

D. J. Mason

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM

WASHINGTON<sup>25</sup>/D. C. January 7, 1946.

Dr. J. Alden Mason,  
University Museum,  
33rd and Spruce Streets,  
Philadelphia 4, Pa.

Dear Alden:

A cold and growing fever hurried my departure from Philadelphia before I could again consider with you the matter of reproducing your Piedras Negras sculptures. I am back at my desk for the first time this morning and more desirous than ever to see one or two of these masterpieces of aboriginal American art represented here in the National Museum.

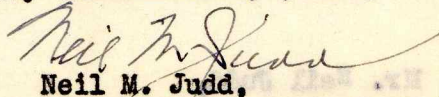
In order that an early recommendation may be made, I must ask your further cooperation. If you could lend us photographs of Lintel 3 (and its restoration drawing) and of Stelae 12, 13 and 14 it will help us to a decision. Pencil dimensions on the back of each print. Knowing size will aid in estimating the time and materials required. I envisage for our halls casts of Lintel 3, restored, and one only of the stelae.

Recalling our too-hurried conversation, am I correct in my understanding that (1) the originals must be returned to Guatemala by April 1st; (2) that University Museum desires one cast each from the two sculptures we elect to copy; (3) that, if and when needed, your preparator and one or two laborers would briefly assist our representative; (4) that, to save transportation, your institution would furnish plaster for the two molds and we, plaster for the casts to follow? Our Chief Preparator, Mr. A. J. Andrews, doubtless will prefer to use latex; to make his molds at Philadelphia and ship them on here for the casting. Latex will not affect the originals in the slightest. Latex molds, which require a plaster shell or jacket, are temporary but several casts can be taken before discarding them.

Time is pressing, of course, and it may prove difficult to get on short order enough latex for this particular job. For this reason, especially, I regret our discussion was interrupted. At the same time I wish you to know how pleased I was even with tentative acquiescence in my proposal. Dr. Wetmore and Mr. Setzler, I am sure, are no less eager than I to take advantage of the present unique opportunity, an opportunity made possible by the generosity and foresight of your directors and by the exceptional ability of your staff.

The University Museum is an excellent host and I am sure our fellow members of the AAA are already anticipating a return to your hospitable halls.

Cordially and sincerely yours,

  
Neil M. Judd,

Curator, Division of Archeology.

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON, D. C. January 7, 1946

February 2, 1946

Dear Neil:

Sorry I've been so long in replying to your good letter of January 7th. As soon as it arrived I took it down to Mrs Godfrey, and only got it back a couple of days ago. I should at least have acknowledged it at once and told you that I had taken the matter up with the "higher-ups".

I understand that your kind offer to make casts of the Piedras Negras stelae has been welcomed and accepted and I hope that all the questions asked in your letter were properly answered and that negotiations and arrangements for doing the work are going ahead or nearly made. Personally I am delighted at your offer. Our one cast-maker, while he is very good, is as busy as the proverbial one-armed paperhanger. You did not suggest making casts of all the monuments, but I understand that we hope that your men will be able to do so; of course casts of them must be made before they leave and are subjected to the -- at present slight -- hazard of rail and sea transport.

I asked Mrs Godfrey yesterday, and she said that she had not heard from you since she wrote you in reply to your letter to me; I suppose we will hear very soon.

It was very good to see you at the meetings. The slight raise in my budget for editorial help for the AMEROPH-LOGIST is a great blessing, as Helen House is now giving full time; we are getting work up-to-date and beginning to put a memoir into shape for publication, and a good deal of the work is being taken off my shoulders, as well as being done more carefully.

Sorry to hear you haven't been so well and hope you are entirely recovered now. I have been enjoying the blessings of a cold the last two weeks, and some shoulder pain from neuritis helps a lot. The letter is getting no better I said fast after two months, and I'm afraid I'll have to take hospital treatments if I want to get any gardening and tennis playing done this spring and summer.

The University Museum is an excellent host and I am sure you had a most restful stay in Washington.

Cordially,  
J. Alden Mason

Mr. Neil Judd,  
U. S. National Museum,  
Washington 25, D. C.

January 18, 1946

Dear Dr. Judd:

Dr. Mason gave me your letter concerning the Piedras Negras reproductions and I presented it to the Board of Managers yesterday with great success. They were thrilled with the idea of getting excellent reproductions and made only one stipulation, or more politely, request: that a plug be given to our expedition which brought out the monuments and to our honesty in returning them to the Guatemalan government.

Will you ask your Preparator how much plaster is required on hand here for the jackets? He of course will need the photographs before estimating but I will get those off to you as soon as possible.

It was so nice seeing you here at the meetings and I hope you will come back soon.

Very sincerely,

Mrs. William S. Godfrey  
Acting Director

Dr. Neil M. Judd  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

MAG:GS

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON<sup>25</sup>, D. C.

January 22, 1946.

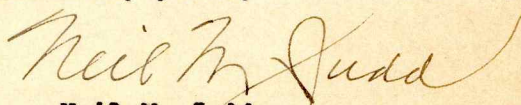
Mrs. William S. Godfrey, Acting Director,  
The University Museum,  
33rd and Spruce Streets,  
Philadelphia 4, Pa.

Dear Mrs. Godfrey:

It is indeed gratifying to learn from your letter of the 18th instant that your Board of Managers approves of the idea of reproducing a couple of the Piedras Negras sculptures. When I wrote Doctor Mason I should, of course, have inquired first as to which pieces your institution desired to copy. If the originals must be returned by April 1st, there will be no time to spare. The work itself can proceed with fair rapidity; the delay comes in getting started.

When you send the photographs - and we shall return them if desired - please let me know the monuments you would prefer to reproduce for your own galleries. In due course my recommendation will go to Mr. F. M. Setzler, Head Curator of Anthropology, and thence to Secretary Wetmore who will make the final decision. University Museum will be fully credited on labels accompanying the reproductions in our hall, you may be very sure. As a matter-of-fact, I had intended asking copies of your labels to guide me in preparing ours.

Very sincerely yours,



Neil M. Judd,  
Curator, Division of Archeology.

*file Smithsonian  
Institution  
cross ref Judd*

January 26, 1946

Dear Dr. Judd:

I am enclosing the photographs with the information you wanted and by no means bother to send them back. As the photographer says, we must have better ones made before the monuments leave.

Could some arrangement be made whereby your preparator would make casts of the other pieces which must also be returned - we, of course, to assume the cost? These are six in number: Throne 1, Lintel 12, Stela 40, Altar leg 4, and two miscellaneous sculptured stones 1 and 10. There really should be reproductions of these in case they are lost or damaged on the return voyage. If this be possible I will send you photographs and dimensions so that you can estimate on the additional latex needed.

Very sincerely,

Mrs. William S. Godfrey  
Acting Director

Dr. Neil M. Judd  
Curator, Division of Archaeology  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

MAG:GS

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON<sup>25</sup>/D. C.

February 1, 1946.

Mrs. Wm. S. Godfrey, Acting Director,  
The University Museum,  
33rd and Spruce Streets,  
Philadelphia 4, Pa.

Dear Mrs. Godfrey:

Thank you so much for the photographs accompanying your letter of January 26th. They have proved most helpful.

I have just reviewed with Mr. Andrews the larger problem of reproducing the six additional items enumerated in your letter. He naturally hesitates to estimate the time required without knowing the individual sizes and depth of carving. We should appreciate, therefore, photographs together with dimensions of the six pieces.

Mr. Andrews points out that he can use latex only when the monuments are lying flat. In other words, he would work on the upper face only; the monuments would have to be turned four times then to get the four sides. This means closing your hall while Andrews is at work. Are you ready to do this? It would mean, too, a piecemeal job for the contractor who removes the stelae from your hall. Mr. Andrews' preliminary estimate for making the eight molds is six to eight weeks.

Upon receipt of your letter, I shall present my suggestion to Mr. Frank M. Setzler, Head Curator of Anthropology, and, if he approves, to Doctor Wetmore, Secretary of the Institution.

My personal thanks to you for your helpfulness.

Very sincerely yours,

*Neil M. Judd*  
Neil M. Judd,  
Curator, Division of Archeology.

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON<sup>25</sup>/D. C.

February 19, 1946.

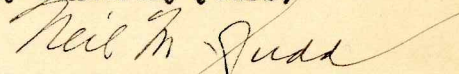
Mrs. Wm. S. Godfrey, Acting Director,  
The University Museum,  
33rd and Spruce Streets,  
Philadelphia 4, Pa.

Dear Mrs. Godfrey:

We are under obligation for the photographs accompanying Miss Bruckner's letter of February 16th.

The main question in my letter of the 1st instant still remains however: Can you at the time the monuments are being prepared for removal arrange to have them laid flat so Mr. Andrews can make his latex molds? Each monument would have to be turned four times since Mr. Andrews can work on the upper surface only.

Very sincerely yours,



Neil M. Judd,  
Curator, Division of Archeology.

February 20, 1946

Dear Dr. Judd:

I am sorry the photographs were sent you with no additional word - it was my understanding that Dr. Mason was writing you.

We are perfectly willing to shut off the gallery for the time necessary to make the reproductions. It is evident that it will be a prolonged and expensive job but with the sculpture being lost to us we should certainly do everything to keep a record.

There is a new development which changes the picture somewhat and hence, perhaps, your plans. Dr. Kidder is busy discussing with the Guatemalan authorities the possibility of our retaining stela fourteen on a further ten year loan while lending to them a collection of our gold objects. The photographs have already gone forth and since it is a really beautiful group, more than they indicated, I think this arrangement might easily be consummated. In the event of stela fourteen remaining in this museum would you still want a cast of it?

Let me know when you are ready to start work and we will engage the riggers. This business of handling them is going to be a big item - are we prorating that expense or what was your idea?

Very sincerely,

Mrs. William S. Godfrey  
Acting Director

Dr. Neil M. Judd  
Curator, Division of Archeology  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

MAG:GS



SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON, D. C.

February 21, 1946.

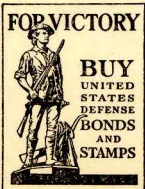
Mrs. W. S. Godfrey,  
Acting Director,  
The University Museum,  
33rd & Spruce Streets,  
Philadelphia 4, Pennsylvania.

Dear Mrs. Godfrey:

Mr. Neil M. Judd has brought to my attention the correspondence dealing with the making of molds and casts of the original monuments which your Museum recovered from Piedras Negras. I agree with him and Mr. Setzler that the replicas selected will add materially to our exhibition of old Maya art.

Previous commitments will prevent us from detailing our Chief Preparator, Mr. A. J. Andrews, to be away from Washington for more than three weeks. Such a period, however, would permit him to make latex molds of Lintel 3, Stelae 12 and 13. At that time he could, if you so desire, instruct your preparator in the making of latex molds of the remaining stelae and carvings which are to be returned to Guatemala. Upon completion of the three molds Mr. Andrews would ship them to Washington and complete the casts in our laboratory as time permits. We would, of course, make duplicate casts of the three monuments for the University Museum.

Under such an arrangement Mr. Andrews would be officially detailed to work in your Museum for a period not to exceed three weeks, his salary paid by us if the University Museum is prepared to defray his living expenses at the rate of seven dollars per day, his transportation to Philadelphia and return, and furnishing the latex or neo-prene which we will order and should not amount to more than \$50. These expenses, including the plaster for reinforcing the latex molds, should not exceed \$225.

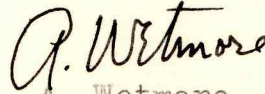


Mr. Andrews could not begin work on the monuments until after they had been removed from exhibition and placed horizontally with the carved surface on top.

If the above arrangements seem agreeable to you, I will detail Mr. Andrews to the University Museum as soon as you indicate that the monuments are placed in the required position for casting.

Let me assure you and the Board of Managers of our appreciation for permitting the U. S. National Museum to obtain casts of these remarkable examples of Maya sculpture.

Sincerely yours,



A. Wetmore,  
Secretary.

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON, D. C.

February 25, 1946.

Mrs. Wm. S. Godfrey, Acting Director,  
The University Museum,  
33rd & Spruce Streets,  
Philadelphia, Pa.

Dear Mrs. Godfrey:

Your letter of the 20th instant reached me just after I had forwarded our previous correspondence to Doctor Wetmore for his consideration. He was to have written you last week and I sincerely hope his proposals will prove mutually satisfactory. I agree with you absolutely that all the Guatemala monuments should be cast before shipping the originals but, unfortunately, our only preparator cannot be spared long enough to complete the task.

Very sincerely yours,

*Neil M. Judd*  
Neil M. Judd,

Curator, Division of Archeology.

*5 Neg?*

March 19, 1946

Dear Dr. Wetmore:

I am sorry for the delay in answering your letter but the plan for reproducing the Piedras Negras monuments as outlined by you differed so from that originally suggested by Dr. Judd that it was necessary to present the matter again to the Board of Managers for discussion and approval.

They have accepted the conditions although a little disturbed at the astronomical heights to which the University Museum's expenses are mounting. A big factor is the riggers required for turning the monuments which we have not discussed although I spoke of it in my letter of February twentieth to Dr. Judd. Is there any chance of this being prorated? I am sure the results with the modern method will amply repay us and I am only sorry that your Preparator will not be able to stay longer than the time necessary to make your three because I am not too optimistic about his teaching our man the latex technique.

We will plan to go ahead immediately with closing the gallery and I hope you can arrange to have Mr. Andrews start work soon.

Very sincerely,

Mrs. William S. Godfrey  
Acting Director

Dr. A. Wetmore, Secretary  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

MAG:G.S.

UNITED STATES NATIONAL MUSEUM  
BUREAU OF AMERICAN ETHNOLOGY  
ASTROPHYSICAL OBSERVATORY  
NATIONAL ZOOLOGICAL PARK



SMITHSONIAN INSTITUTION

*Washington, U.S.A.*

NATIONAL GALLERY OF ART  
NATIONAL COLLECTION OF FINE ARTS  
FREER GALLERY OF ART  
INTERNATIONAL EXCHANGES  
DIVISION OF RADIATION AND  
ORGANISMS

ALL CORRESPONDENCE  
SHOULD BE ADDRESSED  
TO THE SECRETARY

March 26, 1946.

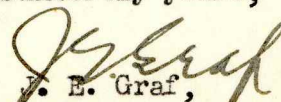
Mrs. William S. Godfrey,  
Acting Director,  
The University Museum,  
33rd & Spruce Streets,  
Philadelphia 4, Pa.

Dear Mrs. Godfrey:

On the basis of your letter of March 19, 1946, I am preparing to detail our Chief Preparator, Mr. A. J. Andrews, to report to you at the University Museum on March 28. We have wired an order for 10 gallons of latex (Neo-prene) to be shipped directly to the University Museum, which should reach you prior to Mr. Andrews' arrival.

In going over the details with Mr. Andrews we feel that it may not be necessary to turn any of the monuments once they have been placed horizontally on the floor. This is based on the assumption that no carvings or inscriptions are to be found on the reverse side. If, as expected, this particular procedure can be eliminated, some of the expense involved may be reduced. If Mr. Andrews can complete the molds of the three monuments which we have selected before the three weeks have expired, he will be in a position to make similar molds of some of the other monuments which you may select. However, only the molds of Lintel 3 and Stelae 12 and 13 will be shipped to Washington, where he can complete the duplicate set of casts. If you should find that the monuments cannot be placed on the floor by Thursday, March 28, please call Mr. F. M. Setzler, National 1810, Extension 73. Unless we hear from you Mr. Andrews will arrive on March 28.

Sincerely yours,

  
F. E. Graf,  
Acting Secretary.

*Mrs. Godfrey*

lp

*Setzler*

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
25  
WASHINGTON, D. C.

April 2, 1946.

Mrs. William S. Godfrey,  
Acting Director,  
The University Museum,  
33rd & Spruce Streets,  
Philadelphia 4, Pennsylvania.

Dear Mrs. Godfrey:


We were sorry to learn from Mr. Andrews that the nature of the stone upon which the Piedras Negras monuments had been carved was of such a nature that it would not permit the making of latex molds without endangering the sculptured surface. We feel that Mr. Andrews used good judgment in arriving at his decision.

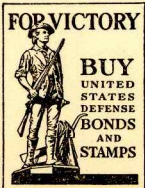
Inasmuch as we will be unable to fulfill our original proposal to make a duplicate set of casts for the University Museum, we will assume all expenses incurred by Mr. Andrews. Then, too, if you have no need for the latex which I believe reached your Museum on March 29, 1946, please ship it, collect, to the U. S. National Museum.

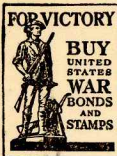
Messrs. Setzler and Judd are sincerely disappointed in the fact that no casts of these extremely interesting monuments can be displayed in their exhibition halls. They are more than ever impressed with the dexterity of the staff responsible for the jungle transportation and shipment of these carvings to the University Museum.

Let me again indicate our gratitude to you and the Board of Managers for your willingness to cooperate with the U. S. National Museum.

Sincerely yours,

  
W. E. Graf,  
Assistant Secretary.





SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM

WASHINGTON 25, D. C. April 9, 1946.

Dr. J. Alden Mason,  
The University Museum,  
33rd & Spruce Streets,  
Philadelphia 4, Pa.

Dear Doctor Mason:

No one was more disappointed than I that latex molds of the Piedras Negras sculptures could not be made. No one except, possibly, Andrews. He was greatly upset when he returned from Philadelphia. But he made his own estimates with your photographs before him.

Now the question is whether or not casts are wanted here. I note your letter of the 6th instant says nothing of Lintel 3. It was this we especially desired. I note, too, the cast of Stela 14 has already been promised American Museum. Please let me know the approximate cost of a cast from Stela 12, the cast of Stela 14 if AMNH declines your offer, and a cast of Lintel 13 if available. These figures I will then forward for Doctor Wetmore's decision. He returns to Washington a week hence.

All good wishes.

Cordially and sincerely yours,

A handwritten signature in cursive script that reads "Neil M. Judd".

Neil M. Judd,  
Curator, Division of Archeology.

THE AMERICAN MUSEUM OF NATURAL HISTORY  
CENTRAL PARK WEST AT 79TH STREET  
NEW YORK 24, N. Y.

## DEPARTMENT OF ANTHROPOLOGY

H. L. SHAPIRO, Ph.D., Chairman, Curator of Physical Anthropology  
MARGARET MEAD, Ph.D., D.Sc., Associate Curator of Ethnology  
BELLA WEITZNER, Associate Curator of Ethnology  
JUNIUS B. BIRD, Assistant Curator of Archaeology  
GORDON F. EKHOLM, Ph.D., Assistant Curator of Archaeology  
ERWIN H. ACKERKNECHT, M.D., Dipl. Ethn., Assistant Curator

CLARK WISSLER, Ph.D., LL.D., Curator Emeritus  
N. C. NELSON, M.L., Curator Emeritus of Prehistoric Archaeology  
CLARENCE L. HAY, A.M., Research Associate  
MILO HELLMAN, D.D.S., D.Sc., Research Associate  
ROBERT VON HEINE-GELDERN, Ph.D., Research Associate  
RALPH LINTON, Ph.D., Research Associate  
FRANZ WEIDENREICH, M.D., Research Associate  
FREDERICK H. OSBORN, Honorary Associate  
ANTOINETTE K. GORDON, Associate  
A. R. CAHN, Ph.D., Field Associate

April 9, 1946

Dear Alden:

Your "expert" from Washington was a fiasco, wasn't he? It doesn't sound like "American efficiency".

We would still like most of all to trade our Rio Bec model for one of the casts. I don't know if you are interested yourself in having an architectural model of this kind, but it seems to me that a model is still the best way to present quickly the nature of the Maya building. Does Mrs. Bodfrey realize that all models of this kind are casts, usually made from a clay original? If there is still any chance, then, we would like to trade for the cast of stela 14.

Have you any idea of what a copy of stela 12<sup>with available cast of 12/14</sup> would cost us? I don't know at all how much work is involved in one of these things and I need some kind of an estimate before we can come to any decision.

I'm sorry to give you so much trouble and appreciate your patient interest.

Sincerely,

*Gordon.*

Dr. J. Alden Mason  
The University Museum  
33rd and Spruce Streets  
Philadelphia

GFE:k



*El Imparcial 3/13/46*

## Regresarán las Estelas Indígenas de Filadelfia

Regresan a Guatemala las estelas que el museo de la universidad de Filadelfia recibió en calidad de préstamo.

Como se recordará, esas estelas fueron encontradas en excavaciones llevadas a cabo en diversas zonas arqueológicas del país, y se concedieron durante un término de diez años que venció en 1936, para que fueran exhibidas en los Estados Unidos; más tarde, ese lapso fué ampliado hasta 1942, pero a pesar de haberse vencido, su devolución no había tenido efecto.

Gestiones hechas por el ministerio de educación pública, hacen que su devolución tenga lugar dentro de poco tiempo.

la Prostata. Esta glándula es el  
importante órgano sexual masculino.  
Para controlar estos trastornos y  
restaurar rápidamente el vigor y la  
salud tome el nuevo tratamiento ci-  
entífico llamado Rogena. No importa  
cuan antiguo sea su sufrimiento le  
garantizamos que Rogena lo aliviará,  
revigorizará su glándula prostatica  
y hará que se sienta de 10 años más  
joven o le devolveremos su dinero.  
Pida Rogena en cualquier farmacia.  
Nuestra garantía lo protege.  
Reg. D. G. S. P. No. 298

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## LLANTAS

dos ring 16x700 cambio por 16x6.50  
recibiendo o dando ribete. — In-  
forman taller callejón Concordia  
No. 17. E9301—11 13

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### ABRIGO DE PIELES

con forros de seda, muy fino, úl-  
tima moda, completamente nuevo,  
acabado de llegar de los Estados

UNIVERSITY INTRAMURAL CORRESPONDENCE

TO Mrs Godfrey  
FROM Mason  
DATE April 10, 1946  
SUBJECT Casts of P. N. monuments for other museums

I append letters from Mr. Judd and Dr. Eckholm regarding casts of the Piedras Negras monuments. Their desires can be satisfied without making any additional moulds. The American Museum will probably be willing to take a cast of Stela 12 instead of the one we now have of Stela 14, which has not, as Mr. Judd writes, been "promised" to them. The National Museum can be given a cast of #12, the cast of "Lintel" 3 at present in Paul's room, and that of #14. However, I would very much like to have a permanent mould made of Lintel 3, for which there may be future orders, and to have one of these casts restored in accord with the restoration drawing of Miss Baker.

I also append a clipping from a Guatemala newspaper regarding the return of the monuments.

*File - Piedras  
Negras  
C.I.R. - du Pont*

4

June 28, 1946

My dear Mr. Dales:

It has been suggested to me that you would know of the latest developments in the making of latex molds.

We have here at the Museum some large stone sculptured monuments which have been on loan from the Guatemalan government and are about to be returned. It is very desirable to make accurate reproductions of them before shipping and we had planned to do this with plaster piece molds. If what I hear is true, latex should be superior if the pull on removing the mold is not too great and if the cost is not prohibitive.

I should be very grateful if you will give me your opinion on this.

Very sincerely,

Mrs. William S. Godfrey  
Acting Director

Mr. Benton Dales  
Rubber Laboratory  
du Pont de Nemours & Company  
Wilmington, Delaware

MAC:GS

Memo Re Casting P.N. Monuments.

St. 13	2.73 m.	
St. 12	4.64	
L. 3	<u>.81</u>	plus .25 (edges)
	8.18	

St. 40	7.04	
L. 12	.66	plus .37 (edges)

Thr. 1		
Screen	1.08	
Seat	.75	plus 1.70 (top surface)
2 Legs	<u>.70</u>	
	17.81 m.	

= 191.6 Sq. Ft.

MSS 16	5.0	" "	plus .95 m.
MSS 10	10.5	" "	.288m.
MSS 1	<u>1.0</u>	" "	
			<u>3.55 m. = 38.1 Sq. Ft.</u>
	208.1	" "	
	9.5		

52 Gals. plus 9.5 Gals. = 61.5 Gals @ 4 Sq. Ft. per Gal.

Note: At the rate of 4 Sq. Ft. per Gal., the whole job could be done for an additional 50 gals; it could be cut to 40 gals if latex and plaster are used in combination where accurate reproduction is not essential. The saving here would be \$50.00 in cost of latex, minus any saving in buying a full drum; and also minus the cost of extra time in using the two materials together.

Mr. Andrews is not sure of his estimate, and may revise it sharply after having some experience on the first job. Evidently he has not used it before on big jobs, and he does not want to be held responsible for this guess.

If we get Paul an air brush, and can persuade him to use the material, no oversupply would be wasted, as it evidently is much more efficient than glue.

LS.

N.B.