

Lausanne,
6th Feb. 1898,

most important

as complete as possible.
I am writing to Moscow
asking how soon we could
have the heads for the
type figures on which to
expose the costumes we
have in hand, without
waiting for the others
promised to us. The
slowness of Russians is
really most trying & I
see that unless one is
on the spot, to stimulate
them to action, it is
almost impossible to
make them do anything.
As soon as I hear from
my correspondents I shall
let you know what
we may expect to
receive soon.
Meanwhile accept my

Dear Mr. Pepper,

Your letter reached me last
evening & I have just
written several letters
to Russia, so as to
hasten the forwarding of
the models etc.
I have asked our Consul
at Piga to kindly ship
the cases he has on
hand at once, without
waiting for the arrival
of further consignments.
Meanwhile I shall do all
in my power to stimulate

various persons to action,
& shall soon report to
you on the subject.

I am delighted that you
are going to have the
collection exposed & wish
I could have assisted
in the work of arranging
the objects. Unfortunately
I cannot finish the
important publications I
have on hand before
April & do not know
as yet whether I can
get to the U. S. this
year or not.

However I shall take
the utmost interest in
all you do at the
Museum & spare no
trouble to make the exhibit.

cordial greetings &
give my kind regards
& good wishes to Mr.
Culiv & Dr. Hale,

With many wishes for
the success of the exhibit
you have planned,

very sincerely

Jelia Nuttall

But you must pick
up & climb on to the
top again - trample
on Fate & do not let
it trample upon you,
look before & aloft &
not backwards - lest
you lose the little
courage that is
given to us to carry
us through life's
struggle. My dear
girl, you must
realise that all that
resigns us more to
death is a blessing
in disguise. Fancy

My cordial greetings
to your husband,
to all mutual
friends. How I
wish I could see you,
hear Sara & have a
good old time chat
with you, old as
hope that it will
not be too long before
we meet. In affectionate
love to all
I remain
your affectionate
mother
G. P. 1885,
Garden.

I cannot tell you how
deeply I sympathise with
you in the irreparable
loss you have sustained
through the death of Dr.
Pepper. Indeed I can
perfectly understand what
it means to you & how
you must miss his
Dr. Pepper's

active interests, his
enthusiasm & optimism.
No wonder that you
are utterly "down", dear
girl - I can understand
& sympathise & only
wish that I could be
near to pull you out
of the slough of despond,
deny & even bully you
into a philosophical
frame of mind!

You need cheering
up & I am afraid

that there is no one
around you who knows
how to do it. I wish
that you could have
a thorough change of
surroundings for a time,
but imagine that now,
more than ever, your
presence is required at
the helm of scientific
progress in Philadelphia.
It cannot but give you
a sense of satisfaction
to carry on work so
nobly planned - take
it out of your life
& you would miss
it beyond all description.

In June Nadine & I
came to England ^{via} ^{route,} ^{some} friends at their
country place on the
Rhine. Arriving at
Oxford I took the
furnished house of a
professor for the summer
vacation, & we enjoyed
our stay in it beyond
measure. Oxford is
a delightful old town
full of beautiful picturesque
buildings & replete with
historical associations,
& its atmosphere is
most conducive to work,
its libraries ^{are unsurpassed.}
The reason I came to
England was to have a
look at an Ancient

Medieval MS. I had been
"tracking" for several
years. I had traced it to
the possession of an
Englishman, who had inherited
it many years ago & who
kindly deposited it at a
public library for me to
study. It turned out
to be so valuable & interesting
that I decided to remain
in England & superintend its
publication in fac-simile.
Had it not been for this
MS. which detains me here,
I should have gone to the
U.S. this autumn & let
Nadine study at one of
our American Colleges. As
it is, she will follow
interesting classes & courses
here & if all goes well

we may go to the U. S.
next year. However I do
not make plans any
more, as it is mere
loss of time to do so.
C'est l'impression qui
gouverne le monde. —
A monograph of mine,
giving the results of many
years of work & corroborating
the statements concerning the
Calendar Stone, I made at
Buffalo in 1886, is now
in press at Cambridge.
No one will ever know
how much work it represents.
It will soon be followed by
other publications which I shall
work at this winter. I am
in splendid working order, my
health having much improved
during the past year. — Has
Hosie been getting on? Has
he become a society-man & is
he contented & giving satisfaction?

the fear we would have
of death if we were
perfectly happy on earth!
It's just that life is not
worth much is already
an advantage! But
let us keep up, malgré
tout!


This year has been a
very pleasant one to me,
& I have accomplished
much satisfactory work in
it. In April Nadine & I
left Louisa for good &
paid my dear mother a nice
visit, of two months, in
Florence. My mother & his
wife & cousins came also &
we had a very happy reunion.

it would be best
for her to go to
Philadelphia & to
confer about the matter
with you & all the
board & not to have
further dealings with
C. & Brock alone.
I think all can yet be
satisfactorily settled if you
can share the Cliff Dweller
Coll. with her, which
seems but fair, reasonable,
as far as I can judge.
Let me hear from you
soon, lovingly as ever
Zelia



1400 N. W. Ave.
1st March, 1901.

My dear Sara,
There was evidently a
misunderstanding between
you & Mrs. H. about
the application of the
\$5000, as she is under
the impression that this
sum was to cover the
setting up of the Cliff
Dweller collection also.
However she does not



seem to mind this
affair at all —
what she does mind
& is quite & absolutely
positive about, is her
agreement with Mr.
Pepper to divide the
Cliff-Weller collection,
for which she gave
a very large sum.
She considers herself
entitled to a share
of it, is indignant

that her word should
be disregarded, & has
in hand a letter or
letters which, she
says, show that at
one time, the Museum
authorities recognized
her right to one
half of the collection.
Mr. Proct & Mr. Culin
are volunteering to
present her side of
the matter to the board
but her idea has
been & I heartily
endorsed it, that

Exercises at Johns Hopkins
University (my brother's
University,) at the invitation
of Profs. Brooks & Gilman,
I shall not be able to settle
down to work as soon as I
expected - but Nadine is my
first duty now.

I miss you & hope to see
you before long. Loving
thanks, again, for all you
did to make our stay in
Philadelphia pleasant &
interesting. Many greetings to
Mr. Stevenson & all kind mutual
friends. Je vous embrasse
de coeur, à vous

Elia Mitchell

shall
write as soon
as I have the
time to
explain matters to
Mrs. Hearst!



21st Feb. 1901.

My dear Sara,

I have delayed in writing
to you, hoping to have
a chance to speak to
Mrs. Hearst about matters
interesting. Although I
have seen with her several
times, there has been no
opportunity for more than
a few words regarding



the subject. She insists upon our going to stay with her & as Nadine & Miss Lane have taken a great fancy to each other & Nadine would like me to accept Mrs. Hearst's invitation, we shall go to her on Saturday & remain with her until after the inauguration festivities. In one way it is most fortunate for us that we

can go to a kind friend's as it seems that Washington is full & that all rooms in hotels & boarding houses are taken for the inauguration period. We have been having a delightful time with our friends the Lyman Tiffanys in their charming home, & have seen many old friends already. Alice included. Tomorrow we are going to Baltimore to attend the Commemorative

to interrupt this now
— nor do I see the
slightest evidence of
work at the cases
for the collection.
I am feeling so disap-
pointed at the whole
thing that I do not
care whether the collection
is ever set up or not.
Nor do I now see how
I can do it for a
year to come.
I have written to all
Culiv & Proch about
this & have asked Culiv
to see that the fine models
are protected from dust
& cobwebs. I do wish
that you could have

kept all the Etuscar, but cheer up, you will
probably get better
trips in time. I
shall try to get
over for a few hours
to see you en route
for Boston — in case
not to have a little
visit to Philadelphia &
see other kind friends.
We will not
come here
for the Spring
of the wedding.
The Albany,
the H. Sts.
Washington,
April 3rd 1901
My dear Sara,
Stepes. Culiv & Proch
told me that the cases
could be made very
quickly. I have been
expecting to hear from
them that the cases were
ready & that I could

⊠

go & set up the
collection at any time
that suited my convenience.
The least they could do,
under the circumstances
was for them to have
the cases made, the
collection unpacked &
made ready for me
to do the final assorting
& setting up. —
Up to the present, in
expectation of news
from them, I have

waited, hoping also
that Mr. Heust would
have been given some
message about the
desire of the board to
exhibit the Russian
Collection. —
Now I have had to
make definite plans &
to begin a serious
piece of work which
will keep me busy
until June: (the final
writing & printing of the
Preface to the Catalogue)
I do not see how
I can possibly manage

I shall get to
Philadelphia on the
28th or 29th & shall
start in to work at
once.

I wonder whether you
are reading through
my book?

It is very pleasant
here just now - last
evening Mr. Grant gave
a big scientific reception,
& deplore the unpleas-
santness of the division
of the collections!

Much love to you &
the hope of seeing you
soon. As ever your
friend & cousin
Zelia.



The Albany,
18th April 1901.

Dearest Sara,

It has given me
much pleasure to learn
from Mr. Cullis that an
effort has been made &
that cases etc. will
be ready for the
Russian collection.

Although it will be



really difficult for me
to do so I am going
to manage to spend
some days in Philadelphia
before going to Boston.
I shall send Nadine
on to Boston from
here & stay in
Philadelphia alone.
Nadine is anxious
to get back to her
young friends in Boston,
& I shall let her
visit her old friends of
mine there until I
arrive.

original mailed to Mr. Bodine June 18, 1901.

Moscow 26 April-9 Mai, 1901.

University of Pennsylvania, Department of Archaeology

Mrs. Cornelius Stevenson,

Madame: -

I thank you very much for the proposition of exchange and I beg of pardon that the circumstances have impeded me to reply more quickly. I can offer for your Museum:

1- Ancient neolithic instrument (chipped and polished) from Central Russia and from Olonetz-province

2- Some ancient ornaments, etc. in bronze from ancient mounds, etc.

3- Skulls from some ancient mound (tumuli, surgans= and of some peoples of Asiatic Russia (Siberia, Turkestan)

I would be glad to receive in exchange:

Peruvian mummy good specimen with accompanying inventory.

Esquimaux-skulls and characteristic ethnological objects (ivory, bone, stone instruments, sculptures, models.

Skulls and ethnological objects (sculptures, masks, religious attributes, etc. of the north west American Indians

Also, but in second place, Skulls of Indians of United States and of South America.

Please inform me what objects can you offer (with some detail) and I will answer suitable.

With great consideration, Yours very truly,

D. Anutchin

Prof. Univ. Moscow

on account of its variety & the
glass looks tolerably clear because
one kiss eliminates the previous
one in a way.

I find it difficult to get
any information in print, if
anything in that way has up
I sent it to you.

Sincerely yours

Chas H Cramp

Dec 6th 1903

[Chas. H. Cramp]



ALDINE HOTEL
CHESTNUT ABOVE NINETEENTH
PHILADELPHIA
S. MURRAY MITCHELL
PROPRIETOR

My dear Mrs Stevenson

I bought the icons mailed
on a painted icon just as you see
them in the Jews Market in
St. Petersburg. They belonged to
the poorest of Russian peasants
and of different ages. I could
get no information from the party
I bought them of and I hurried
away from Russia without
any further examination.

I was in Russia long enough
to have seen them every where
and to notice the profound
worship accorded them by

2
all classes of Russians who I
think are the most pious people
I have ever seen

Latterly the Idea runs more
into the picture representation
from that which you will see
when the icons are taken off the
panel to the most extravagant
in frames studded with jewels or
in others in enamel in silver or
gold. There is always a light
in front of them from the most
extravagant of lamps hanging
in front of them to the humblest
taper or very small ^{candle} ~~taper~~.

A very short and correct description
of the icon is found in the Century
dictionary which I will copy out
tomorrow and send it to you

If you will examine them
you will find that some have
inscriptions on them which
may be explained by some

Russian if you ever meet one,
some are very old and show much
evidence of long continuous kissing,
and some are well preserved

In the Centre is "Notre dame
de Kazan" and the icon at the
Kazan Cathedral in St. Petersburg
is said to have miraculous
powers.

All classes of Russian who pass
this Cathedral devoutly bow,
pull off their hats and cross them-
selves. By the bye "Notre dame
de Kazan" is a "black virgin"

I would advise you to take
them off the painted one as that
itself is a good representation of
hundreds - it lacks however a
frame.

The Icons in the churches are
mostly covered with glass and
the amount of kissing that this
glass gets is appalling principally

Icons.

Icon, i'kon, Greek. An image or representation.

In the Greek or Orthodox Eastern Church, a representation of Christ, an angel, or a saint, in painting, relief, mosaic, etc. There are always two at least in a Greek church, one of Christ at the right of the holy doors, as one faces towards the bema, and one of the Theotocos on the left. In accordance with the seventh ecumenical council (the second of Nicaea A.D. 787.), icons are honored with a relative worship or adoration, manifested by kissing, offerings of incense, ^{and} lights, etc, but not with letria, or the supreme worship due to God alone. They are regarded as sacred, and many are believed to be miraculous. A small icon, of the kind generally carried by the Russian peasantry, is a triptych, dyptych, or similar folding tablet, of wood or metal, decorated in enamel or niello with representations of sacred subjects.

When robbing a church, a man will often offer several roubles' worth of candles to a neighboring icon

icon, if it will only help him to pull out the jewels
of the one he is attacking. A. J. S. Hare, Russia.
The "miracle working" ikon of Our Lady of
Kazan in the Kazan Cathedral at St Petersburg,
is adorned with jewels to the value of \$60,000.

My dear Mrs Hlevansk

The above was copied from
the Century Dictionary and is as good a description
of Lenin's querrel as could be had in such few
words. What I have underscored is a correct view
and statement ^{of} that prevails among the Russian Peasant
Sincerely yours
Levas Hlevansk