

G

332-361 ex 1

-623

THINGS FOR THE MUZEUM

Continued list

332/621. From Chamá. Classifiable as follows:

Axes, stone: 505 .617

Beads, and things like beads. Stone, unless otherwise indicated. C means carved, or curiously shaped: 344 350 351(C) 352 361/3(C) 365 384 385(C) 396 402 403(C) 425 433(earthen) 434 438(C) 439/40 442 446/7 452 461 469(C) 486/7 495 509 514 522/3(C) 524/7 528/9(C) 530 568(C) 569(earthen) 570 572(earthen C) 573 574(glass) 578 585 588/9 591(earthen C) 596 598(teeth) 599 600(C) 602 603(coppery looking mineral) 604/5 606/7(C) 616(earthen).

Bone, inscribed: 590

Bones (including skulls and teeth): 349 404 427/31 435 448 450 458/9 470/1 485 492 510/3 519 521 531/2 551/2 557 560 565 567 571 575/6 579/80 583/4 587 592 594/5 601 608

Hieroglyphic objects: Some are included under Beads(C): others under Masks: and see Pottery.

Incense gum: 416

Incense pans: 417/8

Masks, or faces: pottery: 337 554/5 597 612

Mil stones: 338 503 619/20

Money - as I am told it was: flat polygonal pieces of pyrites: 424 441 443 445 451 488 496 515 577 615

Mortar: 420

Obsidian: 415 550 611

Paint: 614

Pottery: All numbers not classified, that is, the great bulk of the numbers. Also: Beads(earthen), Incense pans, Masks, Whistles.

The Picture pottery numbers are these: 377 394/5 400 405 426 453 455 489/90 517 538/40. The Hieroglyphic pottery numbers, aside from what is included under Picture pottery, and Masks, are these: 371/2 378 414 423 491 497 perhaps 536.




Slate circles: 419 478 484

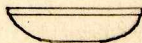
Spear heads, flint: 366/8 390

Stone: 341 375 397 618: and see Axes, Beads, Mil stones, Obsidian, Slate, and Spear heads.

Various: 421 468 563 621

Whistles, or whistling images: pottery: 332/4 457 516

- ✓ 332/8. From various spots in Chamá. Picked up by the Indians in their farm work.
- ✓ 332/4. Pottery whistles.
- 11027 332. In the form of a pot bellied old man, sitting cross-legged: with his arms folded: and wearing a loin cloth. Height, 10 cm.
- 11028 333. Much defaced. Shows a person with prominent teeth, folded arms, and something hung from his neck. Height, 9 cm.
- 11029 334. Represents a person with the head of a dog, or some such animal, sitting on his hams, and showing his teeth. He wears a collar. His ears knocked off. The whistle is red and white. Height, 9 cm.
- 11030 335. A hollow pottery object, about the size of a whisky glass: with two holes close together near the bottom. Height, 5 cm.
-  The man who ~~gxxxxixixixxxxxxxdxxfxxxx~~ had found it, was using it for a candle stick.
- 11031 336. A small bowl, with a low round foot. A slight ribbed ornament on the belly. Colour of the bowl, blackish chocolate. Height, 7 cm. Width, 11.
- ✓ 337/8. Dug up together.
- 11032 337. A pottery mask face. Something like a V upside down, hangs from the bridge of the nose, and crosses the cheeks. Height of the face, 6 cm. 
- 11033 338. A small lower mill-stone. Shape oblong: uneven: about 28 cm. x 17 x 2. One corner broken. The Indians who had found the stone, were using it in their house to grind cocoa.
- ✓ 339/621. From my diggings.
- ✓ 339/419. From mound A, top digging. See my plans, sheets I and II.
- 339/406. Located approximately on the plan of the mound.
- 339/41. From the north west quarter, scattered.
- 11034 339. A little cylindrical coarse pot, with half the rim gone. Height of the pot, 8 cm. Width, 6.
- 11035 340. Another like 339: smaller, and more broken. It was painted white, and has a cross scored on the bottom. 
- 11036 341. A piece of green stone, which looks as if it might be a piece of the stone that green beads were made of. Length, 5 cm.
- 342/51. From the west side: half a metre or so below the surface, embedded in the pumice-stone sand. My impression was, that these things belonged to one grave, or one burying. They lay all topsyturvy, but nearly at one level, and in a north and south line. They were mostly in two bunches.
- 342/4. The northern bunch.
- 11037 342. A shallow bowl, with a slight round foot, and a thickened rim. Out-



side red, inside black. Height, 5 cm. Width, 9. Haz a crack. Apiece broken out by the digger iz stuck back.

11037

343. Found scatterd in the sand near 342. 51 pieces joint in one. A cylinder pot. Outside white. Inside waz white. Height, 14 cm. Width, 12. Thickness, 3 or 4 mm. Haz a number ov holes, mostly towards the bottom.

11040

344. A round flat thin bead, 9 mm. across. Not polisht: possibly a fragment.

345/51. Southern bunch; see 342/51.

11038

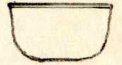
345. 5 pieces joint in one. A smooth black cylinder pot, slightly bellied. The rim slightly distinct from the body. Height, 18 cm. Width, 16 to 17. A hole on top, 5 cm. long. Otherwise complete.

11041

346. A pot like 345, but smaller, and more truly cylindrical. Brownish. Height, 16 1/2 cm. Width, 15. Unbroken.

11042

347. 26 pieces joint in one. A smooth, chocolat colourd bowl. No foot. Flat bottom. Upright sides. Slightly bell-mouthd.



Slight distinct rim, az in 345/6. Height, 9 cm. Across the mouth, 14. Fairly complete: a few small holes in the bottom.

11043

348. 48 pieces joint in one. A basin with three hollow rattling feet.



Inside ov the basin black. Outside, white round the rim sides: underneath brown. Height 8 cm. Depth, 5. Width across the top, 26. A few holes: two in the rim.

*not certain
somatological
29-148-10*

349. About 12 cm. ov a bone, I supoze an arm bone: together with one tooth. Theze wer the only bodily remains in that company. The bone waz rather to the north ov the southern bunch, and the tooth at the south ov that bunch: a slight indication that the south end waz the head end. See 350/1.

350/1. Two polisht beads ov green stone, found near the tooth: see 349: corroborating - notwithstanding 344 - the idea ov the south end being the head end.

11044

350. An iregular ball bead, about the size ov an acorn.

11045

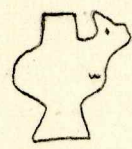
351. About 4 cm. long. 2 1/4 wide, at the top end, and tapering to the foot. Carvd on one side. The carving reprezents a human figure, front view, with folded arms. Most ov the figure iz the face: the arms and lower parts progressively dwindling. The hole goes through from ear to ear. The carving iz shallow and with no sharp edges: and evidently the hole thing conforms itself helplessly to the shape ov the original piece ov stone; az also 350 does.

11046

352. From the north middle ov the mound: among earth and stones and pot-

tery rubbish, half a metre or less below the surface. A long strait pipe-stem bead ov mottled stone, grey and brown. Slightly flattend, like a flattend cigarett. Good workmanship. Length, 6 1/2 cm.

- 11047 353. Amongst earth and rubbish. A coarse little pot: bellied: haz a slight neck: no foot. Height, 9 cm. A hole in the bottom.
- 354/64. See plan. All near the surface, and stuck amongst the stones.
- 354/7. Scatterd about. Four diminutiv coarse brown pots, each one about half the size ov your fist..
- 11049 354. A bellied pot, with a wide low neck, and no foot..Spongy stuff. Height, 5 1/2 cm. Half the neck gon.
- 11050 355. A bellied pot with a narrower neck than 354, and most ov the neck gon. The pot had a handle, or ornament, something like that ov 359. Height, 5 cm.
- 11051 356. Four pieces joint in one, with gum arabic, not with shelac. A flat bottomd conical pot, getting smaller from the bottom up. About a third ov the pot ~~wandixx~~ wanting. Height, ~~axxx~~ 7 cm.
- 11052 357. Same shape az 358. Height, 6 cm. Entire.
- 358/64. All near together.
- 11053 358. Four pieces joint in one, ^{with gum arabic} A little brown jar, something like a tall eg-cup but with a contracted mouth. The jar represents a human head and neck, the hollow foot being the neck. Height, 11 cm. Virtualy complete.
- 11054 359. A little brown pot, or jar; with a neck, and with a hollow foot; and with a handle: the handle representing the head and neck ov (perhaps) a cat beast. The front toes ov the beast ar stuck on the pot beside the handle. See number 100. Height, 9 cm. The handle waz found apart, and iz stuck on with gum arabic. The obsidian nife lying in the pot, waz in it - ov course along with earth - and wil not now come out. It must hav been put in, or found its way in, through the hole where the handle waz broken off.
- 11055 (obsidian) 360. Five pieces joint in one. A low cylinder pot. Smooth. Light chocolat colour. Height, 9 1/2 cm. Across the top, 12. Thickness, 4 mm. One small hole. The obsidian nife in the pot, waz in it.
- 11056 361/3. Beads ov green or bluish stone, polisht and carvd.
- 11057 (obsidian) 361. Shaped like a coffee seed, that iz, one side flat and the other convex. A human face, most expressionless, iz carvd on the convex side. Width, about 4 cm. Greatest thickness, about 1 1/2.
- 11058
- 11059 362. An oblong flat bead, carvd indescribably on one side, and on one



edge: Isupoze, a hieroglyfic. The Indian who found it, handed it to me, and said, Maybe that talks. Length, 1 1/2 cm. Width, 1.

11060 363. A bead of irregular shape, with a carved side and a plain side. The carving is hieroglyfic. The main thing in it is a human face, left side: the profile of the face being the edge of the bead. Length of the bead, about 4 cm. Greatest width, 3.

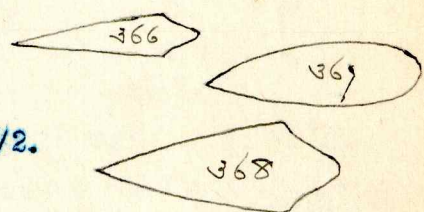
11061 364. A grotesk human face, in pottery: evidently a handle or ornament, of the nature of those on 391. Width, 8 cm. Height, 6 1/2. See 376.

11062 365/8. North east quarter of the mound. All some decimetres below the surface, amongst earth and stones and pottery rubbish.

365. A ball bead of green stone.

366/8. Three flint spear heads.

11063 366. Length, 17 cm. Greatest width, 4 1/2. Greatest thickness, 1 1/2.



367/8. Not far apart.

11064 367. Greatest measurements, 14 cm. x 4 1/2 x 1/2.

11065 368. Greatest measurements, 19 cm. x 7 x 1.

369/75. All near the middle of the mound, half or three quarters of a metre below the surface, in the pumice stone sand. Perhaps originally all one deposit, afterwards disturbed.

11066 369. Pieces of a basin about the size of 373. Smooth. Black inside and out. Low round foot, and a bead ornament along the top of the rim. Very incomplete.

370. 11 pieces joined in one. A cylinder pot. Smooth. Inside black. Outside red and white. The colours are laid on spirally, in four wide bands, two of each colour. There are traces also of black, and of the same details of pattern as there are in 373 or 389. The rim slightly moulded, as it is in 345/6. Height, 18 cm. Across the top, 16 1/2.

11067



Thickness, 3 or 4 mm. A big hole in one side, at the bottom. The two loose pieces would seem to belong to this pot, but came from a point a good deal to the north east.

371/2. Two painted hieroglyfic pots: different in shape, but the same in style of workmanship. Both painted a ground colour of brownish yellow.

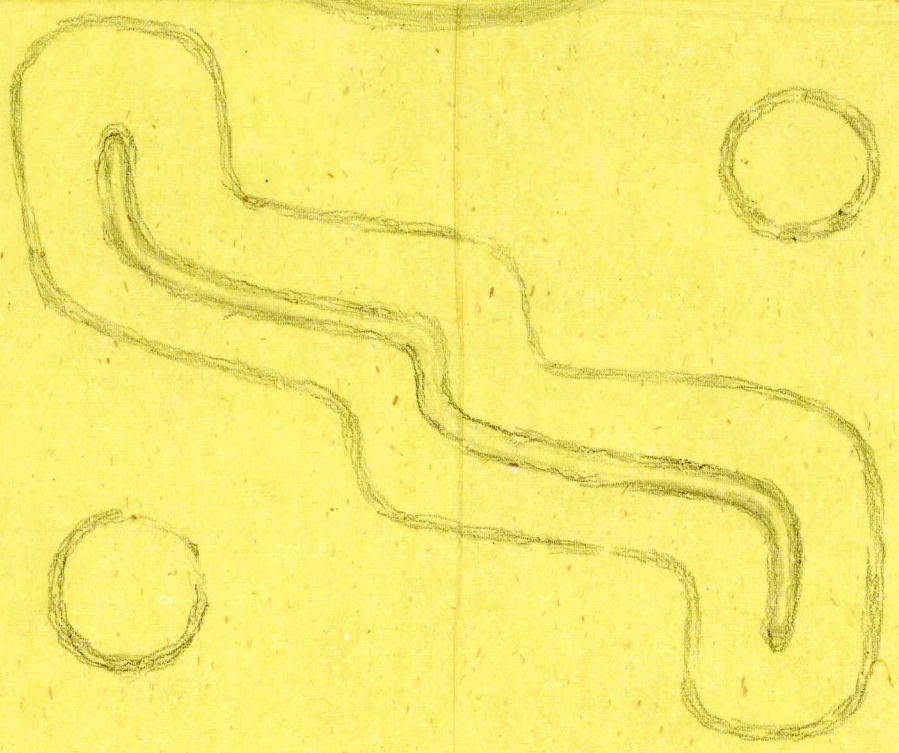
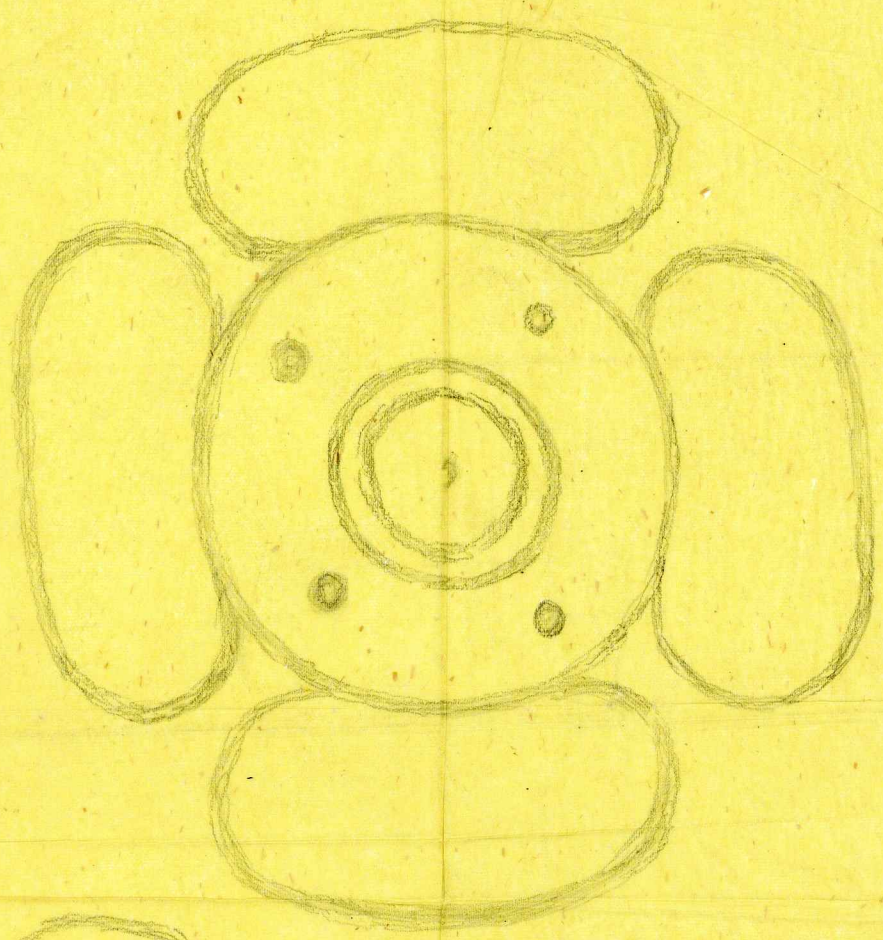
11069 371. 8 pieces joined in one. A crock, or bowl, with a contracted mouth. Rim slightly moulded. No foot, but a piece of flat bottom. On the yellow ground there are horizontal bands, laid on in red and black. And under the rim there is a ring of



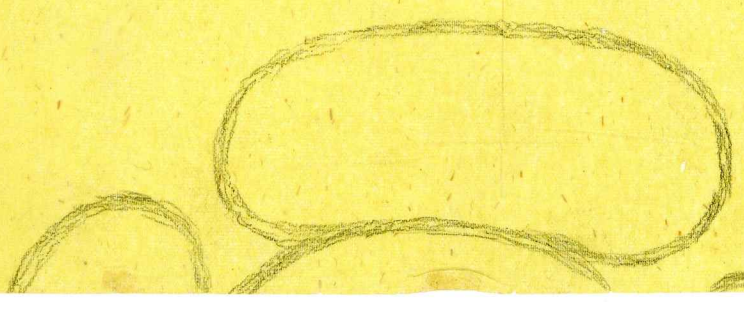
FROM A CYLINDER POT - NUMBER 372

RIM

01



FOOT

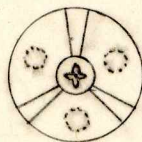


indistinct hieroglyphics in red and black. Height of the bowl, 12 1/2 cm. Across the mouth, 13. Cracked and sprung and incomplete. Two rim pieces among the missing.

- 11068 372. A cylinder pot. The rim slightly moulded, and painted red. The rest brownish yellow, except what is traced in black. The hole side of the pot, nearly, is taken up with a couple of big simple hieroglyphics, traced in broad black lines, and repeated on the two sides of the pot. What the hieroglyphics are, you can see from this tracing on yellow paper. The tracing goes round a little more than half the pot. Height of the pot, 18 cm. Across the mouth, 15. Thickness, about 3 mm. Cracked from top to bottom, but entire.

The stuff is very elastic. When the pot was found, the crack was near a centimetre wide: but it was possible in the course of a day, by gradual easy pressure, to bring the edges together, and hold them with shellac.

- 11070 373. A shallow bowl, or basin. No foot, but the bottom slightly sunk. Inside, chocolate colour. Outside, white, with three red rays from the bottom to the rim. In the intervening sectors there are circles and dots and other things, laid on in black. And on the bottom there is a black star, or cross. And when the dish is right side up, all that ornament is out of sight. Height, 6 1/2 cm. Across the top, 25. Entire. A small piece broken out of the rim, but stuck back.



When the stuff is damp - as of course it was, in the sand - it is very weak. That little piece that was broken out, was simply taken out by my thumb, in lifting the dish.

- 11071 374. Found on top of 373. A piece of a bowl. Outside red, or yellow. Inside black. The bowl seems to have contained red paint, or some red stuff, which still sticks to the inside. See 614.

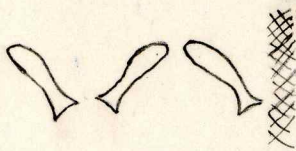
- 11072 375. A bit of green stone like 341.

376/87. Scattered about, in a general way from north west to south east, a little under the surface: embedded in sandy earth, with some mixture of stones and pottery rubbish. I suppose these things, 376/87, to be ^{originally} all one deposit. And I should suppose that that deposit included also 354/64, which are from the same level. In both lots there is the same sort of coarse little ornamented pots: and then there is the case of 364 and 376.

- 11073 376. A duplicate of 364: and doubtless from the same vessel, whatever it was, that 364 belonged to.

- 11074 377. 29 pieces joined in one. A picture pot. Cylinder shape. Rather

clumzily moulded. Haz the same colours, and the same herring-bone pattern ov borders, top and bottom, az the other picture cylinders. See 489/90. But the stuf iz harder than in most ov the picture pottery, and the inside iz not painted white, but left red. The picture iz rather discoloured, perhaps by over baking. The main thing in the picture, iz three fishes: aparently with human faces. The



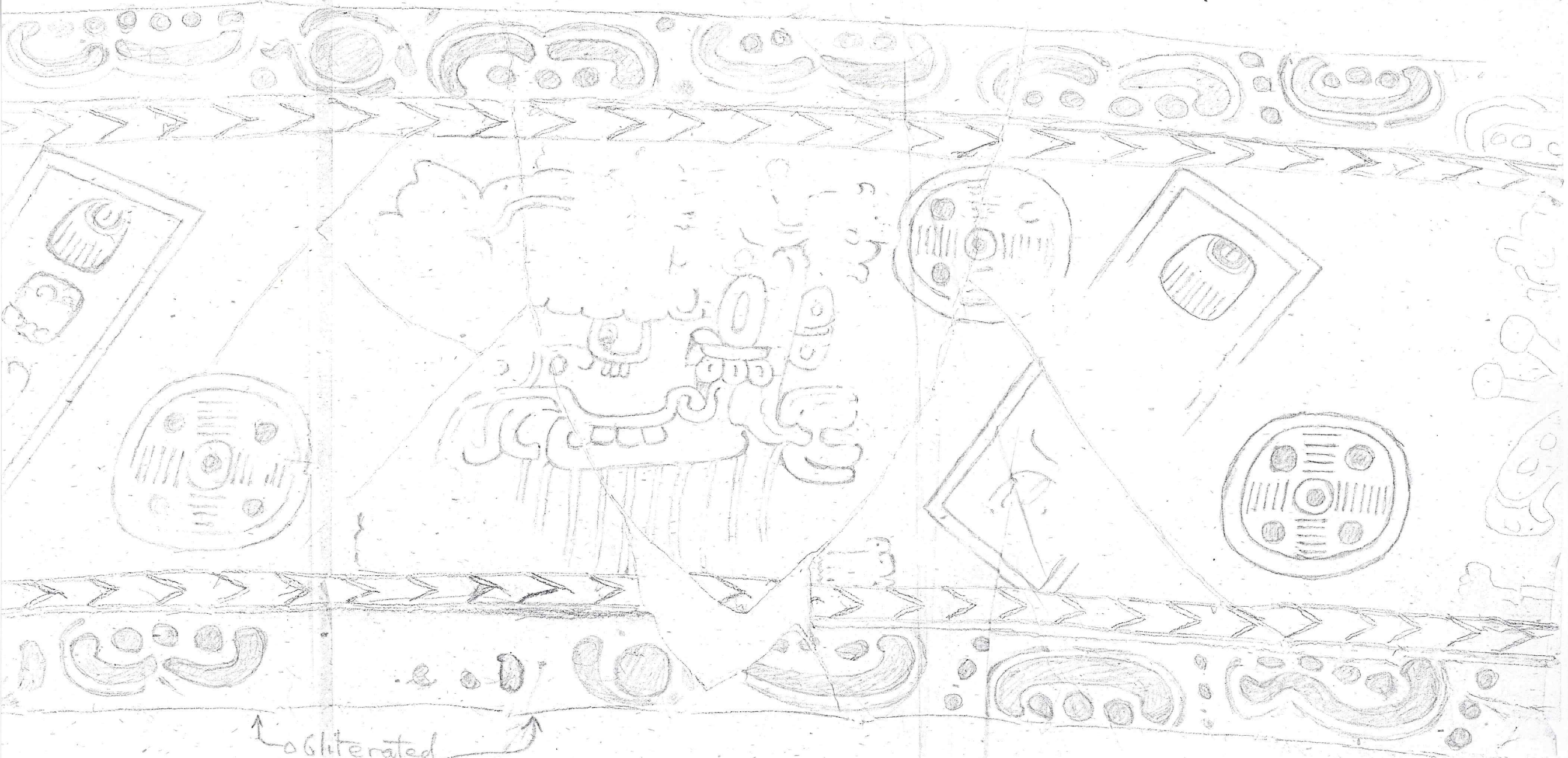
fishes seem to be swimming, or at least in the water: all on an upward slant. Two ov them, which hav white bodies and red faces, ar facing each other, az if they might be in a conversation. The other fish, which iz mostly a red fish, haz hiz back to thozе two. Ther iz something else in the picture, a colum ov criss-cross lines; perhaps only to fill ~~an~~ a blank space. Height ov the pot, 17 cm. Across the mouth, 13. Thickness, 3 to 6 mm. Incomplete. Bottom entirely gon, and ther ar holes in the cylinder.

Besides accidental holes, ther ar holes made on purpose: holes that you could about stick a pencil into: and evidently broken through, after the pot waz made. Ther ar two such holes at the top, oppozit each other: and four more at the bottom, two pairs at right angles.

11075 378. 30 pieces joind in one. A hieroglyfic pot, cylinder shape: with a raizd band, on the outside, at the top and bottom. Inside blackish. Outside, a white ground with ~~varia~~ drawings in black. This tracing on yellow paper, shows you az much az I could make out, ov thozе drawings. On the raizd band, top and bottom, ther ar dots and other marks. Inside thozе bands, on the main surface ov the cylinder, both top and bottom, iz a narrow ring ov the same sort ov herring-bone ornament az in the picture cylinders, and with the points in the same direction. But that ornament, on this pot, iz not painted, but cut in. Between thozе rings you hav the smooth surface ov the cylinder, with the hieroglyfic drawings. The drawings ar a good deal defaced. But you wil see that they ar repeated on the two sides ov the pot, so that what you cant make out on one side, you can generally make out from the other. Height ov the pot, 16 cm. Across the mouth, 16 1/2. Thickness, about 3 mm. Nearly complete. Some holes in the flat bottom ov the pot, but only one in the side, and it doesnt interfere with the drawings.

This pot waz much scatterd. One little piece, that looks whiter than thozе about it, came from az much az two metres away: two metres to the south east.

11076 379. 17 pieces joind in one. A basin, or shallow bowl, with three

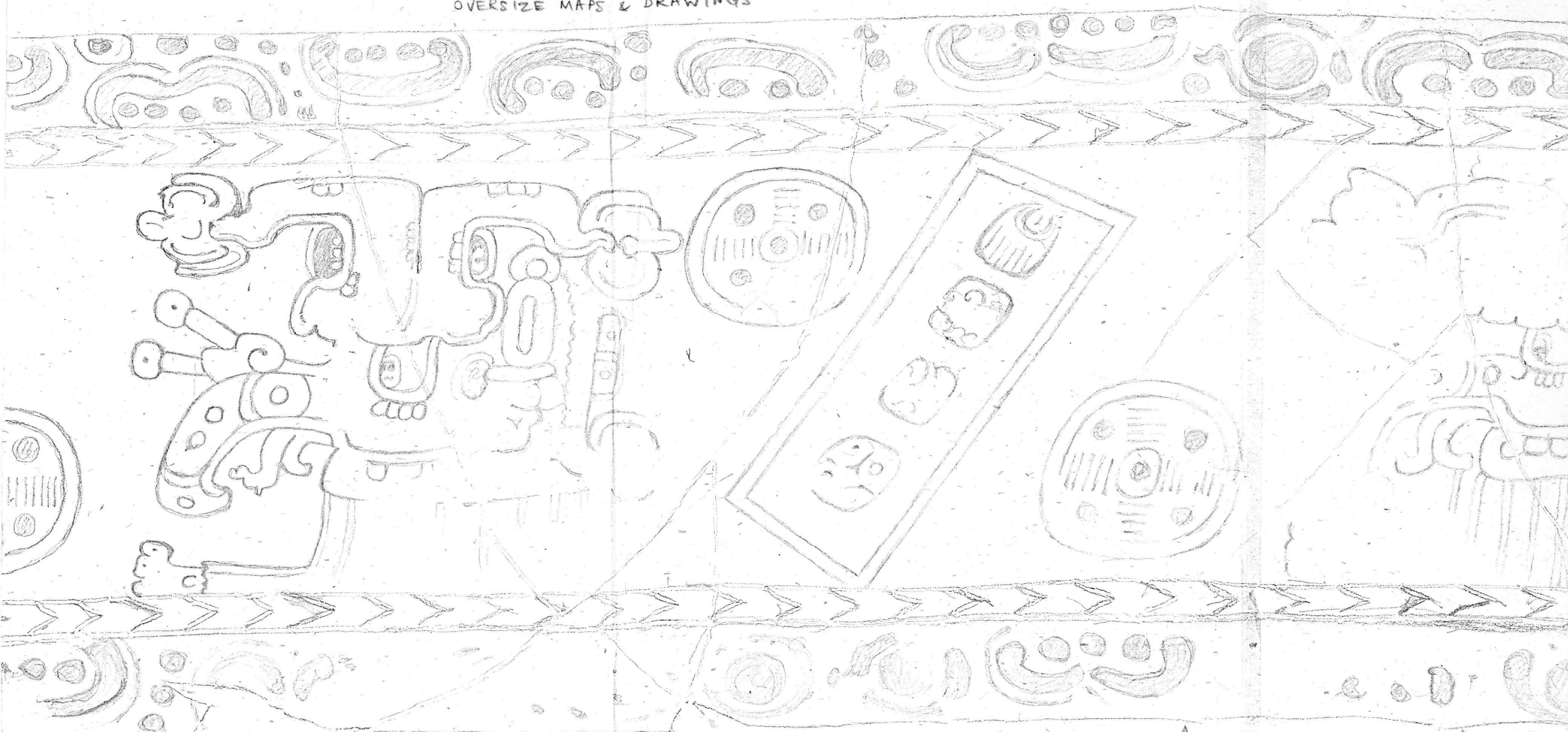


obliterated

CYLINDER POT NUMBER 378-

TOP

ORIGINAL DRAWING REMOVED TO: M-65-2
ROBERT BURKITT-
OVERSIZE MAPS & DRAWINGS



← obliterated →

← obliterated →

rattling feet, round-pointed. And regardless of those feet, which of course lift the bowl from the ground, the bowl has also an ordinary foot, a low round foot, doing nothing. Inside of the dish, plain red. Outside white.



Height, 7 cm. Depth, 5. Across the top, 22 1/2. Nearly complete: a small hole in the bottom and a hole in one foot.

11077

380. 2 pieces joined in one. A flat-bottomed bowl, slightly bell-mouthed. Colour, blackish brown. Outside, under the rim, there is a ring of little flat monkey faces. And there is a couple of rings of raised bead-ornament. Height, 10 cm. Across the mouth, 14. Cracked and sprung, but complete. See 381/3.

381/3. Found stuffed into 380. Three coarse little pots, about the size of your fist: all three with some moulded ornament: and all three originally with lids, though one lid is lost.

11078

381. Has the shape of an egg. It stands on the big end, and the upper half is the lid. The lid is held by a flange. On top of the lid there is a handle, in the shape of a bird's head. You might suppose the idea was to represent a chick coming out of the egg. Total height, 11 cm. Greatest width, 5.

11079

382. Cylinder shape, with a flat lid. The lid has a flange that fits down over the rim of the pot. And for a handle, or an ornament, there is a lizard sprawling over the lid: a crested lizard. Total height, 9 cm. The pot without the lid, 6. Width, 5. The pot is entire, but part of the flange of the lid is gone, and the snout of the lizard.

11080

383. A little bowl with upright sides: and three rows of spikes up and down, on two opposite sides. The rim has a flange to go into a lid, but the lid was not to be found. Height, 6 cm. Across the mouth, 6.

11081

384/5. Two beads of green stone.

11082

384. Pipe-stem shape: length, 1 1/2 cm.

385. Button shaped: that is to say, round and flattish. Has a deep circle cut in the face, and the hole is in the middle. I suppose, a hieroglyphic. Diameter, 2 cm.

11083

386/7. The most south easterly of the lot, that is of 376/87. The two were found together, 386 sitting in 387, like a cup in its saucer.

386. 15 pieces joined in one, together with two small loose pieces. A dark brown cylinder pot, a trifle smaller than 346. Height, 16 cm. Across the mouth, 14. Incomplete: a big piece wanting out of one side, and holes in the bottom. One of the two loose pieces, the rim piece, cannot be located. The other can be located and stuck on, but

I waz afraid ov its breaking off in packing.

The greater part ov this pot, though broken in pieces, yet waz held together by the earth it waz embedded in. But some pieces wer much scatterd. And when you look at the pot, you can trace something ov the disturbances it must hav had. You wil see one big piece that haz an edge that looks az if it had been filed, or sawd at. I supozeit haz been nawd by a mole: that iz to say, by a gofer. The little piece that fits against that nawd piece, iz not nawd, and must hav been separated from the other before the nawing. But now if you look at the indelible root marks, both inside and out, on the pot, you wil see that when thoze marks wer made, the two pieces must hav been together: and at the same time, must hav been separat from the rest ov the pot. I supoze that first ov all, whether by the roof ov the grave falling in, or what, the two pieces wer broken off, stil az one piece; and then perhaps came the time ov the root marks. Afterwards came some new grave diggers: who took the trouble to put the remainder ov the pot on top ov the remainder ov 387, and so left them. And whether or not at the time ov thoze grave diggers, the piece that had ~~glintzintz~~ been broken off and root markt, waz broken in two, and the two parts separated, and one afterwards nawd. My disturbance ov the pot waz merely its last disturbance.

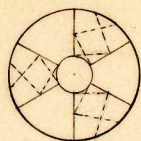
- 11084 387. 10 pieces joind in one. A basin with three rattling feet. It iz a basin much like 348, both in shape and colouring, only much more worn. Inside, blackish brown. Outside, white on the sides: underneath brown, with red feet. Height, 9 cm. Depth, 5 1/2. Across the top, 27. Incomplete: two big holes.

The piece the number iz stuck to, waz found a long way from the rest.

- 388/9. Found near together, at about the middle ov the east half ov the mound: embedded in sand: and about at the same depth az 342/51 wer at, on the other side ov the mound. The finding ov theze two lots, before I had done much else, gave me an impression, which Ive not altogether got rid ov, that perhaps people wer buried symetricaly, on the two sides ov this mound.

- 11085 388. A blackish brown bowl, very like 380, with the same sort ov monkey-face, and bead ornaments. Height, 10 cm. Across the mouth, 16. Entire: a little crack in the bottom, but not sprung.

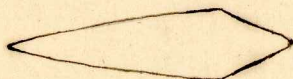
- 11086 389. ~~the~~ 8 pieces joind in one. ^{painted} A basin, or shallow bowl, very much after the style ov 373. This 389 haz a low round foot. Inside ov



the bowl, chocolat colour. Outside, red and white, in alternat sectors, three ov each colour: and in the white sectors, a geometric pattern, much faded. Height, 7 cm. Width, 16. Crackt and sprung, in one place: and haz a

piece out ov the rim.

- 11087 390. From near the south west corner. Almost at the surface, in a chink between two laid stones. A flint spear head. About the same shape and size az 366, only much thinner. Length, 17 cm. Width,

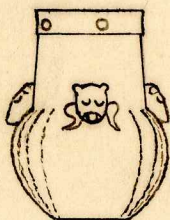


4 1/2. Thickest, 8 mm.

- 391/6. Scatterd on the south side, a little east ov the middle.

- 391/3. Close together, in earth and sand; just under the stones, near the top ov the slope.

- 11088 391. 86 pieces joind in one. A jar with a tall wide neck, and ornamented with three human faces, or masks rather - my



diggers themselvs at once calld them masks - stuck round the spring ov the neck. The neck slightly narrows towards the top, and haz a band round the rim.

On the belly ov the jar, between the faces, ther iz an up and down rib moulding. Colour ov the jar, light brown, inside and out: with traces ov white on the outside. Height, 24 cm. Height ov the neck, 12. Mouth, 14. General thickness, 4 mm. Nearly complete: a few small holes.

You can see at the edges ov holes, that the brown stof haz a black core, or a slate colourd core. The browning-over goes to a depth ov about a millimetre. But at some broken edges the core iz not vizable. The broken edge itself iz brownd over. The jar must hav come out ov the fire, with thozе breaks. Whatever the jar may hav held, it never held a liquid.

- 11089 392. 20 pieces joind in one. A three footed basin, or bowl, shaped a good deal like 379: but smaller, and with a higher rim. The feet ar hollow, and hav holes in them az usual, but dont rattle. The potter didnt loosen the pellets after baking: or else forgot to put them in. Colour ov the dish inside, originaly white. Outside, on the bottom, red: on the sides, white. On the white, ther iz a geometric pattern. But ther iz the same fading ov the pattern, az you see in 389. Height ov the dish, 8 cm. Depth, 5 1/2. Width, 21. Incomplete: a big hole in the side.

- 11090 393. Found jamd among the pieces ov 392. A little coarse crock: with a high round foot: bellied body: slight neck: and a rattling ~~mon~~ mon-

key-head handle. The colour ov the crock iz red, with a few bands ov white paint. Height, 14 cm. Diameter, 10. Much worn, and the edges chipt off.

394/5. Fragments ov picture cylinders.

11091 394. A rim piece, with the paint bright, but no picture part.

11092 395. Four picture pieces, which look az if they might belong to one pot. All much defaced. In the biggest piece (which itself iz seven pieces joind in one) all I ~~can~~ see plainly iz a hand grasping a stick. See 400.

11093 396. A pipe-stem bead ov blackish stone. The two ends ar broken off. The hole iz started at both ends, but seems not to go through. The bead iz polisht, but the stuf iz very crumbly, you can pick it away with your nail.

11094 397. Found all by itself in the sand, half a metre or more below the surface. A small cobble stone, so to call it, the size ov your fist. The stone iz ground off at two ends, and I supoze had some use. Greatest diameter, 7 1/2 cm. Thickness, 6.

398/404. From the middle ov the south side ov the mound. Scatterd up and down in the sand, but all near together, about half a metre under the bottommost stones at the foot ov the slope. Very little deeper, at that place, a quarter ov a metre or less, and you came to the undisturbd stratified sand ov the hil.

11095 398. 2 pieces joind in one. A cylindrical pot, or bowl, slightly widening to the top. Black, inside and out. Height, 14 cm. Across the top, 15 1/2. Complete. The bottom, both inside and out, iz much pock markt, or worm eaten, and you can see the red stuf ov the pot.

11096 399. 6 pieces joind in one, and one loose piece. About half ov a small basin. The basin haz no foot. Haz two rings ov bead ornament. Black, inside and out. Height, 5 1/2 cm. Width, 21 1/2.

It waz eazy to find any black stuf in the clean white sand, but these pieces wer all ov this dish that could be found.

11097 400. Part waz found above 398/9, and part below. 4 pieces joind in one. Part ov the foot ov a picture cylinder. The piece would be about a third way round. Colours and borders az usual: see 489/90. Length round, ov the piece, 19 cm. Greatest height, 5.

What you can see ov the picture, mainly, iz two feet, two human feet; and the bottom ov what might be some gorgeous dress. ~~These feet are going in the same direction~~ One foot iz planted higher than the other, az if ther waz a low stair. Ther seem to be

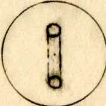
no sandals on the feet, but you can see an anklet, the same as in 405 and other pictures, a black and white anklet.

This 400 looks a good deal different from the 395 stuff. That stuff, which came from near the surface, is covered with root marks, and the colours are dim. 400, which was deep in the sand, is clean and bright. Yet you will find that 400, and at least the big piece in 395, are parts of one pot. You will find that that 395 piece fits into 400: fits into it at a point between the two feet. I have not stuck the two pieces together because I thought they would come apart in packing. The proved dispersal of the pot, makes it probable that 391/405 all belonged to one original deposit.

- 11098 401. A coarse little cylindrical pot. Height, 5 cm. Across the top, 5 1/2.
- 11099 402. 2 pieces joined in one. A green pipe-stem bead.
403. 2 pieces joined in one. A pendant bead. Black crumbly stone, like that of 396. Flat and oblong. Has a face barbarously cut on it, with something that made circles. The eyes and the mouth are circles of one size. Length, 3 1/2 cm. Damaged on the back.
- not 11135*
- discarded*
Sancti Spiritus 404. A few scattered pieces of bone.
405. 4 pieces joined in one. Located on the plan along with 398/404, but in fact found scattered, as much as a metre east and west of that bunch; and nearer the surface. A piece out of the side of a picture cylinder. Colours as usual: see 489/90. A little thicker than 400, but with about the same curvature: possibly part of the same pot. Height of the piece, 17 cm. Greatest width, about 7.
- 11100

The paint is a good deal rubbed and scratched, but the piece of picture as a hole, is quite plain. The main thing is a man sitting cross-legged on the ground, and leaning on his left hand. His right arm is bent across his chest, with the hand grasping a big bone, as if he was about to lift it to his mouth. His face is turned to one side, and he seems to be in conversation with somebody on that side. The hand of that somebody just comes inside the edge of the fragment: and that hand also, is grasping a bone. I suppose the picture is the picture of a feast. The man and his dress are interesting. The only clothes he has seems to be a pair of breeches. But he has anklets, and bracelets, and a necklace, and ear drops, and a pin in his nose, and a pin in his hair. He is evidently a dandy of his time. And the artist has marked very plainly the retreating concave forehead, that seems to have been

the fashion, and the deformed nose. What strikes you most about the picture though, I think, is not those details, but the liveliness of the whole face and figure: in spite of the unsophisticated drawing. See 211, 526, 597, 598.

- 11048 406. Overlooked in numbering. From a little east of 353. A coarse little cylindrical pot. Spongy stuff, like 354. Height, 5 cm. Across the top, 4 1/2.
- 407/19. Unlocated. See 339/406.
- 407/8. The vicissitudes of pottery. See also 386, 539
- 11101 407. 2 pieces joined in one. About half of a little black crock, 5 cm. high. The two pieces were found on opposite sides of the mound.
- 11102 408. 3 pieces joined in one. Found at some depth, amongst earth and stones. Part of a basin. The rim has been nipped at. Afterwards it was broken. And after that again, one piece was subjected to fire, while the others escaped.
- 409/14. Fragments of ornamented pottery: six sample lots.
- 11103 to 409. A handful of painted pieces: some of them bits of picture pots, with the herring bone border.
- 11106
- 11107 to 410. A handful of pieces with scratched, or cut-in ornament.
- 11111
- 11124 411. Five fragments with variations of the monkey-face ornament, which seems to have been a favourite: see 380 and 388. In one fragment, the ticketed one, you will see a trick of drawing, by which each additional face, though it seems to have two eyes, yet has only one eye.
- 1114 to 11123 412. A couple of handfuls of moulded ornaments.
- 11125 to 11128 413. Moulded heads or faces, or such things.
- 1112 to 414. Hieroglyphic fragments: a couple of handfuls. The hieroglyphics are mostly of the cut-in sort.
- 11113
- 11134 415. Obsidian knives, or bits of obsidian; a sample handful.
- 11129 416. A handful of lumps of ^{burnt} incense gum: what the natives call Copal, and the Indians call Pom. That was mostly from the neighbourhood of 354/64, and 376/87: and none from deep down.
417. Specimen fragments - two or three handfuls - of small black plates or pans. Some of them square, but most of them circular. The diameter, anywhere from 5 or 6 cm. up to say three times that. Thickness, from half a centimetre to a centimetre. The edge usually beveled. All the pans flat, with a rough surface, but very true. Most of the pans had holes in them, holes that you might
- 11130
- 11131
-  put a string through. The holes are sometimes near the edge, but sometimes far inside: and sometimes a pair of holes

holes are connected by a groove. I don't understand the holes. But after you have handled the pans a few moments, you find that your fingers smell of incense. And I make no doubt these pans were used in burning incense, and that that is what has blackened them.

I had a small basket-ful of these fragments altogether, three or four kilos, I daresay, but I could not make up one complete pan out of them. See 418.

One or two small fragments look as if they might not be earthenware, but some soft stone.

11132

418. A pan like those of 417: the only hole one found. Circular. Beveled edge. No holes. Diameter 6 1/2 cm. Thickness, 8 mm.

419. Three pieces of a circular plate of slate. Diameter of the plate about 10 cm. Thickness, 1 to 4 mm. Edge ground. Sides rough and uneven. The biggest piece has two holes that you could about put a pencil through.

11133

The slate smells of incense, because I had it for a long time in the same basket with the incense-pan pieces: see 417. I took it to be a pan of the same sort. I ceased to think so after finding 478. Neither of these slate circles has any sign of fire or smoke on it.

420/3. From Mound A, bottom digging. See 339/419. The bottom digging is marked only in the profile from mound A to mound E.

11136

420. A few lumps of mortar, about a handful. Found in earth, under the stone-work. In the stone-work itself, so far as we went, there was no mortar. These bits of mortar were the only certain remains of mortar that I found anywhere: whether in mound A or in mound B.

421. From the underlying yellow clay in the outer part of the digging. A handful or two of rusty looking mineral: originally in the shape of short thick tubes about the size of your fist, but now fallen to pieces. They fell to pieces in washing and drying. The tubes would have been about 5 cm. in outside diameter, and 2 inside. Before they were washed I supposed they were the hollow feet of some big coarse vessel. They seem to me to be something of the same sort as 621.

11137

422/3. From the earth and clay, under the stone. Fragments of pottery.

lead with much = 11138.
Balance of ~~specimens~~
specimens mixed; monkey shell put in # 11124

422. A few miscellaneous specimens. Includes a bit of monkey-face ornament: see 411. 11124

11139

423. A few scattered fragments of a painted cylinder, with small black hieroglyphics on it.

424/621. From mound B. See my drawings: sheets I, III, and IV.

The depth below the surface, if wanted, is to be got by looking at the plan on sheet IV. Take for example 424. It is stated here in the catalog, that 424 was at N 3.2, W 0.3, D 0.7. But you see from the contours on the plan, that at N 3.2, W 0.3, the surface was about D 0.2. Subtract that 0.2 from 0.7, and 0.5 will be the depth of 424 below the surface.

424/611. Located. The location in this mound, is more precise than in mound A. A point is taken, and measurements are given to that point. The point ^{taken} is the point, which before digging, was the middle of the top of the mound. The letters N, S, E, W, and D, with numbers after them, mean distances north, south, east, west, and down, from that point. The distances are in metres, and are given to the nearest tenth of a metre. In case of question, about large objects, the part located is the middle of the object.

Not many catalog numbers are plotted on the plan. There is not room for many. But you will find that any number not plotted is considered in the catalog to belong to a group: and the first number of the group is plotted. For example, 428/35 is such a group. Under the head of 428/35 notice is given that the plotted number is 428. The other numbers may or may not be independently located, but they are not plotted.

~~XXXXXXXXXXXXXXXXXXXX~~

The numbering of things located is so arranged, that the numbers, as they appear on the plan, follow each other in a regular order. The numbers increase in the ordinary way of reading: that is, from left to right, and from top to bottom. The area of digging is supposed to be divided into square metres: that is, on the plan, into square centimetres: the square centimetres into which the paper is ruled. And each of those squares is considered, in numbering, to be like a page in itself: to be gone through from left to right and from top to bottom, before going on to the next. The next will be the next square to the right, if there is one: and so on to the end of the row. Then you begin at the left hand end in the row below. And so row by row to the bottom. When a thing falls on the boundary between two squares, the thing is considered to belong to the earlier square.

- 11140 424. N 3.2, W 0.3, D 0.7. Plotted. A piece of pyrites money. A bit of a bead was found near it.
- 11141 425. N 3.8, E 2.8, D 1.8. Plotted. An oblong bead, so to call it, but without a hole: perhaps a bead in the making. Length, 2 1/2 cm.
- 426. N 3.5, E 2.3, D 0.8. Plotted. A small piece of defaced picture pottery. Traces of black, white, and red on it. This was the only vestige of picture pottery in that part of the mound.
- 11142 427. Centering about N 2.6, W 0.6, D 1.3. Plotted. A cutting tooth

*Sociological
They are human
Miscarded*

and a few thick skull fragments: which seem not to be human. Partly found associated with the human skulls 428/9: and partly under a big stone a little further north. The stone is in sight in photographs 22 and 24. See 430.

428/35. Plotted number 428. See 450.

428/9. In stiff clayey earth, about a decimetre above the floor of packed earth and stone. Two human skulls: each of them on its original clod. Both skulls smashed, and the parts more or less dislocated.

Somewhat logical
 Fotograf 21 shows the general situation, when the skulls were got to, but not yet uncovered. You are looking in a north westerly direction. The face of the cutting, which is all in the shadow, is mostly a north and south face: the last couple of centimetres on the right, is an east and west face. A few stones stick out of the face of the cutting, and catch the light. At the bottom, beyond the bucket, a block of undug earth sticks out. 428/9 are under the bottom of that block: which had been left there, for the time being, to protect what might be under it.

In photographs 22/4, the block of earth is dug away, and the skulls and other bones are uncovered. Without disturbing them, the upper parts of them have been brushed and washed to make them show in photographing. In number 22, you are looking, as you were before, in a north westerly direction. It is a little before noon. The big shadows on the face of the cutting, are made by stones sticking out, higher up. There is a trowel stuck upright on the far side, that is the west side, of each skull. The further of the two skulls, that is, the north westerly one, is 428. The near one is 429. What you see plainest in both of them, is the lower jaw, and the teeth.

In number 23, you are looking due west, and closer at hand than in 22. It is now just past noon: and the face of the cutting, being nearly plum, is nearly all in ~~xxx~~ shadow.

In number 24, you are looking north, and very much down. The object of the picture was to show the state of the face of 429. 429 was face up. The trowel that was at the west of 429, has been taken away. Besides the broken lower jaw and its teeth, you can see a row of dislocated upper teeth. As for 428, the chin end of the jaw is blotted out by an advancing shadow.

It is plain from the teeth, that the two people were of very different ages, the person of 429 being the elder. See 459. As for how they were buried, the subsequent disturbance makes it almost impossible to judge. My impression at the moment, judging from the

posture ov the skulls, and the situation ov the few neibouring remains, waz that the two people wer buried side by side, and lying north and south: head north and heels south. See 458/9: 519: 575/6.

428. N 2.2, W 0.8, D 1.3. Plotted. See 428/9. The skul iz capsized and broken. A lower jaw iz stuck to it, teeth up. Teeth unworn, or very little worn.

29-148-13
see below

429. Separated by about a decimetre from 428. See 428/9. Face up. Lower jaw broken, but in place. Teeth very much worn. The forehead parts, so far az I can make them out, dont seem to show a concave, or artificialy comprest forehead, but rather a bulging forehead, like that ov 560.

29-148-33

430. From round about, and between, 428 and 429. Nine loose teeth, and a couple ov handfuls ov broken bones, mostly skul bones. A few ~~xxx~~ pieces (not skul pieces) ar partly washt, becauz they wer partly in sight in fotografing: See 428/9. Some ov the skul pieces look az if they might belong to ~~427x~~ the same skul az 427.

decimetres
except the
which belong
to 4-8

431. N 1.9, W 0.8, D 1.3: that iz to say, just south ov 428. A piece ov upper jaw, with five teeth. Teeth unworn. This doutless belongs to 428. 431 iz vizible in each ov the fotografs 22/4. See 448.

see above
29-148-13
see above

11143 432. From just underneath 431 An object ov coarse pottery, shaped something like a huge tooth: perhaps a pin. Length, 6 cm.

433/4. From a couple ov decimetres higher than 428/9, and probably ov the same depozit.

not found.

433. An earthen bead, pipe-stem shape. Traces ov red and black paint. Length, 2 cm.

11144 434. A small round bead, ov green stone.

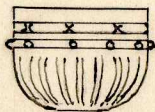
435. From about half a metre south ov 428/9, and possibly ov the same depozit. A handful ov pieces ov bone: I should say, ov arm bones.

south of
29-148-9

436/41. Plotted number, 436.

436. N 2.9, E 2.5, D 1.0. Plotted. 29 pieces joint in one. A deep bowl, ornamented with ribs, and other shallow mouldings, and with a ring ov little nobbs. Inside black. Outside brown. Height, 12 cm. Across the top, 17. Thickness, 4 or 5 mm. Almost complete: one hole you could put your

11145



finger into.

437. N 3.1, E 2.3, D 0.8: that iz, just north west ov 436. Found squasht on top ov pieces ov bones: in the black top-soil. The pieces ov a plain basin. The basin inside, waz blackish; outside, brown. Perhaps about 20 cm. in diameter. A couple ov handfuls. Probably not far from complete. See 438/9.

11146

438/40. Green stone beads.

438/9. From the same place as 437.

438. Perhaps hieroglyphic. A bead like a square button. Diagonal grooves on one face, and a big hole in the middle. The hole to hang the bead by, is a little hole near the edge. 2 cm. square.

439. A plain ball bead.

440. N 2.6, E 3.0, D 0.9: that is, about half a metre south east of 436. A ball bead.

441. Sprinkled in the black top-soil, round 436 and 437. Eight pieces of polygonal money.

442. N 2.6, E 2.7, D 1.6. Flotted. A green ball bead. I separate this from 440, on account of this being so much deeper.

443. About N 2.5, E 2.1, D 0.7. Flotted. Scattered in the top-soil. Six pieces of money.

444/5. Flotted number, 444.

444. N 2.2, E 2.6, D 0.8. Plotted. Close to the surface, amongst earth and stones. 23 pieces joined in one. A rather deep, thickish bowl. No foot. Inside, chocolate colour. Outside, red and white; the red a good deal worn off. Height, 10 cm. Width, 16. Thickness, 5 mm. Sprung at one break, but nearly complete. Possibly of the same deposit as 436.

445. Scattered just west of 444. Three pieces of money.

446. N 1.8, W 1.3, D 1.2. Flotted. A small round flat, green bead.

447. N 1.1, W 1.5, D 1.2. Flotted. A ball bead. The earth about it was mixed with pumice stone sand. The sand must have come from a distance. There is no sand in the hill.

448. N 1.8, W 0.4, D 1.3. Flotted. A piece of a human upper jaw, with five teeth. The teeth unworn. Possibly the fellow of 431. 431 and 448 are left hand and right hand pieces.

449/53. Flotted number, 449.

449. N 1.5, W 0.3, D 1.1. Flotted. A little brown pot, something the shape of an ordinary water pot, but with a round unsteady bottom. Has two ears, and has a slight moulded ornament on the rim. Height, 9 1/2 cm. Diameter, 11. Across the mouth, 9 1/2. Unbroken. Found mouth up.

450. N 1.5, W 0.7, D 1.3: that is, near half a metre west of 449. A few slight skull remains.

Some other slight skull remains were found at N 1.7, W 0.3, E x x D 1.2: that is a little north of 449, and just south of 448. It looks as if 449/50 might be parts of the same deposit as 428/35.

11147

not found

11148

11149

not found

11150

11151

11152

not found

11154

29-148-13

Smithsonian

11155

discarded
Smithsonian

But ther iz also 458/61 to be considerd.

451/3. From the top-soil, or near the top-soil.

11153 451. About N 1.7, W 0.4, D 0.3. Three bits ov money.

11154 452. A little south ov 451, and a little deeper. A small bead.

11156 453. N 1.2, W 0.4, D 0.4. A bit ov defaced picture pottery, the only bit found in that neighbourhood.

454/7. Plotted number, 454.

454/5. N 1.0, E 0.0, D 0.8. ^{Flotted.} Among earth and stones. Two basins, or shallow bowls. Found one ontop ov the other: mouth up: and smasht together. 454 waz on top.

11157 454. 27 pieces joind in one. Inside black. Outside white. Height, 7 cm. Width, 25. Thickness, 3 or 4 mm. Sprung in breaking. Complete, except for a few little chips.

455. 85 pieces joind in one, and a few loose scales in a paper. Flat bottom and low sides. Inside white. Outside, white on the bottom. On the sides, yellow: with traces ov pictures and hieroglyphics in black white and red. The stof iz the usual soft stof ov picture pottery. See 489/90. Height, 7 cm. Width, 23. Thickness ov the sides, 6 or 7 mm. Complete, except for chips, but very much defaced

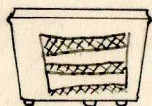
11158

Az for the pictures and hieroglyphics, all I can make out, iz that ther waz a colum ov hieroglyphics on two opposit sides: and between them, on each hand, ther waz a picture. The pictures wer probably ov the nature ov thozе on 489 and 539.

On the sides, the dish haz been nibbled at, and that nibbling waz done before the dish waz broken. One or two pieces ov the dish wer found a little distance from the rest, and higher up. See 386.

456/7. South west, and north east, from 454/5, and deeper.

456. N 0.8, W 0.1, D 1.1. 44 pieces joind in one, and a couple ov loose pieces. A flat bottomd bowl, with strait sides, widening to the



top. Haz a moulded rim, and three little solid feet. On the side ther iz a simple scratcht ornament, remarkably il done. It might hav been done by a blind man.

11159

Colour ov the bowl, blackish, inside and out; with traces ov red in the scratches. Height, 12 cm. Depth, 10. Across the mouth, 16 1/2. Incomplete: a quarter ov the rim gon: holes in the bottom. One ov the feet iz stuck on, on purpose, not quite in ~~wherexixxx~~ its place. The two loose pieces can be located, but ther iz not much attachment for them.

The bowl waz found smasht under a stone, in stif clayey earth. Ther wer some bits ov bone under the bowl: and near by ther waz some

charcoal.

11160

457. N 1.1, E 0.2, D 1.2. A rattling whistle: in the shape of an armadillo, with its head and tail tucked under it. The mouth piece, ^{for whistling,} which was found broken off, is no part of the animal, and greatly disfigures it. Length of the whistle, 8 cm.

Finding a whistle, the Indians conjectured that the burial was the burial of a child. At that rate you might connect 457 with 459.

458/61. Flotted number, 458. In stiff earth, on top of the clay and stone floor. All at the same depth, and within two or three decimetres of each other.

458/9. About N 1.8, E 0.2, D 1.3. Flotted. Two lots of teeth, and ~~two~~ bits of lower jaw bones: being all that could be saved of the remains of two contiguous smashed skulls. The skulls were so badly smashed that I could hardly recognize parts in them. Some other bones were found to the south: and I supposed the burial was north and south, head north. See 428/9.

It is probable that the two lots, 458 and 459, are not altogether distinct.

Somatology
29-148-11

458. Represents the easterly of the two skulls. Includes 12 teeth. The teeth not worn.

459. Represents the westerly of the two skulls. Includes 33 teeth, some of them sunk in the bone.

29-148-12

Somatology

I am not a judge of teeth, but these teeth are so small, most of them, that I should think they were those of a child. At that rate, both here and in the case of 428/9, the younger person of the pair, would have been the westerly one. See 457. But the question is complicated by 460.

460/1. N 1.7, E 0.0, D 1.3: that is, just south west of 458/9.

29-148-8
Somatology

460. ^{A lower} jaw bone, resting on the original clod. 11 teeth present. Evidently the jaw of an old person. The teeth much worn. The bone is broken, but complete. The clod has dried loose. The piece of round bone, along with 460, was found with it. See 450, 458/9, and 459.

11161
one not found

461. Found under the chin of 460. Two little pipe stem beads.

11162

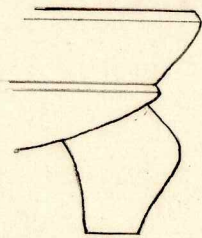
462. About N 1.5, E 0.8, D 0.3. Flotted. Scattered near the surface. Fragments of a bowl about the size of 347. Flat bottomed. A couple of rings of bead ornament. Red. Very incomplete.

463/9. Flot number 463. Centering about N 1.3, E 0.6, D 1.5. Amongst bones, and resting on a layer of bones. Embedded in yellow clayey earth, just on top of the clay and stone floor. On top of them, and crushing them, were the stones of the north and south wall.

463/5. Three vessels ^{found} piled on top ov each other, and smasht together, telescoping each other. See 475.

463. Plotted with the ordinats ov 463/9. 16 pieces joint in one. A basin, with not three, but four, hollow rattling feet. The feet hav nees, so to speak. And they ar bulky out ov proportion to the dish. Two ov the feet, diagonally oppozit to each other, ar plain; the other two hav the nees ornamented. Black: inside and out. Height, 10 cm. Depth, 6. Width, 27. Thickness, 6 or 7 mm. Almost complete: two holes you could put your finger into.

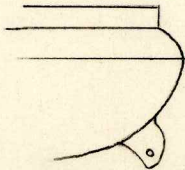
11163



464/5. Two bowls: round bottomd: with three hollow rattling feet. Some pieces ov these bowls wer found at a distance from the rest.

464. 67 pieces joint in one. Contracted mouth, with a low neck. Small feet. Colour, black, with a reddish tinge. Height, 11 cm. Depth, 9 1/2. Across the top, 19 1/2. Thickness, 3 to 5 mm. Faint a good deal worn off. Incomplete: a number ov holes on one side.

*not found
see 11300
(13/1938)*



465. 63 pieces joint in one. Smaller and thicker than 464, and the mouth wide open. Colour, a blackish chocolat, inside and out. Height, 10 cm. Depth, 8 1/2. Across the mouth, 20. Thickness, 3 to 7 mm. Incomplete: a number ov holes on one side.

11164

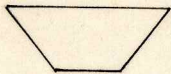
466/7. Two vessels, found one on top ov another, and smasht together: just az 463/5 wer.

466. 9 pieces joint in one. A bowl. Something the shape ov 464, but much smaller. Feet solid. Inside, cream colourd. Outside, red: but cream colourd underneath. Height, 10 cm. Depth, 8. Across the top, 16. Thickness, 3 or 4 mm. Sprung in breaking. Complete.

11165

467. Found jamd into 466. 29 pieces joint in one. A coarse thick bowl. Flat bottom. Conical sides. Very rotten stuf when it iz damp. Blackend, az if by fire, inside and out. Height, 5 1/2 cm. Across the top, 17. Thickness, 6 to 8 mm. A good deal damaged underneath, but nearly complete. See 468.

11166



468. A sample lump ov some black stuf found in 467. 467 waz ~~mix~~ mostly full ov earth, but ther waz this black stuf in the bottom: az if this black stuf waz what the dish originaly held. The stuf iz now hard. When it waz found, it waz soft.

11167

469. Found in the mud inside 467. A hollow bead, or whatever it may be, ov dark green stone, polisht. It haz the shape ov a milk pail, and haz a big hole drild through the bottom. Height, or length, 11 millimetres.

11168

470/8. Plotted number, 470. Possibly all one deposit: though 470/5 and 476/8 ar from two different levels.

470/1. Two lots ov skul remains, including teeth. Found east and west ov each other, at the same level, about half a metre apart. Considering the number ov teeth in them, the two lots must represent at least two skulls.

470. About N 1.2, E 1.6, D 1.0. Plotted. Packed in five papers. Includes about 56 teeth.

471. N 1.2, E 1.0, D 1.0. A much smaller lot than 470, and includes only two or three teeth.

472/3. Found imediatly under 471. The remains ov two bowls. Found smasht together, one on top ov the other. See 475.

472. A few fragments representing a cone-sided bowl like 467, but better made; and not blackend.

473. The pieces ov a thin brown bowl, or basin, with no foot, and almost un-ornamented. Probably not far from complete.

I began to fit the pieces together, and left off. The packet 473A, contains the pieces I had so far found, that fitted together into one. 473B, iz the remainder.

474/5. From imediatly west ov 472/3, and within a decimetre ov the north and south wall. The greater part ov two bowls. Both about one size. Round bottomd. Open mouthd. Without ornament. Found one on top ov the other, and smasht together.

474. 15 pieces joint in one, and a couple ov loose pieces. Blackish oliv colour, inside and out. On the inside, the colour iz nearly worn off. Height, 9 cm. Width, 23. Haz a very weather beaten, worm eaten look. Very incomplete: a piece wanting az big az your hand. See 475. The tooth with the bowl, waz with it.

475. 34 pieces joint in one, and half a handful ov loose pieces. Softer stuf than 474. Much the same colour, but not worn. Height, 9 cm. Width, 23. Only about half the bowl present.

I am reasonably sure that in the place where 474 and 5 wer found, ther waz no more ov them present than you see. In fact less. Ther ar pieces, in both bowls, that wer found at a distance from that place. Ther can be no dout but when the bowls wer put where I found them, they wer put there already broken. What you see missing waz already missing. I supoze the new grave diggers, xxxxxxxxxxxxxxxx xxxxxxxxx or whoever they wer, took the biggest pieces ov what they broke, or found broken, and stackt them out ov the way. See 386/7, 463/5, 466/7, 472/3, and other cases.

*discarded
southern*

11169

11170

11171

tooth discarded

11172

476/8. See 470/8.

476/7. N 1.3, E 1.6, D 0.6. Found lying one over the other. Two little cylindrical pots, one bigger than the other. Inside and out painted red.

11173

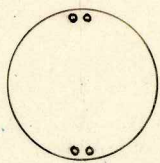
476. 5 pieces joined in one, and a small loose piece. The smaller pot. Height, 8 cm. Across the top, 7 1/2. Thickness, 6 or 7 mm. Much nard. Incomplete. The obsidian knife in it, was found beside it.

11174

477. 5 pieces joined in one. The bigger pot. Height, 8 cm. Across the top, 8 cm. Thickness, 5 or 6 mm. Nearly complete. The two obsidian knives in it, were in it.

11805

(found later 3/8/28)

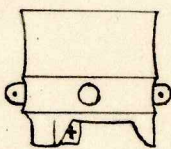


478. A little east, and down, from 476/7. 5 pieces joined in one. The greater part of a circular plate of slate. One side truly plane. The other not so true, and beveled at the edge. Near the edge, there is a pair of little holes bored through, and another pair diametrically opposite. Diameter of the plate, 15 1/2 cm. Thickness, 2 mm. See 419.

~~479/84.~~ Flotted number, 479. All from the neighbourhood of 479. Among earth and stones, not much below the surface.

11175

479. About N 1.3, E 2.6, D 0.9. Flotted. 26 pieces joined in one, and two small loose pieces. A cylindrical pot, flat bottomed, with three hollow rattling feet. A little above the bottom of the cylinder there are four hollow, rattling handles, or nobs, at right angles to each other. The nobs are round. The feet are like thick wedges.



The holes in the feet, are on the inner face, and in the form of a cross. The outside face of the feet has a scratched ornament. Colour of the pot, chocolate. Inside blackend. Height, 17 cm. Depth, 11 1/2. ^{Across the mouth, 17.} Thickness, 4 or 5 mm. Very incomplete: big holes: one nob altogether missing.

480/1. A pair of bowls, round bottomed. A slight moulded ornament on the sides. Both very incomplete.

11176

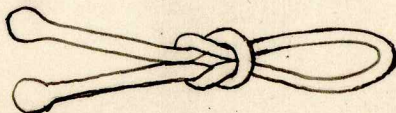
480. 15 pieces joined in one. Blackish olive colour. Height, 10 cm. Width, 20.

11177

481. 15 pieces joined in one. Blackish red. Height, 9 cm. Width, 20.

11178

482. 42 pieces joined in one. A bowl, or basin, round bottomed. There is a curious ornament, on two opposite sides: a raised ornament, in the form of two cords knotted together. Colour of the bowl, chocolate. Very rotten stuff when it was damp. Height, 9 cm. Width, 25. Very incomplete.



11179

483. 26 pieces joint in one. A bowl with a wide bottom and low sides. Three hollow rattling feet. Rings ov moulding round the sides. Colour, blackish oliv. Very much worn and nibbled at. Incomplete: several holes.

11180

484. Two fragments ov a slate circle: something ov the same sort az 478.

Sometimes discarded

11181

485. N 0.8, W 1.1, D 1.1. Plotted. A couple ov grinding teeth. Found alone, in a pocket ov pumice stone sand. See 447.

486. N 0.2, W 1.4, D 1.0. Plotted. In earth, among stones. A big thick pipe-stem bead: whitish green. Length, 5 cm. Thickness, 13 mm. See 509, and 526/7.

11182

487/8. Plotted number, 487.
487. N 0.6, W 0.5, D 0.9. Plotted. A pipe stem bead. Length 1 1/2 cm.

11183

488. Two or three decimetres above 487. A piece ov money: much worn, or rusted.

489/92. Plotted number, 489. Near together, among stones and earth. See 497/501.

489/90. About N 0.4, W 0.1, D 0.9. Plotted. Two picture pots, cylinder shape. Colours and borders az usual. Found crusht flat, mixt together, and a good deal scatterd.

The picture pots in a general way ar x_x much alike. The inside, az a rule, iz white. The outside iz white on the bottom. The main body ov the cylinder, outside, iz orange yellow. That iz the ground colour ov the picture. The other colours in the picture ar black, white, red, and some times brown. Some times one picture goes round the pot. Some times ther ar two pictures. Ther may be one or two columns ov hieroglyphics. At the top and bottom ov the cylinder ther iz a painted border consisting ov a



11184

double ring: an outer ring ov plain red: and an inner ring, ov a herring bone ornament, in black and white. And that herring bone pattern iz never reverst: the points ar always inthe same direction. The hole outside ov the cylinder, when not worn, iz smooth and shiny, az if it had been varnisht.- The stuf ov these pots iz red, and usualy soft and extremely porous. When you wet it, it haz a tendency to crumble in flakes. I had to uze great caution in washing the mud off. The first colour laid on seems to hav been the white. See 517. The colours wil stand all ordinary handling, but in spite ov the varnish ar liable to come off with rubbing: if you rub much at any place with your wet finger, you wil see the colour begin to disapear. The paints in fact ar az soft az the rest ov

the pot. Aside from the pictures, the picture pottery iz poor pottery. It iz evident the Indians had not discovered how to put bright colours on a pot, and at the same time hav the pot wel burnt. I should supoze that thozе pots wer never meant to hold anything: certainly nothing liquid. I should supoze, rather, that they wer made for nothing but to hav pictures on them. That poor weak pottery, so I should supoze, waz simply the Indian painters canvas.

Broken picture pottery iz hard to put together. Whoever tries doing it, wil find that thozе pots, az a rule, must hav warpt in baking: and not only warpt, but ofen crackt wide open. In my own experiments, I got to be content if I could put the picture parts together without wide cracks, and make the pot stand up.

489. About 175 pieces joind in one. Height, 20 cm. Width, 16. Thickness, about 4 mm. Much warpt and sprung, but almost complete: though with a good many small holes.

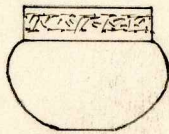
11184
The paint, on this pot, iz a good deal worn, but the nature ov the pictures iz stil plain. On two opposit sides ov the pot ther iz a colum ov hieroglyfics, and the space between, on each side, haz a picture in it. The picture iz the same on the two sides. See 378. The picture iz the picture ov a dragon - or whatever you may call it - with a human body, and a non human head. He iz facing you az you see him, with hiz legs straddled, and hiz nees bent: and hiz arms ar stretcht out on each side. Hiz head, which puts me in mind ov the head ov a bat - one ov theze nativ blood sucking bats, with a thing like a leaf on its snout - iz turnd to one side, so that you see it sideways: and out ov hiz mouth, comes what I supoze iz meant for fire and smoke: at any rate a stream ov red and white paint, which rizes up, and curls about the top ov the picture. The dragon iz painted brown. Among things that he wears, he haz anklets and bracelets, like the man in 405. But he haz no hands or feet. The hands and feet ar cut off, and a stream ov blood gushes from the rists and ankles.

- 11185
490. Most ov this pot waz along with 489; but some pieces wer found about a metre to the south, along with 538, and others az much az a metre and a half to the north west. 70 pieces joind in one. A smaller pot than 489. Height, 16 1/2 cm. Width, 15. Thickness, 4 mm. Incomplete: a slice missing out ov the side. See 539.

In this pot the paint iz bright. Ther iz one colum ov ~~hieroglyfics~~ hieroglyfics. The rest ov the pot iz taken up with a picture, in

which ther ar three principal objects: one in the middle ov the picture, and one on each side. What the middle object may be - although the colours ar bright, and the drawing distinct - I hav no idea. All I can say iz that it iz a complicated affair, and the bottom part ov it iz like something in 538. The objects on either side ov that middle object, ar persons. The person on the right hand side iz mostly lost: that being the place where the hole iz. You can see that the person iz sitting cross-legd, with an elbow on hiz nee, and with hiz fingers pointing towards the other person. That other person, on the left ov the middle thing, iz a dragon: not like the dragon ov 489, but another chimerical person: with the body, az it seems to me, ov a woman, and the head, the head ov some beast: I should say a cat beast. This cat-beast person iz sideways to the beholder, and faces the thing in the middle, and the human being beyond. She seems to be sitting on her heels, az Indians ofen sit, and she haz her hands behind her neck, with her elbows sticking out in front. On her head, she seems to hav some head dress that sticks out behind, like the ears ov a rabbit. And she haz other things: for one thing a necklace ov huge beads. Her colour iz ^{mostly} brown, which seems to be the colour ov all the dragons: but some surfaces ar white. You might possibly supoze that the thing in the middle containd a fire, and that the white on the dragon, waz meant to be the surfaces struck by the fire light.

491. Mostly along with 489/90, but partly from about a metre west ov that, and higher up. About 140 pieces join'd in one, and a couple ov thimblefuls ov loose chips and flakes. A small bowl, or crock, with a neck, and a ring ov hieroglyfics round the neck. The hieroglyfics ar cut in, or rather, the the spaces round them ar cut in. Colour ov the bowl, chocolat. Height, 10 cm. Across the top, 12.



Thickness, 2 or 3 mm. Incomplete: a big hole in one side, including part ov the hieroglyfic neck; about a sixth part. The length left, ov hieroglyfics, iz about 30 cm.

492. The remains ov a few teeth: the only bodily remains found in that neighbourhood.

493/501. Flotted number, 493. Comprizes two groups, an upper and a lower.

493/6. The upper group. All close together in the top soil.

XXXXXXXXXXXXXX

493/4. About N 0.1, W 0.2, D 0.2. Flotted. Mixt together, among earth and stones.

11186

Somatology
29-14R-31

- 11187 493. Pieces of a cylinder pot, perhaps a pot like 370. Inside black. Outside white: but the paint is much worn. Thickness, 5 or 6 mm. Several handfuls. Apparently very incomplete.
- 11188 494. 14 pieces joined in one, and a handful of loose pieces. The remnant of a wide shallow bowl, with a low round foot. Inside black. Outside, white and red; very much defaced. Thickness, 4 or 5 mm.
- 11189 495. A pipe stem bead.
- 11190 496. A piece of pyrites money.
- 497/501. About N 0.0, W 0.0, D 0.9. The lower group: see 493/501. All together among earth and stones. Along with this bunch there were some pieces both of 490 and of 538. Most likely 489/92, 497/501, and 538/40, were parts of one original deposit.
- 11191 497. 23 pieces joined in one, and three loose pieces. A little crock, shaped a good deal like 491, but with a higher neck, and with some ornamental mouldings. Inside black. Outside, red and white. There is a ring of hieroglyphics round the neck, just as in 491. Height of the crock, 9 cm. Across the top, 10. Very incomplete: most of one side gone. The length left of the hieroglyphic ring, is about 20 cm.
- This pot was much scattered. One piece, the discoloured piece, to which the number is stuck, was found about three metres from the main part, and was in the top soil! See 539.
- 11192 498. 8 pieces joined in one. A shallow bowl, or deep plate. Smooth, except for a couple of rings of bead ornament. Height, 5 cm. Width, 19. Incomplete.
- 11193 499. 70 pieces joined in one, and about a thimbleful of loose chips. A little chocolate-coloured crock, the same stuff and make as 491, but with the neck very high, more neck than belly. Neck smooth, no hieroglyphics. Belly covered with a scratched geometrical ornament. Height, 10 cm. Across the top, 12. Thickness, 2 or 3 mm. Nearly complete.
500. A little brown jug. The bottom is not flat but hollow. Height, 12 cm. Diameter, 13. Across the top, 8. Unbroken.
-
- The under half is smooth, with a brownish red paint. The upper half is rough and paintless. The jug must have sat for a long time, half in the ground and half out: or in some way, half protected and half exposed. It was found lying on its side.
- 11194
- 11195 501. Pieces of a cylinder pot. Soft red stuff. The inside was black. On the outside there are traces of white. Diameter, probably about 14 cm. Thickness, 4 or 5 mm. A couple of handfuls. Incomplete.
- 11196 502. Mostly about N 0.7, E 0.1, D 0.3. Flotted. 38 pieces joined in one.

A little jug: much the same shape as 500, and the same colour of paint, and has a hollow bottom, like 500. But this jug is a little bigger: and has, or had, a pair of ears. Height, 15 cm. Diameter, 15 cm. Across the top, 8. Incomplete.

This pot was a good deal scattered. One piece came from the neighbourhood of 489/90. I should suppose 502 and 500 to have been companions, and should add them to the other lots I put together: see 497/501.

11197
503. N 0.2, E 0.6, D 0.5. Flotted. A piece of lower mill stone. Length, 20 cm. Greatest width, about 13. Greatest thickness, about 3. In earth, along with much other stone, and along with part of the picture pot 538.

504/5. Flotted number, 504. Among earth and stones.

11198
11207
504. About N 0.9, E 1.1, D 1.2. Flotted. 24 pieces joined in one. A bowl, with a low round foot, and nearly upright sides. The mouth slightly contracted. Round the side, a sunk band. Colour, chocolate. Height, 9 1/2 cm. Across the mouth, 13 1/2. Almost complete.

The obsidian knives, and the piece of jaw bone, that go with the bowl, were found near the bowl.

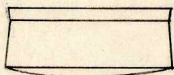
11199
505. 2 pieces joined in one. A polished ax-head of dark green stone. Length, 14 cm. Width of the cutting edge, 5 cm. Greatest thickness, 2 1/2. One half was found east, and down, from 504, and the other, west, and up.

11200
506. About N 0.5, E 2.0, D 1.0. Flotted. Among earth and stones. Pieces of a basin dish. Colour, blackish olive. Much the same looking stuff as 474 or 483. Two or three handfuls. Incomplete: but the greater part is present, and nearly all the pieces can be fitted together. The few pieces in a paper apart, as the pieces I was not able to fit. The dish was much scattered. It might be connected equally well with the 479/84 lot, and with the 507/13 lot.

507/13. Flotted number, 507. Among earth and stones, with bones underneath.

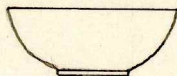
507/8. Near together.

11201
507. About N 0.2, E 2.3, D 1.0. Flotted. 45 pieces joined in one. A bowl, with a nearly flat bottom, and sides nearly upright. No foot. Round the bottom, at points three-way round, there are inconspicuous knobs: and there are slight mouldings on the sides. Colour, light brown, inside and out. Very soft stuff, hardly better than dry mud. Height, 9 cm. Across the top, 19. Thickness, 3 or 4 mm. Nearly complete, though



with a number of small holes. See 542.

- 508. 9 pieces joined in one. Rather more than half of a thick bowl, with a round foot. Colour, light brown. Traces of black and yellow on the inside. Height, 8 cm. Width, 20. Thickness, 5 or 6 mm.



- 509/13. All from near the same level as 507/8, and within a radius of about a metre from 507/8.

- 509. Scattered about. 14 stone beads: both ball and pipe stem shape. Among them, there is one big whitish pipe-stem bead, like 486: and of the same length, 5 cm.

- 510/13. Four lots of teeth and pieces of jaw bone. Each lot was more or less in a bunch. Great quantities of teeth, and skull fragments besides other bones, were scattered in this part of the digging.

- 514. S 1.0, W 1.6, D 0.8. Flotted. In earth. A small pipe stem bead

- 515. S 0.6, W 0.8, D 0.5. Flotted. In top soil. A piece of pyrites money.

- 516/8. Flotted number, 516. All near together.

- 516. S 1.0, W 0.9, D 0.5. Flotted. In the top soil. A statuette whistle: in the shape of a human being, with the head of a cat beast. Colour, now brown: but with traces of blue and yellow. Height, 13 cm. Entire, except that the feet are broken. But the image stands up without them.

The person is standing up, with his arms by his sides. In his right hand, he has what looks like a switch, or a small branch with twigs: and in his left hand, an object that you might take to be a whisk broom. His clothing seems to be mainly netting: wide-mesh netting. Over the net, he has some other things. Round his neck he has a handkerchief, tucked under his chin. And he has a bulky girdle. And he has flaps of cloth over the upper part of his legs. And he has bracelets, and anklets, and some sort of head dress.

- 517. In the top soil. A good deal scattered. 12 pieces joined in one, and a handful of loose pieces. The remains of a cylinder picture pot, in the last stages of decay. The pot was about the size of 490.

You can still see the herring bone border in black and white. See 489/90. And there are traces of red and yellow. The general colour is worn down to white. It is evident these pots were

11202

no beads with this number found, but a few numbered beads, including one large sintered bead.
The catalogue is

11203-4

513 discarded

11205

11206

11208

11209

first given a coat of white all over, inside and out: and the yellow and other colours were laid on the white.

- 11210
518. S 0.9, W 1.0, D 0.6. Just at the bottom of the top soil. A cup about the size of an after-dinner coffee cup, without foot or handle. White: but I think, with traces of another ~~fk~~ colour laid on the white. Height, 4 cm. Width, 7. Thickness, 3 or 4 mm.
- 519/31. Plotted number, 519. All at one level, and all within a space of a metre north and south, and half a metre east and west. Embedded in stiff earth, with occasional stones: just on top of the clay and stone floor.

In photograph 18 you can see the place. You see the shadow under the stones of the north and south wall. 519/31 had been got out about a week before, but the place of 519 must have been just at the foot of that shadow, about in a line with the stake in front of you.

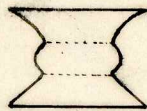
- 29-148-34
519. S 0.1, E 0.4, D 1.4. Plotted. A human skull, much crushed, resting on the original clod. The earth inside has shrunk in drying, and the pieces of the skull have begun to fall apart.

some things

519 was the westerly one of two crushed skulls, that were lying side by side. The easterly one was much scattered. This westerly one ~~waz~~ was lying on its side, chin end north. My impression altogether, was that the two people were buried lying north and south, head south. See 428/9 and 575/6.

The skull has upper and lower jaws, and teeth. The interesting thing about it, ~~xxxxxxx~~ was that in spite of the crushing, you could get an idea of the forehead: and the forehead gave me very strongly the impression of being artificially pressed back, and made concave. See 429 and 405.

520. S 0.2, E 0.6, D 1.4, just south of the easterly skull: see 519. 4 pieces joined in one. An earthenware object, shaped something like a common shape of spittoon, that is to say, with a contracted waist. But this thing has no bottom: it is hollow, but it is not a vessel. The man who found it, suggested that it might be a calabash stand, and I daresay he is right: a calabash stand, or a stand for one of these round-bottomed basin dishes that you find so many of. The ring round the waist, is only an ornament: there is no corresponding hollow inside. Colour of the object, chocolate, inside and out. Height, 10 cm. Width, both top and bottom, 15. Thickness, 5 or 6 mm. Complete. See 521.



11211

*discarded
some things*

521. Found stuck in the clay inside 520. A little sheaf of small bones, the bones of some beast: doubtless the remains of food left in the grave. If it was a calabash that was on 520, you can imagine that the calabash rotted, and collapsed with its contents into the stand.

522/30. Polished stone beads, divisible into two groups, a southerly and a northerly. Each group includes one big bead, like 526, and a pair of carved beads, like 522/3. I should suppose that one group, probably the southerly, belonged to the 519 person, and the other group, to the companion person on the east.

522/6. The southerly group. These beads were scattered just north of 519. 522 was stuck in the teeth of 519.

11212

522/3. Two oblong pendant beads, both of the same size, shape, and carving. Length, 3 1/2 cm. Width, about 1 cm., slightly tapering to one end. Thickness, 7 mm. One side is plain. The other side is carved with a few simple strokes: and seems to represent, in a very summary way, a human figure; with the feet at the tapered end. At all events, the tapered end is the bottom end of the bead. The hole for threading is at the other end.

11213

524. 2 pieces joined in one. A pipe-stem bead. Length, 4 cm.

not found

525. A very small bead.

11214

526. The remains of a huge pipe-stem bead. Length, originally, probably at least 10 cm. Thickness, 2. The stone is a whitish green. In freeing the bead from the earth, the bead crumbled to pieces, and it keeps on crumbling. See 527. However there are still some centimetres of it together. The bead was remarkable, not only for its size, but for being truly cylindrical. You see that the man in 405 has a big bead like this, all by itself, hung from his neck.

527/30. The northerly group. See 522/30. Scattered about, at about half a metre north of the two skulls.

11215

527. The remains of a bead like 526. The same stone, and the same thickness. The amount found, of this bead, was more. When first uncovered as it lay in the earth, this bead was 15 cm. long. As soon as you tried to pick it up, you found it was all in crumbs. There were stones at hand, above and below, and I suppose the pressure of the stones had somehow crushed the bead, without hurting its shape. Only a few bits could be saved, less than of 526.

11212

528/9. A pair of pendant beads, duplicates of 522/3.

not found

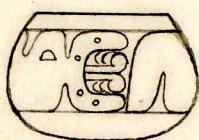
530. A ball bead.

*some things
discarded*

531. About N 0.4, E 0.6, D 1.5. Long bones, among which the bead 529 was found. The bones were lying north and south, and I took them to

belong to the 519 person, or to the companion person.

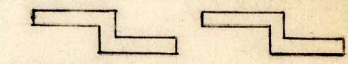
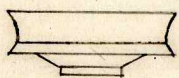
- 532/7. Plotted number, 532. Embedded in a mixture of earth and pumice stone sand, with occasional stones. Huddled together, topsyturvy, in a space of about six decimetres, north and south.
532. S 0.5, E 0.4, D 0.9. Plotted. Some handfuls of skull fragments, including teeth and pieces of jaw. The greater part of a skull seem to be present, and this was what could be saved of it. The skull was smashed, and the parts much displaced. So far as you could make out, it seem to be lying face up, with the crown south. Part of it was in the dish 534. The packet 532A is the teeth and jaw pieces. 532B is the rest.
533. Immediately north of 532, and a trifle lower. 18 pieces joined in one.



A bowl, with a contracted mouth and no foot. The side of the bowl, all the way round, is taken up with a cut out ornament, representing a snake: ~~XXXXXXXXXXXX~~
~~XXXXXXXXXXXX~~. The snake's body waves up and down, and on the bowl, the tail comes round to meet the head. The drawing is very conventionalized, and I don't understand the head. What you seem to see is a wide-open mouth, with a tongue and fangs in it. But the under jaw is the same looking thing as the upper jaw, and each jaw has two eyes, or what you might take to be eyes. Possibly the snake is double headed, and you are supposed to see a kind of double mouth, and two tongues in it. Behind the neck there is a semi circular spot, which is vacant; as if it meant a space between two bodies. The colour of the bowl is a slate colour, inside and out. Height, 10 cm. Across the mouth, 13. Sprung a little in breaking, but virtually complete.

The bowl was found with a stone jammed into it. The bowl was broken in pieces, but the pieces were nearly all in place. The obsidian knife in the bowl, was found close by.

534. Immediately south of 532. 6 pieces joined in one. A bowl with a round foot, and with a projecting ring that overhangs the bottom. The inside is blackish. Round the outside, there is a simple pattern in red and yellow, with black outlines. The colours are a good deal dimmed. Height of the bowl, 8 1/2 cm. Depth, 7 1/2. Width, 22. Thickness, 4 mm. Complete.



535. Next south of 534. 12 pieces joined in one. A bowl shaped like 533, but with a foot, a round spreading foot. There is a narrow raised band round the bowl. The inside of the bowl is black. Outside, red.

some things
29-148-29

11216

11217

11218

Height, 13 cm. Depth, 10. Mouth, 14. Incomplete: a big piece out ov one side.

Az you can judge by the colours, the pieces ov this bowl wer scatterd. The light colourd pieces, which wer the pieces first found, came from a good deal east ov the rest.

11219
536. South ov 535. A bowl ov the same shape az 534. A little bigger than 534. Inside, white. Outside, red underneath. The side iz painted something like 534, but the figures ar more complicated. The paint iz brighter than in 534, but haz the appearance ov being blotcht with mildew. Height ov the bowl, 9 cm. Depth, 8. Width, 23. Thickness, 6 or 7 mm. Unbroken.

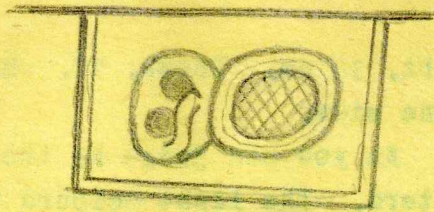
11220
537. Along with 536. Two fragments, representing a third bowl, ov the same shape az 534 and 536. See 545.

538/40. Plotted number, 538. Picture pottery. Colours and borders az usual: see 489/90. See also 497/501.

538/9. Centering about S 0.7, E 0.2, D 0.8. Plotted. Among earth and stones. Two cylinder pots, both incomplete. Found broken in pieces partly mixt together, and much scatterd.

538. About 170 pieces joind in one. See 538/9 and 503. Some pieces came even from the 489/90 place. The biggest ov the picture pots. Height, 19 cm. Width, 20. Thickness, 5 mm. The colours ar undimd. What iz missing, ov the cylinder, iz all in one place. Ther iz a clean slice out ov the pot from top to bottom. The amount ov cylinder missing, would be about a fifth, or a sixth part, ov the cylinder.

11221
Az for the picture on this pot, ther ar no dragons. The persons ar all men. The men ar three men, sitting on the ground. These men all hav voluminous white loin cloths, or something ov that sort; and they hav necklaces and other ornaments, and enormous branching head dresses. In the middle ov the picture, on the ground, ther iz a complicated looking object azbig az a tub. I hav no idea what it iz. See 490. Two ov the men ar on the left hand side ov that object, and the other man iz on the right. The two on the left ar sitting one behind the other, with folded arms, and looking to the man on the right. The man on the right iz looking towards them. Az you see him, he sits fronting you with hiz body, but hiz face iz turnd towards the thing in the middle, and the men beyond. He iz leaning with one hand on the ground, and gesticulating with the other. He seems to be saying something to the other men, and they seem to be listening. ~~This~~ This man speaking, iz an elderly man, with



Hieroglyphic over the middle
or the picture in 538

...later a die piece on
...of this bowl was
...the pieces first
...A little bigger
...The side is
...more complicated
...appearance of being
...Depth, 8. Width
...a third bowl, on the
...538/40. Plotted number, 538. Plotted pottery. Colours and borders as
...also 489/801.
538/2. Centering about 2.0 x 2.0. Plotted. Asag earth and
stones. Two cylinder pots, both incomplete. Found broken in pieces
partly six together, and each scattered.
538. About 170 pieces found in one. See 538/9 and 508. Some pieces came
even from the 489/80 place. The biggest of the picture pots.
Height, 19 cm. Width, 20. Thickness, 5 mm. The colours are ranging
What is missing, or the cylinder, is all in one place. There is a
clean slice cut of the pot from top to bottom. The amount of cylin-
der missing, would be about a fifth, or a sixth part, of the cylin-
der.
As for the picture on this pot, there are no dragons. The per-
sons are all men. The men are three men, sitting on the ground. These
men all have voluminous white hair, or something of that sort,
and they have necklaces and other ornaments, and enormous branching
head dresses. In the middle of the picture, on the ground, there is
a complicated looking object which is a top. I have no idea what it
is. See 490. Two of the men are on the left hand side of that ob-
ject, and the other man is on the right. The two on the left are
sitting one behind the other, with folded arms, and looking to the
man on the right. The man on the right is looking towards them. As
you see him, he sits fronting you with his body, but his face is
turned towards the thing in the middle, and the men beyond. He is
leaning with one hand on the ground, and gesticulating with the other
er. He seems to be saying something to the other men, and they seem
to be listening. That tale man speaking, is an elderly man, with

1120

a sharp face, a different style of face from the others, and seems to be the chief person of the picture. Behind that man, that is to say, further to the right, on the pot, there is another mysterious object, or collection of objects. I have fancied that part of it, might be a shield or something, covered with the skin of a leopard. Beyond that thing again, comes the break in the pot. And that brings you round the pot, to the back of the first two men.

In the middle of the picture, just under the top border, there is a hieroglyphic. What it is, you can see from this tracing of it. The hieroglyphic is in black, on a white ground, and the white has a black frame round it. The thing as it strikes your eye, is like seeing a black and white picture on a yellow wall.

539. About 190 pieces joined in one, and 5 small loose pieces. A pot about the size of 489. Height, 20 cm. Width, 17. Thickness, 3 or 4 mm. What is missing is mainly in two sections, on opposite sides of the pot: together, about a seventh of the cylinder: but the missing sections come in nearly blank parts of the picture. The colours in most of the pot are bright: but in certain pieces they are very dim.

The picture is very like that of 489. There are two opposite columns of writing, and two opposite pictures, one the same as the other. And that duplicate picture is very much the same affair as that of 489. There are some conspicuous differences of detail: but there is the same bat-headed, fiery dragon, with a brown body, and his hands and feet cut off.

Certain pieces of the pot, as I've said, are very dim. They are dim and dark and weather-beaten looking: very different looking from the rest. And they were found quite apart from the rest. They were scattered about, in the neighbourhood of S 1.0, E 0.0, D 0.3: that is to say, half a metre higher up than the rest. They were in the top soil, almost at the surface. And you will see that most of the dim pieces go together: they make up one large piece, one slice out of the side of the pot. I had that slice of dim stuff stuck together, and laid by, a long time before it crossed my mind that it might belong to one of these bright pots. To my astonishment I found that it did. And that discovery seemed to answer a question, that I had not before been able to answer.

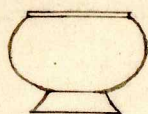
Three of these pots were incomplete: 490, 538, and 539. And they were incomplete in a curious way. What was missing, in each pot, was mainly in one or two places. One or two slices, one or two considerable sections, were missing; the rest of the pot being almost

11222

complete, down to very small pieces. Why should that be? If the incompleteness had been distributed in holes all over the pot, I might have concluded that my search of the ground was not strict, ~~xxxxxx~~ that pieces got away. But evidently the search was good. I was convinced that the sections I had not found, were simply not present. But then where were they? Were the pots buried incomplete?

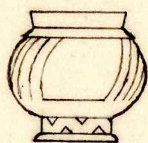
The answer now was, that if those missing sections still existed, they existed as dim, weather-beaten fragments, in the top soil. In whatever way the pottery came to be where I found it, whether by falling there, or being thrown there, there were some pieces that had got separated from the rest, and had stayed on top, or had been thrown on top. And it might happen that you could recover some of those top pieces. It did so happen in this case of 539. But mostly, considering the nature of the pottery, those top pieces, in the course of time, would be destroyed: or they would be defaced so that you could not tell what they were, as is already almost the case in 426 or 517: ^{and the pot would remain incomplete.} If any pot should be completed - or nearly completed, as happened with 489, and 455 - it would be only because that pot happened to have had no parts in the top soil. See 497.

- found but not catalogued*
540. Small bits, to be distributed among the pots 489/90 and 538/9. A couple of thimblefuls.
- 541/52. Plotted number, 541. Centering about S 0.3, E 1.1, D 1.1. Plotted. Mostly in a bunch, but partly scattered. In stiff earth, with stones: and on top of bones: a little above the clay and stone floor. The group has some signs of connexion with 470/8, and with 532/7. See 541, 545.
- 11223 541. 35 pieces joined in one. A bowl with a round bottom and no foot. The same blackish oliv colour as 474 and 475. Height, 9 cm. Width, 23. Incomplete.
- 11224 542. 35 pieces joined in one. A bowl, which in shape, size, and mouldings, is the twin of 507. The colour is a dark oliv. The stuff is not so soft as that of 507. Height, 9 cm. Width, 19. Thickness, 3 or 4 mm. Sprung, but nearly complete. A couple of holes you could put your finger through.
- 11225 543. 43 pieces joined in one, and 3 loose pieces. A bowl with a round bottom and no foot: and with the sides not quite upright, but ~~draw~~ drawing in towards the top. Shallow fluting on the sides: not up and down fluting, but a little skewed. Colour, blackish oliv. Height, 11 cm. Width, 17. Incomplete.
- 11226 544. 33 pieces joined in one. A bowl, with a round spreading foot and a



contracted mouth. Colour, oliv brown.
Height, 15 centimetres. Depth, 11. Mouth, 16.
A few holes.

545. 34 pieces joint in one. A bowl, with a round foot, a contracted



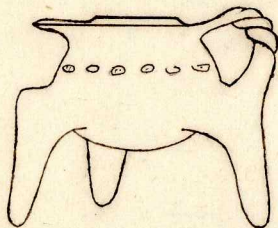
mouth, and a short neck. On the side, there are skewed flutings. On two opposite sides there is a space un-fluted, with a rough surface: and in those spaces there are certain cut-in ornaments. In the foot, there are triangular openings, in a sort of trellis-work arrangement. The general colour of the bowl is blackish oliv. The spaces with the cut-in ornament were once red: the red is now nearly worn off. Height of the bowl, 16 cm. Mouth, 14. Thickness, 4 to 6 mm. A good many holes.

A big piece of this bowl was found with 536 and 7.

546. Fragments representing a bowl with upright sides. The sides show a combination of ornament something like that on 545: that is to say, a combination of cut-in ornament with moulding. A couple of handfuls. Very incomplete.

547. A rim fragment, and a hollow rattling foot: representing a three footed black basin. The greater part of the dish was found, but it was too rotten to save: went to pieces in your hands.

548. 25 pieces joint in one. A small pot, with three tall legs, and a spout and a handle. The legs, which are hollow and rattle, have prominent nees. Colour of the pot, red: inside and out.



Height, 14 centimetres. Depth, 10. Mouth, 6 1/2. Thickness, 2 to 5 mm.
A number of holes.

549. 6 pieces joint in one, and a couple of loose pieces. About half of a pot, with three tall legs and a spout: all much the same style as 548. But this pot is much smaller. Height, 12 cm. Depth, 7.

550. Obsidian knives, found all in a sheaf.

- 551/2. Saved from among the bones. See 541/52. The predominant direction of the bones was north and south.

551. Jaw pieces, and teeth: representing at least two people.

552. Other skull remains: a couple of handfuls.

553. About S 0.4, E 1.8, D 1.2. Plotted. In stiff earth, with stones.

36 pieces joint in one. A plain round-bottomed bowl: chocolate colour. Height, 7 cm. Width, 18. Nearly complete.

- 554/5. Plotted number, 554. Centering about S 0.8, E 2.1, D 0.7. Plot-

11227

11228

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11230.

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11232

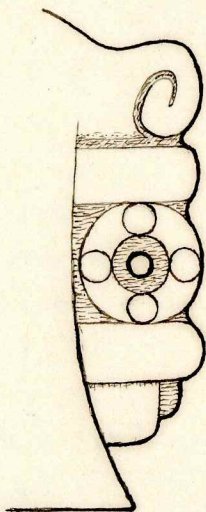
29-148-18

29-148-19

11233

ted. Just north of the east and west wall. Mostly near the surface, but some pieces quite deep. Broken and much scattered. Two pottery masks, each with a hieroglyphic.

554. 20 pieces joined in one. Bell shaped. One side with a face on it, and the other side plain. The top is covered. In the middle of the top there is an opening in the shape of a cross. On each side of the face, that is, on opposite sides of the bell, there is a vertical, hieroglyphic flange. The two flanges are alike. This is a sketch of the right hand flange, that is the beholder's right. The circle between the bars, has four buttons on it, and a hole through the middle. In the face, the mouth is open, and the tongue sticking out. Between the eyebrows there is a projecting ornament: if it is an ornament. The stuff of the mask is comparatively hard. The surface, rough



and red. Height, 22 cm. Width, including the flanges, 22. Thickness, 8 or 10 mm. Some holes.

555. Comprises 555A/F. Much bigger than 554. Cylinder shape: the cylinder open, both top and bottom. As in 554, so in this, there is a hieroglyphic flange on each side of the face. And the hieroglyphics seem to be nearly the same as in 554. As for the face, the easiest thing to say about it, is that it is ugly. It is a more complicated affair than 554. There is a kind of face on top of the main face, and overhanging the main face. The stuff is soft brown stuff. The surface rough: but with traces of white paint on the front. Height, 37 cm. Width of the cylinder, about 19. Width including the flanges, 38. Thickness of the cylinder, about a centimetre. You notice that both in this mask and in 554, the width, including flanges, is about equal to the height. The front of the mask is fairly complete: but most of the nose is gone, and the tongue has been nawked. The tongue sticks out. In the back part of the mask, which has nothing on it, some big pieces are wanting.

The fractions in which I leave the mask, 555A/F, all fit together except E. You can easily build them up on a table. I have left them as they are, on account of their being so heavy and weak.

- 555A. 17 pieces joined in one. Most of the left hand flange, the beholder's left I mean, and part of the cylinder behind.
- 555B. 19 pieces joined in one. Most of the under face, the main face.
- 11235

- 555C. 10 pieces joint in one. Most ov the right hand flange, and part ov the cylinder behind.
- 555D. 27 pieces joint in one. The upper face, and ^{upper} part ov the left hand flange.
- 555E. A piece evidently belonging to the upper part ov the right hand flange.
- 555F. A back piece ov the cylinder. The piece fits on top ov 555C.
- 556/8. Plotted number, 556.
556. S 0.8, E 2.6, D 0.9. Plotted. Just below the top soil, and just north ov the east and west wall. Among stones. A bowl, with a round bottom, a contracted mouth, and three tall feet; the feet representing human figures, with animal heads. Black, inside and out. Traces ov red on the suporting figures. Height, 14 cm. Depth, 8 1/2. Mouth, 10 1/2. Unbroken.

The figures on the feet face outwards. Their hands ar raizd to their shoulders: and with their hands and shoulders and neck, they bear up the bowl. The bowl itself might be supozed to represent a calabash bowl. It iz ornamented with a simple geometrical ornament, cut in, which iz common on calabash cups at this day. The bowl and the suporting figures ar very wel done. The maker waz evidently expert. But the geometrical ornament iz crooked and careless, just az it usualy iz, in common calabashes. The artist must hav made that ornament crooked on purpose.

557. Found along with 556. A piece ov bone: a crusht upper jaw, with ~~teeth~~ teeth: and three loose teeth. The bit ov bone waz inside the bowl. The jaw waz between the feet ov the bowl, and the loose teeth wer close by.

558. Scatterd up and down, in the digging west ov 556. Some few pieces wer found az far west az 541/52. Pieces ov a big pan, with a raizd rim, and three huge rattling feet.. The feet hav the same sort ov shape az the feet ov 463. Red, with traces ov white. Height, 15 cm. Height ov the rim, 2. Width ov the dish, about 35. Very soft weak stuf. A couple ov hatfuls. Probably not complete.

559. S 1.2, W 0.3, D 0.6. Plotted. In earth. 6 pieces joint in one, and a loose piece. About two thirds ov a coarse bowl with three solid feet. Inside black. Outside red. Height, 9 cm. Width, 19. The loose piece can be located, but haz very little attachment.

560. S 1.8, W 0.0, D 0.8. Plotted. The greater part ov a broken human skul, with the original clod under it. The earth inside haz shrunk in drying, and pieces ov the skul ar beginning to fall off.

11236

29-148-20
Some of the
pieces of human remains discarded

11237

11238

some of the
discarded

The position of the skull was crown up, face north. All the face was the forehead; the face below that was gone. The lower jaw was present, but not in place. The forehead and upper parts of the skull, though they were cracked and broken, were not crushed. They were in their places, and when the earth was picked away, you could see the shape of the skull. You could see that there was no artificial deformity. The forehead was convex, and at a natural slope. The skull struck me as rather a small skull, and measurements confirmed that impression. The length, from the eye brows to the back, was about 16 centimetres, and the width was about 14. And I found that a couple of average looking men I had at hand, Indians of the place, measured each way about two centimetres more: 18 long, and 16 wide. The teeth in the jaw were much worn, so that the skull could not be that of a young person. I supposed it might be a woman's skull.

In the photographs 40/2, you see the skull in place, and some other bones with it. The earth has been picked away, and the bones washed a little on top, but nothing moved. In photo 41, you are looking, not due west, but a little south of west, in such a way as to see the skull in profile: at least the profile of the forehead and crown. You see the line of the forehead against the blade of the trowel. There is a rule leaning on the trowel. The rule is half a metre. At the back of the skull, that is, south of it, there is a big stone. The lower jaw is stuck below the skull's right ear. The half of the crown in sight, is much broken. The half that is not in sight, was in a much better state, and my measurement of the width of the skull, was taken by doubling the width of that half.

Just north of the skull, you see a quantity of long bones, arm and leg bones, thrown together in a sheaf, one end of the sheaf being stuck in the skull's face. It was the sight of those bones, that first made me understand that the graves had been disturbed by men. Up till then, I had supposed that the destruction and scattering of skeletons and pots, was to be accounted for by natural ruin, and the pressure of earth and stone. In a moment that idea was dissipated. That sheaf of bones could only have been formed, by the bones being thrown together by men. As for those men, I should suppose they were the men who built what I've been calling the walls. See my plan. The northern end of the bones faded into the earth. The earth and bones, at that end, were caught under outlying stones of the wall.

In photo 40, you are looking a little east of south: in such a way as to have the skull exactly facing you. The end of one of the long

bones just hides the bridge ov the noze. On each side you see the arches ov the eye brows: and above them the bumps ov the forehead. The stone behind the skul, haz some weeds laid on it. The rule at the foot ov the trowel iz 20 centimetres.

Foto 42 givs you a three quarters view ov the forehead. 42 waz taken when the bones wer getting dry and white. The weeds on the stone hav disapeard, and the outline ov the skul iz not plain. The rule iz a metre, folded in half.

561/4. Flotted number, 561. All at the same depth, within a space ov ~~xx~~ about half a metre square. See foto 33.

11239

561. S 1.3, E 0.5, D 0.7. Flotted. In earth, south ov the east and west wall. 33 pieces joind in one. A shallow bowl, with a low round foot. Inside black. Outside, red laid on white. The paint much rubd off. Traces ov some pattern. Height, 6 cm. Width, 23. Nearly complete: two holes you can put your finger in.

11240

562. S 1.1, E 0.8, D 0.7. In earth, just south ov a big stone ov the wall. Found mouth up: broken: but the pieces nearly all in place. 15 pieces joind in one. A little bowl, with the bottom slightly sunk. Ther iz a geometrical cut-in ornament on the lower half ov the side. Chocolat colour, inside and out. All much the same style az 499. Height 7 cm. Mouth, 10. Complete. See 563.

11241

563. Taken out ov 562. A lump ov earth, showing some white stuf at the bottom.

11242.

564. S 1.0, E 0.6, D 0.7. Scatterd in the chinks ow the wall. 35 pieces joind in one. A bowl, shaped very like 491, but with the belly less prominent. The belly iz ribd. Inside ov the bowl, black. Outside, on the neck, red. The belly iz white. Height, 9 cm. Mouth, 13. Thickness, 2 or 3 mm. Almost complete: one hole you could put a pencil through.

565/6. Flotted number, 565.

565. In two packets, 565A/B. S 1.6, E 1.9, D 1.7. Flotted. In stif earth over the clay and stone floor. Pieces ov a skul, with teeth.

The skul, or what ther waz ov it, waz very much smasht. My impression waz that it waz lying face up, crown south. The teeth wer at the north end, and wer followd to the north by other bones. The middle ov the body would hav been about under the east and west wall; though separated from the lowest stones ov the wall, by a thickness ov earth. I had the teeth washt: and when they wer counted, ther wer 34 teeth. And I supoze that would signify two people. But no ~~skull~~ companion skul waz found.

29-148-21

somewhat


The place ov 565 iz markt in fotograf 33. ~~ff~~. The basket iz west ov 565, and above it. The hoe iz east ov 565, and below it. Between the basket and the hoe ther iz a trowel: which iz stuck like a head stone at the south end ov the skul remains.

565A. The jaw pieces and teeth.

565E. The other skul pieces: together with two pieces ov bone lying next north ov the skul. If one ov thozе pieces should be a collar bone, that would strengthen the idea that the skul waz nearly in its original place: and that the burial waz head south and heels north.

11243
566. S 1.7, E 2.3, D 1.6. In stif earth. 9 pieces joind in one, and a couple ov handfuls ov loose pieces. Pieces ov a bellied pot, with a neck and handles. Rough. Blackish, with traces ov red. The neck iz all that I hav tried to put together. Top width ov the neck, 11 cm. Probably incomplete.

discarded 567. S 1.1, E 4.6, D 2.5. Plotted. In stif earth, among stones. A skul fragment, and a tooth.

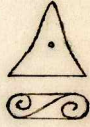
11244 568. S 1.3, E 4.1, D 2.1. Plotted. A flat stone bead. Pendant. Bil-hook shape: perhaps a hieroglyfic. Length 17 mm. See 600. 

not found 569. S 1.8, E 4.1, D 2.4. Plotted. In stif earth, between stones. An earthen bead, with something ov the shape ov 469, but a little bigger. Outside black, much worn. One side damaged.

11245 570. S 1.5, E 5.2, D 2.5. Plotted. In earth, just over the line ov stones. See plan and section ov mound B. A small pipe-stem bead.

571/3. Plotted number, 571.

discarded 571. S 2.2, W 0.5, D 1.3. Plotted. In earth. A few skul fragments, half a handful. One or two bits ov other bone wer found in the same place.

not found 572. S 2.2, W 0.9, D 1.0. In earth. A triangular earthen ornament, with a hole through it. One ov the three sides iz flat, and carvd in the figure ov an S. The rest ov the surface smooth and rounded. I should supoze the thing waz meant to be stuck in the ear, or somewhere, and held with a pin. Red. Length ov the S face, 2 cm. 

11246 573. S 2.5, W 0.5, D 1.3. A small pipe-stem bead.

not found 574. S 2.5, W 0.0, D 0.2. Plotted. In the top soil, 2 or 3 centimetres below the ~~xxx~~ surface. Strung out in a length ov about the breadth ov your hand. Seven small beads made in Germany, or in whatever country modern glass beads come from. The beads ar ov a sort that waz more sold thirty or forty years ago, they tel me, than today. The mound had ~~xxxx~~ had a house on it, ~~xxx~~ an Indian cabin, within the memory ov my diggers, and some woman must hav dropt a string ov beads

there.

575/6. Plotted number 575. See 611. Parts of a human skeleton.

The skeleton was embedded in earth with occasional small stones, and lay just on top of the floor of packed earth and stone. The skull and other parts were a good deal crushed, and there were many slight dislocations, but the skeleton as a whole was undisturbed. See 560. This 575/6 skeleton was the only undisturbed skeleton I found. And it must have had a narrow escape. Whatever pottery may have been laid with it, was gone. And one of the skeleton's feet, which was partly destroyed, was mixed with stray leg bones from somewhere else.

(8) The skeleton lay north and south, head south. It was full length on its back, with its arms by its sides. The hands were palms down. The feet were stretched out in a line with the body. The length of the skeleton on the ground, with the feet stretched out and the skull crushed, was about 1.88 m. Making all allowances, I came to the conclusion that the living person's height was about 1.66 or 1.68: which would make an uncommonly tall man, for one of these Indians.

In the photographs 35/8, you see the skeleton in place. In 35 you are looking about west. The face of the digging ahead of you, the main face, is at W O.O. The block left sticking out on that face, has 560 on top of it. See photo 41. At the bottom of the picture you see the uneven bed of stones, with a little earth over them, that the skeleton rests on. You can't make out much of the skeleton, except its length. At the foot end, that is, at the right hand end, you see some pieces of large bones, lying about east and west. Those are the stray leg bones I told you of. They were mixed with the remains of the skeleton's right foot. The rule beyond the skeleton, is a metre.

In 36, you are looking a little east of south. You can make out the skeleton, but the point of view is not good. At the top of the further part of the digging, you see two baskets. Photo 37 is taken from the place of the right hand basket. In that photo you are looking about north. You can trace the skeleton quite plainly: the crushed skull: the shoulders: pieces of collar bone: the ribs: the arms: the right hand: the crushed pelvic parts: the legs: the right ankle: the left foot. Beside the skeleton's left arm, is the same metre rule as in photo 35. In 38, you are looking from about the place of the left hand basket. The skeleton is further off, but you see more of the surroundings.

See photo 39. That picture is meant to show the packed stone that underlay the skeleton. You are looking in about the same direction as in 35, but a little further off. The skeleton is gone, and the earth

that was under it: and the top stones are left bare.

575. S 2.7, E 0.7, D 1.4. Plotted. See 575/6. The skull, with the clod under it. The skull lay rather sideways, with the teeth near the right shoulder. The teeth are not those of an old person. In spite of the skull being crushed, I think you can trace quite plainly the roll in the crown, that was produced by artificial depression of the forehead.

576. Comprises 576A/F. See 575. Other parts that could be saved. Most of the bones of the skeleton came to pieces when you tried to pick them up. You will see that most of these bones have one side clean. That is the top side: the side that it was possible to clean before photographing.

576A. From the right upper arm.

576B. " " " fore-arm.

576C. " " " hand.

576D. " " left "

576E. " " " upper leg. The length of the upper leg bone, measured as it lay in the ground, unbroken, was 46 cm. The upper end of the shin bone was indistinct. The length of upper and lower leg bones together, on the ground, was 84 cm.

576F. From the left ankle and foot.

577. S 3.0, E 0.9, D 0.6. Plotted. In a pocket of black top soil. A thick piece of pyrites money, broken. Thickness, nearly 5 mm.

578. S 2.1, E 1.7, D 0.4. Plotted. A ball bead: together with a small hoop bead from a little to the south east.

579. In two packets, 579A/B. S 2.2, E 1.3, D 1.4. Plotted. In earth, with stones about a decimetre below. Remains of a human skull.

The skull was smashed flat: but you could see that its position was forehead up, crown south, jaws north. No large bones about. You might conjecture that the stray bones, at the foot of the 575/6 skeleton, belonged to the skeleton represented by this skull. See 580.

579A. The teeth that were found: and the lower jaw. 28 teeth altogether. The grinders much worn.

579B. Other parts: two or three handfuls.

580. In two packets, 580A/B. S 2.3, E 1.9, D 1.4. Plotted. In stiff earth with bits of charcoal lying about. Remains of a skull: possibly the companion of 579. The few teeth found were on the north side: and further north, there were remains of arm, and hand bones.

580A. Teeth and pieces of jaw. 28 x 10 teeth. Teeth decidedly worn.

580B. Other parts: a couple of handfuls.

29-148-17
(575+576)

(5)

11247

not found

(5)

29-148-16

(5)
discarded

11248
(Cumber mountain)

581/2. Plotted number, 581. In stif earth. Two dishes. The two dishes wer a hands breadth apart, east and west ov each other, at one level: both dishes mouth up, az if undisturbd. Both dishes wer broken, but aparently by pressure: the pieces wer mostly stil in place.

11248
(Cumber mountain)

581. S 2.6, E 1.6, D 1.3. Plotted. 9 pieces joind in one. The westerly ov the two dishes. A coarse shallow bowl, or deep plate. On the out side, that iz, on the under side, ther iz an ornament ov spikes. Surface ov the dish rough, but with traces ov red paint. Height, 4 1/2 cm. Width, 20. Thickness, 7 or 8 mm. Complete.

11249

582. 50 pieces joind in one. The easterly ov the two. A three footed bowl: shaped something like 464, but flatter bottomd. Round the bulge ov the belly, an ornament ov nobs and hollows. Outside black. Inside waz black. Height, 10 1/2 cm. Depth, 9. Across the top, 19. Nearly complete.

⑤ discarded

583. S 2.1, E 2.7, D 1.4. Plotted. In earth, underlaid by some long stones: see 584/6. A handful ov skul fragments. See 587.

584/8. Plotted number, 584.

584/6. In stif earth, under one ov the stones that 583 waz on top ov. Thoze stones wer two or three stones about az long az your arm, lying in the ground about east and west, on a steep slant. They might hav been roof stones fallen in, but ther wer no other signs ov building.

⑤ 29-148-22

584. Centering about S 2.4, E 2.7, D 1.8. Plotted. Fragments ov upper and lower jaw bones, and 64 teeth, the teeth mostly loose. Some ov the teeth ar very small. See 459. The big teeth ar not much worn, but they ar much incrusted.

11250

585. Found among the teeth. A pipe-stem bead.

586. S 2.5, E 2.8, D 1.7. Just south east ov the 584 place. 20 pieces joind in one. A four footed basin. This dish iz a good deal like 463: but the basin part iz smaller, and the feet bigger. The feet ar not ornamented, but two ov them hav sharp nees, and the other two, rounded nees. The feet ov one kind ar not diagonaly oppozit each other, az you might expect from 463, but side by side. Round the rim, four little nobs. Colour ov the dish, black: but the paint much worn off. Height, 12 cm. Depth, 7. Width, 23. Thickness, 5 or 6 mm. Nearly complete.

11251

⑤ discarded

587. S 2.5, E 2.5, D 1.4. In stif earth, with stones a decimetre below. A grinding tooth, and a couple ov pieces ov perhaps arm-bones. Possibly to be conected with 580. See 588.

11252

588. S 2.4, E 2.4, D 1.6. Among the stones below 587. A rather big ball bead.

- 11253 *not found* 589. S 2.9, E 2.1, D 0.5. Plotted. In reddish earth, under surface stones. A ball bead, broken.
- 11254 590. S 2.9, E 3.0, D 1.2. Plotted. Below the top soil. A bit ov inscribed bone, or shel. Length, 1 1/2 cm.
591. S 2.6, E 3.6, D 1.0. Plotted. An earthen bead, a pendant, in the shape ov an animal face.
592. S 2.3, E 4.8, D 2.6. Plotted. On top ov the packt stone and earth: see the cross section ov mound B. A bit ov skul bone. The place iz in sight, though not markt, in foto 27: see 595.
- 593/4. Plotted number, 593.
- 11255 593. S 2.4, E 4.2, D 1.9. Plotted. In stif earth, with some slight bone remains. 58 pieces joint in one, and a small paper ov loose pieces. About three quarters ov a small thin bowl, with a much contracted mouth. Round the mouth, a cut-in geometric ornament. Inside and out, chocolat colour. Much worn. ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ I dare say this might be the oldest specimen ov pottery from this mound.
594. *S* 29-148-23 Just north ov 593, and mixt with pieces ov 593. About 16 teeth, or the remains ov teeth.
595. S 2.7, E 4.4, D 2.5. Plotted. Jamd among the top stones ov the stone-pack; see the cross section ov the mound. Fragments ov bone, including jaw and skul fragments: with a few teeth.
- S* 29-148-24 The place iz markt in foto 27: it iz the place where the trowel iz stuck. 592, which might be another piece ov the skul ov 595, was a little to the right: about on the edge ov the shadow: and a little nearer than 595: just beyond the first big stones.
- not found* 596. S 3.4, W 1.0, D 1.5. Plotted. In earth. A short pipe stem bead.
- 11256 597. S 3.3, W 0.5, D 0.4. Plotted. The head ov a small red pottery image. The deformd profile ov the noze and forehead, iz very like that that you see in 405.
- 598/600. Plotted number, 598. All near together. In earth, with some slight bone remains.
- not found* 598. S 3.7, E 1.8, D 1.3. Plotted. Two canine teeth ov some animal, with holes bored in them. The man in 405 seems to be wearing two such things, hanging from hiz ear.
- not found* 599. A very small flat stone bead.
- 11257 600. A bead like 568, bil-hook shape, but with a hole at each end.
- 601/2. Plotted number, 601. Near together in stif earth.
- discarded* *S* 601. S 3.7, E 2.9, D 1.7. Plotted. A solitary grinding tooth.
- not found* 602. A couple ov beads.
- 11258 603. S 3.3, E 3.2, D 1.1. Plotted. In blackish earth. A smooth round tube, perhaps meant for a bead. But it iz not made ov the usual

stone. It iz made ov some mineral ov a coppery appearance. Length, 3 1/2 cm. Diameter, half a cm. In lot 621 ther ar some tubular formations, which ar rough, but hav a distant likeness to this.

604. S 3.1, E 4.6, D 2.0. Plotted. Among stones, about half a metre south east ov 593. Two beads: a ball bead ov green stone, and a pipe stem bead ov blackish stone.

11259

605. S 3.4, E 4.4, D 2.8. Plotted. A pipe stem bead. It waz embedded in the stone-pack, near half a metre down in the pack.

11259

606. S 3.2, E 5.3, D 2.4. Plotted. In stif earth. An iregular thick butt-on shaped bead, with a big funnel shaped hole in the middle. Width, about 2 cm.

11260

607. S 3.6, E 5.8, D 2.9. Plotted. In stif earth. A piece ov a pendant bead ov grey stone. The bead haz what you might call a sprout, sticking out on one side.

11261

608/9. Plotted number, 608. Close together in earth.

608. S 4.1, E 0.5, D 1.2. Plotted. 28 teeth, and a bit ov chin bone: being all that waz saveable, ov the remains ov a skul. The skul waz smasht flat, in minute bits. My impression ov its position, waz that the skul waz face up, crown south. The teeth ar not worn.

29-148-25

609. Just south east ov the skul. 25 pieces joind in one. A bowl, ov common open shape, with three small solid feet. The feet ar so short, that the bottom ov the bowl grazes the table. Round the side, ther iz a simple geometric ornament cut-in, very il drawn. Colour ov the bowl, light brown; but with traces ov red, inside and out. Height, 8 cm. Width, 20. Virtually complete: two or three holes you could put a match through.

11262

610. S 5.1, E 2.8, D 1.9. Plotted. Just above the bed ov packt stone. A small solid cylinder ov coarse earthen-ware. The cylinder haz a curious arangement ov sunk marks round it: for any thing I know, they may be hieroglyfics. Length ov the object, 3 1/2 cm. Diameter, 2.

11263

611. Over lookt in numbering. To go with 575/6. Found stuck among the back bones ov the skeleton, below the chest. A small splinter ov obsidian. You might fancy it tobe a lancet. Length, 1 1/2 cm.

11264

612/21. Unlocated. See 424/611.

11272

612. Pieces ov pottery masks. Two or three handfuls.

11276-11300

613. Other fragments ov moulded pattery. Two or three handfuls.

11265

614. A specimen lump ov a dark red earth, perhaps a paint, found several times along with bones. See 374.

11266

615. Pieces ov pyrites money. 5 pieces.

not for

616. An earthenware object, that looks az if it might be meant for a pipe

stem bead, but has no hole. Possibly a pin. Traces of red paint. Length, 4 cm.

11267 617. What looks like an ax-head, a small il-made ax-head, of a dark soft stone. Length, 7 1/2 cm.

11268 618. A smooth hard stone, which looks as if one end was used for grinding or rubbing. Length, 6 cm.

11269
11270 619/20. Two pieces of upper mill-stones.

621. Fragments of tubular, or quasi tubular formations, of a heavy, rusty, or coppery looking mineral. Two or three handfuls.

11271

This stuff was found scattered all through the mound, just like the pottery rubbish. See 421, 603.

622/3. Two books written in Indian, or in Spanish and Indian. Both books manuscript. The Indian of both is Cobán Kekchí.

622. From the church of Cobán. Title, Doctrina Cristiana. Written by a Marcellinus Chun, between 1861 and 1864. Size, about 21 cm. by 15. Leather cover. 40 leaves, written on one side. All in Indian, except the titles of the subjects, which are mostly in Spanish.

623. From the church of San Cristóbal Verapaz, but originally from Cobán: having been given to the present incumbent of San Cristóbal by the bishop of Guatemala, himself a Cobán man. Title, Confesionario para Coban. Riter not mentioned, and no date. The riter was probably a priest, well acquainted with Indian: and the date may have been early eighteenth century. Paper cover. Size, about 15 cm. x 10. 19 pages of writing. Two columns on the page: one column Spanish, the other the Indian translation. Small handwriting, very neat and plain: the Indian in a special style of hand writing, laboriously neat.

CORRECTION. In the instalment before this, under the head of 303;

Instead of 3.2 metres, read 3.4 metres: and

" " 1.83 kilos, " 1.77 kilos.

Catalogue no. 622 -- is in the Vault of the Van Pelt Library
Rare Books section, catalogued as --

Cuaderno Doctrina
copied by Marcelo Chun
call # MU 498.21 KC 898 (information from Museum
Library card catalogue)

Catalogue no. 623 -- is in the locked section of the Museum
Library, catalogued as --

Confesionario para Coban
call # 498.21 KC 763

Information received from Elin Danien, July 5, 1990.