

In all the islands of the East There is no spot
so favoured as Faouh Datar; ^{Monong} and the
simple minded inhabitants, following the
Custom of all primitive Peoples, have
woven ~~some~~ legends and stories about each
conspicuous landmark. ~~Rock and Stream;~~

~~Rock, or Stream, and the meeting this~~
~~picturesque vale as it is called~~ ^{titled} The Spirit of
romance haunts each Crystal Spring and
lurks in ^{every} ~~the~~ chokers of ^{pathway,} ~~the~~ ~~paths~~ the
but instead of fawns and nymphs
we meet with ~~fair~~ gins and monsters,
^{and} ~~with~~ ^{mingled} princes and princesses — and ^{intermingled} ~~women~~
^{the} ~~with~~ These Creatures of the imagination one
finds ^{many} ~~the~~ ~~the~~ historical Characters is found.

From the confused mass of stories, legends, and myths concerning this Prince of Maju Pahit, that are preserved in the folk-tales of the Malays, we sifted out a few facts ascertained that ~~in the~~ a long ^{time} ago, ~~Sutah Laman~~, [generally estimated to be about 1200 A.D.] a ~~far~~ prince and a large following of his people, came into this valley, bringing with them not only the religion, but also the civilization which had been introduced into Java from Hindustan. He established the "House of Pagor Rengong" etc.