

GU

GENERAL IDEA

OF THE PRINCIPAL

RUINS OF PAYHÍL

OR SAINT MATTHEW IXTATÁN

PROVINCE OF HUEHUETENANGO

GUATEMALA

R.B. FOR THE
PENNSYLVANIA UNIVERSITY MUSEUM
1914



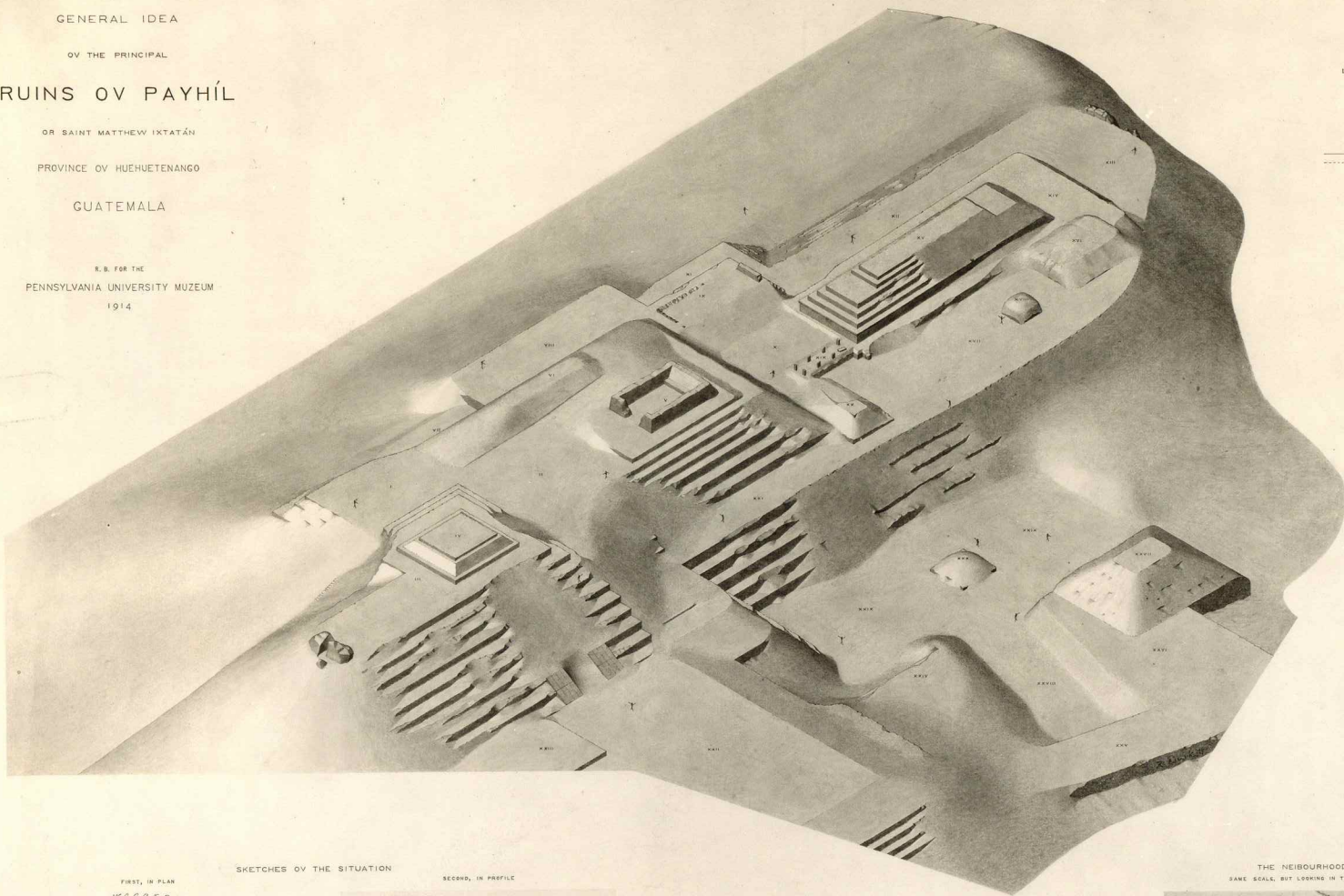
EQUILATERAL PROJECTION
LOOKING ABOUT EAST NORTH EAST

SCALE ON THE AXES
1 IN 500

0 5 10 15 20
METRES

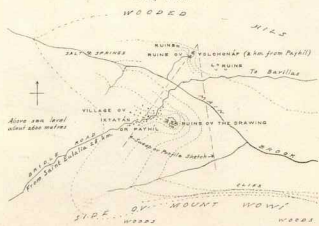
----- MORE OR LESS CERTAIN
- - - - - MORE OR LESS UNCERTAIN; CON-
JECTURAL OR REPRESENTATIVE

FOR THE POSITION OF THE
PAULACE COORDINATE LETTERS

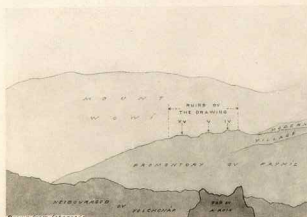


SKETCHES OF THE SITUATION

FIRST, IN PLAN

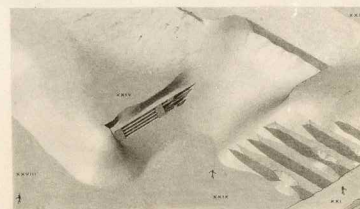


SECOND, IN PROFILE



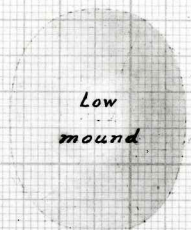
THE NEIGHBOURHOOD OF XXIV

SAME SCALE, BUT LOOKING IN THE OPPOSITE DIRECTION



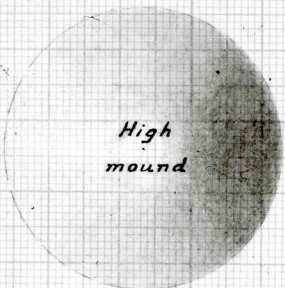
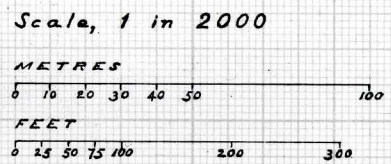
Quiché.
Huehne--

Plan showing the situation of
SIX STONE IMAGES
AT MONTE ALTO
 in the province of Escuintla
 in Guatemala



Low
mound

A, B, C, and so on,
 signify the images;
 and the arrows, the
 directions in which
 the images face.



High
mound

A



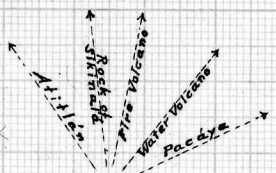
B

C

D

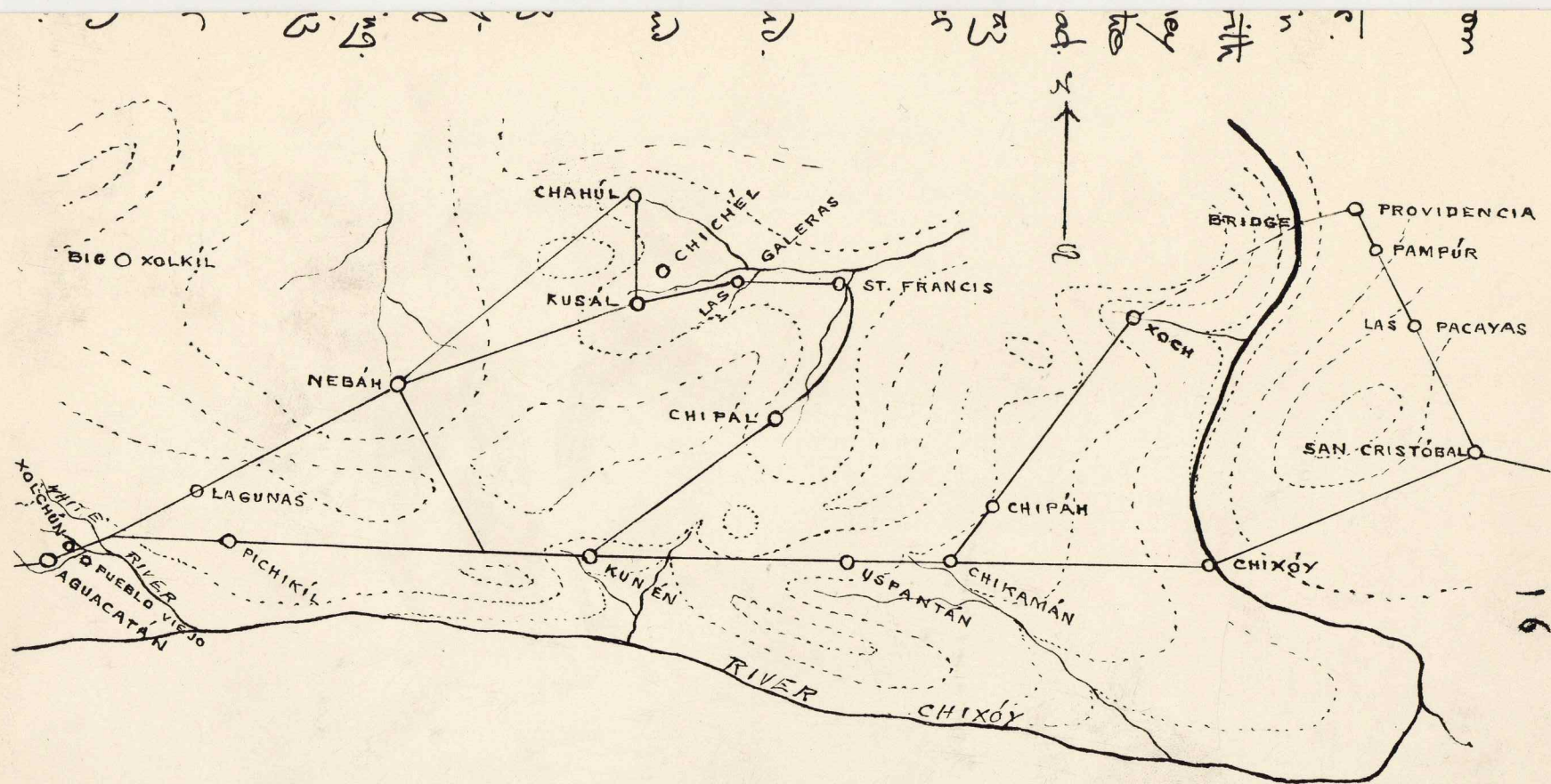
E

F



Directions of
 conspicuous
 hill tops.

R.B., for the Pennsylvania
 University Museum.

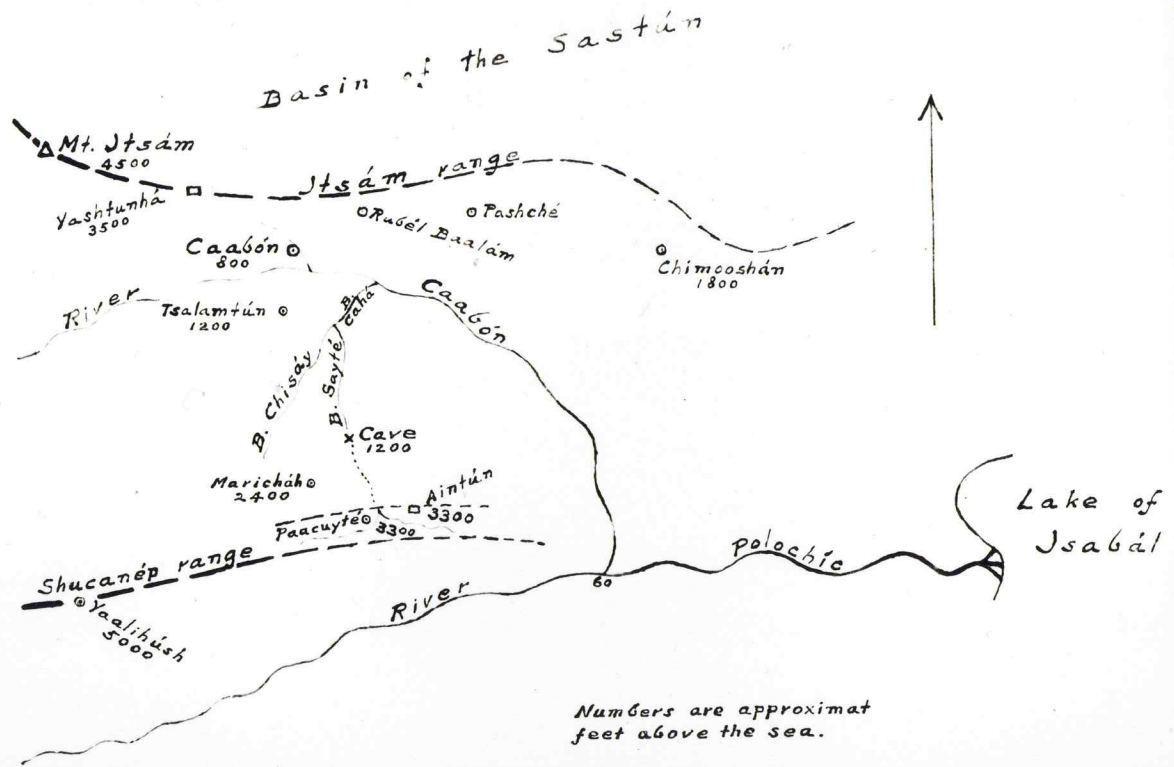


San Cristóbal is the end of cart roads, and of German shops, and of regular posts, and regular anything, till you get to the other side of the country. - From San Cristóbal on, the map as I have said, is nearly useless; and I have constructed this diagram for you, instead.

~~From Cab. 3 drawers of paper package
containing series of Mayan hieroglyphs~~

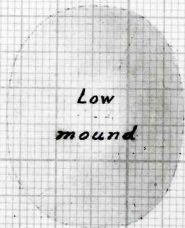
Burkett map

302

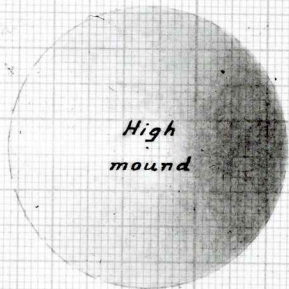
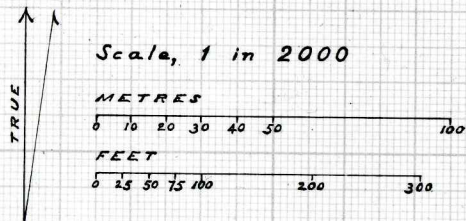


Numbers are approximat feet above the sea.

Plan showing the situation of
SIX STONE IMAGES
 AT MONTE ALTO
 in the province of Escuintla
 in Guatemala



A, B, C, and so on,
 signify the images;
 and the arrows, the
 directions in which
 the images face.



to A

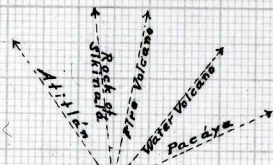


to C

to D


to E

to F



Directions of
 conspicuous
 hill tops.

R.B., for the Pennsylvania
 University Museum.

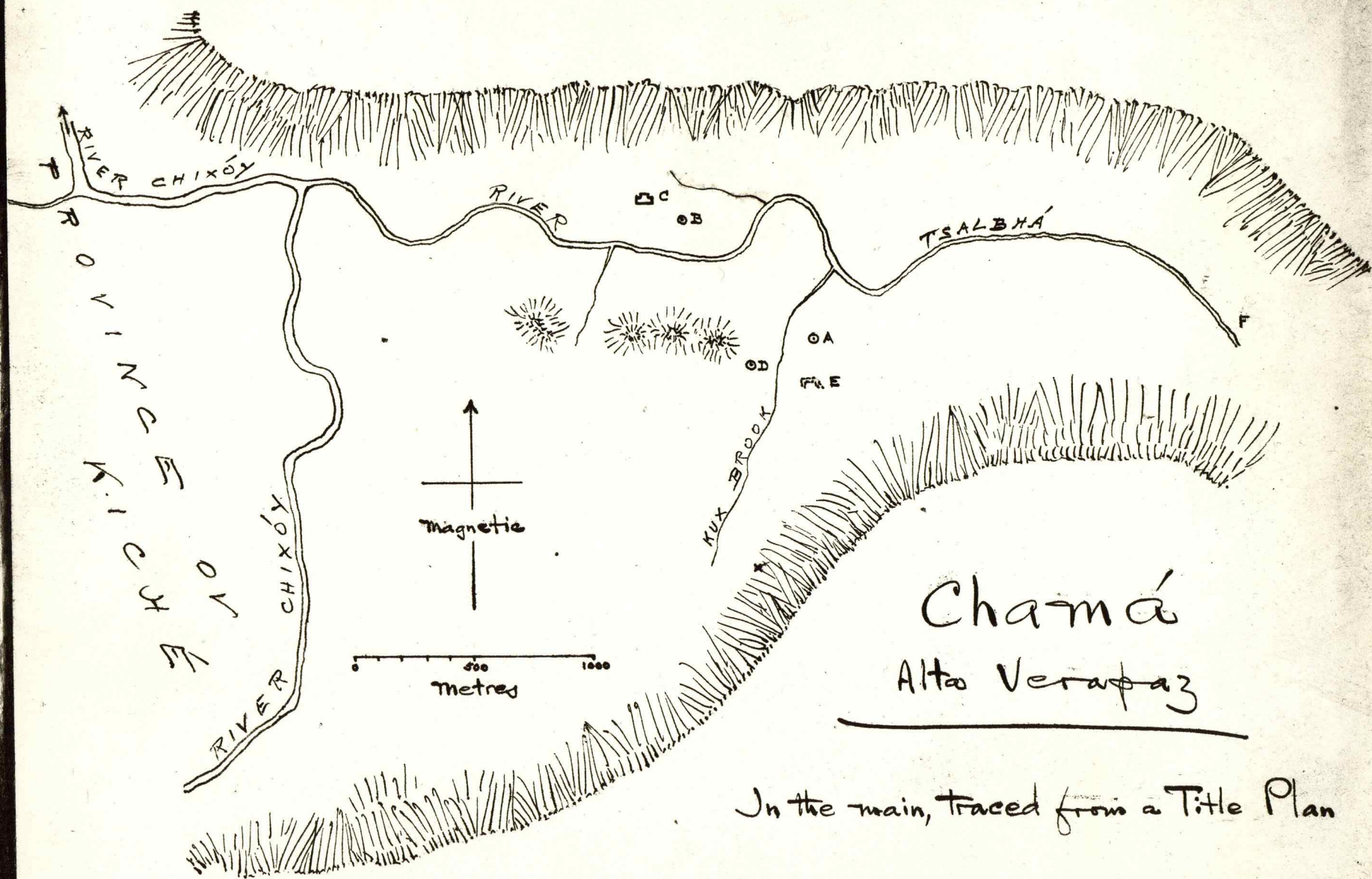


© COPYRIGHTED BY:
UNIVERSITY MUSEUM
UNIVERSITY OF PENNSYLVANIA
33RD AND SPRUCE STREETS
PHILADELPHIA, PA 19104

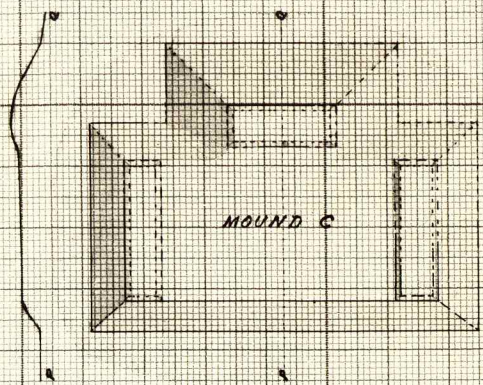
NOT TO BE REPRODUCED WITHOUT PERMISSION

85499.

GUATEMALA.

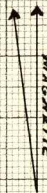


In the main, traced from a Title Plan



THE HIL OF MOUND B AND THE APROXIMAT POZITION OF MOUND C

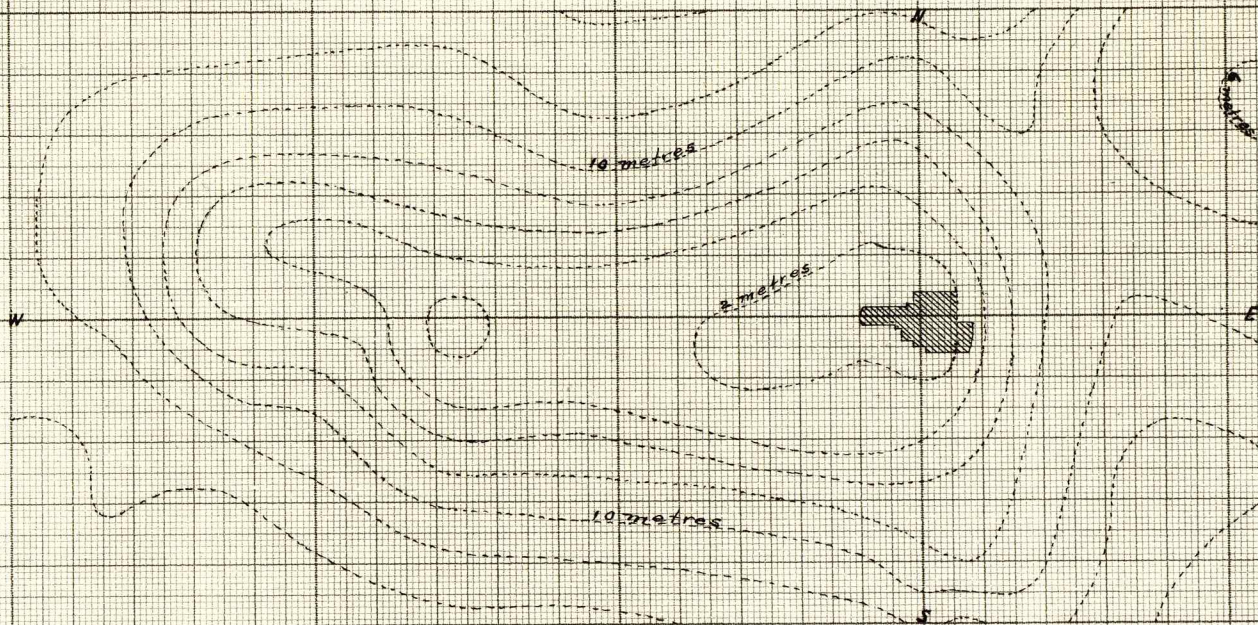
0 5 10 20 30 40 50
METRES



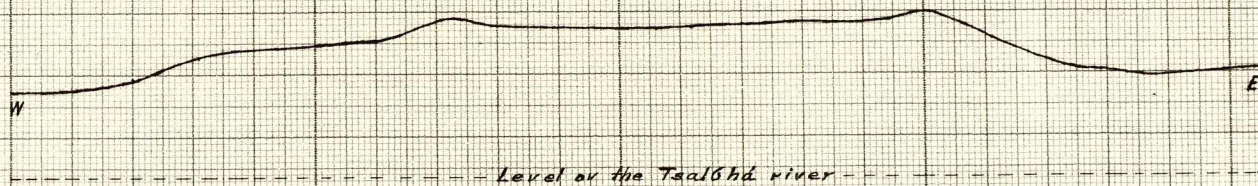
The highest point of the hill, and the top of mound B, is in the intersection of the lines NS and EW.

The level lines are taken at intervals of two metres, starting from the top.

▨▨▨▨ Excavation in mound B.



PROFILE
OF THE HIL
ON THE LINE EW



IDEA
SO FAR AS VISIBLE
OF A
GROUP OF RUINS
AT
THE XOCH
PROVINCE OF KICHÉ
GUATEMALA

R.B. FOR THE
PENNSYLVANIA UNIVERSITY
MUZEUM
1914

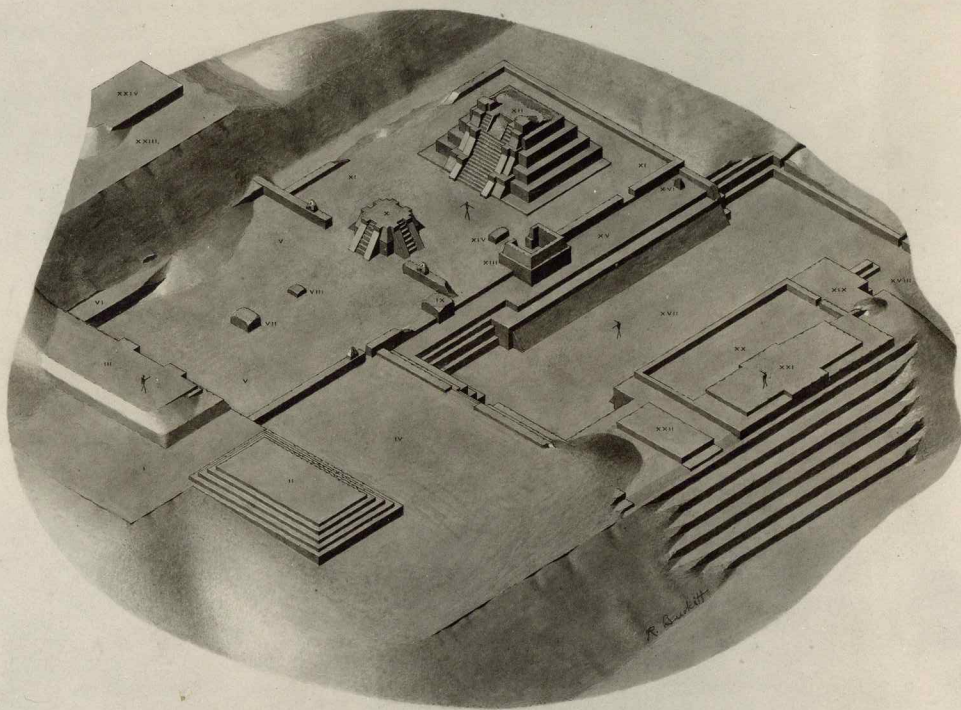


EQUILATERAL PROJECTION
LOOKING ABOUT NORTH NORTH WEST

SCALE ON THE AXES
3 IN 1000
0 5 10
METRES

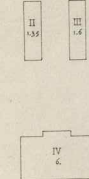
— MORE OR LESS CERTAIN.
- - - - - " " " " UNCERTAIN,
CONJECTURAL, OR REPRESENTATIVE.

FOR THE POSITION OF THE
DOLS, SEE COVERING LETTER



GROUND PLAN
OF A
NEIGHBOURING GROUP OF RUINS

SCALE 1 IN 1000



I, is a step platform like number II of the projection.

II and III, are platforms with sloping sides.

IV, is a three story platform with stairs on the north side.

The Arabic numerals mean the heights in metres.

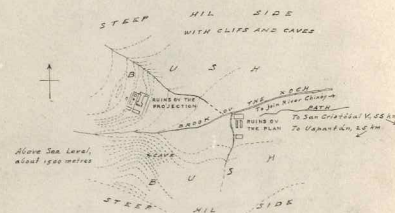


IDEA OF THE
OBJECTS ON THE WALLS

ONE METRE
ON THE AXES

The holes go through.
In the main drawing the
objects are only summarily
indicated.

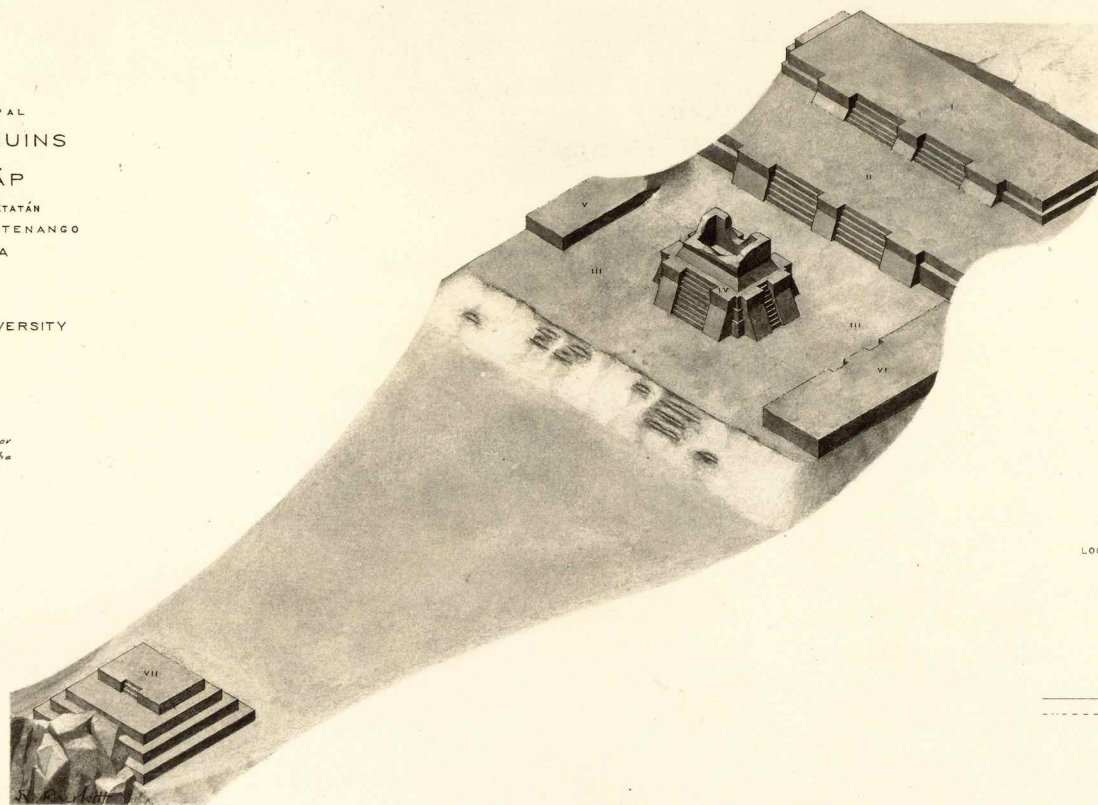
SKETCH OF THE SITUATION



IDEA
OF THE PRINCIPAL
GROUP OF RUINS
AT
YOLCHONÁP
NEAR SAINT MATTHEW IXTATÁN
PROVINCE OF HUEHUETENANGO
GUATEMALA

R.B. FOR THE
PENNSYLVANIA UNIVERSITY
MUZEUM
1914

*For a sketch of
the situation, see the
Payhil sheet.*



EQUILATERAL PROJECTION
LOOKING ABOUT NORTH BY WEST

SCALE ON THE AXES
3 IN 1000
0 5 10
METRES

————— MORE OR LESS CERTAIN
- - - - - " " " UNCERTAIN; CON-
JECTURAL OR REPRESENTATIVE

see museum journal Vol. IX Sept. - Dec., 1918, Nos. 3/4