

Pottery vessel drawings transfered to  
special note book for use of Cresson.

Pottery Vessels

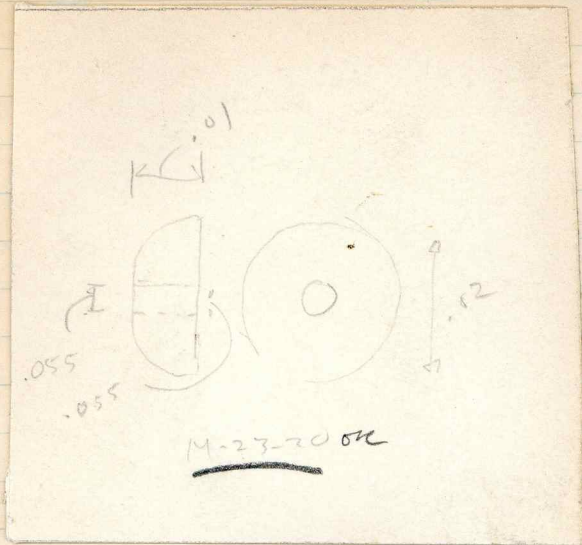
SEE also  
Burial 5  
drawings.

Pottery - Misc  
Objects

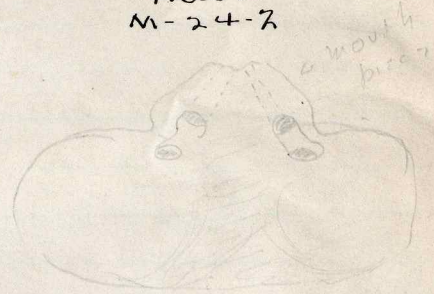
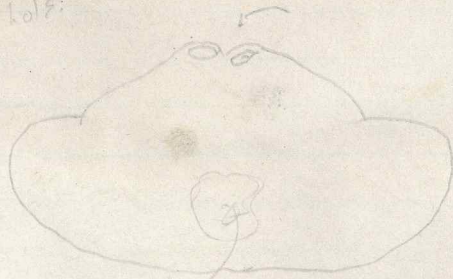
misc

M-23-70

# Pottery Spindle Whorl



whistle



Scale: 1:1.

was attached?  
muscle smooth.

Hand yellow ham dog.

double note whistle.

M-24-2<sup>a</sup>

L-69-25

NB - There is a single one of  
this type (I think) mixed with  
PV Fig. Drawings (from PA)  
check up. LS.

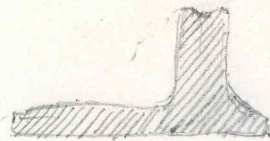
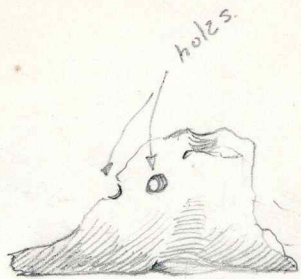


PIEDRAS NEGRAS June 23 1937 STR. \_\_\_\_\_

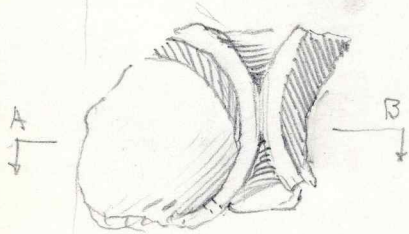
ET. No. S-21-30 MUSEUM CAT. \_\_\_\_\_

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS Spheroidal pottery pellet (rough surface)



Section A B.



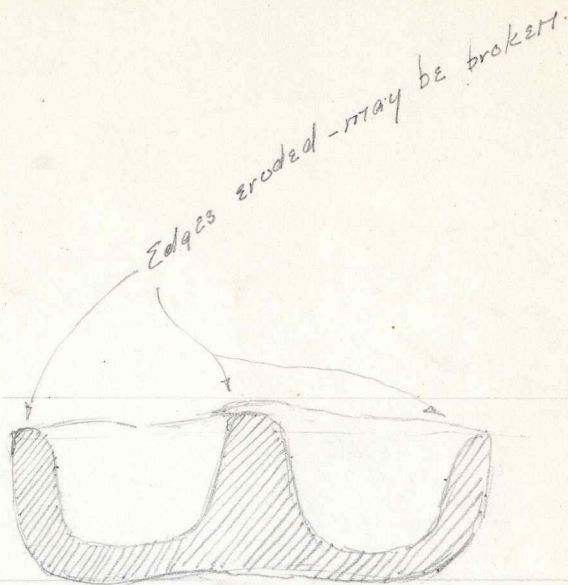
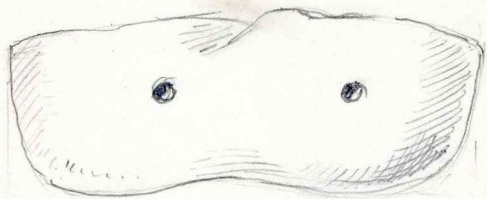
Top view.

PIEDRAS NEGRAS June 1937 STR. \_\_\_\_\_

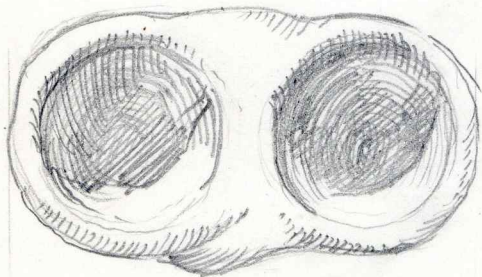
CP. No. W-2-73 MUSEUM CAT. L 88 - 352 + 3

SCALE 1/1 SEE PHOTO Nos. \_\_\_\_\_

REMARKS See mixed drawings



Section.



Top view.

NB Position - after J-2-2nd, before latest construction.

W-2-73 and by elimination L-88-353 - ink drawing of second fragment by item of same type - to Rands, with ink version of this one

PIEDRAS NEGRAS June 1937 STR.

OP. No. W-2-73 MUSEUM CAT. L88-352 A B

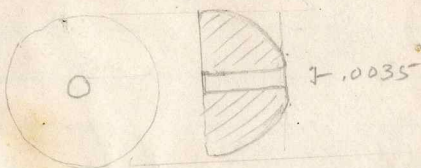
SCALE 1:1 SEE PHOTO Nos.

REMARKS See linked drawing

cf with Garcia, Teotihuacan.

Misc  
W-39-25

W-39-25.  
Clay spindle whorl.



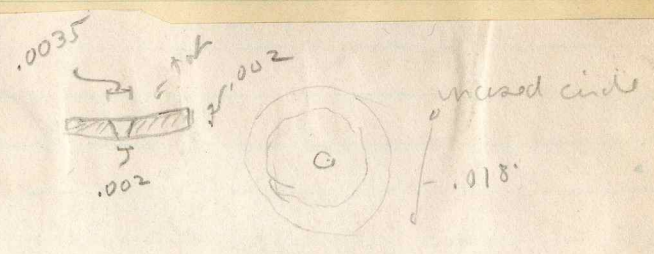
no slip at base, but smooth  
soft cream colored fine grained  
paste

See also  
Burial Drawings.  
Cocher "

Shell

Sheet  
NE-14-19g  
should be 4 (w.c.)

See Photo

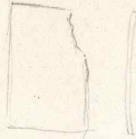


NE-4-19-g

W-30-5  
L-70-343

Op. W-30  
Shell  
W-30-5

5.005



all edges cut.  
"Mother of pearl" on  
both sides.  
from mosaic?

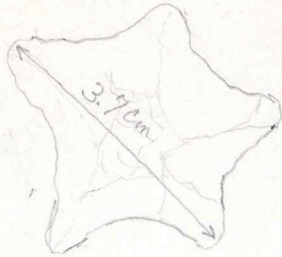
See also  
Burial +  
Cache Drawings

Stone- Small Objects

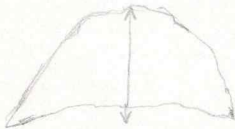
Small Stone objects - Obsidian

E-1-172

Eccentric obsidian

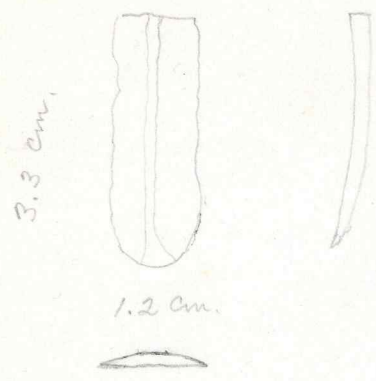


1.7 cm.

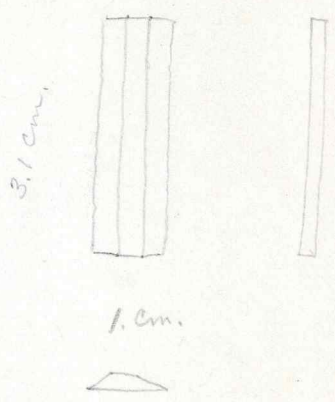


- E-1-199
- E-1-202
- S-17-5
- W-35-7
- W-35-13

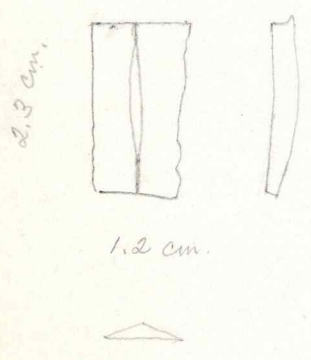
E-1-199



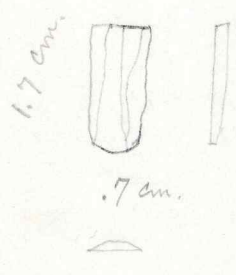
E-1-202



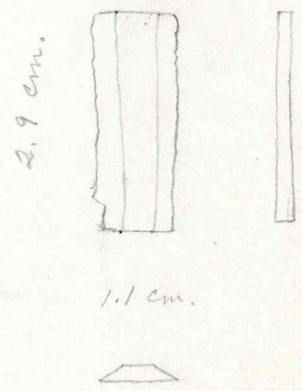
S-17-5



W-35-7



W-35-13



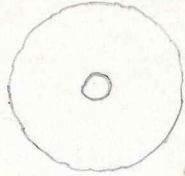
Small Stone Objects

E-1-198

L-79-205

stone spindle whorl

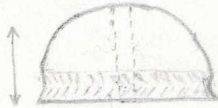
yellow color



2.2 cm.

bits of plaster  
adhering

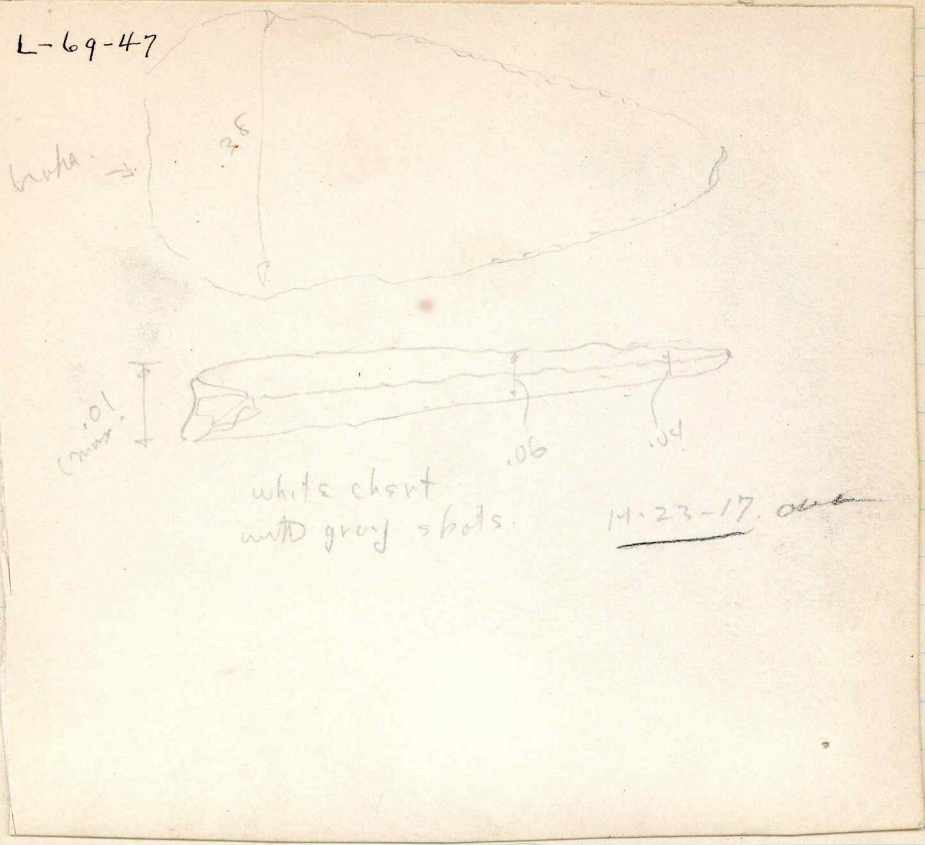
1.3 cm.



groove

Flint knife M-23-17

L-69-47



white chert  
with gray spots.

M-23-17

Small stone objects  
M-28-1

.005  
→



M-28-1

white flint.  
white on break also

Smooth, but not

lustre: opaque. Possibly  
white bottom all over.

Knife point?

card

Small stone objects

N.E-4-1981

N.E-4-1982

Small stone objects

S-29

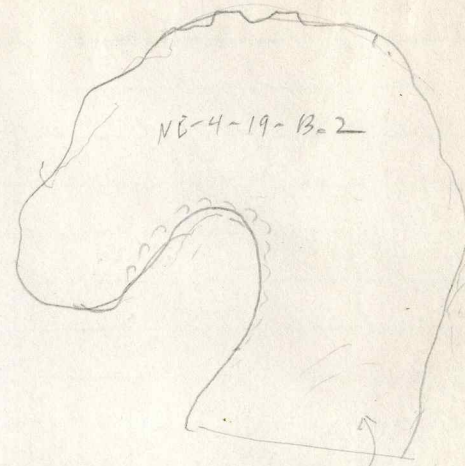
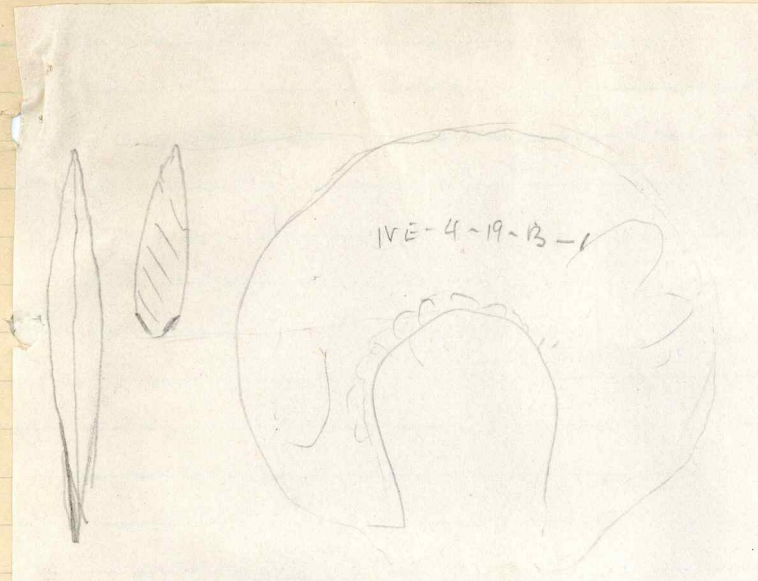
1935

N.E-4-1981

N.E-4-1982

Catch

white flint  
fair quality  
(no luster)  
discolored  
by iron on  
tip (from  
copper)



very regular.  
if a flake, all signs removed (worked  
all over.  
discolored by iron all over both sides.  
not serrated - regular edge as possible.

Based on flake. Built here  
Thickness about .002 to .007 and built  
worked on other side only  
edges only, both sides.  
Serrated

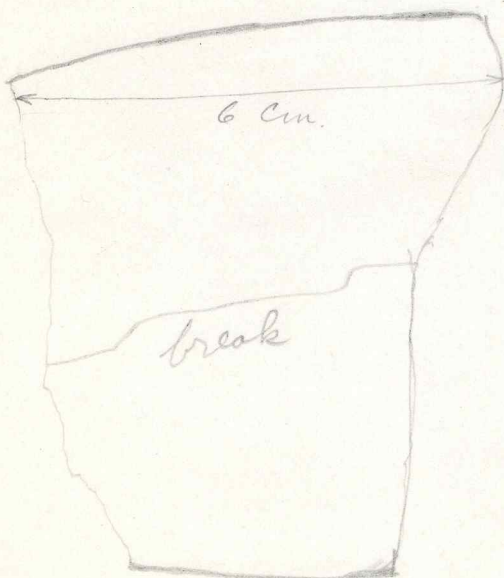
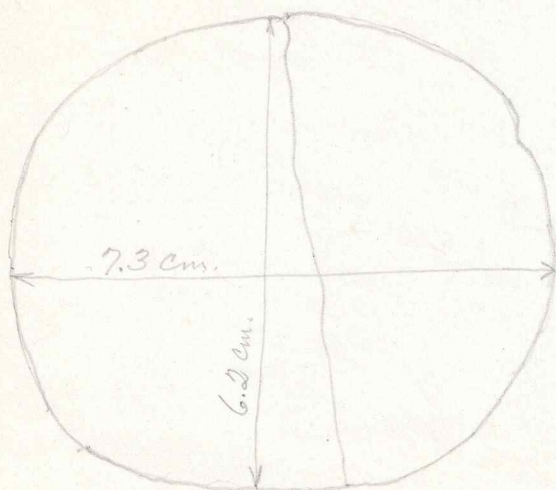
Small Stone Objects  
NE-4-76

section of smooth  
gray stone mano.

sandy texture

slightly oval

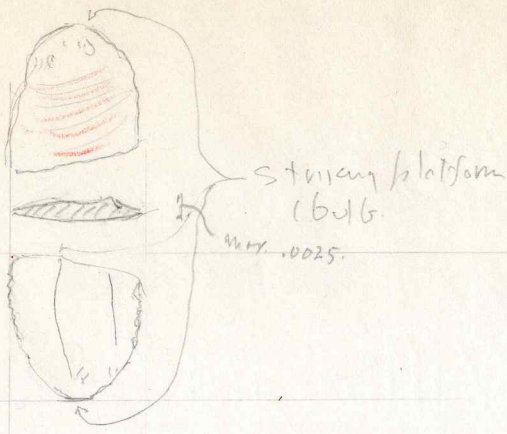
broken in half  
↓



Small stone objects  
N.E-6-2

NE-6  
Obj 500 Notes

NE-6-2  
L-76-361



Obsidian clear  
with vertical  
cloudy lines



1:1

Red = ripples



bulb's smooth  
area on  
striking  
platform - as if  
potimated - original  
surface of a ~~stone~~ core?

Small stone objects  
 NE-8-9 a+b  
 NE-8-10  
 NE-8-11

Op NE-8

+ See NE-6 sheet

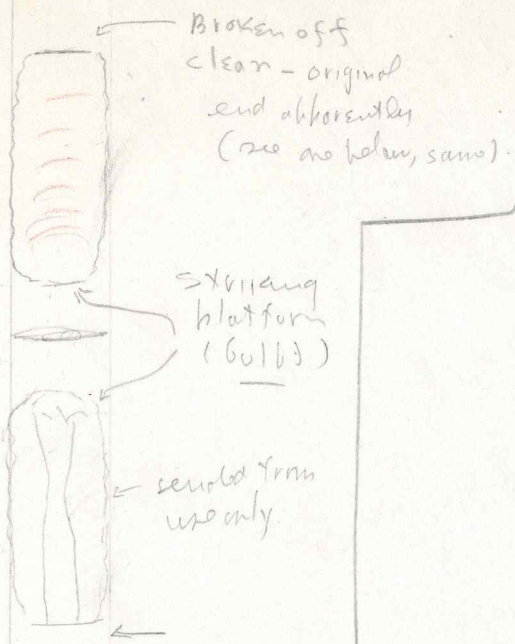
NE-8-9-a  
 L-70-322

max  
 .002

clear obsidian,  
 vert. black cloudy  
 lines.

1:1

Red = ripples



NE-8-9-b  
 L-70-323  
 Diffused cloudy obsidian  
 (gray)

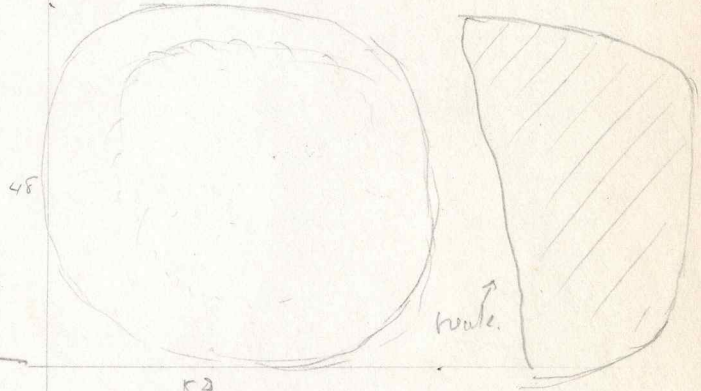
Red = ripples

1:1

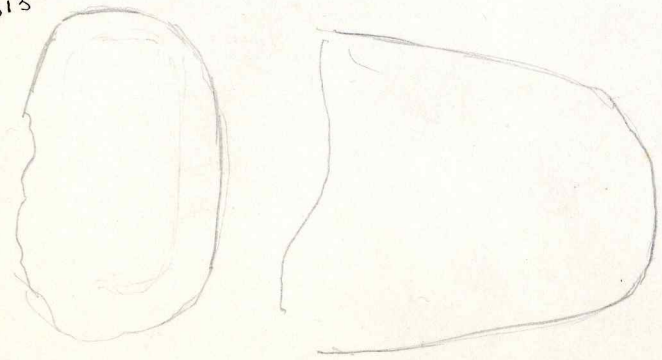


NE-8-10

flattened, smoother  
 by use.



NE-8-11  
 L-70-313



Manu stone.  
 soft stone, granular, greenish with  
 white speckles. Harder than soft wet  
 limestone but no harder than  
 good hard clay limestone.

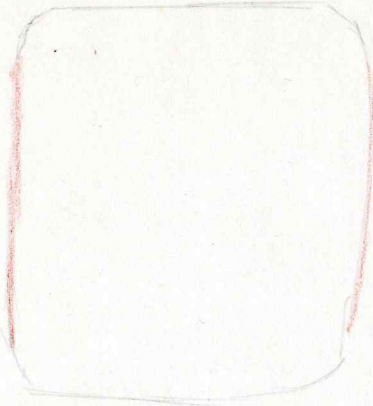
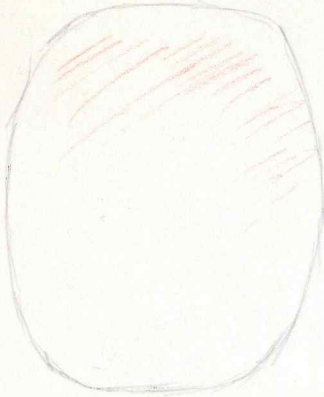
Similar stone to NE-8-10, but finer  
 grain; very smooth on both flat sides; smooth  
 with traces of polish on rounded edges; end abraded like hammer stone.

Small stone objects  
S-19-9

~~M-30-1~~

S-19-9.

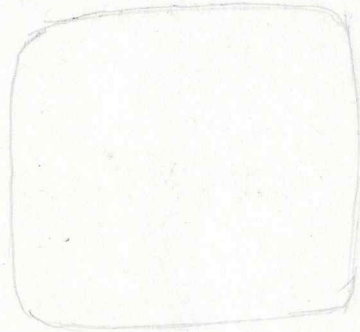
L-70-314



all 6 sides are  
flattened by  
rubbing.

Stone is porous,  
soft "Spongy" gray  
with black streaks.  
- volcanic, apparently.

Rubbing stone surely.



Small stone objects

S-20-5

~~M-20-7~~  
MISNUMBER

S-20-5  
L-70-315

my. 007 - ]

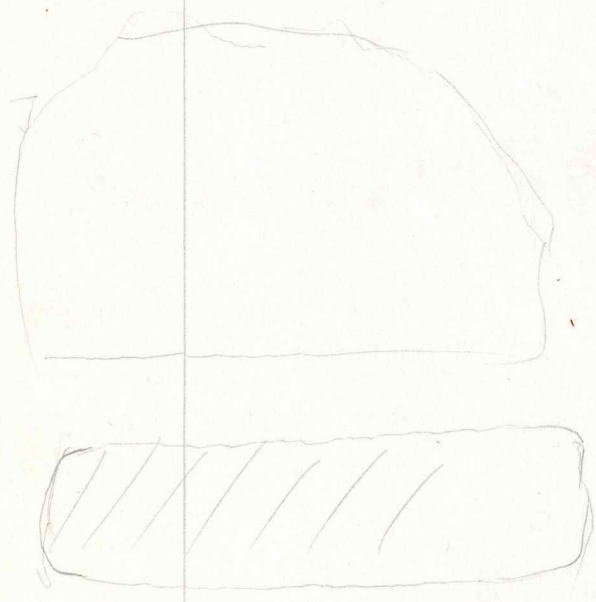


Park Branch  
Semi-lustrous  
flint.  
No pattern  
Translucent  
- edge



M-20-7. Pumice stone.

MISNUMBERED



PIEDRAS NEGRAS \_\_\_\_\_ 1937 STR.

OP. No. S-21-48 MUSEUM CAT. \_\_\_\_\_

SCALE \_\_\_\_\_ SEE PHOTO Nos. \_\_\_\_\_

REMARKS to qual. stone



← .06 →



dirty white  
flint or chert

card

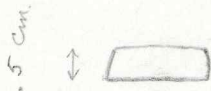
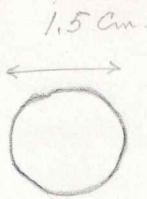
Small Stone Objects

S-22-1

L-79-207

small greenish-  
white stone.

smooth surfaced

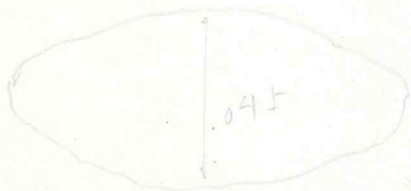


PIEDRAS NEGRAS 193.7 STR.

OP. No. 5-27-3 MUSEUM CAT.

SCALE SEE PHOTO Nos.

REMARKS Good Stone



edges worked, to  
very rounded ridges  
pale yellow flint color

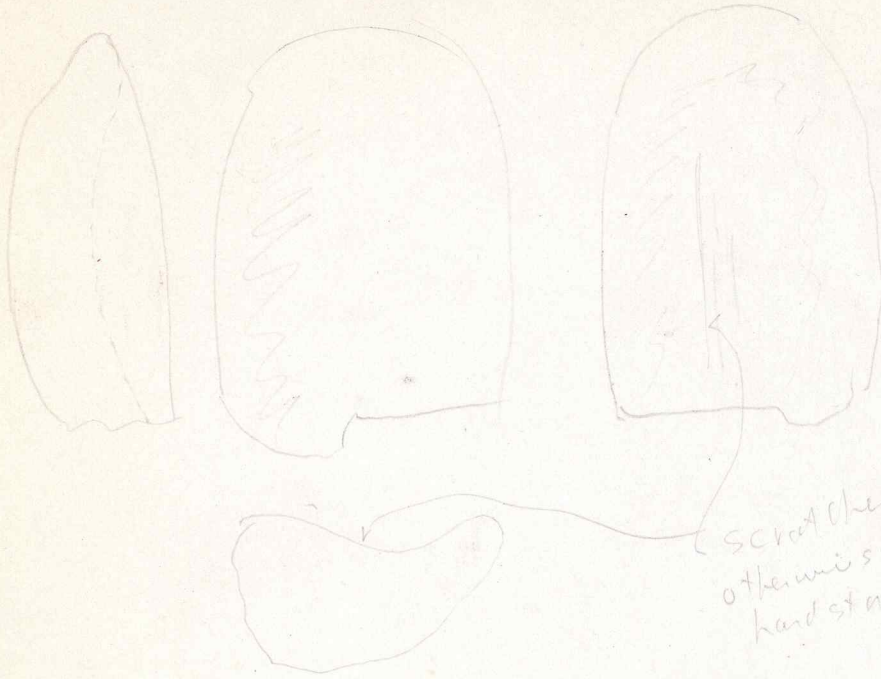
card

PIEDRAS NEGRAS \_\_\_\_\_ 1937 STR. \_\_\_\_\_

OP. No. S 22-34 MUSEUM CAT. \_\_\_\_\_

SCALE \_\_\_\_\_ SEE PHOTO Nos. \_\_\_\_\_

REMARKS \_\_\_\_\_ stone \_\_\_\_\_



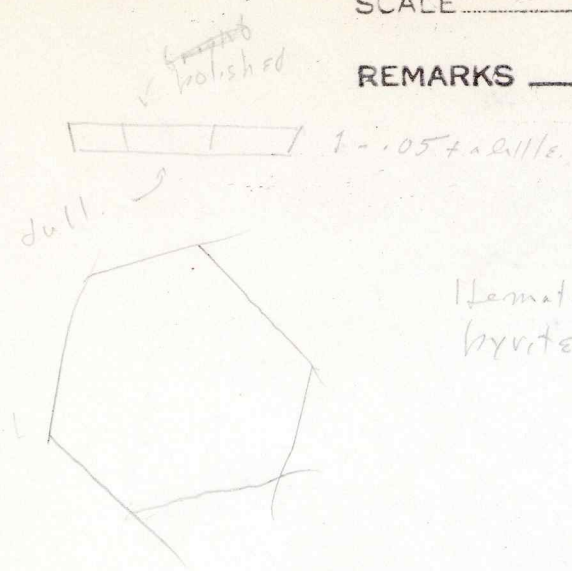
(scratches  
otherwise smooth  
hard stone (blackish))

PIEDRAS NEGRAS \_\_\_\_\_ 1937 STR. \_\_\_\_\_

OP. No. S-2252 MUSEUM CAT. \_\_\_\_\_

SCALE \_\_\_\_\_ SEE PHOTO Nos. \_\_\_\_\_

REMARKS stone (Hematite)

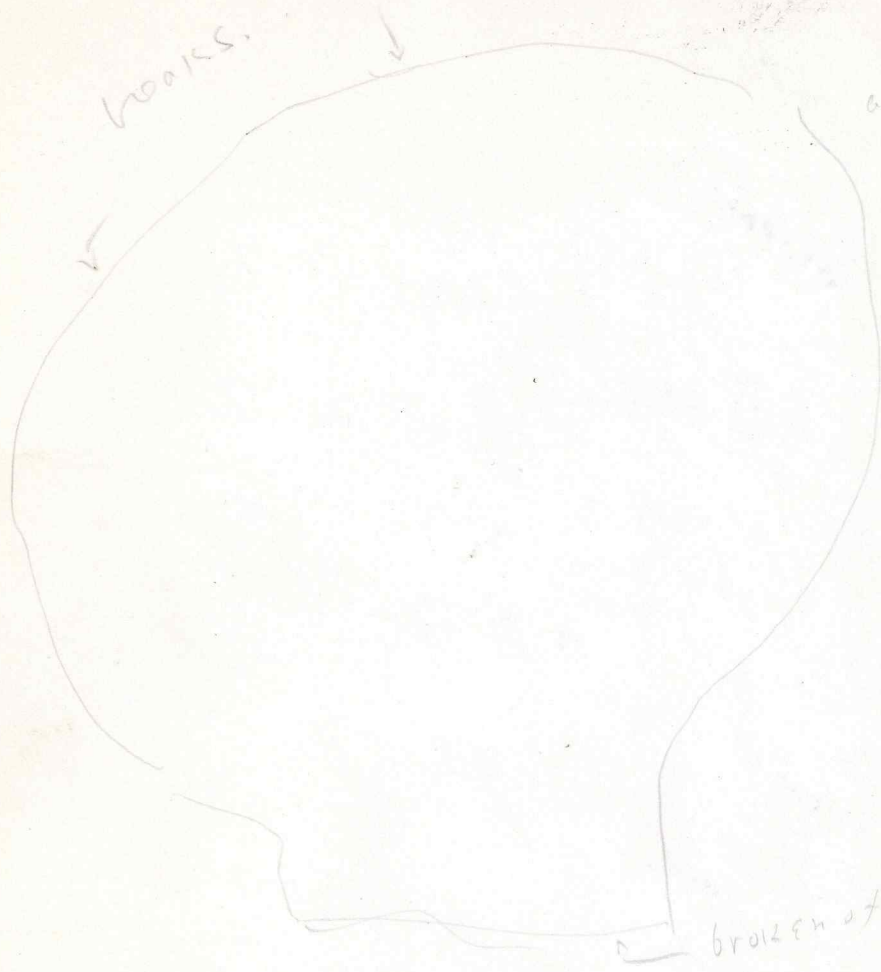


PIEDRAS NEGRAS \_\_\_\_\_ 1937 STR. \_\_\_\_\_

OP. No. S. 22-35 MUSEUM CAT. \_\_\_\_\_

SCALE \_\_\_\_\_ SEE PHOTO Nos. \_\_\_\_\_

REMARKS ~~Quartz~~ Stone



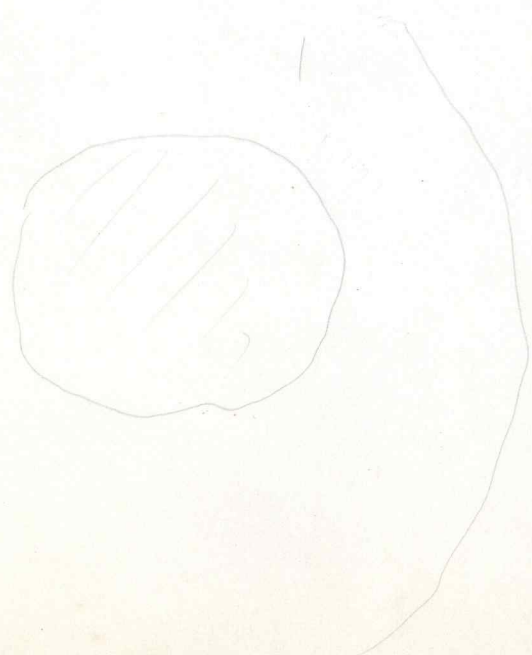
approx outline -  
See photo

Limestone

Rough tooled  
when not broken

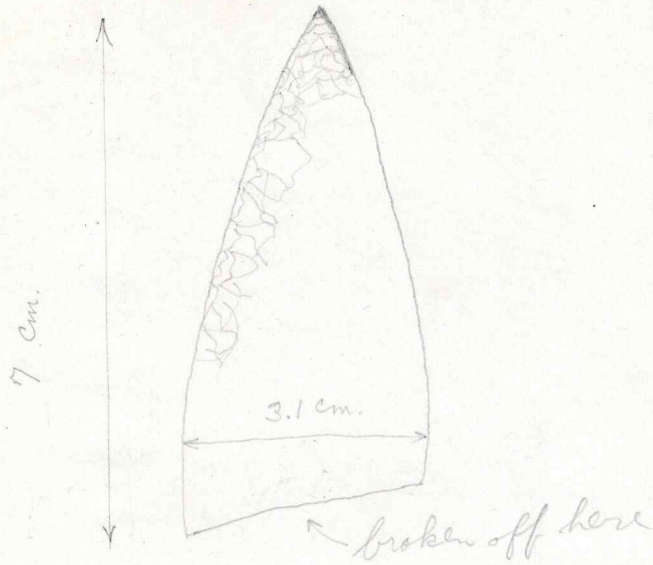
- a globular form on a  
"neck".

†



Small Stone Objects  
SE. -10-3

Flint point  
well chipped  
white



curved



Small Stone Objects  
S.E. - 10 - 4

S-79-208

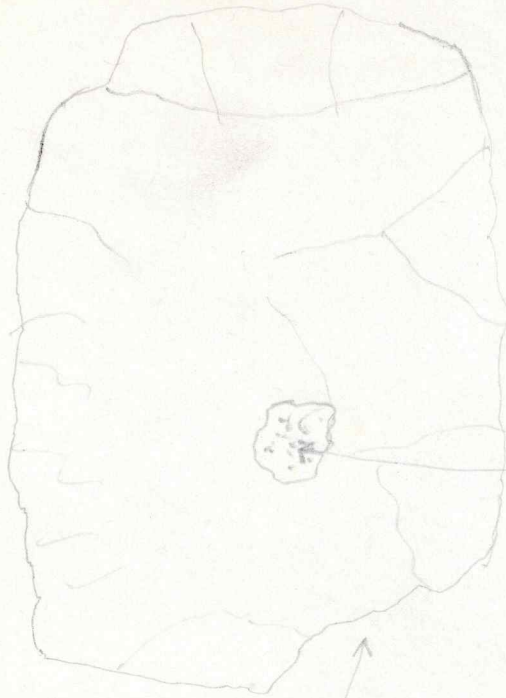
axe head

flint

bluish gray

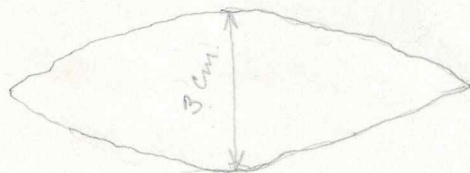
7 cm. wide

9 cm. long.



imperfection

broken in half here



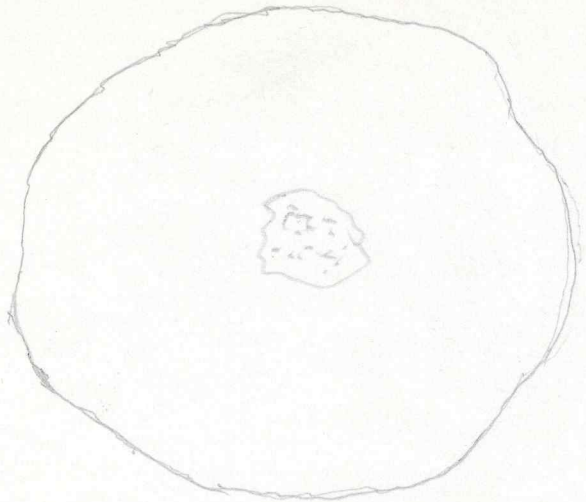
L-79-209

S.E. - 11 - 4

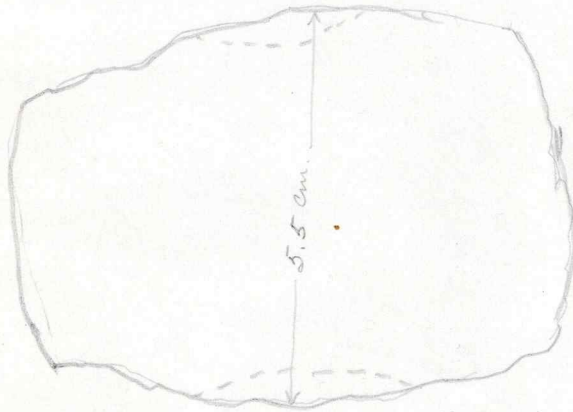
Hammer stone

8 cm. long

6.5 cm. wide



imperfection  
 makes a depression  
 in center of top  
 + bottom.  
 about .5 cm. deep



sides are of  
 natural outside  
 surface —  
 whitish  
 Top + bottom  
 chipped —  
 bluish gray.

SE-11-2

Small Stone Objects

PIEDRAS NEGRAS Juno 1936 STR. 5-18

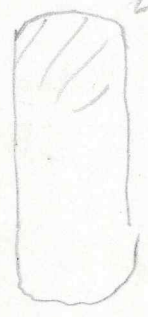
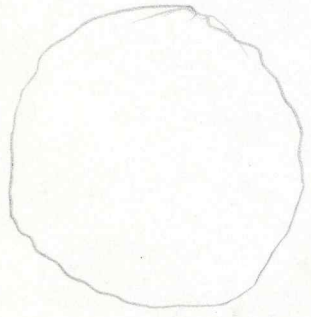
OP. No. SE-11-2 MUSEUM CAT. \_\_\_\_\_

SCALE \_\_\_\_\_ SEE PHOTO Nos. \_\_\_\_\_

REMARKS Limestone disk - Pictograph

Surface,

Disc. 16 x 15 - slightly flared on 2 opposite sides - but very  
badly weathered. See photo



→ although weathered, this  
side section is fairly sure.

Small stone objects  
W-13-13

Op. W-13

Obs. drum

W-13-13

mm. 0.025 g

Diffuse cloudy obsidian



bolts

Sealed  
use only

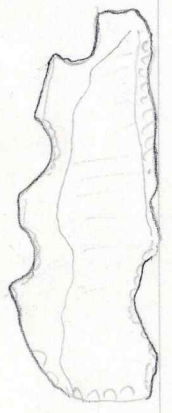
3 most stone objects  
Obsidian

of W-16

W-16-15, 16 or 17

almost certainly  
W-16-15 (W.C.) - 1  
(see field catalogues  
description)

Eccentric, on  
flake knife or  
knife technique,  
Secondary flaking of a  
flake knife, as edges,  
would produce this.



Soct. Max  
.015.

4

← 6.2/66

Cloudy lines  
diagonally.

Red =  
ripples trace.



W-16-15, 16 or 17 (not numbered  
drawing).

Small Stone objects

Op. W-16

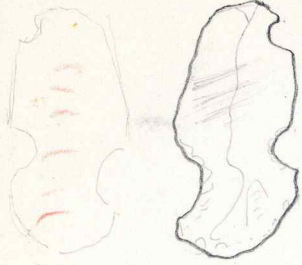
W-16-16

W-16-17

obs. draws

.003  
to  
full

ripples

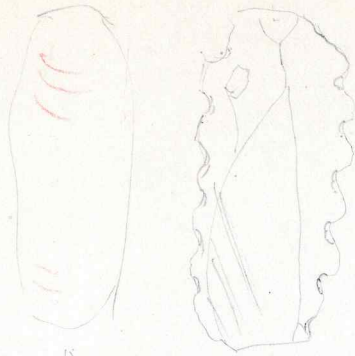


bulb.

W-16-16

ripples  
& bulb.

thick. 0.0500  
bulb.



ripples

W-16-17

L-70-324

Same obsid. as  
bands run differently

PIEDRAS NEGRAS Jeno 1936 STR. 5 4

OP. No. W-16-31 MUSEUM CAT. \_\_\_\_\_

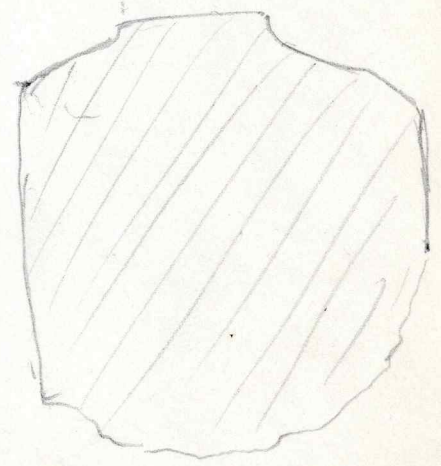
SCALE 1/2 in. GET PHOTO NOS. \_\_\_\_\_

REMARKS Small Saucer limestone with white stucco adhering

Stucco traces in all sides

Car

broken  
↓



↑  
probably same  
and split off

Obsidian Small Stone  
Objects  
W-31-17

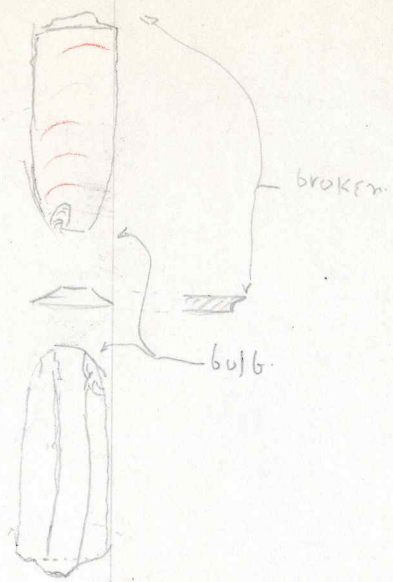
Obsidian

W-31-17  
1:1  
Cloudy gray  
Obsidian with  
Suggestion of  
vertical dome  
striae.

max.  
.0032

1:1

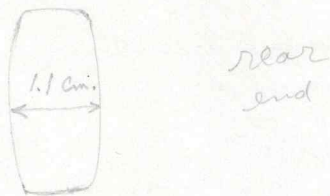
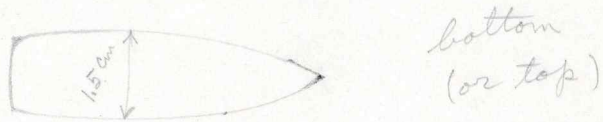
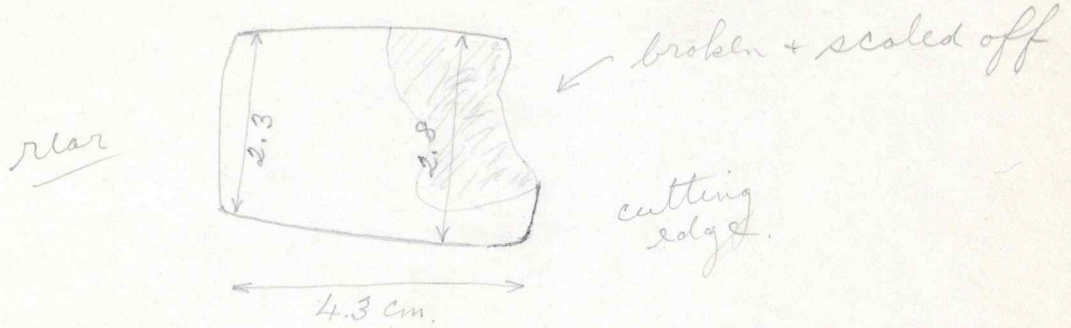
Red = visible marks



Small Stone 6 by 6

L-79-211 - W-34 - 10

Smooth well-polished celt.  
Dark greenish-gray stone.

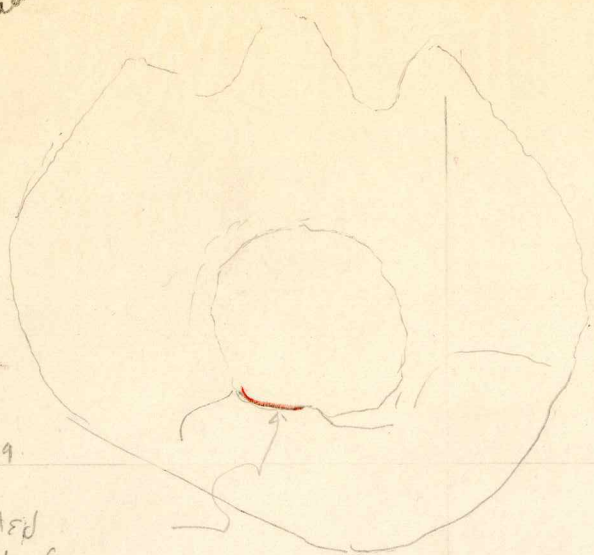


W-31-26  
W-31-26 - Geov.

Mottled gray  
to light gray  
flint. The light  
part is dull,  
"chert". The  
darker is  
semi lustrous  
"flint".  
Translucent  
at edges.

Thickness (max) .009

Patinated  
remnant of  
original natural hole



1:1

Small Stone Objects

W-31-16

W-31-26

~~Op W-13~~

Op. W-31

hole worked from both sides

Flint

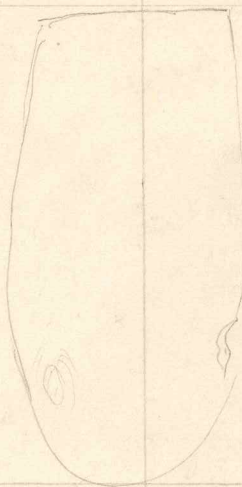
no.

flaked both sides. a cov.



L-70-316

mottled white  
semi-lustrous  
opaque flint  
or chert.



flaked,  
but  
smooth  
over as  
if  
water  
worn  
(this  
side only  
is flaked)

.01

.02

← smooth,  
polished  
and buffed.

very blunt  
edges - not  
a cutting tool.

~~W-13-16~~

W-31-16

Op W-37

1935

W-37-5a

W-37-5b

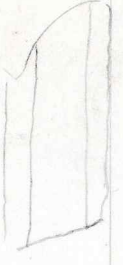


ripples

← thick end



← soot as thin  
End max .001  
at thick end .002



W-37-5-a  
L-70-325  
"clear" gray obsidian.

1:1



original  
"hammered" (dull)  
surface?



probably a faulty  
stand for  
flake knife



W-37-5-b  
L-70-326

Small Stone Objects

Op W-39

Obsidian

W-39-4

W-39-8 A,B,C

W-39-4

max .002

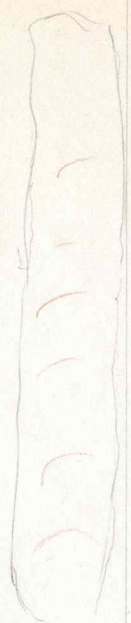
← ripples

bulge

1:1

feather edge

Cloudy obsidian with suggestion of darker line at ang



ripples

bulge



W-39-8-a

"clear" gray obsidian

no ripple marks

1:1



4 faces  
max .002  
straight edge with feather-edge projection like W-31-17 (mid end of knife)

W-39-b-b

"clear" gray obsidian

1:1

4 faces



no ripple marks

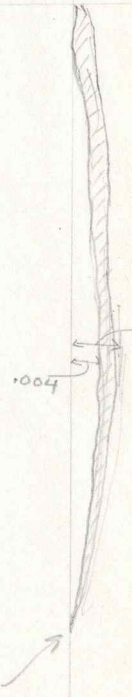
Cloudy obsidian



feather edge

W-39-7

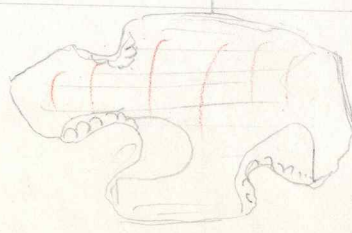
1:1



.007

.004

W-39-8-c  
L-70-327

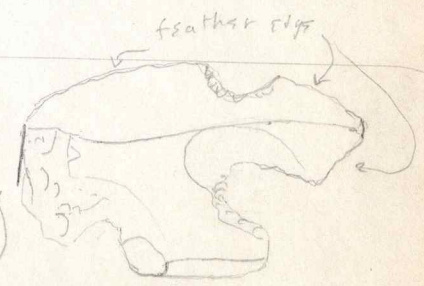


ripples

"clear" gray with dark streaks (longitudinal).



striking platform

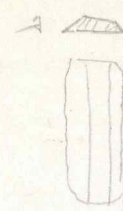


secondary edge work on both sides - was a triangular section large flake

Small Stone Objects

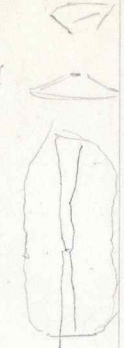
of W-39  
cauld.

Obsidian  
 W-39-12  
 W-39-14  
 W-39-18

W-39-12-a.  
 max .002.  


1:1  
 no ripples  
 cloudy gray  
 obsidian.

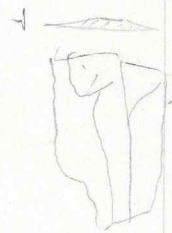
These W-39 knives  
 are very fine -  
 straight handle  
 & backs, no ripples,  
 straight edges.


W-39-14-c.  
 max .003.  


irregular  
 cloudy  
 streaks,  
 diagonally.

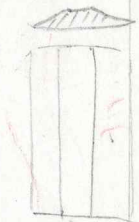
W-39-14-  
 e, f, g.

max .015.  



max .002.  



W-39-18-a. 332, 333  
 L-70-330, 331, 332, 333  
 max .0025.  


"clear" gray  
 obsidian.  
 no ripples.

max .003.  



no ripples  
 on lower  
 face.

max .0025.  


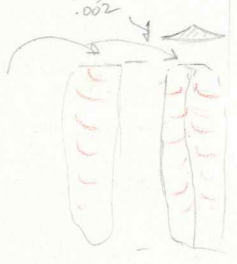
W-39-12-b.  
 max .0035.  


cloudy  
 obsidian.

1:1

W-39-14-a.  
 4 faces.  


no ripples  
 diagonal  
 cloudy lines.

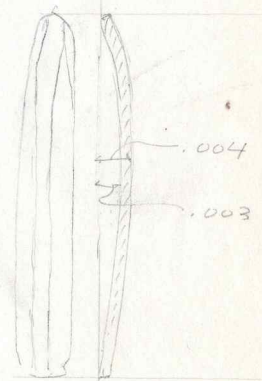
W-39-14-b.  
 max .002.  


cloudy  
 obsidian.

clear gray  
 obsidian.

no ripple  
 marks.

beautiful  
 fiber - only  
 slightly  
 mixed on  
 feather edges.



.004  
 .003

W-39-1

op. W-39. W-39-1

Flint W-39-3

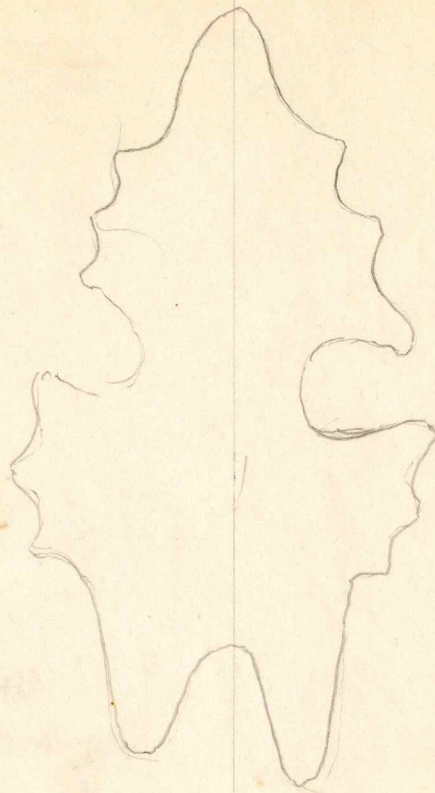
L-70-317  
W-39-1

Mottled gray  
Jull flint or chert.

Smooth but  
not lustrous

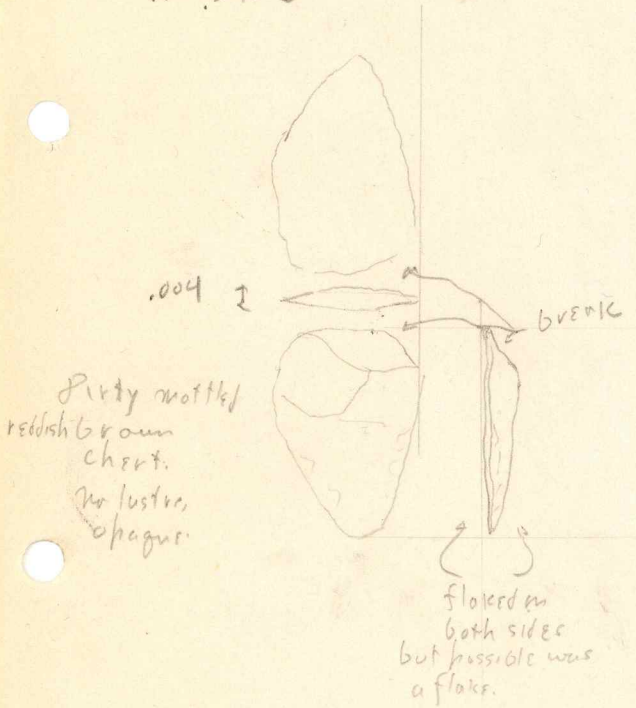
Opaque, even  
at edges.

Max. th. .009

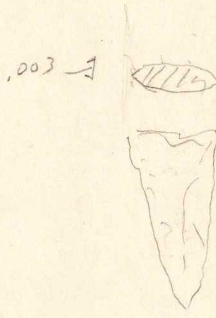


flaked both  
sides.  
A core.

W-39-3



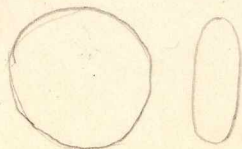
Dirty mottled  
reddish brown  
chert.  
No lustrous  
opaque.



Other side  
flaked - core  
Mottled bluish -  
gray flint  
semi-lustrous  
opaque

W-39-13

L-70-319



Pink porous (sandstone?)  
Blackened on one side

Polishing  
stone?  
No signs of  
unequal wear.

W-39-21  
 W-39-26  
 W-40-6

W-39-21-a

max  
 .002 ±



Cloudy  
 obsidian



bulb →

ripples at  
 bulb only



W-39-21-d

max  
 .002



Cloudy  
 obsidian



-e

max. 0015



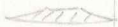
Cloudy  
 obsidian



l.i.

W-39-21-b

.0025 ±



Cloudy  
 obsidian



bulb →

ripples at bulb  
 only on reverse side

-c

W-39-26-g

max. 002 ±



bulb →

ripples  
 at bulb  
 only on  
 reverse side



Cloudy obsidian

l.i.

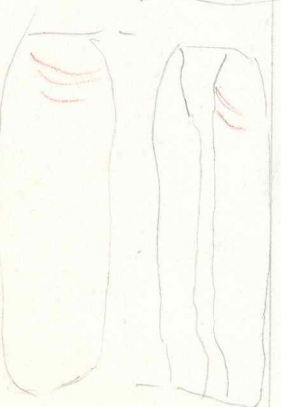
max

.003



Cloudy  
 obsidian

ripples at  
 bulb only



-h

.002 ±



"Clear"  
 gray  
 no  
 ripples



.025



c -  
 possibly  
 this is  
 W-39-7  
 which is  
 lost



W-40-6-d  
 L-70-334,335,  
 336

.003 ±



Strained  
 gray obsid.  
 at slight  
 angle

l.i.



-b

.002 ±



clear gray



-c

.003

bulb →



Cloudy  
 obsidian



W-40-6

Obsidian  
W-40-8  
W-40-10

W-40-8 -a  
L-70-337, 338  
339, 340  
.0025

no ripples.  
clear gray obs.  
1:1

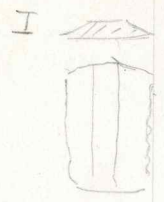


L-70-341  
W-40-10  
clear gray  
obsidian  
1:1



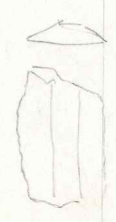
-b  
.0025

clear gray obs.  
no ripples.



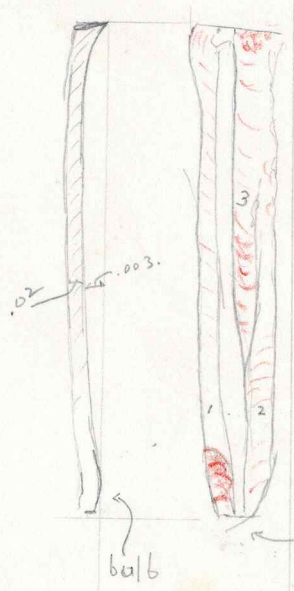
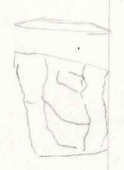
-c

.025 f  
cloudy.  
1:1  
no ripples



.0015

cloudy.  
ripples on  
reverse

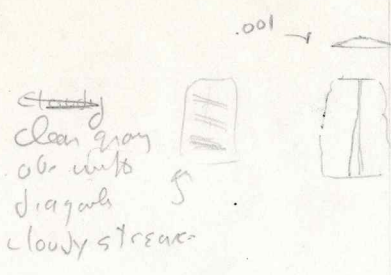


dull yellow  
"hot melted"  
original  
surfaces at  
each end.  
ripples on this  
side show  
blows on each  
end of core

1, 2 + all of  
reverse from  
this end.  
3. hotly from  
the other end.

bulb

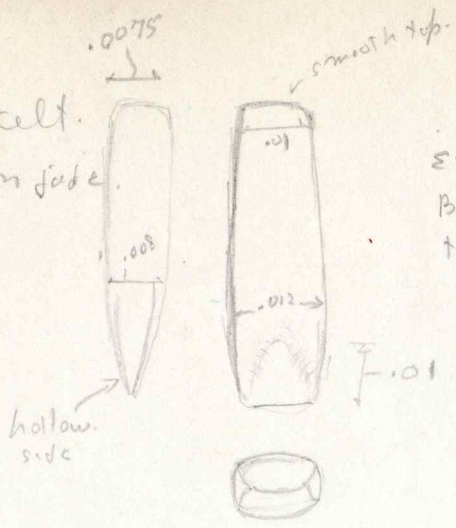
obsidian small stone object  
op w-43



L-70-320

E-51-1 Jade celt.

Fine light green jade.



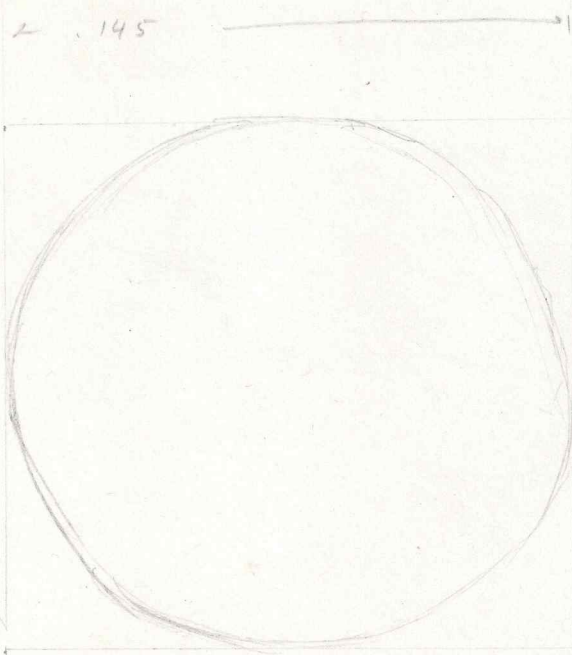
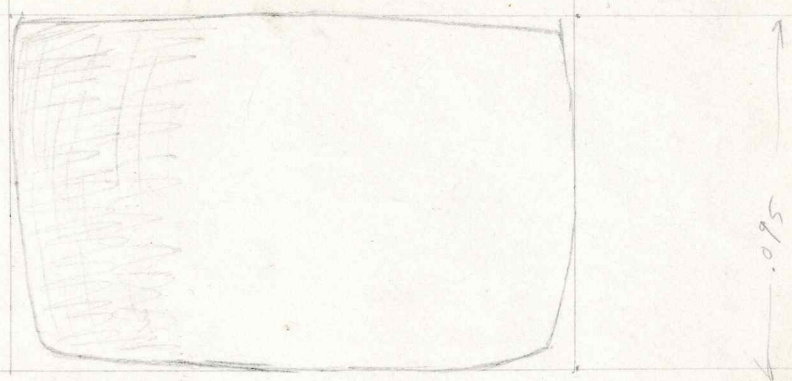
Edges very smooth, dull.  
 Bottom highly polished at top, but dull lower .015 + further on corners, from use.  
 Flange was polished, dull on curve.  
 But dull. Small holes broken out of base - horribly done with hammer, no handle.

REMARKS Portable Altar

- Give next cat No, or a new one,  
& make left in comp.

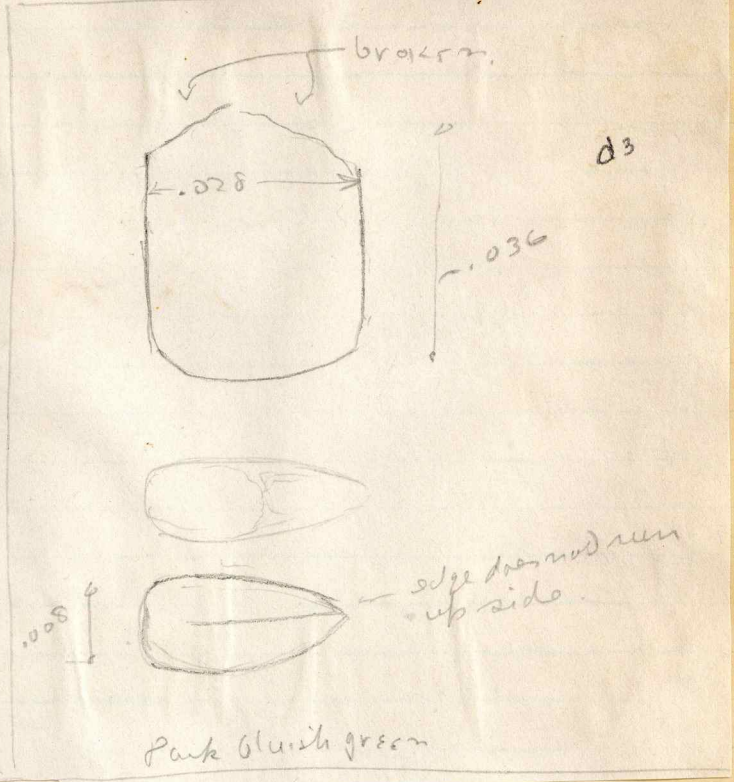
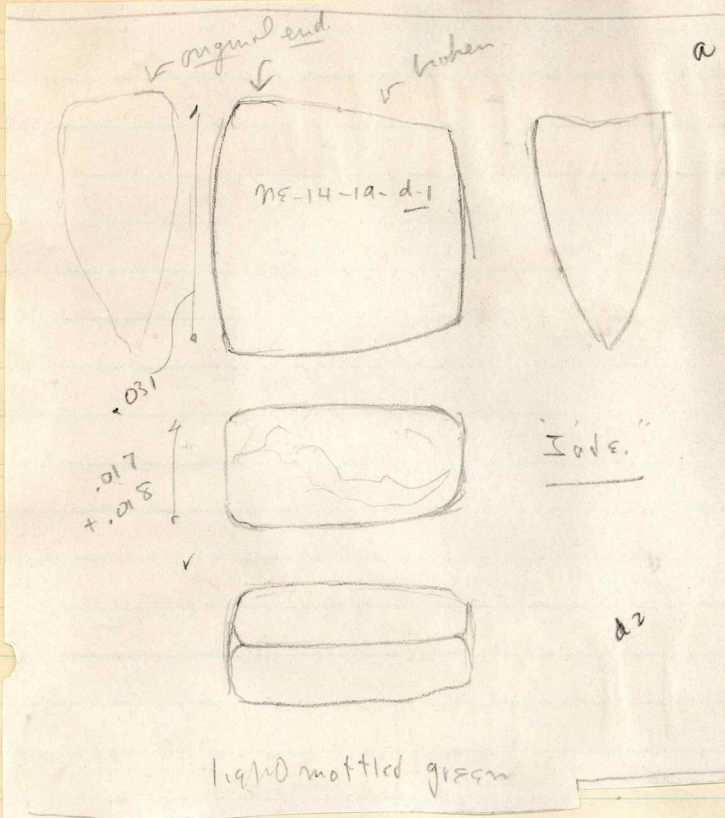
Found by Benj -  
rebutted as a fill  
against round  
corner wall which  
connects with  
J-21. This is  
confirmed by small  
fill abt. 1/2 in. at end  
of cut, knowledge  
that a secondary  
wall covered this  
to some height at  
least; & deposit of  
lime on one side,  
as occurs in  
pure fills.

Same position  
as sheds.



Limestone  
Rough tooled but quite  
regular sides except for  
slight fattening on one  
side, below top surface.  
Top more finely tooled,  
but not smooth.  
No scratches.  
Bottom rough tooled like  
sides.  
No signs of paint

Sade  
N.E-4-19d1

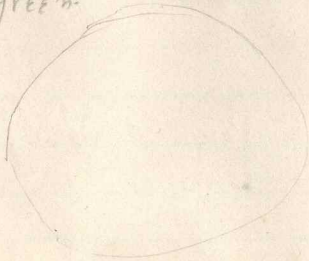


Jade  
W-13-20

W-13-20.

River pebbles. Mottled dark  
light dirty green.

Possibly  
new material  
for "jade".



Jade W-13-20  
Op. W-13