

100-126

List of Specimens, continued

100 Believed to be from San Cristóbal Verapaz.
Presented by Mr Otto Schwarzwalder. - Copper
coloured, like 91 - A narrow necked jar, with a
handle in the form of the head of a puma (or
some cat beast) - The handle originally perhaps
rattled. The neck of the handle is surrounded
by a wide, raised collar, on the surface of the
jar. Lower down than the handle, round the e-
quator of the jar, there are five small projec-
tions, so distributed, you might say, as to answer
to the two fore feet, and the hind feet, and the
tail of the beast that the handle is the head of.
There is a little simple incised ornamentation
on the jar; principally a few circles round it,
below the neck. - The inside is smoke
blackened. - Height 15 cm. Height of neck
about $4\frac{1}{2}$ cm. Greatest width about 13 cm;
at the bottom, about 7 cm. Width of mouth (neck is
slightly funnel shaped) about 7 cm.

101 to 115, Roknimá neighbourhood, on the river
Chixoy, about two days below Chamá, before
you get to the salt springs of Bekeeb Tsual.
Mostly from small mounds

106 Reddish stuff - Smooth finish - Painted bright red
A pot, slightly funnel shaped, like a com-
mon flower pot. Instead of being simply
round, it has (on the outside) 16 sides. The
mouth has a wide lip all round. - Height

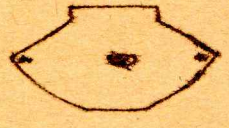
10957

970

about 15 1/2 cm - Width of mouth, with lip, about 21 cm. Bottom width (outside) 14 1/2 cm. Thickness about 8 mm.

10971

102 Greyish red stuf - Smooth finish - Painted a chocolate red. - A round pot, or jar, with a very short neck. Has four small projections ~~of~~ round its equator; one or them with a rude face mark on it, perhaps a tortoise face. The other three are so distributed that they might be taken to answer to the tail and the two fore feet of the same beast as the head belongs to. - Height 18 cm. Height at equator 7 1/2 cm. Height of neck 2 cm. Width of mouth 16 cm; Equatorial width 24 cm; width at bottom 10 cm or flat bottom 10 cm. Thickness about 7 mm.



10972

103 Grey stuf - Smooth. Painted dark chocolate. A round low pot with a ^{low} neck which immediately becomes a lip round the mouth. Has four little knobs for feet. - Height 10 cm; at equator 4 1/2 cm. Height of neck and lip 2 cm. Width at mouth 15 1/2 cm; at Equator about 19; width of flat bottom 8 1/2 cm



10973

104 Same stuf and colouring as 103. A sort of saucer, or shallow ^{round} dish, with a lip all round. Has four little nobs for feet. - Height 4 cm. Width, including lip, about 15 1/2 cm. Width of flat bottom outside about 8 cm.



10983

105 Grey white - Surface blackend, like 49. whistle; in form a pot bellied raccoon, sitting, with his snout ~~in~~ ⁱⁿ the air up in the air. Has a rope round his neck, notted at the back. Ears or broken. - Height 16 1/2 cm. Length or

the animals head 9 cm.

106 Grey white - Probably part of a whistle - Head
 of a coyote - Hollow - Ears broken - Height
 4 cm, length 5.

107 Grey white - Probably part of a whistle - Head
 and shoulders of a person, with hair done up
~~as in~~ after the fashion of 48 or 54 - Forehead
 ornament as in 87 - Shirt - Necklace. Half round,
 i.e. back not worked. - Height 9 cm; width of face
 2 1/2 cm.

108 Grey white - Whistle; in form of a bearded man,
 standing, and carrying in his right arm the body
 of an infant. Front relief; back not worked.
 Traces of red paint. The infants head and
 shoulders are broken off, and the mans arms.

The man is an old man; and there is something
 sinister in the expression of his face. - His
 hair hangs on each side in long locks. - Is clothed
 from the waist to the knees - Ropes round his
 neck and waist - Has anklets, or ^{thing of the} some sort,
 the right one higher than the left. - The limbs
 of the infant hang limp, as if dead. - Height
 14 1/2 cm.

109 Grey white - Whistle, in form of a warrior,
 standing - Front relief - Workmanship like 108;
 and also traces of paint. The mans right hand,
 uplifted, grasps a club, or some ~~thing~~ thing at
 least with a handle. His left arm is lowered,
 and hidden by an oblong ornamented shield.

The mans headdress represents a fantastic
 crested bird, with its ^{jaws} beak thrown open; and
 the mans face looks out from between them. The
 birds beak is so wide open that the upper jaw

10984

10978

10977

10976

is vertical, showing ²⁰ the roof or the ^{birds} mouth. —
The man has a forehead ornament as in 89 or
107. — Necklace and pendant — Cape or plumes.
Ornamented shirt — Breech cloth — Anklets,
or whatever they are, just as in 108, the right
one higher up than the left. — Height 16½ cm.

10982
110 Grey white — Whistle; in form, a human
figure standing; front relief, back not worked.
Traces of red paint — The figure is clothed
from head to foot — Hair piled up, as in 4), but
no ribbon — Necklace — The hands laid on the belly.
Height 6½ cm.

10975
111, A and B. Two pieces that fit together — Reddish
white — A whistle; in form, a man, standing.
Front, half round — Traces of blue and red
paint — Crown of the head, the arms, and the
feet are broken — Type of face is similar to
that of 83 — Arms akimbo — Chest bare.
Cape on neck and shoulders; waist and
breech cloth — Thick girdle — Legs bare.
Height of A and B together 19 cm.

10979
112 Brown — A whistle; in the figure of a man —
apparently an old man — squatting. Front
relief. — The right hand is on the waist; the
left, on the knee — Plumed head gear etc.;
necklace; waist cloth. — Height 12½ cm.
~~Width from elbow to elbow~~

10980
113 Grey stuff — Smoke blackend and smeared
with wax. — A whistle; in form, a young
woman, squatting — Round, back not fully
worked. — The woman's right hand is in her lap.

holding what looks like a circular fan, with a handle - Left hand on her knee, or heel - Head and neck gone - Shoulders bare; necklace, with loose ends down her back - Waz a long shirt (or huipil) on, and a skirt. Feet shown; the right foot is the mouthpiece of the whistle - Height 9 cm, width $6\frac{1}{2}$ -

- 10981 114 Bluish grey stuff - A whistle, in form of a person squatting; front relief - A good deal defaced - Remains of red paint - Square head gear - Legs covered up - Right hand on waist, left on knee - Waz a hole through each shoulder, as if for hanging or fastening - Height 9 cm; width at base, 5.
- 10974 115 Red - Hollow round foot or something - No ornament - Height $3\frac{1}{2}$ cm; 5 cm across top

- 116 Cahabón district; to be precise, from Xaalihá, 5 or 6 miles S of Cahabón, under ~~the~~ below the Siyab mountain - Presented by Mr Charles Magariegos. -



(from memory)

Red - A pot, which in shape you might say resembled a ~~pear~~ pear lying on its side.

The upper side is flattened; and the mouth is not in the middle of it, lengthwise, but towards the big end, where the pot is widest. The mouth is a plain round mouth, with a short neck, and a lip all round. Between the neck and the big end of the pot there is a small handle (like a teacup handle) that you can put the end of your finger through

10951

The upper half of the 'pear' is divided from the lower by a line in relief. It is a rough line, like a seam or coarse sewing, or a string all full of knots. The under half of the pot is plain, but the upper half is covered with irregular waving lines radiating more or less from the neck. The neck itself is smooth. At the pointed end of the pot there is a small flat circular cake, or button, slightly concave; and another on each side of the pot; all three just above the 'seam'. My first notion was that the pot represented some sort of moccasin; but I believe now that it is some fruit; though the Indians I have showed it to cannot decide what fruit. The handle is possibly to be taken for the stalk. It starts out of the 'seam'.

Height $13\frac{1}{2}$ cm. - Height of neck, about 3 cm.
 Across the mouth (including lip) 12 cm. - Major axis of pot $22\frac{1}{2}$ cm; minor $17\frac{1}{2}$ -

10845

117) Cobán district. Found by an Indian in his cornfield work - Presented by Mr Paul Mittelstaedt. - Red. A hollow object that you might call a toy water jar, or the usual ^{round} shape, more or less, with a neck; but the neck is not really like that of a water jar, and looks unfinished - No ornamentation - Height including neck 10 cm; diameter 10 cm

10958

118. A, B, and C. San Cristóbal V. - Found up in a field - Presented by Mr John Tafel. - Red stuff; greenish surface - A cylindrical pot; the bottom ^{is gone,} and about half the barrel. - The pot has two upright flanges on the outside, ~~at~~

~~fit~~ on opposit sides; and the half barrel between them has an ornament stuck on it; consisting of the head, or face rather, or a person looking out from between the gaping jaws of a frog. The frogs lower jaw is gone. On each side the frog has an arm stretcht out on the pot. The head part may have been one or two opposit handles. Height ¹⁸ ~~17~~ cm. Original width 17 cm. Thickness about 7 mm.

119 to 126 San Cristóbal V. neighbourhood

- 10965 119 Yellow - Rough. Hollow foot or handle of something - No ornament - Length 10 cm.
- 10964 120 Yellow stuff - Painted red - Hollow foot or something - Form of an animal face like that of a rat etc. - 6 1/2 cm long
- 10961 121 Yellow - Painted red - Fragment of the mouth of a vessel, with a sort of rude skull face stuck on it - Height 5 cm, width 4.
- 10966 122 Yellowish stuff - A long bead, more or less barrel shaped, like the ~~big~~ ~~most~~ ~~of~~ ~~the~~ ~~ja~~ usual jade beads; with a hole through the length of it - Length 4 cm; about 2 cm thick
- 10967 123 Yellow blackend - Another bead, like 122 - Length 2 cm
- 10959 124 Whitish red - Perhaps part of a whistle - Human face, with head gear - Much worn - Height 8 1/2 cm.
- 10960 125 Yellow stuff - Red paint, or dust, some recent accident - Part of a doll, perhaps, or something similar - Upper part of a rude human face; flattened; with a prominent nose - Something like a rope round the brows and head.

0963
Solid - Height $4\frac{1}{2}$ cm. - Width 9 cm
126 Yellow blackend - Mould for making an
animal face - Broken on one side - Height
 $4\frac{1}{2}$ cm, width about 4.

— Corrections —

Under N° 61, instead of Tak tik, read
Tamahú.

Under N° 34, after Animal face, say
Considered to be a pisote's (Nasua Narica)

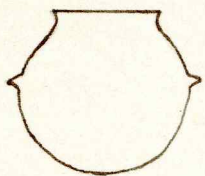
127-137

127-137

Specimens, continued

127 to 129: Presented by Mr Eugene Appenzawser.

127: Chitás, a place in the woods, on the Kiché side of the river Chixóy, opposite Providencia. From a cave.



Yellowish stuff. Coarse. - A large pot, such as might be used for soaking corn in lime; or for cooking. Two spikes for handles. - Height about 90 cm. Equatorial diameter about 38 cm. Height of neck part, about 4 cm. Width of mouth about 22½ cm. Thickness about 6 mm. Bottom badly cracked.

128 and 129: Pampúr, a place of a waterfall, 4 or 5 leagues NW of San Cristóbal V. towards the Chixóy river. Found in the ground, in the little flat below the waterfall. - An Indian stone corn mill; 128 being the under, or flat, stone, and 129, the small upper hand stone. The stone they are made of is not that of the usual modern hand mills. It is of a lighter colour; and a different texture, though the texture is suitable for grinding. In their shape, the stones differ strikingly, not only from the usual modern stones, whether of the Cobán, or the Rabinal type, but from most of the ancient stones, that are frequently found. The Pampúr under stone is comparatively long and thin; it has no feet; and on the upper side it has no sheer, to speak of; the slight sheer it has, is probably merely worn by grinding. The sides are only roughly trimmed; and the corners merely rounded. - The hand stone, instead of being fairly thick, is very thin, one way. It is longer than the width of the under stone; and so are the round Rabinal stones; but the Pampúr stone must have been grasped in a different way. -

10991

10992

10993

left open
for these

SEE B. letter

Nov 15, 1913, which

is the report on

Western Guatemala.

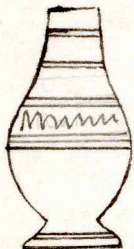
(P. 1 refers to + here)

Length ov 128, 63 cm; width, 37 to 39 cm; thickness about 3 1/2 cm; weight 23 kilos. Length ov 129, 54 cm; width about 7 cm; thickness at the ends, about 4 cm.; thickness ov grinding part, about 2 1/2 cm; weight 2 1/2 kilos.

130 to 135: Ruins ov Chipál. Bought in Uopantán from a man who had once been employed at Chipál.

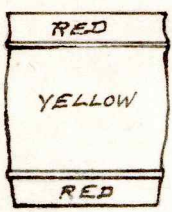
130 From a hollow in masonry. White stuff, painted red and brown. - A jar, lamp chimney shape, with spreading foot; painted rings, and a band ov what appear to be partly obliterated hieroglyphics. Carelessly shaped. Weight 23 cm. Height ov foot 3 cm. Greatest width, 13 cm. Mouth 6 1/2 cm. Base 11 cm. Thickness about 4 mm.

11309



131 From under what is described as an altar; meaning, apparently, the pier between the stairs, going up from the yard; in the group ov ruins shown in my perspective.

11310



Had charcoal in it; and round it. - Whitish stuff. A cylindrical pot, with a narrow raised circle near top and bottom. From these circles out, the pot is painted red; while the part between them is yellow; as is also the inside ov the pot. - Height, about 18 cm. Width across top 15 cm. Bottom width 14 1/2 cm. Thickness, about 6 mm. Width ov red bands, about 3 1/2 cm.

132 From what is described as a low ruin, possibly the block XIV ov my perspective. Was accompanied by 133. - Red stuff; chocolat surface. - A small jar, oblate sphere shape, with bel-mouth neck. Two incised circles just below the neck. Height about 12 cm. Height ov neck 4 1/2 cm. Equatorial width, about 10 1/2 cm. Mouth 8 cm. Width ov

11311



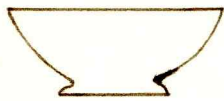
flat bottom, 4 cm. Thickness, about 3 mm.

- 133 Same place as 132 - Red; smoke blackend underneath. A shallow round dish similar to 73, probably an incense dish; with three rattling feet, representing armadillo faces. - Height, 9 cm. Middle depth, 7 cm. Width across top 22 cm. Thickness, 8 mm.

11312

- 134 Found 'In the ground'. - Reddish gray; smoke blackend.

11313



A bowl, with a short round foot. No ornament. - Height $8\frac{1}{2}$ cm. Depth 7 cm. Width across top, 22 cm; width of foot,

$11\frac{1}{2}$ cm. Thickness, 7 cm.

- 135 Found 'In the ground'. - Yellowish stuff, painted red.



A very shallow round dish, a very short cylinder, a mere ring with a bottom. Rims,

both top and bottom, serrated. - Height, about $2\frac{1}{2}$ cm. Depth, about 2 cm. Width about 12 cm.

11314

- 136 Chichel, close to the ruins. Picked up in farm work. Brown. Hollow fragment, perhaps the ear of a pot. Represents a human skull face. - Height 7 cm., width, $5\frac{1}{2}$ cm.

10990

- 137 Ruins of Ne Gáh; from an outlying mound - Presented by Mr Lyssander G. Galán - A round, hollow, smoke blackend object, apparently the lid, or detachable top or something. - Represents, coarsely, the head or probably a cat beast, with outstanding eyes, and with the mouth wide open. There is a wide opening in the bottom or throat. The thing sat on its rim, or collar. Evidently smoke, or fire, was meant to rise from some vessel underneath, and pass through the open throat, and come out at the mouth. - Height $9\frac{1}{2}$ cm. Bottom diameter 11 cm.

10997

138-200

catalog
D, E, F, G, H,
to Mrs. Brubaker 10/8/30

catalog I
given to Jayne
8/21/30

original lists for cataloguing of
collection of Guatemala ethnology, made by
Robert Burkitt, Museum Expedition, 1920.
Specimens are on floor of room 48.
Original numbers 201, 250-331, 622-626.

185-200
Please note in margin of these original
lists the numbers given to the specimens;
note any specimens not found and return
these lists to my office.

catalog group D, E, F, G, H

THE UNIVERSITY MUSEUM

INTERDEPARTMENT CORRESPONDENCE

TO: Dr. Mason

DATE: 10/16/30

The objects listed in Mr. Burkitt's catalogues Nos. 138 to 786 inclusive have now been catalogued with the following exceptions:

A few archaeological objects which you have marked "not found"

The following ethnological objects which have not yet been found:

11321 ~~Nos. 152 and 153, Rattling trinket of copper shell (No. 152) and stone (No. 153); very small;~~
No. 250, Model of weaving;
No. 276, Gourd shell; H. 19 cm.; D. 28 cm.

Books 622 and 623

All somatological material

*Catalogued later by
Dorothy Cross as 29-148-*

FROM:

Cyril Bruckner

REPLY ~~WANTED~~
NOT WANTED

IF A REPLY IS CALLED FOR KINDLY USE REVERSE OF THIS SHEET

28 A.

Collection, continued
(Pottery, unless otherwise specified)

138 and 139. Pampúr; from the same spot as numbers 128 and 129. Presented by Mr. Eugene Appenzauer.

10994

138; a small ax head, of green stone. In proportion to its length, the ax is thick and narrow, and the cutting edge, instead of being the widest part, is shorter than the rest of the width. — Length 6 cm; width 13 mm (but cutting edge only 10 mm); thickness, greatest, about 14 mm.

10995

139; fragment of brown pottery. A handle, or something similar, representing the head and chest of an animal, a dog perhaps, with a collar. Has a hole through the neck, as if for a string. Length 5 cm; width from ear to ear 3 cm.

11003

140. Ruins of Sakuléw, near Huehuetenango; found in farm work. Pottery. Small triangular fragment of some vessel. Unusually hard and well baked. Inside surface, red; outside mottled with red and green. The broken edges show a blue clay. — Length 5 1/2 cm. Thickness 5 to 6 mm.

141 to 143. La Manzana, a countryside in the foot hills of the Kuchumatáns, about a league below Chiantla, province of Huehuetenango. Found in farm work.

11000

141, brown, coarse. Something representing an animal

head, with the ears broken off. The tongue sticks out from one side of the mouth. The neck is covered by an outstanding collar or cape, below which there is a flange surrounding the neck hole. The thing is hollow. It is apparently meant to fit on something else. - Length of head 8 cm; width 4 cm; height, standing on flange, 7 cm.

11001

142. Red, coarse. Body of a crab; broken underneath, and legs all gone. Solid. - Length 10 cm. Greatest width 7 cm. Greatest height, 4 cm.

11002

143. Black, coarse. Diminutive pitcher, with a handle. Top broken, opposite the handle. Height, 7 cm. Diameter $5\frac{1}{2}$ cm.

144 and 145. Upper ruins of Stiapók, between Ix-kóy and Soloma, province of Huehuetenango. Samples of mortar.

10998

144. Good hard mortar. A piece from the salient angle of a stair step. About 11 cm long.

10999

145. Soft, crumbly, mortar. A piece I broke off with my fingers; from the leg of a mortar cistern, similar to the Chipál cisterns. About $5\frac{1}{2}$ cm long.

146 to 154. Chipál, province of Kiché.

146 to 150. From the hillock where the owners have built their house, a short distance to the SW of the ruins you have the drawing of.

Found in leveling the ground about the house. In the same ground, beads and bones and human teeth have been found.

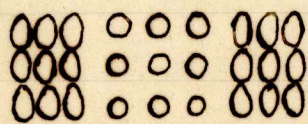
11315
11316
11317

146 to 148. Three ax heads of bluish green stone. Length of 146 about 4 cm; of 147, 7 cm.; of 148, 14 cm.

149 A and 149 B. Brown, coarse. A drum shaped pot; A, being the main body, and B, a piece that broke off. The pot is slightly bel mouthed, with a flat bottom; and originally had three feet, all gone. Inside is smoke blackend. - Height, 12 cm. Diameter, bottom, 15 cm; top, 18 cm.

This pot, like N° 118, has two ears, as you might call them, in the form of vertical flanges. The flanges are about 2 1/2 cm wide, and 7 cm high. One of them is broken off.

The flanges, or ears, are not quite opposite to each other. The circumference of the pot is divided by them into a greater and a lesser arc. The lesser are you might call the front. It has a sort of ornament.



This is a diagram of the ornament, or whatever it may be.

In the middle there is a square or short spikes, and on each side of that, a square or what you might call clay cacao seeds, stuck flat side on. There are nine spikes, or nine seeds, in each square; some broken off.

11318

11319 150. Red stuff, coarse work. Head and neck of a hollow image. Height about 17 cm. - The face is a grotesk human face, with a sort of fish, or frog, mouth. In the mouth, and in the pupils of the eyes, there are holes going through to the inside. Probably the image whistled.

11320 151. Presented by Mr Benigno del Valle. - From the group of ruins that the house was built from, a short distance west of the ruins you have my drawing of. - A pot; roughly speaking, of the cylindrical type; but you might say, sheaf shaped; getting wider from the middle to the top; and also, though not so much, from the middle to the bottom. - Height, about 33 cm. Diameter, middle, about $17\frac{1}{2}$ cm; top, $23\frac{1}{2}$ cm; bottom, about 20 cm. - But in speaking of the bottom of this pot, there is an ambiguity. The bottom, meaning the floor of the pot, is not at the lower end of the hole thing, but some distance up, about 12 cm. You might say that the sides extended 12 cm. below the bottom.

At about the height of that inside bottom, the outside of the pot has a raised girdle, about 3 cm. wide. And above that, on nearly opposite sides of the pot, there are two vertical flanges, just as in 118 and 149. And, as in those pots,

So in this one, one side of the pot, between the flanges, has an ornament.

This ornament has a fundamental likeness to that of 118. There is a head sticking out on the side of the pot; a head without a body, but with arms and legs. The head is a human head, or the face half of a head, and sticks out high, about 5 cm. It is hollow, like that of 186; you can stick your finger up under the chin. The arms are laid out on the pot at the height of where the neck would be, and are bent downward at the elbows. The hands appear to rest on the neck; and the legs are shown only from there to the feet. The face is full of life, but the arms and legs are extremely conventionalized, resembling in shape the strips of pastry laid on tarts, narrow things of even thickness, with parallel sides.

Besides the raised work, however, a great part of the ornament, in this pot, is the painting. The head sticking out is surrounded by a wide spread of plumes, painted on the white surface of the pot, in red, yellow, and black. The same colours are painted in patterns on the arms and legs, and on the wide space between them, under the head; and also on the front side of the flanges. - The work of the orna-

ment, like the work of the hole pot, is careless in details, and was evidently rapid. But it is not the work of a Gungler. The hole curious ornament, if not exactly beautiful, is very bold and striking.

The inside of the pot is smoke blackend, and all parts of the pot are splashed and daubed with mortar, ~~or~~ or white wash. The finders of the pot scrubbed at it, or scrubbed at the face of the ornament, unfortunately, with soap and water, and seem to have scrubbed off some of the paint.

The pot was found in what is described as a closed vault in masonry. What the pot contained, my informants had forgotten. But they say that in the same vault were found certain other pots, less handsome; also dishes similar to number 133; together with bones, ashes, and beads; and some trinkets of copper, and of mother of pearl. See 152 to 154; and my letter of 1913 Nov. 15.

152 and

11321

153. A rattling trinket of copper and stone, 152 being the copper shell, and 153 the enclosed stone. The copper shell was partly broken by the finders, and the stone fell out. - The copper shell is pear shaped; about 3 cm. long, and 2 cm at the greatest diameter. It is about 1/2 mm. thick. In the

big end ther iz a mouth, or slit, with a raised rim. At the small end ther iz some minute ornamentation; otherwise the shel iz smooth. The pea shaped stone inside iz about 6mm long. It iz a polisht green stone, like that ov beads.

Several ov these trinkets wer found associated with 151; but this particular trinket, my informants thought, waz from the ground where 146 to 150 wer dug up.

154. Found in a small plain pot in the same place az 151. About a dezent spoonful ov a red earth, or powder, which might be used for paint. The stuff originally found part ov a Gall, about the size ov a crab apple, but the perpetual fingerin ov the finders crumbled the Gall away. — Along with this waz found about half a handful ov another earth, or powder, which the people showed me once, but afterwards lost. It waz a shiny, lead coloured stuff, which might also do for paint.

155: Uspantán neighbourhood. A cylindrical ring ov rough grey stone, 7 cm across. Hole in the middle, $3\frac{1}{4}$ cm across.

156 to 158. Belehú, a countryside about 4 leagues SW ov San Cristóbal Verapaz, on the other side ov the Chixóy river. The river makes a complete turn, round an eastern extremity ov the Kuchumatáns; Belehú iz in that extremity, high up. — Pottery found in farm work.

11322

10996

- 10987 156. Brown. A mask or a human face; with a wide forehead, heavy eyebrows, and a beard. There is a forehead ornament, continuing the line or the nose; and something which seems to be a nose ring. - Height $12\frac{1}{2}$ cm.
- 10989 157, A, and B. Red stuff, chocolate surface. A Squirrel broken in two, A being the head, which seems to be solid; and B, the body, which is hollow; lower part of the body gone. The animal is represented sitting, in its characteristic attitude. The legs and tail are merely relief work on the surface of the body, and in form are very conventionalized. Length, of A and B together, $10\frac{1}{2}$ cm. - Length of head, 5 cm.
- 10988 158. Red stuff, chocolate surface. Mask representing the face of a cat beast. Eyes, ears, cheeks, muzzle, and teeth, all much conventionalized. One ear gone. - Height 14 cm., width about 13 cm.
- 10962 159. San Cristóbal Verapaz. Found in farm work near the lake. - A hard brownish white pebble, or stone carved, so that, while on one side it shows a human face, another view of it makes you see a hunched up toad. - Length 5 cm.

Correction - Under the head of 42, read:
 42. Grey; glassy surface; traces of white enamel. - A whistle, representing an ~~an~~ animal head. - Length 4 cm.

160 to 182. Presented by Dr. Arthur de Stwolinski.

Cobán. Pottery fragments, all from one field. Found in farm work.

- 10904 160. Reddish brown. Bit of a vessel moulded in a frame or matting; at least there is the imprint or matting on the outside. - Length $3\frac{1}{2}$ cm. Thickness about 6 mm.
- 10905 161. Red stuff. Bit of a vessel ornamented with a band of blue paint. - Length 5 cm. Thickness about 4 mm.
- 162 to 172. Bits of vessels, smooth, ~~surfaced~~ with incised work, involving apparently, in most cases, hieroglyphics.
- 10906 ② 162 to 164, red stuff, white surface. Comparatively delicate ware. Bits of cylindrical vessels. - 162, bit of a side; thickness 3 to 5 mm; height $6\frac{1}{2}$ cm, width 5 cm. - 163, bit of side and bottom, thickness 3 to 5 mm; height $4\frac{1}{2}$ cm., length 8 cm. - 164, bit of side and bottom; shows head of a rabbit; thickness 2 to 4 mm; height 4 cm., length 7 cm.
- 10909 ③ 165 to 167, Coarser than the foregoing; thickness 4 to 6 mm. - 165, piece with rim; height 4 cm., length 4 cm. - 166, piece with rim; blackened surface; height 6 cm., width $5\frac{1}{2}$ cm. 167, height $5\frac{1}{2}$ cm., width 4 cm.
- 10915 ⑥
- 10906 ②

168 and 169. Red stuff. The incized work very shallow; but brought out by a white background. - 168, piece with rim; thickness, 3 to 7 mm. Height 4 cm., width 3 1/2 cm. -

10910 (8)

10911 (9)

169, piece with a little rim, thickness about 4 mm. Height 3 1/2 cm., width 3 1/2 cm.

10912 (10)

170 and 171. Red stuff, no paint. Raised ornamentation combined with incized work. - 170,

10914 (11)

rim piece, thickness 5 or 6 mm. Height 5 cm., width 4 1/2 cm. - 171, thickness 3 to 5 mm., Length, 5 cm.

10913

172. Red stuff, no paint. Rim piece, probably of a dish similar to 133. - Height 3 1/2 cm., width 3 cm.

10894
10895

173 and 174 - Red stuff. Pieces of hieroglyphic tablets; stamped, or made from moulds. -

173, thickness 10 to 12 mm. Length 6 1/2 cm., width 3 1/2 cm. - 174, thickness about 10 mm. Length 3 cm., width 2 1/2 cm

10896
10897

175 and 176. Red stuff. Stamped hieroglyphic ornaments; belonging to the same sort of flat, or half round, work, as e.g. 76 to 82 -

175, thickness about 10 mm. Length 7 cm., width 3 1/2 to 4 1/2 cm. - 176, thickness about 15 mm., length 8 cm.

10898

177. Red stuff. Upper part of a wide human face, head gear broken. Half round. - Width 4 cm., height 5 cm.

- 10899 178 - Red stuff. Narrow human face, with head-gear. Half round - No eyes, apparently, but only empty eye sockets, round, ^{flat} sunk circles. Mouth open, and tongue sticking out. - Height 5 cm., width 3½ cm.
- 10900 179 - Red stuff - Monkey face, much defaced, half round, hollow. Eyes and teeth shown with much particularity. - Height 5 cm., width, 3½ cm
- 10901 180. Red stuff. Same sort or half round work as 80, 178, etc. A right hand, pinioned at the wrist. Palm out, with thumb bent down, and a strip or ornamented cloth, or something, between the thumb and palm. - Length of fragment 5½ cm. Length of hand 4½ cm, width about 2 cm
- 10902 181 - Red stuff. A right hand, grasping a broken club. Round. - Greatest length, about 5 cm
- 10903 182 - Red stuff - Poor work - Lower part of a squatting man, half round, hollow. Shows belly, hands, and very conspicuous genitals. - Height 4 cm. Width 4 cm
- 10884 183 - Presented by Mr Otho Schwarzwaelder - Cobán. Found in farm work. Yellowish red. Bit of a mould for stamping some ornamental work in low relief. - Thickness about 12 mm. Length 5 cm., width 2½ cm.
- 10916 184 - Presented by Mr H. R. Dieseldorff - Cobán. Found in farm work - Red stuff; coarse work.

Fragment of a hieroglyphic tablet, or something of the sort; not stamped, but deeply incised. Has a piece of rim. - Length 6 cm., width about $4\frac{1}{2}$ cm

185 to 187 - Presented by Mr Robert Hempstead. -
Chamé

11021

185. Red stuff. Handle, probably of the lid of an incense dish. Hollow, and originally rattling. Represents the head of an alligator. - Length 6 cm., diameter about $3\frac{1}{2}$ cm

11022

186 Grey stone, close grained. In shape and size, something like a thick cake or toilet soap. Oblong. Length about $6\frac{1}{2}$ cm, width $5\frac{1}{2}$ cm., thickness about 4 cm. The two faces are smooth and slightly convex. On three of the other sides, (the two long sides and one of the short ones) there is a groove round the stone, as if for putting a rope round it.

11023

187 Grey stone, rough. A fly wheel, ~~a~~ flattened ring. The hole in the middle has a taper inwards from each side. - Diameter of ring about $12\frac{1}{2}$ cm. Thickness at the middle 5 cm. Exterior diameter of hole 5 cm. Weight $1\frac{1}{10}$ kilos.

1-60-1
188. Jxtatán, Province of Huehuetenango. - Cotton.

An Indian woman's shirt. Foreign cloth and yarn (as the custom now is), Indian make up and embroidery. Height 88 cm., width 113 cm. - white, embroidered with concentric circles of red, yellow, green, blue, and pink, round the neck hole, and with a level red band lower down.

189 to 196. Cotton. Indian woman's shirts. Indian weaving and embroidery. Foreign yarn.

29-60-2
29-60-3
189 and 190. Mixco, near Guatemala. Each is made of two equal pieces, joined horizontally, on the shoulder line. White. Embroidered with columns or zigzag figures, columns or things like N, W, or V.

189, height 50 cm., width 118 cm. Embroidery colours, red, yellow, blue, green, lilac.

190, height 46 cm., width 103 cm. Embroidery colours, red and blue.

191 to 196. Taktik and Tamahún, Province of the Alta Verapaz. Made in three equal - or about equal - pieces, joined vertically. Body of the side pieces, white; body of the middle piece coloured, usually red. All three pieces embroidered; the middle piece however with a different pattern from that of the other two, and much more elaborate.

2-60-4
191. Middle body red. Embroidery colours, red, white, yellow, and green. Patterns include horizontal zigzags, conventional trees, and birds. - Height,

50 cm., width 101 cm.

29-60-5

192, almost a duplicate of 191. Height 48 cm., width 101.

29-60-6

193. Height 45 cm., width 100. Middle body, green; side bodys, yellowish white. Embroidery colours, red, yellow, green. Patterns include horizontal bands or vertical zigzags, and rows of Girds and diamonds.

29-60-7

194. Height 45 cm., width 106. Middle body red. Embroidery colours, red, white, yellow, green. Patterns include horizontal zigzags, rosettes, diamonds, and Girds.

29-60-8

195. Height 46 cm., width 93. Middle body, red; side bodies, yellowish white. Embroidery colours, red, white, yellow, green. Patterns include horizontal zigzags, diamonds, and Girds. Unworn; neck hole not cut out, and sides not sewn up.

29-60-9

196. Height 46 cm., width 100. Otherwise similar description to that of 195. Likewise unworn.

29-60-10

197. Cobán. Cotton. Indian woman's shirt. Indian weaving and embroidery, and said to be of Indian yarn. Height 49 cm., width 97. Made in three pieces, joined vertically. All white, with white embroidery. Patterns include Girds, leaves, and diamonds. Has a trace of blueing.

29-60-11

198. San Cristóbal Verapaz. Cotton. Indian woman's girdle. Indian weaving. Foreign yarn. Red. Fringed at both ends.

Length 2 m., width 21 cm

199 and 200. Cobán. Wooden dance masks

199, for the so called Deer dance (xahol kék), the dancers throw skins over their shoulders, run about dumb or grunting, sometimes act the part of dogs treeing a puma - Black face with white eyeballs. Hair and beard represented.

29-60-65

Height 19 cm., width 15.

200, for the Devil dance (xahol ah tsá), in which various devils are represented, and talk parts. - Grotesk half human, half animal face, painted various colours. Raw hide ears and tongue. Tusks.

29-60-66

Three horns, detachable - Height 22 cm.; width, 15.