

1897

Exchanges arranged
for at
Stockholm;

With
Herr Reichsantiquar
Hans Hildebrandt,
Director des Kgl.
National Museums,
Stockholm.

who will send a set
or series of typical
Scandinavian stone
implements, in exchange
for American (ancient
or modern) arrow heads,
stone implements &
weapons. Please send him
a list to choose from,
of what you can offer him.

January 1st 1897.

Credit

Debit

By cheque received
Dec. 31st 1896. Marks 1208. 35.

Remittance advanced
to Robert Killias,
Moscow, 15th Oct. 767. 15
Expenses of telegraphing
said sum 18. 20.

Finland collection Mks.
Nos 42 to 52 bought self. 12 "
Remittance sent to Dr. Schmidt. 56. "
Freight of case from
Helsingfors to Dresden. 10. "

Esthonian costume
paid to Baroness Nathell 45. "
for same, complete:

1208. 35.

Balance of credit 908. 35.
300.

1208. 35.

Account
rendered of
draft received
by order of
Mrs. Hearst,
31st Dec. 1896.

Julia Nuttall

Marsk Zwanzigttausend, achthün-
dert Sechzig Stück 50 Pf. von
Gunnar Carin Beck, Hier für
Ausführung von Mrs. W. R. Hearst,
New-York ausgeführt in
Lübeck, Lübeck

München, d. 1. Januar 1897.

Gut für N. 20860.^{50.}

Publikum

Fraulein Laura wrote
Mrs W.R. Hearst instead of
P.H. - I paid it at
his apartment the store
being closed Jan 1st

From Zelia Nuttall
To Phoebe A. Hearst

Florence, 1st January, 1896. [1897]

Dear Mrs. Hearst:-

Before proceeding, let me wish you a very happy New Year, and the best of health in this coming year.

I hope that you will have received, through Countess Ross, my Xmas greetings with the photographs from Moscow and the embroidered veil from Nijni Novgorod, that I begged you to accept from me as a very trifling token of my affectionate gratitude.

that
I hope by the time this reaches you the six cases of Russian collections, the publications of the Imperial Arch. Commission, and the small cases I forwarded from Dresden by Wells, Fargo & Co. and through Countess Ross will have safely arrived in Philadelphia and given satisfaction.

As soon as Dr. Pepper carries out the agreements I made about exchanges with the Moscow Anthropological Roumiantzoff Museums and the Kieff University etc. etc. we shall obtain further valuable material. I only hope that he will have these exchanges attended to soon, upon the principle that one ought to "strike the iron whilst it is hot." I am writing a series of letters again, so as to stimulate and remind several Russian scientists of their promises to collect for us, and shall continue to do all I can to further our object.

It is a strange combination of unforeseen circumstances that has

brought us both to share the same interests in the same persons and things. Through Sara Stevenson I learnt that it was your generosity and interest in his work that enables Dr. Uhle to continue his explorations in Peru. You will therefore be doubly interested in the splendid results he has recently obtained. I am justly elated at the news contained in a letter from him received this morning telling me that he has been making excavations on the site of the Temple of the Sun at Pachacamac. What an interesting detail it is that he found, in the burial place close by and under the foundations exclusively female skeletons and remains of feminine clothing- for he concludes that these confirm the existence of the "Virgins of the Sun" who dwelt, like the Roman Vestals, apart, in a consecrated dwelling or monastery. I am sharing his enthusiasm over his latest discovery of frescoed walls of an ancient terrace that were brought to light by the crumbling away of a more recent wall during his excavations. He tells me that the figures represented thereon are the first large, life like and realistic representations of the kind he has yet seen.

I hope that he will soon be able to publish these thrilling results and I echo his wish that he may continue to work for the University. He writes that he has already sent over 90 cases to Philadelphia and I suppose that he will soon be summoned there to set the materials up and publish about it.

I had thought of being able to go to Philadelphia this Spring,

in order to arrange the Russian collection- but it will be quite impossible for me to do so, for I simply must finish the publications on hand and have just lost two precious months in breaking up my Dresden home. In about 10 days I shall go to Lausanne and settle down to hard work for about a year to come.

To return to the Russian collection and matters pertaining to it, I received yesterday a draft by your order- the enclosed account and vouchers, etc. will show you that I hold a balance of 300 roubles in your favor, subject to further orders. I am expecting the stamp collection soon and the costumes from Kazan that were ordered long ago, etc.

I want to consult you and Dr. Pepper on the subject of the figures on which to exhibit the costumes. Shall I order figures for the ⁷ complete costumes, or shall I wait until we see what other ones we get from the Roumiantzoff Museum in exchange? I had agreed that we should receive 4 or 5 complete costumes from this Museum, but, until the exchange is concluded, I do not like to order the figures, thinking that it would be more advantageous for us to order the complete set at once. On the other hand it may be as well to order 7 now, without further delay. I shall await a word from Dr. Pepper before giving the order. I trust that the 6 models ordered for Jan. 1st from the Historical Museum at Moscow will be ready and sent soon- the other six are to follow in the Spring. Having written to inquire whether they are ready I hope

to have news soon and shall communicate it at once.

My friend, Baroness Nexknehl has promised to obtain another interesting costume for us from the Island Oesel, off the coast of Kurland.

But now I must close lest I should tire you. My mother and Nadine join in sending you many New Year wishes.

Nadine often speaks of you with admiration and affection. The child is growing rapidly and developing in every way to my heart's content. We are both enjoying our holidays with my mother and sister, and are blessed with glorious weather and sunshine. Of course I have a cold, and am not yet cured of my ear-trouble and of the troublesome inflammation of the nerves of my right arm and hand that prevented me from writing for two months past. I had treatment of massage and electricity daily in Dresden and I shall have to resume this in February. It is a great trial and I do not like to think of or think of it. It is a form of writer's cramp, and I may have to take a writing-machine which I hate, or a secretary who will disturb me much. The mortal coil weighs on one heavily at times!

However let us hope for the best in all and at all times. May every blessing be yours in the coming years is the heartfelt wish of yours very affectionately,

Address .
Poste Restante,
Lausanne.

Zelie Nuttall.

Helia & Mrs Heard
in a fruit at
Sachseman
Jan 1897

Madame,

C'est seulement apresent
 que je puis repondre à votre
 lettre à propos des costumes tar-
 tares, tchiremusses et tchirvachas
 et Vous aviser que les costumes
 de ces trois especes en nombre de
 6 (3-pour hommes, 3-pour femmes)
 seront à prix de cent (100)
 roubles avec envoi, étant les
 mêmes que Vous avez vu à
 l'exposition

Veuillez, madame, agréer mes
 salutations les plus distinguées

Constantski

8 Janvier 1874.

I have just written again
 asking for a detailed description
 of each costume & a list
 of how many pieces each
 costume consists of & the
 price of each piece. -
 I have also enquired whether
 the "carriage" kind "moccas"
 to Moscow or to Philadelphia
 on receipt of money shall
 be forwarded at once. -

The Director of the
 Department of Foreign
 Affairs (on the 17th) at the
 Department of Foreign
 Affairs -

Madam,

I had the honor, already one month ago, to answer you, and not yet having received an answer, I suppose that the letter got lost--or- should I have put a faulty address? by mistake!

I wrote to you, that it is impossible to send you the plan of our museum, because of the ^{general} prohibition of sending such things out of the museum, but I have had made for you a copy of a small plan, where our collections are displayed. In order to make this copy correct, it will be necessary to employ a specialist and that I could not do without your permission. I send you a copy of a plan of the examination of a tumulus.

As to the models, I can inform you that five of them are finished, and the sixth will soon be done, before the answer which I expect to get from you. Now, I should like you to inform me to whom to apply in order to properly pack the models and for sending them off, and also I should like to know, who is going to pay me the expenses according to the bill appended. The price ~~varies~~ varies according to the complexity of the work to be done, and the time it takes.

Permit &c., &c., (compliments)

Wladimir Sissow.

Moscow, Jan. 27, 1897.

P.S.

After having sent off the models, I shall better be able to make out and send the maps, (plans?) (where-upon will be indicated the places spoken about and other necessary information.

I made a condition with Mr. Sissow, that he is to furnish us with maps, showing the position and locality of the original of each model, and a description of it. I am writing him that we give him time to prepare the maps and descriptions & wish to receive these with the models. This is because I fear delays in receiving *the maps, for Mr. Sissow is known to be*
P. S. Sissow

have a horrid way
of becoming numb
& insensible, although
the massage relieved
me from the violent
pains, I am not yet
cured & shall only
be able to work
in a very leisurely
way. If you think
that I am feeling
cheerful at the
prospective separation
from Nadine, the
isolation on a mt.
peak & the obligation
to limit my work
to a minimum,
you will be

Address
Post-Residence
Lausanne,
Switzerland.
14th Jan. 1877.

My very dear Sarah,
I have been longing
to have a chat with
you & I seize the
first occasion to do
so. Perhaps you will
have heard of my
trials during the past
three months - the
inflammation of the
nerves of my right arm,

a form of vertigo
cramp that necessitated
daily massage for
two months - then
the breaking up of
my home on account
of the sale of the
house to an individual
who desired to inhabit
my apartment himself,
with his family.

On Jan. 21st I
left Dresden, quite
exhausted with all
that the above entailed,
& went to Florence,
meeting Sabine en
route, to spend Christmas
& New Year with my

dear mother & sister,
& my little girlie
returned here day
before yesterday - in
a few days she will
re-enter school & I
have just been ordered
off to a mountain-
top, (Cana) close by,
whence I can descend
to see the child once
a week. I am not
in a good condition,
am afflicted with
constant colds, entailing
throat, ears, bronchial
tubes & nasal organ!
Besides I am "neurasthenic"
& my right hand & arm

I have never received
answers to many a
question I asked, wishing
for counsel or advice
& co-operation - but
I hope soon to hear
whether I am to order
the figurines etc. etc.

Have the parcels
been claimed at the
German Embassy
Washington.

8. Have the small
boxes I sent from
Dresden with Finland
& Estonian things
arrived safely.

9. Did Mrs. W. Cornick
deliver the parcels I
had had cleaned in
Dresden before sending on?

Committing a pilgrimage²
error - They hope
is that the saguara
is the ^{dry} bracing air will
soon work wonders &
that I shall improve
rapidly. My headquarters
for a year to come
will be here - I have
bought all the books
I need & shall lead
a quiet regular life
until the Nile
project realizes itself.
Dear Sara, what you
wrote was too good
to be true - let
us cherish the hope
though - it will

brighten many a lonely
hour of my alpine
sojourn.

I trust that the
little d'Glyps I sent
you from Dresden
reached you safely
at Paris. I think
I might give you the
assurance of my
loving thought.

A thousand questions
crowd themselves to
the lip of my pen
as I scribble along
— I shall throw
them off as they come
along at their own
sweet will —

- First of all —
1. Have the cases from
Pisa arrived? safely?
 2. Have they been inspected
correctly found satisfactory?
 3. Have the cases of
exchanges been sent from
Pisa yet to Moscow?
 4. Have the publications
been sent as I directed?
 5. Have the Gov. publications
from Sup. Comm. St. Petersburg
arrived through Foreign
Affair Ministry?
 6. What is going to be
done with the call
now? Is there room
for it to be exhibited?
Who will take charge
of it? who takes a
real interest in it?

having raised your
husband's expectations
though I am relieved
that I did not
burden him with
an armour that
might have been
doubtful, however
fine & beautiful it
was. — My consolation
is that your husband
does not care so much
for oriental armour.
I shall hope to find
some historical old
piece of European
armor for him as
a compensation
some day. Please
tell him so with
many hearty greetings.

3

I have just received
the ^{enclosed} notification from
our Moscow agent,
that 11 volumes of the
Reports of the Nector
Historical Society at
Kiev University, have
been sent him for no.
I have directed him
to keep them until
further orders & have
asked him to inquire
at the Historical
Museum, Moscow, whether
the 6 models of
instruments promised
for January, are not
ready yet. — I have
also re-written to

Liberia for archaeological
material & new
stimulating & reminding
other sources.

Our agent made a
long trip on business
since Nijini & it is
only a few weeks
ago that he wrote
me final news
about the Persian
set of armour for
your husband. I
had given him orders
to buy it only when
the certificate vouching
for its age & authenticity
was forthcoming.
It seems that he

could not get the
merchant to make this
document - the Exhibi-
tion authorities declined
to take any responsibility
saying justly that one
would have to be a
great connoisseur to
do so. The merchant
wanted to force our
agent to buy the
armour but he
was firm & kept
to his order.
Whereupon the merchant
left with the armour
& when our agent
looked him up
again, he found
him not. I am
feeling so badly at

Wm. M. M. M.
Jan 17 1897

4
again and thanks
for the forwarding of
the documents received
in Dresden. My
inability to use my
pen will, I hope,
plead as an excuse
for not having
written to him
then & now.
Now dear friend,
I must close
for my hand is
aching. Ever so
much love to you
from your devoted
friend

Zelie

~~2 Cases from Hugo have come~~
~~Finnish things~~

Unpacked ~~2~~ objects writing
as per numbers - no list

~~Cases of no~~ - they are being made
up.

publications go to Washing. Feb. 2.

Govt Pub. have arrived thru
Minister of foreign affairs.

No room to be exhibited -
has been put away, persons &
readily accessible.

6 - She is to order the figures - ?

7 - 2 ingots of silver have been
rec^d from Germ. Embassy

8 - 2 Finnish Cases have
arrived.

9 - Don't know Mrs W & Cornick

Modèles:

Roubles.

1. Dolmen du Caucase ——— 20 rs.
- { 2. L'enterrement a Coban (Ossétie-Caucas) — 20 rs.
male skeleton & ornaments,
& weapons
- { 3. Le même — (une femme) ——— 20 r.
female skeleton &
ornaments etc.
4. Tumulus de la Russie méridionale ——— 25.
5. Grand Tumulus de Nikopol ——— 35.
- { 6. La partie du même tumulus ——— 50.
a (avec détails)
- { 7. La partie du même tumulus ——— 10
b.

185 rs.

Moscou
1897.

Wlad. Jisow
Wladimir

Musée historique de Moscou.

Seven

Moscou 5 Fevrier 1898.

Très honorée Madame,

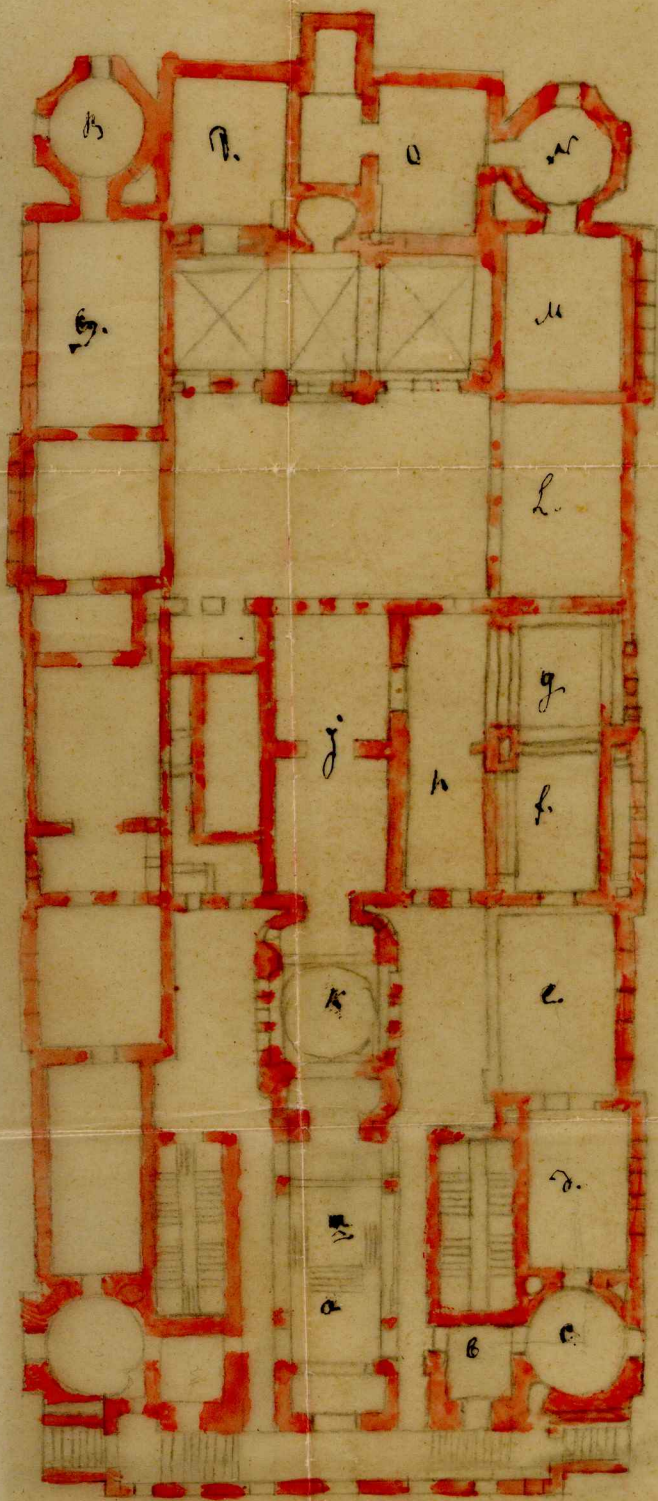
Ayant reçu votre aimable lettre, je
vais vous informer que mes 2 modèles
sont expédiés à Riga - il y a long
temps et y'en ai reçu déjà la réponse
du Consul.

Quant aux autres - ils seront expédiés
dans disaine des jours. Le plus grand
tumulus Koul-Oba s'est réussi très
bien; ainsi il est beaucoup mieux
que celui du notre Musée, mais ^{pour} cet
ouvrage il fallait sacrifier aussi
beaucoup de temps. Je l'ai montré
à la C^{te} Ouvaroff et aux quelques
voyageurs des États Unis, de l'Amérique.

La traduction en anglais du texte
explicatif pour 7 modèles expédiés
est achevée déjà. Dans une semaine
je vous enverrai tous les papiers et
mon compte, et le texte explicatif
pour 4 modèles qui ne sont pas
finis encore. Pour le moment je
ne puis pas dire exactement mes
dépenses pour l'emballage, aussi
pour la traduction du texte pour
tous les modèles. Je puis vous
assurer, Madame, que je fais
tout mon possible pour accomplir
votre desir.

Après, Madame, de recevoir mon
respect.

W. Sisow



- a. Vestibule
- b. Aoge de pierre (Russie asiatique).
- c. Aoge de pierre (Russie européenne).
- d. Aoge de bronze.
- e. Aoge de fer.
- f. Aoge de fer.
- g. Les bas-reliefs
- h. Sculptures.
- i. Christianisme (du VI^e - XI^e).
- k. L'art. de catacombes, de Ravenne et St-Sophie. (VII^e s.).
- l. Kiev.
- m. Novgorod.
- n. Vladimir.
- o. Rostow.
- p. Moscou.
- q. Iver.
- s. Moscou (XV^e).

This plan of the Moscow Historical Museum and the circular label were sent to Sara Stevenson, along with a letter from Vladimir Sissow, curator of the Museum, in a letter by Zelia Nuttall dated 17 Feb. 1897



Sample of
the explanatory at
labels employed at
the Historical Museum
at Moscow, Russia, to
Archaeological section,
show the position in
which the objects excavated
were found in context.
I commend these for the
artistic excellence, the
clarity, which has been
preserved, their being
scientifically
valuable.

Do think sometimes kindly
of your sincere and
affectionate old friend
E. V. Hull.

Costume.

1. A petticoat with a short waist.
2. Short white chemise 5. Stockings
3. Sash with a pocket. 6. gloves
4. another broad sash. 7. necktie.
8. cloak for bad weather.
9. head gear. 10. 24. kerchiefs worn
over the bad weather.
10. 26. mittens.

fusion of fruit of
all kinds. My health is
not very good, but I don't
like to complain, as long
as I can occupy myself
and enjoy the company
of dear friends and the
bright sunshine! Gladith,
Polar came to see me

Specimen of Label

+

Plan of the
Historical Museum
at Moscow.

Sent by its curator
Mr. Sissaro who would
have copies of architects'
plans, measurements etc. made
'if desired, but at the
(over)

expense of the "Philadelphia
Museum."

agreeable, but received no reply.
I see that he has charged
less (20s.) for the smaller
models but double for
the large model of the
tumulus of Nihopal,
with details - This model
is most important &
interesting though, as it is
the finest Scythian
mound known. -
In the next set he will
send us, will be a model
of the famous tumulus
of Truloba, Scythian with
marked Greek influence
- the set will be most
valuable & instructive &
I think it almost the
best thing I secured - for
of course archaeology & all

Address Park Restaurant
Lansanne.
17th Feb. 1895.

My dear Sara,
Your welcome letter reached
me yesterday, just as I
was planning to write to
you on a multitude of
Museum matters. As I
cannot write much I
must limit myself as much
as possible & am going to
presume this much upon
your friendship that I am
going to write to you on
the following matters instead
of doing so separately, to
Dr. Pepper, Mr. Harst, Mr. Colvin
& the Secretary of the Philadelphia

Museums, whose name escapes me
at this moment but who writes
to me asking me to get plans of
I Russian Museums. Please give
him the enclosed plan of
the Museum at Moscow, as
well as the sample of illustration
label employed there, as an
accessory to the descriptive ones.
I find them the most artistic
& best of the kind I have
ever seen & commend them to
your notice, dear Sarah,
so pray look into the envelope
before handing it on to its
destination. Paragraph I
of the enclosed letter from
M. Lissow, the curator of
the Historical Museum of
Moscow, relates to the
above mentioned plan &
label. —

II. M. Lissow, after
a deal of "prodding" from
me, Countess Owaroff & even
our agent, writes that he
has finished 5, almost
6 of the models ordered.
I was authorized to order
12 of these splendid &
valuable models, & it was
agreed that M. Lissow
would complete 6 by
December & the other 6 by
April or May. — He had
sold me at Nipa that
they would cost about
25 s. each, according to
size & I wrote inquiring
from Dr. Pepper (I think)
whether this price was

Dr. Müller of what he
promised us. —
I think it will be best
for our agent not to
forward anything to Philadelphia
now until he gets the
above exchanges — it seems
best to send a large
consignment. —

I had given our Consul
in Pige the address: Free
Museum of Science & Art,
but he must have
altered the address to the
University — but I shall
certainly see that this
error does not occur
again. —

Query: Have the letters
of thanks been sent to
the persons I designated?
These are most important,

pertaining to it is dearest 2.
to my heart. —
I am writing today to
Lisson telling him to
finish the model & prepare
the maps & descriptions of
the models that I lay so
much weight on — he is
to pack them all & on
receipt of the money, hand
the case to our agent. —
Will you see that the
sum of 185 r. be remitted
direct to Mr. Vladimir
Lisson, Curator of the
Historical Museum, Moscow.
I have in hand a
credit of 300 Marks for
Mr. Hearst — but this
would not be quite enough
to pay the above, & I am

expecting to have to
pay, in a couple of
weeks, 200 Rbls. for the
6 costumes ordered from
Kazan, so I think it
best to retain the 300
credit for the above &
other small expenses on
items that may turn
up soon, as things
are straggling in.

III

Important questions.
Have the exchanges been
sent to the Museum in
Moscow? What has been
sent? I am most
anxious about the
Rommianoff ethnological
Museum, because it is
to give us such fine

specimens - especially of
costumes that would be
expensive to buy -
for instance beautiful
head-dresses that would
cost 30 r. (\$15) each etc.
I am afraid that, as
the provincial Museums
are after these things now,
those I selected may
be given away if
our exchanges do not
arrive soon, for I
thought & said our
contribution would be
sent quickly & I see
it is only en route
now. Let me know
when the Rommianoff
has leaves, what it contains
& I shall write & remind

as to act for the best
advantage of the Museum.
I shall report in due time
& we can confer about
the question. —

V.

Mrs. M^{rs} Corinich will
send the kerchief soon —
through the fault of her
maid she lost the address
& could not send it
to you before; I sent
her the direction again
the other day, in response
to her letter of inquiry
& apology.

VI.

About Finland collection,
Mr. Culin should ask
Mrs. Hearst to give him
the inventory of the
collection I sent her
with bills etc. — Mr.

for they will establish
direct intercourse with
the Museum & lead to
future gifts & exchanges.

IV.

From your letter I see
that the parcels I sent
through Countess Arco, have
not been received. — You
will be pleased at the
gift of Baron Wolff, of
Prague specimens from
Livland. She has 3
small parcels, 2 addressed
to the Museum & 1 to your
husband — please write
& ask her to send them
all to you or to the
Museum — her address is
German Embassy, Washington.
She expects them to be claimed.

V

Now about the figures.
I wrote from Moscow
about ordering heads
for figures at the
Commissary's Museum
& mentioned that Prof.
Müller would have
them made for us for
30 r. a head (\$15.)
I share your idea that
there is an advantage
in having the types made
in Russia, from the
type specimens in the
national Museum, &
there is no reason why
we should not order
them there after all.
At St. Petersburg several

Virechow & Directors

scientists, including 3 Directors
of Museums, told me that
the heads would be much
better made in Prague or
Berlin, from type photographs
& would be much cheaper.
There is a man in Berlin
who works for the Ethnographic
Museum there under Virechow
- another at Prague whose
figures I saw in Dresden
& greatly admired.
I am inclined to order the
heads from Moscow as soon
as we get our exchanges
& know exactly what types
& how many we require.
- at the same time I
shall write & inquire about
prices of Berlin & Prague
artists - the matter should
be carefully investigated, so

It is a great relief to me
that there is no such
doubt about exhibiting the
collection for I could not
go to Philadelphia this
Spring, but fully expect
to be able to do so next
year. By that time also,
we could increase the collection
two-fold - but I want to
know whether you want to do
so. If so I shall undertake
to keep the matter going by
writing & arousing interest
in it. But Mr. Culin must
in this case, co-operate with
me & send official letters of
thanks - acknowledgement &
exchanges at once. -
Has Baron Wolff been
thanked yet? Mr.
Mamonoff? the donor
of the Samoyed sledge?
Pardon all these queries

4
Culin should have this
as it is written by Dr.
Schwindt & each specimen
has its Finnish name
noted. On the list
I noted the things I
returned to Helsingfors
- a couple were duplicates
(woman's skirt & chemise)
& the others were a
man's costume that was
in a shockingly &
disagreeably shabby condi-
tion - really not fit
to mount as a speci-
men. I hope to get
better specimens from
Dr. Schwindt instead,
in time. -

Now dear ~~Basel~~, I want
you to tell me whether
I can render any service
to the Museum here in
Soiferland? I know
the Museum people here
& at Geneva & will
gladly do anything you
want me to.

What about Germany?

Dr. Payerberfer of Känigsberg
& Dr. Grempler of

Dresden have offered
to enter into ^{archaeological} exchanges
& I could certainly get
archaeological duplicates
from Berlin. — What
is the plan of your
collection? — I can

easily help you in
Germany, if I only
know what you
want & how & when.

Of course the Avarian
collection is near & dear
to me & I shall go on
working for it ad
infinitum, only I do
not like to do so
without some co. ope.
ration or authorisation.
I think I could get
some specimens from
the Museum at Odessa
(from the Greek Colonies)
shall I make the
attempt now or wait?

win the law-suit,
most affectionately,
Zelia.

Many kind regards to
St. Ives - I am
rejoicing at your
win again about my
old mortgages, although
it is a pleasant detail,
this time, the interference
of the ready cash that has been
withheld so long
from me, through my
old troublesome
investments. -

5.
dear Sarah, but they will
prove to you how earnest
I take the mission that
was entrusted to me &
how I wish to improve
upon it in every way,
& maintain the cordial
relations established between
the Museum & Russians.
In conclusion - for I
must conclude - let me
tell you that my health
& spirits have improved
during the past week,
when we have had sunshine
& fine weather. My arm
is a little stiffer & less
painful - but I have
taken two days to write
this, at intervals. Your

My wister letter is the
most elegant & pleasing
I have ever seen & I
beg you to let me know
what machine you
prefer, for I shall
certainly get one like
it & as soon as
possible. I should,
of course, like to have
as small a machine
as possible — yours
must be a beauty
& your letter has
decided me to adopt
a machine. —

I congratulate myself
daily that I did not

remain on my mountain
top but returned here.
Do you know a Mrs.
Howe of Phil^a?
I met her lately & liked
her, & shall see her
often as she is coming
to this hotel. —
I am enjoying the
prospect of this winter,
rested year of quiet
& work & hope to
accomplish good work
— slowly but surely. —
With much love, dear
Lara & many heartfelt
wishes that your eyes
may grow stronger &
that you may soon

*asks if exchanges
have been sent to
Moscow. mentions that
consignments is on its
way to Europe
exchanges with Prof
Bezzenberger*

Address Poste Restante

Lausanne,

17th Feb., 1897.

My own dear Sarah:-

Your welcome letter reached me yesterday just as I was planning to write to you on a multitude of Museum matters. As I cannot write much I must limit myself as much as possible and am going to presume this much upon your friendship that I am going to write to you on the following matters instead of doing so separately to Dr. Pepper, Mrs. Hearst, Mr. Gulin and the Secretary of the Philadelphia Museums, whose name escapes me at this moment but who wrote to me asking me to get plans of I. Russian Museums. Please give him the enclosed plan of the Museum at Moscow, as well as the sample of illustration ^{ve/}~~the~~ label employed there, as an accessory to the descriptive ones. I find them the most artistic and best of the kind I have ever seen and commend them to your notice, dear Sarah, so pray look into the envelope before handing it on to its destination! Paragraph I. of the enclosed letter from M. ^{S LISSOW} Lissor, the curator of the Historical Museum of Moscow, relates to the above mentioned plan and label.

II. M. Lissor, after a deal of "prodding" from me, Countess Ouvaroff and even our agent, writes that he has finished 5, almost 6, of the models ordered. I was authorized to order 12 of these splendid and valuable models and it was agreed that M. Lissor would complete 6 by December and the other 6 by April or May. He had told me at Riga that they would cost about 25 r. each according to size and I wrote inquiring from Dr. Pepper

(I think) whether this price was agreeable, but received no reply. I see that he has charged less (20 r.) for the smaller models but double for the large model of the ^{UM} ~~tem~~ulus of Nikopal, with details. This model is most important and interesting though, as it is the finest Scythian mound known. In the next set he will send us, will be a model of the famous ^{tum} ~~Ann~~ulus of Kuloha, Scythian with marked Greek influence. The set will be most valuable and instructive and I think it almost the best thing I secured- for of course Archaeology and all pertaining to it is dearest to my heart.

I am writing to-day to Lissor telling him to finish the model and prepare the maps and descriptions of the models that I lay so much weight on. He is to pack them all and on receipt of the money, hand the case to our agent.

Will you see that the sum of 185 r. be remitted direct to Mr. Vladimir ^{Lissor} Lissor, Curator of the Historical Museum, Moscow?

I have in hand a credit of 300 marks for Mrs. Hearst, but this would not be quite enough to pay the above and I am expecting to have to pay, in a couple of weeks, 200 marks for the 6 costumes ordered from Kajan, so I think it best to retain the 300 credit for the above and other small expenses or items that may turn up soon, as things are straggling in.

III.

Important questions.

Have the exchanges been sent to the Museums in Moscow? What has been sent? I am most anxious about the Roumiantzoff Ethnological Museum, because it is to give us such fine specimens- especially of costumes that would be expensive to buy- for instance beautiful head-dresses that would cost 30 r. (\$15) each, etc.

I am afraid that, as the provincial Museums are after these

things now, those I selected may be given away if our exchanges do not arrive soon, for I thought and said our consignment would be sent quickly and I see it is only en route now. Let me know when the Roumianzoff box leaves, what it contains and I shall write and remind Dr. Müller of what he promised us.

I think it would be best for our agent not to forward anything to Philadelphia now until he gets the above exchanges, it seems best to send a large consignment.

I had given our Consul in Riga the address: Free Museum of Science and Art, but he must have altered the address to "the University," but I shall certainly see that this error does not occur again.

Query. Have the letters of thanks been sent to the persons I designated? These are most important, for they will establish direct intercourse with the Museum and lead to future gifts and exchanges.

IV.

From your letter I see that the parcels I sent through Countess Ross have not been received. You will be pleased at the gift of Baron Wolff of bronze specimens from Lioland? She has three ^{SMALL} parcels, two addressed to the Museum and 1 to your husband- please write and ask her to send them all to you or to the Museum- her address is Germany Embassy, Washington. She expects them to be claimed.

V.

Now about the figures I wrote from Moscow about ordering heads for figures at the Roumiantzoff Museum and mentioned that Prof. Müller would have them made for us 30 r. a head (\$15) I share your idea that there is an advantage in having the types made in Russia, from the type specimens in the national Museum, and there is no reason why we should

not order them there after all. At Riga several scientists including Virchow and 3 directors of Museums, told me that the heads would be much better made in Prague or Berlin, from type photographs, and would be much cheaper. There is a man in Berlin who works for the Ethnological Museum there under Virchow, another at Prague whose figures I saw in Berlin and greatly admired.

I am inclined to order the heads from Moscow as soon as we get our exchanges and know exactly what types and how many we require- at the same time I shall write and inquire about prices of Berlin and Prague artists- the matter should be carefully investigated, so as to act for the best advantage of the Museum. I shall report in due time and we can confer about the question.

V.

Mrs. Mc Cormick will send the kerchief soon- through the fault of her maid she lost the address and could not send it to you before - I sent her the direction again the other day in response to her letter of inquiry and apology.

VI.

About Finland collection. Mr. Culin should ask Mrs. Hearst to give him the inventory of the collection I sent her with bills, etc. Mr. Culin should have this as it is written by Dr. Schmidt and each specimen has its Finnish name noted. On the list I noted the things I returned to Helsinki, a couple were duplicates (woman's skirt and chemise) and the others were a man's costume that was in a shockingly and disagreeably shabby condition, really only fit to mount as a scare-crow. I hope to get better specimens from Dr. Schmidt instead in time.

~~288.~~

Now dear Sarah, I want you to tell me whether I can render any service to the Museum here in Switzerland? I know the Museum people here and at Geneva and will gladly do anything you want me to. What about Germany? Dr. ~~Bezenberger~~ of Konipberg and Dr. Grempler of Breslan^U have offered to enter into archaeological and skull exchanges and I could certainly get archaeological duplicates from Berlin. What is the plan of your collection? I can easily help you in Germany, if I only know what you want, and how, and when.

Of course the Russia collection is near and dear to me and I shall go on working for it ad infinitum, only I do not like to do so without some co-operation or authorization. I think I could get some specimens from the Museum at Odessa (from the Greek colonies) Shall I make the attempt now or wait?

It is a great relief to me that there is no such hurry about exhibiting the collection for I could not go to Philadelphia this Spring, but fully expect to be able to do so next year. By that time also, we could increase the collection two fold, but I want to know whether you want to do so. If so I shall undertake to keep the matter going by writing and arousing interest in it. But Mr. Culin must, in this case, co-operate with me and send official letters of thanks and acknowledgement and exchanges at once.

Has Baron Wolff been thanked yet? Mr. Mamortoff, the donor of the Samoyed sleigh? Pardon all these queries, dear Sarah, but they will prove to you how earnestly I take the mission that was entrusted to me and how I wish to improve upon it in every way and maintain the cordial relations

established between the Museum and Russians!

In conclusion, for I must conclude, let me tell you that **my** health and spirits have improved during the past week when we have had sunshine and fair weather. My arm is a **little** stronger and less painful, but I have taken two days to write this at intervals. Your typewritten letter is the most elegant and pleasing I have ever seen and I beg you to let me know what machine you employ, for I shall certainly get one like it and as soon as possible. I should, of course, like to have as small a machine as possible. Yours must be a beauty and your letter has decided me to adopt a machine.

I congratulate myself daily that I did not remain on my mountain top but returned here. Do you know a Mrs. Howe of Phila.? I met her lately and liked her and shall see her often as she is coming to this hotel.

I am enjoying the prospect of this uninterrupted year of quiet and work and hope to accomplish good work— slowly but surely.

With much love, dear Sara, and many heartfelt wishes that your eyes may grow stronger and that you may soon win the law-suit.

Most affectionately,

Zelia.

Many kind regards to Mr. Stevenson. I am ashamed at troubling him again about my old mortgages, although it is a pleasant detail this time, the transference of the ready cash that has been withheld so long from me, through my old troublesome investments.

Julia Ann Mall

Feb. 17 1897

Lausanne, Febr, 17, '97.

Your welcome letter reached me yesterday, just as I was planning to write to you on a multitude of Museum matters. As I cannot write much, I must limit myself as much as possible, and I am going to write you on the following matters instead of doing so separately to Dr. Pepper, Mr. Hearst, Mr. Culin & the secretary of the Phila. Museums whose name escaped me, but who wrote to me to get plans of Russian Museums. Please give him the enclosed plan of the Mus of Moskow as well as the sample of illustrative label employed there, as an accessory to the descriptive ones. I find them the most artistic and best of the kind I have ever seen and commend them to your notice, so pray look into the envelope before handing it on to its destination. Paragraph I of the enclosed letter from Mr. Sissow, the curator of the historical Museum of Moscow, relates to the above mentioned plan and label.

Mr. Sisson, after a deal of prodding from me, Countess Ouvaroff and even our agent, writes that he has finished 5, almost 6, of the models ordered. I was authorized to order 12 of these splendid and valuable models, and it was agreed that Mr. Sissow would complete 6 by Dec., and the other 6 by April or May. He had told me at Riga that they would cost about 25 Rbl. each, according to size and I wrote inquiring of Dr. Pepper (I think) whether this price was agreeable but received no reply. I see that he has charged less (20 Rbl.) for the smaller models but double for the larger model of the tumulus of Nikopol with detail. This model is most important and interesting though, as it is the finest Scythian mound known. In the next set, he will send us, will be a model of the famous tumulus of Kuloba, Scythian with marked Grecian influence, the set will be most valuable and instructive and I think it almost the best thing I secured for, of course, archaeology and all pertaining to it is dearest to my heart. I am writing to-day to Sissow, telling him to finish the model and prepare the maps and descriptions of the models that I lay so much weight on. He is to pack them all and, on receipt of the money, hand the case to my agent. Will you see that the sum of 185 Rbl. be remitted directly to Mr. Vladimir Sissow, Curator of the historical Museum Moscow. I have in hand a credit of 300 Marks for Mr. Hearst, but this would not be quite enough to pay the above, and I am expecting to pay in a couple of ~~days~~ weeks 200 Marks for the 6 costumes 1

Lausanne, Febr. 17, '68.

Received of Mr. J. J. ...

to pay in a couple of weeks 200 Marks for the 6 costumes ordered from Kazan, so I think it best to retain the 300 credit for the above and other small expenses or items that may turn up soon, as things are straggling in.

Important questions.

Have the exchanges been sent to the Museums in Moscow? What has been sent?

I am most anxious about the Roumiantzoff ethnological Museum, because it is to give us such fine specimens, especially of costumes that would be expensive to buy, for instance, beautiful headdresses that would cost 30 Rbl. (\$ 15.) each, &c. I am afraid, that as the provincial museums are after these things now, those I selected may be given away if our exchanges do not arrive soon, for I thought and said our consignment would be sent quickly and I see it is only en route now. Let me know when the Roumanzoff box leaves, what it contains, & I shall write and remind DR. Mueller of what he promised us.

I think it best for our agent not to ~~send~~ forward anything to Philadelphia now until he gets the above exchanges. -- it seems best to send a large consignment.

I had given our Consul in Riga the address: Free Museum of Science and Arts, but he must have altered the address to "the University" -- but I shall certainly see that this error does not occur again.

Query:

Have the letters of thanks been sent to the persons I designated? These are most important, for they will establish direct intercourse with the Museums & lead to future gifts and exchanges.

From your letter I see that the parcels I sent through Countess Ross(?) have not been received. You will be pleased at the gift of Baron Wolff of bronze specimens from Livland. She has 3 small parcels, 2 addressed to the Museum & 1 to your husband -- please write and ask her to send them all to you or the Museum -- her address is German Embassy, Washington. She expects them to be ~~claim~~ claimed. Now about the figures. I wrote from Moscow about ordering heads for figures at the Roumiantzoff Museum and mentioned that Prof. Mueller would have them made for us for 30 Rbl. a head (\$ 15.) I share your idea that there is an advantage in having ^{types} ~~them~~ made in Russia from the type specimens in the National Museum and there

al Museum, and there is no reason why we should not order them there after all at Riga several Scientists, including Virchow and 3 directors of Museums, told us that the heads would be much better made in Prague or Berlin, from type photographs and would be much cheaper. There is a man in Berlin who works for the ethnol. Mus. there under Virchow, another at Prague whose figures I saw in Dresden, I greatly admired.

I am inclined to order the heads from Moscow as soon as we get our exchanges & know exactly what types and how many are required: at the same time I shall write and inquire about prices of Berlin & Prague artists--the matter should be carefully investigated, so as to act for the best advantage of the Museum. I shall report in due time & we can ~~therefore~~ confer about the question.

Mrs. McCormick will send the kerchief soon, through the fault of her maid she lost the address and could not send it before to you, I sent her the direction again the other day in response to her letter of inquiry and apology.

About the Finland collection, Mr. Culin should ask Mr. Hearst to give him the inventory of the collection I sent him with bills, &c. Mr. Culin should have this, as it is written by Dr. Schwindt, and each specimen has its Finnish name noted. On the list I noted the things I returned to Helsingfors-- a couple were duplicates (woman's skirt and chemise) and the others were man's costume that was so shockingly and disagreeably shabby condition-- really only fit to mount as a scarecrow. I hope to get better specimens from Dr. Schwindt instead in time.

Now, I want you to tell me whether I can render any service to the Museum here in Switzerland? I know the Museum people here and in Geneva and will gladly do anything you want me to.

What about Germany? Dr. Byzenberger(?) of Koenigsberg and Dr. Grempler of Breslau have offered to enter into archaeological and skull exchanges and I could certainly get archaeological duplicates from Berlin. What is the plan of your collection? I can easily help you in Germany, if I only know what you want, & how, & when.

Of course, the Russian collection is near and dear to me, and I shall go on working for it ad infinitum, only I do ~~so without~~ not like to do so without

some cooperation or authorization. I think I could get some specimens from the museum at Odessa (from the Greek Colonies). Shall I make the attempt now or wait? It is a great relief to me that there is no such hurry about exhibiting the collection, for I could not go to Phila. this spring, but fully expect to be able to do so next year. By that time also, we could increase the collection twofold, but I want to know whether you want to do so. If so, I shall undertake to keep the matter going by writing and arousing interest in it. ~~But~~ But Mr. Culin must in this case cooperate with me and send official letters of thanks and acknowledgment at once. Has Baron Wolff been thanked yet? & Mr. Marmortoff(?) the donor of the Samoyed sleigh? Pardon all these queries, but they will prove to you how earnestly I take the mission that was entrusted to me and how I wish to improve upon it in every way, and maintain the cordial relations established between the museums and Russians. In conclusion let me tell you ~~that~~ that my health and spirits have improved during &C., &c.,
Compliments and personal matter.

Zelâa Nuttall.

that we give him time to
prepare the maps & descriptions
& wish to receive these with
the models. This is because
I fear delay in receiving the
maps, for Mr. Linnæus is known
to be dilatory.

I.

II

Madame,

J'ai eu l'honneur de vous répondre déjà depuis
un mois et ne recevant pas votre réponse, je suppose
que la lettre est perdue: il est possible que j'ai mal
signé votre adresse - par distraction!

Je vous ai écrit qu'il est impossible d'envoyer le
plan du notre Musée en raison du règlement général, qui
interdit de transporter des parcelles chères hors du Musée,
mais j'ai fait pour vous une copie d'un petit plan
où sont exposées nos collections. Pour faire cette
copie plus sérieusement il faut la commander à
un spécialiste et sans votre permission je ne
pouvais pas le faire. Je vous envoie une copie d'un
plan des fouilles d'un tumulus.

Quand aux modèles - je puis vous informer que
les cinq sont achevés et le sixième sera
bientôt fini - avant votre réponse, que je compte
obtenir. Maintenant je dois vous demander
à qui je dois m'adresser pour faire emballer

II

les modèles et pour les transmettre à expédier,
 aussi je demande, chez qui je dois touches
 l'argent d'après le compte si joint.
 Le prix se varie selon la complexité du modèle
 et du temps.

Permettez moi, Madame, de vous
 témoigner mon respect pour votre personne.

Wladimir Sissou

Moscou.

12979. Janvier-21.

R. Après avoir transmis les modèles - je sera
 plus libre de vous préparer et enveuer les
 cartes, où seront signés les endroits en question,
 ainsi que les renseignements nécessaires.

(I made a condition with Mr. Sissou
 that he is to furnish us with maps showing
 position & locality of the original of each model
 & a description of it. I am writing him

from the lake of Geneva,
that is offered for sale
here. They will take me
to see it & I shall
report on it & get the
owner to note his
price & make a list
of the collection. —

By the way, if you
buy the Etruscan ornaments
I shall add that you get
the Etruscan amphora, in
wh. they were found & also
a couple of sarcophagi
found close by in addition.

With a great deal
of love,
most hurriedly

Belie
me
yours
G. B.

Lausanne
24th Feb. 1897.

Dearest Sara,

Your query about the
Etruscan find has just
reached me & I have
lost no time in
writing to Mr. Goole,
at Florence, directing
him to write to you
immediately, stating the
lowest price his

relative will take for
the objects. I have
advised him to
be moderate in his
price or else he may
lose the chance of
selling them. I fear
they are very expensive
for he told me
that he had refused
1,600 lire offered by
the director of the
Etruscan Museum at
Florence. When
you get his price

You can always make him an
offer if you find it too high.
Golds is a very respectable man
man & would, I think, advise
his relative to be reasonable.
By an odd coincidence, I was
just speaking with some acquaintance
under your note received & they
were telling me of a very fine, small
& choice collection of Decorative objects

1400 NEW HAMPSHIRE AVENUE,
WASHINGTON, D. C.

March 18, 1897.

My dear Doctor Pepper-,

I have received your letter with enclosure for the Secretary of the Consolidated Benevolent Associations which I will forward together with the photograph and little souvenir to which you referred.

Mr. Parsons has advised me that in compliance with my request he has sent to Mr. Sisson 185 rubles in payment for the models, the list of which is returned herewith. I am sorry there was a mistake in the name, but hope the amount will reach him.

I was over in Baltimore all of yesterday otherwise I should have written you last night. I will at once communicate with Mr. Tarpey calling his attention to Prof. Wilson, and ask him to carry out your wishes.

I am glad to say my cold is very much better.

Yours very sincerely,

P. A. Hearst

Dr. William Pepper,

1811 Spruce Street,

Philadelphia, Penn.

Mrs. Hearst

1100 NEW MEXICO AVENUE
WASHINGTON, D.C.

March 18, 1897.

My dear Doctor Pepper-

I have received your letter with enclosure for the Secretary of the Consolidated Benevolent Association which I will forward together with the photograph and list of the souvenirs to which you referred.

Mr. Parsons has advised me that in compliance with my request he has sent to Mr. Sisson 185 rubles in payment for the models, the list of which is returned herewith. I am sorry there was a mistake in the name, but hope the amount will reach him.

I was over in Baltimore all of yesterday otherwise I should have written you last night. I will at once communicate with Mr. Tarpey calling his attention to Prof. Wilson, and ask him to carry out your wishes.

I am glad to say my cold is very much better.

Yours very sincerely,

Dr. William Pepper,

1811 Spruce Street,

Philadelphia, Penn.

(from Killias)

Moscow 27/11 March.97.

Respected Lady!

In answer to yours of the 26. Febr. from Ouchy, I send you enclosed two photos. of the Grandduchess, one in profile and one, the latest, by Pirrsati(?) (in St. Petersburg. I send, beside, a small collection of different stamps (postal, cards, envelopes, wrappers) (from 1 Kopek up to 1 Rubel, complete.

There are still wanting one of 3 R. 50 K. and one of 7 R.

I send also a collection of Government stamps, complete (5,10,15 and 89 K.) (The former 60 K. stamp, is out of use. I send also the stamps for documents, from 1 R. 50 K., 25 K.) (The stamps of 3 R. and 5 R. are wanting. Finally the stamps of the Benevolent institutions of Empress Maria, for 2,5,10,&c. K. complete. Also stamps for passports can I send, if you feel interest in these. Provincial stamps for the single provinces do not exist, only those of the whole Empire.

I went to Mr. Lissow several times without finding him. Nor did I receive any answer to my letters to Kasan, Omsk, and Minussinsk.

I do not understand what you mean, when speaking of a Russian top of lacquer wood, please give an explanation. I have at present the books from Kieff, the model from Riga, and the "Polizei Rossel" (?!). I shall probably send these things to the hist. museum in Moscow or to Mr. Sissow, to pack with the models as I go to the country until fall with my family, for the summer.

Our account up to date is as follows:

Oct.24.96. In your favor

3 R. 24 K.

Jan. 1: 97. Received from Lausanne.

5 R. 60 K.

Credit 8 R. 84 K.

Debit:

Dec. 14. Letter to Dresde 10 K.

18. Freight to Kieff 10 "

Jan. 27. Three letters to Kasan, Omsk, Minussinsk. 21 K.

28. Postal card to Averkieff(?) 3 K.

29. Letter to Constacky(?) 7 K.

Febr. Letter to Ouchy.

10 K.

27. Stamps.

3 R. 02 K.

"

4. R. 43 K.

2 photos.

2 R.

Today's mail

1 R.

11 R. 06 K.

2 R. 22 K.

(From the above goes off 2 R. for the photos.

Zelia Nuttall.

which makes

9 R. 28 K.)

Yours &c.

Robert Killias.

From Prof. Beyerberger to
Mrs. Stevenson 1 April 1897

With thanks for yr. letter of March
13 - I have the honor ^{to} acknowledge that I
had with Mr. Nuttall a ^{pleasant} conversation
I do not accurately remember now
In general it was about an
exchange of Am. Antiq. ^s (if
I am not mistaken a Peruvian
ummy) and other objects against
prehist. finds of our land -
I cannot remember if Mr. N. expressed
any special wish and I beg you
therefore that you kindly let me
know what yr. Museum wishes
to obtain & is inclined to give
I will then write in return
if your wish can be accordingly
~~be~~ complied with -
Original given to Mr. Brock
at April meeting.

Moscow. Mrch 27/April 8. 97.

Respected Lady.

In answer to your letter of April 2, I send you:

A collection of all the actual postal stamps from 1 R. down.

Legal and Benevolent stamps for 3 R. 02 K.

The larger denominations (3.50 and 7 R.) you did not yet order.

I also send you several stamps from old documents, among which 60 and 40 K. The post-official told me also that he had old post stamps, which he was willing to sell. Do you want them?

I found Mr. W.I. Sissow, who told me that you had sent him checks, and that he expected next week to see me at his house to take away the Kurgaas(?) (models). Please send me detailed instructions. I wrote today to Kasan, exactly as you wished it, I trust that the matter will be settled to your satisfaction; I shall take pains that it be so.

Several days ago I received letter from the museum at Minussinsk, as follows:
Minussinsk Local Museum March 13, 97 .

(No. 72.)

The museum committee request you, respected Sir, to send to the University of Pennsylvania our best thanks for the kind present which was sent to us through Mrs. Nuttall.

The Minussinsk Museum considers it its duty to have made as soon as convenient photos. of the more important objects and send it to the University. In the mean-time the Museum sends some of its publications. The committee expresses the hope that the intercourse with the University may continue for the future.

&c., &c.,

Martjanoff.

I did not receive the communications as yet, the museum will probably send them directly to Philadelphia.

Further accounts:

Febr. 27.	Saldo	2 R. 22 K.
Mrch. 15.	letter to Bassenge(?) (10
16.	postal card to Ouchy.	04
25.	Postillon check(?) (to Lausanne	10
26.	Stamp check(?) (10
28.	Postage stamps	4. 43
	Other stamps	3. 02

		10. 01
Settled by check on Credit Lyonnais, Moscow		10. 00

		01
Mrch. 28.	letter to Kasan.	07

	Balance in my favor	98 K.

P.S.

I use the 70 K. stamp for this letter.

Robert Killias.

April 19. '97.

Dear Dr. Pepperw

At last I send you the duplicate sets of Russian postage & Government stamps that you asked me to send. In explanation of the delay, I must tell you that when I spoke to Mr. Killias in Moscow about buying the new sets, he advised me not to do so, thinking that he could supply me with a used set for nothing. I have waited for this in ~~the~~ rain and finally urged him to buy the new sets which I enclose. His sense of economy has prevented him, however, from buying the 3 Rouble, 50 Kopek and the 7 Rouble postage stamps and the 3 Rouble and 5 Rouble Government stamps; he will await a special authorization before buying these, which will cost about \$ 9. for the four stamps. It seems hopeless to get them otherwise, as many have been promised me and not one has yet appeared. Killias has sent a few stamps, that are out of use now, as a gift, and he relates in his last letter (enclosed) that he knows a post-official who owns a collection of old Russian stamps and might sell it. I have asked Killias to find out the price and size of the collection and shall send you his report on the subject.

Killias states, that there are no provincial stamps and asks whether we wish passport stamps.

From the enclosed letter you will see that the models made by Mr. Sissow are now ready, and that he has told Killias that he has duly received the draft in payment, and will deliver the case to him this week. Killias reports that he has received a letter from the director of the museum at Minussinsk, Siberia informing him that he is sending publications to Philadelphia and is going to have photographs made for us of the most interesting ethnographical and archaeological objects in his museum.

He thanks for our publications in sending the above in exchange, and expresses his hope that a permanent basis of exchange with our museum is established. As his is the most important and active Siberian museum, I have great hopes to obtain some actual specimens later on notwithstanding the primary claim of the Moscow and St. Petersburg museums upon all duplicate specimens.

Dr. Schwindt of Helsingfors has at last sent me the missing head-dress of the Finnish peasant-girls' costume. He had the metal ornaments specially cast for us after old specimens in the museum and evidently considers the head-band as an equivalent for the very shabby specimens I refused to accept and returned to him. In his letter, which I enclose, he informs me that Prof. Aspelin had kindly written to Siberia for me, for some interesting and curious Ostjak ~~musi~~ musical instruments I was most anxious to obtain for the museum. In time I ~~hope~~ hope we shall get these and other rare specimens.

Many thanks for your kind letter written under such pressure of other work. It encourages me still more to continue to work for the collection.

No final answer from Kasan has yet arrived, the people are very slippery to deal with and I find that they are never ready with an exact list or estimate beforehand. Killias has had to write twice to claim an inventory of the separate costumes, for I refuse to buy them unless I have a written guarantee that they are complete. I am thinking of going for a few weeks to Stockholm this summer, where a splendid Scandinavian and Russian Exhibition will be held. If I go, I shall bear our interests in mind, of course, and shall take my telegraphic code-book with me so as to notify you in case any great opportunities should present themselves.

I hope that you safely received the coronation souvenirs, I had the pleasure of sending you in one of the cases.

Fith many regards, &c., &c.

Zelia Nuttall.

20th April
1899

Dearest Sara,

I please me to indulge
in the idea that you
already be en route
for Europe & that
this letter may not
reach you at Philadelphia.
— (photo)

How ever it is my
duty to report on
the lacustrine col-
lection I succeeded

in tracking. If delay
is being so has been
caused by the enclosed
photograph which was
promised by the
owner.

The collection consists
of bronze objects
only; bracelets, amulets,
buttons, rings used as
currency, pendants, knives,
hooks, pins, hair pins,
lances, arrow points,
hatchets, axes.

It is mounted on
10 cardboards (photo
enclosed is of one of
these) & the localities
where they were found are
given. The owner,

who rejoices in the
name of Mr. Pochon
asks 100 frs. for each
cardboard = 1000 frs.
for the entire collection.
I told him that this
was more than we would
care to spend & that
we should not need
the duplicates of his
collection etc. He has
agreed to let me
choose a few card-
boards of ^{single} type -
specimens only, at
the same rate, if
we decide to buy
& he offers to collect
stone implements, horn
& bone utensils etc.
& instruments

He will collect
gradually this summer
any way & will have
a choice ~~by~~ next
autumn when I
shall return to
Lansdowne.

Meanwhile I shall
look around else
where & you can let
me know (or better
still, tell me de vive
voix) what you have
or want. I think a
nice collection could be
had at a reasonable
rate from M. Pochou
with time & discrimi-
nation in the selection
of what he offers.
In haste most affecly
G. Nuttall.