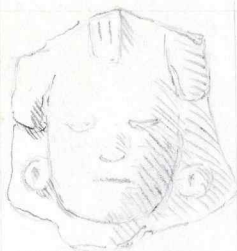
SCALE 1:1 _____ SEE PHOTO Nos. R6: 17-18

REMARKS Head A (F.M.C.) _____

.0312

.0253

.0028



PIEDRAS NEGRAS 193.9 STR. K-5

OP. No. W-5-212 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R6: 19-20

REMARKS Head A (F.M.C.)

.0512

.0224

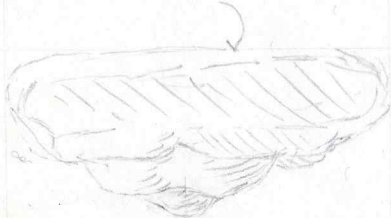
.028



Broken



Broken



PIEDRAS NEGRAS 1939 STR. K-5

CP. No. W-5-226 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R6121-2

REMARKS style Y F.M.C.

R 249

.0511

.0179

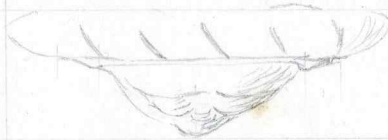
.0466



broken



broken at neck



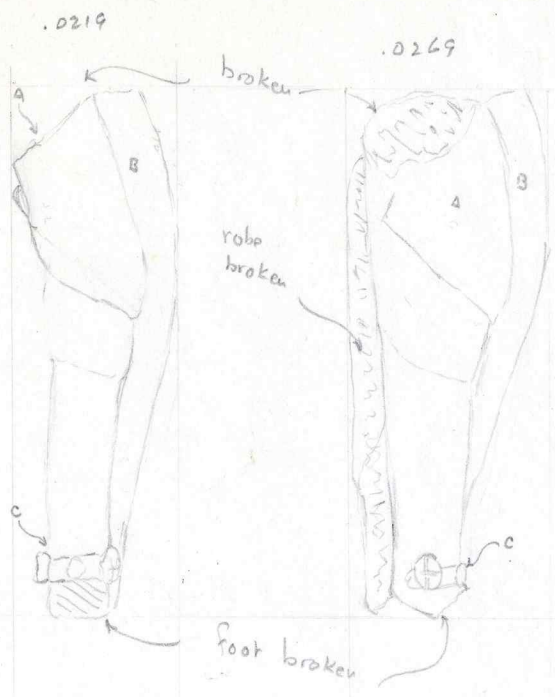
PIEDRAS NEGRAS _____ 1939 STR. k-5

OP. No. W-5-230 _____ MUSEUM CAT. _____

SCALE 1:1 _____ SEE PHOTO Nos. R7:1-2

REMARKS style Y (F.M.C)

07



Approximate section below knee.

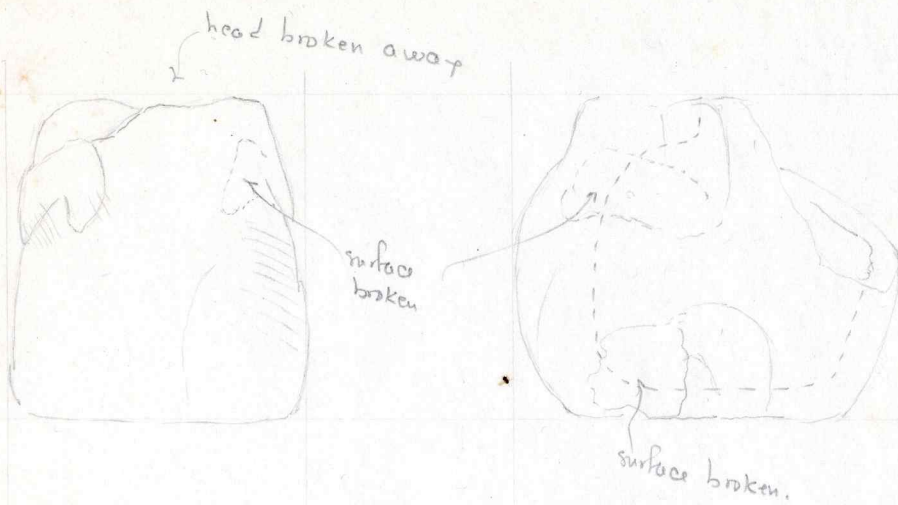
Leg was modeled first, then skirt "A" was applied, and anklet "C" (with applied rosettes) was applied, finally robe "B" was applied over "A" and "C".

PIEDRAS NEGRAS 1939 STR. k-5

OP. No. W-5-253 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R7:9-10

REMARKS



There are no sharp changes in surface on this figurine as a line drawing might indicate. All features are carefully moulded in very low relief.

PIEDRAS NEGRAS 193.9 STR. K-5

OP. No. W-5-254 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos. R7-11-12

REMARKS

.0292

0245

.0373

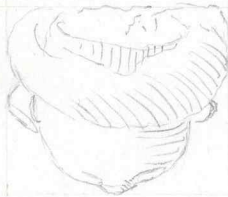


ear plug broken
 bottom of mouth probably broken

back of head
 roughly modeled

head band applied.

broken

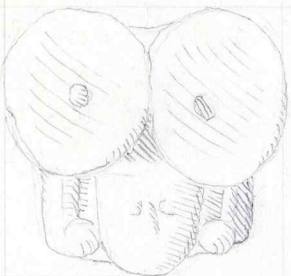


PIEDRAS NEGRAS _____ 193 G STR. k-5
 OP. No. W-5-256 _____ MUSEUM CAT. _____
 SCALE 1:1 _____ SEE PHOTO Nos. R7: 13-14
 REMARKS Head A (F.M.C.) _____

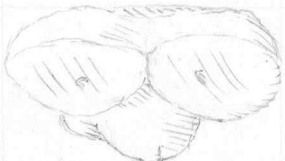
.0367

.0202

.036



broken at neck



PIEDRAS NEGRAS _____ 193.9 STR. K-5

OF. No. W-5-258 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R7:16-17

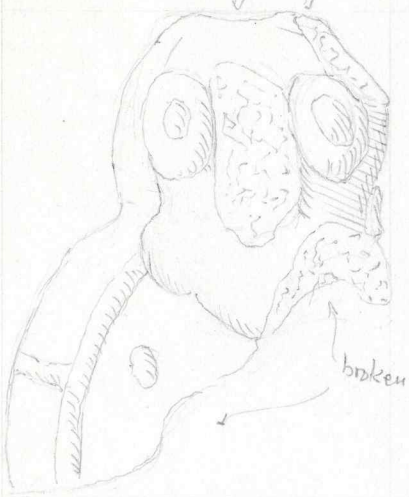
REMARKS Head A (F.M.C.)

R254

.064

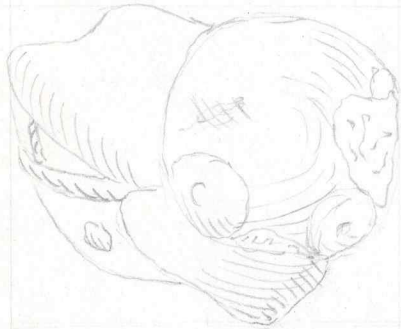
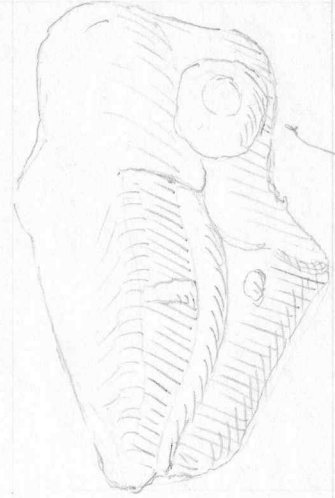
.0519

Broken



.0425

nasal? broken away.



PIEDRAS NEGRAS _____ 1939 STR. K-5

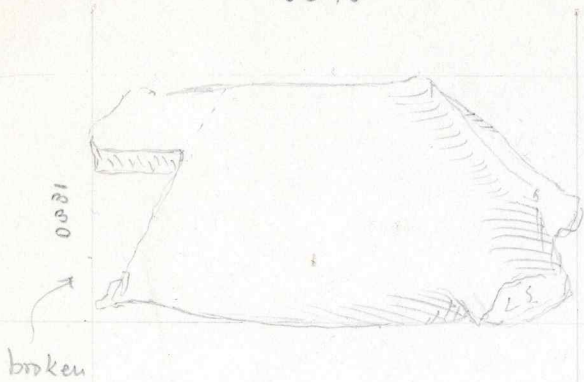
OP. No. W-5-259 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R7:18-19

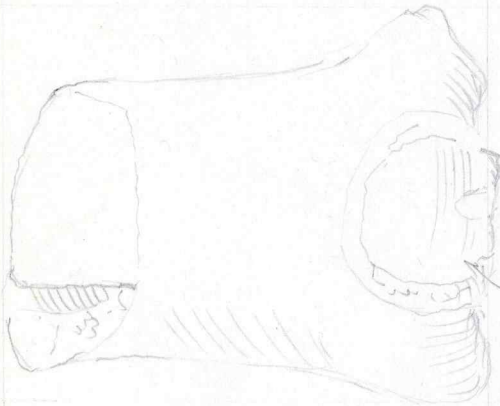
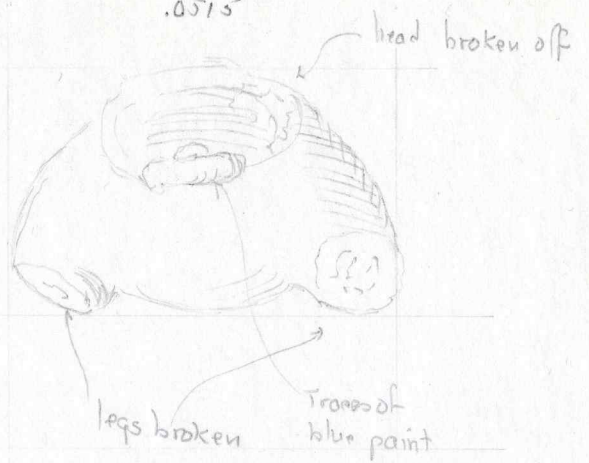
REMARKS _____

R 255

.0643



.0515



head was applied, but has been broken off.

PIEDRAS NEGRAS _____ 1939 STR. K-5

OP. No. W-5-261 MUSEUM CAT. _____

SCALE 1:1 SEE PHOTO Nos. R7-22-23

REMARKS _____

R256