

San Cristóbal V.  
Guatemala  
1914 March 1

My dear Gordon,

I just got in from the West last night, and found your letter of January 27 waiting for me, with the drafts for £40. Many thanks.

I'm glad to know my letter of the end of the year, with the accompanying drawings, safely reached you.

About the photographs, I think you will find, on re-reading, that I haven't referred you to any fotos that I haven't sent. In some cases I may have referred you back to a foto previously introduced -

2  
And no doubt I made references to the fotos I sent you in my short letter of October. But in one letter or another, I sent you all the pictures I had to send, up to date.

It may be that my October letter never reached you. Letters with fotos in them are often stolen in these parts. With a view to accidents, however, I had the prints duplicated, and I now enclose you duplicates of the October letter prints. There are three. One is of the stone image in the Xoch. The other two are two views of the stone and mortar image in the woods at Saint Francis.

As soon as I can lay hands on them, I will send you, under another cover, the negatives of all the

prints, as you suggest, but I'm afraid you won't get much more out of the negatives than the prints show.

After last writing to you I went off in January on a ruin-inspecting trip in the north western Kuchumatáns. I saw a number of interesting ruins, and was able to take measurements of several. After I get back to Senahú I shall make the plans, or projections, of what I have measured; but till I do, it's not worth while trying to write about the ruins.

I may add, that on my way back from the West, I stopt for about a fortnight at the Xoch; and having some fine weather, and the managers aid in clearing, I got measurements of those ruins too. I was very glad. The Xoch

ruins turned out to have more peculiarities than I had suspected.

As for curios, the main thing is that I've got some more articles from the ruins of Chipál. — I was not able to meet the owner of the important collection I spoke of at the end of my last letter. He was away from home. But I've written to him, and expect to hear from him. — I haven't forgotten about Indian weaving. You have probably had exaggerated accounts of its excellence. But I shall have several things in that line to send you.

I didn't know there was anything left to do at Copán. But in fact I've never heard anything of Copán since I quitted it. I think your idea of buying the

San Cristóbal Verapaz  
Guatemala  
1914 March 3

My dear Gordon,

here you have the negatives  
I promised in my letter of March 1,  
twenty one negatives. I have put  
them in the same order as the  
prints were in, in my letter of the  
end of the year. — The first print,  
however, that of the Kuchumatans,  
I got from a local artist, and never  
had a negative of.

For safety's sake I don't  
include the negatives or the three du-  
plicate prints I sent you day before  
yesterday. I wait til I hear that  
you have got the prints.

Yours truly  
R. Burkhitt

George B. Gordon, Esq  
Penn. University Museum

B

Administration des Postes de Guatemala

AVIS DE RECEPTION

*Impreso*  
d'un objet IMPRESO recommandé, enregistré sous le No. *255* et adressé à  
de un objeto certificado registrado bajo el No. *255* y dirigido a  
*George B. Jordan a Philadelphia* le *1* de *1*



Le soussigné déclare qu' un IMPRESO objet recommandé à l'adresse susmentionnée  
El infrascrito declara que un objeto certificado con la dirección antedicha  
et provenant de GUATEMALA à ete dûment livré le *1*  
y procedente de Guatemala ha sido debidamente entregado el  
de *1*

Timbre du Bureau  
distributeur



SIGNATURES (\*)  
FIRMAS

du destinataire  
del destinatario,

du Chef du Bureau distributeur,  
del Jefe de la Oficina que entrega,


(\*) Este aviso debe ser firmado por el destinatario y por el jefe de la oficina que entrega, y en seguida debe ser dirigido, bajo cubierta y bajo certificado, a la oficina de origen del objeto a que se refiere.

B  
Administration des Postes de Guatemala

AVIS DE RECEPTION

8293  
~~42~~

*d'un objet IMPRESO* recommandé, enregistré sous le No. *et adressé à*  
*de un objeto* certificado registrado bajo el N<sup>o</sup> *y dirigido a*  
*B. Sandoval* *de*  
*J. Sandoval* *de*



*Le soussigné déclare qu' un IMPRESO* objet recommandé à l'adresse susmentionnée  
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Copy

San Cristóbal V.  
1914 March 12

To Thiemer and Co., Livingston

To be consigned to Eggers and Heinlein, New York

for delivery to the Pennsylvania University Museum, Philadelphia.

— Five packages marked U P B —

Shipping memorandum  
accompanying my letter to the  
manager of Thiemer and Co. P.B.

Numbers		measurements	Gross weights
1	1 box	8" x 16" x 20"	31 lbs
2	1 box	14 x 17 x 23	52 "
3	1 box	19 x 19 x 19	59 "
4	1 box	15 x 17 x 22	47 "
5	<u>1 crate</u>	5 x 18 x 33	<u>72 "</u>
	5 packages	Total gross weight,	261 lbs

— Containing —

Pieces of ancient pottery and stone  
for the Pennsylvania University Museum

A detailed description of the pieces  
can be furnished, if necessary, by the Museum.

— Value, for entry at New York, say £10 —

— Insurance —

Livingston to New York, against all risks except breakage

Packages	1	2	3	4	5	
Insurance value	£20.	40.	50.	50.	10.	Total £150.

The intrinsic value of the things is slight, but they  
have to be given a high insurance value, on account  
of the expense and trouble of getting them - P.B.

Copy

To Messrs. Eggers and Heinlein, New York

Five packages marked UPB

Numbered 1 to 5

Containing

Pieces of ancient pottery and stone  
for the Pennsylvania University Museum

Enclosed to Thieme and Co  
to go with their letter or advice  
to W. and H. - R.B.

Bill of Packing

If the packages have to be opened at the New York  
customs, they ought not to be opened until an agent of the  
museum can be present to re-pack them.

The pieces packed, or whatever nature, are ticketed  
with numbers from 4 to 158; making 155 numbers. But  
there are several split numbers - namely:-

- |                  |   |              |
|------------------|---|--------------|
| 5, A and B       | } | 149, A and B |
| 111, A and B     |   | 157, A and B |
| 118, A, B, and C |   |              |

and the total number of pieces, consequently, is  $155 + 6 = 161$ .

They are packed as stated on next sheet.

— Five packages market UPB —  
Bill of Packing, continued

In Package N°1 - - - - 65 pieces

Tickets	Pieces
---------	--------

4	1
5 A/B	2
6/41	36
43/4	2
46/59	14
61/4	4
66/71	<u>6</u>

Total 65

In Package N°2 - - - - 48 pieces

Tickets	Pieces
---------	--------

45	1
65	1
72/3	2
75/110	36
111 A/B	2
112/7	<u>6</u>

Total 48

In Package N°3 - - - - 22 pieces

Tickets	Pieces
---------	--------

74	1
118 A/C	3
119/20	2
124/5	2
127	<u>1</u>

Forward 9 135 pieces

Forward - - - - 135 pieces

In Package N°3

Tickets	Pieces
---------	--------

Forward	9
129/31	3
138/41	4
144/8	5
150	<u>1</u>

Total 22

In Package N°4 - - - - 25 pieces

Tickets	Pieces
---------	--------

42	1
60	1
121/3	3
126	1
132/7	6
142/3	2
149 A/B	2
155/6	6
157 A/B	2
158	<u>1</u>

Total 25

In Package N°5, only - - - 1 piece  
ticketed 128.

In the five packages, 161 pieces  
S. P. O. E.

Copy  
Chiantla  
1914, Feb. 5

Mui señor mío

es de ventirse que no pudiéramos encontrarnos para hablar, pero indicaré algo de lo que interesaba decir.

Antes de toda negociación con el museo, vería menester que este tuviera fotografías de la colección de que se trata. Si Ud. quiere enviarme las fotografías que tiene, las remitiré al museo bajo la condición de que han de ser devueltas, o bajo cualesquiera condiciones que Ud. quisiera poner. Es posible que el museo pensaría en publicar las fotografías; i el publicarlas sería, en mi concepto, ventajoso para Ud. Pero si acaso Ud pensaba de

otra manera, sus deseos por supuesto serían respetados, i las fotografías consideradas como confidenciales.

Otro punto de importancia se relaciona con la vacada de la colección desde Chaculá. El museo podría costear los gastos de flete, etcetera; pero probablemente no podría admitir la entrega definitiva de los objetos hasta puestos a bordo en algún puerto. Ud. no des conoce las trabas que los reglamentos actuales ponen a la exportación de antigüedades. Si Ud no lograra sacar su propia colección, es casi seguro que ningún otro lo lograría.

Tengo mui gratos recuerdos de mi visita a Chaculá; i

Copy

Siento no poderla repetir ahora.  
Ya no tengo tiempo para ello.  
Mañana me pongo en ca-  
mino para Venahú, Alta  
Verapaz; donde estaré mui  
a las ordenes de Ud., i espera-  
ré sus cartas.

Siempre me es grato  
suscribirme de Ud. su mui  
atento i seguro servidor  
Roberto Burkitt

Sr. don J. Gustavo Kanter  
Chaculá

pages 1-6  
also 16-18

Cobán, Guatemala  
1914, April 2

My dear Gordon,

I wrote you from San Cristóbal Verapaz on March 1st, acknowledging your letter of January 27; and I wrote you on March 3rd sending negatives. I have since had your letter of February 16.

I don't know of any Indian called Torgonio López; but there was a native here of that name, who told me that he had been with you in Cobán, and I suppose that's the man you mean. But he is dead this long time.

The big collection I mentioned, and which I see you express an interest in, is at a place called Chaculá. You will find Chaculá marked on the map. It is in the extreme

<sup>2</sup>  
north west of the province of Huehuetenango. I was once at the place. It is only a few hours walk from the Mexican frontier. Chaculá is not a village, but a large estate — cattle, I believe, the principal business —, and the owner, and the owner of the collection, is a Mr Kanter.

I dare say you must have heard of Kanter's collection, through the writings of Dr Selser, the German antiquary. Dr Selser, a number of years ago, visited Chaculá and Keén Santo, and wrote about the ruins and caves; and I suppose too about Kanter's collection. Kanter showed me what Selser had written. It was all in Dutch, and I don't understand that language, but being written by a professional antiquary, it must be just what you would want.

3

Mr Kanter, who is a German, is a man over 70, I suppose, but hale and strong. He is a man who has lived - most of his life in this country; lived in fact most of his life at Chaculá - that out of the way place. And there he continues to live.

The biggest and most comfortable room in the house is his study, or library; and the next biggest room is his museum or antiquities. The study opens into the museum; and I think that Kanter passes most of his day in going from one room to the other. The museum is the great hobby of his life. He is always looking at it, and thinking about it. And he can go back thousands of years, and tell you the history - or what he considers to be the history - of every

4

pot and stone in it, if you care to listen to him.

And no doubt it is a good collection. According to Kanter, it comprises upwards of 3000 pieces. No doubt most of the pieces are small and broken, like most of the stuff that I've been getting myself. But there are many big pieces, and things that might excite the interest, not only of antiquaries, but of common beholders; the people who wander through museums on Sundays. You will get an idea of the sort of things from this old photo - damaged as it is - that Kanter gave me as a keepsake. It is not a photo of the museum, but of some set of things from it, that were put together in the porch.

I don't remember these particular things, or indeed any other things in the museum, with much

5  
distinctness. I was at no pains to remember them. I remember that the biggest and heaviest things were of the nature of clumsy stone statues, or images; half the height of a man or more. Some of them had the heads of beasts. There was one in particular, that had the head of a cat beast; and hanging round its neck there was represented a kind of necklace, consisting of little human heads, or faces; flabby looking little shriveled faces. The thing might remind you of what you hear about the Ecuador Indians, how they have a way of boiling down heads to a small size, for trophies. On the coast I believe there used to be a trade in those boiled heads, as curiosities, but I am told they have become scarce. A man in Guatemala

6  
the other day I heard wanted £25 for one. — Kanter's explanation of the stone also had to do with head hunting, but I think he began with something about Tibet. All his explanations about Chaculá began with something about Tibet.

Kanter told me in confidence that he valued his collection at £12000; that some German institution had offered him £8000, and he had refused the offer.

Kanter is not generally considered to be cracked; at least not when it comes to business. Quite the contrary. If all tales are true, Mr Kanter is a man to be very much on your guard with. I don't believe all the tales. But I've no doubt that in business, anybody who counted on <sup>Kanter's</sup> being cracked would be disappointed.

His asking £12,000 for his collection is not any sign that he is cracked, its only a sign that his wildest hopes dont go beyond that. He has been fifty years cattle trading, and dealing with natives, and he is following his ordinary methods of business. That £12,000, in my opinion, is merely a starting point to come down from.

What he might end by coming down to I havnt really an idea. Quite likely Kanter himself has no idea. It must be very hard to say what antiquities are worth. Kanter's things have the merit, such as it is, of being all, or nearly all, from one neighbourhood. They might be said, I suppose, to represent a certain place and period. But £12,000 is a fantastic price. Ignorant as I am, I feel sure of that. How Kanter pitched on that figure, I

8  
cant say. Perhaps by adding a half to the 8,000. - And even 8,000 seems to me ~~almost~~ to be a wild price. I dont quite believe that about the £8,000. You might make enquiries in Germany. There must be a mistake. Ive a notion Kanter would listen very attentively to a firm offer or a great deal less. It might do to work his own arithmetic backwards, take a half off the £8,000; say 4,000. - But I hav stil no idea whether £4,000 would be really dear or cheap.

Its no use talking about Kanter's collection without at least having photographs. And my principal object in going again to Chaculá, would have been to get photographs. Kanter himself has a whole set of photographs. So he told me. But he is very jealous of them. He is

afraid they might get published. His idea is that people would be content to study the fotos, and not want to see the originals; that the market value of his collection would be diminished. He was quite staggered when I told him I thought the effect would be just the opposite. - However, in negotiating with responsible people I think he would let them have his fotos to look at.

As I told you in my letter of March 1st, I wasn't able to meet Kanter, though we exchanged telegrams, and I had to content myself with writing to him. The main thing was to ask him for fotos. I enclose you a copy of my letter. You will see that it is perfectly non-committal.

In case you found Kanter very untractable, I suppose, considering his age, you might think it a good

plan to wait til he died. When he dies - I needn't go into the reasons - but there's no doubt there will be a lawsuit over the estate. The estate will be in weak or unscrupulous hands, and anything that can be exchanged for a little ready money will be very liable to disappear. The collection of antiquities, either piecemeal or in a lump, will be very likely to go; and go cheap. But I can warn you that European collectors, or their agents in Quezaltenango, would be on the ground long before you, and their opportunities would be every way better. - And besides all that, though Kanter is an old man, he is well and active, as I say, and likely to live many a year. And in the meantime you are likely any day to hear that he has sold his collection. One of the last things

11  
I heard, was that he was going on a visit to Germany presently, and that one object of his going was to treat about his collection.

There's nothing in Cobán for me from Roknimá. The man who was to have brought things from there is sick in Petén, and I'm afraid that I shan't see him.

This photograph shows you most of the larger antiquities that I have collected, since the photo I sent you in August. I have put the list numbers on a duplicate print. The rule, under 148 to 156, is 50 cm.

I continue my list. You will see that from number 188 to 200 the things are modern. I shall speak of them at another time. Among the antiquities, the best thing is the pot, number 151, from the ruins of Chipal. I told you that on my way west I had seen a collection of things from Chipal, and tried to come to terms

12  
with the owner. This pot, 151, was the prize piece of the lot.

When I got back to Kunén I learned that ~~at~~ a few new things had turned up in Chipal, and I went out to Chipal, and got them. You will find them numbered from 146 on. They were only a few trifles. And the earlier and larger lot, that the owner had not been able to fix a price for, he had sold, finally, for a heifer. Not only had he sold it, but most of it was already on its way to London; going to a certain private collection; which ultimately, I'm informed, is destined to be added to the South Kensington. But by an accident, the pot I speak of had not yet gone. I was in Kunén just in time to nail it. And you will see that I got it as a present.

I have packed everything that I've got, from number 4, to 148. They are in five packages, and I've delivered them in San Cristóbal to be carted down to the railway. The railway and river agency will deliver them to Thieme and Co. in the port of Livingston. And Thieme and Co. are to consign them to Eggers and Heinlein, 59 and 61 Pearl Street, New York. - Eggers and Heinlein you will remember as the people who shipped the camera to me.

For transport within the country the packages as described on way bills as containing crockery and mill stones. Thieme and Co. of course know all about it. I know the manager of Thieme and Co in Livingston, and wrote to him, and I've not much doubt he will overcome any difficulties there may be about getting the stuff aboard ship.

The five packages are marked U P B - University of Pennsylvania from Burkitt, that is to say - and numbered from 1 to 5. I enclose you three sheets of shipping and packing memoranda, which are copies of the sheets I gave to Thieme and Co., and I have nothing to add. - I don't ask to insure against breakage because it would cost 5%, and so much of the stuff is already broken that new breakage would be hard to prove. - I shall let you know when I hear the stuff gets to Livingston. At present I'm advised it is still in San Cristóbal, and won't be able to leave there till after Holy week.

I have been to Chamá. The ruins in Chamá are insignificant in appearance, but they have given a good deal of valuable pottery, including hieroglyphic pottery.

I have seen some of this in Mr. Dieboldorff's collection. Mr. D. has dug a good deal in Chamá, but a great deal more might be done. There are ruin places scattered all about.

The present moment is very favourable for your work. The manager of the Chamá company land is himself the owner of surrounding land, with men on it; and he would be glad to hire you his men, or as many of them as you wanted. He himself proposed this. You could dig on his land or the company's land, as you pleased. It is really all one stretch, and I saw one particularly promising ruin place on his land. There is no use explaining this to the Chamá Company. The company seems to be in a state of semi-dissolution,

and besides they would only form wrong notions of what was going on here, and cause trouble.

If you saw Cary you might tell him I went to Chamá in company with the priest; and was present at christenings and festivals. Saw Kux Kahboin and Tuk Chamám and other old friends. They ask after Cary. But there are many new faces, and people who never heard of either Cary or me.

In addition to the photo of the curios, and its duplicate, and the Chaculá photo, I send you <sup>eleven</sup> ~~a dozen~~ others; numbered on the back. The only one of any importance is No 1, the stone cistern in the square of Aguacatán, the cistern that I told you was dragged from the ruins of Xolchín. You can see the

17  
Gung hole in the ~~bottom~~ corner, next  
the man.

No 2 is a general view of the  
country of Aguacatán and Xolchún,  
looking about East. The line of  
hills is the Kuchumatáns. The  
position of Xolchún is marked with  
an X. Aguacatán is the white specks  
a little to the ~~left and right~~, and below.

3 shows you the sort of ground  
the road goes over between there  
and Kunén, the foothills of the Ku-  
chumatáns, one gully after another.

4 is looking down one of those  
gullies.

5 is the coffee cart-road com-  
ing out of Cobán - 6 is a view of  
the government buildings in Cobán,  
and 7 is a back street.

8 is San Cristóbal and the  
lake, a more characteristic view  
than that I sent you before.

18  
9 is San Cristóbal, the market  
place.

10 is crossing the Chixoy river  
on a raft. The bridge you see  
building has been swept away

11 is an Indian hammock bridge,  
so called, made of rope plants.

I have negatives of 1, 2, 3, 4, and  
8; and I enclose you the negatives of  
2, 3, 4, and 8. That of number 1,  
I keep til I hear that you have the  
print.

Yours very truly  
Robert Burkhitt

George B. Gordon, Esq.  
Pennsylvania University Museum  
E. C. Ull.

P. S. I make a separate enclosure  
of the Curic list, the shipping memoran-  
da, and the numbered fotos. R. B.

The big collection I mentioned, and which I see you express an interest in, is at a place called Chacula. You will find Chacula marked on the map. It is in the extreme north west of the province or Huehuetenango. I was once at the place. It is only a few hours walk from the Mexican frontier. Chacula is not a village, but a large estate - cattle, I believe, the principal business - , and the owner, and the owner of the collection, is a Mr. Kanter.

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In addition to the photo of the curios, and its duplicate, and the Chacula photo, I send you eleven others; numbered on the back. The only one of any importance is No. 1, the stone cistern in the square of Aguacatan, the cistern that I told you was dragged from the ruins of Xolchun. You can see the bung hole in the bottom corner, next the man.

No. 2 is a general view of the country or Aguacatan and Xolchun, looking about East. The line of hills is the Kuchumatans. The position of Xolchun is marked with an X. Aguacatan is the white specks a little to the

right, and below.

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# WESTERN UNION CABLEGRAM

THEO. N. VAIL, PRESIDENT

Received at

3038 Chestnut St., Phone Baring 1540.  
Money transferred by Telegraph & Cable.

35P WE 5

SENNHUGMALA MAY 8 14

PENNMUSEUM

FILADELFA ( DR GEO B GORDON UNIVERSITY MUSEUM )

IDENTIQUE ACTIVADAS BURKITT

*Identique*

133PM MAY 8 14

*Cannot act immediately  
will answer by post*

SENAHÚ  
GUATEMALA  
1914, MAY 8

MY DEAR GORDON

I GOT BACK HERE ON THE FIRST OF THIS MONTH, AND FOUND YOUR LETTER OF FEBRUARY 23. I WAS NOT ABLE TO ANSWER AT ONCE: BUT I WIRED YOU YESTERDAY SAYING, IDENTIQUE ACTIVADAS: WHICH MEANS IN THE A B C CODE, CANNOT ACT IMMEDIATELY, WILL ANSWER BY POST. I CANNOT GO IMMEDIATELY: BUT IF YOU COULD WAIT TWO OR THREE MONTHS- BETTER SAY THREE MONTHS THAN TWO - THEN I BELIEVE I COULD GO. WHETHER I SHOULD SUCCEED OR NOT IN GETTING WHAT YOU WANT, IS ANOTHER QUESTION.

I WROTE YOU LAST UNDER DATE OF APRIL 2ND, FROM COBÁN. I WAS MUCH DELAYED IN COBÁN, PRINCIPALLY OWING TO HOLY WEEK AND EASTER. WHEN I FINALLY GOT AWAY, I CAME ROUND BY PANSAMALÁ AND CAHABÓN. IN PANSAMALÁ I GOT A COUPLE OF REMARKABLE SKULLS FROM A CAVE. IN CAHABÓN I HAVE GOT SOME WEAVING, ETC. UNDER WAY FOR YOU.

I SHALL CONTINUE MY CATALOG LATER ON. FOR THE MOMENT I ENCLOSE YOU AN EXPENSE ACCOUNT UP TO DATE. YOU WILL SEE THAT NEARLY ALL THE EXPENSES ARE TRAVELING EXPENSES: GRUB AND LODGING AND SERVANTS AND BEASTS.

YOU WILL SEE THAT THERE IS A BALANCE TO YOUR CREDIT: THE BALANCE CONSISTING OF £30. PLUS \$1566.25 GUATEMALA MONEY. THE VALUE OF

GUATEMALA MONEY CONTINUES FALLING. THE PRESENT QUOTATION OF EXCHANGE FOR AMERICAN MONEY IS 21.20 FOR 1. TURNING THE HOLE BALANCE INTO YOUR MONEY

£30. AT 4.867 IS .....	AM. \$146.01
GUAT. \$1566.25 AT 21.20 IS ....	" " 73.88

TOTAL ..... AM. \$219.89

CALL IT \$220. YOU WILL THEN DEDUCT \$220 FROM MY PAY. I LEFT HERE ON THE 7TH OF JULY AND GOT BACK ON THE 1ST OF MAY: SO THAT I WAS AWAY 9 MONTHS AND 3 WEEKS. I REMARKT IN MY LETTER OF THE END OF THE YEAR, THAT I WOULD STRIKE OFF SIX WEEKS. THAT LEAVS 3 MONTHS AND A WEEK.

3 AND 1/4 MONTHS AT \$100. IS ... \$825.

TAKE OUT THE ..... 220.

THAT LEAVS ..... \$605.

IF YOU WILL BE SO KIND, YOU MAY SEND ME \$550. IN DRAFTS ON NEW YORK: SAY FOUR DRAFTS: ONE FOR \$400. AND THREE FOR \$50. EACH.

THE REMAINDER MAY STAND OVER TO BE ADDED TO WHATEVER OTHER EXPENSES MAY ACCUE. THERE WILL STILL BE BILLS COMING IN FOR SPECIMENS AND FREIGHT ETC.: AND BESIDES I HAVE STILL SOME WORK TO FINISH FOR YOU. AS I TOLD YOU IN MY SAN CRISTÓBAL LETTER, I HAVE TO MAKE DRAWINGS OF SEVERAL RUINS AS SOON AS I HAVE A CHANCE, AND I SUPPOSE THAT WILL TURN OUT TO BE A BUSINESS OF TWO OR THREE WEEKS.

YOURS VERY TRULY

Robert Burkhitt

GEORGE B. GORDON, ESQ. PENNSYLVANIA UNIVERSITY MUSEUM.

STERLING ACCOUNT

RECEIVED

1913 IN YOUR LETTER OF APRIL 15  
 AND THE TREASURERS OF JUNE 6:  
 TEN DRAFTS, Nos. 3380/9  
 BROWN BROTHERS AND Co. ON  
 LONDON COUNTY AND WESTMINSTER  
 £10. EACH.....£100.

1914 IN YOUR LETTER OF JAN. 27  
 FOUR DRAFTS, Nos. 552/5  
 CENTENNIAL NATIONAL BANK OF  
 PHILADELPHIA ON  
 LONDON CITY AND MIDLAND  
 £10. EACH.....£ 40.

TOTAL... £140.

STERLING ACCOUNT

PAID

1913	JULY 16	FOR GUATEMALA	\$938.	£10.
	" 29	" "	\$950	£10.
	AUG. 6	" "	\$960.	£10.
	SEPT. 4	" "	\$963	£10.
	" 30	" "	\$975.	£10.
	NOV. 18	" "	\$950.	£10.
	DEC. 19	" "	\$973.	£10.
1914	JAN. 24	" "	\$975.	£10.
	FEB. 4	" "	\$975.	£10.
	APRIL 15	" "	\$1000.	£10.
	" 20	" "	\$1005.	<u>£10.</u>
		TOTAL		£110.
		BALANCE.....		<u>30.</u>
				£140.

## GUATEMALA MONEY RECEIVED

1913	JULY	16	FOR DRAFT	3389	\$938.
"	"	29	"	3388	\$950.
AUG.	"	6	"	3387	960.
SEPT.	"	4	"	3386	963.
"	"	30	"	3385	975.
NOV.	"	18	"	3384	950.
DEC.	"	19	"	3383	973.
1914	JAN.	24	"	3381	975.
	FEB.	4	"	3382	975.
	MAR.	20	FROM V. THIEMER (RETURN OV CASH LEFT WITH HIM ON AUG. 6)		500.
	APRIL	15	FOR DRAFT	555	1000.
	"	20	"	554	1005.
					<u>1005.</u>
TOTAL					\$11164.

## GUATEMALA MONEY: PAID

THE RIGHT HAND COLUMN IZ BITS, OR REALS: IN  
GUATEMALA MONEY ONE DOLLAR IZ EIGHT BITS.

				\$
1913	JUNE	29	WIRE ABOUT CURIOS	3 6
	JULY	1	TARPAULIN	75
			ROPE	2
			HORSE SHOEING	3 3
			HARNESS MENDING	9
		3	" "	5
		4	PACK BOY	5
		5	STATIONERY	10 6
			HARNESS WORK	17
		6	FETCHING PACK MULE	5
		7	HARNESS WORK	7 5
			HORSE BRUSH	17
			MEDICIN	4
		8	SERVANTS	1
		10	INDIANS FOTOGRAFT, PANSAMALÁ	3 4
			SERVANTS	1 4
		11	"	1
		12	"	1
			GRUB	1
			KEEP OV BEASTS (1 TOOK THREE BEASTS)	6
		13	KEEP OV BEASTS, COBÁN	2
			" " " "	4
			SPECIMENS 21/2	55
				<u>55</u>
FORWARD				\$235 2

## GUATEMALA MONEY PAID

		\$	
	BACK	235	2
1913 JULY 14	KEEP OV BEASTS	2	5
	HARNESS WORK	5	5
	SERVANT, ON ACCOUNT	15	
	STATIONERY (GUM ARABIC)		4
	SPECIMEN 53	2	4
15	HARNESS WORK	6	4
	KEEP OV BEASTS	2	
16	" " "	4	
	SPECIMEN 52		4
	SERVANT, ON ACCOUNT	15	
	SPECIMENS 25 TO 51	150	
17	KEEP OV BEASTS	2	4
	QUIRIGUÁ FOTOS WHICH I SENT YOU WITH MY LETTER OV JULY 27	10	
	SERVANT	1	
18	KEEP OV BEASTS	10	2
	STATIONERY	1	
	BLACKING		6
	SERVANT ON ACCOUNT	28	
	EXPENSES, SPECIMEN COL- LECTING	26	
19	KEEP OV BEASTS	2	
	STATIONERY	5	4
	TAPE MEASURE FOR ASISTANT	4	4
	FORWARD	\$531	

## GUATEMALA MONEY PAID

		\$	
	BACK	531	
1913 JULY 19	EXTRA SADDLE POK- ETS MADE ETC.		45
20	KEEP OV BEASTS		44
	SERVANT IN JAIL		2
	WHISKY (ALCALDE AND FRIENDS)		20
21	HARNESS WORK	3	4
	INN BIL (INCLUDING SERVANTS KEEP)		186
	SERVANT		4
22	INN KEEPER		1
	STATIONERY		5
	STAMPT PAPER		12 4
	SERVANT, PAY		5
23	HARNESS MENDING		6
24	KEEP OV BEASTS		3
25	SERVANT		2
27	INN KEEPER ON ACCOUNT		25
	BARBER		5
	SERVANTS		2
	SPECIMENS 98/9		20
28	KEEP OV BEASTS		5
	SERVANT		6
	INN KEEPER		50
	POSTAGE STAMPS		4 4
	FORWARD	\$940	4

## GUATEMALA MONEY PAID

			\$	
	BACK		940	4
1913 JULY 29	SPECIMEN 100, COST PRICE			
	REFUNDED TO DONOR		50	
	SPECIMENS 101/15		500	
	SERVANT ON ACCOUNT		3	
30	SERVICE (PACKING)		2	
	COBÁN INN BIL. REMAINDER		119	
31	SAN CRISTÓBAL VERAPAZ,			
	KEEP OV BEASTS		5	4
	SERVANT ON ACCOUNT		1	
	SPECIMENS 119/26		20	
AUG. 1	PADLOCK (HARNESS)		1	6
3	TELEGRAM (BEASTS)			5
	TAKTIK INN BIL		49	
	SERVANTS		2	
4	"		3	4
	KEEP OV BEASTS		4	4
	TELEGRAM (FOTOGRAFY)		2	4
	GRUB		16	
5	KEEP OV BEASTS		1	4
	WHISKY (ALCALDE AND CO.)		24	
	STAMPS		1	4
6	SERVANTS		10	
	STAMPS		5	
	WHISKY (ALCALDE SAN CRIS-			
	TÓBAL)		3	
			-----	
	FORWARD	\$1770	7	

## GUATEMALA MONEY PAID

			\$	
	BACK		1770	7
1913 AUG. 6	LEFT WITH V. THIEMER		500	
7	KEEP OV BEASTS		1	7
	STAMPS			5
	CUP		2	
	SERVANT		1	
	SANDALS (SERVANT)		3	
9	SERVANT		1	
10	CUTLASS		3	
11	GUIDE TO XOCH		5	
14	KEEP OV BEASTS, USPANTÁN		6	
15	" " " "		11	4
	SOAP		3	
16	KEEP OV BEASTS		5	3
	WHISKY (ACCOUNT OV SPECIMENS)		9	
	SPECIMENS 130/5		70	
	SERVANT ON ACCOUNT		4	
	EXTRA SERVANT		3	1
	GRUB		32	
17	CUNÉN, KEEP OV BEASTS		5	
	LODGING EXPENSES		9	
18	KEEP OV BEASTS		3	4
	SHOEING BEASTS		14	
	GRUB		1	4
19	LODGING EXPENSES (SERVANTS)		3	
21	SERVANT		2	
			-----	
	FORWARD	\$2475	3	

## GUATEMALA MONEY PAID

	BACK	\$	
		2475	3
1913 Aug. 22	SERVANT	1	
24	GUIDE	5	
26	GUIDE, CHICHÉL	5	
	SPECIMEN 136	1	
27	GRUB	1	22
	GUIDE	5	
28	KEEP OV BEASTS	11	
	GRUB	15	
	WHISKY (ALCALDE CHAHÚL)	2	
	CANDLES		4
	TORCH BOY		1
29	KEEP OV BEASTS	7	
	SERVANT	1	
30	INDIANS FOTOGRAFT		6
	WHISKY, (ALCALDES)	4	
	KEEP OV BEASTS	10	
31	GRUB	30	
SEPT. 1	CANDLE	1	
	SERVANT	5	
	KEEP OV BEASTS	11	
	WHISKY (ALCALDE, NEBÁH)	30	
	GRUB	3	
2	KEEP OV BEASTS	7	
3	" " "	6	
	GRUB	38	
4	KEEP OV BEASTS, HUEHUE-		
	SHOEING BEASTS		
	SERVANTS		
	FORWARD	\$2676	

## GUATEMALA MONEY PAID

	BACK	\$	
		2676	
1913 SEPT. 4	BEASTS KEEP, HUEHUE-		
	TENANGO	6	
	SHOEING BEASTS	18	
	SERVANTS, VARIOUS	9	
	STATIONERY		3
	HARNES MENDING	10	
5	SERVANT, GRUB	1	
	TELEGRAM (FOTOGRAFY)	3	
	STATIONERY	19	
	COBBLER	2	
	MEDICIN	32	
	KEEP OV BEASTS	1	4
	SERVANT ON ACOUNT	35	
	MATCHES		1
6	ROPE	2	
	INN BIL AND SERVANT	88	
	KEEP OV BEASTS	4	3
	STATIONERY	1	
7	INN KEEPER AND SERVANT	21	
8	GRUB	2	
	INN, AGUACATÁN	25	
	WHISKY (COMANDANT)	18	
10	" "	8	4
	BEASTS	20	
11	SERVANTS	1	4
	FORWARD	\$3004	3

## GUATEMALA MONEY PAID

		\$	
	BACK	3004	3
1913 SEPT. 13	SERVANT ON ACCOUNT	5	
14	"		4
14 16	BOARD AND LODGING, CHUN	100	
	SERVANT XOLCHUN	100	
	SERVANT	5	
17	SERVANTS	1	
20	EXTRA MEN, AT THE RUINS	75	
	BOARD AND LODGING	100	
	SERVANT	2	
	WHISKY (AUTHORITIES)	4	
	KEEP OV BEASTS	3	
21	" " " CHIANTLA	12	2
	SERVANT, GRUB	3	
22	KEEP OV BEASTS	2	4
	FOTOGROFER, DEVELOPING		
	AND PRINTING	43	
	GRUB	3	
	HARNESS WORK	6	
	CANDLE	1	
23	SERVANT	6	
	KEEP OV BEASTS	5	2
	STAMPS AND WIRES	7	1
	GRUB	3	
24	WIRE		7
	SERVANT, GRUB	2	
		-----	
	FORWARD	\$3399	7

## GUATEMALA MONEY PAID

		\$	
	BACK	3399	7
1913 SEPT. 24	KEEP OV BEASTS	3	4
25	SERVANT, PAY AND GRUB	7	
	KEEP OV BEASTS	3	
	CANDLE	1	
	GRUB	24	
26	KEEP OV BEASTS	6	6
27	" " "	5	3
	SERVANT	6	
	FOTOGRAFER, HUEHUETEN-		
	ANGO	30	
	STATIONERY	13	4
28	KEEP OV BEASTS	4	
29	" " "	1	2
	SERVANT	6	
	GRUB AND LODGING	45	
	WASHING	3	
	CANDLE	1	
30	KEEP OV BEASTS	3	
	STATIONERY	1	4
Oct. 1	GRUB	24	
	KEEP OV BEASTS	1	4
2	" " "	2	
	" " SERVANT	6	
3	STATIONERY	5	2
	FOTOS	1	
		-----	
	FORWARD	\$3609	4

## GUATEMALA MONEY PAID

		BACK	\$	
			3609	4
1913 Oct.	3	STAMPS		4
		CANDLE	1	
		KEEP OV BEASTS	3	4
	4	" " "	6	7
		MATCHES	1	
	5	GRUB AND LODGING	39	
		KEEP OV BEASTS	4	
		" " SERVANT	6	
	6	" " BEASTS	3	6
	7	" " "	5	
		GRUB	24	
	8	KEEP OV BEASTS	4	
		" " SERVANT	6	
		CANDLE	1	
	9	KEEP OV BEASTS	5	4
	10	" " "	2	
		GRUB	24	
	11	KEEP OV BEASTS	5	
		" " SERVANT	6	
		CANDLE	1	
	12	KEEP OV BEASTS	7	
	13	" " "	6	4
		LODGING	21	
	14	KEEP OV BEASTS	5	
		" " SERVANT	6	
			<hr/>	
		FORWARD	\$3803	2

## GUATEMALA MONEY PAID

		BACK	\$	
			3803	2
1913 Oct.	14	GRUB		29
		FOTOGRAFER, HUEHUETEN- ANGO: DEVELOPING AND PRINTING		28
		3 ROLLS OV FILMS		60
		WIRE	2	6
	15	KEEP OV BEASTS	9	
	16	" " "	8	
		CANDLE	1	
	17	KEEP OV BEASTS	3	4
		" " SERVANT	6	
		GRUB	24	
	18	KEEP OV BEASTS	10	4
		MEDICIN	1	
		POLICE (CARE OV CRAZY SERVANT)	5	
	19	SERVANT	5	
		KEEP OV BEASTS	1	
		LODGING	21	
	20	GRUB	24	
		SERVANT		4
		SANDALS (SERVANT)	10	4
		CANDLE	1	
		KEEP OV BEASTS	3	
		CARE OV CRAZY SERVANT	20	
	21	" " " "	15	
			<hr/>	
		FORWARD	\$4092	

## GUATEMALA MONEY PAID

		BACK	\$	
			4092	
1913 Oct.	21	KEEP OV BEASTS	11	1
	22	" " "	2	
		SERVANTS		5
		WIRE	3	6
		STATIONERY	3	
		CANDLE	1	
	23	SERVANT	2	
		GRUB	24	
		KEEP OV BEASTS	5	4
	24	" " "	4	4
		SERVANT		5
	25	"		4
		KEEP OV BEASTS	9	6
	26	" " "	3	1
		GRUB AND LODGING	45	
	27	KEEP OV BEASTS	7	
	28	" " "	8	6
		SERVANTS		4
		LIGHT	1	1
	29	GRUB	24	
		KEEP OV BEASTS	8	
	30	" " "	2	5
	31	" " "	1	
Nov.	1	" " "	2	
	2	GRUB AND LODGING	48	
		FORWARD	\$4311	4

## GUATEMALA MONEY PAID

		BACK	\$	
			4311	4
1913 Nov.	2	SERVANT	3	
		SOAP	2	
		LIGHT	1	
		KEEP OV BEASTS	2	2
	3	" " "	3	4
		GRUB	1	4
	4	KEEP OV BEASTS	3	
		" " SERVANT	6	
	5	" " BEASTS	1	
		SERVANT		1
		STAMPS		4
		GRUB	20	
		LIGHT	1	
	6	GRUB	1	
		KEEP OV BEASTS	4	
	7	" " "	3	
	8	" " "	2	2
		" " SERVANT	6	
		GRUB	21	
	9	"		4
		LIGHT	1	
		KEEP OV BEASTS	2	4
	10	" " "	3	2
	11	" " "	2	
		LODGING	21	
		FORWARD	\$4423	7

## GUATEMALA MONEY PAID

			\$
	BACK		4423 7
1913 Nov. 12	KEEP OV BEASTS	9	2
	" " SERVANT	6	
	GRUB	21	4
13	"		4
	LIGHT	1	
	KEEP OV BEASTS		4
14	" " "	2	4
	GRUB	21	4
15	"		4
16	"		4
	WASHING	1	4
	LIGHT	1	
	SERVANTS KEEP	6	
17	BEASTS "	7	4
18	" "	1	4
	GRUB	21	4
19	" AND LODGING	21	4
	SPECIMEN 143		4
20	WASHING		4
	SERVANTS KEEP	6	
	BEASTS "	4	
	GRUB		4
21	"	21	
	SPECIMEN 141		4
22	KEEP OV BEASTS	3	4
		<hr/>	
	FORWARD	\$4584	5

## GUATEMALA MONEY PAID

			\$
	BACK		4584 5
1913 Nov. 22	LIGHT		1
23	KEEP OV BEASTS	4	6
	SPECIMEN 142		2
	ROPE	1	6
24	KEEP OV BEASTS	1	2
	GRUB	21	
	LIGHT	1	
25	LODGING	21	
	KEEP OV BEASTS	3	2
	" " SERVANT	6	1
26	GRUB	21	
	FOTO OV KUCHUMATÁNS	5	
	STATIONERY	9	4
	TOWEL	10	
27	LIGHT	1	
	KEEP OV BEASTS	1	
28	" " SERVANT	6	
29	" " BEASTS	1	4
30	" " "		4
	GRUB AND LIGHT	22	
DEC. 2	KEEP OV BEASTS	4	
3	GRUB	32	
	LIGHT	1	
	SERVANTS KEEP	6	
	" PAY ON ACCOUNT	116	1
		<hr/>	
	FORWARD	\$4886	1

## GUATEMALA MONEY- PAID

		BACK	\$	
			4386	1
1913 DEC.	4	GRUB AND LODGING	31	
		SOAP	2	4
		KEEP OV BEASTS	1	6
	5	" " "	1	
	6	" " "	4	
		" " SERVANT	6	
		GRUB AND LIGHT	10	4
	8	GRUB	3	
		KEEP OV BEASTS	2	1
	9	" " "	10	2
		LIGHT	1	
		WASHING		4
	10	LODGING	21	
		KEEP OV BEASTS	3	3
	11	" " "	3	
		" " SERVANT	6	
		GRUB	24	
	12	LIGHT	1	
		KEEP OV BEASTS	1	
	13	" " "	1	2
	14	" " "	1	4
		" " "	2	6
		GRUB	24	
	15	SERVANTS KEEP	6	
		WASHING	1	2
			<hr/>	
		FORWARD	\$5060	7

## GUATEMALA MONEY PAID

		BACK	\$	
			5060	7
1913 DEC.	15	GRUB	18	
		LIGHT	1	
		FRYING PAN	8	
	16	GRUB AND LODGING	28	
		COFFEE POT, NIFE, ETC.	11	4
	17	GRUB AND LIGHT	8	
	18	SERVANTS KEEP	6	
		GRUB	3	
	19	"	12	
		STATIONERY	1	4
		DRAWINGS FOTOGRAFT IN HUE-		
		HUETENANGO TO GUARD		
		AGAINST LOSS IN POST	100	
	20	GRUB AND LIGHT	8	
	21	STATIONERY		6
		GRUB	5	
	22	"	5	
	23	SERVANTS KEEP	6	
		GRUB LODGING LIGHT	24	1
		HARNES MENDING	10	
	24	KEEP OV BEASTS	19	6
		STATIONERY	3	
		GRUB AND LIGHT	8	
	25	KEEP OV BEASTS	1	4
		GRUB	5	
			<hr/>	
		FORWARD	\$5354	

## GUATEMALA MONEY PAID

		\$	
		5354	
		BACK	
1913 DEC.	25	SERVANT	1
	26	KEEP OV BEASTS	2 2
		SHOEING BEASTS	6
		GRUB	5 6
	27	KEEP OV BEASTS	2 4
		" " SERVANT	6
		GRUB AND LIGHT	5 4
	28	GRUB	10 6
		KEEP OV BEASTS	9 2
	29	" " "	2
		GRUB AND WASHING	5
		STAMPS	22
		STATIONERY	29
	30	GRUB AND LODGING	24 4
		HARNES	1 4
		KEEP OV BEASTS	1 4
	31	" " "	12 7
		" " SERVANT	6
		SHOEING BEASTS	12
		GRUB AND LIGHT	5 6
1914 JAN.	1	SERVANT	1
		KEEP OV BEASTS	2 2
		GRUB	7 6
	2	KEEP OV BEASTS	1 4
		HARNES WORK	2
		FORWARD	\$5538 6

## GUATEMALA MONEY PAID

		\$	
		5538	6
		BACK	
1914 JAN.	2	STATIONERY	6
		GRUB	3 4
	3	SERVANT (GUIDE TO IXCÓY, ADVANCE)	4
		KEEP OV BEASTS	2
		GRUB AND LIGHT	9 4
	4	BEASTS SHOD	12
		KEEP OV BEASTS	3 2
		TIN PLATE	3
		STATIONERY	1
		GRUB, LODGING, LIGHT	34
		SERVANTS	4 5
		COBBLER	16
	5	SERVANT PAID OFF	140
		KEEP OV BEASTS	7
	6	GUIDE TO STIAPÓK WHISKY (ALCALDE AND CO. SOLOMA)	1 2 6
		GRUB AND LIGHT	3 1
		SERVANT	1
		KEEP OV BEASTS	5
	7	" " "	3
		GRUB	1 1
		SERVANT (GUIDE TO SOLOMA)	10
		GUIDE TO RUINS OV HEMÁ	3
		FORWARD	\$5829 5

## GUATEMALA MONEY PAID

			\$	
	BACK		5829	5
1914 JAN.	7	SERVANT	1	
	8	"	1	4
		KEEP OV BEASTS, St. EULALIA	9	
		GRUB BED AND LIGHT	15	6
	9	CANDLES	4	4
		KEEP OV BEASTS	1	
		SERVANT ON' ACOUNT	1	
	10	WIRE FORWARDED FROM KANTER		7
	17	IXTATÁN WOMAN, TO MAKE SPECIMEN 133	26	
		SERVANT		2
		SERVANTS PAID OFF (EXTRA MEN AT THE RUINS OV IXTATÁN AND YOL- CHONÁB)	45	
		KEEP OV BEASTS	6	
		WIRES FORWARDED TO AND FROM KANTER	2	
	18	KEEP OV BEASTS	9	
		SERVANT ON' ACOUNT	5	
	19	GUIDE TO PAYKONÓB	1	
		WIRE, KANTER		6
		KEEP OV BEASTS	5	
		LIGHT		1
			-----	
		FORWARD	\$5964	3

## GUATEMALA MONEY PAID

			\$	
	BACK		5964	3
1914 JAN.	20	KEEP OV BEASTS	5	
		" " SERVANT	1	
		EXTRA MEN, RUINS OV WAISÁ	5	2
	21	KEEP OV BEASTS	10	5
		" " SERVANT	2	
		GRUB AND LODGING	15	
	22	GRUB	3	4
		SERVANT	1	
	23	SERVANTS, CHIANTLA	2	2
		GRUB	6	4
		KEEP OV BEASTS	3	6
	24	GRUB	10	4
		SERVANT PAID OFF	70	
		HARNESS MENDING		4
		SOAP	3	
		KEEP OV BEASTS	2	4
	25	" " "	14	1
		GRUB AND LIGHT	11	
	26	FOTOGRAFER HUEHUE- TENANGO	36	6
		KEEP OV BEASTS	3	2
	27	" " "	8	5
		SERVANTS	4	4
		GRUB LODGING LIGHT ETC	26	6
			-----	
		FORWARD	\$6271	6

## GUATEMALA MONEY PAID

		BACK		\$
			6271	6
1914 JAN.	23	KEEP OV BEASTS		7
	29	" " " IXTAHUACÁN	12	
	30	" " " " 5	1	5
		GRUB	31	4
	31	KEEP OV BEASTS, CHIANTLA	8	4
		SERVANT ON ACOUNT	20	
		" EXPENSES	3	7
		WHISKY (ALCALDE OV IXTATÁN)	4	4
		LIGHT	1	
		STATIONERY	8	
FEB.	1	PLATELATE	3	
		GRUB	6	
		KEEP OV BEASTS	4	
		" " SERVANT	2	
	2	" " BEASTS	6	4
		GRUB	8	
	3	SERVANTS KEEP	1	4
		BEASTS KEEP	4	1
		COBBLER	18	
	4	GRUB	24	
		HEADSTALL MENDED	5	
		KEEP OV BEASTS	5	2
		SERVANT	1	3
		SOAP	3	
			<hr/>	
		FORWARD	\$6453	3

## GUATEMALA MONEY PAID

		BACK		\$
			6453	3
1914 FEB.	4	FOTOGRAFY, 18 FILMS FROM QUEZALTENANGO	31	4
	5	SERVANT	1	
		POSTAGE		2
	6	GRUB LODGING LIGHT	31	
		WIRE	1	
		KEEP OV BEASTS	3	
	7	GRUB LODGING CORN AGUACATÁN	20	
		KEEP OV BEASTS	2	2
		SPECIMEN (NARROW IN- DIAN LOOM WITH WEA- VING ON IT, FROM PICHIKÍL)	10	
	8	GRUB, KUNÉN	27	3
		KEEP OV BEASTS	1	
	9	" " "	5	
		GRUB	24	
		SPECIMENS 146/50 AND 152/4	30	
	10	KEEP OV BEASTS	7	4
		GRUB	10	4
		PACK BOY TO USPANTÁN	2	
		SPECIMENS 156/8	15	
	11	GRUB	19	4
			<hr/>	
		FORWARD	\$6695	2

## GUATEMALA MONEY PAID

		\$	
	BACK	6695	2
1914 FEB. 11	KEEP OV BEASTS	2	2
	PACK BOY TO THE XOCH	5	
20	BOY AT THE RUINS	1	
21	" " " "	1	
23	" " " "	1	
26	GUIDE AND OTHER SER- VANTS AT THE XOCH	12	
28	SERVANTS	5	
MAR. 1	KEEP OV BEASTS, SAN CRISTÓBAL VERAPAZ	4	
2	KEEP OV SERVANT	1	4
	" " BEASTS	3	
3	" " SERVANT	3	
4	" " BEASTS	3	
5	" " SERVANT	3	
	" " BEASTS	6	
	SHOEING BEASTS	5	
	INDIAN WOMAN'S SHIRT SPECIMEN 139	18	
6	SERVANT ON ACCOUNT	50	
	" KEEP	1	4
	KEEP OV BEASTS	3	
8	" " "	3	
	" " SERVANT	1	4
9	" " "	3	

FORWARD \$6831

## GUATEMALA MONEY PAID

		\$	
	BACK	6831	
1914 MAR. 9	KEEP OV BEASTS	6	
	GRUB	42	
	SPECIMEN 159	5	
	CARPENTER, PACKING SPECIMEN 128	10	1
10	INDIAN WOMANS SHIRT WASHING	20	2 6
	KEEP OV BEASTS	3	
	" " SERVANT	1	4
11	" " "	4	4
	" " BEASTS	3	
12	" " "	3	
	" " SERVANT	1	4
13	" " "	1	4
	" " BEASTS	3	
14	WHISKY (SENT TO MAN- AGER OV XOCH)	50	
	KEEP OV BEASTS	1	
15	TWO INDIAN WOMENS SHIRTS	33	
	INN BIL, TAKTIK	35	
16	KEEP OV BEASTS	6	
	" " SERVANT	3	
	GRUB	42	
17	SERVANTS KEEP	1	4

FORWARD \$7109 3

## GUATEMALA MONEY PAID

		\$	
	BACK	7109	3
1914 MAR. 17	KEEP OV BEASTS	3	
	GRUB	12	
18	KEEP OV BEASTS	3	
	" " SERVANT	1	4
19	TWO INDIAN WOMENS SHIRTS	35	
	INDIAN WOMANS GIRDLE SPECIMEN 193	4	
20	KEEP OV BEASTS	3	
	" " SERVANT	1	4
21	" " "	1	4
	" " BEASTS	3	
22	" " " IN- CLUDING PASTURE	28	
	SERVANT	1	4
23	COBÁN, STATIONERY	11	
	WIRE	1	4
	SERVANT	1	4
	SOCKS	35	
24	SERVANT, EXPENSES	10	
	KEEP OV BEASTS	3	
25	SERVANT, EXPENSES	4	1
26	KEEP OV BEASTS	15	
	" " SERVANT	1	4
	INDIAN WOMANS SHIRT	25	

FORWARD \$7314

## GUATEMALA MONEY PAID

		\$	
	BACK	7314	
1914 MAR. 27	SERVANT ON ACCOUNT	60	
	" KEEP	1	4
	FOTOGRAFY, PRINTING	15	
	HARNESS MENDING	20	
	INDIAN WOMANS SHIRT	20	
28	INN BIL	120	
	SERVANT PAID OFF	70	
29	CHAMÁ SPINDLE WITH COTTON	5	
	NETWORK POUCH	4	
APR. 1	LODGING	12	
2	GRUB	7	4
	WIRE (SERVANT ACCOUNT)	3	
3	STATIONERY	15	2
	FOTOGRAFY, PRINTING	30	
	SERVANT ON ACCOUNT	25	
4	SERVANTS	6	1
7	INN KEEPER ON ACCOUNT	100	
8	FOTOGRAFY, PRINTING	9	
	INDIAN WOMANS SHIRT SPECIMEN 197	20	
	SHOEING BEASTS	6	4
11	INN KEEPER	50	
	SERVANT	1	
12	STAMPS	5	

FORWARD \$7919

## GUATEMALA MONEY PAID

		\$	
		BACK	7919
1914 Apr. 12	KEEP OV BEASTS	4	
13	STAMPS	1	
	FOTOS	10	
14	SPECIMENS 202/5	20	
15	INN KEEPER ON ACCOUNT	161	
	HARNESS MENDING	4	11
	SPECIMENS 199 AND 200	52	
16	KEEP OV BEASTS	15	
	RAPPING PAPER	1	2
17	INDIAN WOMANS SHIRT		
	SPECIMEN 201	30	
	WHISKY (AUTHORITIES)	20	
18	STATIONERY	1	
	SERVANTS	6	3
	KEEP OV BEASTS	13	4
19	INDIAN LOOM WITH WEAVING ON IT	25	
	SERVANT	1	
20	BEAST SHOD	12	
	PACKING	2	4
	DRUGS	20	
21	INN KEEPER	100	
	SERVANT	2	
23	"	2	
	INN BIL, REMAINDER	38	
		-----	
		FORWARD	\$3502 7

## GUATEMALA MONEY PAID

		\$	
		BACK	3502 7
1914 Apr. 23	WIRE	1	2
24	PACK BOYS ETC.	16	
28	CAHABÓN, FERRYMEN	1	
	WHISKY (AUTHORITIES)	54	
29	KEEP OV BEASTS	12	
	SHOEING BEAST	3	
30	SERVANT PAID OFF	23	
MAY 1	WIRE	1	
2	SERVANT, SENAHÚ	1	
	HIRE OV PACK MULE		
	TEN MONTHS AT \$90 A		
	MONTH.....	\$900	
	REBATE	400	
		-----	
			500
7	BACK PAY DUE TO A SERVANT I HAD FROM JULY 7 TO OCTOBER 21		350
	BIL RECEIVD FOR A SERVANTS EXPENSES IN COBÁN		26
	FREIGHT AND CUSTOMS BIL ON CAMERA		101 5
		-----	
	TOTAL TO DATE	\$9597	6
	GUATEMALA MONEY BALANCE " "	1566	2
		-----	
		\$11164	E. & O.E.

SENAHÚ, GUATEMALA

1914, JUNE 8

MY DEAR GORDON

I HAV YOUR LETTER OV MAY 25, WITH ENCLOSED DRAFTS FOR AN AMOUNT OV \$47.1.10. I DONT QUITE UNDERSTAND WHAT THIS AMOUNT IZ MEANT TO COVER. I SUPOZE THE EXPLANATION WIL FOLLOW.

THE FIVE PACKAGES REACHT LIVINGSTON SOME WEEKS AGO, AND AR STIL THERE. THIEMER AND CO SEEM TO BE HAVING SOME UNEXPECTED TROUBLE ABOUT THEM WITH THE CUSTOM HOUSE. THE LIVINGSTON MANAGER OV T. AND CO WENT TO GERMANY JUST AZ THE PACKAGES GOT TO LIVINGSTON. I AM IN CORRESPONDENCE WITH THE AMERICAN CONSUL ON THE MATTER.

I ROTE YOU LAST UNDER DATE OV MAY THE 8TH, CONFIRMING MY WIRE, AND ENCLOZING AN EXPENSE ACOUNT. I HAV SINCE STARTED WORK ON MY SECOND LOT OV DRAWINGS OV RUINS. THE WEAVING AND SO ON IZ SLOWLY MAKING PROGRESS. ABOUT HONDURAS, I HAV JUST HEARD THAT MR MAUDSLAY IZ VIZITING COPÁN.

I HAV HAD TIME TO LOOK A LITTLE AT THE CHILAM BALAM BOOK. I NOTICE THAT MOST OV THE DAY NAMES AR MORE OR LESS THE SAME AZ THOZE STIL UZED AMONG THE SOUTH MAYA LANGUAGES: WHEREAZ THE MONTH, OR WINÁK, NAMES AR MOSTLY DIFFERENT.

YOURS VERY TRULY

*Robert Burkitt*

MR GEORGE B. GORDON

PENNSYLVANIA UNIVERSITY MUZEUM

June 24, 1914

On March 1, 1913, we sent Burkitt for expenses of expedition	£100.	\$490.00
On January 22, 1914, paid Burkitt on account of salary	£40.	195.20
On May 13, 1914, paid Burkitt for salary to Nov. 15th, <sup>Nov. 15th</sup> deduction <del>for</del> six weeks in accordance with his instructions, that is, bringing the payment of his salary up to December 31st, 1913		<u>229.80</u>
TOTAL AMOUNT PAID TO BURKITT TO DATE		\$915.00
Burkitt's statement of May 8, 1914 shows that expenses of expedition amount to		465.31
Salary from July 7, 1913 to May 1, 1914, 9 mos. & 3 weeks, less 6 weeks credit $8\frac{1}{4}$ mos @ \$100. per month		<u>825.00</u>
TOTAL INDEBTEDNESS TO BURKITT FOR EXPEDITION AND SALARY TO MAY 1, 1914		<u>\$1290.31</u>
June 24, 1914- BALANCE DUE BURKITT ACCORDING TO HIS ACCOUNT DATED MAY 8, 1914		\$375.31
July 7, 1914 - Paid Burkitt by drafts		<u>\$375.31</u>

SENAHÚ

1914, August 10

MY DEAR GORDON

I HAV TO THANK YOU FOR YOUR LETTER OV JULY 7, WITH THE DRAFTS FOR \$375.31. YOUR LETTER WAZ SOME TIME ON THE WAY.

ABOUT MY MAKING A TRIP TO HONDURAS, YOU MAY TAKE IT THAT AZ THINGS NOW AR, I GOULD GO, IF YOU WISHT, ANY TIME AFTER OCTOBER. IF ANYTHING HAPPENS TO HINDER ME - WHICH I DONT EXPECT - I WIL ADVIZE YOU BY WIRE. ALSO, IF AT ANY TIME YOU DECIDE NOT TO ASK ME TO GO, I SHOULD BE GLAD TO BE ADVIZED. BUT NO NEED TO UZE THE WIRE.

AZ FOR NEWS, I MIGHT SPEAK ALMOST AZ IN MY LAST LETTER: MY SECOND LOT OV DRAWINGS IZ STIL UNFINISHT; THE WEAVING STUFF THAT I ORDERD IZ ALSO STIL UNFINISHT; AND THE FIVE BOXES (TOGETHER WITH ANOTHER BOX, CONTAINING PRINCIPALLY COTTON STUFF) AR STIL IN LIVINGSTON. HOWEVER, THE DRAWINGS, I SUPPOZE, AR ABOUT HALF DONE. I AM LOSING NO OPPORTUNITY OV GETTING ON WITH THEM. IT SEEMS THAT NOT MUCH OV THE WEAVING STUFF REMAINS TO DO. AND AZ FOR THE BOXES, AT LEAST THEY AR NOT FORGOTTEN.

I HAV BEEN GETTING A LITTLE IMPATIENT ABOUT THE BOXES, AND RITTEN TWO OR THREE TIMES LATELY, TO LIVINGSTON; AND HAD A LETTER FROM THIEVER AND Co. THE OTHER DAY, THOUGH NOT YET IN REPLY TO MY LAST TO THEM. I DONT CARE TO PRESS THIEVER AND Co TOO MUCH; CONSIDERING THE NATURE OV THE BUZINESS; AND BECAUZ THEY AR PROBABLY THE BEST PEOPLE IN LIVINGSTON TO MANAGE BUZINESS OV THAT NATURE. IT SEEMS THAT THE PREZENT COLECTOR OV CUSTOMS THERE IZ A DIFFICULT PERSON. I HAV RITTEN TO GUATEMALA CITY TO SEE IF ANYTHING CAN BE DONE THERE TO HASTEN MATTERS, AND I HOPE THE DELAY WIL BE ONLY TEMPORARY.

I HAV HEARD NOTHING MORE ABOUT VAUDSLAY. WHAT I HAD HEARD WAZ THAT VAUDSLAY HAD GON TO COPÁN WITH A CONSIDERABLE FORCE OV ASISTANTS. I HAV NOT SINCE SEEN MY INFORMANT: AND WHETHER HE HIMSELF WAZ WEL INFORMD OR NOT, I CANNOT SAY.

YOURS VERY TRULY

Robert Burkill

SENAHÚ

GUATEMALA

1914, OCTOBER 5

MY DEAR GORDON:

I HAV JUST HAD YOUR LETTER OV SEPTEMBER 16.  
WITH THE COPY OV YOUR NOTE TO MR OWEN.

MR OWEN IZ FULLY POSTED ON THE MATTER OV THE  
BOXES. I WENT INTO IT WITH HIM SOME TIME AGO, IN RITING TO  
HIM. THER WAZ A CASE OV SOMETHING VERY SIMILAR NOT LONG SINCE,  
WHICH I HAD HEARD HAD BEEN SETTLED QUITE EAZILY IN GUATEMA-  
LA CITY: THE SETTLEMENT CONSISTING IN A TRIFLING PAYMENT TO  
AN OFICIAL THERE. MR OWEN MADE ENQUIRIES, HOWEVER, AND HE  
CONCLUDES THAT THE ONLY WAY IN GUATEMALA CITY TO PUT YOUR BOX-  
ES THROUGH, WOULD BE TO GET AN ORDER FROM THE PREZIDENT: WHICH  
IZ NOT EAZY. MR OWEN SAID HE WOULD PUT IN A PETITION TO  
THE PREZIDENT, BUT HE DIDNT EXPECT ANYTHING WOULD COME OV IT,  
AND NEITHER DO I.

CONSIDERING YOUR STUFF IZ DESTIND FOR A PUBLIC  
INSTITUTION, SO TO SPEAK, AT LEAST NOT FOR ANY PRIVAT PERSON,  
I THOUGHT THE AMERICAN MINISTER MIGHT BE WILLING TO PUT IN  
A WORD. AND OWEN SAW HIM. BUT THE MINISTER SHEERD OFF AT  
THE FIRST HINT. THE PREZENT MINISTER, IM SORRY TO SAY, HAZ  
THE NAME OV BEING A PERFECT OLD SHEEP. WIL DO NOTHING ON  
HIZ OWN RESPONSIBILITY.

THE NATURAL IDEA, AND ALSO OWENS IDEA, IZ TO  
SQUARE THE LIVINGSTON COLECTOR: AND I ROTE AGAIN TO THIEMER  
A COUPLE OV POSTS AGO ON THAT POINT. I WISHT HIM NOT TO HEZ-  
ITATE, I SAID, ABOUT UZING ANY REAZONABLE AMOUNT OV GREASE:  
SAY \$1000 (IN THIS MONEY OV COURSE) IF NECESSARY. WHEN I  
SAW THIEMER AT THE BEGINNING, HE EXPECTED THER WOULD BE NO  
TROUBLE AT ALL IN LIVINGSTON. THE LIVINGSTON MANAGER OV  
THE COMPANY STANDS IN WITH EVERYBODY THERE, AND IF HE HADNT  
GON TO GERMANY AT THE WRONG MOMENT, IVE NO DOUBT YOUR STUFF  
WOULD HAV BEEN AWAY LONG AGO.

THIEMER HIMSELF HAZ BEEN IN GUATEMALA CITY

LATELY, FOR HIS HEALTH, AND IS PERHAPS NOT YET BACK IN LIVINGSTON. IF THERE IS STILL A DELAY AFTER HE GETS BACK, I THINK I WILL GO DOWN TO THE COAST MYSELF: TAKING WITH ME AN ADDITIONAL BOX OF ANTIQUITIES THAT I SHALL HAVE.

ABOUT MAUDSLAY, IVE COME TO THE CONCLUSION THE REPORT WAS WRONG. IVE NOT BEEN ABLE TO VERIFY IT.

YOURS VERY TRULY

*Robert Burkhitt*

GEORGE B. GORDON, ESQ.  
PENNSYLVANIA UNIVERSITY MUSEUM

SENAHÚ.

GUATEMALA

1914, DECEMBER 20

MY DEAR GORDON

I WROTE YOU LAST ON OCTOBER 5, IN ANSER TO YOUR WRITING OV SEPTEMBER 16. THE LAST I HAV HAD FROM YOU IZ YOUR ADVICE OV SEPTEMBER 24: FOR WHICH I AM MUCH OBLIGED.

ABOUT THE SHIPMENT OV YOUR PACKAGES I AM SORRY TO REPORT THAT AZ YET THER IZ NO PROGRESS. THE PACKAGES AR STIL IN LIVINGSTON. THER IZ A POINT ABOUT THEM - THAT PERHAPS YOU THINK THEY AR IN A ~~WORSE~~ WORSE FIX THAN THEY REALY AR. I NOTICE IN YOUR WRITING OV SEPTEMBER 16, YOU UZE ~~THESE~~ WORDS WHICH MIGHT MAKE ME SUPOZE THAT YOU THOUGHT THE PACKAGES HAD BEEN SEIZD BY THE LIVINGSTON CUSTOM HOUSE: WHICH THEY HAV NOT. IT MAY BE THAT I GAVE YOU A RONG IMPRESSION. THE PACKAGES AR HELD BY THIEMER AND Co. AZ I REMARKT TO MR OWEN, THER IZ NO DANGER ABOUT THEM, THER IZ ONLY DELAY.

MR OWENS APPLICATION TO THE GOVERNMENT CAME TO NOTHING. HE APLIED TWICE. THE FIRST TIME HE GOT NO ANSER. THE SECOND TIME HE GOT THE ANSER WHICH I ENCLOSE YOU. A REFUZAL IN THE STEREOTYPED STYLE.

I TOOK AN OPORTUNITY SOME WEEKS AGO TO MEET MR THIEMER. HE WAZ AFRAID TO TRY ANY THING WITH THE PREZENT PORT COLECTOR OV LIVINGSTON. THIEMER IZ QUITE FRIENDLY WITH THE COLECTOR, IT SEEMS: BUT HE THOUGHT THE MAN WAZ TRICKY AND UNSAFE. THE MAN WOULD AGREE, LIKELY ENOUGH, FOR A CONSIDERATION, TO LET YOU TAKE YOUR STUF OUT: THE CONSIDERATION OV COURSE NOT TO BE HANDED OVER TILI THE JOB WAZ DONE. BUT THER WAZ DANGER THAT AZ SOON AZ YOU MADE A MOVE WITH YOUR STUF - PERHAPS WHEN YOU HAD IT ON THE LIGHTER, THE MAN WOULD ORDER IT SEIZD: AND THEN BLACKMAIL YOU OR DENOUNCE YOU. SOMETHING LIKE THAT. THIEMER THOUGHT THE BEST THING WAZ TO KEEP ON WAITING TILI THE PORT COLECTOR WAZ CHANGED. OV COURSE THAT MIGHT BE A GOOD WHILE.

I BEGAN TO THINK I MIGHT HAV TO GO DOWN MY SELF, AND SMUGGLE THE STUF OVER TO PUNTA GORDA WITH A CARIB. FROM PUNTA GORDA I COULD TAKE IT TO BALIZE BY ONE OV THE CONTINUAL COASTING SLOOPS THER AR, AND GET A BALIZE HOUSE TO SHIP TO NEW

YORK. I'VE NOT DONE THAT, AND DONT WISH TO, BECAUZ THE TROUBLE AND EXPENSE, IN MY OPINION, WOULD BE OUT OV ALL PROPORTION TO SUCH A SMALL SHIPMENT. GOING AND COMING, AND WAITING FOR CONNECTIONS, AND SO ON, WOULD TAKE, I' SUPOZE, THE BEST PART OV A MONTH.

HOWEVER, THIEMER AND COMPANY ADVIZE ME JUST LATELY, THAT IF I HAV PATIENCE A LITTLE LONGER, THEY BELIEV THEY WILL BE ABLE TO SHIP THE STUF FROM LIVINGSTON IN THE USUAL WAY. I DONT QUITE UNDERSTAND IT, BUT THEY SAY IT IZ A QUESTION OV WAITING TILI SOME DAY WHEN A CERTAEN AUTHORITY (NOT THE COLECTOR) IZ AWAY FROM TOWN. I HAV RITTEN AND TOLD THEM I DONT WISH THEM TO TAKE ANY RISKS WITH THE STUF, BUT IF THEY THINK THEY CAN DO THE BUZINESS WITHOUT RISK, OV COURSE TO GO AHEAD. OV COURSE THER IZ BOUND TO BE SOME LITTLE RISK, BUT THAT CANT BE HELPT.

I CONTINUE MY LIST OV SPECIMENS TO NUMBER 249. THE ONLY THING WORTH MENTIONING IN THIS LOT, IZ THE SKUL NUMBER 211, WHICH I AM GLAD TO BE ABLE TO GIV YOU. I' SUPOZE THAT ARCHAEOLOGICALLY, THAT SKUL IZ THE MOST VALUABLE THING IN MY COLLECTION. AND IT HAZ THE INTEREST OV BEING FROM THE SAME CAVE AZ THE POTTERY 1, 2, AND 3. I HOPE THE THING WILL REACH YOU WITHOUT GETTING MORE BROKEN THAN IT IZ. I HAV PACKT IT IN AN INSIDE BOX, WITH SPECIAL CARE. IN CASE YOUR CUSTOM HOUSE PEOPLE WANTED TO UNPACK THE BOX, I HAV PUT DIRECTIONS FOR THEM UNDER THE LID. I ENCLOSE YOU A COPY.

THE ONLY MODERN THING IN THIS LOT IZ 201. I HAV A QUANTITY OV OTHER MODERN STUF FOR YOU, BUT NOT YET CATALOGD. THER AR SOME FEW ARTICLES I WANTED, THAT I HAV STILL NOT GOT HOLD OV. SOME NOT FINISHT MAKING.

EVERYTHING I HAV CATALOGD IZ NOW GON TO LIVINGSTON. AND INSTEAD OV FIVE PACKAGES FOR YOU, THER AR NOW SEVEN. I SENT A REVIZED SHIPPING MEMORANDUM THE OTHER DAY TO THIEMER AND COMPANY, AND I AM ENCLOSEING YOU A COPY. THIS MEMORANDUM COVERS THE HOLE SEVEN PACKAGES, AND EMBODIES A COMPLETE PACKING LIST OV THE SPECIMENS. PACKAGE NUMBER 6, YOU WILL SEE, CONTAINS MODERN THINGS ONLY. 1, 2, 3, 4, 5, AND 7, CONTAIN ANTIQUITIES ONLY.

TO GET A REGULAR CONSULAR INVOICE MADE OUT, IT WOULD BE NECESSARY TO GIV AN ITEMIZED DESCRIPTION OV THE STUF,

AND SAY WHERE EVERYTHING WAS MADE, AND WHAT IT WAS WORTH. I CAN DO THAT WELL ENOUGH FOR THE MODERN THINGS, BUT NOT FOR THE ANCIENT. WHAT I HAVE DONE FOR THE ANTIQUITIES, AS YOU WILL SEE, IS TO PICK OUT ONE OR TWO OF THE PRINCIPAL THINGS IN EACH BOX, AND SAY THEY ARE WORTH SO MUCH: AND LUMP THE REST UNDER THE DESCRIPTION OF MOSTLY FRAGMENTARY - WHICH THEY ARE, AND SAY THEY ARE WORTH SO MUCH: MY VALUES OF COURSE BEING MERELY NOMINAL. IT IS THE BEST I CAN DO, AND I DARE SAY THE CUSTOMS PEOPLE WILL NOT BE VERY PARTICULAR WITH YOU.

BY THE BY I HAVE TOLD THIEMER AND COMPANY THEY ARE NOT BOUND TO SHIP TO NEW YORK. THEY CAN SHIP TO ANY PORT A CHANCE OFFERS FOR.

YOURS VERY TRULY

Robert Burkill



Nº 6,926

SECRETARÍA DE ESTADO EN EL  
DESPACHO DE FOMENTO

## Palacio Nacional

REPÚBLICA DE GUATEMALA  
AMÉRICA CENTRAL

Guatemala, 2 de noviembre de 1914.-

Señor Don William Owen,

Ciudad.-

En respuesta a su nota fechada el 31 del mes próximo anterior, relativo a que se permita el embarque de las cinco cajas conteniendo loza antigua y moderna que se encuentran en la aduana de Puerto Barrios, destinadas a la Universidad de Filadelfia, me permito manifestar a Ud. que siento mucho no poder acceder a sus deseos, con motivo de existir una ley que prohíbe la exportación de objetos arqueológicos.

De Ud. Atto. y S. S.,

TO MESSRS THIEMER AND CO, LIVINGSTON

1

SHIPPING MEMORANDUM

TO BE CONSIGNED TO MESSRS EGGERS AND HEINLEIN, NEW YORK  
FOR DELIVERY TO THE PENNSYLVANIA UNIVERSITY MUZEUM, FILADELFIA

----- SEVEN PACKAGES MARKT U P E -----

NUMBERS

\$

1	1	BOX: 8"x 16"x 20":	CROSS,	31	LBS.
2	1	BOX: 14 x 17 x 23:	"	52	"
3	1	BOX: 19 x 19 x 19:	"	59	"
4	1	BOX: 15 x 17 x 22:	"	47	"
5	1	CRATE: 5 x 18 x 33:	"	72	"

-----  
5 PACKAGES: CROSS WEIGHT 261 LBS.

CONTAINING

PIECES OF ANCIENT POTTERY AND STONE

FROM CAVES AND RUINS IN GUATEMALA:

EACH PIECE TICKETED WITH A NUMBER, AS FOLLOWS:

IN PACKAGE NO. 1

TICKETS	PIECES
4	1
5A/E	2
6/41	36
43/4	2
46/8	3
50/9	10
61/4	4
66/71	6

64 PIECES: MOSTLY FRAGMENTARY:

VALUE (NOMINAL)----- 10.00

49 1 PIECE: A POTTERY WHISTLE IN THE  
SHAPE OF A BIRD:..... 10.

-----  
5 PACKAGES

-----  
FORWARD.....\$ 20.00

NUMBERS

5 PACKAGES

BACK..... \$ 20.00

1/5

CONTINUED:  
IN PACKAGE NO. 2

TICKETS	PIECES
45	1
65	1
72/3	2
75/108	34
110	1
111A/B	2
112/5	4
117	1

46 PIECES: MOSTLY FRAGMENTARY:  
VALUE (NOMINAL)..... 30.00

109 1 PIECE: A POTTERY WHISTLE IN THE  
SHAPE OF AN ARMED MAN..... 20.

116 1 PIECE: A PECULIAR SHAPED POT..... 10.

IN PACKAGE NO. 3

TICKETS	PIECES
74	1
118A/C	3
119/20	2
124/5	2
127	1
129	1
138/41	4
144/8	5
150	1

20 PIECES: MOSTLY FRAGMENTARY:  
VALUE (NOMINAL)..... 15.00

130/1 2 PIECES: TWO SMALL ORNAMENTAL POTS. 10.

5 PACKAGES

FORWARD..... \$ 105.00

NUMBERS

5 PACKAGES

BACK..... \$ 105.00

1/5

CONTINUED:

IN PACKAGE NUMBER 4

TICKETS	PIECES
42	1
60	1
121/3	3
*88	*8
126	1
133/7	5
142/3	2
149 A/E	2
152/6	5
157 A/B	2
158	1
	-----
	23

23 PIECES: MOSTLY FRAGMENTARY:

VALUE (NOMINAL).....20.00

132 1 PIECE: A SMALL ORNAMENTAL POT.... 5.

151 1 PIECE: AN ORNAMENTAL ~~XXXX~~ JAR... 30.

IN PACKAGE NUMBER 5

TICKET 128: 1 PIECE ONLY: AN INDIAN MILL STONE

VALUE (NOMINAL) 10.

-----  
5 PACKAGES

~~88~~ FORWARD

-----  
\$170.00

NUMBERS

5 PACKAGES BACK..... \$ 170.00

6 1 BOX: 9"x 17"x 17": GROSS WEIGHT, 24 LBS.

CONTAINING

11 INDIAN WOMENS EMBROIDERD SHIRTS: ALL COTTON:  
MADE IN GUATEMALA:

TICKETS 188/97 10 SHIRTS

" 201 1 "

11 SHIRTS: AT \$2. ... \$22.

ONE INDIAN WOMANS CIRDLE: ALL COTTON:

MADE IN GUATEMALA.

TICKET 198.

VALUE..... 1.

NET WEIGHT OF THE COTTON GOODS, 6 1/2 LBS

23.00

2 INDIAN WOODEN MASKS:

MADE IN GUATEMALA:

TICKET 199 1 MASK: VALUE \$1.

" 200 1 " " 2.

3.00

NET WEIGHT OF MASKS, 2 LBS.

7 1 BOX: 20"x 23 1/2"x 31": GROSS WEIGHT, 138 LBS.

NET WEIGHT, WITH  
INTERIOR PACKING CASES, 60 LBS.

CONTAINING

PIECES OF ANCIENT POTTERY, STONE, AND BONES:  
FROM CAVES AND RUINS IN GUATEMALA:

TICKETS PIECES

1/2 2

159/87 29

202 A/E 2

FORWARD 33 PIECES

7 PACKAGES

FORWARD..... \$198.00

T. AND CO., SHIPPING MEMORANDUM

E

NUMBERS			\$
	7	PACKAGES	EACH.....
			196.00

7 CONTINUED:

TICKETS	PIECES (OR PARCELS)
EACH	33
203/10	8
212/22	11
223 A/E	2
224/e	3
227 A/D	4
228 A/E	2
229 A/C	3
230 A/E	2
231/8	8
239 A/E	2
240/9	10

88 PIECES: MOSTLY FRAGMENTARY:

VALUE (NOMINAL) 25.00

3 1 PIECE: A SMALL ORNAMENTED JAR... 5.

211 1 PIECE: A HUMAN SKULL:  
VALUE (NOMINAL) 100.00

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7 PACKAGES

-----

TOTAL.....\$326.00

-----

E. AND C. E.

----- INSURANCE -----

TO BE INSURED FROM LIVINGSTON TO NEW YORK, AGAINST ALL RISKS:  
INCLUDING WAR, AND THEFT: BUT NOT BREAKAGE.

SENARU  
1914, DECEMBER 3.

SPECIMEN 211

DONT CATCH HOLD OV THE SKUL.

LOOSEN THE TWO CORDS.

TAKE OUT THE CLEATS AND CORNER BLOCKS.

TAKE OUT THE WOOD-WOOL ROUND THE SIDES, AND GO EAZY ON THE FACE SIDE (WHICH IZ THE SIDE WHERE THE BOX IZ FULL OV NOTS). THE WOOD WOOL IZ LIABLE TO CATCH THERE IN THE JAGS OV THE BONE, AND THE BONE IZ WEAK.

TAKE OUT THE FOUR LOWER CLEATS, THAT YOU WIL SEE, AND THE WOOD WOOL UNDER THEM, TIL YOU COME TO A MAHOGANY PLATE, ON WHICH THE SKUL RESTS.

THEN WITHOUT TOUCHING THE SKUL, LIFT OUT PLATE AND ALL.

THE STRIPS OV CALICO, WHICH FASTEN THE SKUL TO THE PLATE, AR GUMMD TO THE SKUL WITH GUM ARABIC, AND CAN BE SOAKT OFF.

IN CASE OV RE-PACKING, SEE THAT THER IZ SOME LEE WAY BETWEEN THE TOP OV THE SKUL AND THE LID. DONT PUT MUCH PRESSURE OV WADDING ROUND THE SIDES OV THE SKUL, AND DONT PUT ANY WADDING ON TOP. THE TOP IZ VERY ROTTEN AND WEAK, BESIDES BEING ALREADY BROKEN. ALL THE UP AND DOWN PRESSURE ~~OX~~ OV WADDING IZ MEANT TO COME ON THE PLATE. THE CALICO STRIPS WIL HOLD THE SKUL TO THE PLATE NO MATTER IF UP SIDE DOWN.

SENAHÚ

GUATEMALA

1915. AUGUST 29

MY DEAR GORDON

YOUR LETTER OV JULY 16. I HAV DELAYD ANSER-  
ING YOUR LETTER UNTIL I SHOULD HAV SOME INFORMATION THAT I  
WAZ EXPECTING: INFORMATION ABOUT A NEW PLAN THAT HAD BEEN  
SUGESTED TO ME. FOR GETTING OFF YOUR BOXES.

I HAV NOT BOTHERD THIEMER AND COMPANY ABOUT THE  
BOXES FOR A LONG TIME. THE LAST THEY ROTE ME. THEY SPOKE  
VERY ~~DISCOURAGINGLY~~- DISCOURAGINGLY. ~~NO-CHANCE~~ WE SEE NO  
CHANGE. AND SO ON. NO CHANCE TO SHIP THE BOXES IN THE WAY  
I WISHT.

THIS NEW PLAN THAT I HAD STARTED INQUIRIES A-  
BOUT. WAZ TO PUT THE BUZINESS IN THE HANDS OV A MAN IN PUER-  
TO BARRIOS. AGENT OV THE UNITED FRUIT COMPANY. THE BOXES  
TO BE TRANSFERD FROM LIVINGSTON TO PUERTO BARRIOS. AND THIS  
MAN TO SHIP THEM FROM PUERTO BARRIOS IN THE USUAL WAY - THE  
WAY THIEMER AND COMPANY WER TO HAV DONE FROM LIVINGSTON: THE  
IDEA BEING THAT THE CUSTOM HOUSE MAN IN PUERTO BARRIOS WAZ  
A BETTER MAN TO DEAL WITH THAN THE MAN IN LIVINGSTON. AND  
THER WER OTHER REAZONS.

HOWEVER. I HAV JUST NOW HAD A REPORT ON THIS  
~~SCHEME~~ SCHEME. AND THE REPORT IZ UNFAVOURABLE. TOO MUCH RISK.  
SENDING THINGS ACROSS ON THE FERRY BOAT FROM LIVINGSTON TO PUER-  
TO BARRIOS IZ OV COURSE NOT EXPORTATION FROM THE COUNTRY: NEV-  
ERTHELESS. PACKAGES CROSSING AR LIABLE TO BE EXAMIND: AND WOULD  
BE EXAMIND. IF ANYBODY HAD A SUSPICION ABOUT THEM. THIS UN-  
ITED FRUIT COMPANY MAN COMES OUT WITH THE SAME IDEA AZ I MEN-  
TIOND TO YOU SOME TIME AGO. NAMELY. THAT THE PRACTICAL THING  
WOULD BE TO GO TO LIVINGSTON AND GET A CARIB TO SMUGGLE THE  
STUFF OVER TO PUNTA GORDA. IF YOU WISH TO GET THE STUFF SOON.  
AND WISH ME TO TRY THAT PLAN. I WIL GO DOWN AND TRY IT. POS-  
SIBLY YOU MAY THINK OV SOME COMISSION FOR YOUR MUZEUM. IN THE  
BALIZE DISTRICT. THAT I MIGHT EXECUTE BY THE WAY. THER IZ.  
OR WAZ. A SMALL COLECTION OV ANTIQUITIES AT THE GOVERNMENT  
HOUSE. I SHOULD BE FREE TO GO ANY TIME AFTER OCTOBER.

I BELIEV I DONT MUCH FAVOUR THE IDEA OV FETCH-  
ING THE THINGS BACK TO PANZÓS. YOU CANT INSURE THEM ON THE  
RIVER. AND YOU HAV GOT THEM NOW TO THE COAST WITHOUT BEING  
SUNK OR STOLEN. AND I THINK THATS SO MUCH TO THE GOOD. THE  
THINGS AR IN SOME SORT OV DANGER EVERY WHERE TIL THEY GET TO  
YOUR HANDS, AND I THINK ANY MOVE OUGHT, IF POSSIBLE, TO BE A MOWE  
IN THAT DIRECTION, AND NOT BACKWARDS.

I HAV LOOKT UP MY LETTER OV DECEMBER 20. THE  
SPECIMEN NUMBER 201 THAT YOU SPEAK OV, IZ NOT THE ONLY MOD-  
ERN THING IN THE SHIPMENT: IT IZ THE ONLY MODERN THING IN THE  
LOT OV THINGS NUMBERD 201 TO 249: BEING THE THINGS COMPRIZED  
IN THE INSTALMENT I WAZ SENDING YOU. AT THAT MOMENT, OV MY GEN-  
ERAL CATALOG OV SPECIMENS.

THE SHIPPING MEMORANDUM IZ ANOTHER MATTER. THE  
FIVE PACKAGES YOU REFER TO (LIKE THE \$170 ON THE SAME LINE)  
IZ THE TOTAL BROUGHT FORWARD FROM THE PREVIOUS PAGE. THE  
MEMORANDUM IZ MADE OUT IN THE USUAL FORM OV A SHIPPERS INV-  
OICE. THE ELEVEN INDIAN WOMENS SHIRTS, AND SO ON, AR NOT  
CONTAIND IN FIVE PACKAGES, THEY AR THE CONTENTS OV THE ONE  
BOX NUMBER 6. ONE OV THOZE ELEVEN SHIRTS, AZ YOU WIL SEE,  
IZ THAT VERY SPECIMEN 201, WHICH HAPPEND TO FIGURE IN THE A-  
COMPANYING INSTALMENT OV THE IDENTIFICATION CATALOG.

THAT BOX NUMBER 6 IZ THE ONLY PACKAGE OV MOD-  
ERN STUFF FOR YOU IN LIVINGSTON. BY AND BY THER WIL BE OTH-  
ERS. I HAV A QUANTITY OV MODERN STUFF FOR YOU, WHICH AZ YET  
I HAV NEITHER CATALOGD TO YOU NOR SHIPT. INCREDIBLE AZ IT  
MAY SEEM AFTER ALL THIS TIME, THER AR STILL SOME SIMPLE THINGS  
I WANTED FOR YOU, THAT I HAV NOT GOT. THER AR SO MANY SET  
BACKS. ONE INDIAN LOOM AFTER ANOTHER, THAT I GOT, DIDNT PLEAZ  
ME, AND I KEPT ON TIL I GOT ONE THAT DID. I HAD A SET OV  
MODELS MADE, OV WOMEN MAKING YARN AND CLOTH: IT TOOK A LONG  
TIME TO GET, AND WHEN I GOT IT, I HAD TO HAV THE WEAVING PART  
OV IT MADE OVER. AN INDIAN UNDERTOOK TO MAKE A MODEL IND-  
IAN HOUSE FOR ME, WITH ITS FURNITURE, AND WHEN AFTER A LONG  
TIME HE BROUGHT IT TO ME, THE PARTS OV IT WER OUT OV PROPOR-  
TION, AND I MADE HIM MAKE A NEW MODEL ALL TO SCALE, AND THAT  
TOOK A STIL LONGER TIME. SOME MONTHS AGO I ORDERD A FINE  
INDIAN HAMMOCK, AND WHEN IT CAME, IT WAZ A FINE HAMMOCK, BUT

THE MAN HAD MADE IT USELESS. FOR MY PURPOSE. BY DYING THE HAM-  
 MOCK. WITH BRILLIANT DYES FROM GERMANY. WHEN I HAV FINALLY  
 GOT THE OUTSTANDING ARTICLES I HAV ORDERD. MY INTENTION IZ  
 TO SHIP THIS MODERN STUFF TO NEW YORK IN THE REGULAR WAY. A-  
 LONG WITH THE BOX NUMBER 6: IF ITS THEN STIL IN LIVINGSTON:  
 LEAVING THE PACKAGES OV ANTIQUITIES TO BE SMUGGLED, OR WHAT-  
 EVER OTHER WAY. INDEPENDENTLY PROCEEDED WITH.

I HOPE YOU WIL HAV FOUND MY LETTER. THAT YOU  
 SPEAK OV HAVING MISLAID. I SUPOZE THAT LONG LETTER I ROTE YOU  
 FROM CHIANTLA. HOWEVER. IF NECESSARY. I CAN RITE IT OWER:  
 I HAV A PRESS COPY. IF YOU WISH TO MAKE USE OV THE INFOR-  
 MATION OV THAT LETTER IN PRINT, IN ANY WAY. BETTER LET ME KNOW:  
 I SEE TWO OR THREE THINGS IN IT WHICH OUGHT TO BE CORECTED.

AZ FOR WHAT YOU SAY ABOUT INDIAN FAIRY TALES.  
 AND MEDICIN TALK. ~~AND~~ AND THAT. ILL THINK ABOUT IT SOME TIME  
 AND LET YOU KNOW. YOURS VERY TRULY

Robert Burkitt

GEORGE B. GORDON. Eso.  
 PENNSYLVANIA UNIVERSITY MUZEUM  
 FILADELFIA

SENAHÚ

GUATEMALA

1915, SEPTEMBER 13

MY DEAR GORDON

I HAV JUST GOT BACK FROM A JOURNEY. THE LAST I ROTE YOU WAZ ON AUGUST 29, IN ANSER TO YOUR RITING OV JULY 16. I NOW HAV TO ANSER YOUR RITING OV AUGUST 5.

THIS LAST RITING OV YOURS IZ SOMETHING OV A SURPRIZE TO ME. I THOUGHT YOU HAD GIVEN UP THE IDEA OV ANY MORE DIGGING FOR THE PREZENT. I SUPOZE IT WIL DO FOR ME TO SAY - CONSIDERING THE INDISTINCT STATE OV YOUR PLANS - THAT ON THE SAME TERMS AZ BEFORE, AND SO FAR AZ THE IMEDIAT FUTURE IZ CONCERND, I SHOULD BE AT YOUR DISPOZITION, IF YOU WISHT, PRACTICALY ANY TIME AFTER ALL SAINTS. THAT IZ, THE BEGINNING OV NOVEMBER.

IF I WER TO MAKE A SUGESTION, IT WOULD BE, THAT BEFORE GETTING WOUND UP WITH ANYTHING MORE EXTENSIV, OR MORE DISTANT, YOU SHOULD TRY AND HAV A LITTLE DRIVE AT CHAMÁ: SPEND A COUPLE OV MONTHS, SAY, EXAMINING RUIN PLACES THERE THAT HAV NOT BEEN EXAMIND. YOU MIGHT GET NOTHING VALUABLE OUT OV THEM BUT THEN AGAIN YOU MIGHT, AND YOU WOULD HAV THE SATISFACTION ANY HOW, OV KNOWING THAT YOU HADNT LEFT THOZE PLACES TO BE RANSACKT BY DIESELDORFF OR SOMEBODY. CHAMÁ WOULD BE THE BASE, AT THE SAME TIME, FOR DOING SOMETHING AT ROKNIMÁ, FURTHER DOWN THE RIVER. AZ I EXPLAIND TO YOU IN MY LETTER OV 1914, APRIL 2 (RITTEN AFTER I GOT BACK FROM CHAMÁ), THE PREZENT MANAGEMENT OV THE PLACE OFFERS YOU - OR DID OFFER YOU - VERY SPECIAL ADVANTAGES: AND I THINK WOULD STIL OFFER THEM.

THE RAINY SEAZON, HOWEVER, IN CHAMÁ, IZ UNCOMMONLY RAINY; AND THE BEST TIME TO GO THERE WOULDRE BE, NOT IMEDIATLY, BUT IN FEBRUARY OR MARCH.

YOURS TRULY

*D. Burkitt*

GEORGE B. GORDON, ESQUIRE

PENNSYLVANIA UNIVERSITY MUZEUM

FILADELFIA

SENAHÚ

GUATEMALA

1915. OCTOBER 12

MY DEAR GORDON

THE LAST I WROTE YOU WAS ON SEPTEMBER 13, IN ANSWER TO YOUR LETTER OF AUGUST 5. I'VE NOW GOT YOUR LETTER OF SEPTEMBER 20.

MR CHAMPNEY TOLD ME OF HAVING GOT YOUR WIRE, AND I TRIED TO WIRE YOU BACK; BUT THE LOCAL LINE, IT HAPPEND, HAD STOPPED WORKING, AND STAYED STOPPED SO MANY DAYS THAT FINALLY I WITHDREW MY MESSAGE.

ABOUT MEETING YOU SOMEWHERE, GUATEMALA CITY WOULD NOT BE CONVENIENT FOR ME; BUT I COULD MEET YOU IN PORT BARRIOS. YOU WISH YOUR STAY IN THE COUNTRY TO BE SHORT. MEETING YOU IN PORT BARRIOS, YOU COULD MAKE YOUR STAY THE MINIMUM. IT WOULD NOT HAV TO INCLUDE MORE THAN ONE HOLE DAY.

I SUPPOSE YOU WOULD LEAVE NEW ORLEANS BY THE FRUIT COMPANYS THURSDAY BOAT, WHICH IS ALSO THE MAIL BOAT; YOU WOULD GET TO PORT BARRIOS ON THE TUESDAY. YOU WOULD HAV ALL WEDNESDAY TO MAKE ME KNOW YOUR PLANS; AND THE NEXT DAY, THURSDAY, YOU COULD START BACK TO NEW ORLEANS. THURSDAY IS THE RETURN SAILING.

AS FOR DATES, HOW WOULD IT DO TO SAY THE 23RD OF NOVEMBER FOR THAT TUESDAY IN PORT BARRIOS? WITH THE PRESENT POST ARRANGEMENTS, A LETTER FROM THIS PART OF THE COUNTRY TO THE EASTERN STATES SEEMS TO TAKE, ON THE AVERAGE, ABOUT THREE WEEKS. THIS LETTER OUGHT TO REACH YOU NOT LATER THAN THE FIRST WEEK OF NOVEMBER. ALLOW FOR ACCIDENTS, AND SAY THE SECOND WEEK. THAT WOULD STILL LEAVE YOU SOME DAYS TO CATCH THE NEW ORLEANS BOAT OF THE THIRD WEEK OF NOVEMBER: THAT IS, THE BOAT OF THURSDAY THE 18TH; MAKING YOUR ARRIVAL IN PORT BARRIOS, AS I SAY, THE 23RD. IN THE EARLY PART OF NOVEMBER I SHALL PERHAPS BE IN COBÁN; AND TO MEET YOU I SHOULD GO ACROSS COUNTRY TO USUMATLÁN, OR SOMEWHERE THERE, AND DOWN THE RAILWAY TO BARRIOS.

IF NOVEMBER 23 IS TOO SOON FOR YOU, PLEASE WIRE ME, AS USUAL, AT SENAHÚ. IF YOU DONT WISH ME TO WAIT FOR

A LETTER, IT MAY BE ENOUGH TO WIRE ME A DATE, AND I SHAL UNDERSTAND THAT IT IZ THE DATE THAT WOULD SUIT YOU FOR GETTING TO BARRIOS. IF YOUR WIRE GETS THROUGH TO ME, AZ IT PROBABLY WIL, I WIL ANSER YOU BY WIRE. ~~\*RXXXMEXRXMEXXMX~~ IF THE WIRE IZ NOT WORKING, AND I DONT HEAR FROM YOU, I SHAL HAV TO GO ON THE SUPPOZITION THAT THE ARRANGEMENT I HAV SUGESTED SUITS YOU: THAT YOU WIL BE IN BARRIOS ON NOVEMBER 23.

I VE BEEN SUPOZING THAT A DAY IN PORT BARRIOS WOULD BE AMPLE TIME FOR YOU TO MAKE ME KNOW YOUR PLANS. IF YOU THINK OTHERWISE I COULD MEET ~~XBX~~ YOU IN BALIZE, WHERE THE BOATS CALL BOTH WAYS. WITHOUT LENGTHENING YOUR TRIP, THAT WOULD GIV YOU SEVERAL DAYS STOP INSTEAD OV ONE. IF YOU WISH THAT, PLEAZ WIRE ME THE WORD SECONDARY, WITH A DATE: I WIL UNDERSTAND THE DATE TO BE THAT OV YOUR EXPECTED ARIVAL IN BALIZE.

YOURS VERY TRULY

R. Berkitt

SENAHÚ.

GUATEMALA

1915, OCTOBER 26

MY DEAR GORDON

I HAV JUST HAD YOUR LETTER  
OV OCTOBER 1ST. SEEING THAT YOU HAV DE-  
CIDED TO COME OUT, I THINK I HAD BETTER  
START NOTHING TIL I HAV SEEN YOU.

I WROTE YOU ON OCTOBER 12.  
IN ANSER TO YOUR WRITING OV SEPTEMBER 20.  
AND SUGESTED NOVEMBER 23 AZ A DATE FOR  
MEETING IN PORT BARRIOS. I SEE YOU AR  
NOW LOOKING PROBABLY TO A LATER DATE.  
IT IZ NO MATTER. I AM IN NO HASTE. IN  
FACT FOR ME, A LATER DATE WOULD BE MORE  
CONVENIENT. MAKE THE DATE WHAT YOU WIL,  
ONLY LET ME KNOW IN TIME: SAY A FORTNIGHT  
AHEAD, IF POSSIBLE.

YOURS VERY TRULY

*R. Burkitt*

TERMS AZ BEFORE, INCLUD-  
ING TIME TERMS: I DONT UNDERTAKE TO GIV  
YOU MORE THAN THREE OR FOUR MONTHS AT  
ONE TIME\*\*.

*RB*

SENAHÚ

GUATEMALA

1915. DECEMBER 21

MY DEAR GORDON

AN ACQUAINTANCE OV MINE HERE HAPPENS TO BE GO-  
ING TO NEW ORLEANS, AND I AM TAKING ADVANTAGE OV IT TO SEND  
YOU THE DRAWINGS I HAV HAD IN HAND FOR YOU. I DONT CARE  
TO TRUST THEM TO THE POST OV THIS COUNTRY. ANYTHING THAT  
IZ NOT A LETTER OR A NEWS PAPER RUNS A GREAT RISK. THE DRAW-  
INGS I SENT YOU FROM HUEHUETENANGO GOT THROUGH WITHOUT AC-  
CIDENT, BUT IT WAZ A PIECE OV LUCK.

THEZE DRAWINGS I AM SENDING YOU NOW, AR SEALD  
UP IN A STOUT CARD-BOARD TUBE, ABOUT TWO FEET LONG: WHICH  
IZ ADREST TO YOU: AND IZ TO BE FORWARDED TO YOU FROM NEW OR-  
LEANS BY REGISTERD POST. THE PACKET SHOULD REACH YOU AB-  
OUT THE SAME TIME AZ THIS LETTER. IF IT DOESNT REACH YOU  
WITHIN A WEEK YOU MIGHT PERHAPS COMUNICATE DIRECT WITH THE  
FORWARDERS: MESSRS L. J. FALLON AND COMPANY, OV 630 GRAVI-  
ER STREET, NEW ORLEANS. THE PACKET SHOULD HAV BEEN HAND-  
ED TO THEM BY A PERSON THEY WEL KNOW, MR PAUL OSSAYE, OV THIS  
COUNTRY.

IT IZ ONLY LATELY THAT I HAV PUT THE FINISH-  
ING TOUCHES TO THEZE DRAWINGS, AND I HAV STIL TO RITE YOU  
THE REPORT THAT SHOULD GO WITH THEM, AND SEND YOU THE FOTO-  
GRAFS THAT I HAV. IN THE MEAN TIME I THINK YOU WIL FIND  
THE DRAWINGS IN THEMSELVS REAZONABLY INTELLIGIBLE.

THER AR FOUR SHEETS OV THEM. ONE SHEET HAZ  
TO DO WITH THE RUINS AT THE XOCH, AT THE EASTERN END, OR NEAR  
THERE, OV THE EASTERN KUCHUMATÁNS. THE XOCH, YOU REMEMBER,  
WAZ THE FIRST RUIN PLACE I ROTE TO YOU ABOUT, THOUGH AT THAT  
TIME I WAZ NOT ABLE TO SEND YOU A DRAWING; NOT HAVING THE  
MEASUREMENTS. I SENT YOU TWO DUPLICAT FOTOGRAFS (AT DIF-  
FERENT TIMES) OV A CURIOUS ENGRAVED STONE, STANDING IN THOZE  
RUINS. THAT STONE IZ SHOWN IN THE DRAWING. IT IZ THE OB-  
JECT NUMBERD XVI. THE SIDE IN SIGHT IZ THE ENGRAVED SIDE.

THE OTHER SHEETS OV DRAWINGS HAV TO DO WITH  
THE SECOND PART OV MY EXPEDITION: THAT IZ, WITH RUINS IN THE

NORTH WESTERN KUCHUMATÁNS, ABOUT WHICH I HAV RITTEN YOU NOTHING. THE ORDER IN WHICH THE PLACES AR REACHT, TRAVELING NORTH, IZ WAYSÁ, PAYHÍL, YOLCHONÁP: THE LAST TWO BEING NEAR TOGETHER.

THE YOLCHONÁP RUINS AR ON THE SIDE OV A HIL. AT THE TOP END IZ THE PLATFORM NUMBER I. BELOW THAT, PLATFORM II, AND THE YARD III. THEN AN ARTIFICIAL BANK, MUCH RUIND, AND COVERD WITH RUBBISH, BUT PROBABLY CONTAINING STEPS. THEN A SLOPE DOWN TO THE RUIN VII. AND THAT RUIN VII IZ AT THE TOP OV A CLIF.

THE SCALE OV THE XOCH AND YOLCHONÁP PROJECTIONS IZ 3 IN 1000: AND IN BOTH PROJECTIONS YOU WIL SEE DETAILS OV STAIRS AND PIERS, WHICH ON THAT SMALL SCALE, MADE RATHER TROUBLESOME DRAWING, AND PERHAPS A BEHOLDER MIGHT WISH TO SEE LARGER: YOU CAN TRY IT WITH A MAGNIFIER. BUT I THOUGHT IT WAZ A GOOD PLAN, IF POSSIBLE, TO STICK TO THE SCALE OV THE PROJECTIONS I HAD SENT YOU BEFORE: WHICH ALSO WAZ 3 IN 1000.

IN THE CASE OV THE WAYSÁ AND PAYHÍL RUINS, THAT SCALE ~~WAS~~ WAZ NOT POSSIBLE, WITHIN THE LIMITS OV MY DRAWING BOARD, AND I HAV REDUCED THE SCALE TO 1 IN 500. TO BE IN PROPORTION WITH THE OTHERS, THE TWO BIGGER PICTURES WOULD HAV TO BE STIL HALF AZ BIG AGAIN.

THE RUINS OV WAYSÁ SHOW YOU AN ARRANGEMENT ADAPTED TO THE TOP OV A LONG NARROW PROMONTORY. THE PIECE OV GROUND THAT IZ SHOWN (WHICH IZ ABOUT 1100 FEET LONG) IZ SUPOZED TO BE A SLICE OV GROUND CUT OFF LEVEL, A LITTLE BELOW THE TOP OV THE PROMONTORY. ON THE FAR SIDE OV THE PROMONTORY, IN THE NEIBOURHOOD OV WHAT IZ MARKT IV AND VI, THE LEVEL BASE LINE, FOR A SHORT DISTANCE, RUNS OUT OV SIGHT. AT THE LEFT HAND END THE VIEW IZ CUT OFF BY A CONVENTIONAL PICTURE CORNER. THAT END IZ WHERE THE PROMONTORY JUTS OUT FROM A STEEP HIL SIDE: WHICH ITSELF AT THAT POINT JUTS OUT. A PATH, CUT INTO THE HIL SIDE, GOES ROUND OVER THE NECK OV THE PROMONTORY.

THE PIECE OV GROUND IN THE MAIN PAYHÍL DRAWING IZ ABOUT 1000 FEET LONG AND 700 FEET WIDE. THE EXTREME

HEIGHT OF IT, TO THE TOP OF PLATFORM IV, MAY BE A LITTLE OVER 100 FEET. WHAT YOU ARE SUPPOSED TO BE LOOKING AT IS THE SAME SORT OF THING AS IN THE WAYSÁ DRAWING: THAT IS, A LEVEL SLICE FROM THE TOP OF A PROMONTORY: BUT THE VIEW IS CUT OFF ON MOST SIDES BY ~~XXXXXXXXXXXXXXXXXXXX~~ ARBITRARY STRAIT LINES.

THE NEB OF THE PROMONTORY, ROUND XIII, AND BEYOND, IS VERY STEEP: SO MUCH THAT NEAR THE TOP OF THE PICTURE, THE LEVEL BASE LINE RUNS OUT OF SIGHT UNDER THE BROW.

TOWARDS THE LEFT END OF THE PICTURE THERE IS A HIL, WITH THE PLATFORMS III AND IV ON TOP. AT THE FAR SIDE OF THAT HIL, STARTING FROM THE LEFT HAND BOTTOM CORNER OF THE PICTURE, YOU ARE SUPPOSED TO SEE A ROAD, OR A NARROW SLOPE, RUNNING UP TO THE INNER CORNER OF PLATFORM I, WHERE THE SHELVES UNDER IV ARE BROKEN OFF. THE LOWER PART OF THE ROAD IS QUITE OVERHUNG BY THE HIL.

ON THE NEAR SIDE OF THE SAME HIL, AT THE FOOT OF THE SHELVES, YOU ARE SUPPOSED TO SEE A KIND OF HOLE: FLANKED ON EACH SIDE BY A SLOPING OBLONG: EACH OBLONG BEING COMPOSED OF GREAT STONE SLABS. EACH OF THOSE SLABS, I'VE CALCULATED, WOULD WEIGH NEAR THREE TONS.

THE DOLS SCATTERED ABOUT (BOTH IN THIS AND IN THE XOCH DRAWING) ARE TO MARK CERTAIN RELATIONS IN PLAN, WHICH WOULD NOT EASILY BE DEDUCIBLE FROM THE PROJECTION. FOR INSTANCE THE DOL IN THE PAYHÍL YARD X, IS IN A LINE WITH THE AXIS OF V. THE DOLS OF COURSE ARE TO SCALE, THE HEIGHT OF A MAN.

THIS PAYHÍL PROJECTION WAS MUCH MORE WORK THAN ALL THE REST TOGETHER. NOT ON ACCOUNT OF THE MERE EXTENT OF THE RUINS, BUT ON ACCOUNT OF THE MANY CONNECTING AND SURROUNDING SLOPES, AND SURFACES, WHETHER OF RUBBISH OR OF NATURAL GROUND, THAT HAD TO BE REPRESENTED. THEY HAD TO BE REPRESENTED BY CONSISTENT SHADING: AND THAT SHADING, THOUGH ~~XXXXXXXXXX~~ WHEN DONE, IT LOOKS AS IF IT MIGHT HAVE BEEN DONE BY GUESS, IN FACT WAS ENTIRELY A MATTER OF TEDIOUS CALCULATION.

WITH SO MANY DIFFERENT SLOPES, AND IREGULAR SURFACES. TO SHOW, NO MATTER HOW YOU MAY SMOOTH OR CONVENTIONALIZE THEM (AZ I HAV DONE), IT IZ QUITE IMPOSSIBLE TO LAY ON THE PROPER SHADING, FOR THE PROJECTION, BY MERE JUDGMENT OR GUESS. I DARE SAY YOU KNOW THAT BY YOUR OWN EXPERIENCE. THE SHADING AND THE GEOMETRY WOULD PERPETUALLY DISAGREE: YOU FIND THAT YOU AR REPRESENTING -NOT MERELY IMAGINARY, BUT IMPOSSIBLE SURFACES.

THE PROCEEDURE THAT I UZED, WAZ FIRST OV ALL TO MAKE A PLAN TO SCALE: THEN ON THAT PLAN LAY OUT SUITABLE CONTOUR LINES - OFEN CLOSE TOGETHER, AND WITH MINUTE CARE: THEN JOIN THOZE CONTOUR LINES AT SUITABLE INTERVALS BY LINES OV GRAVITATIONAL DESCENT: AND ADOPTING A CERTAIN HEIGHT AND DIRECTION FOR THE LIGHT, THEN CALCULATE, BY THE COSINE THEORY, THE DEGREE OV LIGHT ON EACH OV THOZE LINES OV DESCENT, ACORDING TO THEIR SLOPE AND AZIMUTH: THEN TAKE THE HOLE NETWORK OV CONTOUR LINES AND LINES OV DESDENT, WITH THEIR HUNDREDS OW INTERSECTING POINTS, AND PROJECT THEM: WHICH I DID ON CO-ORDINAT PAPER: AND FINALY, AFTER THE PROJECTION WAZ TRANSFERD TO DRAWING PAPER, PATCH ON THE SHADE, ACORDING TO THE FIGURES, BY WASHES OV STANDARD STRENGTHS.

I DONT KNOW WHETHER SUCH A JOB, EXACTLY, WAZ EVER DONE BEFORE. WITH A GOOD MATERIAL TO WORK IN, IT WOULD HAV BEEN LESS TROUBLE TO HAV MADE A SOLID MODEL. HOWEVER, A SCALEABLE PROJECTION HAZ ADVANTAGES OV ITS OWN, ON PAPER: AND AZ FOR THE SHADING - WHICH I HAV DONE ON THE SAME PRINCIPLE IN ALL THEZE PROJECTIONS - THE REZULT SEEMS TO BE FAIRLY SATISFACTORY. IN THE TWO SMALLER PICTURES, THE XOCH AND YOLCHONÁP PICTURES, THE RELATIONS BETWEEN THE VARIOUS PARTS AR PLAIN AT A GLANCE. AT LEAST SO I HAV FOUND IN SHOWING THE DRAWINGS TO PEOPLE WHO HAD NO PREVIOUS IDEA OV WHAT THE DRAWINGS WER INTENDED TO REPREZENT.

IN THE WAYSÁ AND PAYHÍL PROJECTIONS, THE RELATIONS OV PARTS, BY THE SAME TEST, ALSO SEEM TO BE PLAIN: THOUGH PERHAPS NOT ALTOGETHER AT A GLANCE. IN THOZE DRAWINGS, ON ACOUNT OV THE EXTENT OV PAPER OCCUPIED, ESPECIALY IN THE PAYHÍL CASE, THE NATURAL UN-NATURALNESS OV THE PER -

SPECTIV IZ AGGRAVATED. HOLDING THOZE DRAWINGS AT AN ORDINARY DISTANCE, THEY AR AN OUTRAGE TO THE EYE. BUT IF YOU THROW THEM ON THE FLOOR: OR PIN THEM TO A WALL AND LOOK AT THEM FROM TEN OR FIFTEEN FEET OFF: YOU WIL SEE THE GROUND STAND OUT LIKE A SOLID, AND RELATIONS THAT WER NOT PLAIN BECOME PLAIN. AT LEAST THATS THE TENDENCY.

AZ TO WHAT I AM TO CHARGE YOU FOR THIS JOB, I WIL CHARGE YOU FOR FIVE MONTHS. I DONT KNOW HOW LONG IT TOOK ME, BUT I KEPT ACOUNT OV THE TIME UP TO FIVE MONTHS, OR A LITTLE OVER. THAT WAZ MUCH MORE TIME THAN I HAD EXPECTED WOULD BE NECESSARY, AND I DECIDED THAT I WAZ TAKING TOO MUCH PAINS. I KEPT ON TAKING THE SAME PAINS, BUT I STOPT COUNTING THE TIME. I WIL MAKE YOU A PREZENT OV THE EXTRA TIME.

ABOUT THE REPORT THAT I HAV STIL TO RITE YOU, IF IT WER NOT FOR THIS CHANCE OV SENDING THE DRAWINGS SAFELY, I SHOULD HAV KEPT THE DRAWINGS TIL I HAD THE REPORT RITTEN. IT IZ MUCH BETTER RITING ABOUT THE RUINS AND PLACES, WITH THE DRAWINGS IN SIGHT. AZ IT IZ, I WIL ASK YOU TO BE SO KIND AZ TO SEND ME FOTOGRAFS OV THE FOUR SHEETS. WITH GOOD SIZED FOTOGRAFS THER WIL BE NOTHING THAT I CANNOT READ. I HAV PUT CORNER MARKS ON THE SHEETS, FOR TRUING THE PICTURE IN THE CAMERA.

THE LAST I ROTE YOU WAZ ON OCTOBER 26, ACKNOWLEDGING YOUR RITING OV OCTOBER FIRST. I HAV NOT SINCE HEARD FROM YOU. I SUPOZE THER IZ SOME HITCH.

YOURS VERY TRULY

R. Burkitt

LETTER ROBERT BURKETT TO G. B. GORDON, DECEMBER 21, 1915.

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There are four sheets of them. One sheet has to do with the ruins at the Koch, at the eastern end, or near there, of the eastern Kuchumatáns. The Koch, you remember, was the first ruin place I wrote to you about, although at that time I was not able to send you a drawing; not having the measurements. I sent you two duplicate photographs [at different times] of a curious engraved stone, standing in those ruins. That stone is shown in the drawing. It is the object numbered XVI. The side in sight is the engraved side.

The other sheets of drawings have to do with the second part of my expedition, that is, with the ruins in the north western Kuchumatans, about which I have written you nothing. The order in which the places are reached, travelling north, is Waysá, Payhil, Yolchonap: the last two being near together.

*S. Mateo  
Xtatan,  
Huehuc,*

The Yolchonap ruins are on the side of a hill. At the top end is the platform number 1. Below that, platform II and the <sup>SMI</sup> ~~year~~ <sup>near SMI</sup> ~~III~~ <sup>and</sup> III. Then an artificial bank, much ruined, and covered with rubbish, but probably containing steps. Then a slope down to the ruins VII. And that ruin VII is at the top of a cliff.

The scale of the Koch and Yolchonap projections is 3 in 1000: and in both projections you will see details of stairs and piers, which on that small scale, made rather troublesome drawing, and perhaps a beholder might wish to see larger: you can try it with a magnifier. But I thought it was a good plan, if possible, to stick to the scale of the projections I had sent you before: which also was 3 in 1000.

In the case of the Waysá and Payhil ruins, that scale was not possible within the limits of my drawing board, and I have reduced the scale to 1 in 500. To be in proportion with the others, the two bigger pictures would have to be still half as big again.

The ruins of Waysá show you an arrangement adapted to the top of a

long narrow promontory. The piece of ground that is shown [which is about 1100 feet long] is supposed to be a slice of ground cut off level, a little below the top of the promontory. On the far side of the promontory, in the neighbourhood of what is marked IV and VI, the level base line, for a short distance, runs out of sight. At the left hand end the view is cut off by a conventional picture corner. That end is where the promontory juts out from a steep hill side, *which itself at that point juts out. A path, cut into the hill side,* goes round over the neck of the promontory.

The piece of ground in the main Payhil drawing is about 1000 feet long and 700 feet wide. The extreme height of it, to the top of platform IV, may be a little over 100 feet. What you are supposed to be looking at is the same sort of thing as in the Waysa drawing: that is, a level slice from the top of a promontory: but the view is cut off on most sides by arbitrary straight lines.

The neb of the promontory, round XIII, and beyond, is very steep: so much that near the top of the picture, the level base line runs out of sight under the brow.

Towards the left end of the picture there is a hill, with the platforms III and IV on top. At the far side of that hill, starting from the left hand bottom corner of the picture, you are supposed to see a road, or a narrow slope, running up to the inner corner of platform I, where the shelves under IV are broken off. The lower part of the road is quite overhung by the hill.

On the near side of the same hill, at the foot of the shelves, you are supposed to see a kind of hole, flanked on each side by a sloping oblong: each oblong being composed of great stone slabs. Each of those slabs, I have calculated, would weight near three tons.

The dolls scattered about [both in this and in the Koch drawing] are to mark certain relations in plan, which would not easily be deducible from the projection. For instance the doll in the Payhil yard X, is in a line with the

axis of V. The dolls of course are to scale, the height of a man.

This Payhil projection was much more work than all the rest together. Not on account of the mere extent of the ruins, but on account of the many connecting and surrounding slopes, and surfaces, whether of rubbish or of natural ground, that had to be represented. They had to be represented by consistent shading: and that shading, though when done, it looks as if it might have been done by guess, in fact was entirely a matter of tedious calculations.

With so many different slopes, and irregular surfaces to show, no matter how you may smooth or conventionalize them [as I have done], it is quite impossible to lay on the proper shading, for the projection, by mere judgment or guess. I dare say you know that by your own experience. The shading and the geometry would perpetually disagree: you find that you are representing - not merely imaginary, but impossible surfaces.

The procedure that I used, was first of all to make a plan to scale: then on that plan lay out suitable contour lines at suitable intervals by lines of gravitational descent: and adopting a certain height and direction for the light, then calculate, by the cosine theory, the degree of light on each of those lines of descent, according to their slope and azimuth: then take the whole network of contour lines and lines of descent, with their hundreds of intersecting points, and project them: which I did on co-ordinate paper: and finally, after the projection was transferred to drawing paper, patch on the shade, according to the figures, by washes of standard strengths.

I do not know whether such a job, exactly, was ever done before. With a good material to work in, it would have been less trouble to have made a solid model. However, a scaleable projection has advantages of its own, on paper: and as for the shading - which I have done on the same principle in all these projections - the result seems to be fairly satisfactory. In the two smaller pictures, the Xoch and Yolcho-nap pictures, the relations between the various parts are plain at a glance. At least so I have found in showing the drawings to people who had no previous idea of what the drawings were intended to represent.

In the Waysá and Payhil projections, the relations of parts by the same test, also seem to be plain: though perhaps not altogether at a glance. In those drawings, on account of the extent of paper occupied, especially in the Payhil case, the natural un-naturalness of the perspective is aggravated. Holding those drawings at an ordinary distance, they are an outrage to the eye. But if you throw them on the floor: or pin them to a wall and look at them from ten or fifteen feet off: you will see the ground stand out like a solid, and relations that were not plain become plain. At least that is the tendency.

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