

Book "G5X"

Drawings from "Book "OBJECT DRAWINGS, PIEDRAS NEGRAS AND MISCL. COLLECTIONS"

"1934, 1935, 1936, 1937" This is Book "G5".

Note: includes all drawings of Figurines from that book, February 1973 - for Xeroxing for Robert Rands.

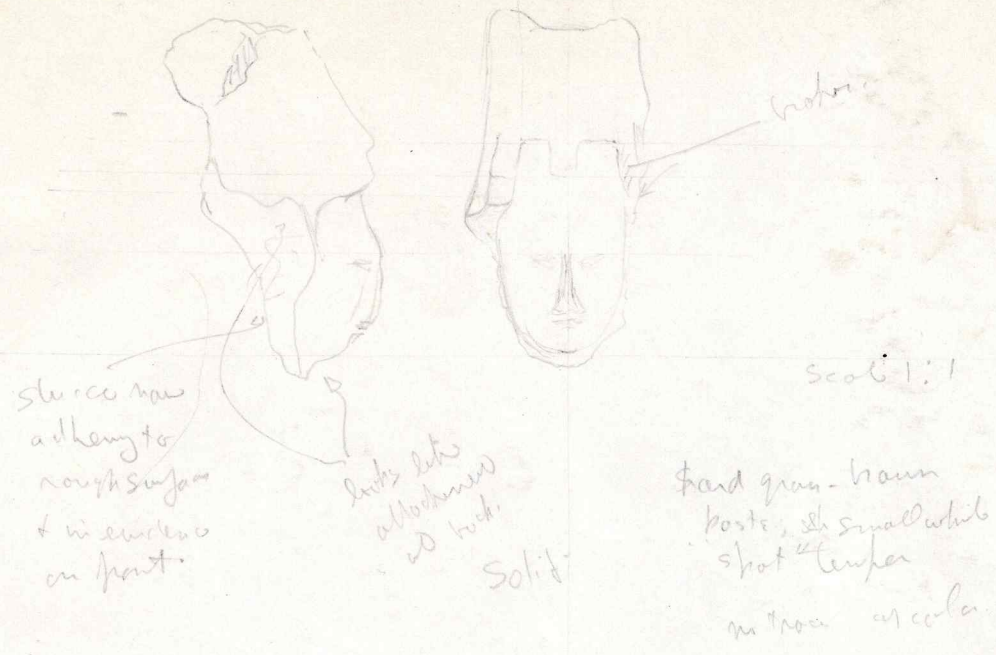
\* A few numbers  
with a, b etc.

There are 140 (plus) <sup>\*</sup> sheets, <sup>(now)</sup> ~~now~~ given Reference  
Numbers 1-140 in lower right-hand corner.

Keep in reference number order and replace in  
an additional ~~binder~~ binder for figurines only  
(Book "G5X") to cure over-crowding.

Note: Figuring Drawings of 1939, also to be copies,  
comprise the whole of Book "G6".

Figurine



Found in h.s. in clean, with framed before all of room  
 - site P-7 (Piedras N.Y.) - apparently from burned floor there,  
 but could hardly be sure.

To take this P-7 identification number. Had numbered in field  
 because I forgot till catalogue had gone.

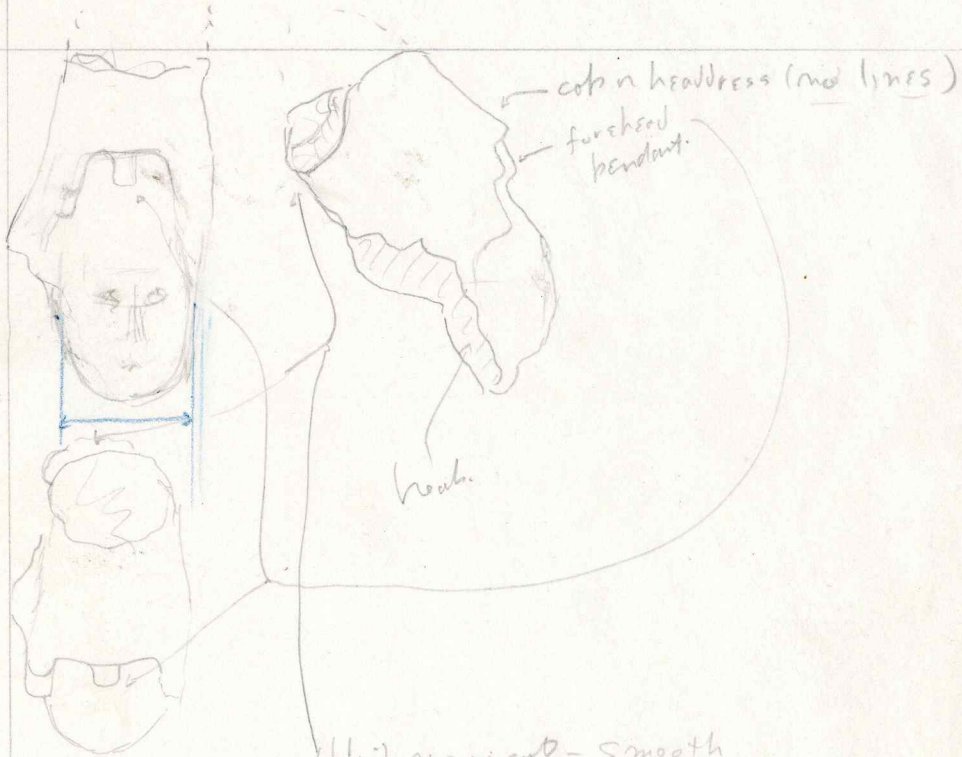
E-52-2  
 (see other sheet)

E-52-2

Soft gray  
hard, white  
speckles.

Solid.

g



shibid ornament - smooth  
back of head runs more than  
half way below it, to break.

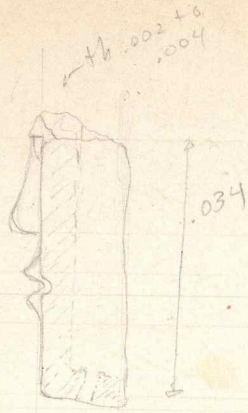
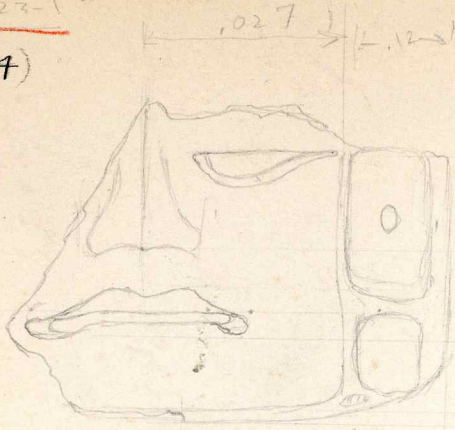
Clear Head-form A.

M-23-1

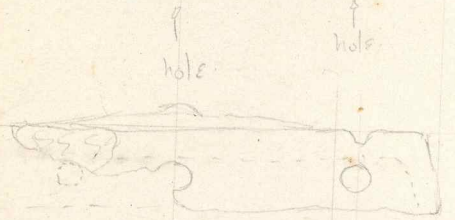
-2?

M-23-1

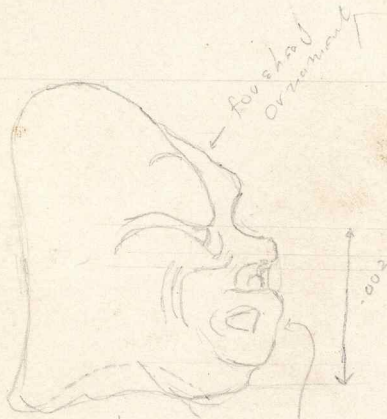
(L-69-24)



Scale 1:1



M-23-1. Hard clay, not very gritty to touch - and not brick red - brownish. Back is rough & uneven - same material + whiter as some "modeled fragments of althea".



↑  
cuped bottom solid.

holds something which is broken off.

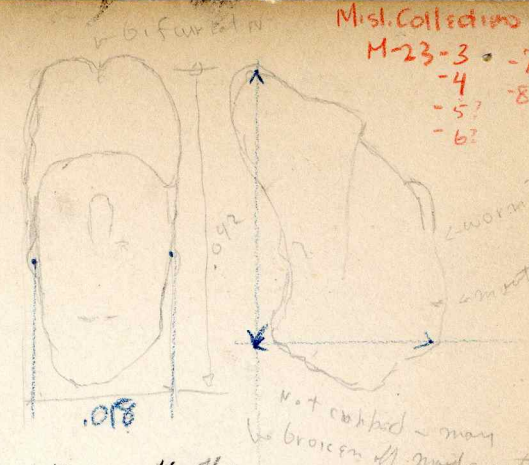
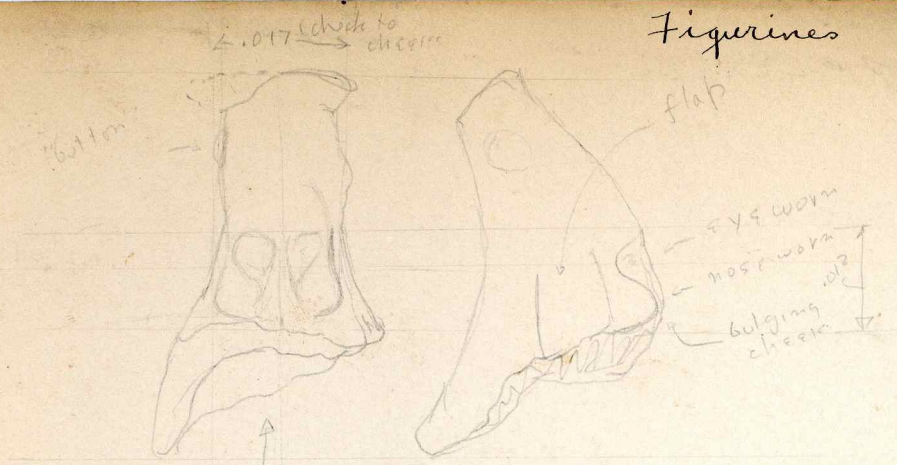
1:1

yellowish brown clay more gritty than M-23-1, and not the common soft "brick" clay.

Scale 1:1

M-23-2 (L-69-12)  
L-69-12

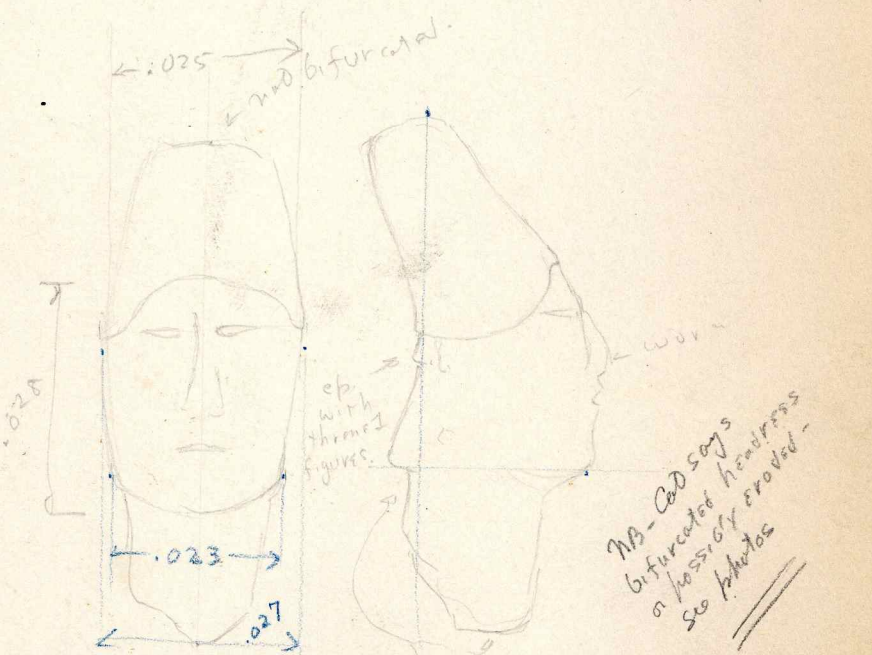
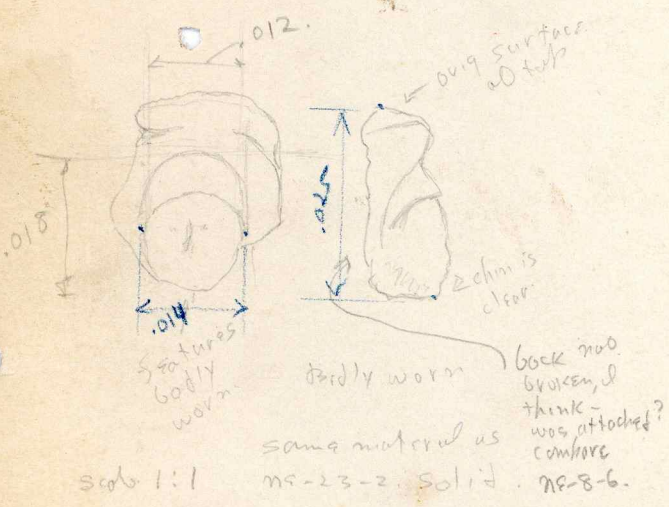
Figurines



cupped  
 "Baby Face?"  
 Scale 1:1

M-23-3 (L-69-13)  
 soft gritty terra-cotta  
 "brick" material,  
 solid, very body,  
 weathered.

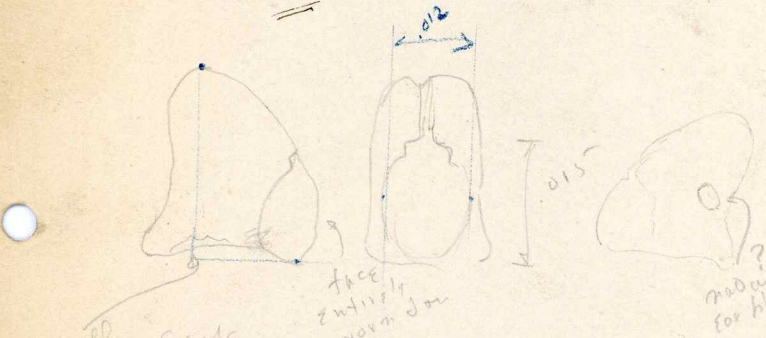
M-23-4 OK  
 "Terra cotta" - "brick" elsewhere  
 with this material - soft gritty brick  
 red clay,  
 very body,  
 weathered.  
 Solid  
 Head-type A



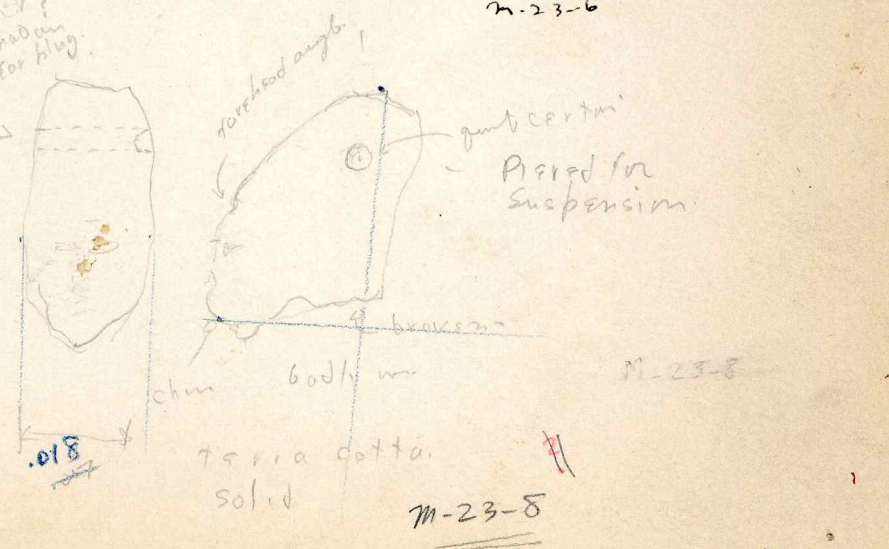
Scale 1:1  
 M-23-4 wormy  
 M-25-5  
 same material as  
 M-23-2. Solid. NE-8-6.  
 body worm  
 back not broken, I think - was attached? compare M-8-6.

Soa photo -  
 rafter drawing  
 very small narrow  
 eyes. Mm. lips  
 pointed, teeth  
 indicated.  
 finished - was  
 set into a figure  
 probably.  
 same material as  
 M-23-2 wormy  
 M-23-6

MS-CO2 says  
 bifurcated headless  
 or possibly eroded -  
 see photos



Scale 1:1  
 "Terra cotta"  
 or "brick" base.  
 M-27-7 OK  
 M-23-7  
 no well cupped  
 "possibly  
 broken  
 off"



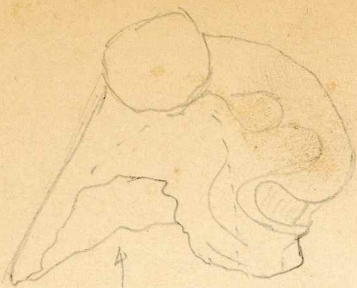
Cat. says  
 depressions  
 do not go  
 through.

Terra cotta.  
 Solid  
 M-23-8

Figurines

Misc. Collections - M-23-9

- 10
- 11
- 12
- 15



hollow

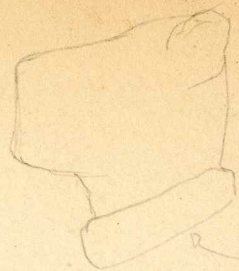
M-23-9

L-69-14

Scale 1:1



holds something  
in mouth  
terra cotta, with  
tinted to yellow.  
Soft.

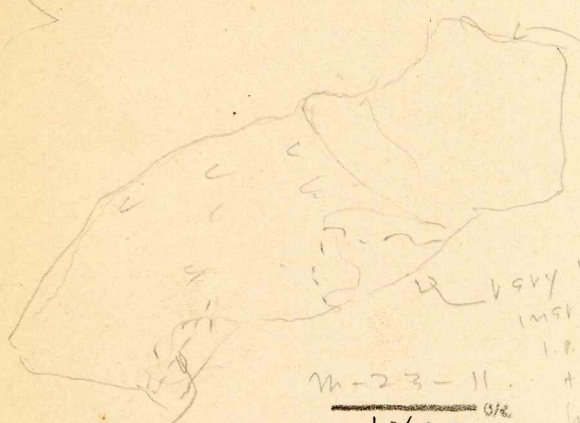


collar probably  
abblid

smooth flat  
bottom

body wura.  
terra cotta.  
solid.  
Scale 1:1

M-23-10



broken

very uneven  
inst surface -  
i.e. hollow, but  
thick in all  
places & very  
thick in many

M-23-11  
L-69-22

am begins  
under feather  
Cops

feathers seem no  
abblid terra cotta

Probably was abblid  
over irregular top  
broken inside.

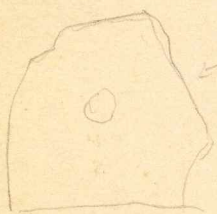


solid end



M-23-12

1:1 (rough sketch)  
Many of marks showing when  
other birds new stuck into  
this terra cotta.



broken

M-23-15

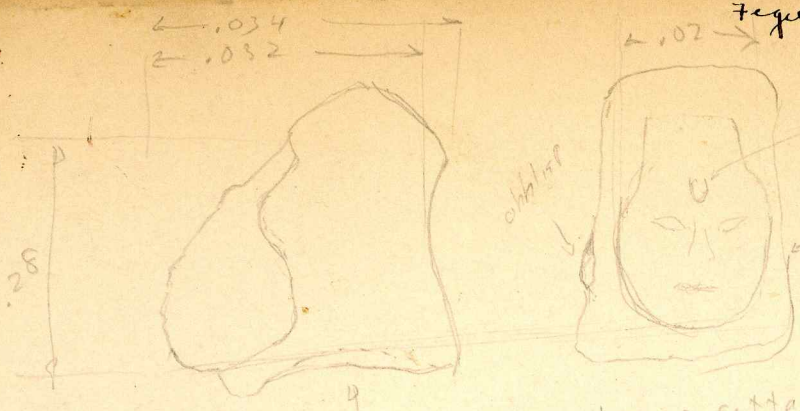
Scale 1:1



no nearly  
smooth but no  
bottom  
terra cotta

Mistle. Collect. - 1939

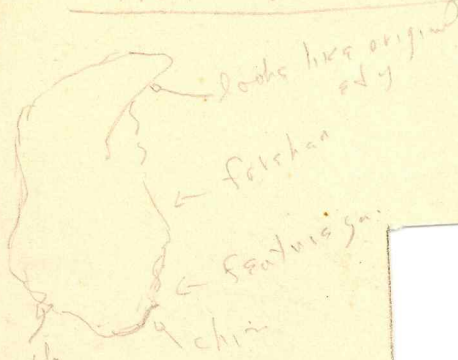
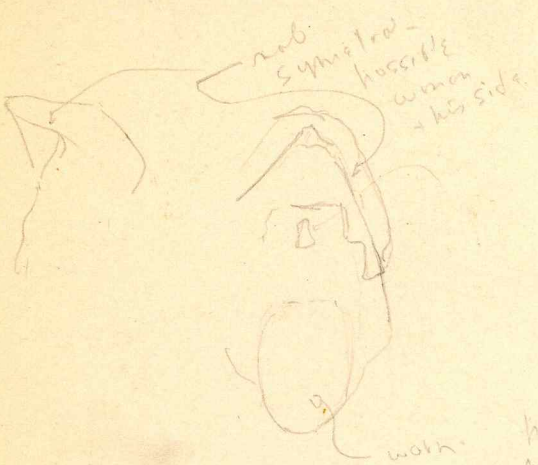
M-23-18  
-19  
-21



possibly drawn in  
ground lumpy.  
solid.

cupped M-23-19 terra cotta.  
M-23-18 ~~wrong~~ See Cat.  
no photograph

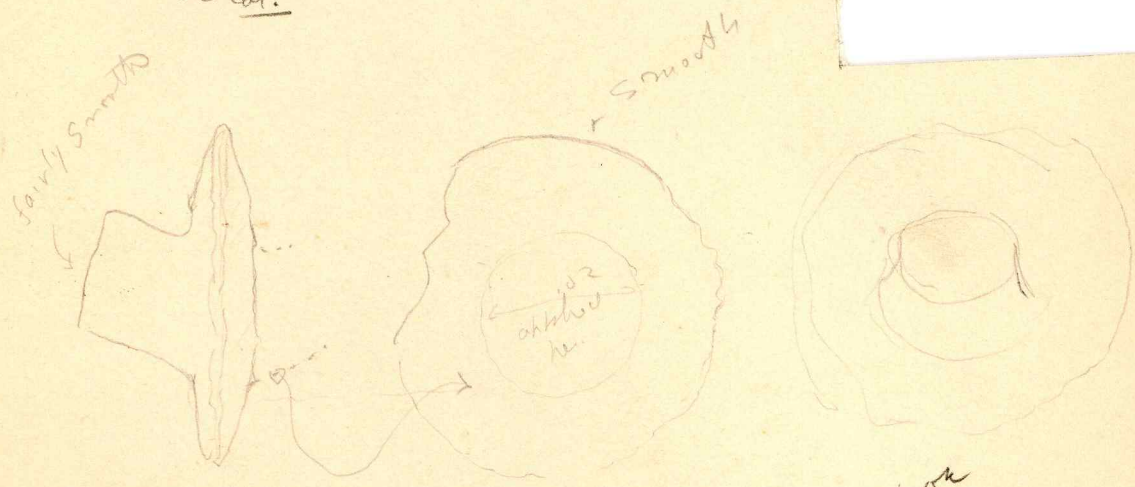
See photo 35-260



worn face - knob worn has oblique to body  
terra cotta  
solid  
Some sort of head, or possibly face in bird mouth.

M-23-18  
(L-69-15)

M-23-19  
~~wrong~~  
See Cat.

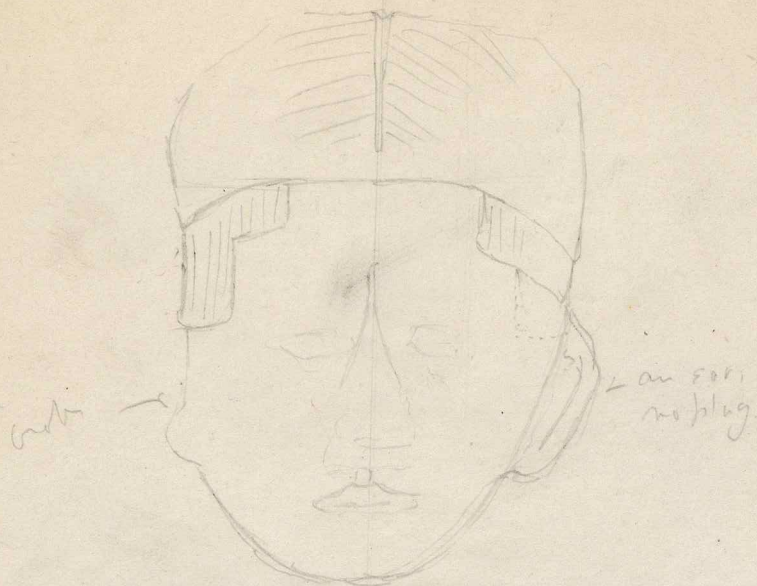


was coated with  
plaster (chinkish)  
brown clay, fine grained.

M-23-21 or

Figurines

M-24-1



ears

an ear  
no plug.



See photo

35-260

P.L. was attached,  
Solid  
Hard brown to yellowish  
clay.

M-24-1 oc  
~~L-69-16~~

Scale 1:1.

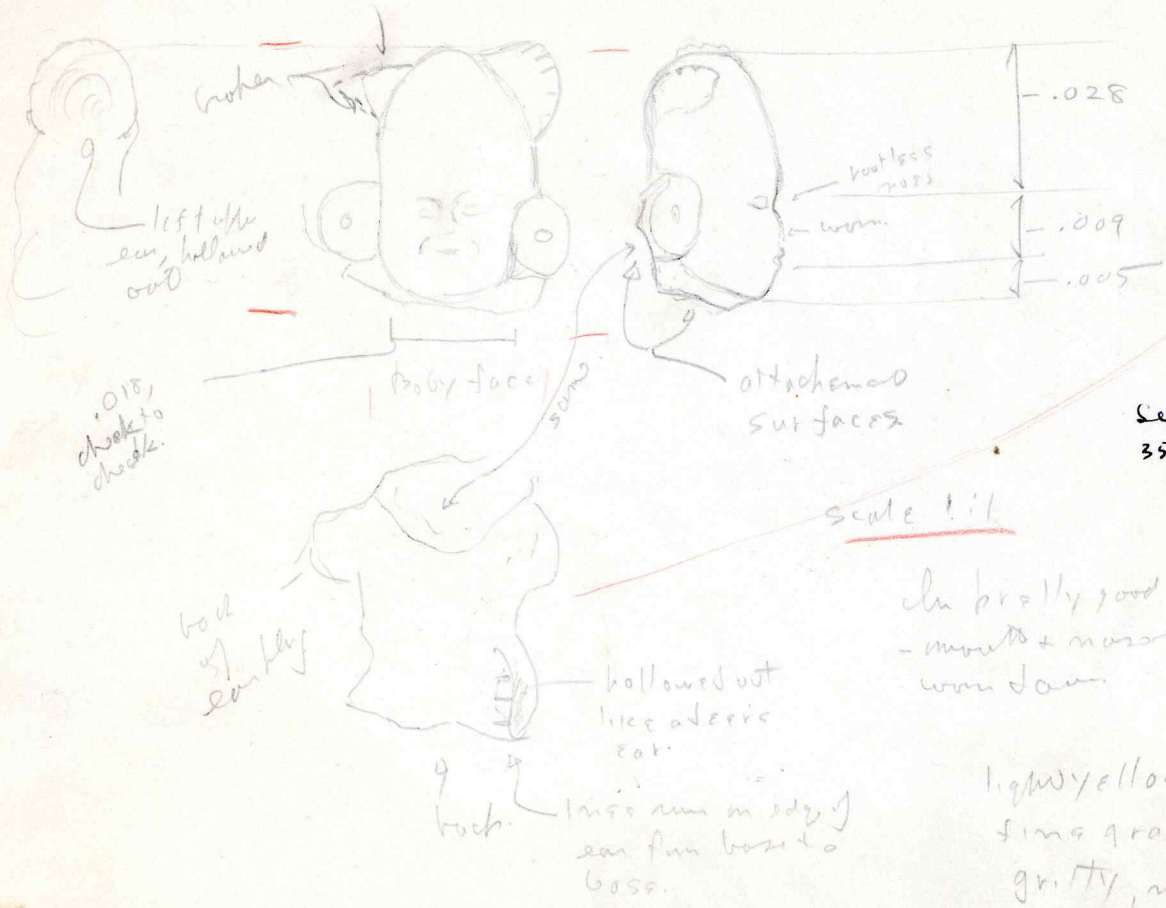
See cable.  
no photo made

M-24-1

R-7

Figure  
M-25-1

M-25-1  
L-69-17



See photo  
35-267, lower right  
268-a "  
268-b upper right.

Scale 1:1

the pretty good shape  
- more or less slightly  
worn down.

light yellowish pink  
fine grained paste,  
gritty, no apparent  
texture.  
solid.

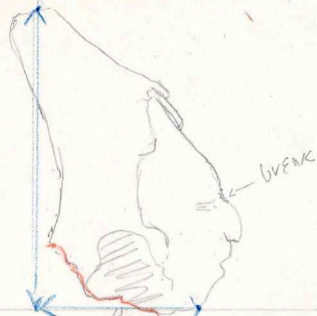
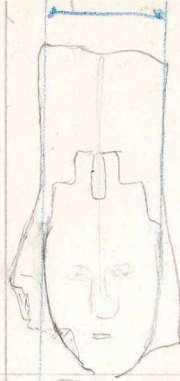
was photographed

a fair drawing

# Figurines

M-26-2  
M-26-3  
M-26-7

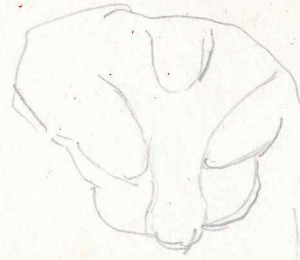
Poorly drawn  
width  
= .018



weak

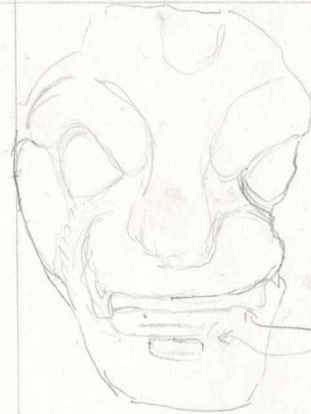
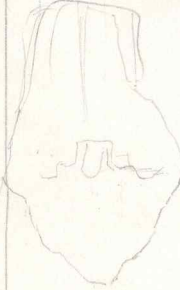
attachment?

"Brick" base.  
solid.



M-26-2

g



teeth?

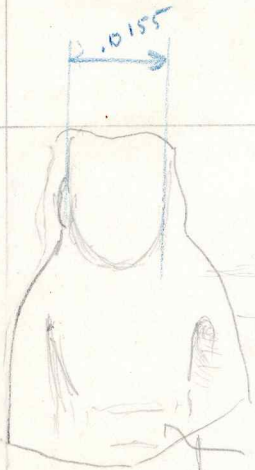


M-26-5. (L-70-B4)

hollow, but thicker face side.  
"Arch base"

M-26-3

g



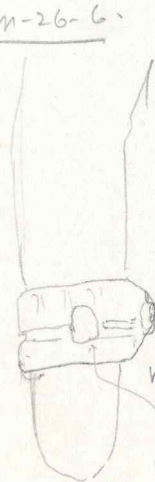
solid yellowish  
pink base.  
Body weathered.

girdle or  
forearm(?)



head solid.  
Body hollow.  
(poorly drawn)

M-26-6.



rossette  
d, etc,  
weathered

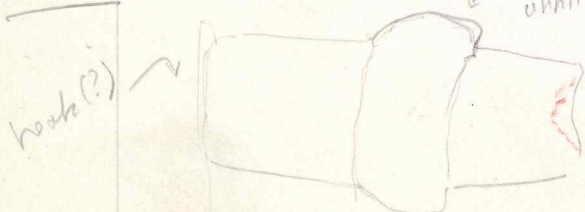
detailed around



leg section

M-26-7

g



hook(?)

circle is  
obliterated

attachment  
hollow?

body weathered.  
"hook" base. solid.

Figurine  
M-27-1



slight depression

flat →

M-27-1

L-70-135



Head?

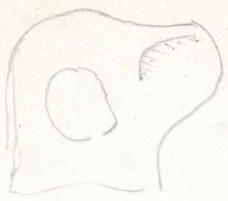
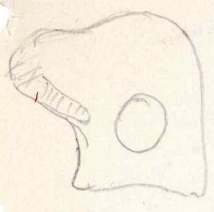
Yellowish pink  
paste (soft).

Body weathered.

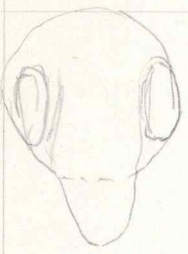
- M-30-2
- M-30-5
- M-30-6

cb 11

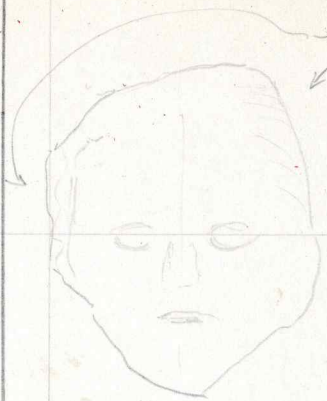
wooden may have been obliterated & come off



M-30-6  
(L-70-137)



cream colored  
paste  
solid.



eyes are rather wide.

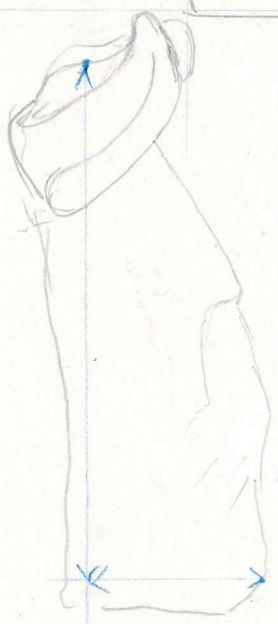
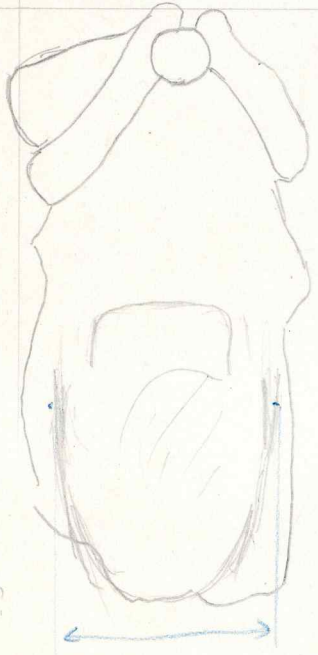
Solid.

M-30-5  
"brick" paste

(L-70-136)

M-30-2

8

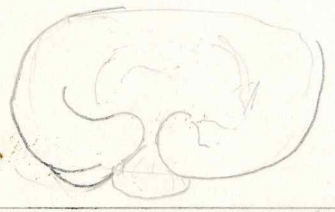


broken water worn.

Head form A?

1:1

Light cream colored paste.  
no temper apparent.  
SDD but firm.



Figurines

M-30-3

M-30-4

body hollow, legs, broken off, were solid.

Loose mould made.



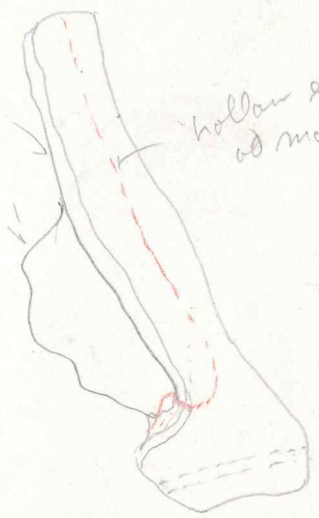
novel.

thick girdle + very short flaps. No suggestion of genitals.

Buff hoste (same as "cream" in other 1935 model - soft, some white speckles.

M-30-3

8



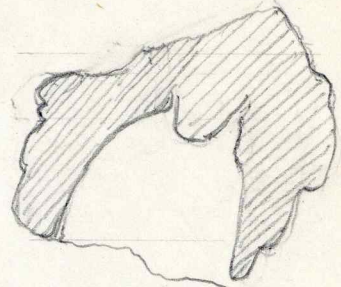
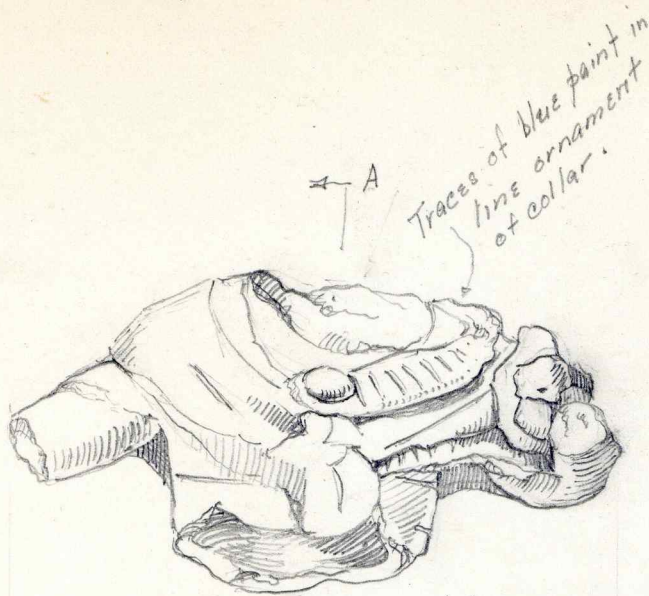
horns

hollow except at mouth piece.

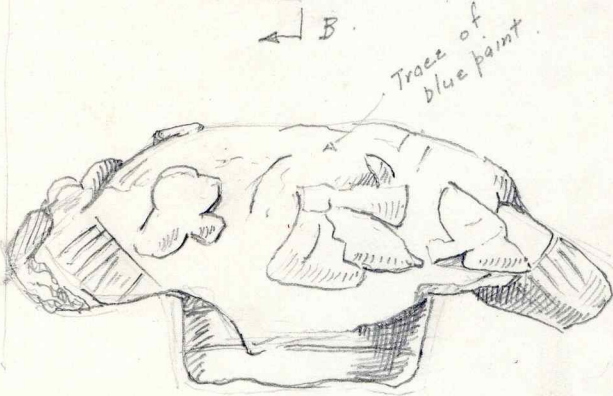
M-30-4

Buff hoste, darker than M-30-3.

8



Section A B.



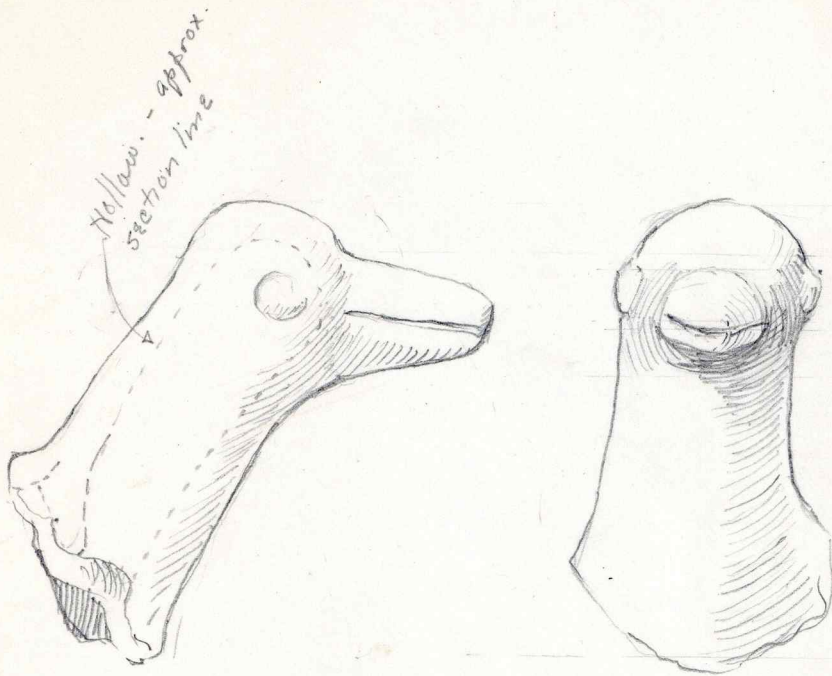
Rear view.

PIEDRAS NEGRAS June 1937 STR.

OP. No. M-36-1 MUSEUM CAT.

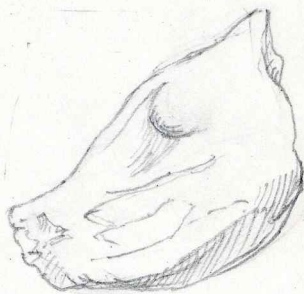
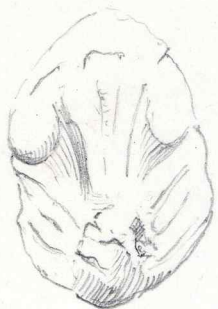
SCALE 1:1 SEE PHOTO Nos.

REMARKS Pottery figurine fragment.



gray clay  
 apparent remains of  
 brownish glaucous slip.  
 eye probably attached, but  
 if so, set into socket

PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_  
 OP. No. M-36-2 MUSEUM CAT. \_\_\_\_\_  
 SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_  
 REMARKS Blackened surface (paint?)

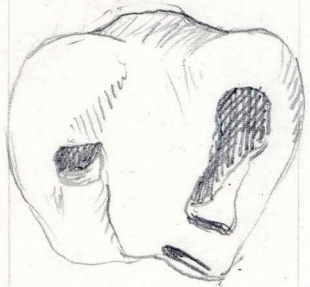
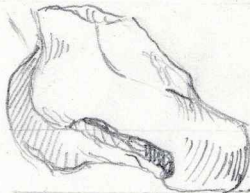
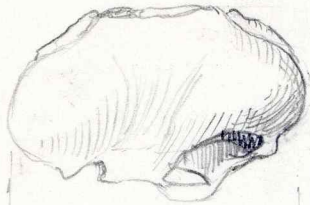


PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. M-36-3 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Halluc. lequini head \_\_\_\_\_

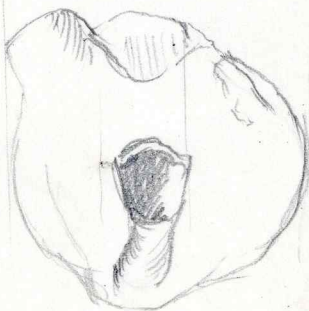


PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. M-37-1 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pattery white \_\_\_\_\_

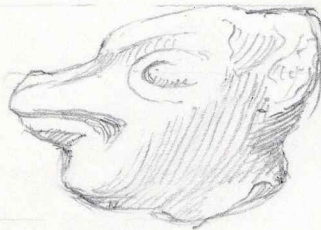
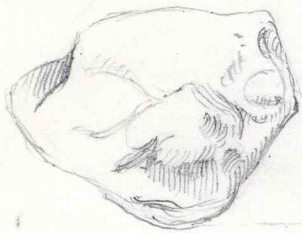


PIEDRAS NEGRAS June 1937 STR.

OP. No. M-37-2 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos.

REMARKS Clay figurine whistle

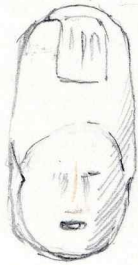


PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. M-37-3 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Solid pottery head \_\_\_\_\_

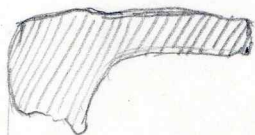
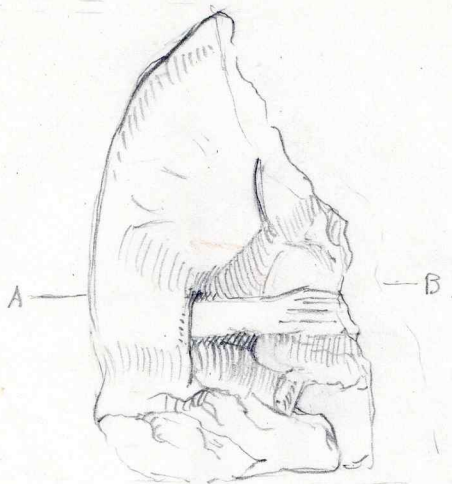


PIEDRAS NEGRAS June 1937 STR.

OP. No. M-38-1 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos.

REMARKS Solid pteryg head.



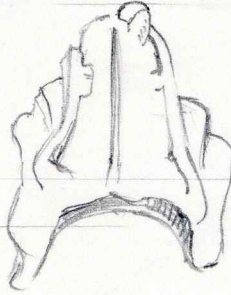
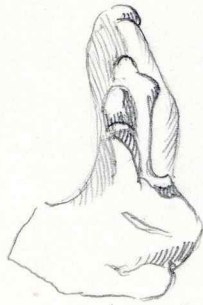
Section A B.

PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. M-39-2 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment Hollow clay Figurine \_\_\_\_\_



PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. M-40-1 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pottery fragment \_\_\_\_\_

Figurines

NS-4-2

-4

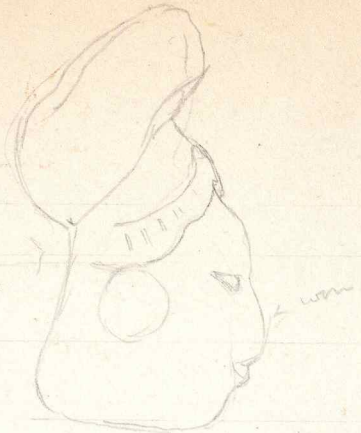
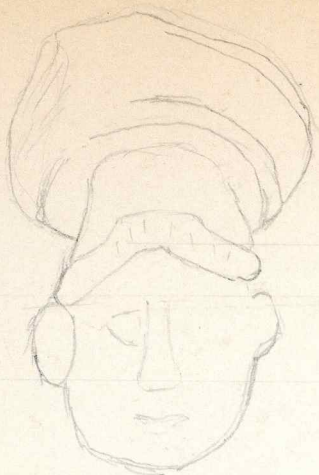
-9

-11C+

20 other sheets

See Photos

34-87, 88, 89



No traces of color on these three.

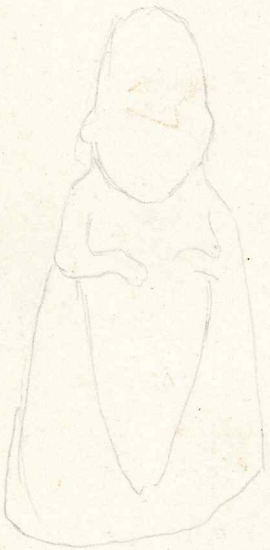
NS-4-2 OK

Scale 1:1

Terra cotta. like a brick in color & texture

9 Solid

(L-69-18)



arm. female?

NS-4-4 OK

hollow

Same brick-like material, hard but like NS-4-4, but surface is sandy.

(L-69-19)

NS-4-4 - same material, but softer as NS-4-2  
1:1 hollows (solid head) body eroded. baby face?

(L-69-20)

1:1



teeth indicate



same ear-plug subform as the stucco heads

blue-green color in ear plug.

hard brick-wd. paste. - surface smooth + not gr. like the others from this Bg.

nothing

1:1

NS-4-11 OK

(L-69-21)

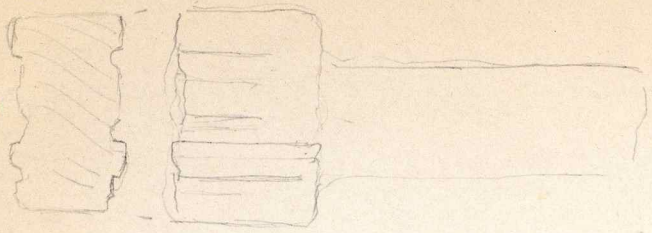
Figurines

Str I-29

(L-69-26a,b,c)

NE-4-91

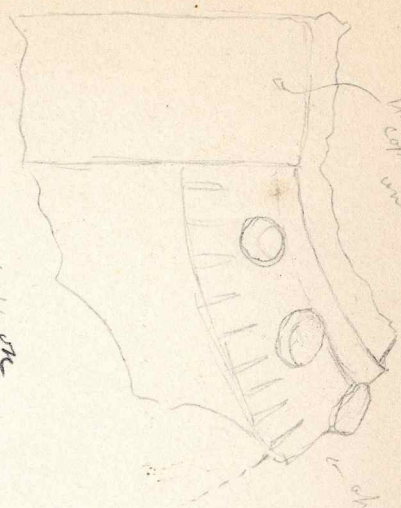
-12



NE-4-12  
Hard "brick" clay  
Stucco Smeared  
No color with

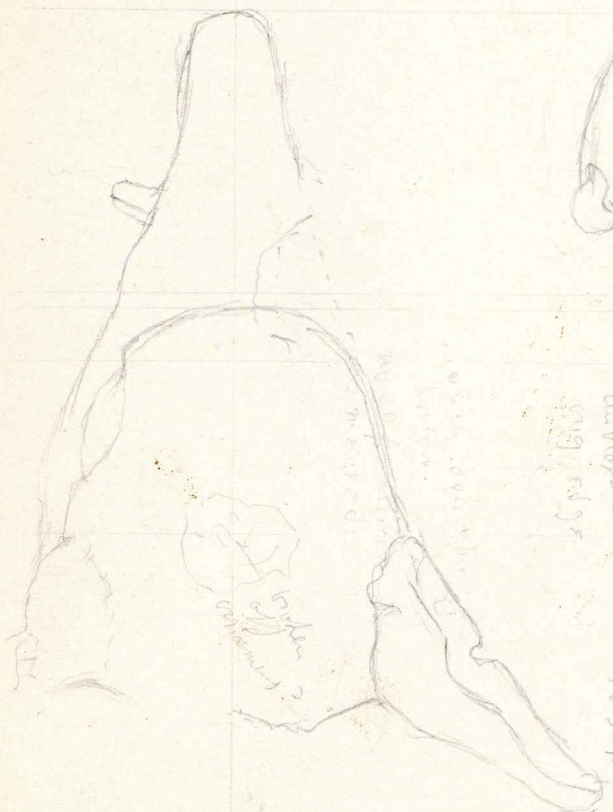


Some markings, remains  
as the head of thin  
Nucleus - probably from  
same piece



Looks out of place  
Coke - firing in  
and

NE-4-11 OK



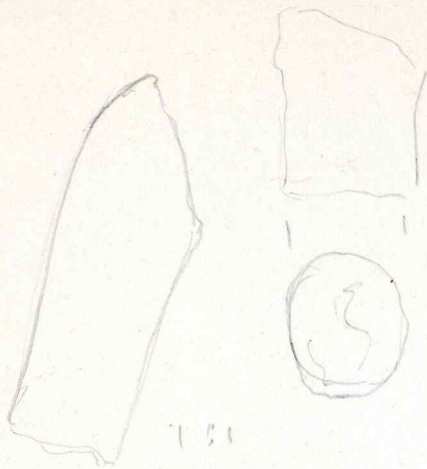
2 fragments  
of  
system

NE-4-11  
1:1  
no slip  
hard fine grained  
white - brownish  
lumpy surface -  
red to grey.

Remains of  
white plaster  
Smeared on.

NE-4-11 OK

Scale 1



NE-4-24 "birds" hosts.  
 (arm(?) or leg(?)) fragments

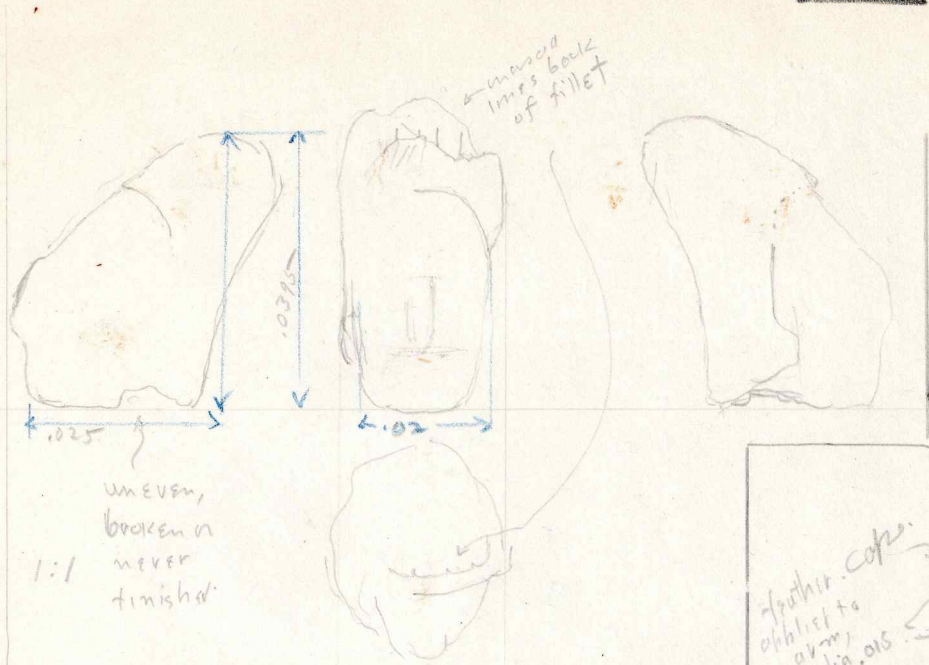
Missing

Op. NE-8

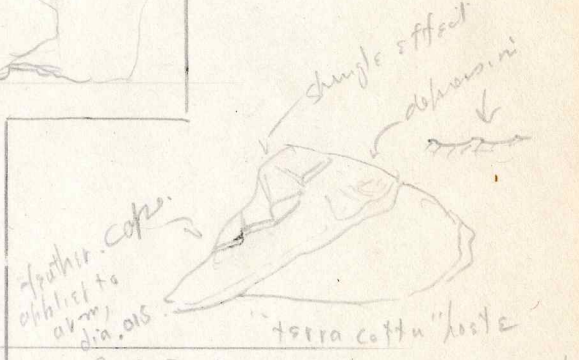
ME-6

- NE-6-4
- NE-6-5
- NE-8-5
- NE-8-6

NE-6-4  
Badly weathered  
ears "brick"  
clay, soft  
solid  
♀

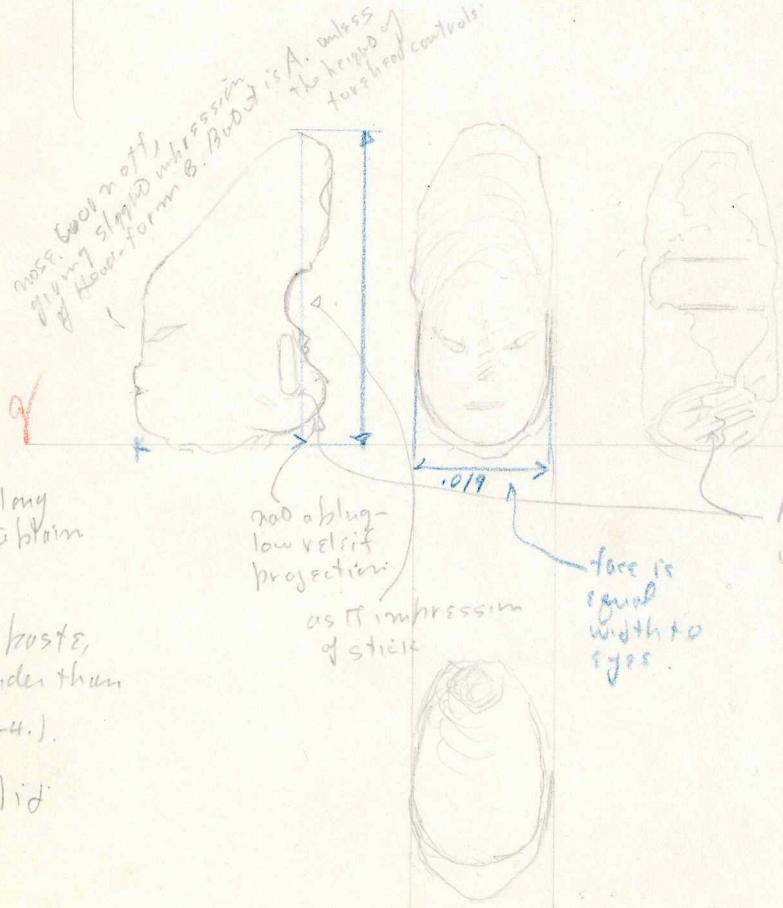


uneven,  
broken or  
never  
finished  
1:1



♀ NE-8-5

NE-6-5  
Weathered.  
slanting long  
eyes quite plain  
"brick" buste,  
(bud harder than  
NE-6-4.)  
solid



had oblong  
low relief  
projection  
as if impression  
of stick

face is  
equal  
width to  
eyes

broken or  
unfinished  
boss.

NE-8-6  
L-70-141

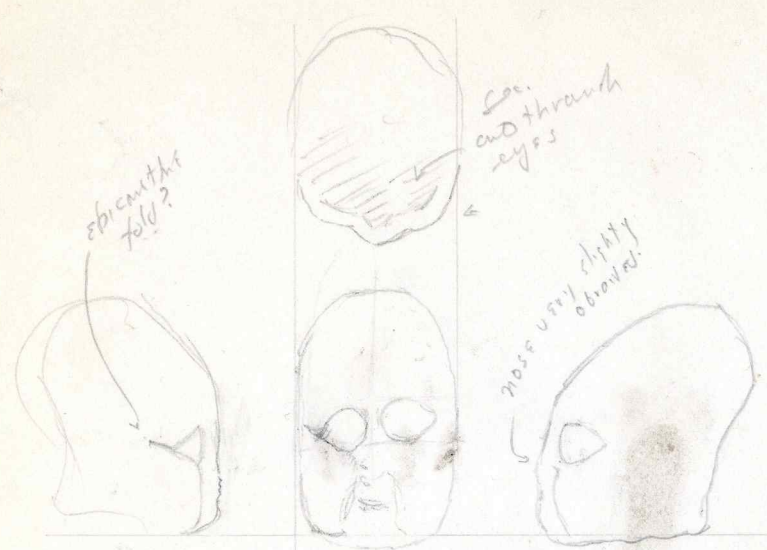


solid ?

06 N.E. (6 + 7)

1925 Fig.

Figurines  
N.E.-6-6  
N.E.-6-7



chubby cheeks  
large staring eyes

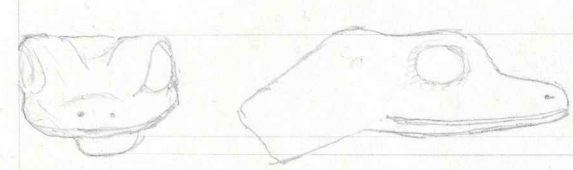
"Bricic" paste,  
quite hard.

NE-6-6

Solid

(L-70-139)

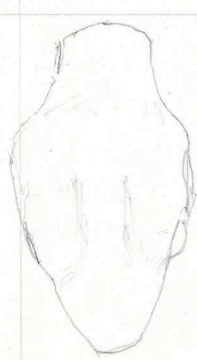
↑  
rough finished rather than broken.

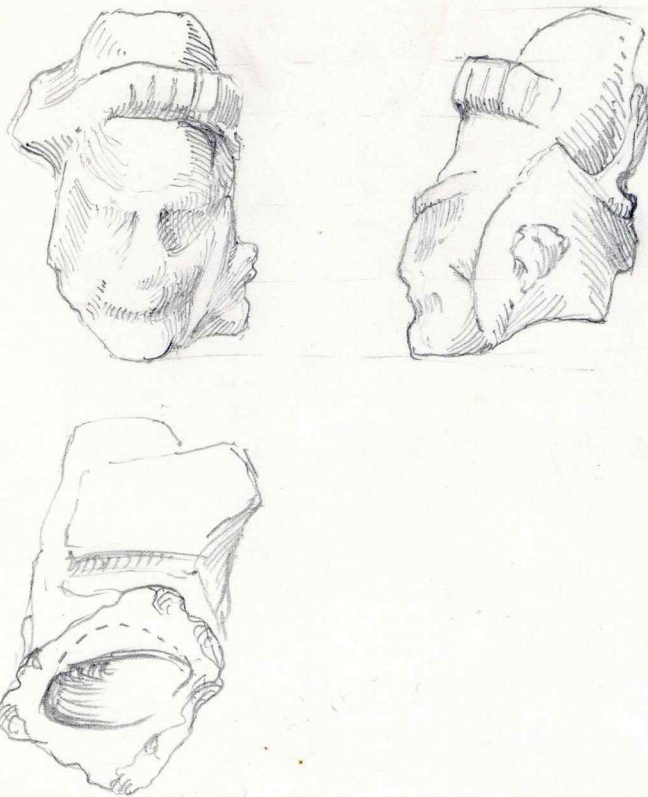


NE-6-7 (L-70-140)

"Bricic" paste,  
soft. Apparently  
was slipped with  
gray or cream wash.

Solid





PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

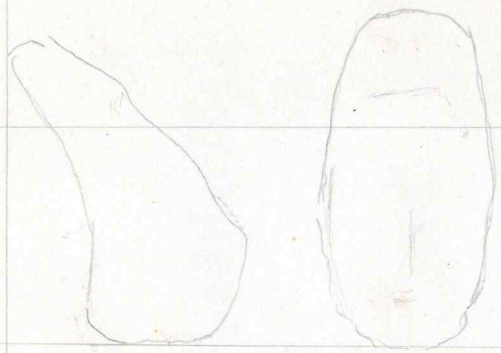
OP. No. NE-6-13 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Clay figurine - lead - eroded.

OP NE-7

Figurine  
N.E-7-2



NE-7-2

g

Body weathered  
Soft 'brick' ~~clay~~ paste.  
Solid

Figurine  
N.E.-8-6

Figurine  
N.E.-8-6

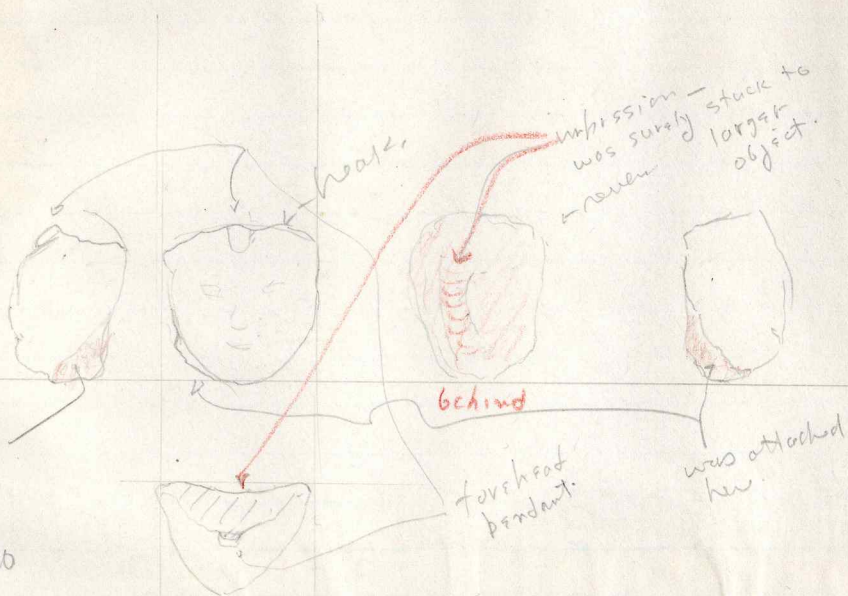
NE-8  
1935

NE-8-6  
L-70-141

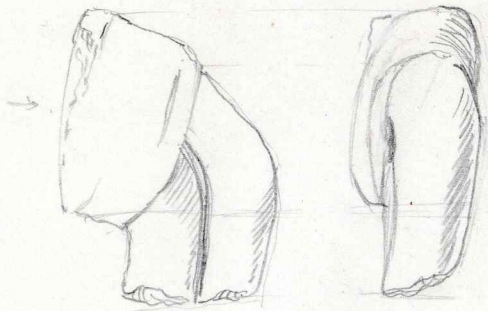
not a  
hook -  
follows  
curve of  
face, but  
rough -  
was stuck  
in here.

Solid

Fine grains  
"rich" base  
fairly hard.



flat surface  
as if for  
attachment



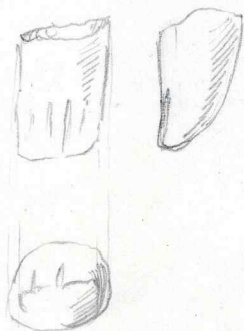
Hard pink clay.

PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OP. No. 5-5-9 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Modeled pottery fragment.

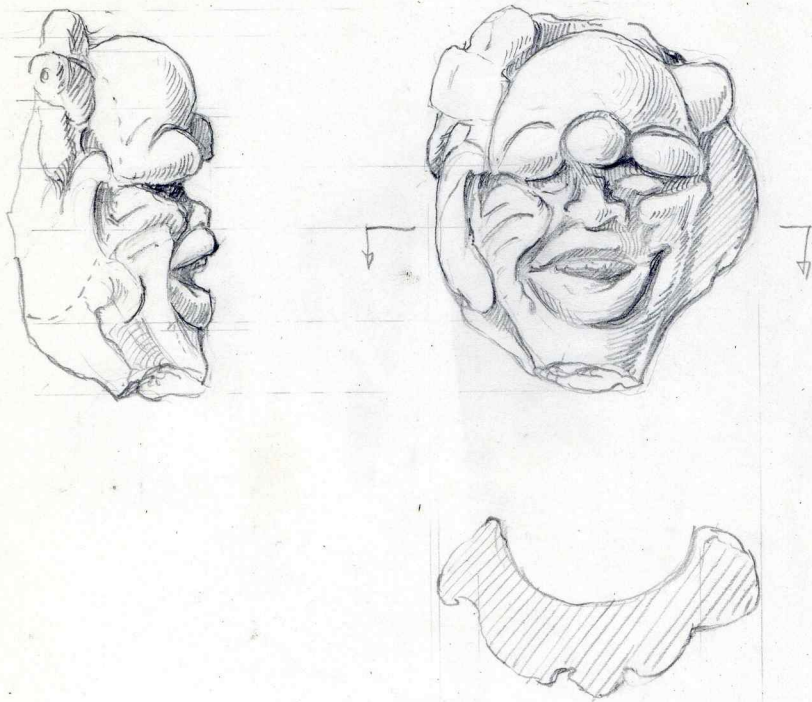


PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OP. No. S-11-9 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment pottery figurine foot.



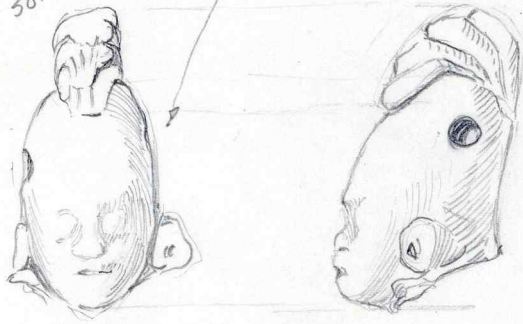
PIEDRAS NEGRAS June 23 1937 GTR

OP. No. 5-11-10 MUSEUM CAT.

SCALE 1/1 SEE PHOTO Nos.

REMARKS Fragment of hollow pottery head.

Head seems to be  
solid with hole passing  
directly thru



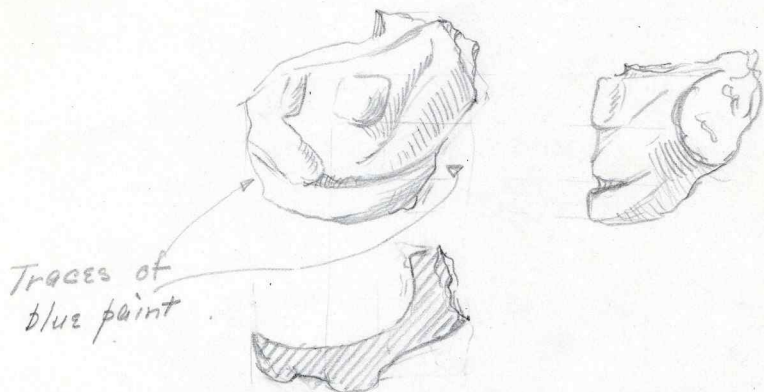
Head

PIEDRAS NEGRAS June 23 193 STR.

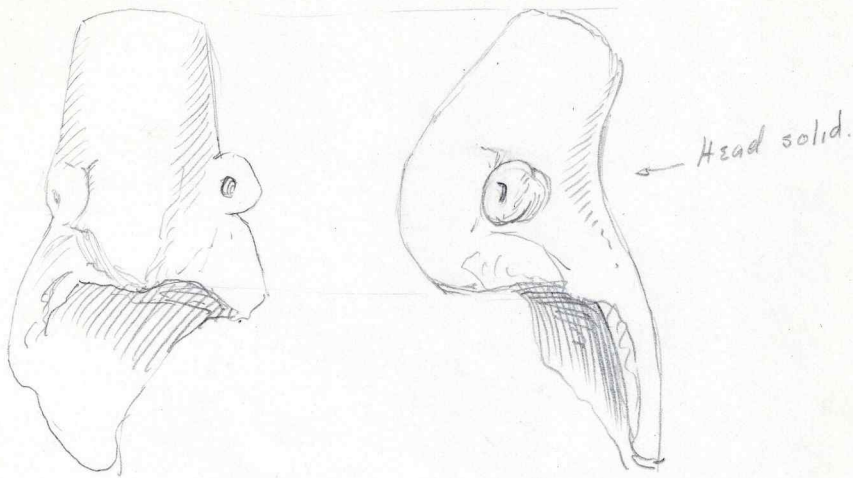
OP. No. S-11-11 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos.

REMARKS Pottery figurine head.



PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_  
OP. No. 5-11-12 MUSEUM CAT. \_\_\_\_\_  
SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_  
REMARKS Fragments hollow pottery Liguine



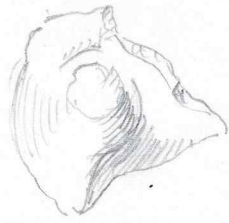
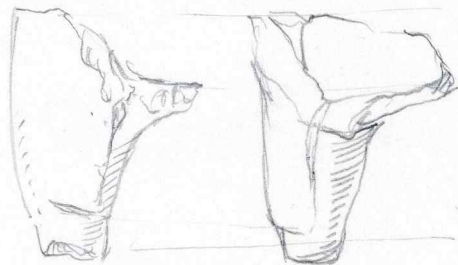
soft pink clay

PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

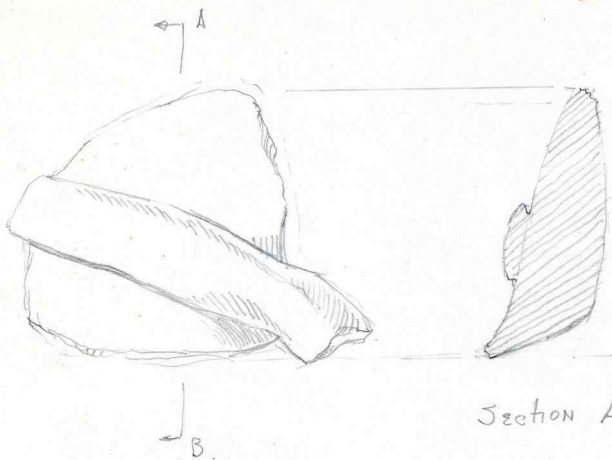
OP. No. 5-11-14 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Hollow Pottery Figurine Fragment  
(badly eroded.)



PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_  
OP. No. S-11-15 MUSEUM CAT. \_\_\_\_\_  
SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_  
REMARKS Modeled pottery fragment

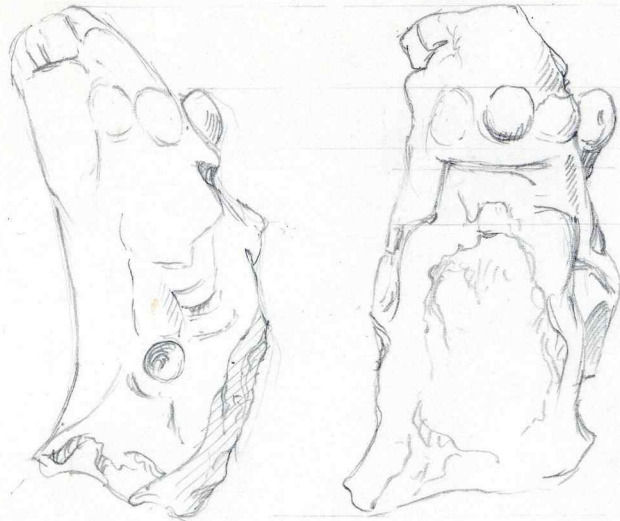


PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OP. No. S-16-8 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Modelled pottery fragment



soft yellow clay  
badly weathered,  
face broken off

PIEDRAS NEGRAS June 23 1934 STR. \_\_\_\_\_

OP. No. 5-17-24 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Solid pottery figurine fragment  
(face broken) R35

Op 5-19

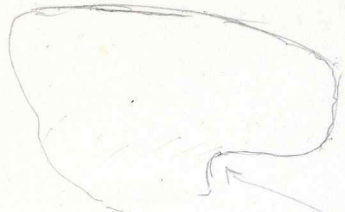
Figures

S-19-4

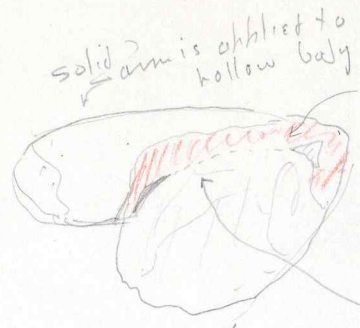
S-19-8

S-19-4

8



from rear



solid  $\rightarrow$  arm is attached to hollow body

red = arm base, which can against another part of body, or hole + is weathered smooth.

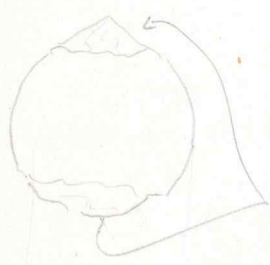
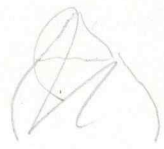
from front

'Briole' post. 1:1.

could see joint on smooth back, but see it inside. Possibly arm & body but together with both met? (no slip).

S-19-8

9



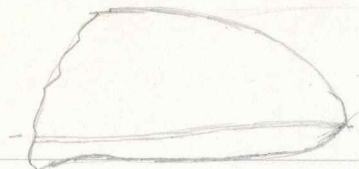
attachment surface.

Bulb to knit base, fine granular. Shear side, slightly flattened



Op S-20  
S-19

Figurines  
S-19-2  
S-19-5



S-19-5

fine cream paste,  
good firm.  
Bird brain.



Solid



S-20-6

8

a little more of  
"rich" paste,  
no evidence  
of heavage  
or attachment.

(L-70-143)



attached??  
possibly  
broken.

downy  
unfilled  
but may  
be.

S-19-2

Birdie heads,  
soft.

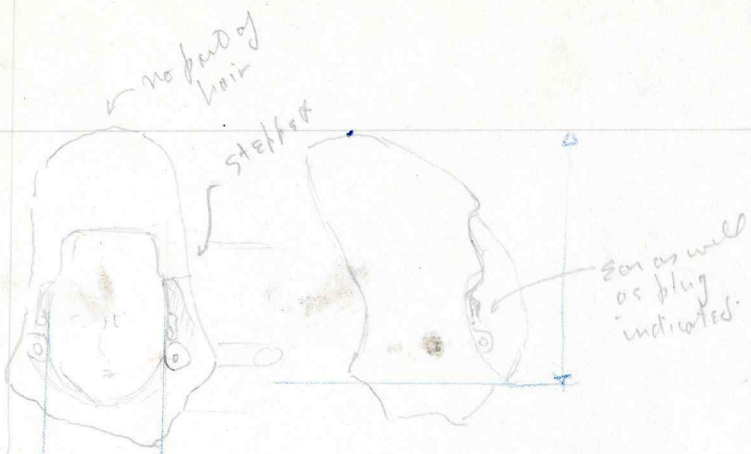
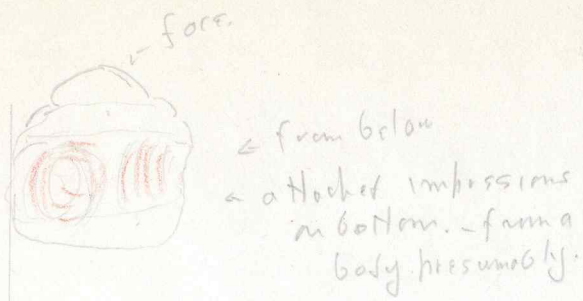
(L-70-142)



Chin  
silhouette  
from above.

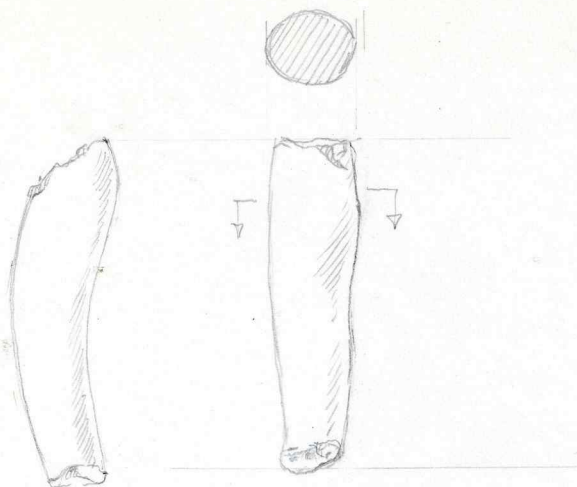
Op S-20

Figurine  
S-20-2



S-20-2  
 Solid  
 "brick paste"  
 running to  
 fine cream at  
 top.  
 or



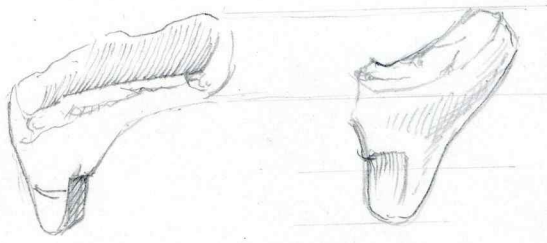
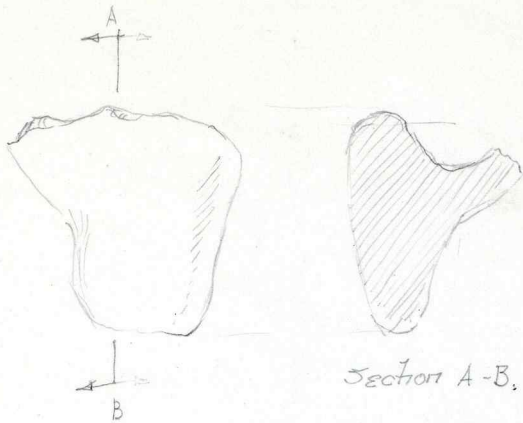


PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OP. No. 5-20-13 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pottery fragment \_\_\_\_\_

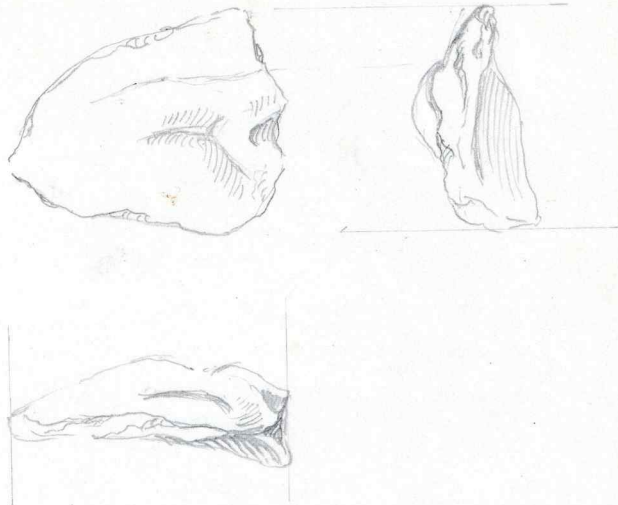


BIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OP. No. S-20-15 MUSEUM CAT. \_\_\_\_\_

SCALE 1/11 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Clay figurine fragments -  
Not same figurine.



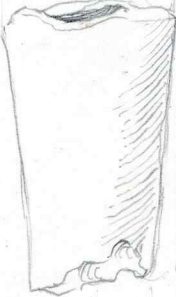
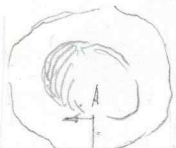
PIEDRAS NEGRAS June 23 1937 STR \_\_\_\_\_

OP. No. 5-20-17 MUSEUM CAT. \_\_\_\_\_

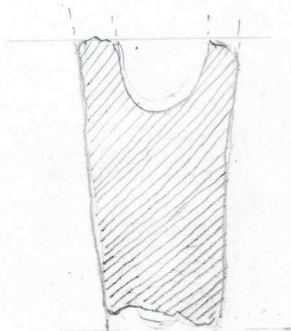
SCALE 1:1 SEE PHOTO Nos \_\_\_\_\_

REMARKS Clay fragment \_\_\_\_\_

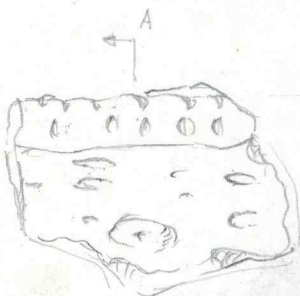
Traces  
of blue paint.



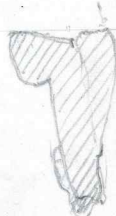
B



Section A-B.



B

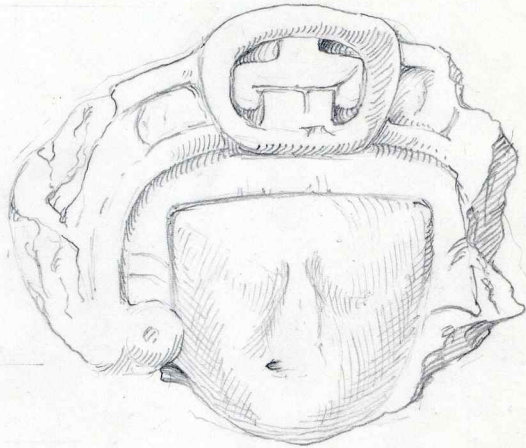


PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OR. No. S-20-19 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Clay fragments.



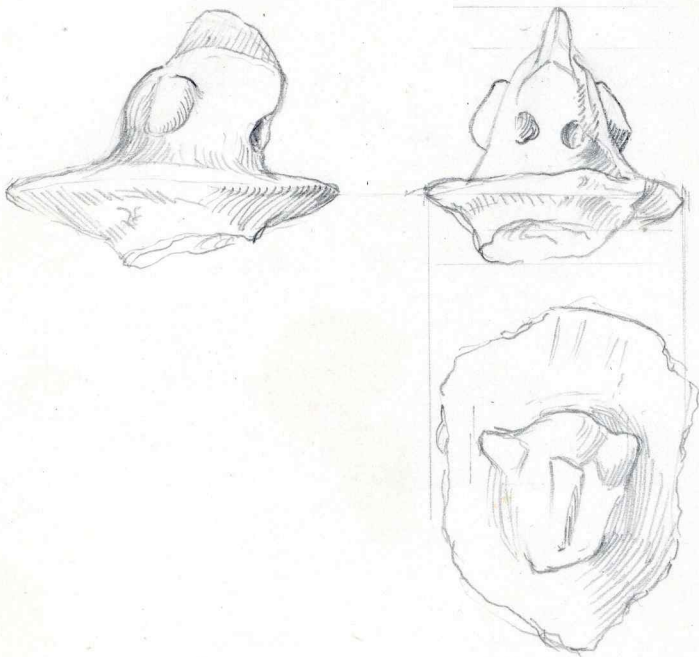
soft pink clay,  
burned black at  
rear, which is  
smooth

PIEDRAS NEGRAS June 23 1937 STR

OP. No. 5-21-3 MUSEUM CAT.

SCALE 1/1 SEE PHOTO Nos.

REMARKS Solid pottery figurine head



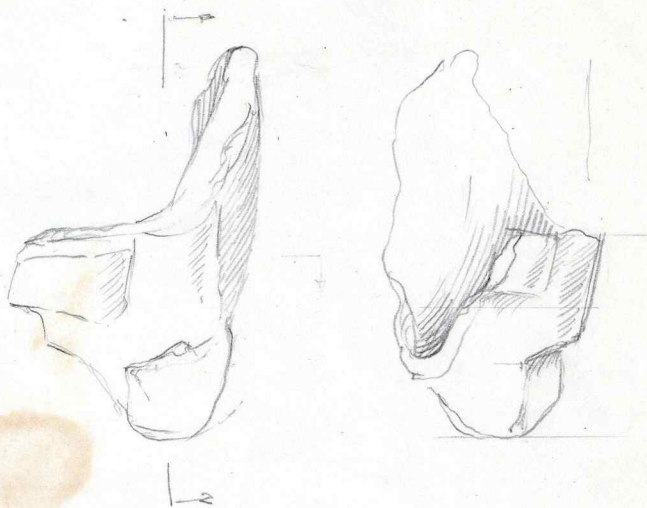
PIEDRAS NEGRAS June 23 1937 STR.

OP. No. S-21-4 MUSEUM CAT. ....

SCALE 1:1 SEE PHOTO Nos. ....

REMARKS Solid clay fragment (badly eroded)

R44



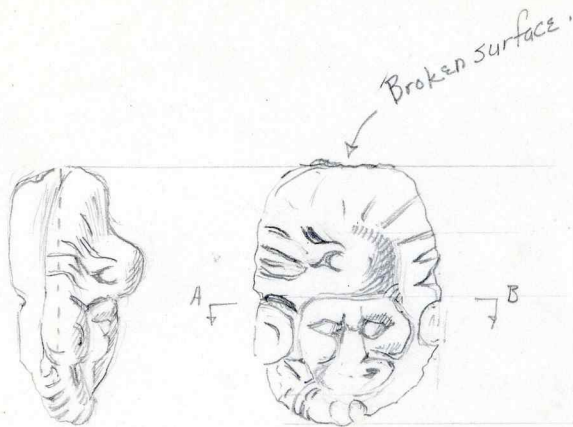
PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OP. No. 5-21-6 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment hollow leg squirre

R45



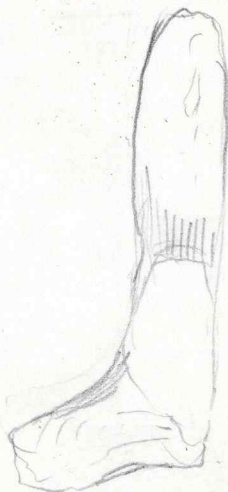
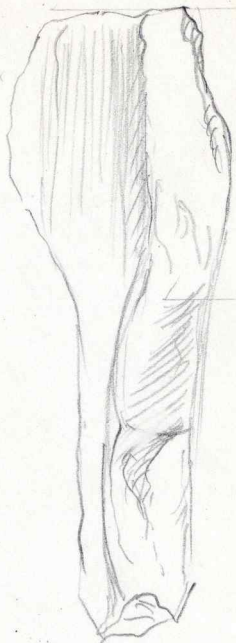
Section A-B.

PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OP. No. 5-21-11 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pottery Fragment \_\_\_\_\_

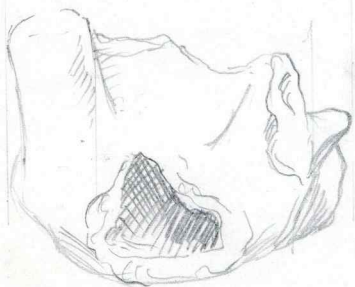
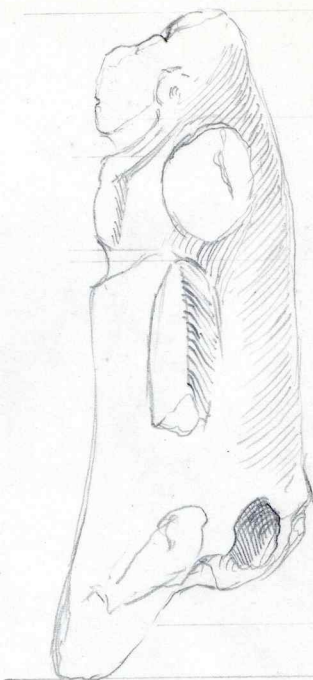
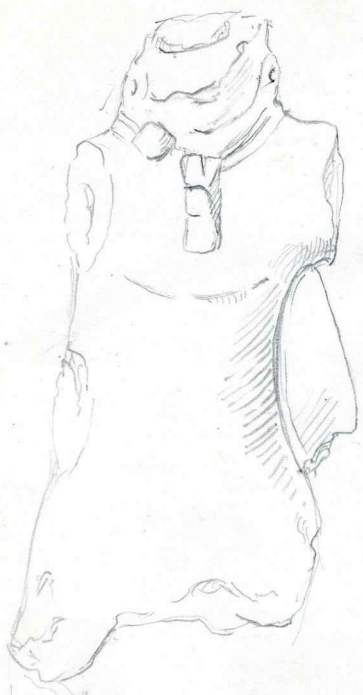


PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

C. No. S-21-13 MUSEUM CAT. \_\_\_\_\_

Scale 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Irregular pottery fragment  
(Surfaces rough - difficult to distinguish  
from Eroded fractures)



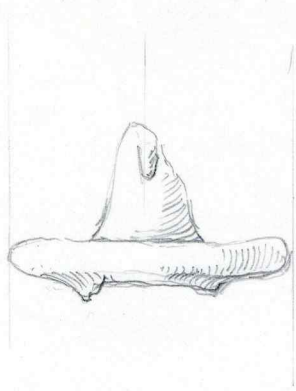
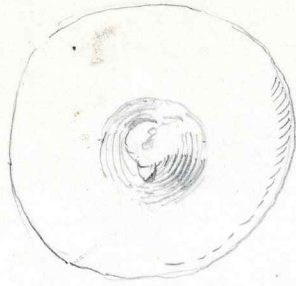
soft yellow clay.

PIEDRAS NEGRAS June 23 1937 STR.

OP. No. S-21-36 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos.

REMARKS Fragment of pottery figurine

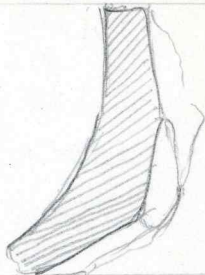
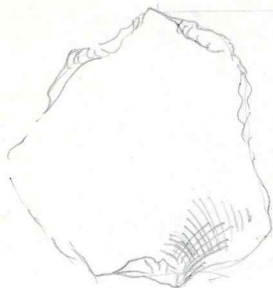


PIEDRAS NEGRAS June 23 1937 STR \_\_\_\_\_

CT. No. S-21-37 MUSEUM CAT. \_\_\_\_\_

~~SCALE~~ 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pottery figurine fragment \_\_\_\_\_



PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OT. No. S-21-38 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment of pottery whistle

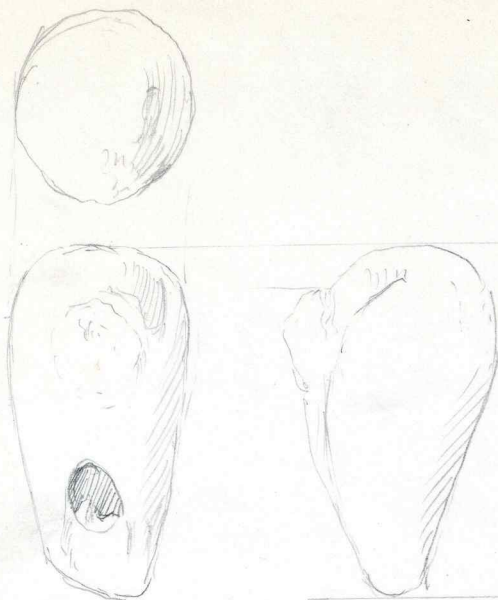


PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OP. No. S-21-47 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment of hollow pottery figure



PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

Cat. No. S-21-54 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Hollow figurine fragment (bird?)

F.C. marks (Fig. head?)

R 52



Soft pink clay

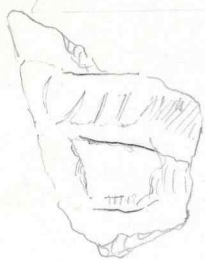
PIEDRAS NEGRAS June 23 1937 STR.

OP. No. S-21-59 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment - pottery figurine head.

R53



Section.

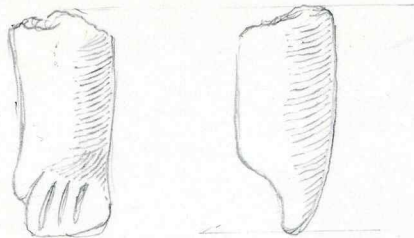
PIEDRÁS NEGRAS June 23 1937 STR. \_\_\_\_\_

CT. No. S-22-12 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Modeled pottery fragment \_\_\_\_\_

R54

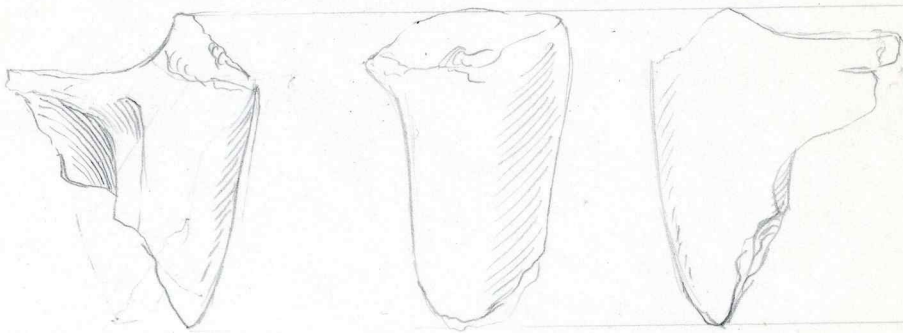


PIEDRAS NEGRAS June 23 1937 STR \_\_\_\_\_

OP. No. S-22-13 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pottery figurine fragment \_\_\_\_\_

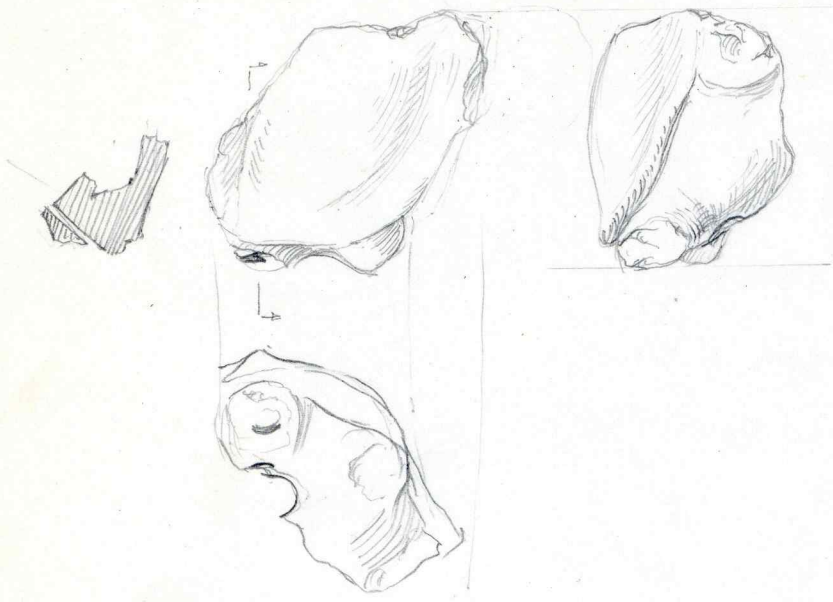


PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

CP. No. S-22-19 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Figurine fragment (?) (solid clay)



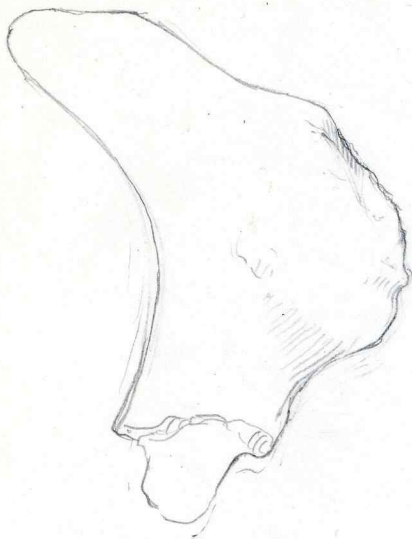
BIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

Q<sub>7</sub>, No. S-22-20 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment pottery, whistle. \_\_\_\_\_

R 57



soft pink clay  
weathered

PIEDRAS NEGRAS June 23 1937 STR

OP. No. S-2225 MUSEUM CAT.

SCALE 1/1 SEE PHOTO Nos.

REMARKS Pottery figurine head (eroded)

R58





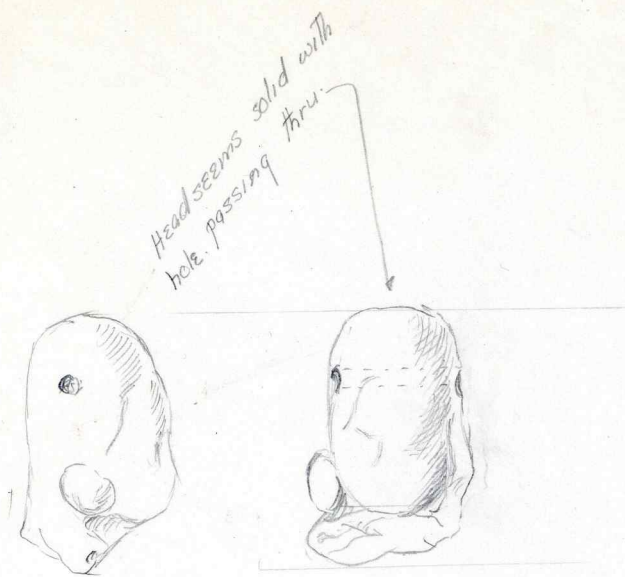
PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OP. No. S-22-27 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Partly hollow pottery figurine bead

(eroded) R60

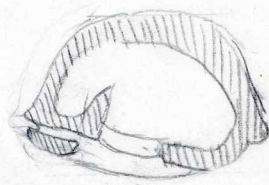
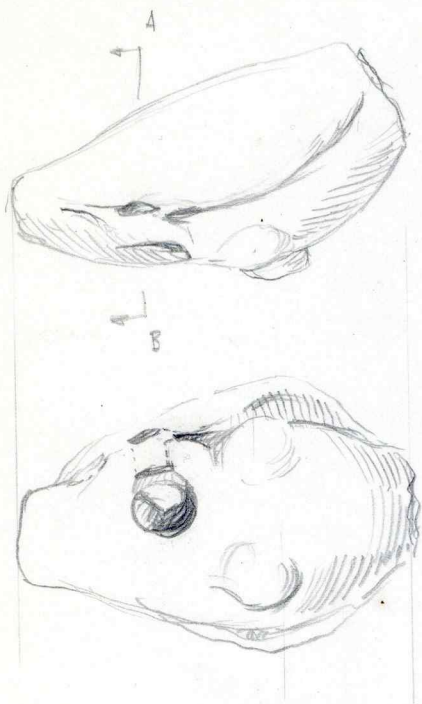


PIEDRAS NEGRAS June 23. 1937 STR

CP. No. S-22-28 MUSEUM CAT.

SIZE 1.1 SEE PHOTO Nos.

REMARKS Pottery figurine head (badly eroded)



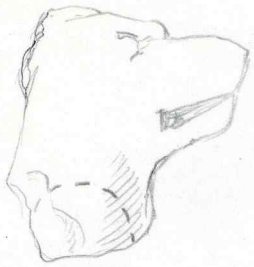
Section A B.

PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OT. No. S-22-29 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment pottery bird whistle \_\_\_\_\_



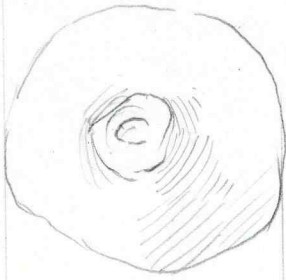
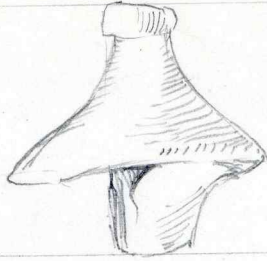
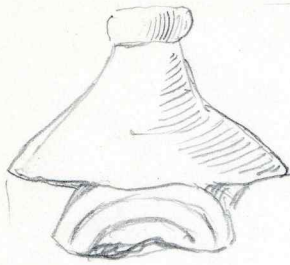
soft pink clay.  
more white speckles  
than is usual.

PIEDRAS NEGRAS July 23 1937 STR. \_\_\_\_\_

C. No. S-22-30 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment hollow pottery figure.

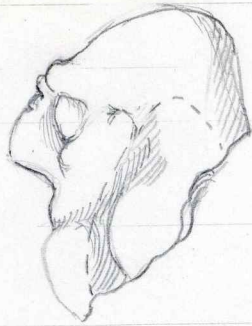


PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OP. No. S-22-32 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pottery figurine fragment \_\_\_\_\_



soft bicolored,  
badly weathered

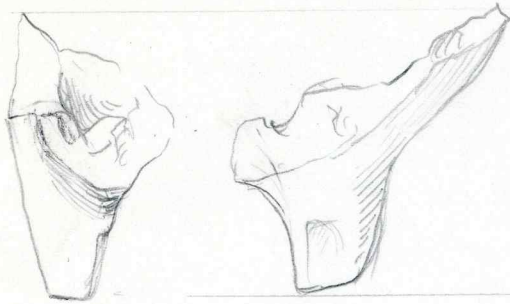
PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

OP. No. S-22-45 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment Hollow Pottery, Squame <sup>bird (?)</sup>





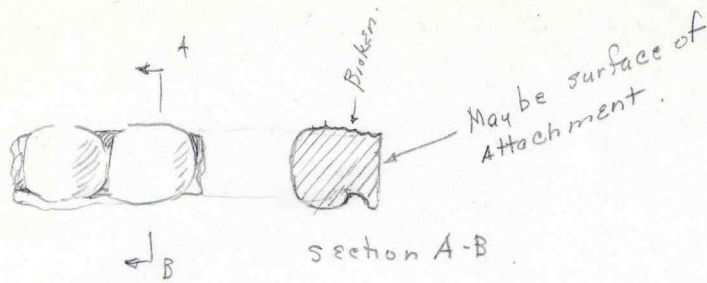
PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

CT. No. S-25-8 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment pottery figurine \_\_\_\_\_

R66

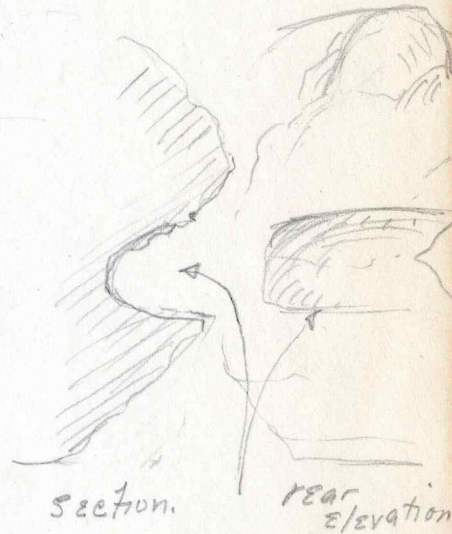


PIEDRAS NEGRAS June 23 1937 STR 7

CP. No. S-25-4 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Molded pottery fragment.



section.

rear elevation



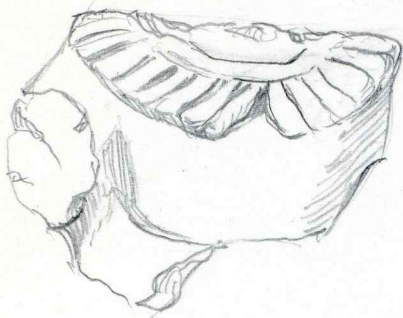
solid soft brick clay  
split down middle  
Possibly a body slip

PIEDRAS NEGRAS June 1937 STR \_\_\_\_\_

OP. No. SE-13-2 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS No paint observed. Solid pottery head.



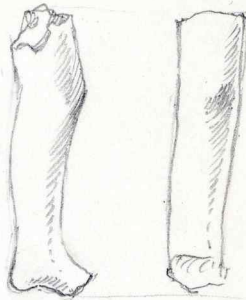
soft pink clay

PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

Cat. No. SF-13-4 MUSEUM CAT. \_\_\_\_\_

SEE 111 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment of pottery figurine \_\_\_\_\_

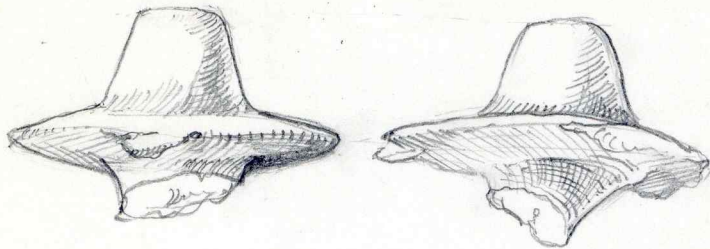


PIEDRAS NEGRAS Juice 1937 STR. \_\_\_\_\_

OP. No. VI-2-66 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Patterson Liguine Co. - sold \_\_\_\_\_



PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. W-2-68 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Solid, getting fine fragments.

R 71



PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. W-2-82 MUSEUM CAT. \_\_\_\_\_

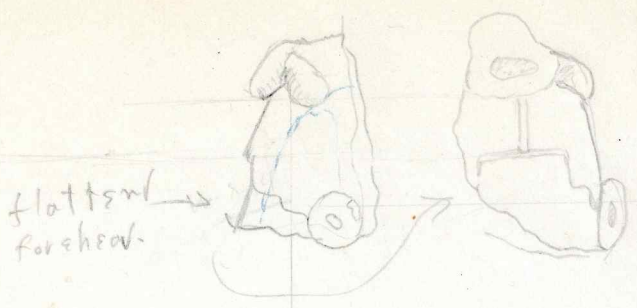
SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pottery fragment \_\_\_\_\_

Op W-8 Figurines

W-8-14  
W-8-18  
W-8-19

W-8-14  
(L-70-144)



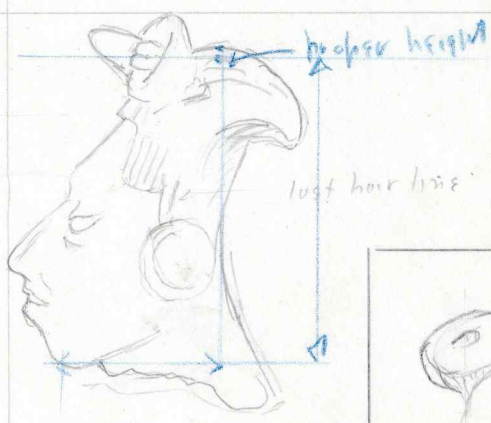
flattened forehead

Hollow - otherwise toxic lines typical A head.

shaped of Penna, 20/2000

W-8-18, 19 & 29 all have same creamy surface color, white shocked, except that W-8-19 tends more to brick red. But the cream color is hard, not slip, as hard with renifo. The color is unusual.

no projection as in W-8-29

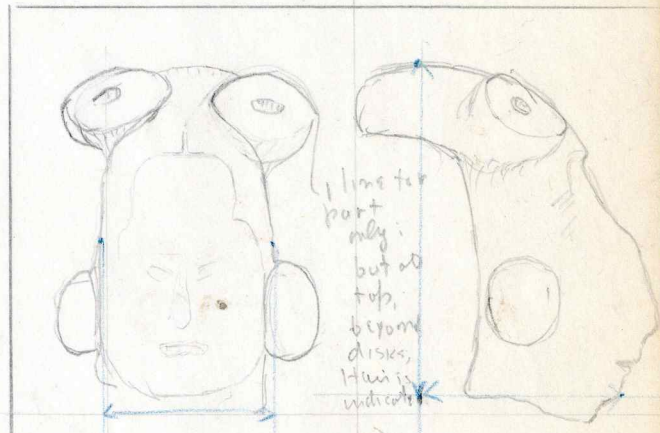


W-8-18  
solid

g

cream paste, white shocked. (Don't see any quartz).

"brick" tends to cream, white shocked.



line for part only, but at top, beyond disks, hair is indicated

the bifurcation is hair parting

g

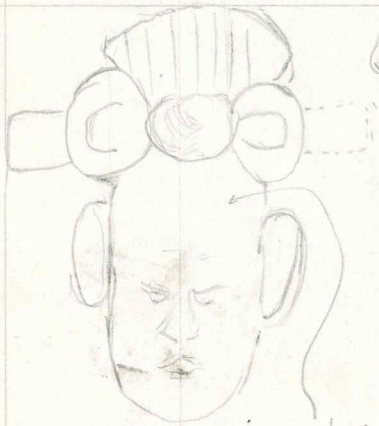
W-8-19

Branch part  
Part same as W-8-18 - red at thick base.

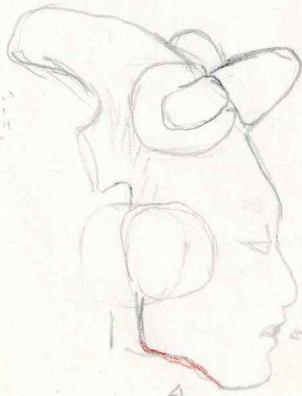
W-8-29

Solid.

L-70-145

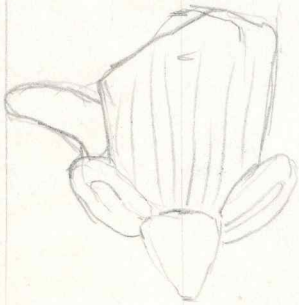


no hair  
edge.



teeth  
indicated

attached, probably.

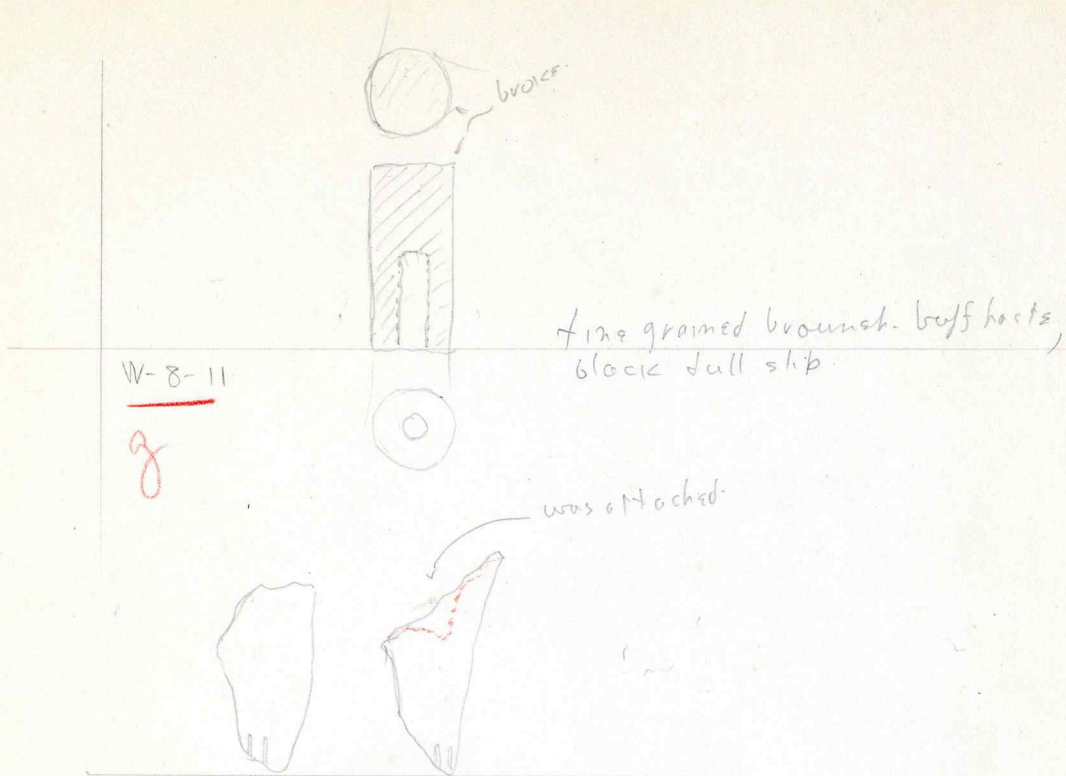


Soft cream-colored paste  
all over, like parts

of W-8-18 + 19.

Shoeheld white (calcite  
+ enph<sup>2</sup>)

of W-8  
Figurines  
W-8-11  
W-8-15



W-8-11

g

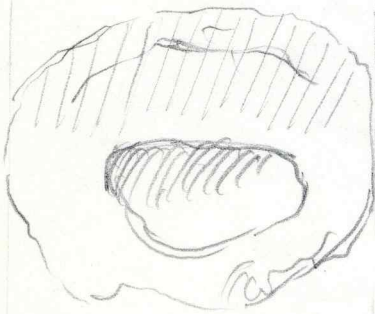
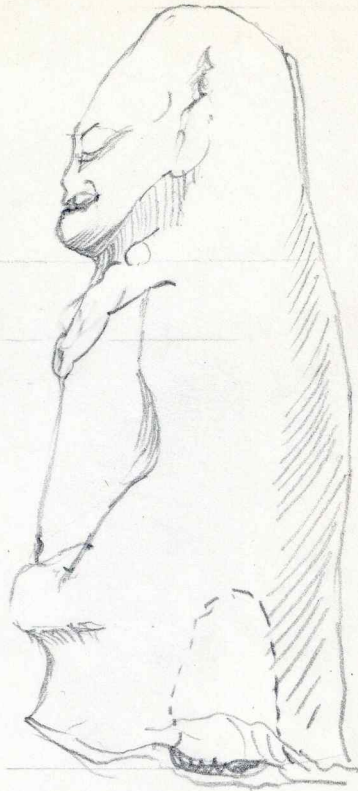
W-8-15

g

toes?

"bric" paste.

1:1



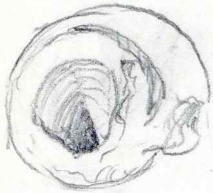
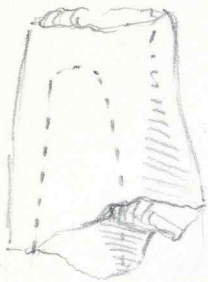
← Looks like  
surface of attachment.

PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. W-8-55 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS \_\_\_\_\_

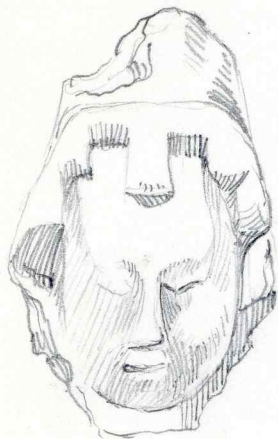


PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. W-8-57 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pottery Fragment. \_\_\_\_\_



Soft pink clay  
- not much weathered

PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. 11-8-64 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Salid clay figurine head.



PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. W-8-85 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Figurine Fragment \_\_\_\_\_



soft pink clay

PIEDRAS NEGRAS June 23 1937 STR

W-8-90 MUSEUM CAT.

1/1 SEE PHOTO Nos.

REMARKS Pottery figurine head (in 4 fragments)

R 79

Traces of blue paint  
on chest & beads.



PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

W-8-138 MUSEUM CAT. \_\_\_\_\_

1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment Hollow pottery figurine



PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. W-8-169 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Solid figurine head.

Animal figurine whistle (double headed bird).  
Field Cat. W-8-174; Mus. Cat. L-88-323

-a constructional  
From Room 3 of palace Str. J-12, 1st/((latest/phase of latest building;  
~~on platform almost certainly not completed) if not left on~~  
~~surface of bench, may possibly date from prior phase, J-12, 2nd bx~~

Field Note (Cresson):

"Bench in Room space 12. Bird figurine against wall upside down. Both above and below slab forming top of bench but slab has fallen in some, perhaps .05. Is entirely below level of floor plaster in corner of bench, but plaster not preserved over figurine--could have fallen in or been placed there & covered by floor. Most likely left on floor of bench and floor broke through."

Sketch shows the figurine with one foot (the right one, the fig. upside down) touching medial wall of building, about .34 (34 cm.) from junction of that with secondary partition wall.

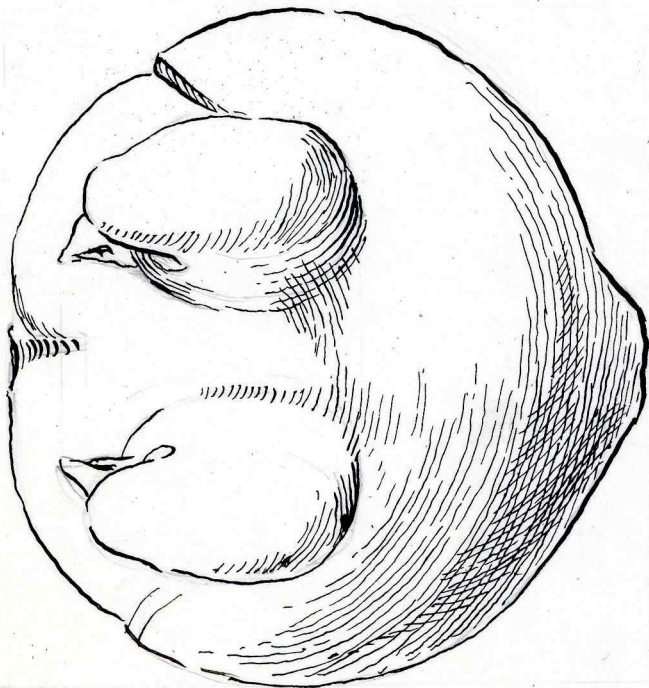
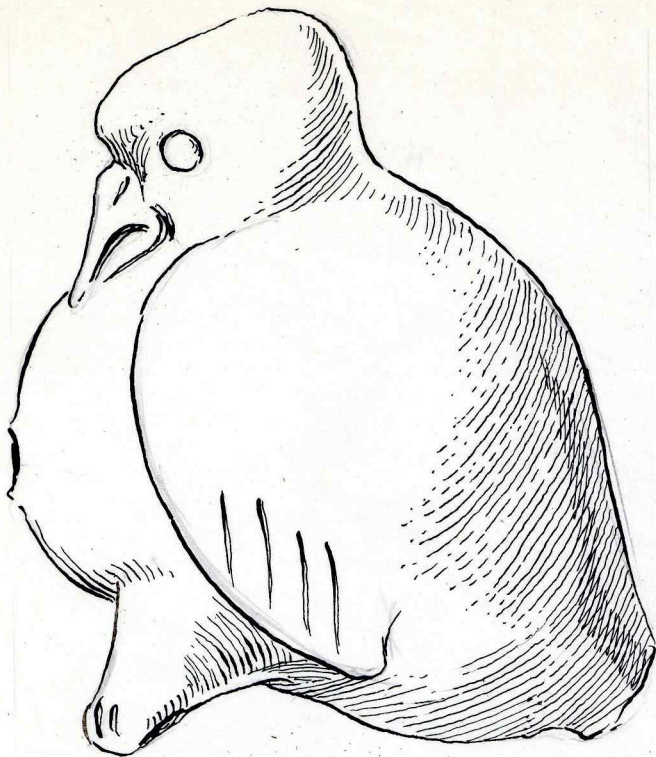
Note by LS. Placement of this figurine cannot have been earlier than construction of the bench; This may have been, and almost certainly was during the latest phase of the latest major Acropolis Period, Acrop. VI. ~~It cannot have been~~ It must have been later than ~~Acrop.~~ Acrop. IV.

Its condition despite close proximity to the surface of the ruin suggests that it was not left on the surface of the bench at the time of abandonment, but was buried within it when the bench was built.

Sherds of many vessels were found in positions showing they had been left at time of abandonment on the surfaces of benches or floor (or broken and the pieces scattered on those surfaces). The same type (Cresson, Foot/Forms ... has been found by Blom in Maya burials).

No reason to suspect post-abandonment date, even if this was left on the surface.

R82a  
and see R82b, R82c

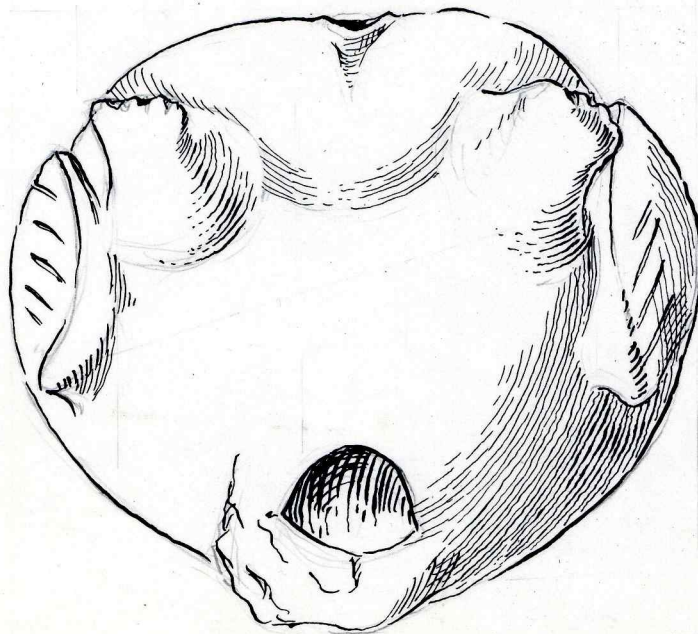
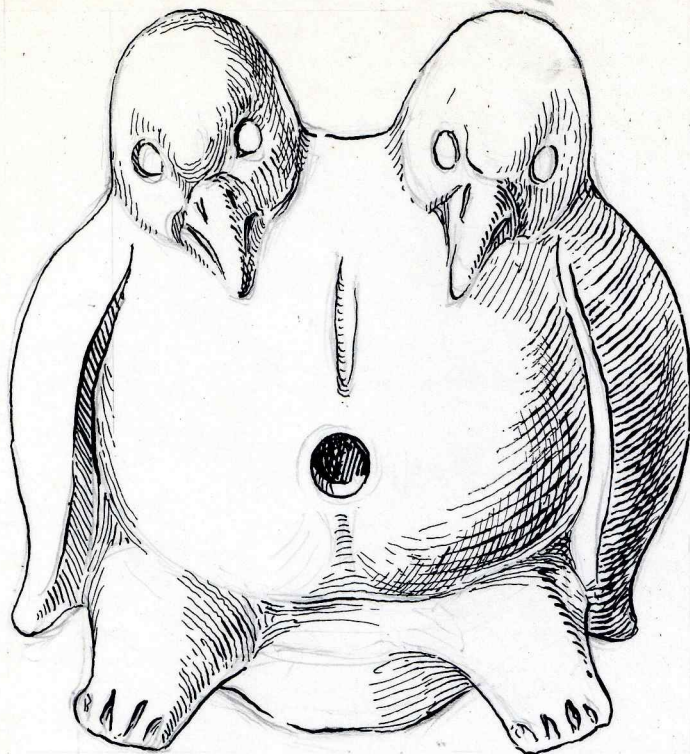


PIEDRAS NEGRAS June 24 1937 STR. \_\_\_\_\_

OP. No. W-8174 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Figurine whistle.  
See front & bottom views. R02b



PIEDRAS NEGRAS June 24 1937 STR \_\_\_\_\_

OP. No. W-8-174 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. R82c

REMARKS Blue paint on heads of birds  
(see side view) Figurine Whistle



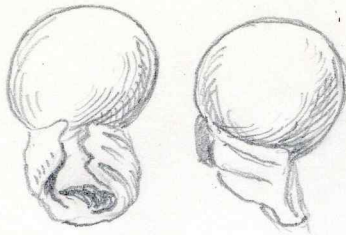
PIEDRAS NEGRAS June 23 1937 STR

OP. No. W-12-76 MUSEUM CAT.

SCALE 1:1 SEE PHOTO Nos.

REMARKS Small fragment of pottery

R 83



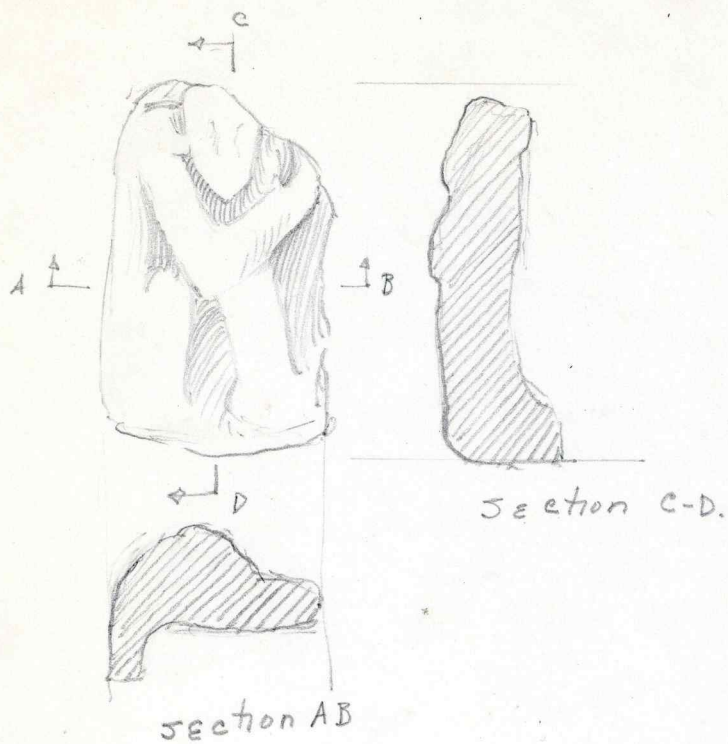
PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No: W-12-91 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Solid clay fragment \_\_\_\_\_

R 84



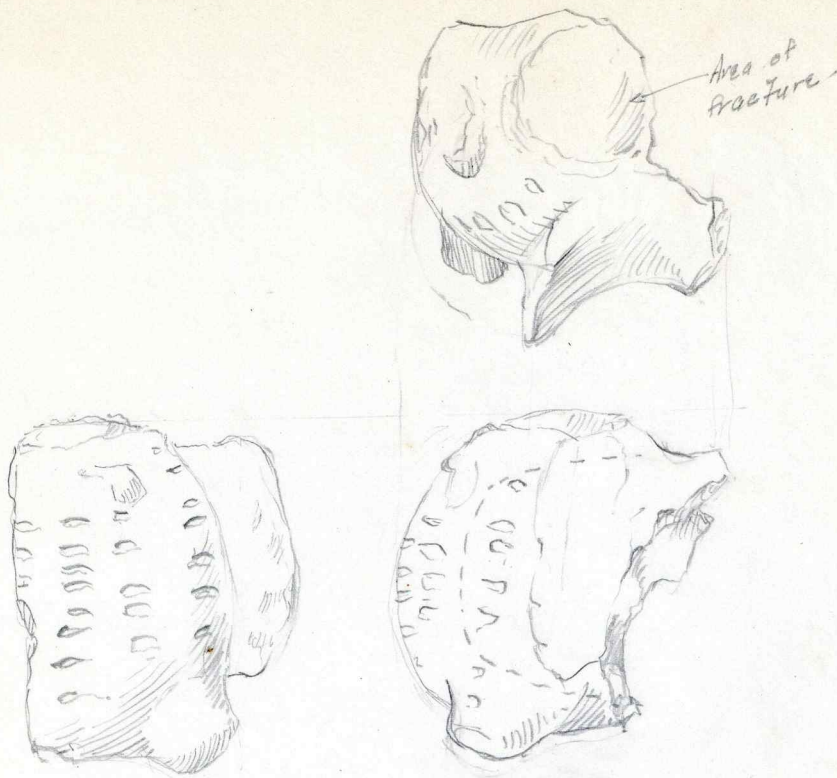
PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

OP. No. W-12-95 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment Clay figurine.

R85



9

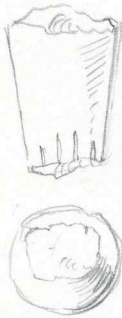
PIEDRAS NEGRAS June 21 1937 STR. \_\_\_\_\_

OP. No. W-16-37 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pottery fragment.

R86



PIEDRAS NEGRAS June 12 1937 STR. \_\_\_\_\_

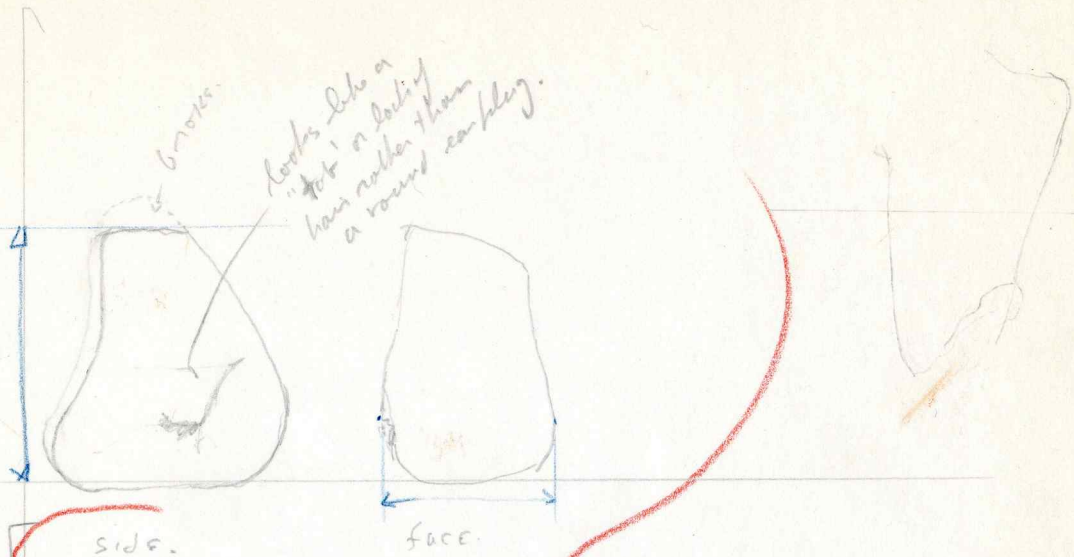
OP. No. 10-30-19 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Solid clay fragment \_\_\_\_\_

R 87

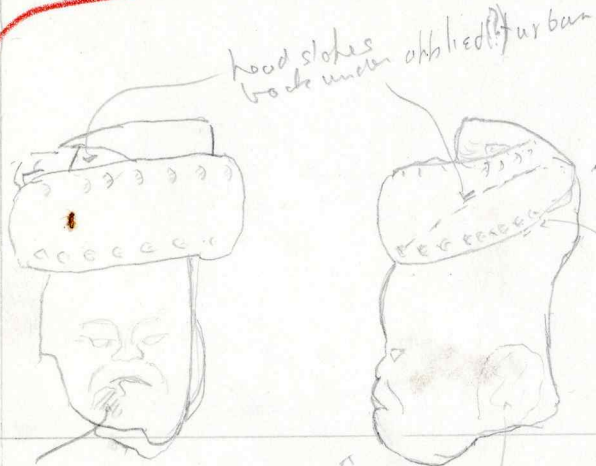
clp W-31



broods.  
 looks like a  
 "top" or body of  
 hair rather than  
 a round cap-like.

W-31-7

g  
 Badly weathered  
 B&W finish  
 to creamy base.



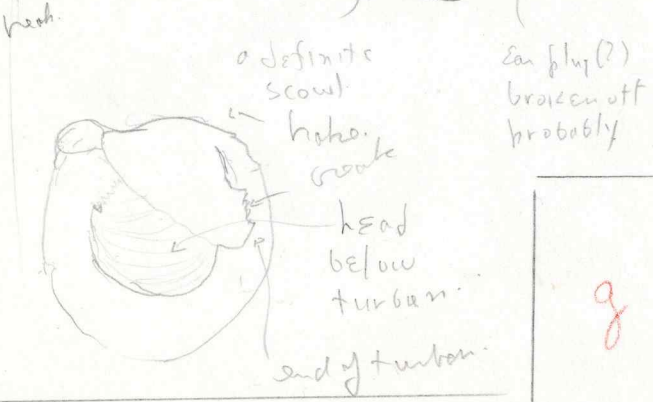
hood slopes  
 back under  
 applied turban.

NB the hood is  
 "normal" only up  
 to the turban.  
 indentations  
 become closer  
 at rear (on this  
 side only).

(L-70-146)

W-31-2

Red "brick" base  
 solid.



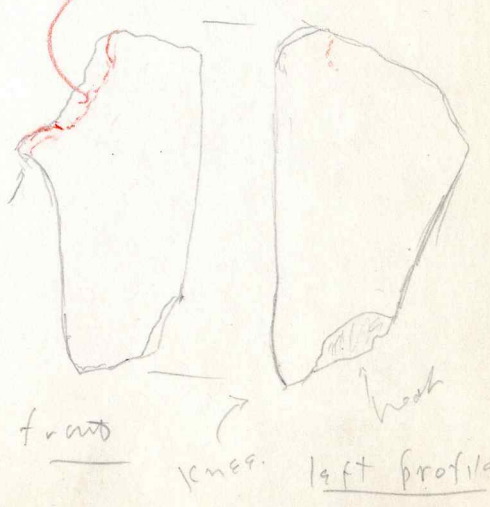
a definite  
 scowl  
 holo.  
 crease

Ear plug(?)  
 broken off  
 probably

head  
 below  
 turban.

end of turban.

sunken attachment  
 surface, surely not  
 broken



g  
 green  
 hair on  
 cream  
 slip(?)

front

1cm

left profile

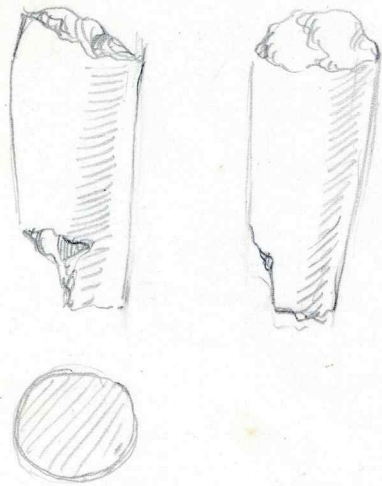
W-31-13 arm(?) - or leg(?)



→ Envisaged attachment  
 surface, mud  
 traces

g  
 Part rod or hair  
 on buff slip.

W-31-6



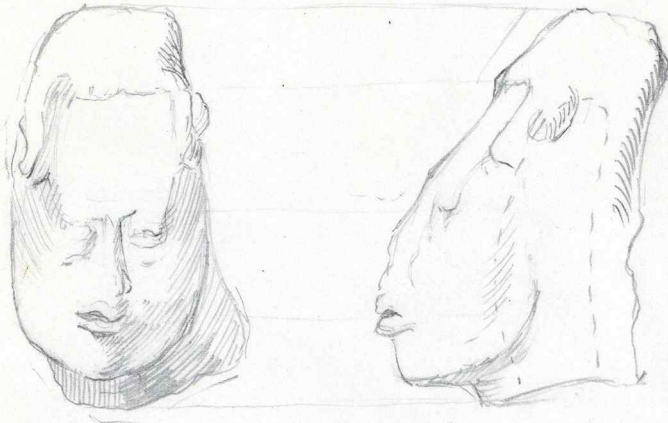
PIEDRAS NEGRAS June 21, 1937 STR. \_\_\_\_\_

OP. No. W-31-62 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Solid pottery fragment.

R 89



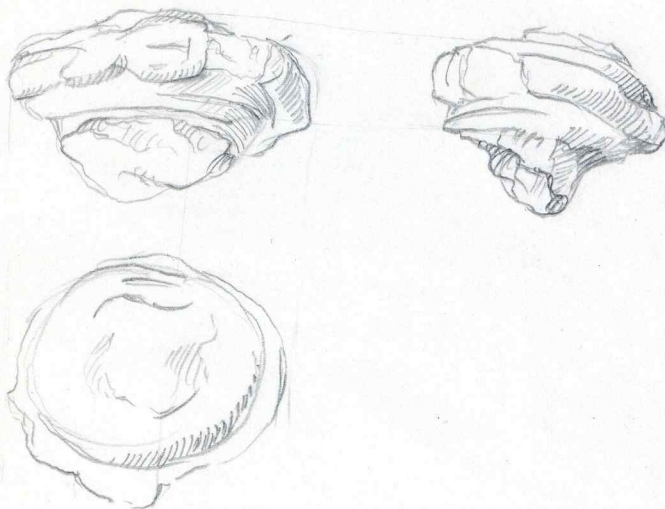
soft pink clay  
badly weathered

PIEDRAS NEGRAS June 21 1937 STR. \_\_\_\_\_

OP. No. W-31-84 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Hollow pottery head (eroded)



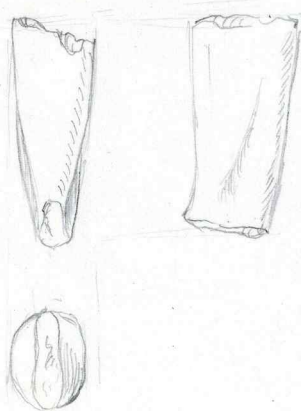
Top view

PIEDRAS NEGRAS June 21 1937 STR. \_\_\_\_\_

OP. No. W-31-94 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment pottery. head dress(?) \_\_\_\_\_

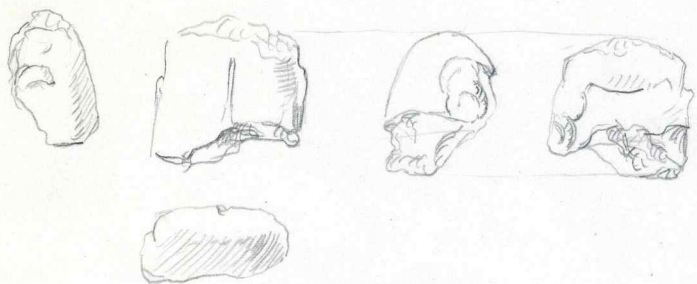


PIEDRAS NEGRAS June 21 1937 STR. \_\_\_\_\_

OP. No. W-31-97 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Solid pottery fragment. \_\_\_\_\_



PIEDRAS NEGRAS June 21 1937 STR. \_\_\_\_\_

OP. No. W-31-98 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Solid pottery fragment (possibly top of  
R93 head)

Undrawn figurines.

W-33-14 - formless pottery piece.

PIEDRAS NEGRAS \_\_\_\_\_ 193 \_\_\_\_\_ STR. \_\_\_\_\_

OP. No. W-33-14 MUSEUM CAT. \_\_\_\_\_

SCALE \_\_\_\_\_ SEE PHOTO Nos. \_\_\_\_\_

REMARKS \_\_\_\_\_

Blue paint on forehead  
and nose.

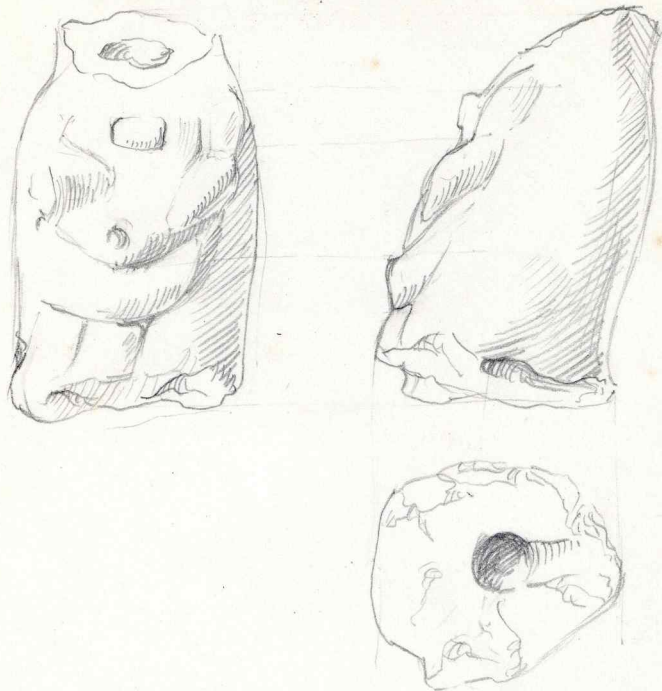


PIEDRAS NEGRAS June 21 1937 STR. \_\_\_\_\_

OP. No. W-33-16 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment of solid pottery head



Soft pink clay.  
Lime deposit  
obscures details

PIEDRAS NEGRAS June 21 1937 STR. \_\_\_\_\_

OP. No. W-33-17 MUSEUM CAT. \_\_\_\_\_

SCALE 1:1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment of hollow pottery figurine  
R95 whistle



PIEDRAS NEGRAS June 21 1937 STR. \_\_\_\_\_

C. No. W-33-25 MUSEUM CAT. \_\_\_\_\_

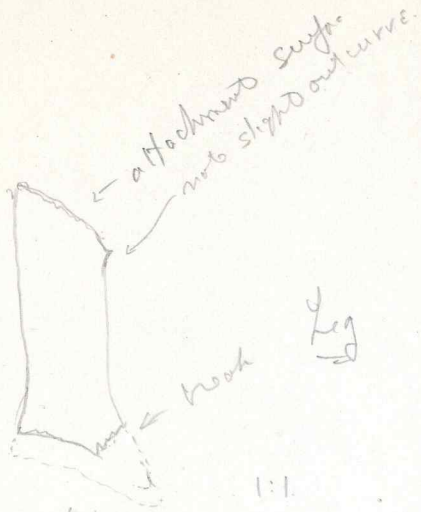
SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Fragment of hollow pottery figurine.

R96

Oh W-33

Figure  
W-35-5



W-33-5

g

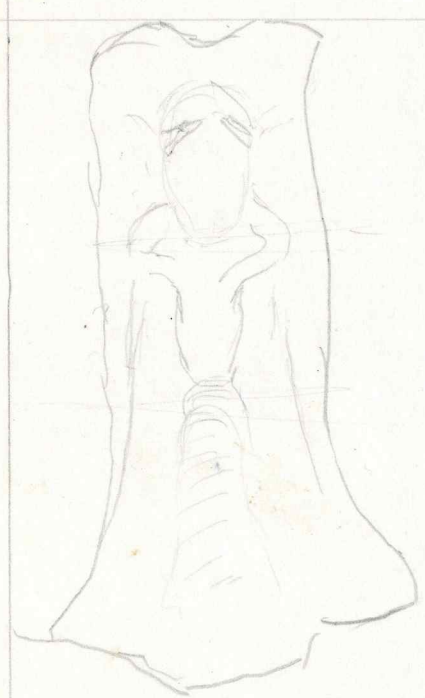
Brick posts,  
dirt shacks  
cream slip(?)

Thum marks seem to  
have latter is not  
later deposit.

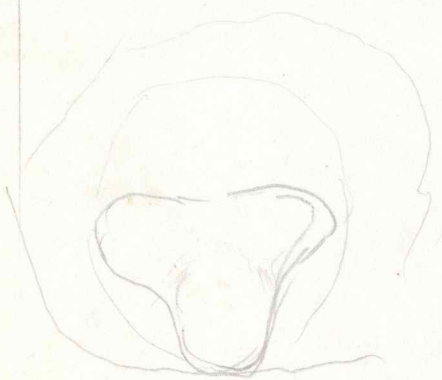
1:1

(L-70-147)  
W-35-3

Pink Paste,  
calcite temper  
(fine grains).  
No slip,  
probably  
weathered.



← face???

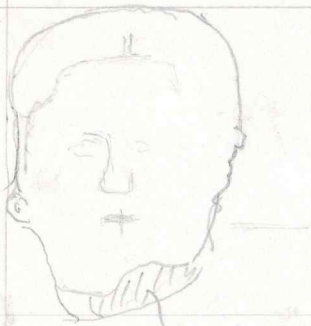


Op W-39

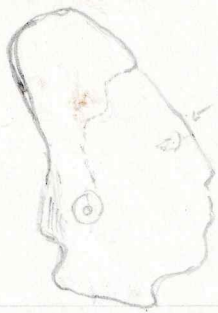
figurine

W-39-2

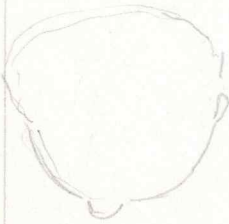
hair parted



break.



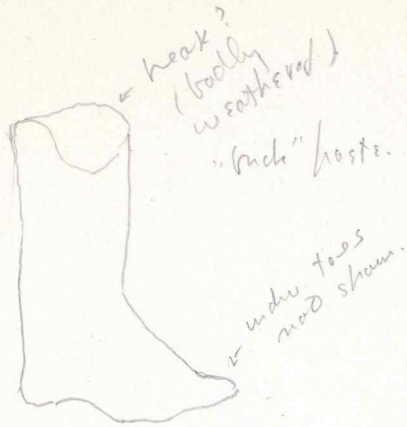
nose high



W-39-2.  
"Pinick" /uste.  
weathered.  
Solid.  
(L-70-148)

dp w-40

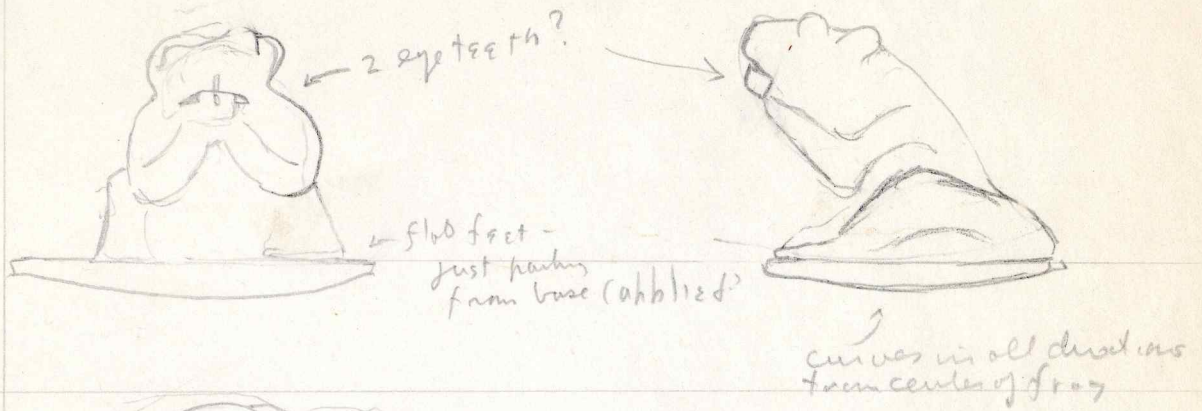
Figureine  
W-40-3



g

w-40-3 1:1  
Solid

Oh W-42  
Figurine  
L-70-150



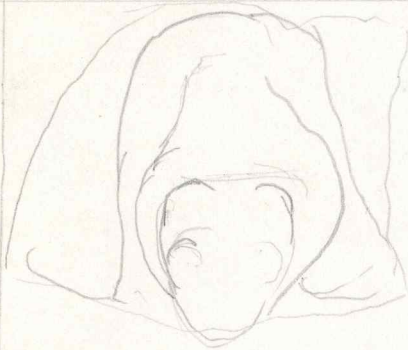
W-42-1

Pale yellowish  
pink paste  
fine calcite (?)  
temper.

Soft & smooth  
to cut.

solid?

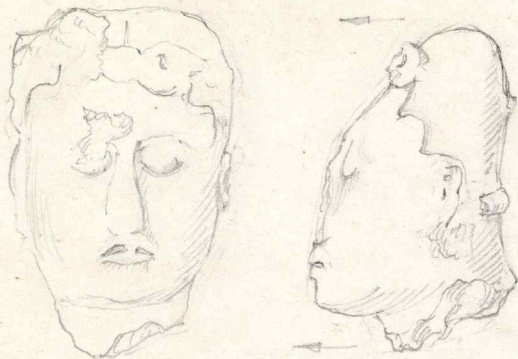
(L-70-150)



OP. No. E-1 MUSEUM CAT. \_\_\_\_\_

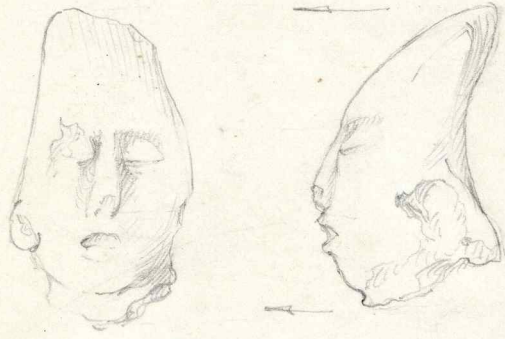
SCALE Full SEE NO. 10 Nos. \_\_\_\_\_ Figures

REMARKS Clay figure E-1-168  
E-1-169  
E-1-170



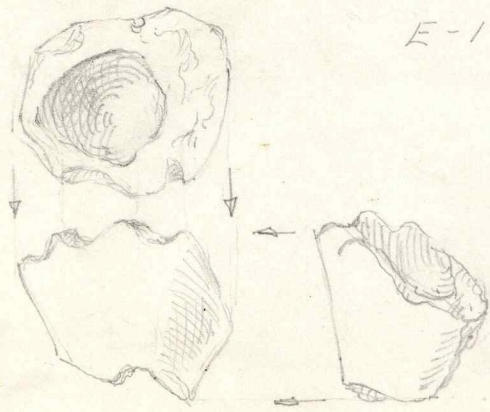
E-1-168.

Solid. soft  
Fine grained buff paste  
white shaggy temper  
No signs of slip or paint  
Back is weathered  
Solid but has design  
element  
Face is rather flat  
No obvious slip or paint



E-1-169.

Solid. soft  
Fine grained buff paste  
Temper - ditto  
No signs of slip or  
paint. (weathered)  
Face is not flat  
Back rough  
finished only



E-1-170

Shoulder fragments?  
Paste, temper, ditto (same)  
No obvious slip or paint.

Paste-fine grained buff, soft  
white spherule surface  
From hollow body.  
No obvious slip or paint.

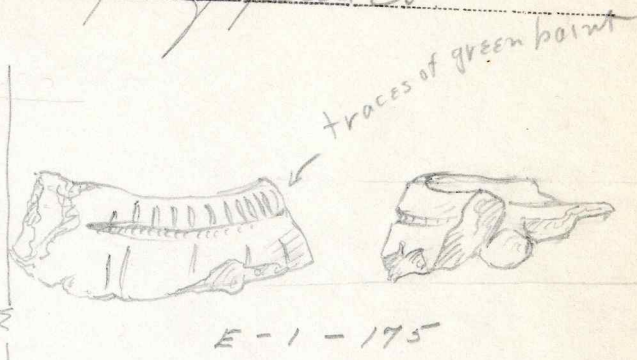
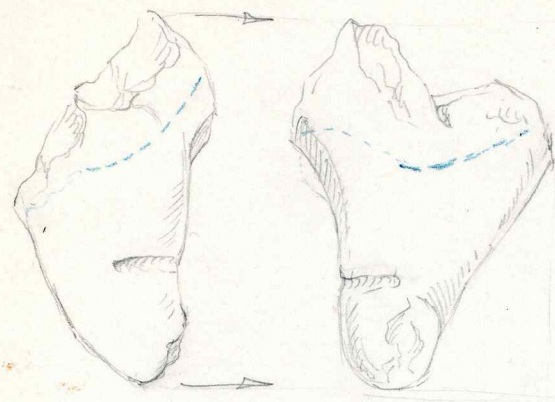
PIEDRAS NEGRAS 6/9 1936 STR. 0-13

OP. No. E-1 MUSEUM CAT.

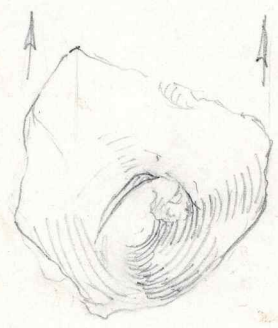
SCALE full SEE PHOTO Nos.

REMARKS Chtery figurines

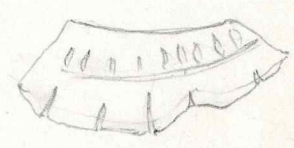
Figurines  
E-1-171  
E-1-175



E-1-175

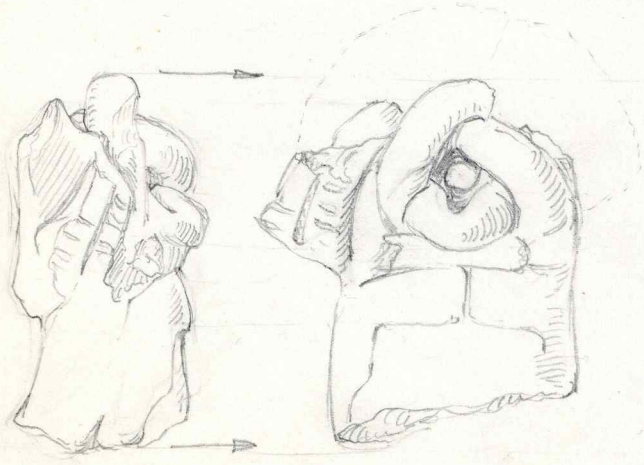


E-1-171

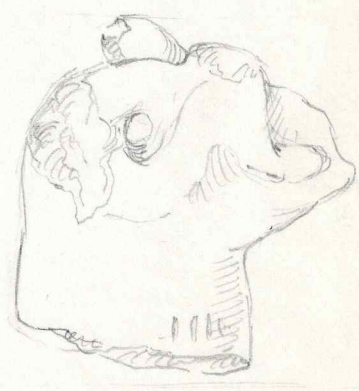


these fit  
out top of  
heads.  
They are  
oblied

E-1-175



E-1-175



this part  
seems to be  
one piece.

Broken above eyes

back

Solid + oblied.  
Soft fine-grained  
pink (same as  
"brick red")  
Tenker-white spherule  
(presumably calcite)  
Forehead is flat.  
Rough finished at  
back.  
Forehead is quite  
flat.

no slip apparent.  
Traces of green  
paint on band -

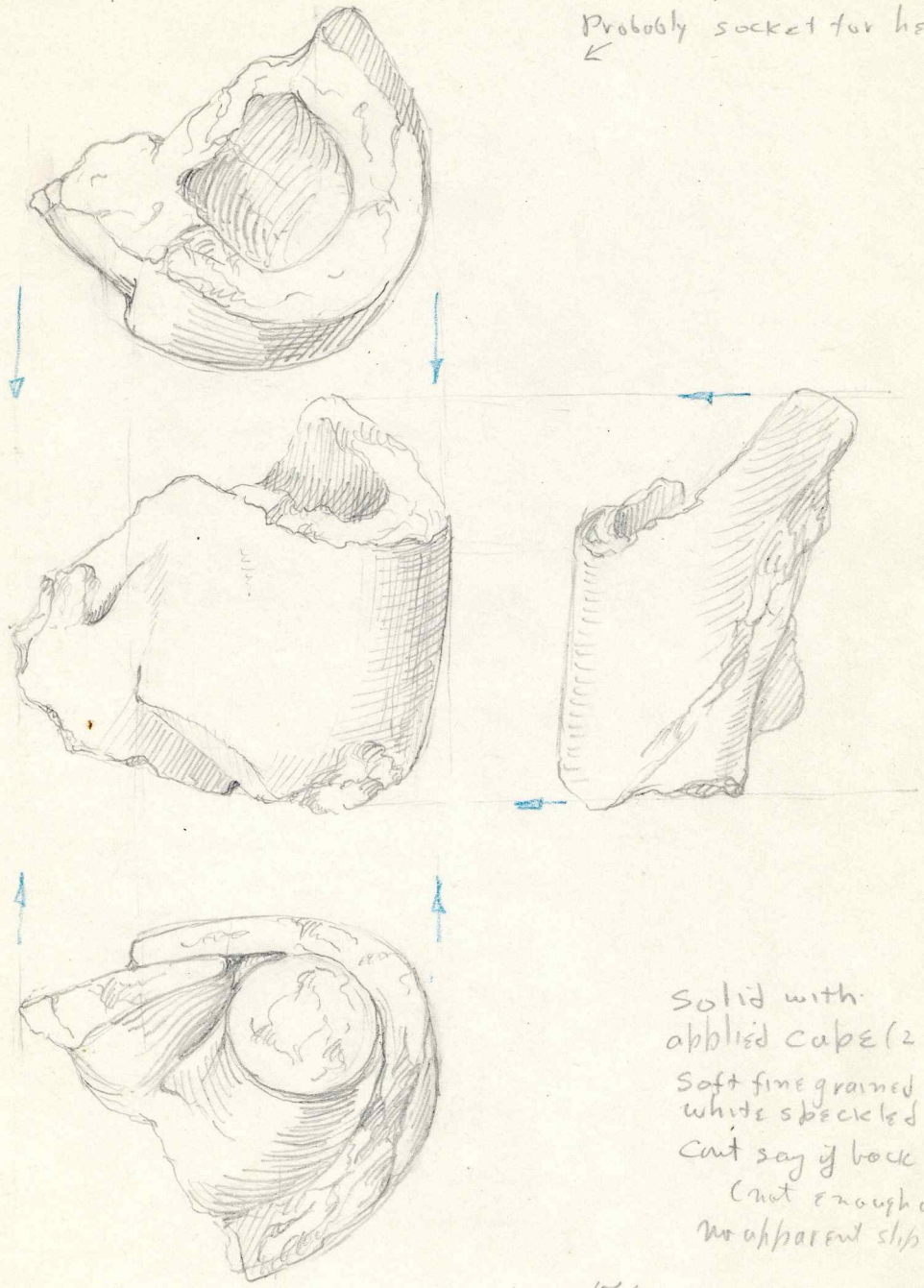
PIEDRAS NEGRAS 4/11 1936 STR. 0-13

Ct. No. E-1 MUSEUM CAT. \_\_\_\_\_

SCALE full SEE PHOTO Nos. Figure 1  
E-1-176

REMARKS Pattery figurines

Probably socket for head.  
←

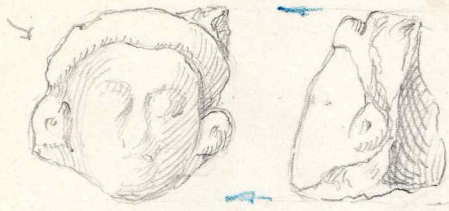


Solid with  
 abraded cap (2 pieces) on arm.  
 Soft fine grained buff paste.  
 white speckled temper.  
 Can't say if back finished or not  
 (not enough of it)  
 no apparent slip or paint.

E-1-176.

N.B. - see next sheet for E-1-181

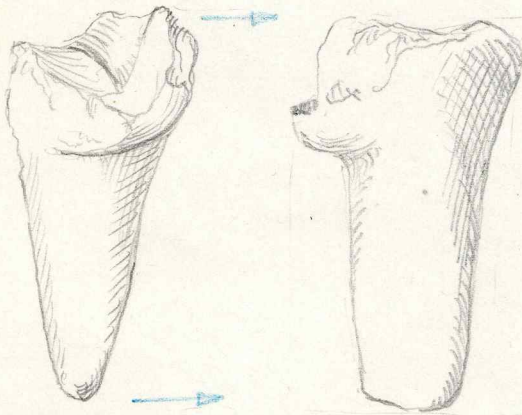
broken behind band



E-1-180

Solid  
Soft fine grained pink loam  
white speckled & tumber  
Badly weathered face.  
Back not: is hollowed,  
rough finished. This was  
not a head for insertion  
in body.

Edges broken all round.  
no abhorant slip or paint.



Solid  
Soft fine grained buff base  
weathered  
Finished all over  
no abhorant slip or paint.



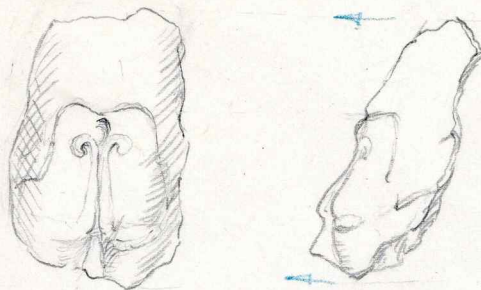
E-1-182

CP. No. E-1 MUSEUM CAT.

SCALE *full* SEE PHOTO Nos. *Figurines*  
E-1-181

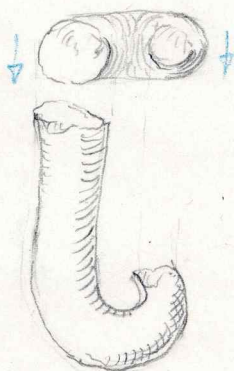
REMARKS  *pottery figurines* E-1-189  
E-1-190

N.B. - see sheet before for E-1-182



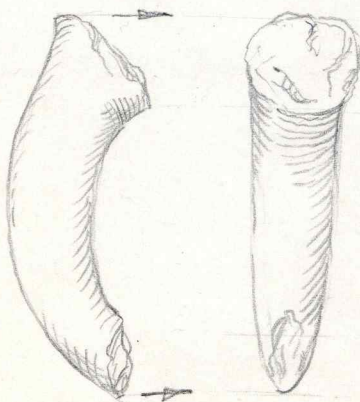
E-1-181

This piece is solid  
Paste soft fine grained buff  
Temper - white speckle  
Rough finished hollowed  
back, broken edges all  
round - no for  
insertion in body.  
No apparent slip or paint.



E-1-190

Solid  
Paste - soft fine grained  
buff.  
Temper - white speckle.  
No apparent slip or paint



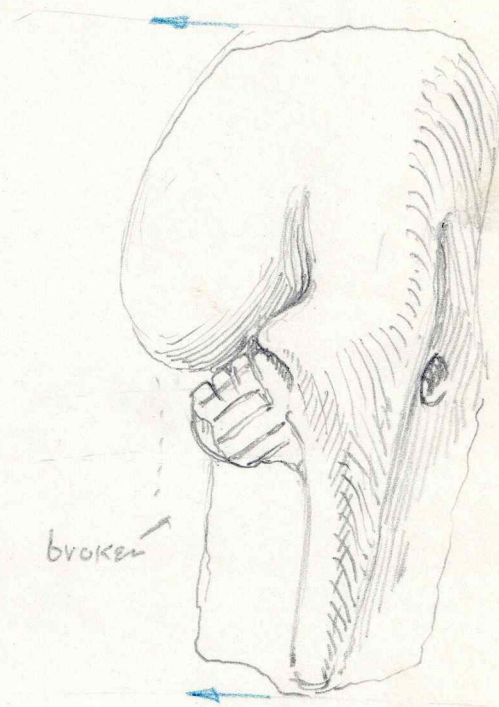
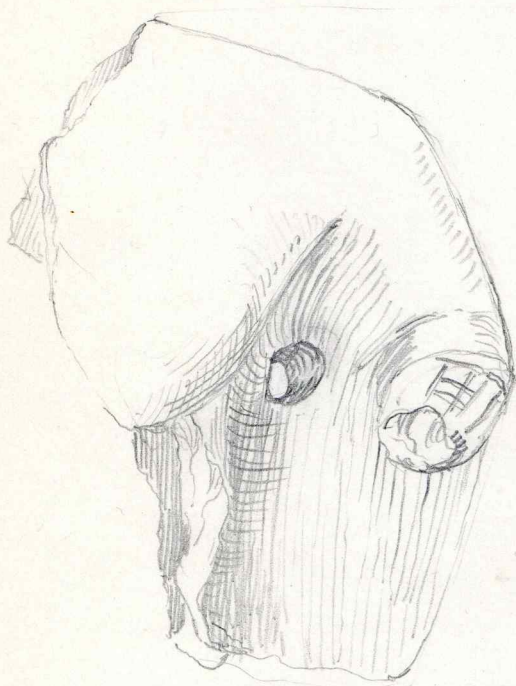
E-1-189

Ditto all above.

OP. No. E-1-207 MUSEUM CAT.

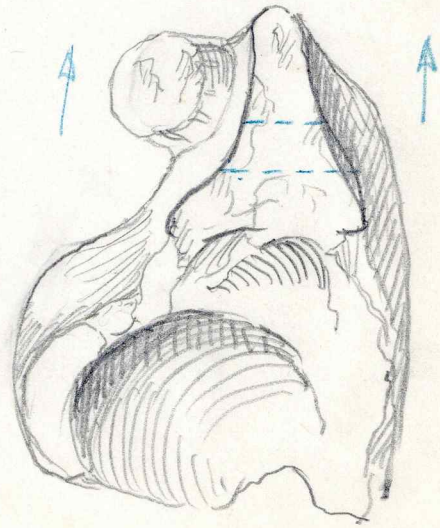
SCALE full SEE PHOTO Nos. *Figurine* E-1-207

REMARKS *Pattern figurine*



broken

Hollow, lentate (cabezas)  
Fin sub brn to hste  
whitespale temper.  
Something like finger marks  
inside (from pushing clay  
into the mold?)  
Coke probably in hand oblied  
(near wrist.)  
No sign slip or paint



E-1-207.

PIEDRAS NEGRAS \_\_\_\_\_ 193 STR \_\_\_\_\_

OP. No. E-1-207 MUSEUM CAT. \_\_\_\_\_

SCALE \_\_\_\_\_ SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pottery figurine

Co other  
sheet

Sharp

Hollow

Poste-fine grained soft buff

Temper. white speckle.

No apparent slip or paint

Probably woman, with cape  
& wristlet.

R 108  
where is  
"other sheet?"  
(L.S. 1972)

PIEDRAS NEGRAS \_\_\_\_\_ 193 <sup>6</sup> STR.

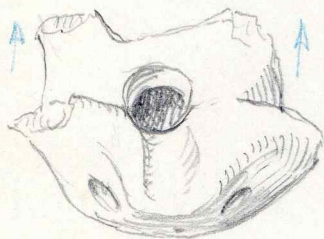
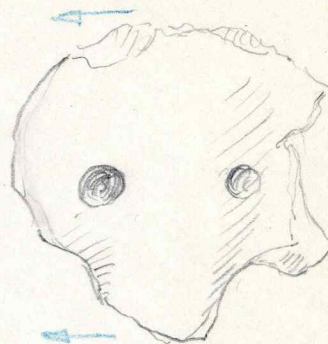
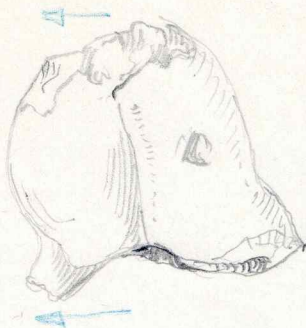
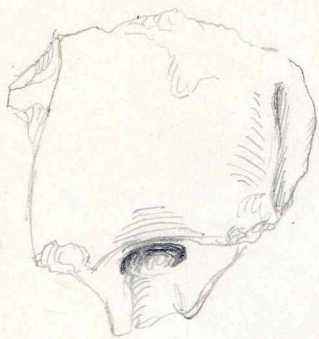
OP. No. *M-33-1* MUSEUM CAT. \_\_\_\_\_

*Rafino's mesa*

SCALE *Full* SEE PHOTO Nos. *M-33-1*

*Figurine*

REMARKS *Pottery whistle*



*M-33-1*

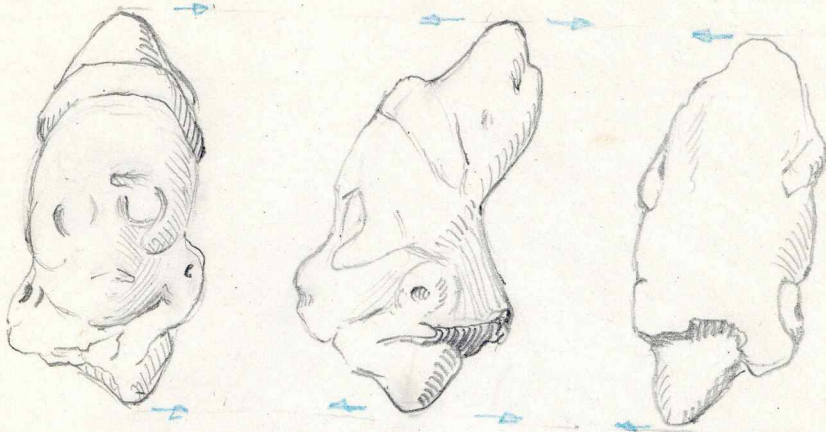
*Hollow. Three holes whistle.  
Too badly weathered to  
determine if mouth piece was  
covered.*

*Fine soft buff  
white shaly temper (not too clear)*

OP. No. M-34 MUSEUM CAT. \_\_\_\_\_

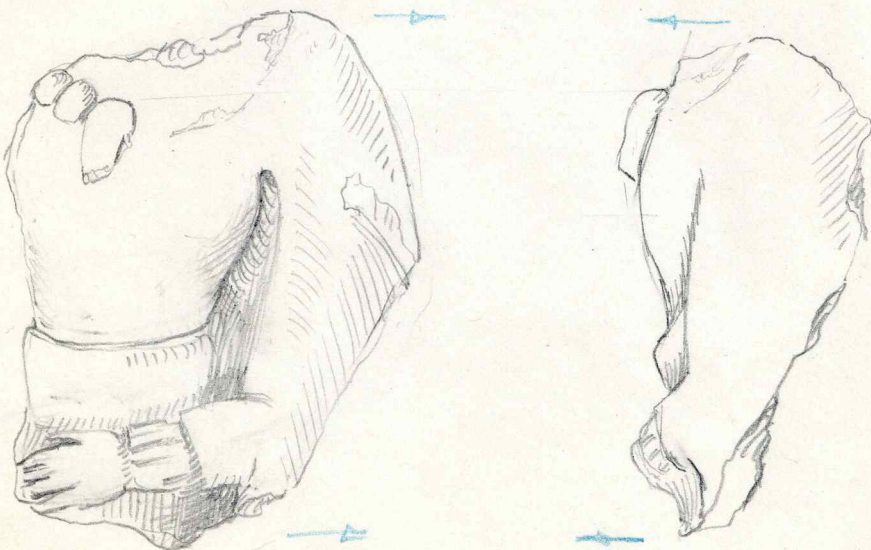
SCALE full SEE PHOTO Nos. Figurines  
M-34-1

REMARKS Pattern figurines M-34-2



M-34-1

Solid  
Fine soft pink  
paste.  
Neck plug.  
no sign temper,  
slip n pores -  
very badly  
weathered.  
ear plug applied.



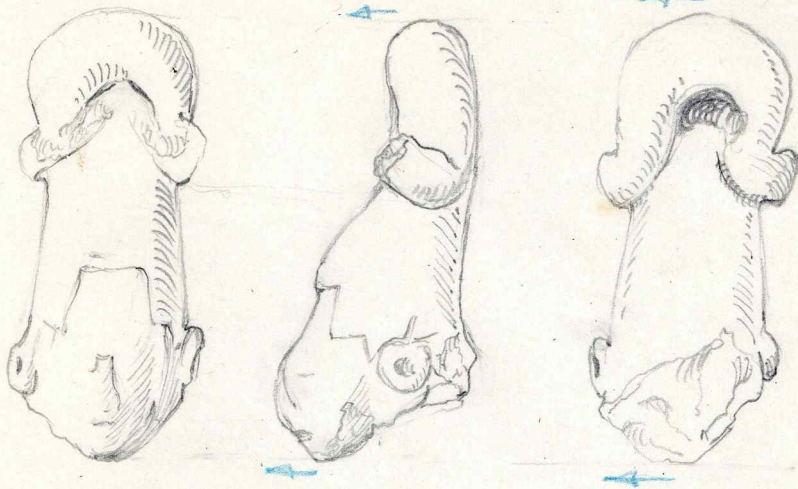
M-34-2

Hollow.  
Soft fine buff paste  
white speckle temper  
Blue (not greenish)  
paint, on cups, wristlet,  
girdle & breast near  
arm - probably  
painted blue all  
over.  
Necklace applied

OP. No. M-35 MUSEUM CAT. \_\_\_\_\_

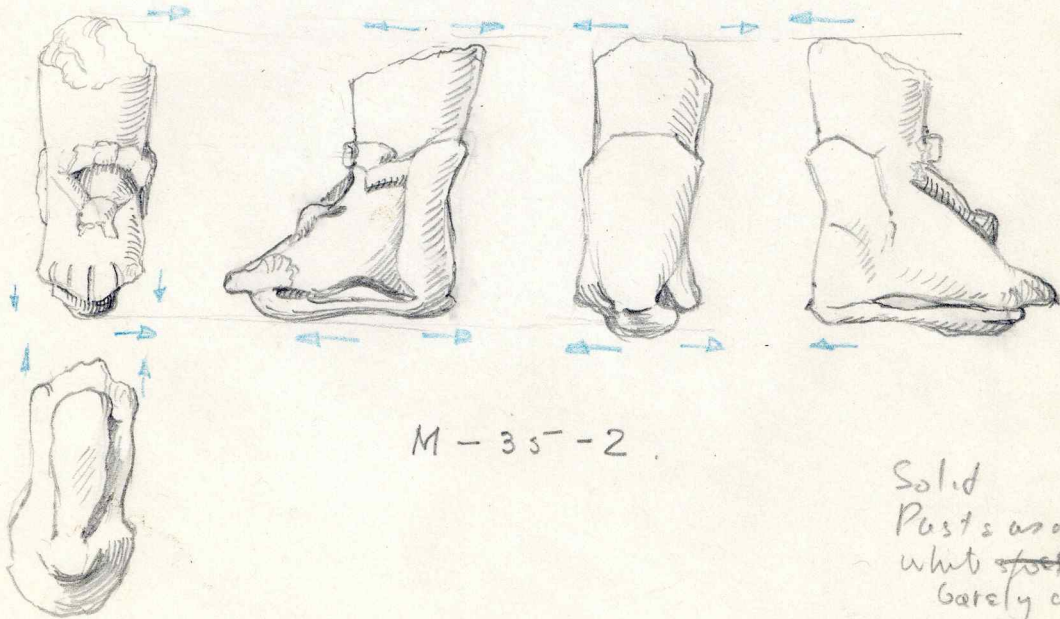
SCALE full SEE PHOTO Nos. Figurines  
M-35-1

REMARKS Pattensy Figurines M-35-2



M-35-1

Solid  
 Soft fine-grained  
 buff  
 no texture  
 adherent  
 Head roll probably  
 applied, it  
 ear blugs.



M-35-2

Solid  
 Puts as above  
 white ~~stone~~ specific texture  
 barely adherent.  
 Weathered - surface green  
 moss.  
 Sand, string applied.  
 in surface part  
 remains.

From Hollow Figurine,  
possibly female.  
Paste - ~~soft~~ fine-grained buff  
Temper - white shales.  
no sign of slip or paint.

bottom  
↑

PIEDRAS NEGRAS 6/6/36 1936 STR. d-29

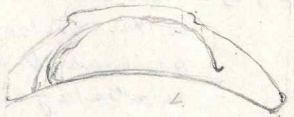
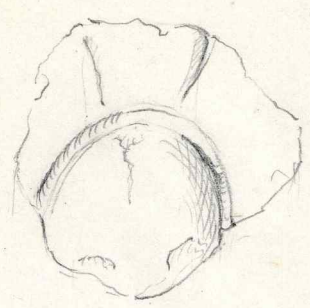
OP. No. NE-4 MUSEUM CAT. Figurines

SCALE full SEE PHOTO Nos. NE-4-26  
NE-4-28

REMARKS Figurine fragments NE-4-29

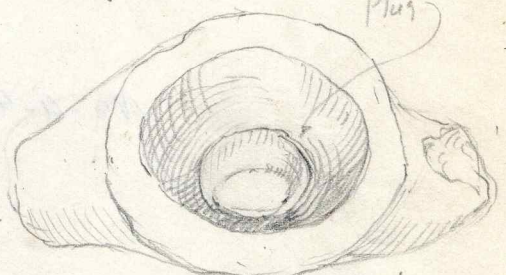


(Top view)  
NE-4-26

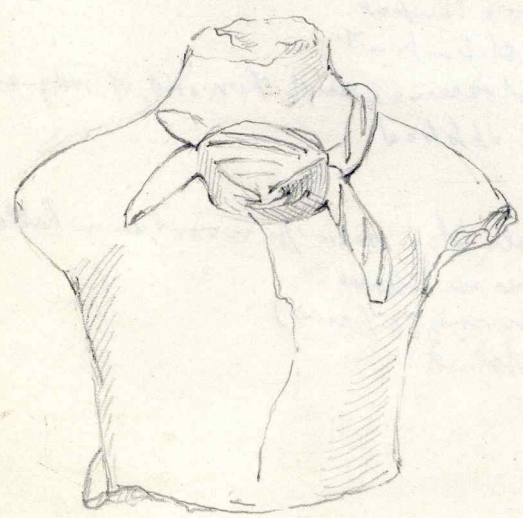


view from below.  
NE-4-28

Hollowed body, rough.  
- not a head from an ordinary body - see other examples of this type  
Paste & Temper - as NE-4-26  
No sign of slip or paint.  
As used in these notes (by L.S.Jr.) by slip is meant a material differing from the basic paste. all which are not weathered are well smoothed, & may have had a wash of same paste.



neck-plug  
view from below  
NE-4-29



NE-4-29

Solid neck, inserted in hollow body.  
Paste & Temper - as above.  
Weathered.  
Back is finished as well as front.  
Rock piece applied.

NE-4-33 - hollow body. Solid neck apparently built up with shoulders - not inserted after it was hard as was N-4-29. But there is folding of layers of wet clay under shoulders & neck.  
 Both fine grained white speckled paste.  
 Probably tough finished only on back.  
 No sign of slip or paint.  
 Pendant obtained.

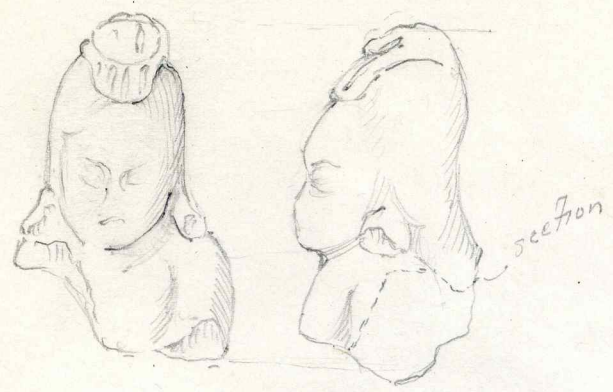
NE-4-40 Hollow body, head apparently integral with it.  
 Soft, fine grained paste  
 White speckle temper.  
 No sign of slip or paint.  
 Inside of head seems rough finished, of body smooth.  
 Ear plugs obtained.

NE-4-41 - Probably solid body. more or less insertion in hollow body.  
 Paste thicker as above.  
 No slip remaining (or paint)  
 Plugs obtained.

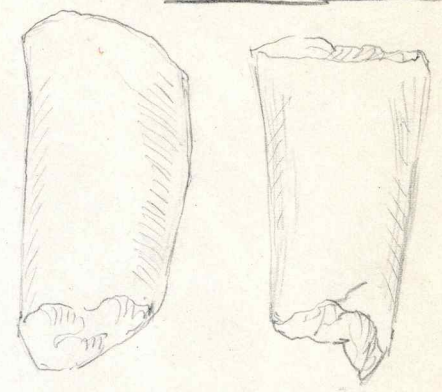
Solid head, hollow body; but apparently  
 in one piece.  
 Soft fine grained white speckled paste.  
 No sign of slip or paint.  
 Finished all over.  
 Ear plug, Top-knot applied.  
 Weathered, especially face.

PIEDRAS NEGRAS 6/6 1936 STR. J-79  
 C. No. NE-4 MUSEUM CAT. Figurines  
 SCALE full SEE PHOTO Nos. NE-4-32  
NE-4-33  
NE-4-37  
 REMARKS Figurine fragments NE-4-41

See next sheet for  
NE-4-35



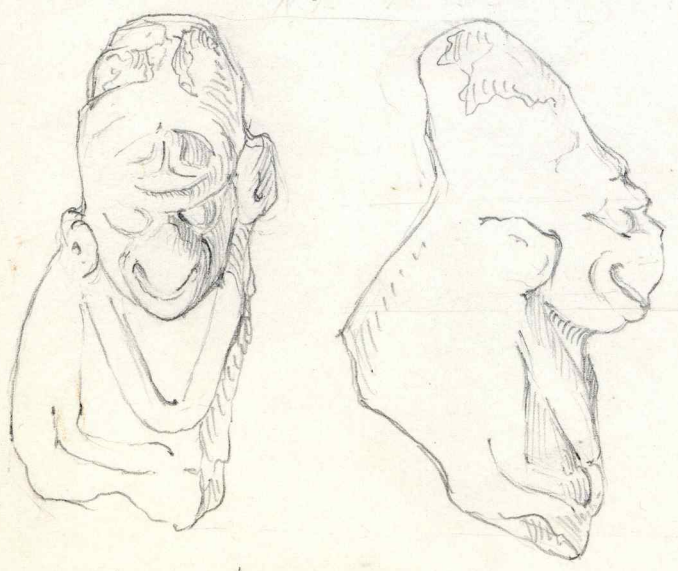
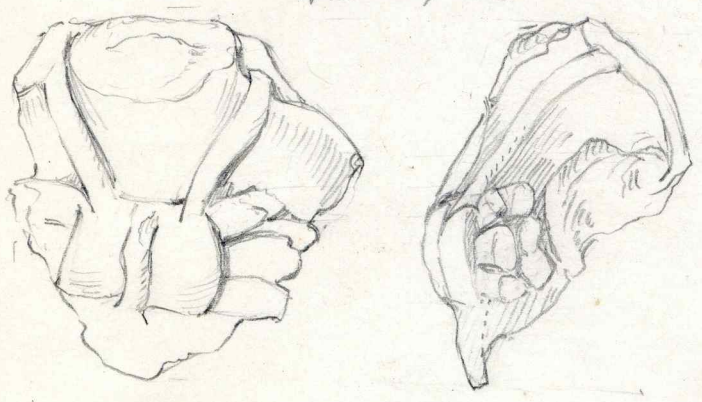
NE-4-32



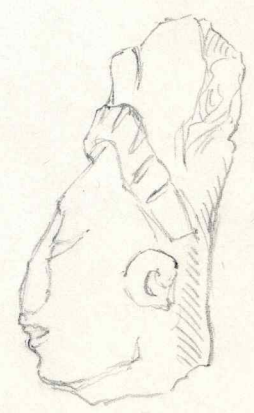
NE-4-37

See opposite

NE-4-33



NE-4-40



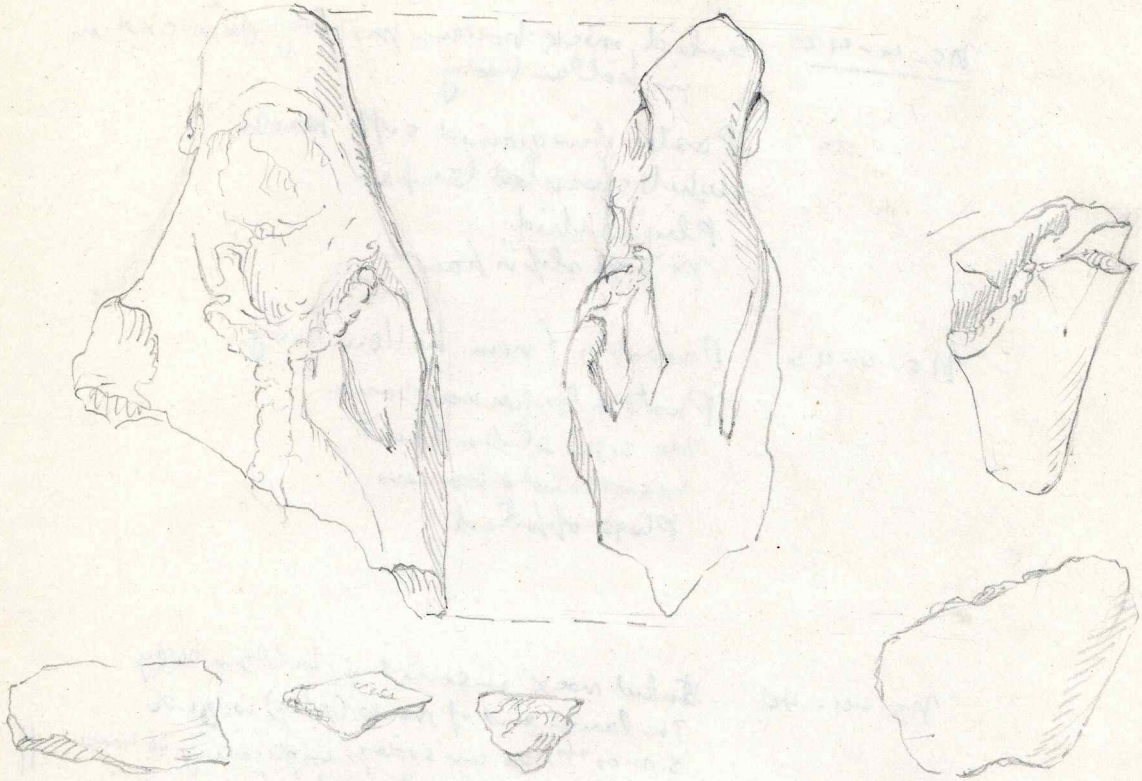
NE-4-41  
 photo 36-254

PIEDRAS NEGRAS 6/7 193.6 STR. J-29

OP. No. NE -4 MUSEUM CAT. \_\_\_\_\_

SCALE Full SEE PHOTO Nos. Figure  
NE-4-35

REMARKS Lignite fragment



NE -4 - 35

Hollow body, integral with head.  
Soft fine grained buff paste.  
No temper apparent; no slip, <sup>may</sup> paint.

NE-4-42 Solid neck, broken - probably an incision  
in hollow body.

Paste - fine grained soft tanish  
white shaly temper  
Plug applied  
No sign slip or hemat.

NE-4-43

Probably from hollow body.  
Paste & temper as above.  
No sign slip or hemat  
Weathered & broken.  
Plugs obliterated.

NE-4-44.

Solid neck inserted in hollow body  
The lower end of neck (plug) is quite  
smooth, so are sides, indicating it was  
locked, or at least hard, before inserted.  
Paste & temper as above.  
Good condition - blue-green paint  
on beads & throat, none below.  
It was continuous over throat  
& beads; is directly on clay.  
Beads obliterated.

NE-4-45

Hollow  
Paste buff, other as above.  
Temper white shaly.  
Bright blue paint on supposed feather cape  
on shoulder - directly on clay.  
Body weathered at hemat.  
"Cape" obliterated  
It had a head, it was not inserted but  
merely set on body.  
a very unusual piece.

PIEDRAS NEGRAS 6/7 1936 STR. J-29

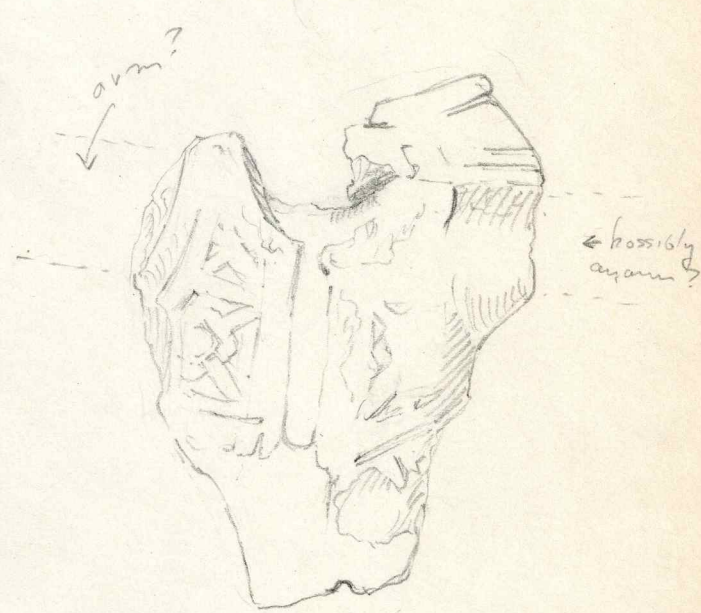
OP. No. NE-4 MUSEUM CAT. \_\_\_\_\_

SCALE full SEE PHOTO Nos. Figures

REMARKS Figurine fragments NE-4-42  
NE-4-43  
NE-4-44  
NE-4-45



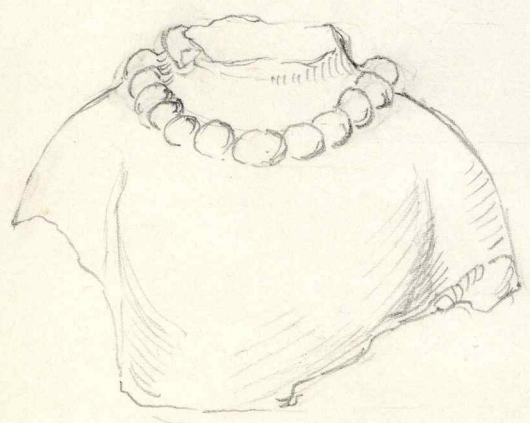
NE-4-42  
Photo 36-254



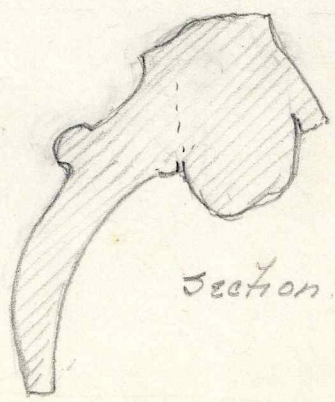
NE-4-45



NE-4-43



NE-4-44



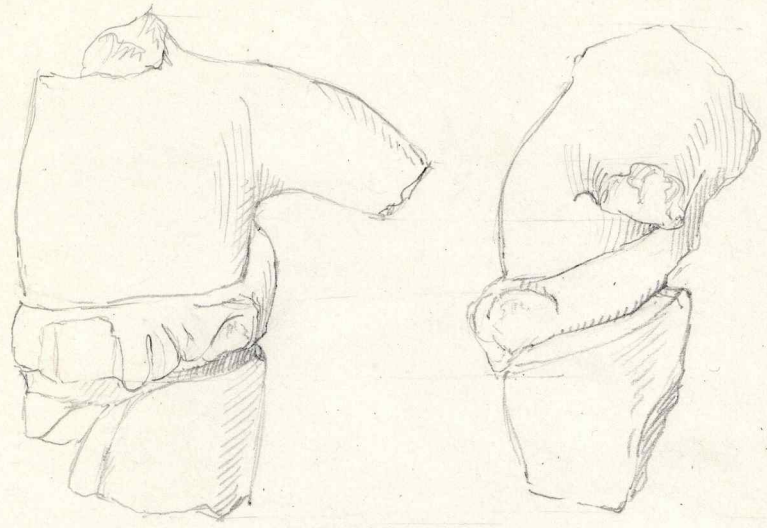
Section

PIEDRAS NEGRAS 6/7 193 STR 1-29

OP. No. NE-4 MUSEUM CAT. \_\_\_\_\_

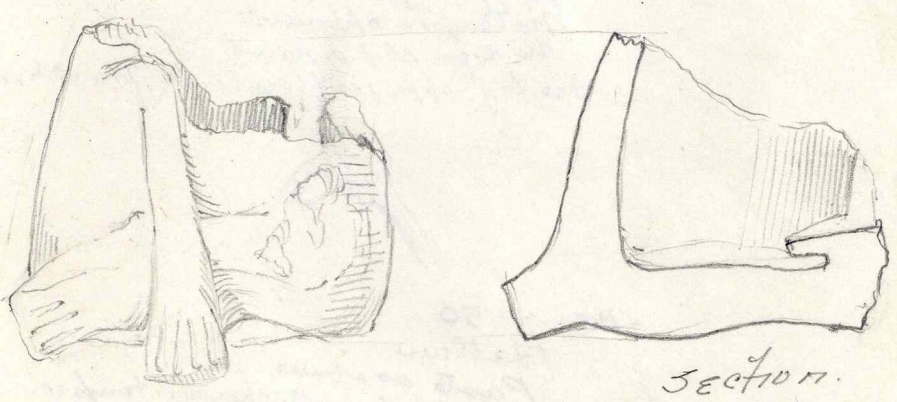
SCALE Full SEE PHOTO Nos. Figurines  
NE-4-46

REMARKS Figurines NE-4-47



Hollow body  
Paste - soft fine  
granul paste.  
Temper. white speckled  
glaze applied  
No sign slip or paint

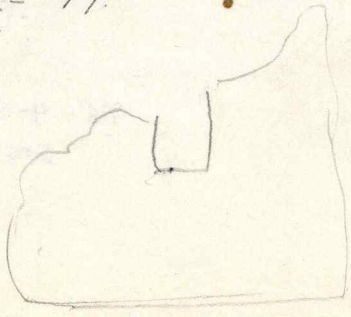
NE-4-46



SECTION

NE-4-47

Hollow body. whistle.  
Paste temper as above.  
No sign slip or paint.  
seems well finished work.



back view

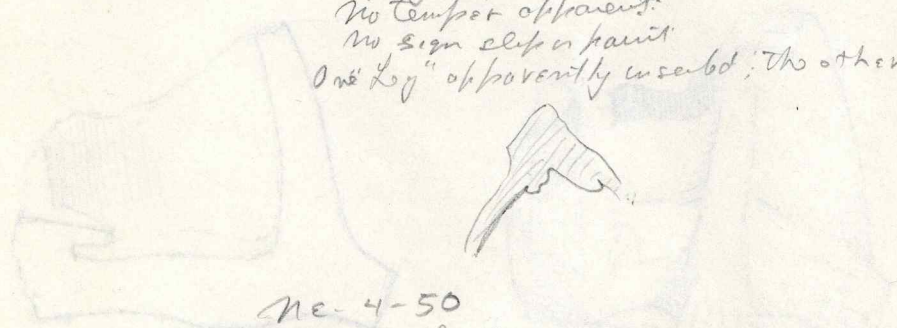
PIEDRAS NEGRAS  
 193 STR  
 OR. No. MUSEUM CAT  
 SCALE SEE PHOTO Nos  
 REMARKS

Following  
 description for  
 found in  
 NE-4-49



NE-4-49

Hollow body  
 Soft fine grained buff paste; being gray in places (inside ~~of~~ on  
 cross section).  
 No temper apparent.  
 No sign slip or paint.  
 One "leg" apparently inserted; the other not.



NE-4-50

Hollow  
 Paste as above.  
 Plentiful white spicicle temper.  
 No sign slip or paint.  
 Looking down:



NE-4-51  
 sec:



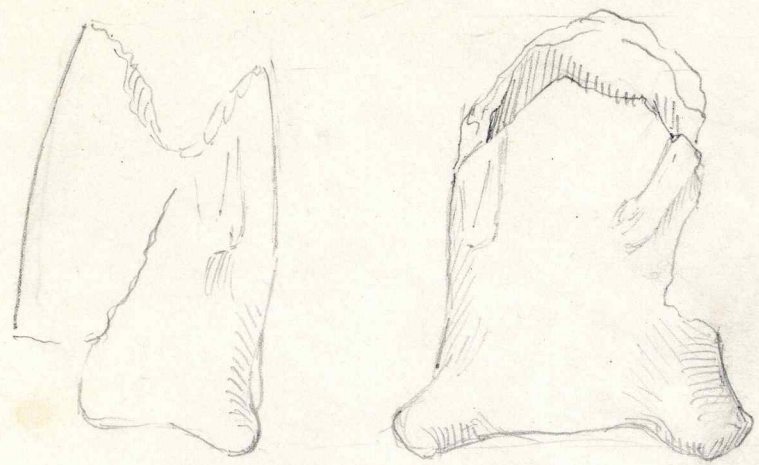
← rough finished, - hollow body or  
 abraded to smooth.  
 Soft fine grained buff paste  
 white spicule temper  
 No hand or slip apparent.  
 Pan Pipe?

OP. No. NE-4 MUSEUM CAT. \_\_\_\_\_

SCALE Full SEE PHOTO Nos \_\_\_\_\_

REMARKS Figurines

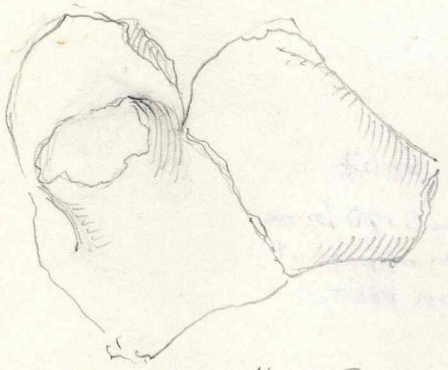
- Figurines
- NE-4-48
  - NE-4-49
  - NE-4-50
  - NE-4-51
  - NE-4-52
  - NE-4-53



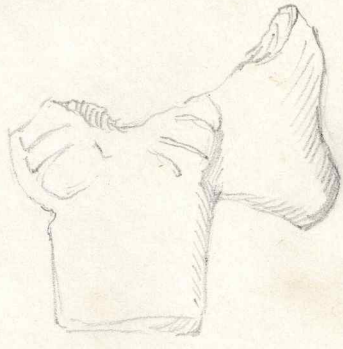
NE-4-48.

Sees as bottom:  
 apparently  
 both is  
 resorted

Hollow body.  
 soft fine grain of pink  
 hard; white shoulder  
 temper (especially  
 abundant & large  
 speckles)  
 no sign slip or paint.



NE-4-49.



NE-4-50.



NE-4-51



NE-4-53.

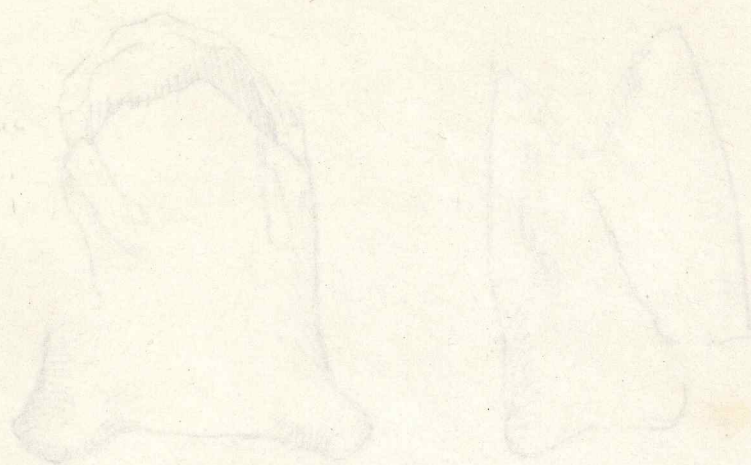


NE-4-52

Hollow.  
 soft fine grain of pink  
 no slip or paint.  
 obtuse elements.

shoulder - hollow body.  
 soft fine grain buff hard  
 white shoulder temper, Yang.  
 no slip or paint

103 STR  
 MUSEUM CAT  
 SEE PHOTO  
 REMARKS  
 ME-4-48  
 ME-4-49  
 ME-4-50  
 ME-4-51  
 ME-4-52  
 ME-4-53



ME-4-55 Solit.

Fine grain soft pink  
 No temper apparent  
 in slip or bait

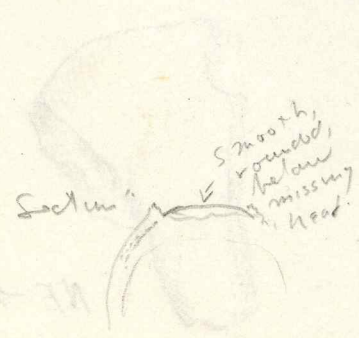
ME-4-56

Hollow, whistle form.  
 Covered mouth piece is closed.  
 large hole in bottom as well as  
 the usual one above mouth piece -  
 can't blow it, naturally.

Part - soft fine grained pink  
 Temp - white specks.

Blue-green paint lines on side  
 in mouth piece - direct by in clay, no  
 sign of slip

Missing legs were applied and inserted  
 wings applied; also head, which was  
 not inserted



Flaw

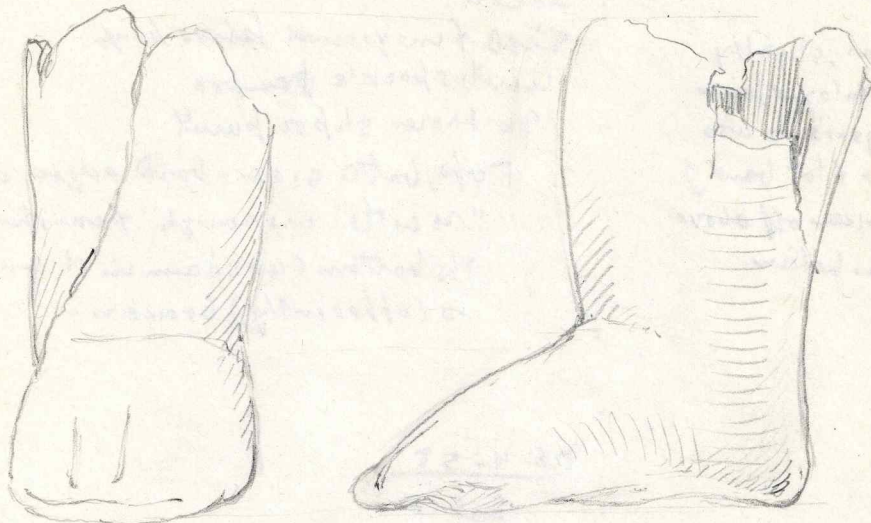
PIEDRAS NEGRAS 6/7 193 6 STR. 1-29

OP. No. NE-4 MUSEUM CAT. \_\_\_\_\_

SCALE full SEE PHOTO Nos. \_\_\_\_\_

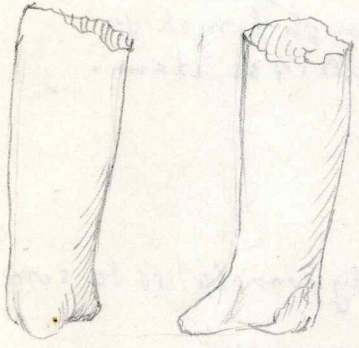
REMARKS \_\_\_\_\_

*Figurines*  
N.E-4-54  
N.E-4-55  
N.E-4-56



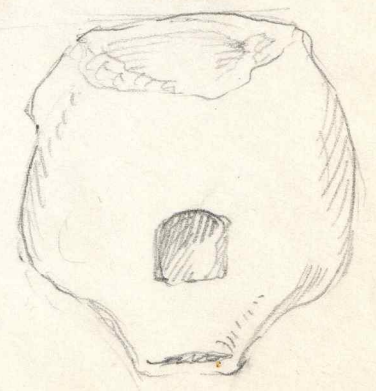
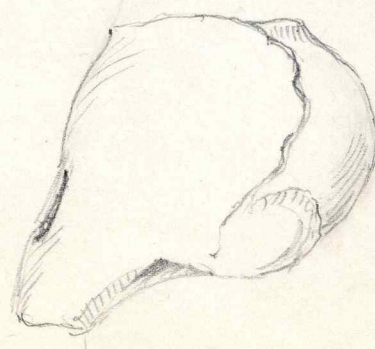
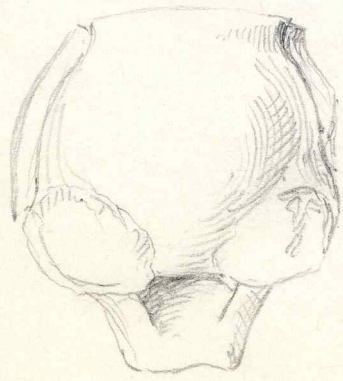
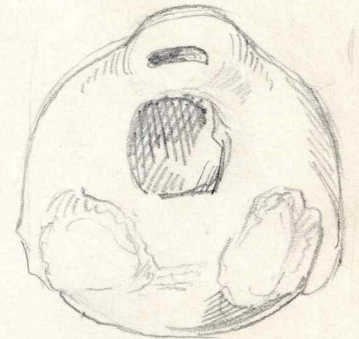
Hollow leg, solid foot.  
Solo x no ground part, but - but rubs off, is a bit coarser than that of ordinary figurines.  
No toes is obvious.  
No slip or paint.  
Bottom of foot seems finished - ball of foot is indicated.

NE-4-54.



NE-4-55.

NE-4-56.



NE-4-54  
NE-4-55  
NE-4-56

NE-4-57

Solid

Soft fine ground beige body  
white speckle temper.

No traces slip or paint.

Top, bottom sides + bold edges, as well as  
"rosette" as rough finished only.  
The bottom (as shown in drawing) only  
is (apparently) broken.

10. A similar, slightly  
larger and catalogued piece  
from former years is also  
attached to a flat bandy  
clay - broken off above  
as well as below.

NE-4-58

Solid

Paste as above

Temper - more abundant

No traces slip or paint

Base rough finished

Ch. with 1935 item.

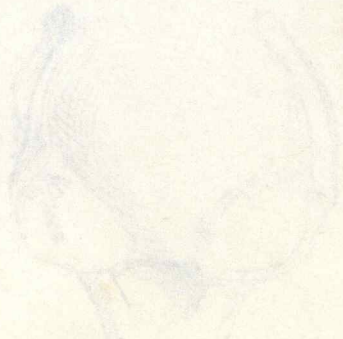
NE-4-59

Probably was attached to something else.

Paste as above

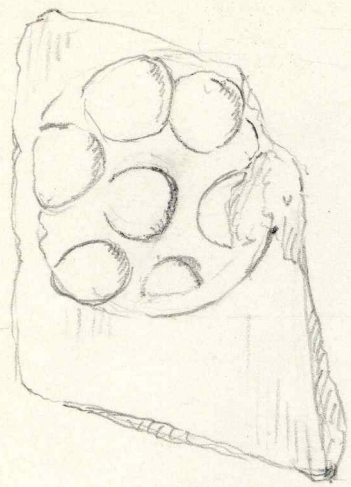
White speckle temper.

No traces slip or paint



REMARKS Modeled pottery fragments

- Figures - N.E-4-57  
 N.E-4-58  
 N.E-4-59  
 N.E-4-60  
 N.E-4-63



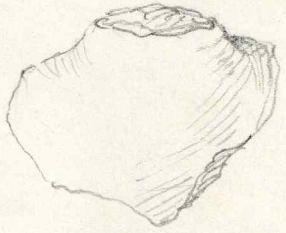
NE-4-57.



NE-4-58.



NE-4-59.



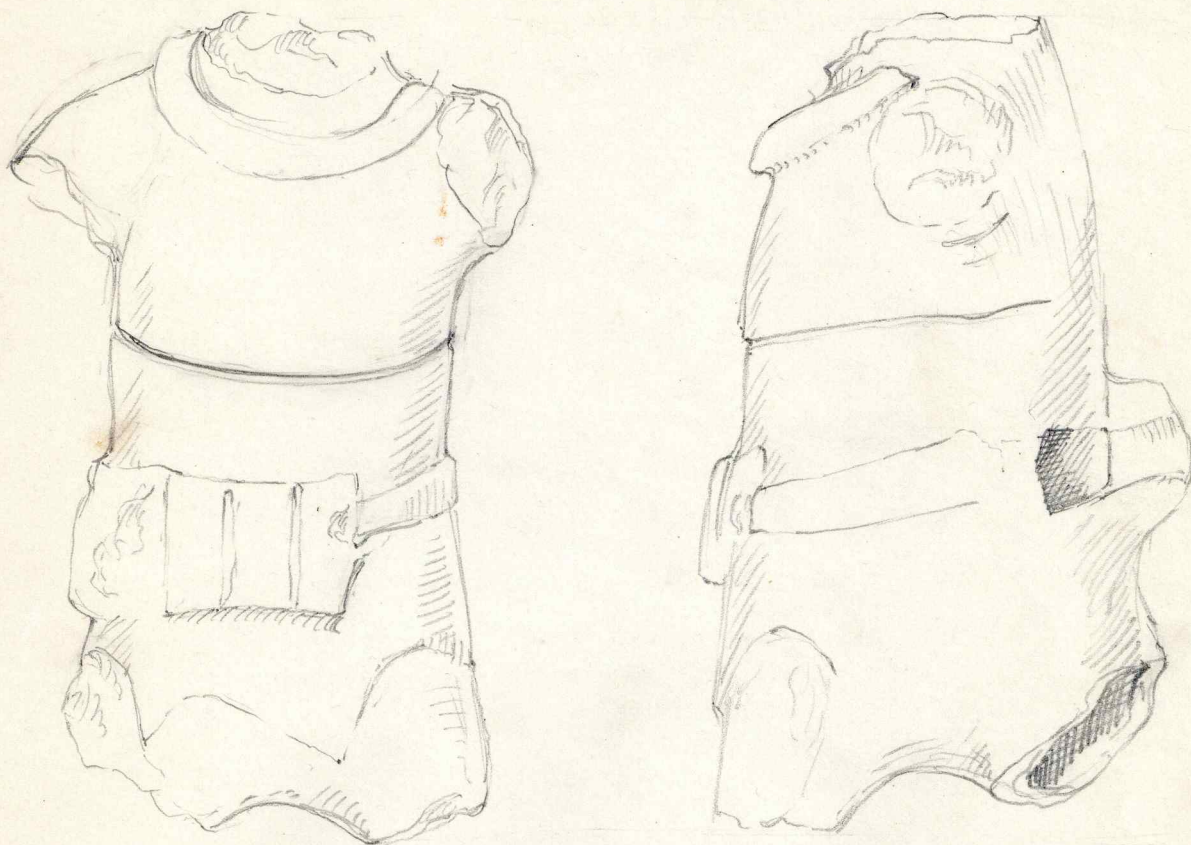
NE-4-60.

Hollow or applied to something else  
Soft white shocked pink paste.



NE-4-63.

Hollow or applied.  
Buff paste, otherwise as above.  
but not temper apparent.



NE-4-64.

Hollow whistle - open mouth piece and one (large) hole.  
 Head not incised - no hair or at least stuck on, so far as  
 now visible (i.e. no plug shows inside).  
 Soft fine grained pink, white speckled paste.  
 Traces blue-green paint on girdle & below line  
 above girdle - dried yellow clay.  
 Rough finished on back (mine or 1555).  
 Neck lace abraded; probably girdle also.  
 Gives a clear note.

OP. No. NE-4 MUSEUM CAT. Figurines

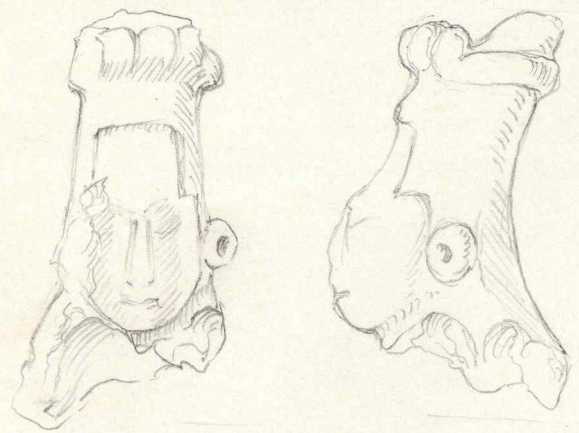
SCALE Full SEE PHOTO Nos. NE-4-65  
NE-4-66  
NE-4-67

REMARKS Pasture Figurines



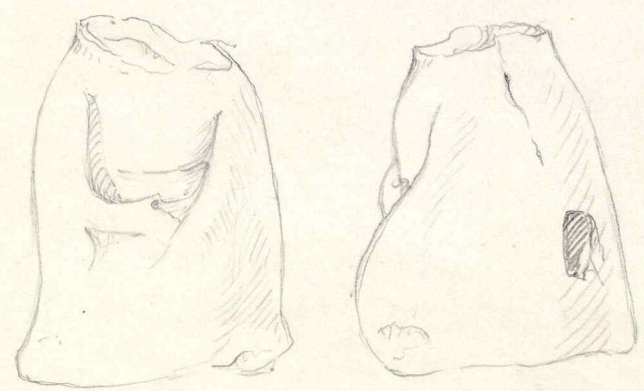
NE-4-65

<sup>solid</sup>  
Hollow body - head  
integral with it  
~~solid~~  
s. fg. pink w.s. paste  
Badly weathered.  
no sign slip n paint  
Head dress applied.  
cp 1935 pieces.  
Could see any sure  
sign of "wing" on  
left side.



NE-4-66

Hollow body, integral  
with solid head  
Paste + temperas above.  
Weathered - no slip  
or hair ornament -  
unless possible blue-green or  
Plugs, head band  
applied.  
Buccal seems only  
rough-finished  
No sign slip n paint.



NE-4-67

Hollow - covered mouth hole +  
1-hole whistle.  
Fine soft pink  
whit shackle  
Rough finished hollow  
Mouth hole closed as  
present, possibly by dirt.  
No sign slip n paint.

8:15  
PIEDRAS NEGRAS 6/7 1936 STR. 1-29

OP. No. NE-4 MUSEUM CAT.

SCALE Full SEE PHOTO Nos. *Figurines*  
NE-4-68

REMARKS *Pattory figurine*  
NE-4-69  
NE-4-70



NE-4-68.

Hollow  
Soft of fine bone  
White shade temper  
No sign slip or paint



NE-4-69

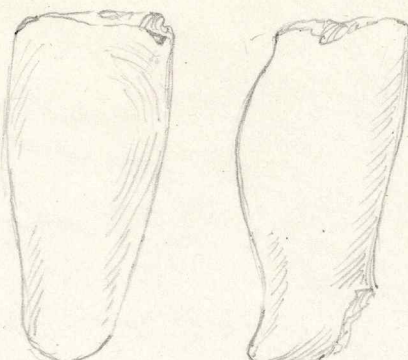
Leg + lower-torso  
Fine soft bone  
White shade temper  
No sign slip or paint



NE-4-70.

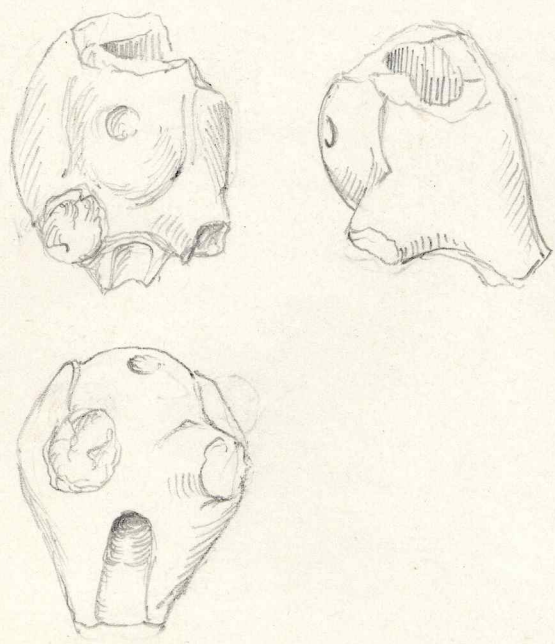
Subst leg & foot.  
Past as bone.  
No sign slip or paint.

PIEDRAS NEGRAS *6/7* *336* *STR 1-29*  
 GP. No. *NE-4* MUSEUM CAT.  
 SCALE *full* SEE PHOTO NOS. *Figurines*  
 REMARKS *Pottery Figurines* *NE-4-71*  
*NE-4-72*



Solid  
 Soft fine pink (nearly  
 white) shelled surface  
 no sign slip or paint

NE - 4 - 71



Hollow for bird whistle  
 Paste + temper as above.  
 No sign paint or slip  
 Legs probably oblique  
 Open mouth - piece +  
 no hole. whole.  
 Gives clear note when  
 broken neck is closed

NE - 4 - 72

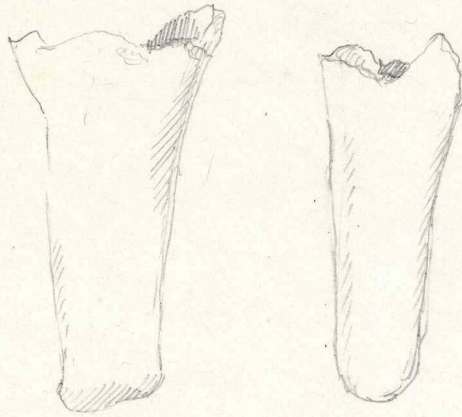
PIEDRAS NEGRAS 6/7 193 to STR. 1-29

OP. No. NE-4 MUSEUM CAT. \_\_\_\_\_

SCALE Full SEE PHOTO Nos. \_\_\_\_\_

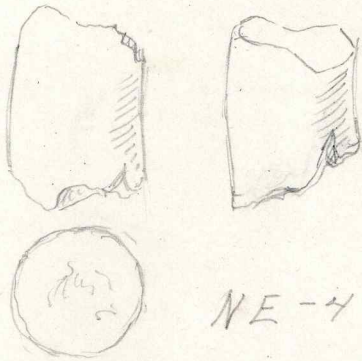
REMARKS Pattery figurines \_\_\_\_\_

*Figurines*  
NE-4-73  
NE-4-74  
NE-4-77



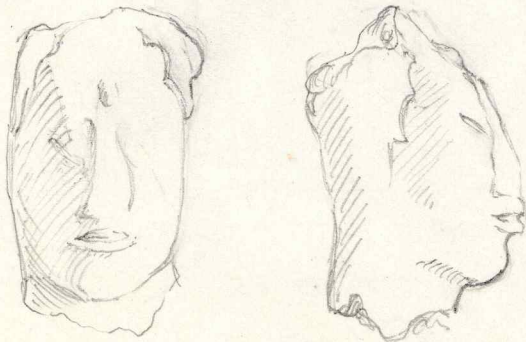
Solid  
Fine soaplike  
wh. shreds temper.  
No sign slip or paint.

NE-4-73.



Solid  
soft fine buff  
white shreds (large)  
shreds than usual  
occ. shadecol.  
No sign slip or paint

NE-4-74.



Solid  
soft fine buff  
white shreds temper  
No sign slip or paint

NE-4-77.

PIEDRAS NEGRAS 6/7 1936 STR 1-79

OP. No. NE-4 MUSEUM CAT.

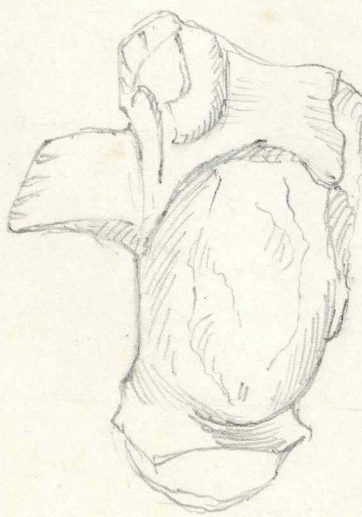
SCALE full SEE PHOTO Nos Figurines  
NE-4-78

REMARKS Pattern figurine  
NE-4-79



NE-4-78

Solid  
Soft fine pink  
white shoulder  
temper.  
No sign slip or  
paint  
wheathered.  
Plugs obblid  
probodly  
headress.  
was attached  
to body  
Rough finished  
behind.



NE-4-79.

Solid  
Soft fine pink  
Temper not  
apparent  
No sign slip or  
paint  
Face split off.  
Was attached to  
body - plug  
apparently no  
more than narrow  
shave.  
Headress  
obblid?  
Rough finished  
behind.

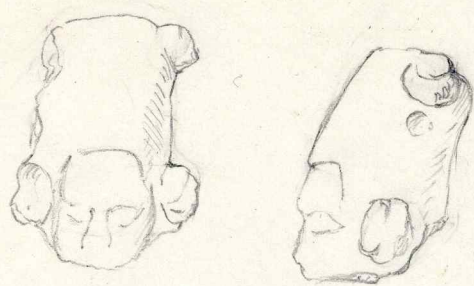
OP. No. NE-4 MUSEUM CAT. \_\_\_\_\_

SCALE full SEE PHOTO Nos. \_\_\_\_\_

REMARKS Pattern of figurines

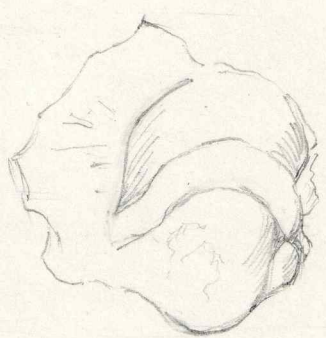
193 STR

Figurines  
NE-4-80  
NE-4-81  
NE-4-82



NE-4-80.

Solid  
fine soft pink  
white shackle texture  
no sign slip or hair  
weathered.  
Base is <sup>roughly</sup> concave - no  
plug - probably set on  
body.  
Plugs probably off base



NE-4-81.

Solid  
fine soft pink to buff  
white shackle.  
no sign slip or hair  
badly weathered  
Base is smoothly  
concave -  
edges probably  
only slightly  
broken. -  
probably not  
attached to body.  
no sign slip or hair



Excision.

NE-4-82.

Hollow -  
elements broken off  
from each side +  
bottom, as shown.  
Fine soft pink  
wh. shackle texture  
no sign slip or hair

OP. No. NE-4 MUSEUM CAT. 6/8/36

SCALE Full SEE PHOTO Nos.

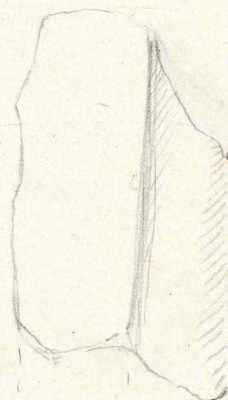
REMARKS Chertony figurines

Figurines  
NE-4-83  
NE-4-84  
NE-4-85



NE-4-83

Solid  
Soft fine pink  
white shouldered temper  
No sign slip or paint



NE-4-84

Solid  
Soft fine buff  
wh. Sp. Temper  
No sign slip or  
paint



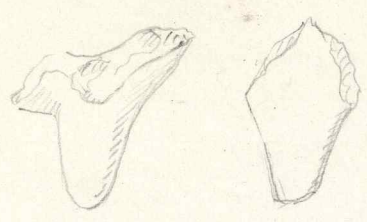
NE-4-85

Solid, hem hollow  
body. "folding"  
inside.  
Paste as above  
Temper not apparent.  
No sign slip or paint

OP. No. NE-4 MUSEUM CAT. Figurines

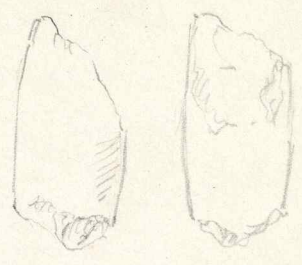
SCALE full SEE PHOTO Nos. NE-4-86

REMARKS Chalchicomula Figurines NE-4-87  
NE-4-88  
NE-4-89



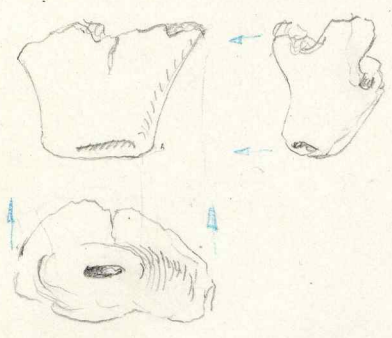
NE-4-86

Solid from hollow body.  
Soft fine pink  
white speckle  
no sign slip or paint.



NE-4-87

Solid.  
Soft fine pink  
white speckle.  
no sign slip or paint  
weathered.

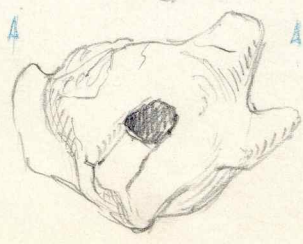
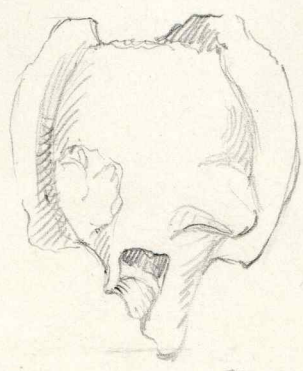


NE-4-88

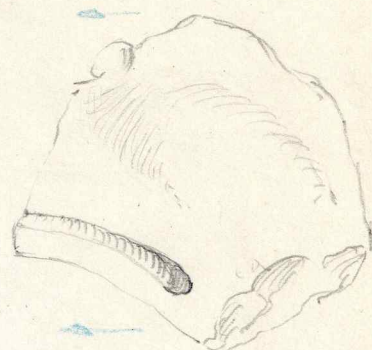
Covered mouth piece of whistle.  
Fine buff pink  
white speckled temper  
no sign slip or paint.



NE-4-89

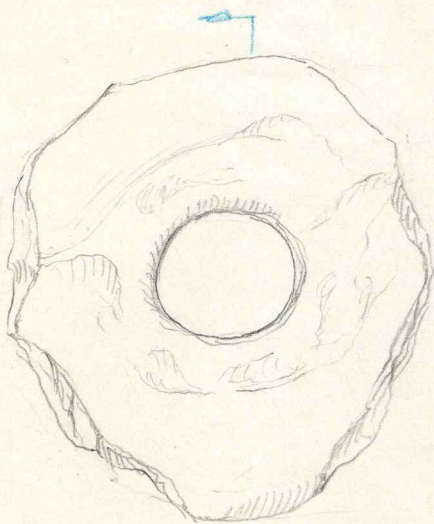


Hollow bird whistle  
Open mouth piece + no  
hole.  
Soft fine buff  
white speckle  
legs apparently abraded  
(no broken off fairly  
smoothly).  
High clear note.



NE - 4 - 90

Solid  
Fms size buff  
no sign of emp. slip or  
paint  
weathered.



Section

Apparently a base  
for some hollow form,  
perforated.

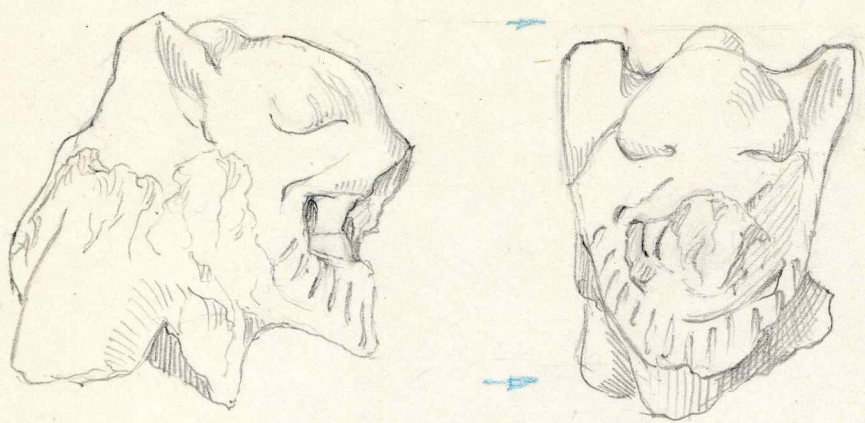
Fine submic  
white speckle.

NE - 4 - 91



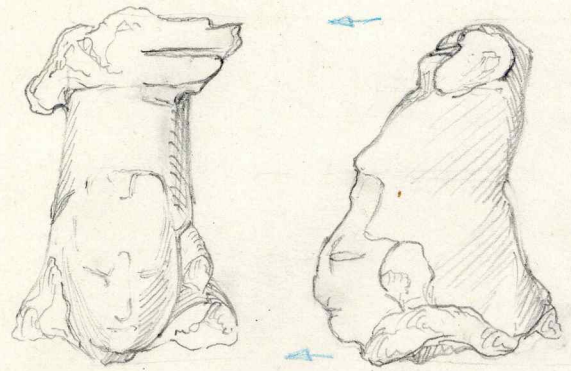
~~Solid~~ Hollow Body  
fragment - neck  
in no pres. broken  
off  
Salt fine pink  
white streaked.  
no sign slip or paint  
weathered.

NE - 4 - 97



NE-4-98.

Solid.  
Bearded animal  
head with nose  
plug, part of  
hollow body  
adhering.  
Soft dioritic  
white streaked.  
Badly weathered.  
no sign slip or  
band



NE-4-105

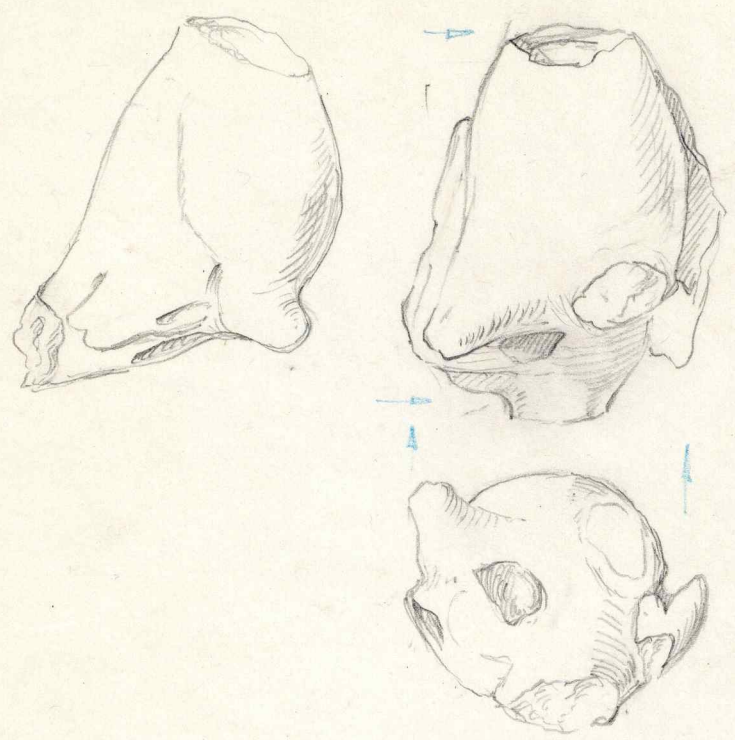
Solid.  
Top roughly  
concave - attached to  
or integral with  
hollow body.  
Part as above.  
Badly weathered.  
Headless, plugs  
probably applied.  
No sign slip or  
band

PIEDRAS NEGRAS 6/7 1936 STR. 1-29

OP. No. NE-4 MUSEUM CAT. Figurines  
NE-4-107

SCALE Full SEE PHOTO Nos. NE-4-109

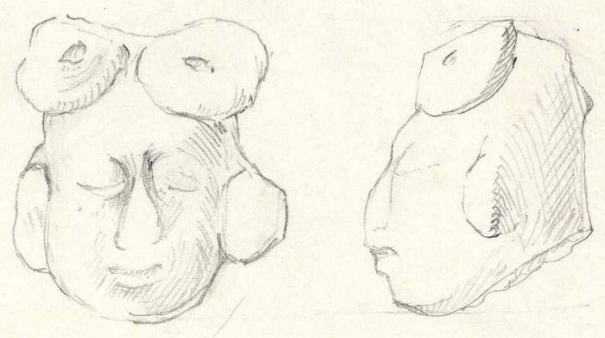
REMARKS Poltery figurine



Hollow for bird  
whistle - covered  
mouth piece & no hole.

Fine sand pink  
white speckled?  
Legs obliterated?  
No sign of paint  
Filled with dust - can't  
blow till clear of  
further.

NE-4-107



Solid.  
neck broken off -  
probably no neck plug  
Fine sand pink  
white speckle  
weathered - no  
sign slip or paint.  
Ear plugs, head area  
obliterated.

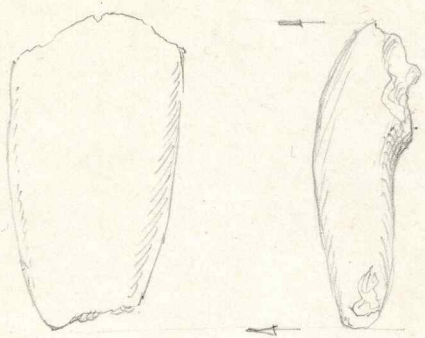
NE-4-109

PIEDRAS NEGRAS 6/9 1936 STR. 1-29

OP. No. NE-4 MUSEUM CAT. \_\_\_\_\_

SCALE Full SEE PHOTO Nos. Figurines

REMARKS Clayey figurine NE-4-110



NE-4-110

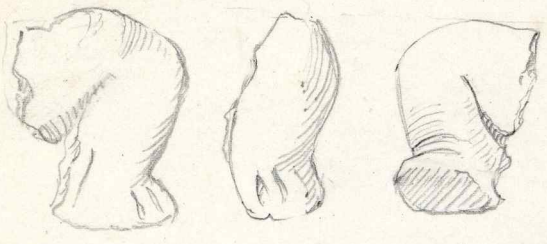
Solid  
500 fine pink,  
white speckled parts.  
Weathered.

PIEDRAS NEGRAS W-8 193 6 STR.

OP. No. W-8 MUSEUM CAT.

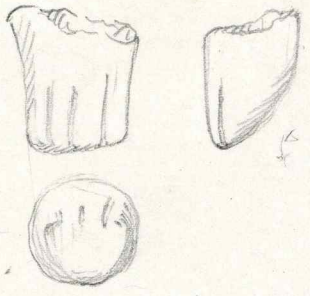
SCALE Full SEE PHOTO Nos. Figurines  
W-8-39

REMARKS Pattery Figurines W-8-40  
W-8-41



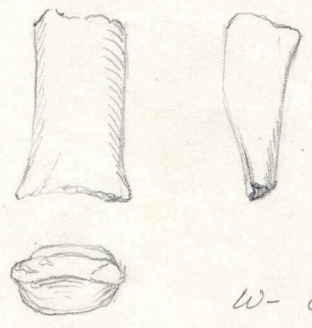
W-8-39

Solid  
Fm soft pink  
white shocked.  
Probably an abbled leg  
of figure in squatting  
position.  
no sign slip or paint.



W-8-40

Solid  
Fm soft buff  
Temper not abhorant  
no sign slip or paint



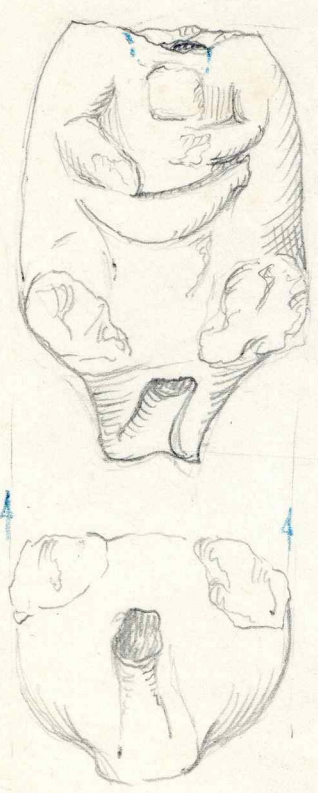
W-8-41

Solid  
Past, temper as above  
no slip or paint



W-8-42

Solid  
Fine soft buff  
no sim temper  
no slip hard

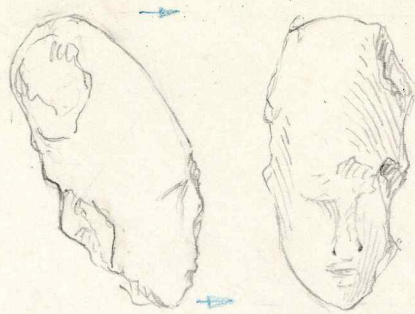


W-8-44



Not  
Hollow curved (?)  
mouth-piece & no  
hole whistle  
Head integral or  
attached without  
plug.  
Soft fine buff  
Can't set temper.  
legs applied.

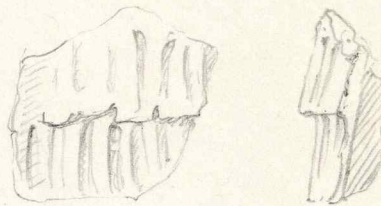
P.N. 6/11/36 Figurines  
 Op. No - w-8. w-8-45  
 Scale - full. w-8-46  
 w-8-47  
 Pottery figurines



w-8-45

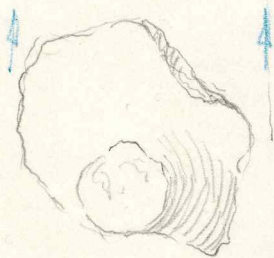
Solid  
 Fin soft pink  
 no temper apparent

Weathered body



w-8-47

applied element (cabe?)  
 Fin soft pink  
 no temper apparent



w-8-46

Food from hollow body.  
 soft no pink  
 Temper not apparent

PIEDRAS NEGRAS \_\_\_\_\_ 193 6 STR.

OP. No. W-8 MUSEUM CAT. \_\_\_\_\_

SCALE Full SEE PHOTO Nos. W-8-50 *Figurine*

REMARKS Pottery figurine



W-8-50.

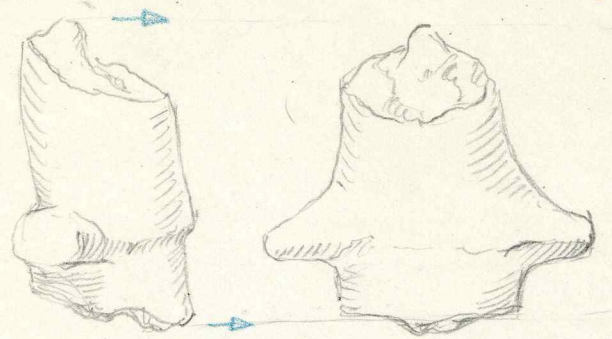
Hollow. Lentovated.  
Kni soft pink.  
Temper not apparent.

PIEDRAS NEGRAS 6/11 1936

OP. No. W-16 MUSEUM CAT. Figurines

SCALE Full SEE PHOTO NOS W-16-20  
W-16-30

REMARKS Pottery figurines

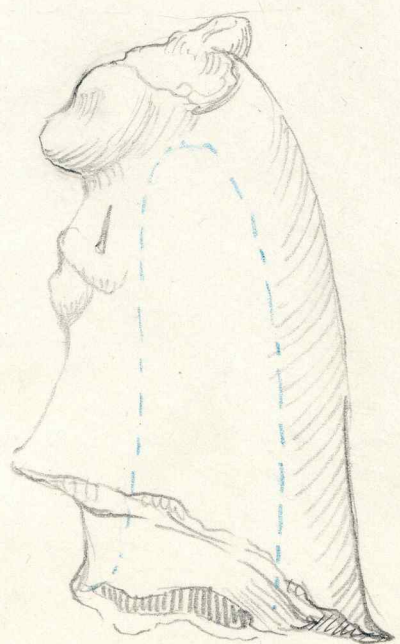


Solid -  
Probably head, possibly  
sham upside down  
Fine soft buff  
no temper apparent.



Top view.

W - 16 - 20



Hollow Pottery foot  
Soft pink - no glaze so  
fine grained as most  
figurines.  
White shackle temper,  
very obvious though  
not large.

Ears of animal head  
broken.  
Body without head  
no sign slip or paint

Same figure as  
W-31-60, but a  
little smaller.

W - 16 - 30

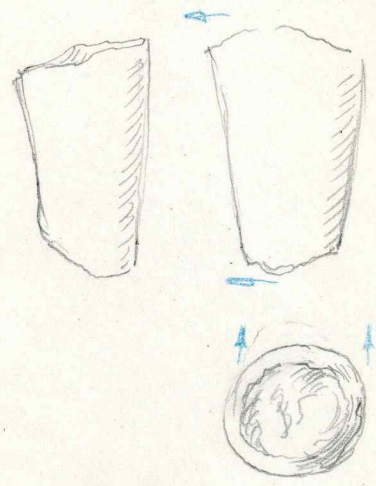
OP. No. W-31 MUSEUM CAT. \_\_\_\_\_

SCALE Full SEE PHOTO Nos. \_\_\_\_\_

REMARKS Clay figurine

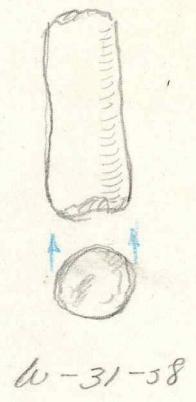
Figurines  
W-31-58  
W-31-60

Solid  
Fino soft pink  
no temper or slip

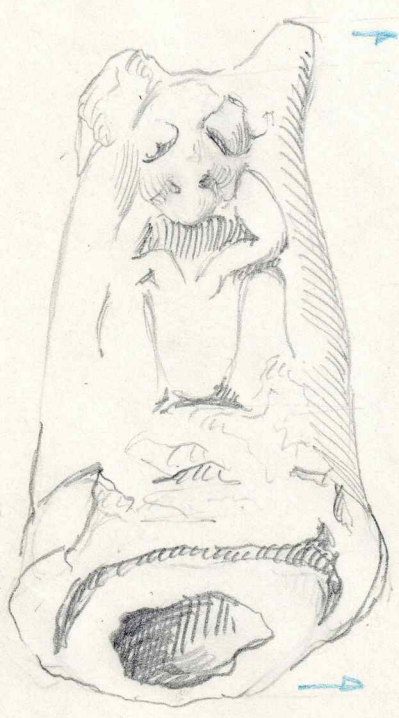


W-31-58

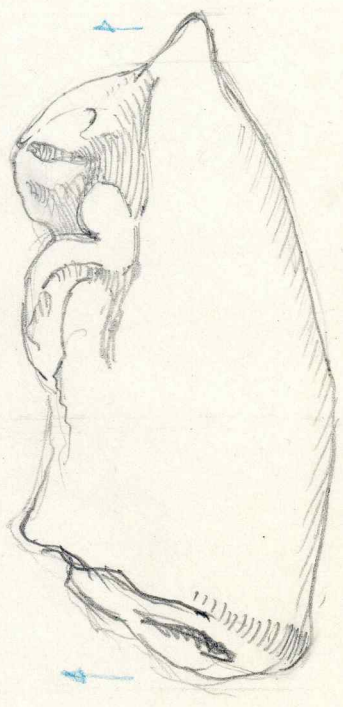
Solid  
Fino soft pink  
white speckle  
temper.



W-31-58



W-31-60

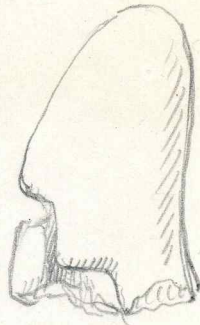
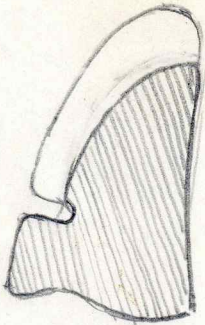
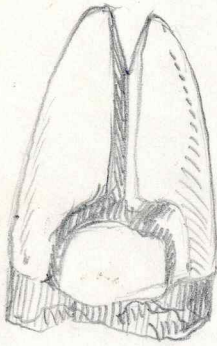


Hollow - vessel foot.  
Solid fine (hard and so fine as  
most figurines) pink paste  
white speckle temper.  
No trace slip or paint.

PIEDRAS NEGRAS June 1936 STR. Camp  
C. Un catalogued MUSEUM CAT. Plaza.

Serial Full SEE PHOTO NOS Figure 1

REMARKS Head piece - found in the house of  
Man Victor Cirilo  
- found after catalogue closed.  
Left at P.M.



Section.

Side-view.

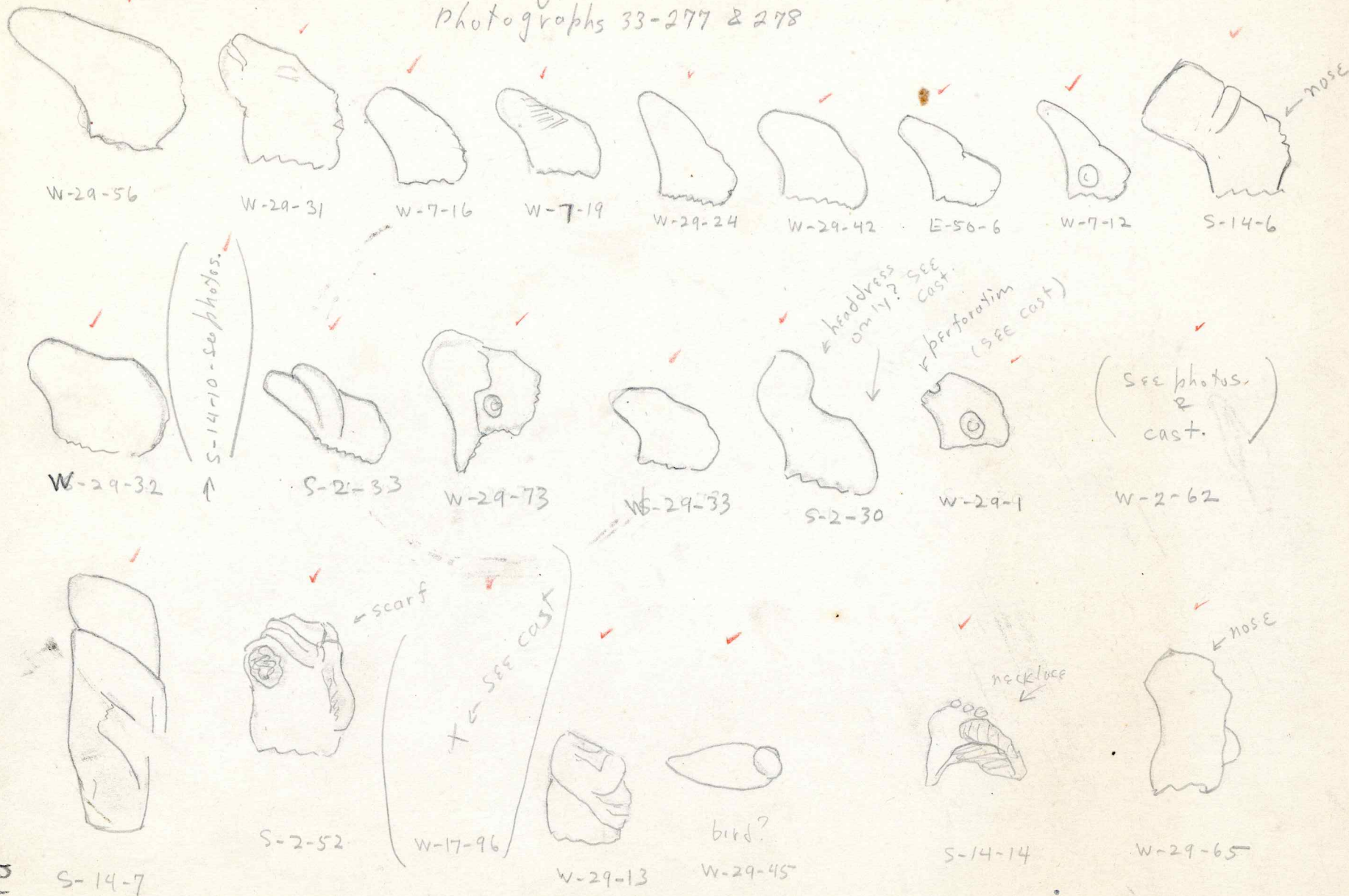
Solid

Soft fine grained orange-brown matrix

~~at~~ Diaphanous mud adherent.

Note depth of groove indicating hair part (?) + edge.

Approximately correct silhouettes of Figurines  
 send to Guatemala - based on tracings from  
 photographs 33-277 & 278



From Note Book G-1, Pottery.  
 Please Return.