

J.A. Mason

Mexico

Guatemala

1930

(B)

"J.A. Mason Mexico Guatemala 1930"

One of two thus labeled. A+B.
added by LS.

Has some linguistic notes, notes
on collections.

LS 1955

Aytec - Xochimilco

gavat tén bo = place name

afatla^{ke} bo = arch

a'cha hve' way bo = crossing of
canals

atti^{so} bo. lbo = place name, a
fatty place

so' kiti = lodo.

sotcimi

tlapik'itika = esta lavanda

mi'aktónal II = face color.

tlonobáti temnikitti'a
= que cosa nos quere?

te

ti monatiti'a

tlaci'ka nakóli =
entra el agua por la cava?

heminy'ka' ayáin huíksi
= cava nueva

ketina' fanótti & conose na?

kuáli tlaxokana't I =
esta bien

onía' kta' nifaco'loté^{de}
= ramos juncos

base'nti abáli
with a boat.

teti'tiba =

karpati a' wɛ^c = tibushi

karpa^c nati I.

kuili kotovoli =
esta hora el día

~~nihakotivina~~

nihakotivina mia' k
= fura mucho

atli'bo = lbo^(c) = face sura

nihayitabate = guests aqui

fapativite = los fotos (itens c.s.)

2. Nil nouns are generally voiceless, i.e.
at end of sentence.

noti βi' tas = fura sura

banjaka wa t =
nhi th water was out

nah no kwalika

niki'ta'h

g = ty'

↓
ε

ε = h'

teoh = mujer

ε

Quick

Guatemala, April 16, 1930

Pascual Hernandez

Sancho de Haro

ni' atsi' = una hombre p. 29

ni' ico'h = una mujer

bolom = leon

nima h'ih = fiesta

katsi'de = es cierto

itsilo'de = es buen

de' ayulo'l = es una playa

ho'fe = leon.

ts'i' = ferro

tsel = mol

13
20
260

~~f50~~
dieciob

kawi' = cury

tyiki' = fajero.

be'e = serado.

laty' = micoleon

wi'ok = lonke

Arqueología B. n. t. m. l. t. e. r. a

J. Antonio Villacorta C.

Anales de la Sociedad de
Geografía e Historia de Guatemala.

1. Quirigua, III, 3, March, '26, 244-269
2. Los Cucares, III, 4, June, '27, 376-392
3. Utatlan, IV, 1, Sept '27, 30-50
Veracruz, En Camino 51-64
4. Quirigua, IV, 2, Dec. '27, 139-157
5. Quirigua, IV, 3, March '28, 240-270
6. San Juan, IV, 4, June '28, 356-384
7. P. N., 5, 1, Sept '28, 35-65
8. Hotel, Tayasal, 5, 2, Dec '28-150-180
8. T. C. H., etc, 5, 3, May '29, 266-296
10. Naranjo, 5, 4, June '29, 387-417.
11. Pokokoi, 6, 1, Sept '29, 52-71
12. Estanzuela, 6, 2, Dec '29, 152-181.

Quick students

Florio Rodas 2° C.O. #21 Guatemala

Remigio Pety, Calle Real del Guardia #17

Tinoteo Batz Totonicapán
(Rafael Santestevan)

Germino H. Babera, Sta. Cruz Quiché,
(letter than Pety)

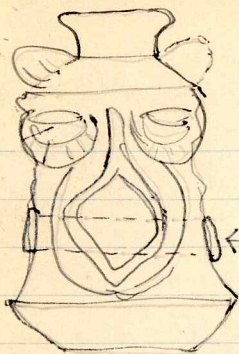
Edmundo B. Diaz, 3° Ave. & 11° calle
(10th St #18) Guatemala (L. oblique? T. yutuhil?)

Padre Rosbach in Chichicastenango
Sandoval (?) Totonicapán (?)

Juan Zapeta Sta. Cruz Quiché.

Quetzaltenango
Gen. A. Sanborn and collector
Jose P. ety

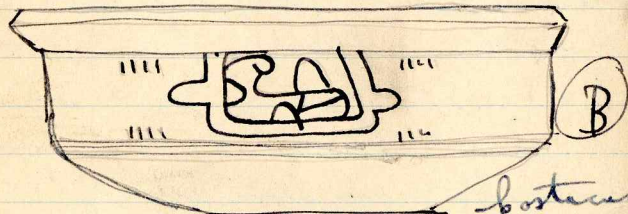
Vitalino Robles, Quetzaltenango,
has large & very good collection, has
acquired some himself & has portions
of others. Mostly from the region of
Quiché. Most of collection now
packed up; has seen before packing
by Garrison, also seen by Sanitt,
etc. Chum is wealthy and does not
care to sell, has refused offers. Has
also quite a number of things from
Hartwig's collection at La Candelaria.
A great deal of "bony" glaze had
broken ware, with spalling circular,
foot, fine high relief, & fine but
broad curvilinear incised lines. Several
which are worth copying, but none of
great value. Also some of
archaic type or shape or some cases
with high relief like Anastasio &



(A)

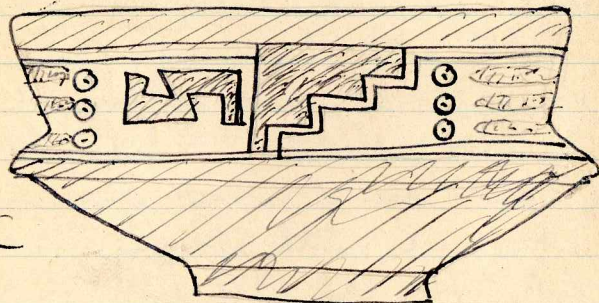
← llama tuktu's office for studs:

Quizaltesango



(B)

Costacoma

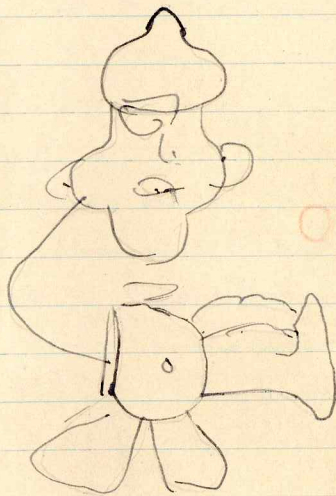
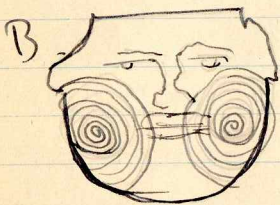
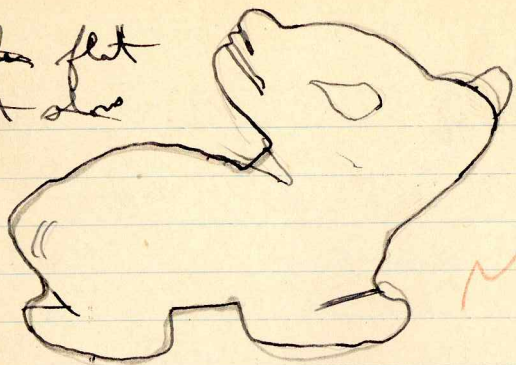


Shaded part in red, lines in black,
slip in buff. Salcaja

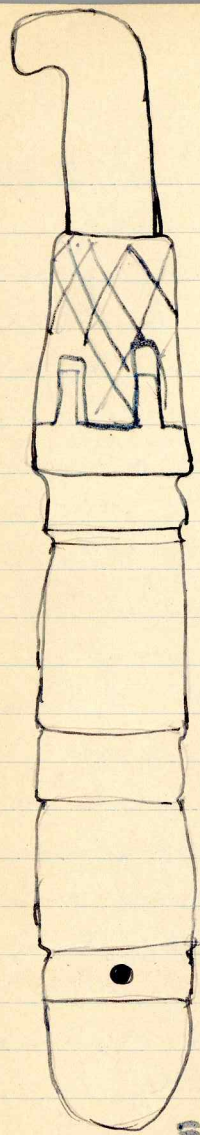
region of Misco. He has a little
figure of a baby, identical with
the one I got at Aggueltan, but of
light colored stone. Found close to town
here. Exactly like mine, soft stone.
Face better formed & better cut. A
Chino student told him it was his.
Also a good deal of polished black
ware, shoe-shaped bowls, 4-legged
vessels, also 3-legged, a few good
stone pieces, ovalish bins & flabs,
stone axe-heads, etc. A very
unusual vessel of high relief, possibly
brown glaze ware with white right
through it on which it could be
supported on stick & tilted (A)

(B) a bowl of hard brown glaze ware with
band of 7 conc. glyphs, apparently glyph
of lower jaw. Costacoma 27 or 28 miles
A very fine jointed bowl, perfect
& well formed perfectly, red & black
designs on buff, fine piece Quizal-
tesango. Salcaja

rather flat
soft clay



Collection of Sr. Jose Diety,
Quetzaltenango, Guatemala.
Has a number of pottery specimens,
faded up, which I did not see,
also a number of stone & jade
objects, a jade needle & many
good stone small objects, a number of
bars & pendants of jade & other green
stone, also small celts, obsidian
coke, small figures of seated type of
statue. A very nice one of animal
with erect head. A small black
fottery vessel, 1 1/2" high, hood & legs,
with low relief face & chach. tattoos
in spots. A fine figure
whistle oraria, somewhat archaic
in type with elongated perforated eyes
& grotesque high relief. Complete
of figure is seated & holds drum of
vertical type horizontally on feet
or he sits & drums on drum.
Most interesting.

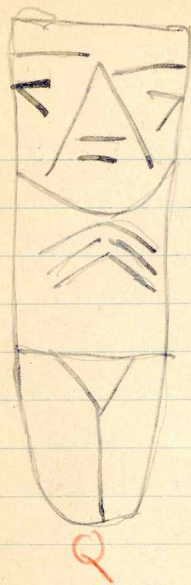


A fine fragmentary mask (?) of black heavy jetted wood. Possibly not pre-Columbian. Not not typically Maya but not typically European. About 8" long & 2" thick. Slightly hollowed behind.

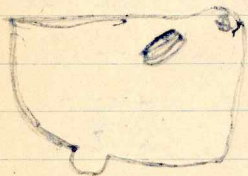
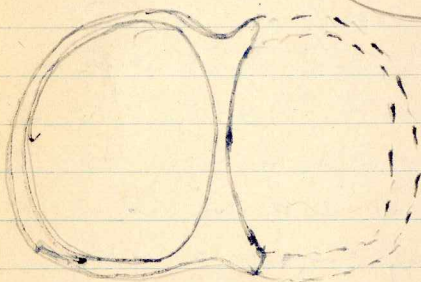
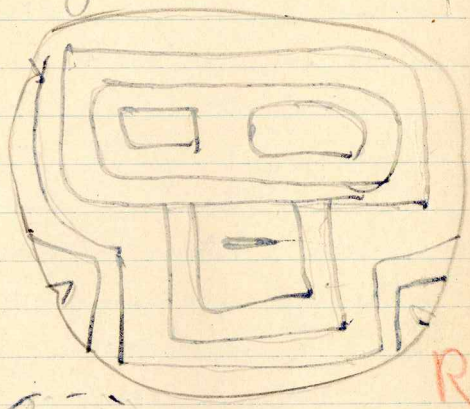
A long ceremonial object of roughly cylindrical cross-section of hard green stone, probably variety of jade, smooth & well made. One end is as ceremonial attachment or gouche. About 12" long.

Rodolfo Marín, Antigua
Large collection makes good find
He has fine small jade pieces
Typical Maya head & face with
beard on head. Excellent & well found
Maya ceramic, flattened posteriorly.
Flat ceremonial axe (?) = Maya head
in profile with straight hair, face
looking like stone god, like stone.

Black stone head, elongated, very
much eroded & worn. A large
collection of fine jade, but nothing
wonderful, a number as good as
some of ours on exhibition. Much
jetty, to mention - fine ^{of any} finds.
The - slope look, a few stone
carving. Many whole unbroken
jetty pieces of many types, but
few of importance. Jade,
various, however. One of the
largest & best collections seen in
country. 7 cars of jade spawners
about 50 carved pieces & 200
unsaid heads. He says that he
sold one car of jade to Mrs
Ludlow for \$1800. Gave me
photos of his collection without
2 cars of jade & some new
stone carvings & jetty. Asked
\$5000 for entire collection. B.
thinks he will certainly take \$3000,
possibly \$2000. Probably worth it.

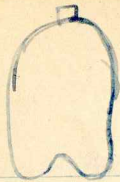


Typical of Quiché
region.

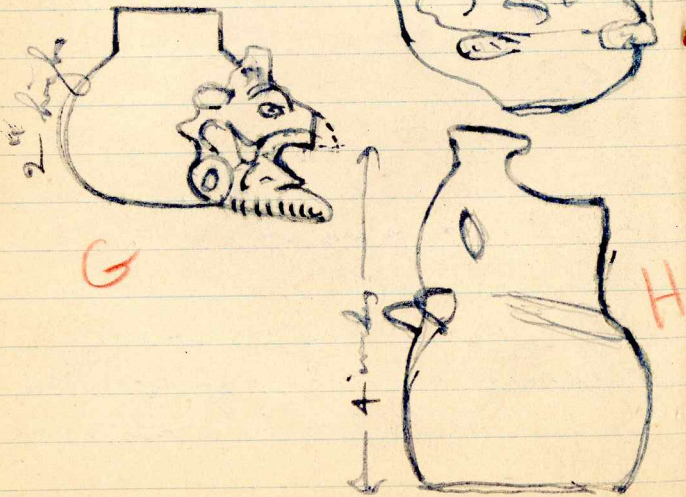
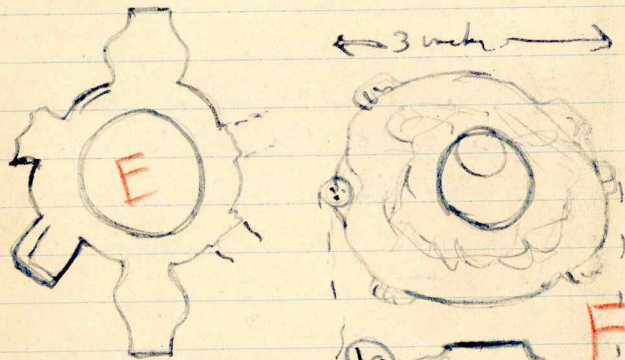
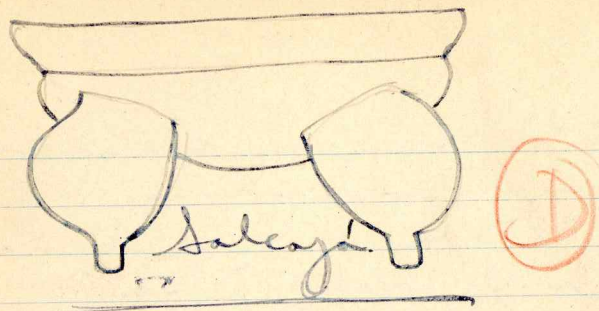


Collection of Oscar A. Sandoz
Quetzaltenango

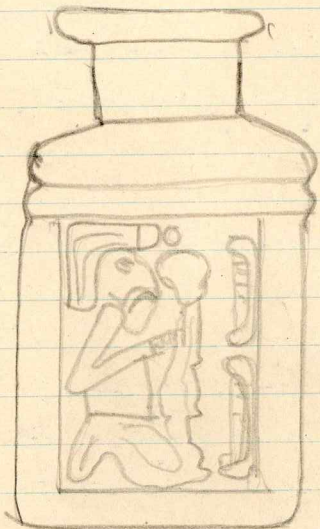
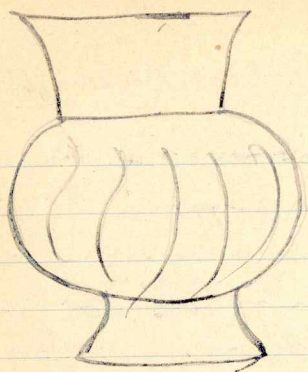
Small collection. One stone figure
14" high - but at least with head
head in mouth. Looks old but
not quite good. May be
well made modern found, but
possibly good. From 'Lehiche'
3 leagues from Sta Cruz Quiché!
A small jade mask. Some
typical small stone figures, both
long & flat and thick, seated.
All engraved with straight lines.
2 strings of jade beads or pendants.
Long rattling bundle of censers.
Some high relief face or head like
four large vessels, type of Amatlán.
One lobed figure, all of bronze
nose, with figure of woman
made in mold, legs of dyed type.
One lobed double vessel as opposite
2 slot legs on either side, one
relief on either side. Light



colored honey nose, white surface
Traces of small curvilinear design
faintly in red. Found at Salcajá
On all collections in this region
many shoe-shaped vessels with thick
at top & on sides. After rods
into handle or animal feet. For
one case with relief human figures.
Two cases of double shoe vessels
opposite, loop handle, single,
instead at back.

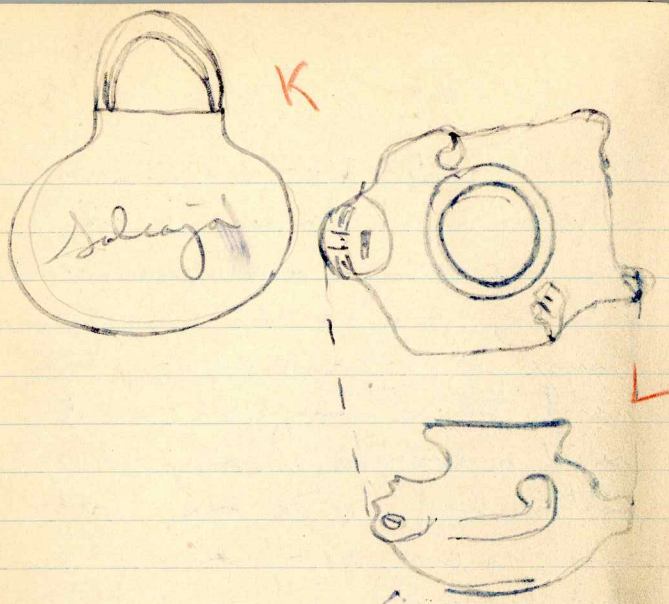


In continuation of collection of Rolles
 many things out from fauna of
 Costanza, 9 leagues S.W. of San
 Juan language spoken there now.
 Some heavy black vessels with
 4 large mammiform legs as
 opposite for Salcaga! D
 There are some fine stucco heads
 from Bantey collection from
 La Cueva. An unusual radiate
 tubular pottery object of uncertain
 use as opposite E / A very fine small
 effigy vessel of bronze use in
 form of turtle. Shell but feet
 with reproduction. Head, feet &
 tail very naturalistic, upper part
 body round in median dorsal F /
 A beautiful small effigy vase of
 large size with high relief human
 face, fine god. One broken, G /
 Small vase of motherly bronze pottery
 in form of uterus or pregnancy bag
 as opposite. H /



Found at El Paraiso Ichula
in Yucatan country produced the
fine bronze and bowl figured on
preceding pages, another very fine
bronze bowl of more typical type
with tiger head, feet in low
relief & incised, highly polished,
sitting head. Fine red lamp
forming nose as opposite, fine
red labeled ad. Tiger foot
showing pads, at very good,
stone heads: Fine small metal,
2 legs like, 2 in front 2 arms
swinging in air. Apparently sitting
on forearm with hands folded under
head. Human head with hollows
of animal form. These 6 objects
from one mound.

Very interesting small jolly
bottle from Chichicastenango. Red
globe, oblong, like metal sides,
the relief figure made with
stamp or wheel, as opposite
2" high.



Vessel of hard red ware with basket handle from Salaja, plain polished red. Handle of cellular construction. Vessel of red ware in effigy form of sapine woman as depicted. Three legged bowl with hollow feet in form of lot (1) had with large ears in low relief on vessel & upper part of body covered with low model. Just this in collection is a tall & perfectly formed sculpture of cat head on long terron, which like the one which Brinkley sent us, possibly 4 1/2" tall & fine. Irregular terron with animal on top, tail hanging down. Collection very good & valuable. Pottery on the whole quite unusual.

Estimate

Collection of Mayan

band of jades a	100.00
" " " b	100.00
" " " c	200.00
" " " d	50.00
" " " e	200.00
" " " f est	150.00
" " " g "	100.00
Jades	<u>900.00</u>
2 1/2 fine stone dyest not sh	100.00
200 jottles resin @ \$3	600.00
20 stone pins @ 5	100.00
	<u>1700.00</u>

* Maya skulls

From the same mound, and should be
included in the group, a very small,
3/4" diameter, mask of thin gold,
probably beaten over form.

Plots of collection of Vietnamese Relics

Quyet Thuy

1. Metal, tiger den of stone, red clay, brass
large ear bowl, large ear effigy olla
from a mound at Paraiso de la Cruz
near La Ombra. Gold dyed also.

2. Relief vase with central vase-like
relief large cup, effigy vase olla, tripod
cup with relief, tripod pot with
incised designs on red wood, all from
Salciza

3. Red vessel with lobed handle, 2 censers,
or bottles on other + pygmy vessel in
black wood, from Salciza &
vicinity.

4. four in one row, 2 to left quadruped
bowl - 2 to right tripod, in front
2 bowls - by of tripod, from
Salciza & vicinity

5. Group with large metal, bronze &
smaller metal in front
- misc ollas & jade shell.
from Salciza & vicinity of
Quyet Thuy

6. Group of 3 men with stone
mallet, stone monkey figure &
ground ore in fact, from finca
of Sr. Juan de la Cruz, near
Pacific Coast.

7. Stone, strucco & pottery grotesque
figures for collection of Sr. Juan
de la Cruz of vicinity.

8. Mixture.

Stone monkey head. Red pottery

Black pottery head

Small bronze beads "

Red pottery ring "

Effigy figure head "

Small bottle of bitumens

Large stone figure of saturnal

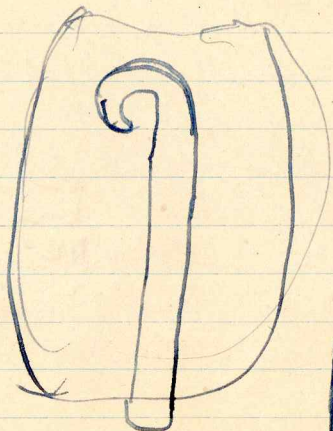
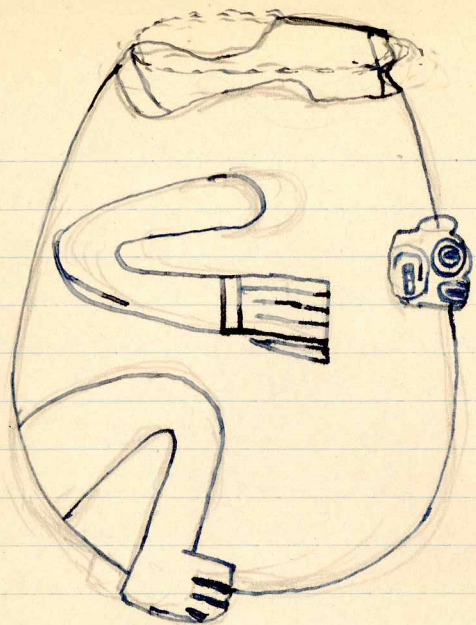
2 fine monkey heads "

with smaller beads

9. Fine jaguar with long tail
San Marcos, T. Jimenez

10-12 last 2 views taken again &
group

Dr. Ernesto Molina, Villa Versalles,
Quetzaltenango, (D.D.S., U.P. 1916).
has good collection, but not all of it
seen. Mostly pottery from Quiché
region, heavy, red & black, mosaic &
relief but little painting; some
4 foot bowls & many small broken
pieces. 1 photo made of large olla
24 or 40 cm. tall. heavy red ware.
Aztec relief faces of 2 various types
on neck & rings of incised dots
& broad shallow grooves on body.
Also small effigy vase of brown
figure (female) with neck of
vessel forming head. Heavy brown
ware. Also a number of stone
pieces but mostly broken & few. No
fine pieces. Was not in his clinic
which I have not seen.



tail



ear.

Dr. Lehighston Barrientos.
 2^a alabastro Huejutlango.
 Has a fine alabaster vase, thin
 small made. A small fragment
 of rim left with slight flange.
 Legs - arms in low relief $1/32 -$
 $1/16$ inch, except feet in relief of
 $5/8$ " It rests on the legs & on
 tail of same height. Rest of tail
 each up to with 2 inches of
 rim, but in $1/16 - 1/32$ relief.
 Fingers & feet are shown by
 striated bars, 5 each. Head
 is shown in relief without neck.
 Small size head.
 21 cm high.
 14 " wide
 head 2.5 cm high
 Said to have been found
 Bought in Huejutlango from man
 from frontier of Lehighston.
 Light green alabaster with brown
 striations.



head

1 8 lines
 2 1 "
 3 1 " *very long*
 4 1
 5 3
 6 1
 7 1
 8 1
 9 1
 10 2
 11 1
 12 1
 13 2
 14 2
 15 2
 16 3
 17 4
 18 23 *most similar*
 19 23 " "
 20 23 " "
 21 23 " "
 22 21 " "
 23 13 *different*
 24 15
 25 18

194

69
35

26 13 lines *different*
 27 14 "
 28 8 "
 29 17 "
 30 11 "
 31 10 "
 32 11 "
 33 12 "
 34 12 "
 35 17 "
 36 19 " *very different*
 37 17 " *different*
 38 14 "
 39 11 "
 40 13 "
 41 16 "
 42 18 "
 43 15 "
 44 16 "
 45 16 "
 46 16 "
 47 12 "
 48 19 "
 49 13
 50 20 "

$\frac{551}{3}$
138

125

109

194

357

551 lines

3 | 75.00
25.00
5

125.00

5 futs 110 lines each.

1	1-19 = 81 lines	19
2	20-25 = 113 "	6
3	26-35 = 122 "	10
4	36-43 = 123	8
5	44-50 = 112	7
	<u>551</u>	<u>50</u>

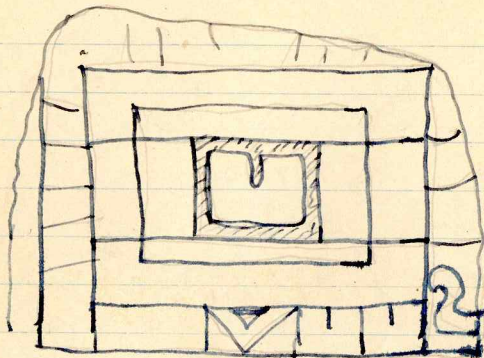
551
35
586
4 | 586
129

Bank 219.00
Share 61.
L. b. 100.00
380.00

~~27~~
~~5~~
135

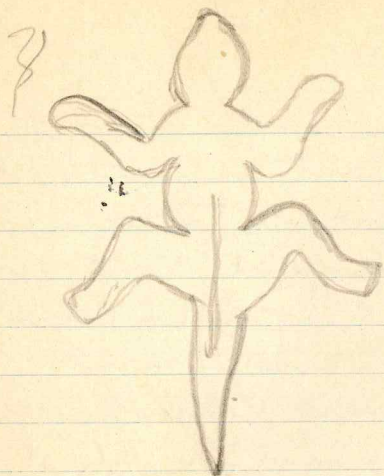
Share 250.00
L. b. 50.00
Purchases 50.00
Ent. expenses 25.00
Travel 175.00
550.00
380.00
170.00

50" x 65" 28"

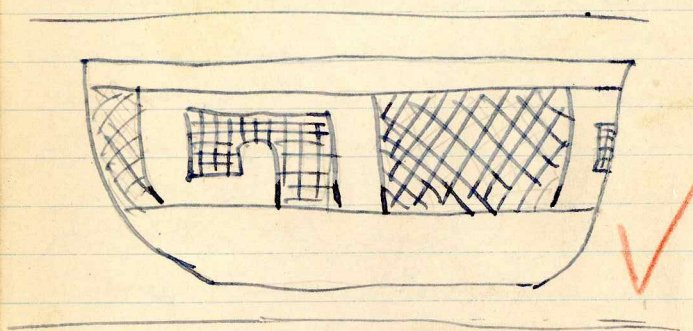


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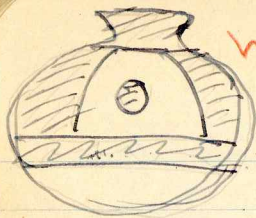
Palo Sodo, a large number of fine
mounds, houses built on them. Found
large stone found. A tall stele,
uncarved found buried at foot of one
mound. New statue found in railroad.
cut face down - was put upright.
to dorsal figure of anthropomorphic type
shows kneeling figure, 60" high, 50"
wide x 28" feet to back. Trunk arms
rest on knees. Much eroded & massive
was broken off. Probably death here,
large red lilia eye. Ear ornament a
pendant. Lower part head to see.
Probably not heavily but suited later
fashion. Breast ornament much
eroded. Sole ornament seen from mortar
either side. Ornament on back of
head in low flat relief. Dimple
above opposite. Sole of feet show
length tips on opposite side. Under
it was found large stone dish ca
24" diameter by 6" thick, edges
beveled & covered.



U.

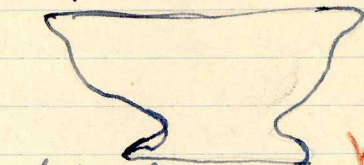
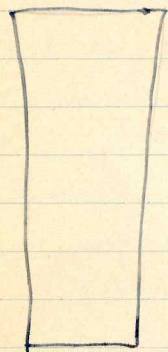


Another stone with low relief figure of
 legend or ^{Dinger} ~~officer~~
 Small collection of ~~his~~ ^{his} ~~collection~~
 No clear ones in this lot. Reddish
 whitish, black & buff more incised
 & relief. Nothing fine. Nothing
 unclear. 2 figurine heads, ovoids,
 etc., spindle whorls, stamps.
 figurine whistles. Many with
 buttons in sets of ^{two} ~~one~~ flaps
 Some figurines made in mold. More
 mostly light in color. Small
 monkey heads, obsidian cores &
 glass bit and pebbles in the collection
 Red & blue joint with. Legs of
 vessel, sub hemispherical. Some
 white basque vase. Small cylindrical
 cup, small effigy olla with human
 face in relief, squat hemispherical
 bowls with relief ~~over~~ raised
 ornament.

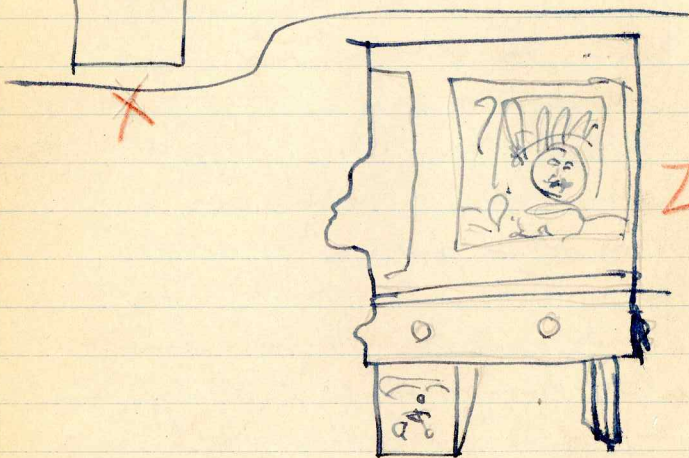


shaded areas red, black
buff or white
lines of black line

Painted ware



footed bowl in red &
black.

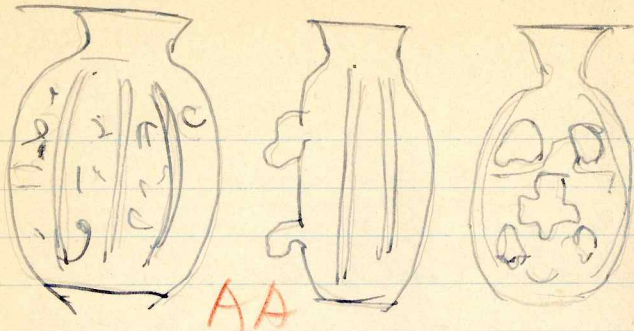


Collection of Walter Kubler
Palo Verde

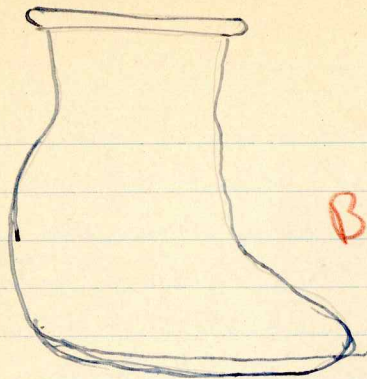
base full of pottery, etc. Nearly
all light buff, pinkish or yellowish
ware. Greatest resemblance to Huastec.
All found here in diggings.

Nearly incised & low relief & a little
high relief but none of ornate
B. base type. A little painted
ware. Painted ware generally not
high grade. 3 pieces among many. One
of large red & white areas & traces of
black or orange. W. F. in tall cylinder
design repeated on two sides.

Design of concentric lines (Eckhardt?)
but made in negative painting, black on
buff ware. Over this a very crude
decoration of large spots & lines in
red & white overlying other without
any relation to it. X. A five
T. altar tripod with square
legs. Top with low relief face &
body with high relief face, &



incised hollow, etc. Typically
 Toltec Art Y. Small globular
 cup with low relief decoration,
 made by mould. Vessel of turtle
 shape like animal standing on tail,
 4 legs on one side, shagreened
 with designs on other (back).
 Flat base & firing mouth Z
 Some excellent hollow figures
 one of woman 9" tall, fine thin
 buff ware. Apparently entirely
 made in mould, 2 principal
 moulds, front & back. Hazy over
 bottom to sides. Good effect very
 Toltec. No tripod except for
 Toltec or before mentioned. Designs
 often impressed or moulded in low
 relief generally pictorial or conventional.
 This ware is mostly low baked &
 surface may be white, cream, ivory
 & buff, (according to firing?). Good
 examples remain here. Probably has a
 relationship with hazy grey ware.



BB

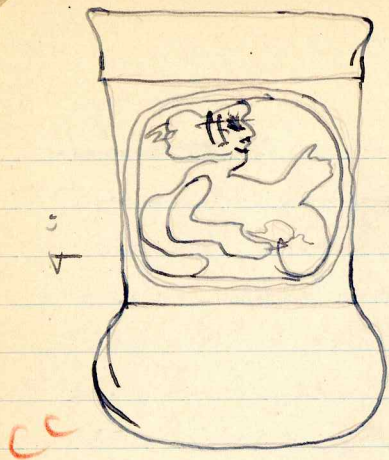
Shells quite simple. Figures generally
have been broken into pieces and open
for bottom like some modern figures.
Long handle of cases. Two observed
heads and ~~top~~ flaps. Figures frequently
on shells, with ~~some~~ ^{an} asymmetrical
holes & small apertures for hinges
across the hole. The figures
which are not shells are shells
with the flaps with head. Black
one is rare, ~~also~~ ^{found} incised. Shell-
relief, fine mouth ~~excavated~~, fine
observed flaps & shell work. An
unusual shell used as support, small
size, 3" high, long.

Would like to get the collection
on 60 good vessels & figures
fully 150 in all, worth \$300.
Unusual collection for definite
D. region for which pottery is
almost unknown. Piece of
typical broken ceremonial use of Baul
type, death head.

Henry
Small collection of ~~Shinich~~
Schlach, mainly figurines.
Some typical material. One fine
figurine of humpbacked woman,
(another is in collection in Quezaltenango)
One very unusual and fresh figure of
solid dark pottery, unusual make
art but apparently made in world.

24
Fine collection of the ~~Shinich~~
Shinich. Mostly from Pacific coast &
near by.

Beautiful small figurine of usual type,
yellow buff ware, color yellow buff
ivory, wide open at base. Like Pennington,
perfectly pictorial, humpbacked woman with
sister or god with hair folded on
breast, head to side, sleeping. Rattle,
rattles in hand. Crescent on back
of vase. Deep look. Smaller one
of woman with buttons in nose.
Also gods. Both made in world?
A fine small cup, white ware



with buff slip. Stamps or molded design of human figure of S. I. boy type. 4 in. high. Small oblong rectangular bottle 2" high with neck gone. Moulded or stamped figure on each larger side. Small effigy nose brown ware 2 1/2" high. High relief effigy face (Toltec?), very projecting lower jaw, cornucopia. Strong resemblance to bronze ware. Large effigy olla from Nagualá. Entire front of vessel is relief face, natural light relief. White slip & red bands. Large effigy nose of animal of coarse brown pottery. Lower feet in relief on front. Pig's feet in relief on front. Found at Velaz. believed to be genuine but I doubt. Large earthenware nose, 11" high, 13" wide at rim. High relief head of very Toltec type, ornamented spirals & parallel bands from Velaz.



12" high

EE

Beautiful perfect smooth basalt stone
head with two back. Toltec -
Egyptian type of face, high "neph-
lith". Very fine. 8" x 4 1/2" x 6".
Unbroken good stone figure of black
lava, somewhat weathered. Large face
with hardness, slot ears & slot in
feet. of opposite. Also 5 jetties
objects, small work made in round
dishes, tiny vessel of tobacco pipe,
tiny box, & red vase carved pendant.
2 small stone figures, arched &
Quacki type. Small jaded stone
work with long nose, shaped type
fine jaded stone pendant, coffee shell,
10 more jades, hard stone carved pendants,
string. About 100 stone beads,
pendants & more, many of the jades
a few carved.

Collection of Carlos Lera,
Guatemala City

A number of beautiful flint blades &
some obsidian ones, 2 1/2" to 9" long,
many figurine heads & fragments,
small smooth ungrooved axe heads,
etc. Flint blades as from Sweden
on road to Barrios. Asks \$500
excepting large idol of stone.

17 ~~B~~ fine flint & obsidian blades.

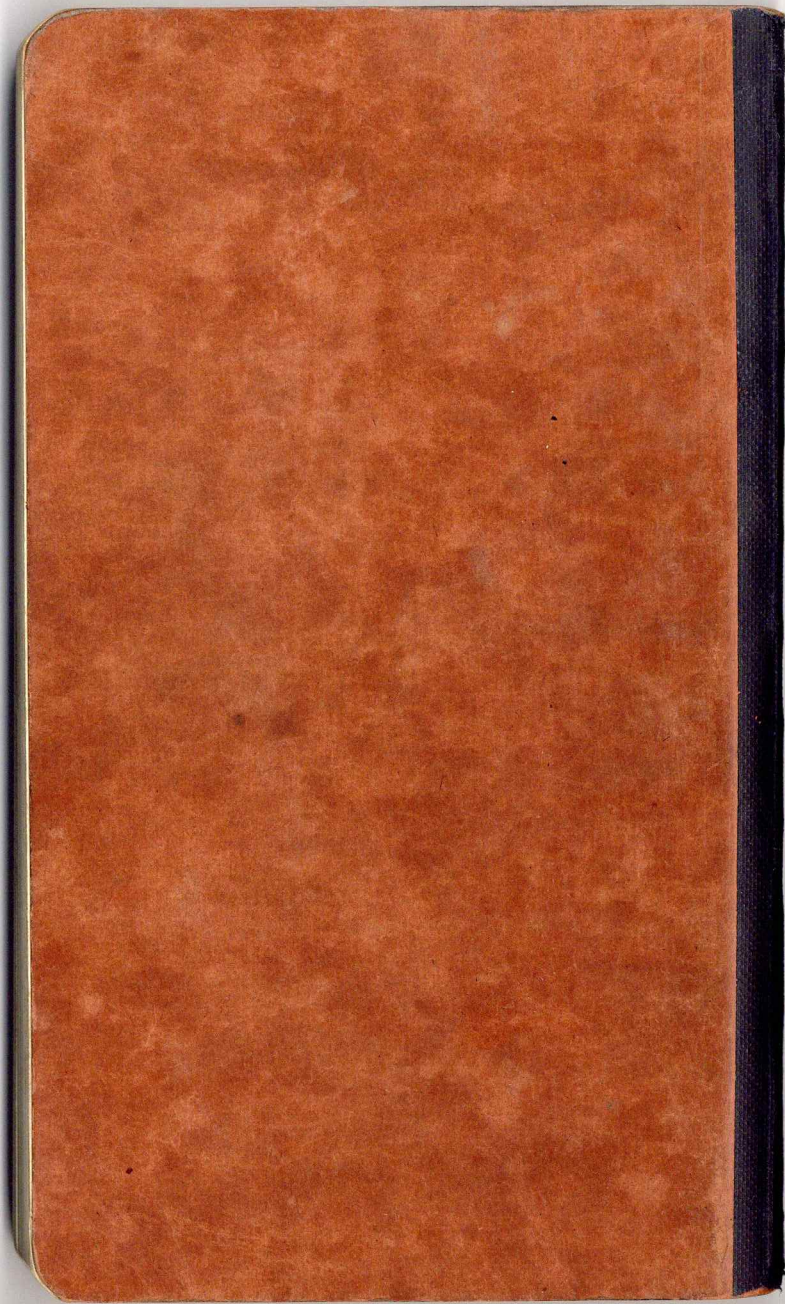
20 small polished basalt axe-heads.

Just one of very hard fine polished
black one long, 17 cm high, 14 cm
wide at rim. Deeply carved cutback
of stylized head on either side, &
band of hieroglyphs around rim.

See rubbings & photograph.

Also also a fine large mold of
jutting for a face, a fine
bronze one also with high relief
head much like the one published in
our album, tall, practically
perfect, mouth open showing teeth.

radiate hoodless, nose stock, large
ear ornaments, incised line decoration.
Also has 7.5 complete typical skulls
for Microflus, whistles, figurines,
etc.



+ 30 small pyramidal blocks, etc
worth \$150-\$200. Box with
4 large masonry legs. Handled
fitcher.

Collection of D. Victor Montano
Lab: large lot (part given to
Cabrera Hay)

Processing masonry materials
+ clay about \$2000.

Very important mine at Nioca
Vieja. Dept of Chimaltenango
Road described. Occupied at
time of La Cruz. N.E. of
San Martin, Rio Pasaya &
Rio Grande.

Collection of Dr. Carlos
Botas (Jamez) of 47 12th St E.
(close for sale). Small but important
collection from finca Miraflores,
(road to Mexico), found in
baranca. Garcia saw collection
+ made notes on it. Is mainly
archaic. Large solid figurine has
with very archaic characteristics.
No polychrome ware but much
polished smooth black ware
with fine incised lines; very
artistic + unusual shape. The
black ware superficially resembles
like Tarrona. One effigy vase
with fine head + several quite
artistic ones with fine metal
decoration which would be
worth polishing. A few tripods,
one small with tall tripod legs.
About 30 vessels, mostly small,

Tulare Umri collection.
Star figure like on last one
from Cacho, marked "Strigra"
Cachos, I ara Indians.

4 nice rose from Ulva Valley,
alabaster or marble, not as fine
as on last. Some good Maya
figures. 2 early good rose from
Paviso, var. 2 of var. Honduras.
var. black on buff, with figure
sculpture like Ulva type.

A beautiful perfect rose of Ulva
type from San Pedro Sula,
Honduras. Must be reproduced.

Another tall rose of Ulva type
from same with black background.
2 others with reproducing
seal smaller ones, 1 in all
with polychrome decoration.
from 2 to 4 should be reproduced

E. R. Giddens

1st ~~Amite, Louisiana~~
~~has been doing details at~~
~~Quincy, Alaska for~~
2nd ~~the company has extensive~~
~~archaeological objects~~
~~in the way of ethnology~~

Leslie Moore, barman, says
steamship service to barman is
better than to Guston. A
month boat via Munson Line
S. S. Frutiger, New Orleans.

Stonelite, small light plant
20 - 15 out gls, 100 out gls
for photo, photo + studio
reflects 500 out gls.
weighs only 150 lbs with line
110 out gls, Photography by night

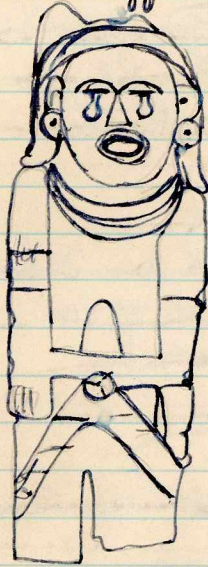
Statue of Luras from San Martin
Jalisco, ca 3' high. quite chunky
with eyes pulled out & prominent,
legs broken off. 7.6" high

13" wide

6" nose width

ca 200 lbs

(dull it)



~~There is a label on the
back~~

~~Major John A. Lonsidine
2. Ann. Dayton~~

~~Mrs John A. Lonsidine
7019 Georgia Ave. N.W.
Washington, D.C.
Dahlia Apartments~~

~~New (?) ruins at
San Antonio de las Flores
near lake, north of base.
Just found by Wagner.~~

~~Salto de
Ballijon Vitoria #4~~

~~Mr. J. J. J. J.
Dickinson
Figueroa
gave to the State of California~~

Collection of Sr. Francisco Josa
from Teepan, east of Solala,
Large quantities of stone ware,
many large & mostly redd.
Some very good small ones. A
couple of plain stone yokes much
like Patanae. B. says he found
one upright. The 2 said to have
been found near Teepan. A number
of small stone objects & jades.
A dozen pieces of pottery of various
types, generally resembling work
found south. \$30,000 asked.
Possibly worth \$5,000 maximum

~~From the other President of~~
~~United States I have a good~~
~~collection of my book and some things~~
~~for my. Also write him to tell~~
~~how about getting permission~~
~~for Barrett to read on~~
~~at the school in New York from~~
~~Mr. Bennett, local manager~~
~~and my own office in fact to~~
~~from Edgar & Steinlein~~
~~59 West 41 St.~~
~~for Robert Barrett~~
~~and at night a~~
~~article "Libro de Estampas"~~
~~sueltas! and how no empastada~~

Collection of Mr. Magin
Pension Gravel
Sintered & dry
all parts.

Töfke & Pasch
have specimens from
Anstetten

Enrique Haessler
3a Calle P. Monte
between 2d & 3d
fine stone idol figure of
B. and type

Mr. Adolfo Schwank
Santa Clara, Ger. city
stone object in photo, not seen

Remains of Jaramilla collection
Sintered & dry, not seen

~~Saltwater~~

P.S. ~~allat~~

~~Palouze Roche 57th & 6th St~~

~~Satterthwaite, 503 South
41st St. Baring 2355~~

~~Hittler 2168 6 only
(Frank Klaus)~~

Unusual T trace collection from
Teseobacan, Veracruz. A fine
cycle, very fine, fine human face
profile reminiscent, a large jetton.
Very much like P. fil. B. and type.
Large collection from Ulu Valley.
Small good Huastec collection.

#209 like 1st one below

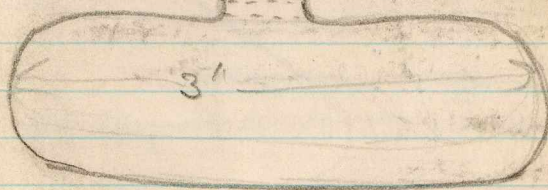
of polished dark stone.

Nat. Mus. Mexico

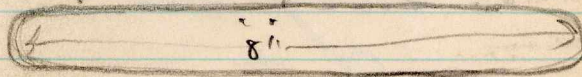
Most small stone objects have
superficial resemblance to Tairon,
many of jade. Must be some
relationship. Long dotted lines,
also a number of wide ornamental
blanquet type; some with twin
transverse ridges like in cat. (188)
One exactly like my own type
but much smaller of jade.

No 25.

Basal



Another slightly larger & finer one
of the type of jade #25.



No 191

thin mottled jade

great bottle full of shoes caught
~~anyway, out of a full~~
~~with shoes on the horses~~
~~patches, Rib on hands,~~
~~face & cables.~~

~~Ayala Marshall~~

~~Pres. Est. 1897.~~
~~Arthur Marshall 313~~

~~Antonio Villacosta~~
~~Salte 17, Avenida, #26~~

~~Barkitt, Pension Bureau~~
~~Off. Lamon 21st, 11th St~~
~~2994. Phone~~

~~Timoteo Bats.~~
~~T. Torricelli~~
~~Rafael Santistevan.~~

34 Ave # 3. S.

Da J. Nyglesias has a number
of stone objects, at least 6.

1 small terracotta head.

1 large head with hollow top

1 very good standing counter-clockwise
animal

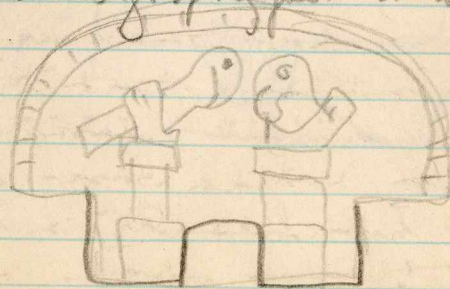
1 small statue, very fine, like
Aytex - Toller

1 with Buddhist figures

1 very interesting carving of

with 2 upright animals

hands grasping front-head club



2 Fine picture pot belonging to Mrs.
D. B. Hodgson, finca
El Payaco, Pochuta, Guatemala



about 8" high & same wide
Having low rim about
shallow

"Encontrada en la aldea
de Pichiquil, Departamento de
Suchiate, Ref. de Guatemala
1916.

2 kneeling figures opposite &
in between, 2 hieroglyphs in
between. Black, white, orange
yellow

Jose Miranda
Two more also published in *La Ostraca*
Epistola y America No 31, Aug 22
1893, found in the same. Figures &
glyphs. Now in Biarritz, Villa Ixusai
Biarritz (ITXUSSI).
Miranda collector.

~~Flavio Dulce N.~~

~~C. O. # 24~~

~~8-9 a.m. Guatemala.~~

~~Fruita 6^a C. # 7.~~

~~Decreto 1376, Apr 27, 1925.~~

~~Oct. 82~~


~~San Miguel, Depto. de Guatemala~~
~~to San Miguel de las Cayas Dist.~~

~~Quinta de Arenal~~
~~Quinta Microflores~~
~~de Prodenza~~

~~Mosto Dease~~
~~Quinta de San Juan de los Rios~~
~~Mosto influido ante~~
~~boleros y anti-americanos~~
~~Patricio~~

~~3798~~ ~~Wilson~~

More interesting collection of Sosa
Many large terron shaped stones,
spherulitic jaspers, a fine plain
jade, just like Tatoroc.
Deaths head. One large stone
head on side lying on side
dead. A number of stone
vessels or fonts with concave
tops & curved sides. A number
of the green stones with
trapezoid legs & mushroom tops,
also large heavy "club heads".
A terron stone of head in
serpents mouth like that in job,
smaller but 600 lbs. Quite a
number of small seated figures
of steatite like the larger one which
we have. About 30 large ones
50-600 lbs., altogether about
140, except for small objects.

Collection of Mr. Schaffer
20 8th St West, Manager of
Electric Co. Remains of collection
of Alst. Bunkitt bought some
including jade bowl. Best pieces
small picture waf of joshua very
large. Two figures of Mayan
type, series A on opposite sides in
2 cartouches. . Avoid rim
band of corn hieroglyphs.
Unbroken very good. Should be
purchased. Also a large box full
of jettis, fragments & a very few
whole small pieces of stone & jettis,
a few good spindle whorls, stamps
of jettis. Next to a thousand of
small figurine bases jettis fragments.
But numerous when I say
fully I do not certainly some are
from Mexico. A lot of stone
not yet seen.

3+4. 2 great shallow bowls or
plates of wood, 3 broken legs
of yucca designs inside
red black & orange. In good
condition. with a few dings
on 12" & the 10" diameter

5. Cello B with plates body a
lot of engraved decorative
beigniff along rim. Very good

6 Small cello of T other shape with
3 tiny legs supports. One side
moulded in face in high
relief. High polished buff
pearl. Band of Conventudays
beigniff on rim.

Also black one with figure
of monkey mused & false
bottom with rattles. Body
of wood (low gear) with
decorative mould designs
black, minor small under the

January 5/9/30

1 black pants

1 " shirt

1 shirt with collar

2 "

1 underclothes

1 jacket

1 dress

2 pair shoes

1 leather basket

3 shirts

5 soft collars

narrow in center, but rather
eroded. Base of design area
Very narrow, shall be end of
slightly raised.

Quite a large collection
Hos on 16th st. near W
Way, history of request of
Agitation - also translated
in Spanish.

Collector of Don Juba
Barroada Pasa, Menda

1. P. dichrome alla, slightly bell
shaped, better rounded P. itard,
see etc, reproduced in La
Jorn, must be reproduced
2. Small heavy black collar
deep ~~dark~~ carmine
figure, etc. Must be
reproduced, finally 2 photos
Diagonal bar of horizontal
bar

2. Acorned. Effigy nose of
noted figure with load on back
Base of horizontal and end of
load very interesting

8. Long cylindrical load with
slightly curved sides & load
cylindrical cover with greater degree
of raised base. Unusual & good

9. Cylindrical to nose with
rounded base, slightly fragrant.
Deeply incised & lower design
incision & finally covered with
Soul

10. Tall cylindrical nose, yellow
light color, stylized design &
lots of little fine particles.
Soul piece, good, fair.

11. Very large, bowl, flat load
or plate with short tapered legs,
yellow. Figure of

3. Beautiful large cylindrical
cup nose, buff nose, concrete
under feet low 7" high. No
marked engraved figures or glyphs
in concrete. One of best
found. Must be polished, black
white? Good photo might do
fact & look

4. Cup nose, cylindrical black
nose, 2 vertical & 1 diagonal
line of wear design, probably
concrete, buff, good

5. Cup nose with 1 vertical & 1
diagonal line, 1 horizontal line
efforts initial series, &
good nose nose quite good

6. Good gray ole, 1 vertical
& 1 diagonal line. Not
black but excellent of its
type.

155-78, cylindrical vase, buff
buff vase. 2 broad diagonal
vertical bands of white & coral
decoration, human animal heads &
geometric. Geometric bands on
base. On good for dark white
189-82, dark glaze with
slat horizontal spots. Unusual
shape. Ring of horizontal lines
near base.

Collection of Révil Refoul

1 leaf vase, 6" high, human figures
in relief, black vase. High
relief, naturalistic. Shards like
pithos. Unusual

2 leaf with rows of fish, fishes,
red, orange & white. Subtle
designs, but much eroded.
Would be of importance if
color retained.

160-53. Small cylindrical vase,
fluted half way, complete. Excellent
large square cartouches of auto
carved under relief, broad ring
of scrollwork decorative around rest.
Should be polished in black & white.

158-51. Alla with wide mouth,
Oment & relief decorative,
gentle. It is to be fluted under
fin.

157-? Polychrome cylindrical vase
with round base. Broad mouth
& divided longitudinally from base.

156-49. Black alla. 4 large
cartouches with hieroglyphs, fairly
contourless. Ring of hieroglyphs
around rim. Quite good,
somewhat ornamented. Do in
black & white.

269-162, large cylindrical
high relief effigy, coming on
front curved. Head of old type
14" high.

300-193. Tall footed vase, 12"
in diam. bands & ignored
exterior figures & decorations on
one side, quite good.

291-184. Long flanged ring-like
broad bowl, polychrome - splined
both inside. Broad decorated on
exterior, fair.

255-198. Broad footed high shaped
alla of red ware. Half the side
decorated with various designs, heart
& contourless, good.

164-57. Black large cup with
mixed large designs of small
monkey, fair.

Maya pottery in Yucatan
Museum

559 - 204 453. large piece of
luted bowl, white slip with
microhieroglyphs etc. fine
454 - 347 cylindrical vase,
small, eroded, somewhat
eroded. fine

333 - 226, admirable, broken
object in form of gourd, highly
polished red slip, with carefully
incised hieroglyphs, stands on diam.
6 large feet hieroglyphs, each 2"
square, excellent

375 - 201, pottery lantern, unusual
curved on one side, fine

271 - 164. Fine glaze effigy vase.
top, 2 feet tall. Dotted
fringe down with band on
nose, complete, good