

Mason

Mexico

Guatemala

1930

(A)

" J.A. Mason Mexico Guatemala 1930 "

One of two similar books
labeled thus. A+B added by L.S.

Has ~~some linguistic notes~~; then
notes on collections, P.M. Stelao, etc.

LS. 1955.

Work at Lehigh. Observations:
Diggers work with long handled shovels &
mattocks with one pick end, one adze end.
Pick up large stones by hand. Put
large heavy stones in piles & keep
smaller pieces in other piles. Then
dump into one pile & small stones into
another. Sort small stones into piles with
havers & shovel out into trench which
takes it off to dump.

Mine's shod, Magnesian Shale Sping.
Made by "Dumplings".
Well known all metal
borders.
Below blocks $\frac{1}{2}$ ton & ton
Mule & T. one.
Sinks.
Pipe. $\frac{1}{2}$ " & 1"
Brush & havers
Trucks (printing)

Must inquire about best way of lodges
& feeding men, boys, etc.

Get note books with yellow carbon
sheets between, can be made at
Harrod Co., for instance, yellow
sheets with perforated inner edge, but
yellow sheets have at end of
season, numerous deep holes & marks
color to make to end of note.
Little slip for color in back of book
Book to fit jacket, flexible back
in 90¢ each.

See Blom about light part
I hope, about \$2.50. See about
of goodie supplies keep outside
they must be protected from
boys (Ch. notes)

Joseph R. Hayden
outfitter and fur trader
Exclusive Appraiser &c
410 Canal St. N.O.

Training paper drawing paper water color,
drawing instruments,

Pedra Negra stone

#25, one of best & nearly complete,
just broken off of base but carrying
folly as this. Plate 22, Water.
Measures 6'10" x 3'10" x 1'3".

Reverse side base, exposed edge
either base or entirely eroded. Base edge
uncertain. Piece beside it, 3'8" wide,
3'5" long, 10" wide, folly is base of
same, apparently plain.

#26, Water 23, One of first lot
in small pieces, some folly missing.
All 4 pieces base, also other small base
pieces, folly of same, etc eroded.
Large piece is standing & all in good
formation... Large piece is 5'6" x
4' x 11". Smaller ones can be estimated
from Water. 5th small piece which
appears eroded carries ledge to it
about 2' x 2'. Slightly on edge are
most eroded, back plain. Also
6th small piece & folly etc.

24

27 is apparently complete but
fully eroded away, mass
about 8' x 3' 6" x 18" Probably has
glyphs on side.

2? small & broken, quasi-cylindrical
about 2' x 2' x .1. Probably no carving
or glyphs.

Walsby describes 2 similar sites as 24 + 27.
O think he meant one of the numbers for
the small column

31, Walsby Pl. 25. Very large, upper
part only visible, somewhat eroded but
height taking. Large piece measures
7'3" x 4'10" x 1'3". Rear side
plain, no glyphs on sides. Long frag-
ments of stone around.

30 large but entirely eroded.
But one small piece found with
four glyphs, intact & well preserved

Measures about 30" x 8" x 12"
has to taken whole.

#29. Wala pl 29, p 69.

fragmentary in 6 pieces, one requiring
restoration 4 of the, possibly all of the
Cortez glyphs in excellent preservation.

Walls of fragment like on other walls.
preserved.

42. Small, on slope, quite eroded,
probably fragmentary ca. 3' x 2' x 1'

28. Not seen Wala says it is broken
and entirely eroded.

Group of 6, 32-37. Wala plates
28-29 (37 not in plates.) pl 20-24.

32 Rectangular, shown in Wala pl
22. 3 sides curved, probably glyphs on 4th
2 visible sides are quite eroded.

While intact & originally, one of feet,
is now so eroded that a number of
sections to remove is doubtful

33 Probably complete, division in
middle of 72. Much eroded but
probably still with record, high relief
& careful engraving. Back plain & sides
eroded.

34. Males 1/73, K
Lower part in excellent shape & well
preserved, has relief, 5', 6' x 2' 9" x 13"
Males plate is cut off at the base
the left side of the lower part, covering
the sculpture, measures 2' 8". This
part has split in half the thickness.
The upper part has face down, but
according to the plate of males is with
beings, quite well preserved. This has
split lengthwise in front, but for
the greater part is 22" thick.
The rear part of the lower section is

not to be found. Since this seems to
be no glyphs on the side of the
section, it ought to split off to
left;

Section of carved column, ca
9' x 2' x 18". Having much more
fully, at north end

35. Now in many pieces, 5 or
more, all excellently preserved. Should
be taken. Glyphs on sides rather
well preserved, at least 3, probably all
of small pieces, may be taken whole.
One or more may be found. Total ft 28
[74(?) Long piece measures 4' 8"
x 3' x 16".

36. Entire & excellently preserved.
All glyphs, however, in water.
Probably perfect condition. Must be
taken.

37. Very large, but broken extremely
eroded. Not examined carefully.

Figure 4. High relief, makes
excellent effect even if much eroded as
shown in table's plate. About 4' square
8" thick.

Altar 4, Table pl 9, fig 65, dimen-
sion given there. Top of broken in half
only traces of glyphs, probably unrecognizable,
& stone probably not worth removing.
Might be cost. 4 supports as excellent
gotique heads, well preserved. Can be
removed without disturbing.

Large metate stone, probably 22, on
slope (see fig 66.) Not worth
removal. 1 row of double rows on
glyphs on 2 sides. Table's dimensions of 22
are 240 cm x 95 cm x 42 cm. Mass of
this 8' x 3' x 1' 4". Probably same.

23. One or more pieces, quite broken
or mottled, traces of glyphs on sides.
No. 66

Very close to the many pieces of 23 (?)
is the base of another, apparently of different
stone but better preserved, but may be base of
29, which would then be base of great one.
3 pieces visible, considerably broken but
out of glyphs decipherable. Not worth
removal. One of the broken has shows
feet of figures in profile. Excellent work
but very small fragment. Number of the
mountain notes it is part of 23

Altar 3. No. 7h. Broken in 5 or 6
pieces, 2 of the large. Anything on top
gone, traces of glyphs on sides but
not worth taking. 4 rectangular ap-
parts, apparently plain.

Stela 13. M. 18b. Fair, but
rather eroded, more than is shown by
Maler. 3 pieces. 1 small, two
large. Probably with taking second
choice. Largest piece 3' x 3' x 14"
Glyphs on sides rather eroded.

14, says large admirable M. 20b
fine condition but getting eroded.
Should be taken. Dimensions in Maler.

16, 17, 18, 19, Maler gives no description
+ says they are actually eroded. Take as a
number of large stelae, quite eroded,
around here. Several of the low glyphs
on sides, decipherable but not worth
removal. Most of these were very large

14 has fine line of glyphs on side.
On right side, center, pieces have broken
and are coming out, loose

20, small piece
21 not found

3' 9"
6' 3"
10'

1200

Stela 15. At base of slope are two
pieces, which were called Stela 15. This
is head & shoulders of a beautiful torso
still on top of pyramid. The two pieces
are much eroded & difficult to read
a line of demiglyphic glyphs on edge
which I am to photograph for monkey.
The two pieces are probably to be taken
without retouching. Are eroded beyond
identification, but since face body
should be taken these should also.
Relief is extremely high, so that
weight is difficult to estimate.
2 pieces of probably equal weight but
head is larger. Head length is
3' 9", width 2' 4". Maximum thickness
8 1/2" (solid) max. with relief up
to 14"

Torso also is admirable example of
best Maya art, extremely high relief
with ellows undercut. Somewhat
eroded but still excellent. Head &
shoulders gone & eroded (fuller than)

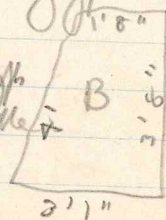
(of super). Not very heavy. Probably
can be taken in 3 parts. Length
6' to 6' 3". Width 1' 10".

Solid back is 8" thick, maximum
thickness of relief 17". Base is solid
for this thickness of 17" for 22" from
base. Line of curved glyphs on side &
group of small mixed glyphs. All
elements of clothing well shown.

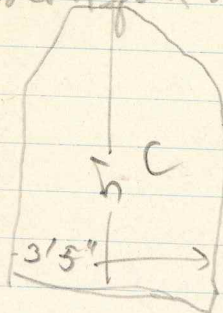
Stela 12. Slab by Nebra in 4 pieces.
Very well preserved, large & fine.

Stela removed by all means. 2 large
pieces on top of pyramid. The
2' 8" inscribed as shown on diagram &

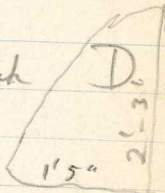
A is 16" in thick. Line of
5 well preserved glyphs. Some faces
on pyramid is 1' 8" also has
well-preserved glyph B on side.
Low relief but admirable



@ foot of pyramid the largest
stone face downward. Slip



Has carving on base.
1' 3" thick. Glyphs on
side denumerals but
eroded. Small
piece 1' 4" thick



Altar I, in pl. 8. Top very much
worn, but perfect glyphs good.
Broken in several parts, probably 3.
Smallest one may be carried, others to
be sectioned. Water gives dimensions.
Supported on 3 pillars, rectangular -
well preserved with glyphs on one face.
2 of them half buried in ground. One pillar
out has 12 glyphs. - measures 15"
square + is 4' 6" high.

#5, in excellent preservation, large
& heavy, drawn in Mr J + D, plate
154. Lower part broken but can probably
be recovered. Must be taken. Lower part
deceivable glyphs on sides:

#4.

#4. Bands 5 + few downward, fields
#4, in 2 parts, very large. Mr J 14,
J + 8. Preservation not seen but
apparently worth taking. In between the
lower part to be missing. Larger
piece measures 6"6" x 4"4" x 9"2".
Deceivable glyphs on sides

#8. Very large and in good condition
On at least 5 pieces, some may
be found. Upright piece, missing in
middle, one in place. A part of
top piece in middle broken off but here.
These 4 pieces together at base of
slope. Very large & well preserved.
Base is at top of slope, 2
missing pieces on side found. Bit of

has also, probably in original
position, upright in ground.
Largest piece measures 7'4" x 4'2"
x 15". Glyphs on side well preserved.
Should be taken.

#7 lies face down, very high relief,
& apparently fine preservation. Miller's
photo apparently cut off at base.
measures 10'6" x 3'4" x 12". On
two pieces. Apparently missing glyphs
on sides all around.

#1 is in two pieces, face up &
apparently weathering fast.
Miller's photo does not show base.
Lower section measures about 11' x 4' &
16" thick. Top missing piece on the
side is probably here also.
Very large & fine.

Stela #3 in 3 pieces. Upper one
erect, narrow & weathered fast.
Lower section face down. Traces of
has been cut off. Remain length of
lower section is 8'5". Max of upper
section 6'2", width 4'6", thickness
1'2". A fine piece

#2 is small & quasi cylindrical
in 3 pieces, upper one smallest, lower
one slightly rounded, but all good.
The lower ones are slightly concave &
contain good glyphs. Dimensions of
lower fragment 5'5" x 2'4" x 1'3"
Extra 2' below that shown in the photo

#6 is excellent & unbroken, but
slightly weathered. Dimensions in inches.
Decorative glyphs on one edge,
relief figures on other. Not so
large as some. For relief except for
central portion.

On the upper terrace above 4 & 5 are
some large stones, probably bases & low
parts of 5 + 4, 1 large piece, 2
small pieces, & 1 tilted low still in
position.

Altar 2, One of supports figured in
M. p. 10. Top of rectangular plain
top, glyphs on all faces, fully
indecipherable. 4 rectangular supports
all with glyphs on one face. One
pulled out measures 15" x 15" x 34 1/2"

#10. Only lower part found; upper
part can probably be found by hunting.
Somewhat weathered but majestic.
Base part of 2' not shown in
Muller's photo. Measures 7'8" x 3'4" x 16"
M. p. 19. Edges rounded.

10
A large stone ledge (this), face
down, with good glyphs on edges
6'2" x 3'8" x 16". Almost rectangular
On upper part of above, rounded

15
12
38
15
100

40) 190 (475
160
300

1 1/2 X 3 3/4 X 8 1/2

17

40. Magnificent, not found by
Walker. On two pieces. Both
well preserved, especially upper part.
Upper part 7'4", lower one 8'6"
total 16 ft. 3'9" wide, 17" thick.
Eroded glyphs on sides.

Stela 11 is in 2 pieces, upper part
face up, lower part face down.
Walker's photo does not show all of
base. Detailed examination is possible
because of quantity of detritus with
Admirable figure in profile on edge of
lower section. Also on other edge.
Glyphs above. All well preserved &
abundant on of both faces.

Stela 9 is on terrace above. On
3 pieces. Upper part with outside
very fine, second part fair, lower part
somewhat eroded. Decipherable glyphs
on sides. Other parts can probably
be found.

#38 or 39. Large stela broken in
many pieces. Sculptures face up &
entirely weathered away. Traces of
glyphs on edges, but not worth
excavating.

38 or 39 Massive, 2 pieces,
sculptured side up, unweathered,
shows human figure front view.
Glyphs on side. Not worth removal.

Sunday Feb 23.

Left Terosique at 9:30 with
Rosendo Espinoza + 2 pack mules.
Rain of last night had made roads
trail terrible + mules needed in mind
w/ toughness. Did not make as
good time as Waley's itinerary.
Traveled all day, I got terribly
sore + had headache. Put up
at night at El Retiro and
slept in shack.

Monday Feb 24.

Left 8:30. Sore still bad but
I felt better + no headache.
Reached Pomin at 3:30 + onto
mules at 4:30. Made camp +
slept.

Tuesday Feb 25.

In morning toured mines and
saw most of important stibic
2 more on mine from Pomin.
In afternoon started out to make
careful survey of all stibic +

Notes.

Wednesday Feb 26

Spent all day making notes on
stated and some plots. Got
rain storm at night.

Notes on P. &

Rains frequent to occasional up
to end of February. Trail impassible
except for jack animals up until
then. Practically no mosquitoes
at camp. No bats at night.
Ticks not thick but some
B. mts many but not a pest.
River close to camp with spring
& sand beach. Camp site high
above water. Rapids but no
certain way of getting fair from
them. River banks very high in
rains.

I have terrible attack of
eczema or something like it.

Site very thickly overgrown &
grass of incredibly strong

rainy season. Exposed strata
are weathering rapidly & should be
removed. Logging was done here a
couple of years ago, and logging
road runs from here to Palermo,
1 league. Logs are hauled by
yokes of mules, 10 pesos per day.
Buildings practically all destroyed
only one standing.

Camp site on high small terrace
sand. Small terrace covering
space 40 ft x 50. Shade trees.
More space can be cleared on higher
ground. Largest terrace probably 40
ft above river which apparently
has reached this high in unusual flood.
Probably rises to within 10 ft of the
terrace every year. Steep sandy
slope to river. A small sandy
bank, but banks mostly of piled
limestone rocks. River mostly bare
fast moving water, probably rapids in

raining season. Probably impossible to
make a ditch for electric from here
on account of great size of rocks, &
mud bottom at a fill-up in
floods. River 50-75 yards wide.

Thursday Feb 27.

Woods somewhat wet. Spent morning
until 1.00 making photos of stela
& other things. Late lunch. As
rain threatened, decided to spend
night at Poronni & began to
pack. Left at 5.00 & arrived
6.10, trail muddy & going bad.
Black clouds but only drizzled
here.

21
Fri. 28

Left Poronni 8:25. Only trail for 5
kms can be avoided by ridge on trail
8.55. 25 mins of level, muddy
some after ridge. 9.00. 5 mins (level
narrow steep trail along stream)
must be changed

Stream not crossed

10.45. ca 90 min (15 lost) level
muddy, only drainage needed

10.55 cross arroyo bridge

200 yards along stream needs not
graded. 3 min up slight grade.

Some grading needed. Sierra Blanca

Down grade easy. 2 min
slightly rough & rocky, not bad

El Jilochero 11.25.

11.40. 4 min up hills some

down. Some rocky, some leveling
needed. 12.50, Down grade, some
leveling needed.

Arroyo El Baha 12.15. Not crossed

Frontier 12.25.

12.45 cross arroyo T. as I loops.
A little grading to be done on banks

1.45 crossed Arroyo Mundo Nuevo.

A little grading to be done on banks.

2.15 Sierra Tapalco. Approach
on side of small arroyo. must be
graded a little. Rest to

Trail from P.V. to Tenosque.
5.00 left over. Trail makes
arcuate of runs & is though
average rough, muddy & hilly
for first 20 mi. Then for
about 40 minutes is on logging
trail, relatively flat, needs
even, little repair needed.
Logging trails also seen though
muddy, so probably the first 20
minutes can be avoided by taking
those trails. Last 10 minutes
trail to P over is seen to have
logging road & is narrow &
hilly, can probably be avoided.
Much of road is now a muddy
morass.

Left P over to west flat but
steep & rocky. Most could be
reached by cut thru (15 ft?)
Descent on r. side much
longer & steeper. Winding road
of most difficulty.
150 ft rise?

Road into El Retiro a little rough &
rough, possibly a better one could be made,
but present can be made feasible without
difficulty. Arriving El Retiro about
3:00, camped & lathered. Except for
 $\frac{1}{2}$ mile at Tapero, road from
P. T. requires extremely little work,
little grading & leveling, practically
only felling of small trees & bushes.

Sat March 1.

Left El Retiro 8:00. Took
short cut trail for 50 min. in the
shrub near road. This trail leads
main road for this distance
also said to be hilly.

9:05, 160 yds steep grade. May
be lessened by cut at top.

9:20, 80 yds steep to be graded.
Not difficult. 9:25, 75 yds
rough on slight incline to be
leveled a little. 9:40, small
road across, 5 ft deep,
10 across, to be crossed.

Los Reales 9:50. 9:55, small
avoy to be crossed, 20 ft
ledge? 10:20, 100 yds steep
grade up. Winding road to the
house? 11:20. Leave Santa
Rosa, 150 yds steep descent.
(no ascent) Winding road on
the hill. The best time has
been rolling & often rough.
Terrible: grading near & finally
11:30. 30 yd rd & some descent
Possibly can be made by truck
12:30, Rio Tepicacumta.
Grade bank crossing. Sharp
bottom. Fast low relatively
level & easy. 12:45. Rio
Bajal (?) steep bank to be
crossed. 12:50 cross some
again. Banks not high bottom
flat. 1:00 jaggedly crossed
again. Probably can avoid
both. Banks low & better
road.

20 yds climb day side of canyon
with the mules. Path steep
down grade on other side

1:05, steep little grade to climb

1:10 Short bad spot. 400 yds

descent steep average well, down
more gully. Must find new way.
Worked by steep climb just by gully

1:45, Very muddy bit down on
average. Probably good road can
be made in dry season

2:10 Tutzuyicha' R. Toward bank,
hard bottom. All this road quite
flat & muddy at present.

2:30 Rio P. river. P. difficult
matter. Partially along river,
30" deep at far. Path 9' x 5' ft
& steep. Bridge needed?

Much more mud, but no grades
to T. average. All this can be
avoided by using water barfoot
as far as San Jose to which
join Decanville road runs.

Ojank

Good ~~had~~ August - 2^d January
Bad ~~had~~ July
Bad March & June.
Good, April & May.

Sunday 2. Left Tenonque about
11. Inquent stop

Monday 3. Arrived Montevisto about
2.00 P.M.

Tuesday 4. Left at 6.30 & made
valley of Palage about 2.30. 13
leagues. Wards Gros. Bonhill, same

Wednesday 5. Left at 8.30 &
arrived river of Palage about 10.30

Sunday March 2. Found the "Arion"
same boat on which I had come
up, would leave this morning. Packed
food bills. This the first day of
 Carnival. A large group appeared,
dancers with handkerchiefs, & flowers on
hats, men in grotesque costumes
with masks, and boys in jaguar
skins. First man danced alone
around in circle slowly to music of
flute (reed) & drum. Then some
boys danced a jaguar dance to get
across rope held by two men flat
on ground before they could lift it
up under boys feet. Then jaguar
boys caught & threw down several men.
Although man named by the
"Tiga de Cheros" did not appear
last Sunday he came with a
bill for 7 days services, said he
was told to come on Monday.
I did not pay. Left at 11.00 &
made slow progress down river, stop

ing frequently. Stopped at Muli
about 6.00 a.m. rest the day. Left
there about midnight and got
to Balaman at daybreak.

Monday March 3. A few hours at
Balaman on road Montevista
at about 2.00. Wrote a couple
of letters to go down river.
Dinner at Jasso. Made an
arrangement to leave for Paloque
early in morning. Montevista
(Embudo, Ajofata) very quiet
because of prohibition - most of
people have gone to Leboke which
is closer to Leboke where
liquor may be sold.

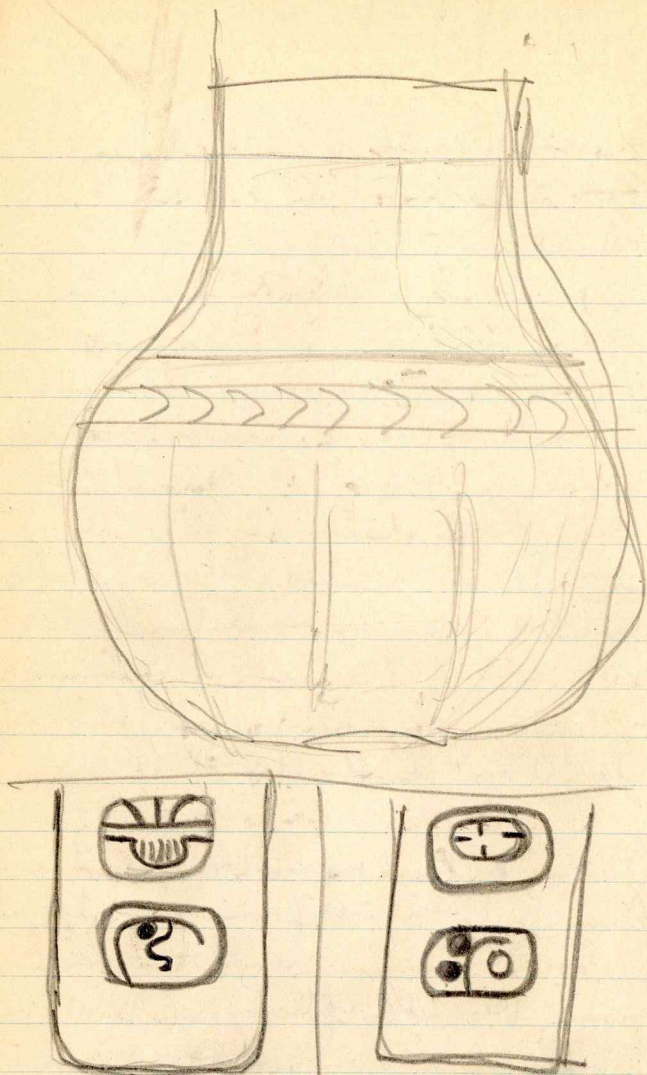
Tuesday March 4. Got off early
at 6:10 & made 13 leagues to
Paloque village at 2:30.
Horse lay, but I stood long
trip well. Paloque a good night

village. Old church with
Maya sculptured relief totally set
in wall outside. This is in
de bios and clergy a degree as
tolerated here. A baseball game in
progress with foul ball thrown. For
evening Maria has dance & Don
Juan & several hunt in affix
after being his testament read.

Wednesday March 5. Left at 8:30
for ruins, expecting to remain till
tomorrow. Arrived there 10:30.
I. outtake keeps ruins cleared &
lots of so everything can be
seen easily. So I saw all &
made many photos & decided to
return at 4:00. If I had the
local woman cooked 2 cans of sausages
or a can of I. anfills tomato soup
together & made a concoction that
gave me indigestion. Back to Polye
village at 6:00. Bed at 10:00.

Thursday March 6. Heavy fog around
this town at foot of mountains which
cleared early. Left at 8.00. In
contrast to trip here where day was
entirely overcast, not a cloud in
sky all day today & I got badly
sunburnt & tired. Arrived Monte-
cristo at 4:30. 14 leagues.
Shaved, bathed & dressed & to dinner
at Gasso's who is most agreeable.
Needed 2 blankets at Palenque but
had too hot in bed, so hung hammock
& slept in fogons till early morning
when I got a blanket.

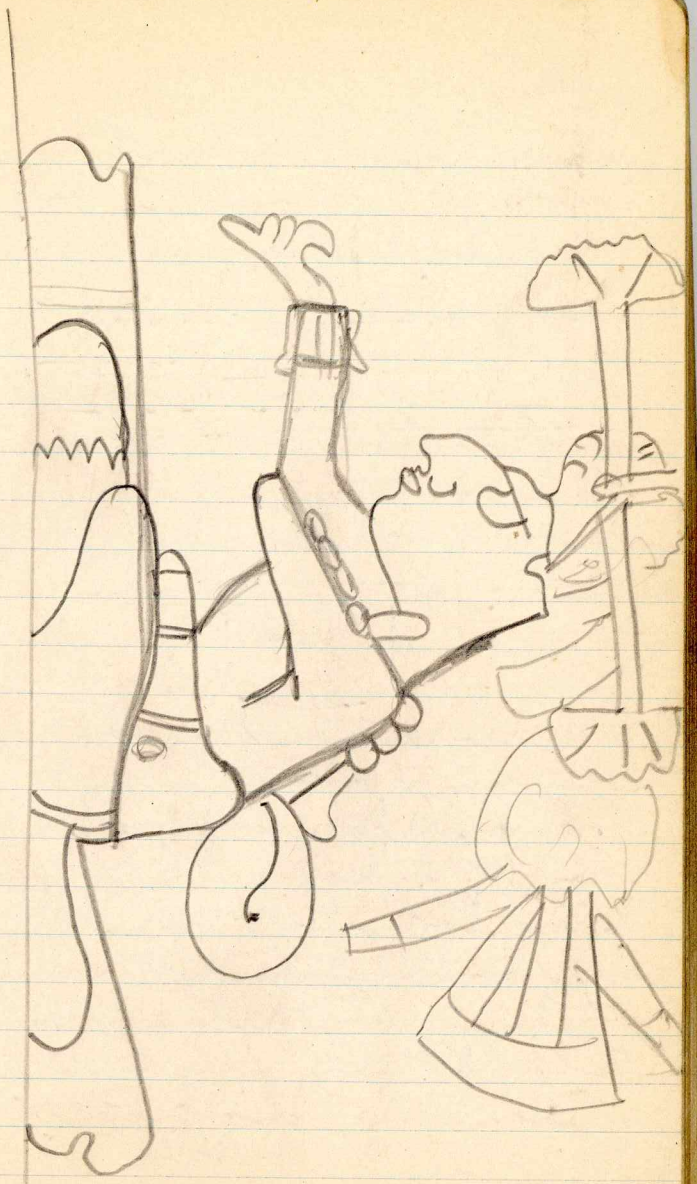
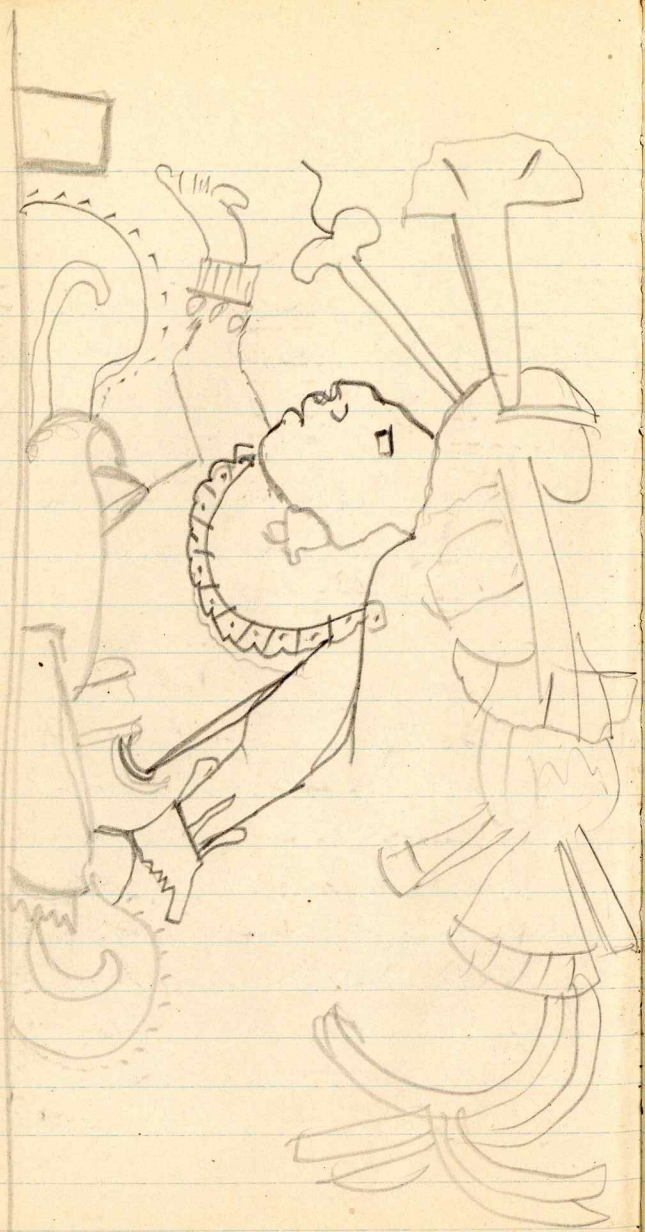
Friday 7. Packed & settled bills. Found
San Jose arrived from above. Left at
12.00 No breeze & very hot under canvas
cover. Read all afternoon. Had breeze
spang up & got cool at night.
Bread mix, lots of delicious cigarettes.
Hung hammock up. Palenque
at

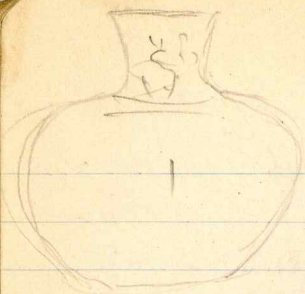


of remedy say to begin
cutting for road in March

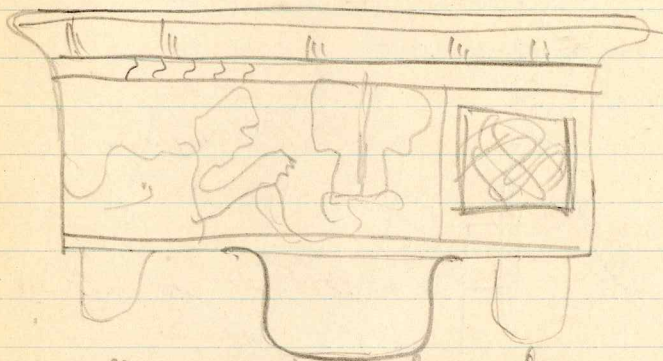
Waxa vessel in Guatemala & its
belonging to Mrs D. B. Hodgson,
finca El Pacayal, Pochuta,
Guatemala. Encontrado en la
aldea de Pichiquil, Departamento
de Huehuetenango, Rep. de
Guat. 1916

Body orange, a few small flutes
on lower half. Line of red, &
benzene decoration of black &
white on shoulder. On upper part a
neck, two finger notches in black &
filled in with orange, orange-red &
white. On opposite sides a lot
face left. In between them are
two pairs of headdress or opposite
ca 9" high & 2 1/2" wide





green glaze
word designs
probably found



3 solid rather than legs. Good
designs in polychrome, sepia,
orange & red, human figure.

Probably Salcedo

Also a bowl, round bottom with
ring of concentric lines, perhaps a
ring of elongated human figures
Probably Salcedo, color affects
red, black & light orange.

Collection of Sr. Gustavo Herrera
Pinar, Guatemala City.
About 10 vessels which might be
good, but were bought from a
don + admitted fabricator of
antiquities. Most of them are
suspicious, but several painted ones,
polychrome, are probably genuine,
but probably from San Salvador.

1 green glaze

1 Don effigy. don't trust support +
mixed designs + polychrome, some

1 chimney slip with coarse, some
don't, probably found

Much interesting ~~at~~ ancient
material from Misapoc, ~~near~~
between Ica + Mexico.

One tinlike bowl with very
interesting stamped design which
may be genuine, & if so is
worth reproducing.

Collection of Rafael Pineda
Las Belencas just outside city
Ancient Maya site great pottery
figure (class?) 4 ft high -
Painted widely red & white
High relief heads, etc.
Heavy pottery, mainly red,
large hollow hollow or narrow
four legs. High relief with
follies, etc. Albatross chips,
wide flat bottomed bowls



Figure had solid
archaic characteristics
Site covered with pottery, very
frequent. Large mound with deep
banks cut through it. Probably
pre-Maya type, more archaic
than Maya but not so archaic as
some seen here.

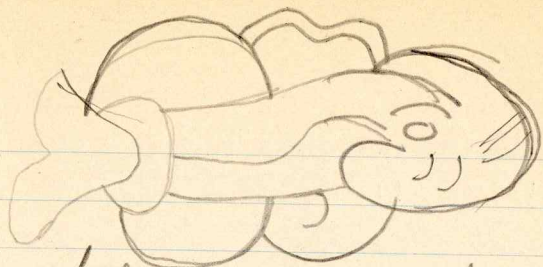
Collection of Arturo Jara
19 L. A. W. W. W.

Chalchapa y Osaminon Mitas
in Jutiapa about 35 or 40
pieces, mostly ordinary, average
not over \$5.00. Probably \$1.00
for the in case in hotel.
Also 6 specimens in case in lobby in
Hotel Palace, Better ones.

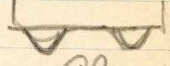
1. A tall jar with raised designs
& traces of negative painting. Worth
getting & worth drawing. Pathe-
cation possible. Gray-brown ware
& good band of red. Band of curved
conv. length. I assume design
folly, as color, pattern, etc. ^{25.00} _{5.00}
2. A wide effigy vase, ware with traces
of negative painting. Five dollars.
3. 2 good lead glaze vases with
lyl. leaf effigy heads. Must be
examined for genuineness. Superbly
good. \$10.00 each
4. Buff tuffed ~~clay~~ for other,
from \$3.00.

- 6 White lead with 3 small feet,
flame set over five dollars
7. P. dyshone lead, broken & mended,
ended but good. ten dollars set over
8 still with two deep cut
handles, more 3 dollars
- 9 top of lead, buff, see steps
5 dollars
- 10 large red black & buff lead with
legs, which, but design much
ended. ten dollars
- 11 Large effigy lead, 4 feet, which
face of fog. Must be examined for
generousness, but fully good.
10 dollars.
- 12 Green lot with, for small jock,
large, dull eight dollars
also a lot of small figurine heads,
mostly arabic crosses

Tetraods.



fish mixed on rock at
Miraflores, near Guatemala
22 in. long

of Guinean Miraflores, on road to
Mexico. Small collection of Sr.
Arturo Bates. Verses are mainly
pale black with fine narrow
designs, a few rude ones. Artistic
shapes. Also some heavy white ones.
The latter generally have flat
wavy or bulbous legs 
and often four than three. Also
one later Waga (?) vessel of bronze
colored with 3 rattling feet



of Guinean heads are some
extremely archaic type,
heavy round plates for an
eye. The latter the Teotihuacan
- foliately made in moulds, oblique

Collection of Srna. Ascoli
#31 11th St. East
2 vessels of Lacandon origin
with high relief heads, a good
black pottery figurine whistle, a
few stone figures, figurine heads,
fragments, small beads, etc. A
few things of interest, but not of
great value. Also a black
pottery necklace found.

eyes + high slanting forehead,
white pottery.
12 vessels worth \$50
25 small things + figurine \$25, including
bead necklace. \$75.00 maximum

Great number of mounds, high + low,
some 30 ft high + steep. Some
in squares with flags. In center of
one flag a beautiful carved stone.
Rocks bear figures, many + names
also, Samon + Waterman noted for

Collection of Dr. J. G. ...
Seated figure of lava, ^{18" high} with hands to
neck, holes in shoulders. from Los
Ybarcas. Stone head with good
human face on one side, + 2 wide
monkey (?) heads in other 2 corners
triangle. Small fine stela from
Quirigua. ^{22"} 4. Human head with
tear lock. 5. Very unusual
stone with two hands holding

Las Llavas.
clubs with joint heads. 6th one
of standing or seated animals with long
thin base. Animal has kind of umbilical
fossils pistole, jaws to nose. In
English grasshopper like raccoon.
13" in high above from base which is
about same length. Beyond Las
Llavas.

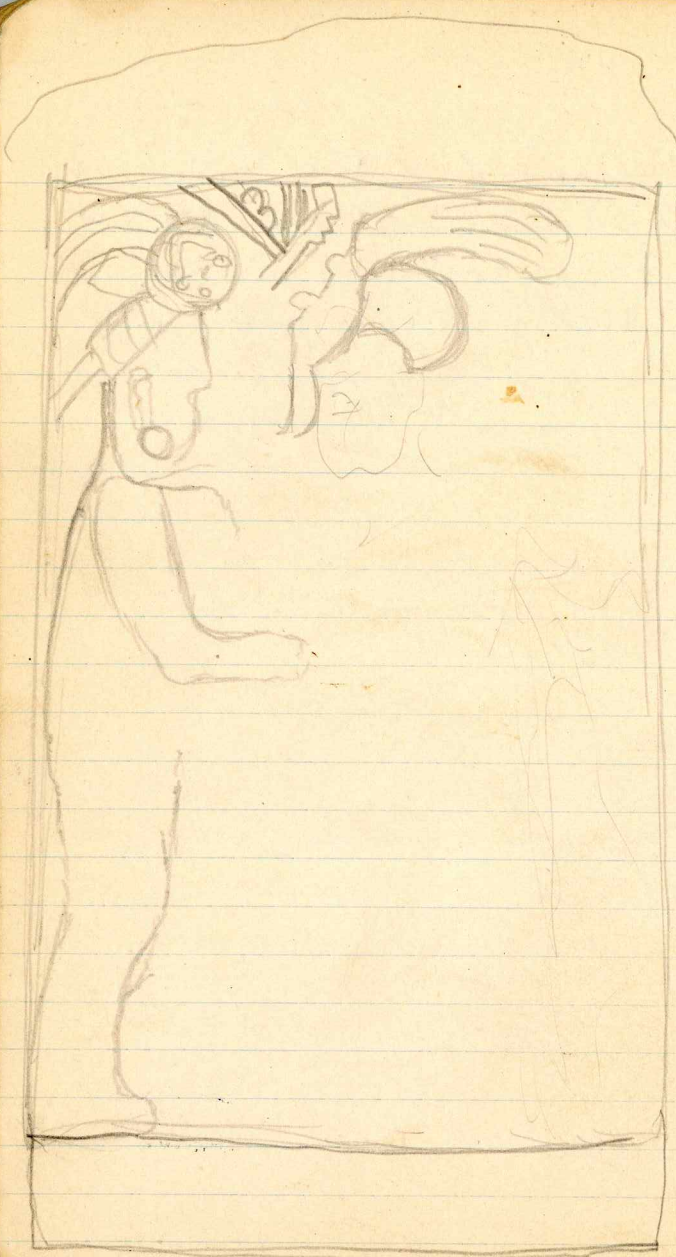
Collection of Wagon

April 28.

Received of J. Alden Mason
Twenty five dollars \$25.00
on account.

\$100. yet to be paid

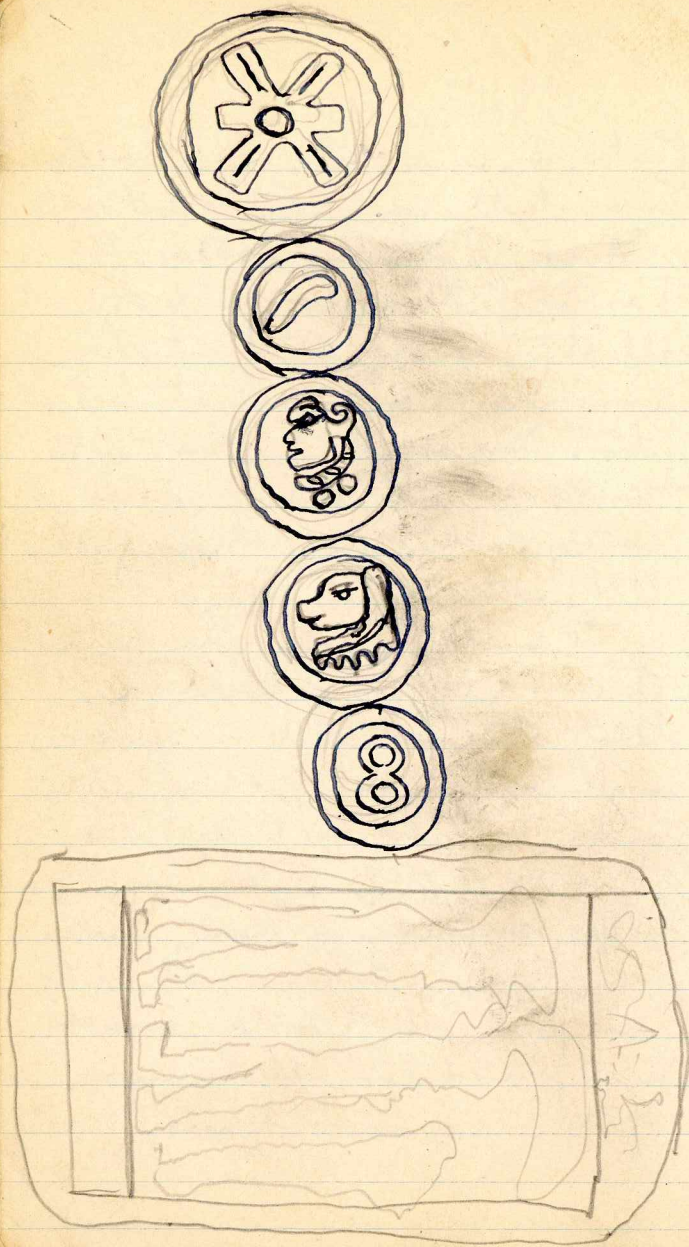
A. Wagner



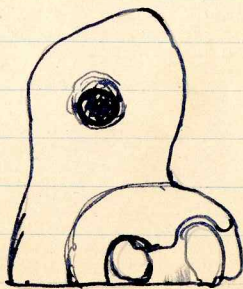
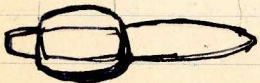
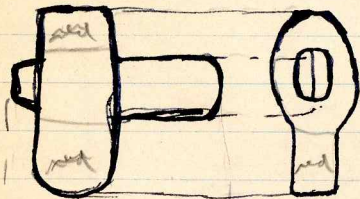
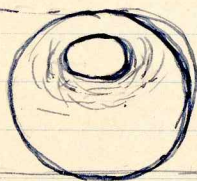
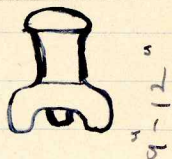
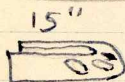
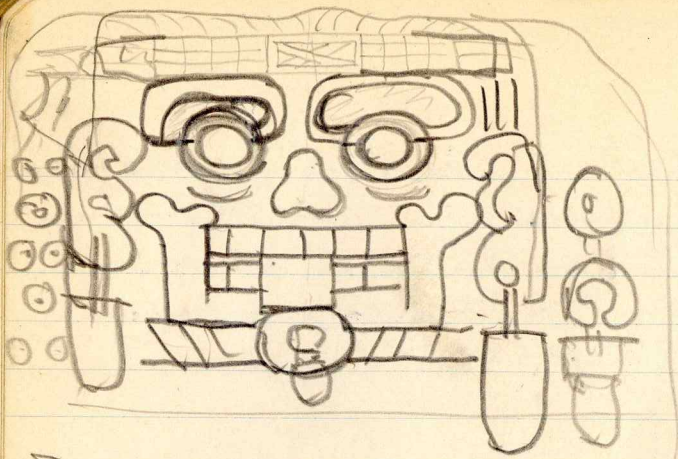
1/28-30

Pantaleon, Sta Rita, Paul + Sta
Lucia to *Stymalguapa*. & back together.
Visited by Waterman, Lehmann +
Terner. Nothing new at *Stym*,
all stones removed. At Pantaleon,
many stones in rocky at back of
patio. Have been photo'd. Most with
terrors, some with heads in animals'
mouths, rumpled faces (old for god?)
Others with bats (?) etc.

El Castillo, finca Sta Rita.
All ^{pieces} owned by sons of Herrera.
Great stone base, flat on ground,
roughly rectangular, & about feet
square, measures 6 x 8 ft, entire
stone 7 x 11 ft, slight margin.
Upper surface much eroded, partially
relief taken by Lehmann, but partially
never photo'd, relief too low & weathered.
Well preserved low relief carving on
opposite side, now being raised.



Baul. 5 large stones in fields & in
pyramids & plazas. Largest stone had a
face was almost entirely buried in mound.
Near it a flat stone also buried originally.
Upright at end of plaza

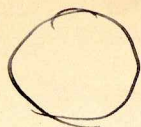


at fira of Baul many large stones
in yard. One like layout at Pantation
with tunnel like tail of father's serpent.
high relief. Large figures & heads.
New stone in low relief as opposite,
T. labor (71).

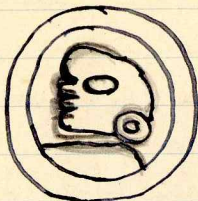
Collection of beautiful small stones,
especially carved ones. Typical
stone rings of T. stone type but mainly
plain, mainly much weathered. One
with design as opposite, indented $\frac{1}{2}$ ".
Also typical stones with mushroom
tops & flat tops, feet as opposite.
Heavy stone rings, tiger's foot stone,
morditic axe is plummet of great
weight. Pottery poor, relief little
or no feet, a little in black.
Morditic axe is like 2 axe heads
together. Tiger's foot is excellently
carved on the bottom to resemble
paws. Curious for suspension.

Large stone at Sta Rita, neither
upright side shows three figures, small
figure on right, facing left with
hands raised in adoration. At left
two large figures facing each other.
Large headresses. Between faces
is a fluted bust which comes from
two things, hanging from above either
from headresses or from something
(bird?) in between heads. On frame
margin at top are two small
figures in profile facing center line.
Very much eroded, but arms are not
separated, one hand of each resting on
inner edge of margin frame.

Spaces left between faces apparently
hang from feet of headresses of
two figures. No date on this side.
Parts of headresses are also inter-
twined above heads. Long tassel also
hangs between them.



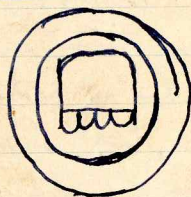
10 plain



9 of these



2 of these.



7 in one group,
3 in another
all ended + uncertain



6 of these

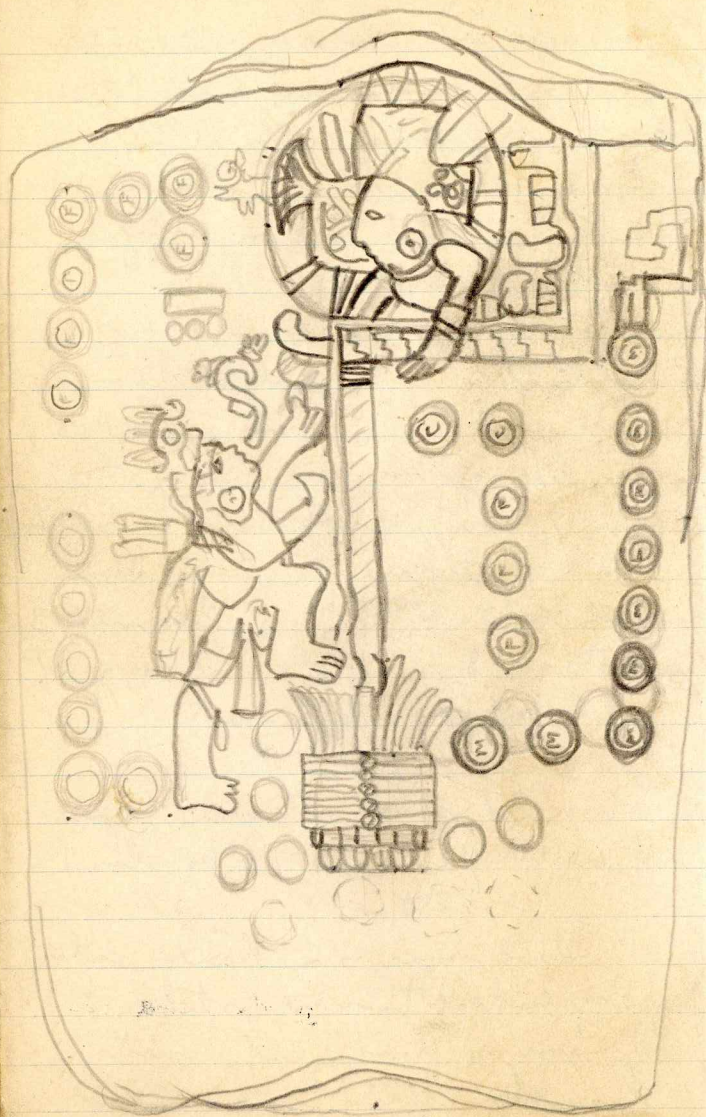
The new side is low relief with
frame + 20 in" measured at bottom.
5 sets of glyphs in each. 6 also evident
above a 4 in below (uncertain) =
10 plain disks O in relief.
9 with monkey head within

Set of 5, 2 long with + 3
retreats. 1 00. Upper two
like crab. 3. The retreat of 3
are like another series like feet
The 7 in upper left corner much
eroded, partly resemble feet. Under
group of 7. 000. a bar with 3
dots = 8. 000. Last group
of 6 in lower left part

37 signs altogether, counting
10 plain ones. Also bar +
3 dots.

The central figure is a plant with
long central pointed spike.
27 signs is clearly up shot
brackets. with bars on each

4cm = 1 m. = 1/25 = 4%



Face inclined upwards, speech coming from mouth. Has rope around neck & harness similar to last figured group of glyphs. Tree or plant branches to right & the other forming arch. In center is a figure lying down & with torso with hands reaching down. Enclosed in disk of rays, probably sun. Has mate harness.

Stone = 3.50 X 2.25 X 40-60
average .45

At base of El Castillo another group of carvings plastered in monument. Among them I have never seen photo copied, but some fine ones. Two with human head in snake's mouth, mushroom-topped, standing jaguar figure, etc. Also a number of large columns 5 ft high, 18" diameter which stood down by the stone just described.

Collection of Shaffer (Alot)
Bontela & Co.

5 large stone carvings, one a
fine tiger on long shaft, fine,
tuffed mushroom with 2 legs below,
4 fragments large stone carvings
of no great value.

3 or 4 photos taken of this
collection.

Alot 32 pieces of stone ^{including} carvings,
1 fine animal head with forked
neck, ceremonial axe, not so good
as those at Basel, 2 "weights"
with curved heads & many
smaller curved stones, some
archaic & some more recent, also
12 small stone axe-heads.

Valuation of stone \$300. +
Pottery mainly broken, about
30 pieces, 10 of them spiked
heads & most of the others
are unusual things.

Valuation \$50.

At Shaffer's house (also things
are in another place) is a large
box of fuchsia heads or fragments,
one physical head, small & not
especially fine but well preserved
(\$25.00) + about 50 good pieces
small pieces (\$150.00) + 1000
small non fragments (\$50.00)
Total about \$400 - 500

These specimens in boxes are
spoken for by government and are
not for sale at present. Altho in
small box in Shaffer's house are for
sale. Probably about \$1.50.

Amatitlan.

Many specimens are found in
lake. On low hills above lake
outlet & near town are rocks &
small fragments. Quantities of shud.
The practically all plain, heavy
red. Some jointed, some relief
or mixed decoration. Large

buddles. Incidents of not fine shape -
narrow. Vases with many of these
with high relief found here. Other
vases with high relief ornament.
Human head reliefs of better type,
possibly made in molds & not
archaic type.

Here Heinrich Töpke has several
pieces of a very large vase. One stands
on 2 supports in shape of human feet,
slat & thick with fine well made
human toes. The support flat base
& straight sides with ornate face
in high relief. Probably was another
face on opposite side & two
more feet like those seen. Also
has a few other objects.

American consul Donald has some
antiquities, including a very fine cere-
monial ear-head headdress at Baul,
unusually good.

Jesús Velasco.

2^a calle Cuarta 49.

copy of Antiquités Mexicaines,
première partie, Planches de la
deuxième expédition du
Capitaine Dufour, Paris 1834.

Well bound - perfect condition. Many plates
colored. No text. Album only:

Beautiful stone from ~~Patagonia~~
Quirigua in fine, very thin, cut
thin in 4 pieces, measure about
40" x 15". Shows ornate figure in
low relief but no glyphs. Asking
price \$500. & asks offer. Also
has some more small stone
figures & carvings, most of them
good.

Justo de Gardarias

6000 N. # 102.

Bought for him certain stock
fixed out to the firm de la empresa
\$30. + \$3.00 commission for Negro

37-13-193

-194

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37-13-36

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-196

254 Large archaic stone figure
said to be from near Elampicero
Juta de Guadalupe, Va. No. 102 \$33.00

255, 256 2 pots from El Castillo

256 near Santa Lucia botany

257-260. Four vessels of pottery
bought from Arthur Wagon for \$10.00
said to be from Pamplona in suburbs

257 Sub-globular hard red pottery
light brown in red slip (negative
fainting?)

258 Bowl of red-slip pottery,
simple crescent designs fine
incised lines.

259 Bowl of thin, light, buff ware
with 2 vertical loop handles
& designs in red.

260 Small rude sub-globular
vessel, heavy buff ware; kind of
finger decoration.

261. Alabaster vase, purchased 65.00
from Barnette (?) Regalado
See description in other book.

37-13-238

239-260

-2

-263

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-266

-43

37-13-41

-42

-202

244. Flat mould impression of leaf.

245. String of 23 pottery spindle whorls, 2 beads, 2 more pottery objects - 1 stone whorl.

246. Fine long smooth stone conical fistle (?)

247. Large stone ball with central hole, smooth - well made

248. Broken small stone trifol leaf with human face

249. Heavy stone figure with well carved human head.

250. Small green stone head or part, animal head, drilled, etc. also Amatlitan gift

251. Pottery whistle, monkey figure Amatlitan, 15¢

252. Small pottery mask, made in mould, Amatlitan, 10¢

253. Patsled bone, mixed latayala lion. Picked up on hills at Amatlitan.

37-13-219

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— not checked —

-234

-235

-236

-237

224 Fragmentary figurine, brownish

225. 2 figurine head, cream, flat, arched eyes

226 " white slip, " " "

227 " cream, " " "

228 " " " "

229 " " " "

230 " white, " " incised "

231 " brown, high " "

232 " cream, flat, arched "

233 " red, hollow, relief "

234 " black, flat, archaic type

235 " brown, high, eroded

236 " " " not arched

237 " " " arched type

238 " red, " " "

239. In bottle, black, animal head

240. End of unguis handle, red ware,

hammer face at end

241 id. of latter type, white slip

242 miniature vessel, 2 loop handles

relief face, red slip

243 Heavy wall miniature vessel,

brown, 2 loop handles

37-13-209

-210

-211

-212

-48 Lake Amatitlan

-213

-214

37-13-46 Lake Amatitlan

-215

-216

-217

-218

212 Small bowl of red ware with
finched band

213 Bowl of heavy coarse brown ware
with ends indented like gourd

214. Shoe-shaped of heavy brown ware.
Single handle & applied relief decoration

215 Cella of dark eroded ware,
fluted sides

216 Piece of bowl, high relief, head &
ornaments, white, black & yellow cols

217. Large rude head, red pottery,
relief on leg from vessel, 1 of 3

218 Sherd of large vessel, low relief
human face

219 Rim of vessel of black ware with
high relief moulded human face

220 Tish of red pottery, high relief
human face

221 Figurine body solid dark, outline

222 " " " white,
seated female

223, in brown, seated female,
feet missing

37-13-197

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-203-229

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200-249. Bought of Arthur
Wagner for \$125.00.

200. Shoe shaped red bowl with toe
modeled as rodent's head

201. Bowl of red ware with outline face
in low applied relief.

202. ²Figured rose finished red ware
Woman holding large ear

203 Polychrome bowl, buff slip, designs
in red & black, Salado type

204. Cylindrical vase, heavy red ware,
under designs coarse lines

205 Bowl of polished black ware, fine
incised line designs.

206. Bowl of black pottery, fine wire
line design

207. Ulla polished black, plain, broken

208. " " " fluted sides

209. " " " plain

210 Small pitcher - inf. black ware,
handle & spat

211. Bowl, finished brown ware with
sculpted flange

-30

188. Skel of reddish ware with lines
in lighter color

-28

189 Fragment of bowl of reddish ware

-21

190 " " heavy brown ware with
designs of broad red lines

-29

191. Skel of brown ware with red slip

-31

192 " " " " coarse
with deep incised lines

-32

193. id. with relief painted band

-33

194. Skel of coarse brown ware with
loop handle, flatter

-34

195. Solid arm of figure of
light brown ware

-35

196. id of doll (?)

197-198 Bought of Arthur Wagner

37-13 - 44

197. Rose red bowl, broken with
fragments kept, single loop
handle on one side & low relief
fig & ans opposite. Amittler \$1.00

-45

198 ²⁰ Fragment of bowl, dark ware, relief
head looking over rim. Amittler 1.00

-48

199. Bowl with spurs on side & red &
white designs, rim lobes. Amittler

\$3.00

37-13

- 174-296 Purchased from Arthur
Weaver for \$125.00 Shells picked
up at Panflora, between
Santula & San Miguel, Mexico.
- 23 174 3 fragments, shell of fine incised
red ware vessel
- 22 175 1 in of another vessel
- 27 176. Shell polished black ware, fine
incised lines
- 25 177, id. of another vessel
- 26 178 " " " "
- 19 179. 3 shells of vessel with white
slip & design of incised lines
- 24 180. Shell of bronze ware
- 18 181. 2 shells of buff ware with red
band
- 16a 182 Shell of white ware with slip
& designs in tints of red
- 16b 183 id.
- 17 184 id, no evident designs
- 37-13-14 185 id, no trace of red left
- 20 186. id, red designs, short legs
- 15 187. Solid loop handle of buff ware

37-13-137

-138

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-142

-143

167. O dentured with H66 but head gone & broken pottery

168. Fragment of relief of solid black pottery, hollow, probably part of leg of tripod vessel

169. High relief of excellent large solid flattish figure. Probably woman

170. Large head of solid reddish ware. Probably relief from large vessel or figure

171. ~~Small~~ Small headless figure of unusual shoe-shape, of hollow buff ware.

172. Broken pottery seal of sandy red ware. Deep incised characters on three sides, broken, oblong. thin.

173. Flat pottery stamp. Handle gone. Face of striated lines, deep & thick like stone file beater

37-13-129

-130

-131

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-133

-134

-135 ^{not} ~~Chick~~
Bull?

-136

159. Figure head, solid dark,
greatly weathered

160. Animal head, hollow relief
from vessel, buff ware.
Possibly made in mould

161. Animal head & neck, solid
black ware. Like bottle stopper

162. Large animal head, solid red
ware. Probably relief from
vessel; probably made in mould

163. Mouth & nose of large animal;
high relief from vessel.

164. Elongated tiger's (?) head of
hollow dark pottery. Probably
leg of tripod. Eyes & mouth perforated

165. Tiger's head leg of tripod
vessel, hollow black ware.
Usual type.

166. Small effigy vessel having
dark pottery, hollow. Weathered
outline animal head, 4 short
supports. Bull? (Bull?)

37-13-119

-12

149. Small solid figurine head of buff ware. Moulded out. All hair indicated, fine wind lines.

-120

150. Large very flat figurine head, like a stereotype, of a figure. Red ware, buff slip, broken & mottled. Ringed eyes, etc.

-121

151. Human (?) head, solid brown, high relief - probably coarser than

-122

152. Monkey (?) head, solid dark, probably relief from vessel. Large dark punctate eyes, nostrils & ears

-123

153. Wrinkled head (fine gold?) of solid dark ware, probably relief from vessel. Well made.

-124

154. Monkey head - all id.

-125

155. Animal head, heavy, partly hollow, eroded.

-126

156. Monkey head, full round, dark solid ware, much eroded.

-127

157. id., but red ware.

-128

158. Small human (?) head buff ware. solid, arched (?)

37-13-111

- 112 141. Large flattish solid figurine head. buff ware, slightly eroded, probably later type, features more natural - stereotyped.
- 113 142. Human head of hollow pottery, not heavy, probably bit of relief, large, buff, well made features.
- 114 143. Flattish figurine head, solid, tending toward Mayan type; prominent pupils.
- 115 144. Head of hollow red brown pottery, relief from vessel. Later cut: nose stick shown.
- 116 145. id., lower relief & solid pottery; red brown (brown?) same cut as preceding.
- 117 146. Human head solid red buff possibly made in mould, later cut.
- 118 147. id., heavy solid, weathered. Probably Maya cut.
- 118 148. id., solid buff, relief from vessel - uncertain type, weathered.

37-13-103

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-107

not
clear
to
Buckley

-108

-109

not
clear
to
Buckley

-110

133. Small rude arclike head, red
fottery, probably plate handle.
much weathered

134. Arclike head solid red, weathered,
head decoration, dark indented eyes

135. id. solid red, dark, broken &
weathered, possibly relief

136. id. solid red, large & fine
but weathered.

137. 2. Flat figure head & torso
solid, buff surface. Arm
stumps, no legs. Probably arclike
but not typical art

138. Figure head & torso limbs
broken off; solid brown. Deep
punctate eyes.

139. Large flattish figure head.
solid buff surface; weathered;
pupils punctate. (Homonter type)

140. Figure head, hollow body,
rude art, raised eyes, perforated
mouth. Hair behind.

37-13-192

2

37-13-96

-97

-98 ^{not clear}

-99

-100

-101

-102

125
98
173

covered, but much weathered & scratched
superior hole 11 cm long.

125 Large alt of jade (?) smooth
& well sloped, but edge chipped - 14 cm.

126-173. 48 figure head, fragments
of relief & other small jottings
objects bought from Arturo Jara
for \$15.00. Said to be all
from San Bernardino,
ca 20 m. W. of sea

126 Figure head solid red jottings.
excellent outline, eyes & mouth of
double stroke impressions.

127 id. with white slip, narrow
eyes

128 Large id. under, eyes like 126

129 Acolic head, red jottings, elements
scratched deeper recently.

130. id, solid red, weathered, long
eyes

131 id, solid dark, weathered, long
asymmetrical eyes

132 id, solid red, greatly weathered

37-13-182

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-189

-190

-191

115 Large figure of frog of red
fottery, hollow, face well carved,
sink on breast in higher relief
17 cm. long.

116. id of black fottery. Much wider
head 15 cm.

117. Effigy figure of quadruped.
resembling bit blackened buff ware
+ slot feet, animal head. Cupreous
back. 12 cm. long.

118. T. vase of fine ocavira whistle of
buff fottery, head gone.

119. Ocavira whistle human.
Head of Mayan type by broken

120. Red horn solid figurine of
red fottery. Kneeling female.

121. Hollow figurine of red fottery.
Mayan type of face. Legs gone

122. Small hollow figurine of buff
fottery, Mayan type female kneeling

123 Small baby head of solid fottery

124 Small mask of black stone,
steatite(?) Originally well

37-13-176

-177

-178

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-180

-181

109. Small bowl, thin dark ware, made to resemble half gourd, but base flattened. 11 cm wide.
110. Globular olla with neck. Brown ware. Bands of geometric designs of fine incised lines. 13 cm high.
111. Id. darker brown + designs simpler than preceding. 13 cm high.
112. Fragment of base (?) of large pottery object. High relief figure of head + arms of "quash", holding hands to nose. Unpainted heavy buff ware. 27 cm high.
113. Effigy nose of buff pottery. Traces of design in black. Head of Maya type of art. Anzures-like, kneeling on one leg, but rather wide. 7.9 cm high.
114. Base of foot, bell shaped, coarse red ware. Head with coffee-bean eyes. Smoothed edges. 12 cm high.

37-13-170


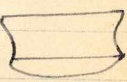
-171

-172

-173

-174

-175

- 103 Small globular heavy
olla, buff & red - eroded
designs. Single vertical loop
handle to rim. On opposite side
a slight hole as a spout. Possibly
lagoon & lagoon spout holes off 8 cm high
- 104 Large globular vase supported
buff pottery. Flat neck. Twin
vertical loop handles. Animal
head & ear relief at rim. 26 cm high
- 105 Globular olla with coneyring
neck. Rude relief of ear on
neck. 2 nearly loop handle at
back. Brown or buff unfired. 16 cm high
- 106 Shallow concave plate of thick
frittery. Red inside. On outer
bottom floor (?) designs of red &
sepia on white slip. Unusual
in shape, design & color. 18 cm wide
- 107 Id. under & designs unceramed 18"
- 108 Dark brown small bowl,
round bottom, coarse ware
simple geometric raised lines 13 cm wide
- 
- 

37-13-163

-164

-165

-166

-167

-168

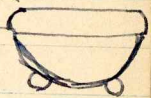
-169

96. Alla of heavy ware, red, buff
to base wide relief decoration,
high relief head, low relief ears
also red bands. 16 cm. high.

97. Large cup nose of brown ware,
possibly barye glaze. Large relief
human face on one side (Hirshygh)

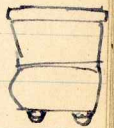
98. Large effigy bowl, buff ware, no
jointing. Relief head of reptile +
stubby tail. 4 robust legs with
toes. 32 cm. max. length

99. Bowl of buff pottery with 4
small hemispherical legs. No
jointing. 21 cm wide



100. Squat globular bowl of heavy
pottery, smooth red above, burnt
black below. 15 cm. wide

101. Vase cup of unjointed black-
red ware. 3 small supports
raised bands 13 cm high.



102. Small squat globular olla
2 vertical loop handles, one now gone
buff with eroded red slip. raised
bands & dots 13 cm wide

37-13-157

-158

-159

-160

-161

-162

legs. A few red bands. Uncertain
negative fainting. 22 cm wide

90. Hemispherical bowl. Much eroded
design in red on outer surface.
16 cm.

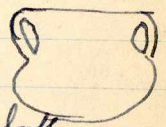
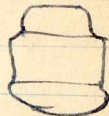
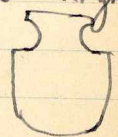
91. Globular vessel with large neck.
two vertical loop handles from
gore. Buff ware, designs in
red & black, com. hnd 18 cm high

92. Olla of unusual shape, red
base, slot with a band of fine
buff ware, decorations in red base
dies 19 cm high

93. Small heavy olla of unusual
shape. Buff slip, red band
around rim 7 cm high

94. Wide olla with two
vertical loop handles.
Buff ware, red slip, fine buff
(negative) blue design 16 cm wide

95. Low bowl of same material & color
Also unusual loop design 16 cm wide



37-13-149

-151

-152

-153

-154

-155

-156

83. Broad flat jutting bowl
Cells of heavy dark red pottery,
E bowl mixed line decoration
on shoulder.
84. Slight hemispherical jutting bowl
Round bottom. Salmon inside with
red bands. Outside decorated in
conv. naturalistic designs in red on
black or pink-buff surface
See El Salvador type 20 cm
85. id., heavier & thicker. Designs
coarser & more naturalistic in ²²
86. Large broad flat jutting bowl
on plate. Same designs in red
black or buff ware. Salvador type
27 cm wide.
87. Large deep cup of heavy ware
Salvador type 19. Pink-buff ware
External designs in red & black ^{13 cm}
88. Small low bowl of heavy ware
Crater designs in red & brown. ^{13 cm wide}
89. Large flat shallow tuff bowl
on high hollow-rattling rim

77
48
125

125

77-~~778~~ bought from Arturo
Iva for \$200. Said to be all
from the blackware + Asunción
Mita in Guatemala, towards border
of Salvador.

37-13-144

77 Tall jar, 24 cm high. Buff.
mixed cov. lids in lower section,
red band above + cov. hieroglyphs. Traces
of negative painting at top + bottom.

-145

78 Alla of bronze ware, globular body
+ tall neck. Human head in
high relief + thick raised lines

-146

79 Deep cup-shaped vessel of bronze
ware. High relief face with
nose ornament. + thick raised lines

-147

80. Vessel like above bronze, but
flair neck for mixed lids on shoulder

-150

81 Vessel of buff or black, probably bronze
ware. 3 short periform
rattling legs. 13 cm

-148

82 Tall vessel of lamp chimney
shape of bronze ware, spreading
base. Mixed designs of uncertain origin.
18 cm

125
76
149

37-13-89

-90

-91

-92 a

t

c

-93 a

t

c

-94 a

t

c

-95 a

t

c

d

e

60 Irregular green stone pendant
dimpled

61 Small pendant of green stone
dimpled

62 Tiny celt of polished black stone

63 Long flat green stone bead

64 Small ring " " "

65 " " brown " " "

66 " tubular green " "

67 " long dimpled " " pendant

68 " discoidal dark green bead
with sunk ring & central hole

69 Small irregular stone bead

70 " " " "

71 " thin ring of bone (?) possibly
not original.

72 Pendant of light green stone, human face

73 Tiny " of jade, flat & dimpled

74 " " dark green polished stone

75 " bead of light green "

76 Small irregular angular bead of
gypsum (?) possibly not
for - b. d. h. v.

37-13-78

-79

-80

-81

-82

-84 ^{B. chabot}
_{to trace}

-83

-85

-86

-87

-88

47. Toss of human figurine, redd,
cream - buff, head gone, female.

48. Smaller id.

49. Stone "beater", rectangular,
grooved on 3 sides; parallel fine striated
lines on one face & spiral on other

50. Small smooth engraved oval head.

51. " " jobbing stone,
irregular angular

52. Top of flat black stone
figurine, mused to support elements
Description on book

53. Small smooth, dark jobbing stone,
angular surface

54. Large head of mottled gray stone.
4 perforations, drilled

55. Animals head of stone, small
greenish, drilled for suspension

~~56~~ 56. Black discorded head

57. light green " "
string with 55

58. Large irregular dark polished head

59. Irregular green stone pendant

37-13-66

- 67 35. Bowl with high relief head, lacandon type, covered with plaster
- 68 36. Much smaller id. with incised designs.
- 69 37. Small low bowl, round bottom, horizontal fluting, brown ware
- 70 38. Small tall bottle, rose brown ware
- 71 39. Whistle of brown pottery, form of monkey with ears to head.
- 72 40. Head of figure or whistle, hollow brown pottery, monkey head
- 73 41. Part of pottery whistle, animal form
- 74 42. Archaic figurine head of solid brown pottery
- 75 43. id., red, eroded, possibly whistle
- 76 44. Animal head, hollow, relief from pottery
- 77 45. Monkey head, black pottery, relief from vessel.
46. Large animal head, relief from pottery, hollow & rattling.

37-13-59

28. Small animal head of solid
fottery, pellet eyes, mouth +
broken
- 60 29. Fragment of relief from vessel in
form of reptile face.
- 61 30. Large bird head of solid red fottery,
mouthed.
- 62 31. Id of darker fottery. Handle
- 63 32. Foot of tripod vessel in form of
jaguar, polished red & white
rattling.
- 64 33. Collet of dark rough stone with
nose face & other features in
wood straight line. Probably
genuine but not above suspicion
- 65 34. Small smooth stone pille with 3
slat wood line to dent eyes &
mouth. suspicious.
- 35-76 bought of Sea Ascoli,
31 11th St East for \$25.00
~~35~~ Provenance unknown; collected
by Dr. Ascoli & Mr. Rockstrom.

37-13-49

-50

-51

-52

-53

-54

-55

-56

-57

-58

18-34 Bought of curio dealer in
Guatemala lots for \$3.00.

Most of them probably from neighborhood.

18 Pseudo-archaic solid pottery figurine
head. Good shape but archaic eyes

19 id. much weathered,

20. id. archaic, much weathered & broken

21 " " " " " "

22 " " " " " "

possibly animal.

23. Human head of solid pottery,
large earrings. Aztec aspect.

24. Very large human head, hollow
pottery, white slip, pierced nose
eyes of Aztec nature

25 leaf-shaped monkey (?) head, large.
weathered & broken

26. Large broken part of relief of
hollow red pottery. animal head of
mountain nature

27. Pottery bottle stopper (?) of dark
ware with relief animal head with
filled eyes.

37-13

catalog

37-13-1

1 Heavy joshua. red, orange & matte surface. San Juan collection find

-40

2 Archeic figurine head, solid joshua, brown. Lake Amatitlan. gift

3 Small carved animal head of obsidian. Sta. Loryn Quiche \$5.00

4 Carved jade pendant, Sta. Loryn Quiche \$15.00

37-13-2 to 8

5-12. 7 joshuas found at Jesabelayas in suburb of Guatemala City.

5-8: plain red.

9 red with mixed lines

10 " " loop handle

11 red & buff

12 red & white with mixed lines

37-13-9 to 13

13-17. 5 joshuas found at Muxflos in suburb of Guatemala City

13 plain red

14 " " rim

15 brown with rodd support

16 " " five mixed lines

17 " " broad " "

Stela

1	12	
2	40	
3	36	
4	14	
5	15	
6	7	
7	3	
8	8	
9	5	
10	6	
11	13	
12	35	
13	11	
14	26	
15	1	3 pieces (flora)
16	25	2 pieces (flora)
17	4	2 pieces (flora)
18	34	2 pieces <u>flora</u>
19	33	unbroken <u>flora</u>
20	2	3 pieces <u>flora</u>
21	9	3+2+ pieces
22	10	1 good piece (flora)
23	29	4 pieces
24	32	unbroken <u>flora</u>
25	31	1 piece

Order of stela next

Stela			
1	15	3+	425 X 136 X 45
2	20		273 X 68 X 45
3	7	3	110 X 140 X 42
4	27	2	410 X 135 X 40
5	9	2+	255 X 123 X 40
6	10		293 X 80 X 40
7	56	2	349 X 98 X 45
8	68	8+	400 X 128 X 43
9	24		400 X 112 X 42
10	22		415 X 108 X 38
11	13	2	395 X 105 X 45
12	1		400 X 103 X 42
13	11	4+	300 X 95 X 36
14	4	2	282 X 85 X 41
15	5		300 X 60 X 40
25	16		290 X 55 X 37
26	14		350 X 130 X 30
27	23		200 X 82 X ?
31	25		500 X 152 X 52
32	24	unbroken	251 X 50 X 48
33	19	unbroken	275 X 80 X 42
34	18		300 X 85 X 60
35	12		270 X 100 X 41
36	3		229 X 95 X 35
40	22		475 X 55 X 45

Stelae

loaded & worthless

16, 17, 18, 19, 20, 21, 22, 23, 24

27, 28, 30, 37, 38, 39, 41, 42 = 17

fair = 2, 9, 32, = 3

good = 1, 4, 5, 7, 8, 10, 11, 13, 29,
31, 33 = 11

very good = 25, 26, 34, 1, = 3

fine = 3, 6, 12, 17, 15, = 5

excellent 35, 36, 40 = 3

$$\begin{aligned} 11'' \times 7'' &= 77 \times 1\frac{1}{2} = 120 \\ &\quad \times 100 \\ &= 12000 \\ &= 6 \text{ tons} \end{aligned}$$

Stelae

33 ✓ good M. 26 ✓

34 ✓ very good M. 27 ✓

35 ✓ excellent " 28 ✓

36 ✓ " " 29 ✓

37 ✓ loaded ✓

38 ✓ " Males

39 ✓ " "

40 magnificent "

41 ✓ " "

42 ✓ (small, eroded, ^{Males} fragmentary) ✓

25 good stelae

Stelas

- 10 - good, base fragment M 19. ✓
 11 - good M 20a ✓
 12 - fine, 4 pieces M 21 ✓
 13 - good M 18b ✓
 14 - fine M 20, b ✓
 15 - fine. Malakouley. ✓
 16 - eroded ✓
 17 - eroded ✓
 18 - eroded ✓
 19 - eroded ✓
 20 - small, broken, eroded. ✓
 21 - eroded ✓
 22 - eroded ✓
 23 - " ✓
 24 - eroded ✓
 25 - very good, M. 22 ✓
 26 - " " M 23 ✓
 27 - eroded ✓
 28 - broken & eroded ✓
 29 - good, M 24 ✓
 30 - eroded, small piece with glyph ✓
 31 - good, broken M 25 ✓
 32 - fair. M 26 ✓

P.N. carvings

Altars

- 1 fair condition M. 8 ✓
 2 " 4 spots " ~~8~~ 10 ✓
 3 fair " ~~7~~ 7, b. ✓
 4 , supports excellent M 9 ✓
 5 all plain.
 6

Lintels

- 1 fragment found M 30 (taken?)
 2 fine (taken?) M 31
 3 fragment found. X
 4 good, M 32 ✓

Stelas

- 1 - good M 12 ✓
 2 - fair " 15a ✓
 3 - fine " 13 ✓
 4 - good, broken " 14 ✓
 5 - good " 15b ✓
 6 - fine " 15c ✓
 7 - good " 16 ✓
 8 - good " 17 ✓
 9 - fair " 18a ✓
 B

Jan 5.00, washing bag .50, light 1.00
Arenal

109.72

Took photos for Waley of stela
in middle group. 2d section of stela 15.
on terrace in front of temple, middle
part of stela. Saw it developed in
Mexico City - sent photo to Waley.
Not on ground level, on terrace about
2 ft high

Tell Pablo ^{of Panama} Shygran to buy
along fishy line to catch fish,
at Panama. His wife will supply
tortillas & eggs. High Fall
with V. Shygran's date. ^{off} center
of pier. Put tabs on 50 per for
Tavosique, Bark with wood in
banners.
Get 3 drafts for Waley for \$2.00 each.

~~Hotel Americana - San Pedro ✓~~

~~Francisco V. Herrera Tenonque
Telegraph for San Pedro ✓~~

~~Sebastián Alvarado - San Pedro ✓~~

~~B.L. in box~~

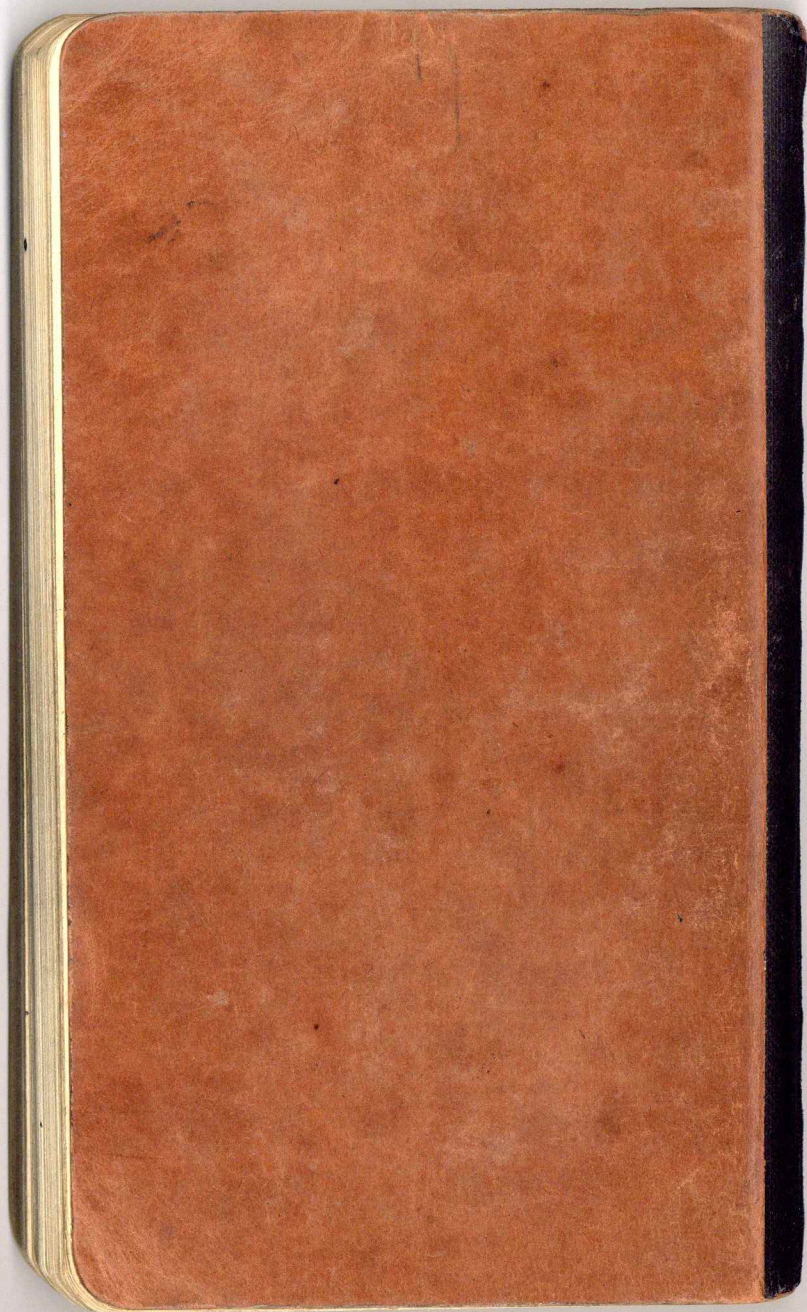
~~Get packs in to arrive on Tenonque
Banyo, Vicos, flashlight, bottles + etc
toilet paper, matches, cigarettes, mosquito net,
canteen, ^{19.00} ~~San Pedro~~, ~~Alvarado~~
the museum in Tenonque. Write letters, ~~etc~~~~

~~Shufeldt in Belize~~

~~Ricketson in Mascactun.~~

~~coffee pot, frying pan, lantern, plates +
sp, cups + etc, etc, 2 coffee pots.
sp, ~~etc~~, candles, lantern +
batteries. Pack in Tenonque~~

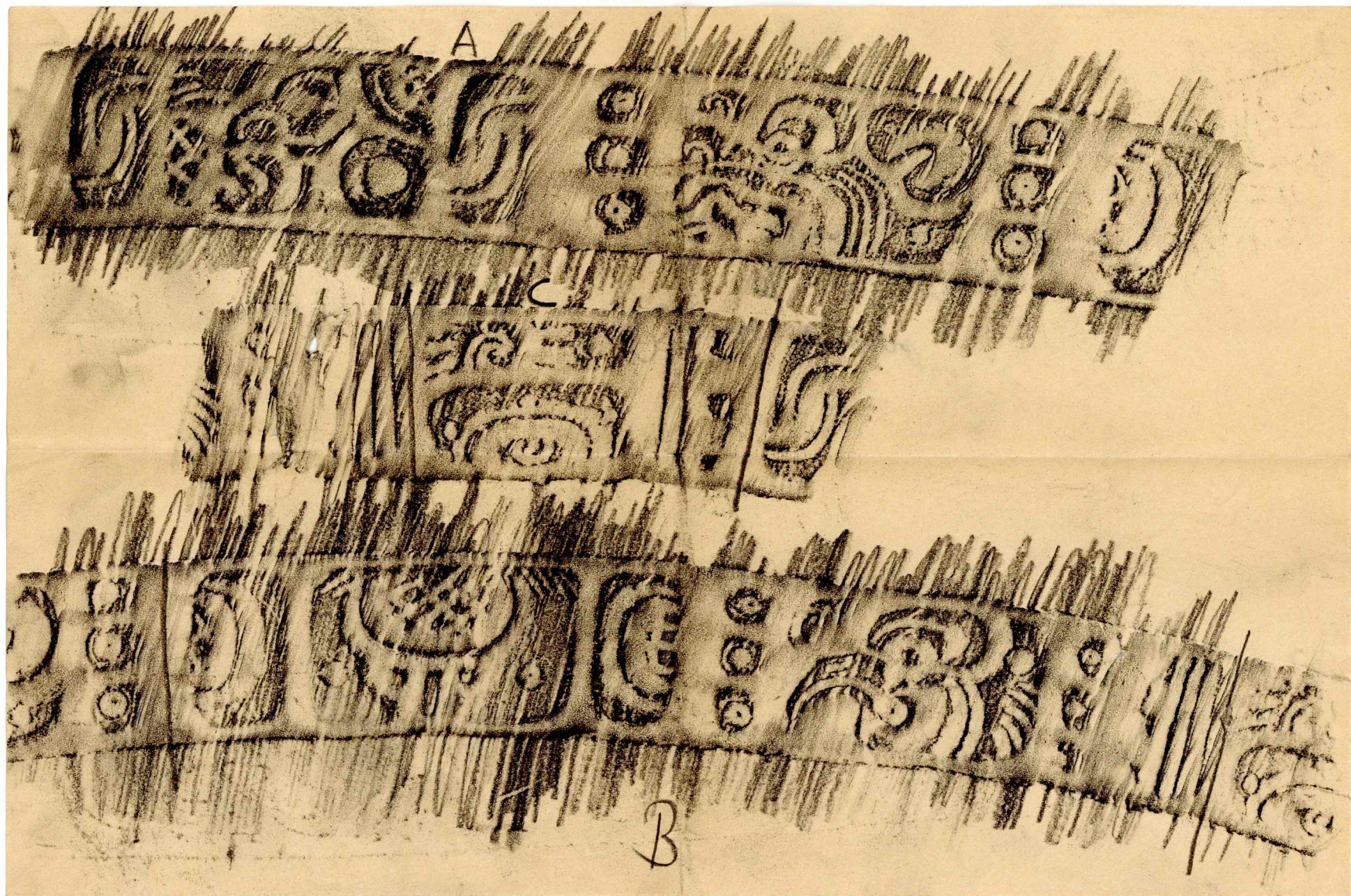
~~... set of equipment
... set of equipment in hand. Set
... now in Panama to
make tortillas. Pablo Guzman there.~~



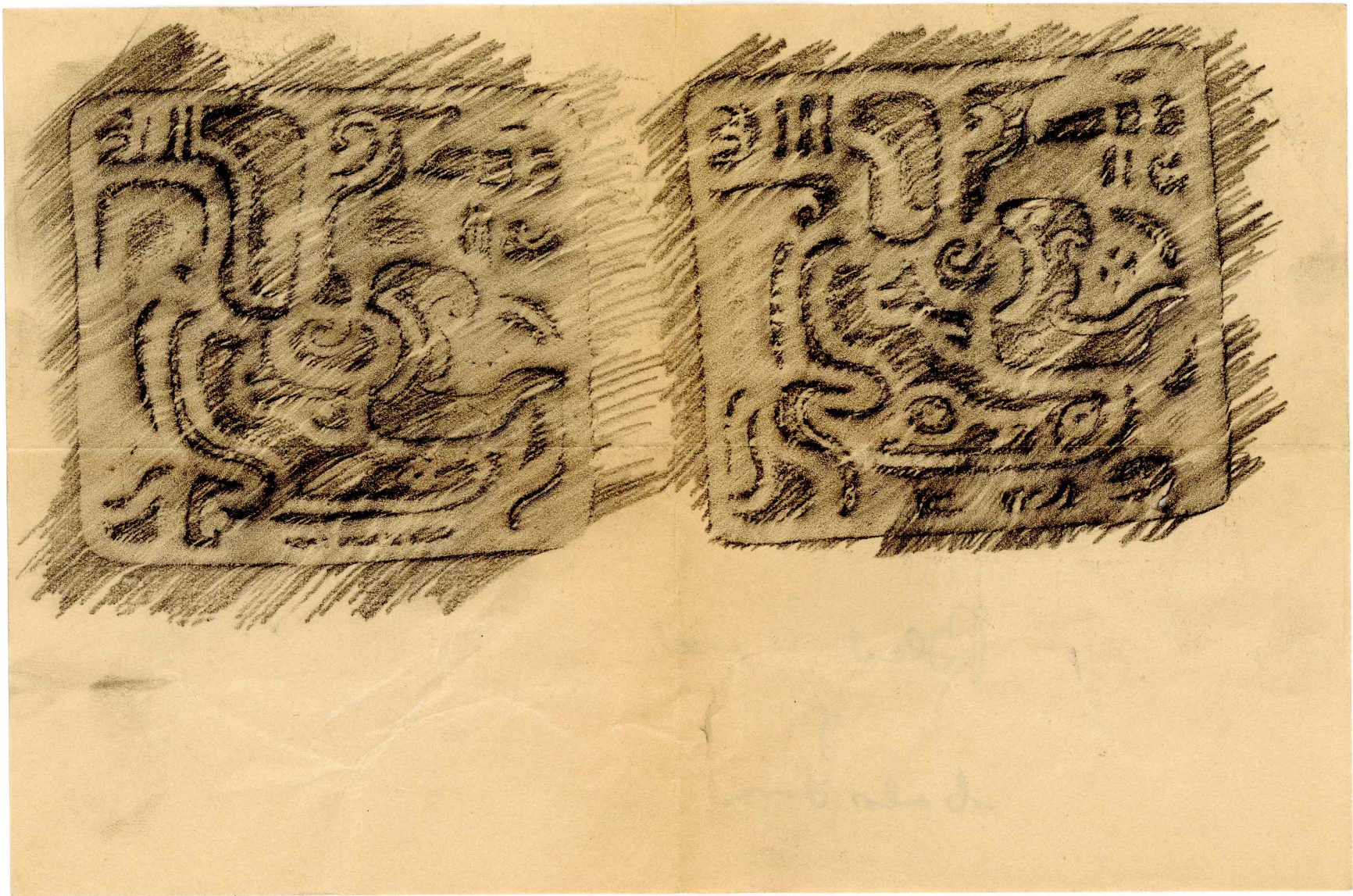
2 sticks.

Take quart bottle of shaved camphor.
add 1 oz. oil of cedar & fill with
candy balsam. Rub on hands, face &
arhles to keep them off.

(Monday)



Black V end
Solo Jim



Black vessel
of
bals Gora

Doctor J. A. Mason

Hotel Madrid

en el cuarto que
ocupa Don. Ysidro
Escandón

75
7.5
37.5

~~Get all publications of~~
~~Ordnance Dept.~~ Take

quantities of beams & mill beams.
Drop fruit beams, any posts &
slabs. 1 day task is to clear
1 acre = 25 rows square.

~~300 rods~~ 75 rods long = 2
side of 40 ft road. probably can cut
at least 1/4 mile of 10 ft road per
day.

~~E. type No. 10~~

~~30 Ball Point, blue~~

~~2 & 3/4 in. in length~~

~~id. of fine. Ball type, good~~

~~Saint John the Apostle Schomburgk
longest in length in fact~~

~~Pale Rosbach. to which is attached~~

~~now known as manuscript~~

Make main axis of house N + S.
+ woods on east side, large
clearing around house; leave no large
solitary trees. Rick's land 50 X

2? Look up article of Ricks on
building a camp house published in
Arctic Archeology about 1926
or 1927. 2 cooks, one for staff
+ one for men. House log if staff
is enough. Have nice quarters apart.
Kitchen + cooks quarters in one
Staff house + supply house must
have walls + locks, other only
roofs. Keep chickens, the
plant plantains, + bananas.
Have left away everything.

~~or C.~~

~~The Nagualate Land Co.
Tiquisate.
Rio Bravo.~~

~~Sent to Villacorta
Notes of former Maya
archaeologists - Gordon, Brinton,
Barnett, etc.~~

~~Part (Benigno)
Escuela Varona~~

Balle Real
del Bando
17

~~Donna, Novato
Padre A. A. ...
at ...
role 12/00, 2-4.~~

Leslie Wood of Larner,
says steamship service to
Larner is better than to
Frontenac S.S. Fritzger for
New Orleans, monthly.

Office in New York

Blom says get Homelite,
small light plant, will run
20 25 watt globs. Take
100 watt glob for printing,
factors + 1 studio reflector and
500 wt glob. Photograph by
night. Weighs 150 lb with
box 110 without.

Blom says see Garrido on way
in & jolly fun. Some women of
Pennsylvania set greetings & gifts of
dresses etc. Try to get date
for Occasions. But found
letter from Mexican Minister,
etc. Hair tables made, boards
on boxes, by carpenter & jacks,
uncovered.