

CONTENT OF VG CURIUM FILMS

This is a copy of the typed list of 1941-42 revised by the addition of a certain number of catalogue numbers given later, some to objects which in 1942 had only their tomb numbers, and others to items whose numbers were changed because they had later been duplicated.

Of the original typed list, a copy was sent to Philadelphia in 1942 and this was one of the papers listed in my report of 18.III.46 as being in the archives of Curium on file in Philadelphia. Another copy was left in Episkopi in 1942, in the records cupboard in Mr. Hill's room. This copy, along with the summary of catalogue numbers given at Curium, and other useful documents, was at some time before 1949 removed from the records cupboard and put into a valise for safe-keeping, from which it was produced by Mr. Hill in April 1954. In the meanwhile, when Ellen Kohler came to work on the records in the spring of 1949, none of these documents was available, with the result that catalogue numbers were duplicated, and a new typed edition of this negative register was made as well as possible from the more or less illegible scratch exposure record. This edition of 1949 omits mention of the scale at which the objects were taken, a record needed because most of them were taken without a visible scale; it contains also a certain number of errors due to the roughness of the scratch record. As the new catalogue numbers which it provided have been incorporated in the present - 1954 - edition, it is suggested that the 1949 edition be discarded as incomplete and possibly misleading. It is further suggested that the present list be checked against the objects and/or catalogue cards and inventory list, to see whether there are not still more catalogue numbers now given to objects here identified only by their tomb numbers, and whether the catalogue cards of objects catalogued after the photographs were made have prints of these photographs or at least a record of their existence. Note that the stamped handles (SH numbers) were photographed not in this series of films, but on what are identified on the catalogue cards as "VG personal" films: contacts of some of these have been applied to the cards; contacts of the rest are now being made and will be sent shortly to Episkopi, to be put on the cards. The contacts are all at a special scale, a little under 1:3. I can provide enlargements at actual size of any that are wanted. *The word "scale" in parenthesis ~~here~~ means that in this picture a visible scale is included.

In the following lists the numbers in the column to the left are those printed on the film, except in one or two cases when the films had no printed numbers, and were given serial numbers in ink. The separate rolls were cut from bulk film and inserted in the cassettes without attention to direction, so that the order of exposure, here adhered to, is often numbered in reverse, cf. the first three films. Note that all tombs and trenches, etc., mentioned here in object lists or excavation records are at the site of Ayios Ermoyenis (St. Hermogenes).

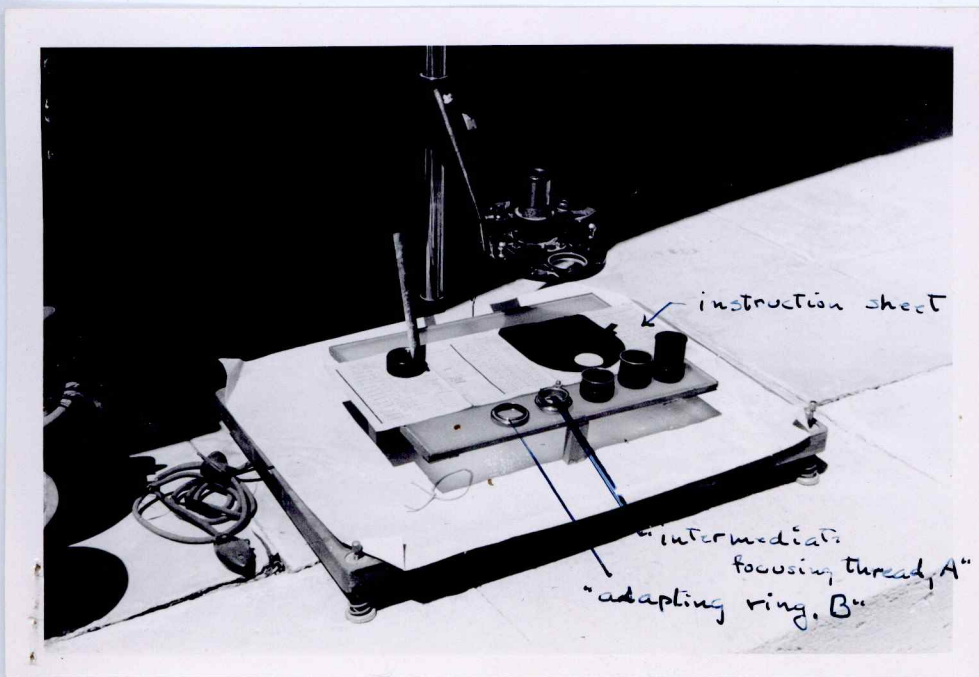
VG

Note on Apparatus Used in Exposing these Films

The photographs were taken with a Leica camera mounted on the Leica "Universal Reproducing Apparatus." This is a stand on which a projecting arm, moving on a vertical shaft, raises and lowers the camera with attachments which adjust it to photograph objects at various distances away, hence various scales (from 1:12 to several times actual size). The adjusting attachments in most common use were the ~~XXXXXX~~ "adapting ring, B" and the "intermediate focusing thread, A". An instruction sheet explains their use, in different combinations, screwed above the camera lens as it looks down at the object to be photographed. Rough focus is arrived at by measurement (figures in the Instruction Sheet) and final focus by a ground glass viewer, which is then replaced by the camera by the rotation of a disk which carries both. (Necessary to remember to open wide the camera lens while focusing, and to stop it down again to its proper opening before taking the picture.) The inadequacy of many of the pictures here listed is due in part to the lack of a good light meter, in part also to wartime conditions: scarcity of good film, and of time and materials in the processing shops in Limassol and Nicosia in 1940-42.

The parts of the reproducing apparatus, together with the instruction sheet, were assembled from various apothekes of Curium House on 27.IV.54, and were photographed together (VG personal Film 256.17). They were then turned over to G. R. Edwards.

VG 25.VI.54



CONTENT OF VG CURIUM FILMS

Film VG 1, started Easter eve, 1940

4A	St 409	back	1:5
3A	St 409	front	1:5
2A	St 409	front	1:5
1A	St 410		1:5
45A	St 428		1:5
44A	St 428		1:5
43A	St 429		1:4
42A	St 429	back, side	1:4
41A	St 416		1:4
40A	St 431		1:4
39A	St 408	side	1:4
38A	St 408		1:4
37A	St 402	side	1:4
36A	St 412		1:4
35A	St 413		1:4
34A	St 430		1:4
33A	St 409	back	1:5
32A	St 409	front	1:5
31A	St 410		1:5
30A	St 408		1:4
29A	St 402	front	1:4
28A	St 404		1:4
27A	St 406		1:4
26A	St 423		1:3
25A	St 423		1:3
24A	St 441		1:3
23A	St 440		1:3
22A	St 437		1:3
21A	St 440		1:3
20A	St 438		1:3
19A	St 436		1:3
18A	St 439		1:3
17A	St 444		1:3
16A	St 422		1:12
15A	St 411		1:12
14A	St 418-419		1:12
13A	St 418		1:8
12A	St 419		1:8
11A	St 415		1:8
10A	St 425		1:8

) n.g.

Film VG 2, started 29/iii/40

1	St 423	1:3
45	St 444	1:3
44	St 439	1:3

(cont. next page)

Film VG 2, started 29/iii/40 (continued)

43	St	431		1:4
42	St	430		1:4
41	St	402	front	1:4
40	St	429		1:4
39	St	429	tipped other way	1:4
38	St	429	flat	1:4
37	St	464		1:5
36	St	406		1:5
35	St	403		1:5
34	St	403		1:5
33	St	435		1:5
32	St	445		1:5
31	St	424	side	1:8
30	St	424	front	1:8
29	St	425		1:8
28	St	426		1:8
27	St	403		1:8
26	St	414		1:8
25	St	447		1:8
24	St	407		1:7
23	St	465		1:7
22	St	423		1:3
21	St	416		1:4
20	St	416		1:4
19	St	420		1:10
18	St	420		1:10
17	St	421		1:10
16	St	449	(with scale)	
15	St	449	(with scale)	
14	St	446	(with scale)	

Film VG 3, started 10/iv/40

43	St	463		1:4
42	St	462		1:4
41	St	460		1:4
40	St	405		1:5
39	St	458		1:5
38	St	459		1:5
37	St	452		1:5
36	St	461		1:7
35	St	457		1:7
34	St	453		1:8
33	St	454		1:8
32	St	456		1:10
31	St	455		1:10
30	St	451		1:12
29	St	450		1:12
28	St	427	side	1:10
27	St	427	holes	1:10

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Film VG 3, started 10/iv/40 (continued)

26	St	446	head	1:10
25	St	446	head	1:10
24	St	446	head	1:10
23	St	434		1:13
22	St	401		1:18
21	St	401		1:18
20	St	433		1:12
19	St	438		1:12
18	St	438	back, side	1:12
17	St	442		1:12
16	St	443		1:12
15	St	417		1:12
14	P	2021	(1401)	1:3
13	P	2022	(1402)	1:3
12	P	2023	(1403)	1:3
11	P	2024	(1404)	1:3
10	P	2025	(1405)	1:3
9	P	2027	(1407)	1:3
8	P	2028	(1408)	1:3
7	P	2030	(1410)	1:3
6	P	2031	(1411)	1:3

Film VG 4, started 17/iv/40

1A	P	766	(JFD)(with scale)	
2A	P	766	(with scale)	
3A	St	448	(large frg.)	1:18
4A	P	2032	(1412)	1:3
5A	P	2033	(1413)	1:3
6A	P	2034	(1414)	1:3
7A	P	2035	(1415)	1:3
8A	P	2036	(1416)	1:3
9A	P	2037	(1417)	1:3
10A	P	2038	(1418)	1:3
11A	P	2039	(1419)	1:3
12A	P	2040	(1420)	1:3
13A	P	2041	(1421)	1:3
14A	P	2042	(1422)	1:3
15A	P	2043	(1423)	1:3
16A	P	2044	(1424)	1:3
17A	P	2045	(1425)	1:3
18A	P	2046	(1426)	1:3
19A	P	2047	(1427)	1:3
20A	P	2048	(1428)	1:3
21A	P	2049	(1429)	1:3
22A	P	2050	(1430)	1:3
23A	P	1433		1:3
24A	P	1435		1:3
25A	P	1436		1:3
26A	P	1437		1:3
27A	P	1438		1:3

Numbers in parentheses on pp.5-6 of the list are original catalogue numbers (P numbers) which were later duplicated by error and then changed.

(cont. next page)

Film VG 4, started 17/iv/40 (continued)

28A	P	1439	1:3
29A	P	1440	1:3
30A	P	1441	1:3
31A	P	1442	1:3
32A	P	1443	1:3
33A	P	1444	1:3
34A	P	1445	1:3
35A	P	1448	1:3
36A	P	1449	1:3
37A	P	1450	1:3
38A	P	1451	1:3

Film VG 5, started 23/iv/40

5	P	766	(JFD)(with scale)	)	
6	P	766	(with scale)	)	Cut off
7	P	769	(JFD)(with scale)	)	for JFD
8	P	769	(JFD)(with scale)	)	
9	P	1453			1:3
10	P	1454			1:3
11	P	1455			1:3
12	P	1456			1:3
13	P	1457			1:3
14	P	1458			1:3
15	P	1459			1:3
16	P	1460			1:3
17	P	1461			1:3
18	P	1462			1:3
19	P	2026	(1406)		1:3
20	P	2029	(-2029) 1409		1:3
21	P	2051	(1431)		
			upper letter	1:3	
22	P	2051	(1431)		
			lower letter	1:3	
23	P	2052	(1432)		1:3
24	P	1434			1:3
25	P	1446			1:3
26	P	1447			1:3
27	P	1452			1:3
28	P	2051	(1431)whole		1:7
29	P	2051	(1431)		
			whole, side	1:7	
30		(blank)			
31	A	202	(with scale)		
32	A	201	(with scale)		
33	A	206	(with scale)		
34	A	205	(with scale)		
35	A	204	(with scale)		
36	A	203	(with scale)		
37	A	204	(with scale)		
38	A	202	edge (with scale)		

Film VG 6, started 27/iv/40

4	A 211	(with scale)	
5	A 212	(with scale)	
6	A 207	(with scale)	
7	A 207	(with scale)	
8	A 235	(with scale)	
9	A 233	(with scale)	
10	A 252	(with scale)	
11	A 209a		1:12
12	A 209b		1:12
13	A 209C		1:12
14	A 210		1:12
15	A 213		1:12
16	A 214		1:12
17	A 215		1:12
18	A 216		1:12
19	A 217		1:12
20	A 218		1:12
21	A 219		1:12 (ca.)
22	A 220		1:12
23	A 221		1:12
24	A 222		1:12
25	A 223		1:12
26	A 211	(not all)	1:12
27	A 212	(not all)	1:12
28	A 208		1:6
29	L 112		1:4
30	L 112		1:4
31	L 112		1:4
32	A 224		1:12
33	A 225		1:12
34	A 226		1:12
35	A 227		1:12
36	A 228		1:12
37	L 112		1:4 (G. McF.)
38	A 229		1:12
39	A 230		1:12

Film VG 7, started 30/iv/40

2	A 231	1:12
3	A 232	1:12
4	A 242	1:12
5	A 242	1:12
6	A 242	1:18
7	A 234	1:12
8	A 234	1:12
9	A 236	1:12
10	A 237	1:12
11	A 238	1:12
12	A 239	1:12

(cont. next page)

Film VG 7, started 30/iv/40 (continued)

13	A 240a	1:12
14	A 240a	1:12
15	A 240b	1:12
16	A 240c and 240F	1:12
17	A 240d and 240e	1:12
18	A 241	1:12
19	A 243	1:12
20	A 244	1:12
21	A 245	1:12
22-32	~~A 246-256~~	~~1:12~~
33	A 256	1:12
34	A 257	1:12
35	A 258	1:12
36	A 259	1:12
37	A 260	1:12
38	A 261	1:12

Spoiled during rewind of film.

Film VG 8, started 9/v/40

11A	A 253	1:12
10A	A 253	1:15
9A	A 254	1:12
8A	A 255	1:12
7A	A 262	1:12
6A	A 263	1:12
5A	A 264	1:12
4A	A 265	1:12
3A	A 266	1:12
2A	A 267	1:12
1A	A 268	1:12
45A	A 269	1:12
44A	A 270	1:12
43A	A 271	1:12
42A	A 272	1:12
41A	A 273	1:12
40A	A 273	1:12
39A	A 274	1:12
38A	A 275	1:12
37A	A 276	1:12
36A	A 277	1:12
35A	A 278	1:12
34A	A 279	1:12
33A	A 280	1:12
32A	A 281	1:12
31A	A 282	1:12
30A	A 283	1:12
29A	A 284	1:12

(ca.)

Film VG 9, started 7/v/40 (film jammed)

#9	A 227	1:12
10	A 227	1:12
11	A 231	1:12
12	A 232	1:12
13	A 246	1:12
14	A 247	1:12
15	A 248	1:12

Film VG 10, started 10/v/40

2	A 285	1:12
3	A 286	1:12
4	A 287	1:12
5	A 288	1:12
6	A 289	1:12
7	A 290	1:12
8	A 291	1:12
9	A 292	1:12
10	A 293	1:12
11	A 294	1:12
12	A 295	1:12
13	A 296	1:12
14	A 297	1:12
15	A 298	1:12
16	A 299	1:12
17	A 300	1:12
18	A 301	1:12
19	A 302	1:12
20	A 303	1:12
21	A 304-305	1:12
	306 307	
22	A 308 309	1:12
	311 310	
23	A 312	1:12
24	A 313	1:12
25	A 314	1:12
26	A 319	1:12
27	A 320	1:12
28	A 321	1:12
29	A 322	1:12
30	A 323	1:12
31	A 326	1:12
32	A 324	1:12
33	A 325	1:12
34-38	A 317 (with scale)	

Film VG 11, started 20/v/40

2	A 222	1:12
3	A 240b and 240f	1:12
4	A 240c	1:12
5	A 249	1:12
6	A 250	1:12
7	A 251	1:12
8	A 318	1:12
9	A 325	1:12
10	A 327	1:12
11	A 328	1:12
12	A 329	1:12
13	A 330	1:12
14	A 331	1:12
15	A 332	1:12
16	A 338	1:12
17	A 341	1:12
18	A 342	1:12
19	A 343	1:12
20	A 344	1:12
21	A 345	1:12
22	A 346	1:12
23	A 339	1:12
24	A 339	1:12
25	A 340	1:12
26	A 347	1:12
27	A 348 and 349	1:12
28	A 350	1:12
29	A 351 and 352	1:12
30	A 353	1:12
31	A 354	1:12
32	A 355 and 356	1:12
33	A 357 and 358	1:12
34	A 333	1:18
35	A 334	1:18
36	A 335	1:18
37	A 336	1:18
38	A 337	1:18

Film VG 12, started 9/vi/40

3	St 470	1:12
4	St 470 corner	1:12
5	St 470 corner	1:12
6	St 471	1:12
7	St 471 edge	1:12
8	St 472	1:12
9	St 473	1:12
10	St 474	1:12
11	St 475	1:12
12	St 476	1:12

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Film Vg 12, started 9/vi/40 (continued.)

13	St	477	1:12
14	St	478	1:12
15	St	479	1:12
16	St	480	1:18
17	St	483	1:18
18	St	484 and 485	1:18
19	St	486 group frgs.	1:18
20	St	487 group frgs.	1:18
21	St	487 group frgs.	1:18
22	St	488 489 490	1:12
23	St	488 489 490	1:12
24	St	491 group frgs.	1:12
25	St	359	1:12
26	St	360	1:12
27	St	361	1:12
28	St	362	1:12
29	St	363	1:12
30	St	364	1:12
31	St	365 and 366	1:12
32	St	492	1:18
33	St	492 reverse	1:18
34	St	481 (with scale)	
35	St	482 (with scale)	
36	St	483 484 485 486 (with scale)	
37	St	495 (with scale)	
38	St	493 (with scale)	
39	St	494 (with scale)	

Film VG 13, started 12/vi/40

1	A	315	1:18
2	G1	56	1:4
3	G1	56	1:4
4	G1	55	1:4
5	G1	52 neck	1:4
6	L	370	1:5
7	P	1559	1:6
8	P	1558	1:6
9	P	1561 (part)	1:6
10	P	1562	1:6
11	P	1560	1:6
12	P	1563	1:6
13	G1	51	1:4
14	M	274	1:10
15	M	274 reverse	1:10
16	M	272	1:10
17	A	316	1:40 (ca.)
18	A	316	1:40 (ca.)
19-23	for JFD, mailed philadelphia)		
24	P	1556	1:6
25	P	1556	1:6

(cont. next page)

Film VG 13, started 12/vi/40 (continued)

26	G1	53	1:6
27	G1	54	1:6
28	G1	54	1:6
29	M	275	1:6
30	P	1554	1:15
31	P	1555	1:15
32	M	271	1:10

Film VG 14, started 22/iv/41

2,1	G. McF. and horse		
45	M	270 (Tomb 1, 9)	1:5
44	M	270 (Tomb 1, 9a)	1:5
43	M	270 (Tomb 1, 9a)	1:5
42	M	270 (Tomb 1, 9a)	1:5
41	M	270 (Tomb 1, 9d)	1:5
40	M	270 (Tomb 1, 9b)	1:5
39	M	270 (Tomb 1, 9c)	1:5
38	G1	50	1:4
37	G1	52	1:4
36	G1	52	1:5
35	P	1561	1:6
34	P	1557	1:6
33	M	273	1:6
32	M	278	1:6
31	Mi	376	1:6
30	M	306	1:6
29	M	271	1:10
28	M	271 reverse	1:10
27	M	287	1:10
26	M	303	1:10
25	M	272	1:10
24	M	274	1:10
23	St	517	1:10
22	St	515	1:10
21	St	516	1:10
20	M	270	1:5
19	M	298	1:5
18	M	298 <i>unbent</i>	1:5
17	M	279	1:5
16	M	305	1:5
15	M	304	1:5
14	M	274 detail	1:4
13	M	288	1:3
	M	289	
	M	293	
		)points right	

Film VG 15, started 3/v/41

2-5	Local people	
6	L 370	1:5
7	L 370	1:5
8	M 271	1:4
9	T 2520	1:4
10	T 2520 reversed	1:4
11	M 281	1:5
12	M 300	1:1
13	M 301	1:1
14	M 276	1:1
15	M 276	1:1
16	Mi 371	1:1
17	Mi 371	1:1
18	Mi 372	1:1
19	Mi 373	1:1
20	Mi 374	1:1
21	M 299 and 302	1:1
22	M 299 and 302 sides	1:1
23	M 286	1:1
24	M 296	1:1
25	M 280	1:1
26	M 295	1:5
27	M 295	1:5
28	M 295	1:5
29	M 282 283 284 294 290 291 292 297 (points down)	1:5
30	M 285	1:2
31	M 300 and 301	1:2
32	Mi 375	1:2
33	Mi 375	1:2
34	M 277	1:2
35	Mi 370	1:2
36	Mi 370	1:2
37	Mi 370 stone in place	1:2
38	C 1021	1:1
39	C 1021 reverse	1:1
40	L 371	1:5

Film VG 16, started before 19/v/41

1-5	Local groups, scenes	
6	P 1555	1:12
7	P 1555 turned	1:12
8	P 1555	1:12
9	L 370 and 371 sides	1:9 (ca.)
10	P 1561	1:6
11	C 1022	1:1

(cont. next page)

Film VG 16, started before 19/v/41 (continued)

- 12 St. Hermogenes Trenches 43 and 75. See VG notebook p. 92.
- 13 Men "working" on dump Tr. 43. P. 90
- 14 Tomb 9, not cleared. VG p. 92.
- 15 Tr. 75, E. side. VG p. 92.
- 16 Same, different exposure.
- 17 Tr. 43, S scarp, with deposit of flasks. VG p. 92.
- 18 Tomb 9 (not cleared; full ht fill at one end) with part of Tomb 1, from ca. W. VG p. 96.
- 19 Tr. 43, S cut, E side from E above, with bowl emerging from under position of S cut stone. VG p. 97.
- 20 S cut, W side, from E above. In this and preceding, small stones to right cover flask deposit. VG p. 97.
- 21 S cut, SE quarter, with cut stone, bowl, frag. of it lying N of it, neck of glass vase W of cut stone. VG p. 97.
- 22-23 S cut, flask deposit. After clearing, before removal of any objects. VG p. 106.
- 24-27 Tr. 43/75, surface of stratum 2, with top of wall (A) showing. VG p. 103.
- 28 Tomb 9, from Tomb 1. Uncleared, but after removal of stone put last year to protect pieces of amphora. VG p. 100.
- 29 S cut. Flask deposit to left, edge of cut stone to right, from W. VG p. 105.
- 30-34 Tr. 43/75. Some stones of Stratum 2 cleared as a possible wall (not probable). 30-33 from NW, 34 from NE. VG p. 103.
- 35-36 S cut, flask deposit. After partial removal of objects. VG p. 106.
- 37 Tr. 43/75. Mouth of burrow (?) ⁱⁿ ~~up~~ earth of Stratum 3. VG p. 111.

Film VG 17, started 28/v/41.

- 1 Tr. 43/75. Workmen on top. VG p. 115.
- 2-3 Scarp of martyra between Trenches 43 and 43/75: Tr. 43 side. VG p. 115.
- 4-5 The same scarp from the Tr. 43/75 side. VG p. 115.
- 6 By the excavations, Hassan effendi's son on horse, with Moustapha.
- 7 Tr. 43/75. Oblique late wall (Wall A) going into scarp between Tr. 43/75 and Tr. 43. VG p. 115.
- 8-14 Below and by excavations, Zephyros bathing, etc.
- 15 Tr. 43 extension (over oblique dromos to Tomb 1). Stratum (?) just below surface left by G. McF. last year. Showing wall B. VG p. 119.
- 16 Same stratum, showing, below its surface, scarp of Tr. 43 proper and oblique stomion of Tomb 1 with doorstone in place. VG p. 119.

(cont. next page)

Film VG 17, started 28/v/41 (continued)

- 17-19 Tr. 43 extension, NE scarp, the top level being that of Wall A, the bottom level the stratum in the photographs 15 and 16. VG p. 117.
- 20 Martyra between Trenches 43 and 43/75, top of Wall A with surfaces either side (Stratum 2, at least on N side), and scarp of Tr. 43 below, foreground. VG p. 122.
- 21 Same martyra, surface of Stratum 2 N of Wall A, with scarp of Tr. 43/75. (Cf. Film 16.32-33). VG p. 122.
- 22 From Tr. 43 side, E end of Wall A with fill to S of it. VG p. 123.
- 23-24 Tr. 43 extension, NE scarp, after cutting down both upper and lower level visible in pictures 17-19 above described. No evidence for stratum at bottom level of 17-19. VG p. 123.
- 25 From Trench 43, Wall A shown resting partly on dromos fill of Tomb 9. VG p. 127.
- 26 Tr. 43/75 from ca. E: Wall A with samples of adjacent earth topped with the stones of Stratum 2 to N of it. Also visible Walls B and C. VG p. 127.
- 27 (Not exposed).
- 28 Tr. 43/75. Finding place of Roman lamp, in fill against stones of Wall A, N side. VG p. 129.
- 29 Tr. 43/75, etc. From SE. Surface of whitish layer S of Wall A. VG p. 126.
- 30 Same after some further clearing (rather uncertain surface). VG p. 126.
- 31-39 Irrigating the lawn on May 30.

Film VG 18, started 31/v/41

- 1 Tr. 43, SE scarp, from surface of ground to tops of Tombs 1 (to right) and 9 (to left); on extreme left, not entirely in picture, sectional view of wall which seems to be continuation of Wall A, of which missing part presumably fell in with cave-in of tombs; on extreme right a ledge showing level of flask deposit in S cut. VG p. 134. Note sarcophagos.
- 2 Tr. 43/75, N side of Wall A, with earth sample against N side of its E end; below, Wall C. VG p. 135.
- 3 Tr. 43, etc. Area S of Wall A, etc. From SE. Note corner of Wall C below Wall A. VG p. 137.
- 4 From Tomb 9, substructure of Wall A (pebble "rock" to left, loose fill to right). VG p. 141.
- 5 From same point, looking further right. Section of dromos fill on center line of N stomion of Tomb 1. (This turned out to be a diagonal to the actual dromos, of which the entrance to Tomb 1 was an

(cont. next page)

Film VG 18, started 31/v/41 (continued)

- offshoot near the end.) To the left is the loose stony fill visible in number 4; to the right, below, the long cut stone lining the NE side of the dromos. Above, uncovered before section was marked, some stones of the back of Wall C. VG p. 141.
- 6 Following 5, looking still farther right, close-up of corner between side of dromos and scarp of diagonal section. VG p. 141.
- 7-12 Taken in anticipation of removing end stones of Wall A.
- 7 S side of Wall A, E. part. VG p. 137.
- 8 Top of Wall A from W. VG p. 139.
- 9-10 Tomb 9, from E end of Wall A (tomb not fully cleared). VG p. 139.
- 11 W side of Wall A fully cleared. VG p. 139.
- 12 E end of Wall A fully cleared. VG p. 139.
- 13-14 E end of Wall A during process of removal of end stones. VG p. 139.
- 15 Entrance to Tomb 9, with long cut stone; from ca. W. VG p. 155.
- 16 Diagonal section of dromos fill of Tomb 9, part (lower left) on center line of N stomion of Tomb 1, the step of which is just visible in the lower left part of the photograph. VG p. 141. (Cf. 4-6)
- 17 Tr. 43 extension, S scarp and martyra of stroma (?) left from last year. VG p. 145.
- 18 Tr. 43 extension, area S of Wall A; "hump of Earth" distinguished by color and hardness from surrounding fill, and thought perhaps to be dromos fill leading to oblique entrance to Tomb 1. VG p. 144.
- 19 Tr. 43 extension, area S of Wall A, from NE; like 17, but better illuminated and from further away, showing "hump of earth" (cf 18). VG p. 145.
- 20 As 19, but after removal of martyra and thus clearing upper part of "hump of earth". Vg p. 159.
- 21-22 Dromos and entrances to Tombs 9 and 1 (branch to left) from SE, above. Part of lower stratum of dromos fill in place on floor and against backing stones of Wall C; note that it covered the outer corner of the long cut stone; the diagonal line on the floor is that of the section (cf 4-6 above), the floor having been first cleared to rock E of the section line, leaving a small sample of the lower stratum which in the picture looks like a step along beside the long cut stone. VG p. 153.
- 23-24 Men "working" over Tr. 43 - 43/75. VG p. 157.
- 25 Tr. 43 extension after removal of "hump of earth" and also (by error) of part of its earth mould. VG p. 159.

Film VG 18, started 31/v/41 (continued)

- 26 Tr. 43 extension. Hellenistic bowl in situ in earth fill. (In lower right quarter of photograph.) VG p. 159.
- 27-31 Long cut stone in dromos of Tombs 1 and 9, with end of dromos and back of Wall C fully cleared, and pebbly rock still in place over NW end of Stone. VG p. 155.
- 32 Outside NW end of long cut stone, digging in archaic well shaft. VG p. 163.
- 33-34 Fill in and over archaic well shaft. VG p. 165.
- 35 Tr. 43/75. return of Wall c (?) with sloping dark mark showing where fill of archaic well covered it. VG p. 165.
- 36-37 Turkish quarter of Episkopi, pounding wheat for wedding loaf, with drummer.
- 38 G. McF. mounting to go to dig.
- 39 Tr. 43 and 43/75. General, from SE. (Wall A, its stony stroma showing in scarps beyond, entrances to Tombs 1 and 9 and their dromos with cut stone. VG p. 169.

Film VG 19, started on or before 16/vi/41

- 4 Sprinkling the lawn
- 5-7 "Plates" of Tomb 1 given to Antiquities department (photographs of nearly all items, arranged by classes).
- 8-11 Trench 81, paving (?) stones on bottom, from top, E, side of trench, various spots. Taken 16/vi/41. Slightly underexposed, 8 and 9 not clear.
- 12 G1 59 (Tomb 8, 90) at 1:8. Glass bottle.
- 13 M 334 (Tomb 8, 84) at 1:8. Bronze mirror.
- 14 M 335 (Tomb 8, 89) at 1:8. Bronze mirror in two fragments.
- 15 M1 379 (Tomb 8, 92) at 1:8. Shell, broken.
- 16-17 Trench 81, paving stones.
- 18 Trench 81, bit of wall high at SW corner.
- 19 Trench 81, wall on E side.
- 20 Trench 87, dromos of Tomb 5, from tomb side, showing earth samples and a bit of the steps to the right of them.
- 21 Trench 81, wall on E. side. (Ladder moved, but bad lighting. N.g.)
- 22-24 Tomb 8, doorway, from SW corner of tomb. (Various lightings, of which 24 is most even.)
- 25-26 Zephyros, Michali, and Rowe's man, on point of departing.
- 27 Trench 87, dromos of Tomb 5 from tomb side, upper part.
- 28 The same, lower part.

(cont. next page)

Film VG 19, started on or before 16/vi/41 (continued)

- 29 Trench 43 extension, transverse dromos at bottom, SE door. VG p. 169.
- 30 The same, upper part of the door, taken from lower down than 29. VG p. 169.
- 31 Same, different exposure.
- 32 Same dromos, N door - upper part. VG p. 169.
- 33= Same door, lower part. VG p. 169. (Could not get far enough away to take whole door.)
- 34-35 Trench 87, dromos of Tomb 5, from above. Doorstone visible in position (built above with small stones by excavators). Earth samples still in place.
- 36 Built dromos, No side of N wall, W part where it abuts on rock. (Vertical picture.)
- 37 As 36, but horizontal picture.
- 38 Trench 87, dromos of Tomb 5, after clearing away earth samples from W side. (Stones have fallen over doorstone, so it is hidden.)
- 39-40 Built dromos, N side. (Much underexposed.)

Film VG 20, started on or before 23/vi/41

- 11-9 Threshing teams, down near St. Hermogenes.
- 8-6 Tomb 8, NE group of bones, after removal of extraneous high items. See description McF p. 909-910 (VG notes). Number 8 shows the E part of this group from SW, number 7 the ~~E~~^N part from ~~E~~^N, number 6 the whole group from W (from the ladder).
- 5-4 Tomb 9, fully cleared, from NW. VG p. 173.
- 3 Tomb 9, fully cleared, from Tomb 1. VG p. 173.
- 2 Tomb 9, fully cleared, SE part. VG p. 173.
- 1 Tomb 9, fully cleared, NE part. VG p. 173.
- 45 Tomb 9, fully cleared, from a chair in Tomb 1. VG p. 173.
- 44 Tomb 9, fully cleared, from above, SE. VG p. 173.
- 43 Tomb 9, fully cleared, NW part. VG p. 173.
- 42 Tomb 9, fully cleared, NW part more toward North. VG p. 173.
- 41 Tomb 8, bones of NE group, with fragments of volute-nozzled lamp #140 E of skull gamma (partly removed). To ~~N~~^W, skull beta still in position. McF. p. 913.
- 40 Tomb 8, bones of NE group, with gold leaves 10lbis found after removal of skull gamma and connected (?) bones west of it. McF. p. 914.
- 39 Tomb 8, bones of NE group, complication of leg bones, after partial removal. McF p. 914 and 915.
- 38 Tomb 8, bones of NE corner, leg bones as now uncovered in relation to skeleton of skull alpha. McF. p. 914.
- 37 Tomb 8, bones of NE corner (such as now remained) with #141 (fragmentary pot of thin fabric) from W.) Note ribs of alpha lying over right humerus. McF. p. 915.

(cont. next page)

Film VG 20, started on or before 23/vi/41 (continued)

- 36 The same, from S.
- 35 Tomb 9, bones by door, from SE. VG p. 173.
- 34-33 Tomb 9 from SW (from Tomb 1). VG p. 173.
- 32 Trench 43 extension showing outer end of dromos leading to oblique stomion of Tomb 1; general view from SE, showing Walls A, B and C. VG p. 179.
- 31 Vertical picture from a little more S than 32, showing, below, the oblique stomion, and above it and the earth martyra beyond, again the outer end of the dromos, shadows picking out the rough ancient steps at its top edge. Upper edge of picture, Wall B. VG p. 179.
- 30 From S, above, oblique stomion and the end of its dromos, cut by a lower dromos at right angles to it; along right side of lower dromos, earth martyra. VG p. 179.
- 29 Tomb 9 after partial removal; S corner with numbers 4 and 5 cleared. VG p. 183.
- 28 Tomb 9 after partial removal; N part, from NE. VG p. 183.
- 27 Similar to 28, from a little further back. VG p. 183.
- 26 Tomb 9, NE part, showing large fragments of Rhodian jar #13, also mouth of #9 (?) (Place by comparison with 45 and 1 of this film.) VG p. 183.

Film VG 21, started 26/vi/41

- 33-31 Possibly intended, but spool apparently not winding properly yet.
- 30 Tomb 9, NW side: Skull C with ribs of earlier burial to right, overlapping sherd of #13 which underlay unguentarium #11; in situ foreground broken unguentarium #12, and to left of skull, gold #16. VG p. 183.
- 29 Tomb 9, NW side: gold #20 in situ. (Orient by stones, cf Film VG 20.35.) VG p. 183.
- 28 Tomb 9, scarp of sample along NE side (drawn VG p. 176), right side. VG. p. 184.
- 27 The same, left side. VG. p. 184.
- 26 Tomb 9, taking down sample shown in 28,27: left side with neck, etc., of #13 in situ (cf p. 177) VG p. 184.
- 25 Tomb 9, further removal of sample: left side, with #24-26 in situ with bones. VG p. 184.
- 24 The same, right side, with #22,23 in situ. VG p. 184.
- 23 Trench 43 extension: from above, outer end of dromos leading to oblique stomion of Tomb 1, with lower, transverse, dromos (black shadow) and "patcha" in earth sample above the latter. VG p. 182.
- 22 Same, but taken from higher point. VG p. 182.
- 21 The right end of the transverse dromos, with the patcha above it. (Cf Films VG 19.29 and 30, and 22.9.) VG p. 182.

(Film VG 21 was a short strip.)

Film VG 22, started 27/vi/41

- 45 Unintentional?
- 1 Tomb 9, further removal of sample along NE side: #28 to left corner, showing also #29, 30 in situ. VG p. 184.
- 2 The same, #28 to right corner, with bones. VG p. 184.
- 3 The same, also right half, with further bones cleared lower down. VG p. 184.
- 4 Trench 43 extension; end of dromos leading to oblique stomion of Tomb 1, with cuttings to W and Sw above it (one with built side). VG p. 179.
- 5 Dromos of Tombs 9 and 1, with long cut stone, from above. VG p. 181.
- 6-8 Trench 43 extension: patcha in earth sample over E side of low ("transverse") dromos (22.6 lowest, 22.7 next, a little to right, and 22.8 top, a bit further to right). VG p. 182.
- 9 Trench 43 extension: cutting with built side, over Tomb 1 dromos, ^{and} transverse dromos (cf 22.4) VG p. 179.
- 10 Trench 43 extension from E at end of dig (cf 18.19, p. 145; 18.20 and 25, p. 159). VG p. 179.
- 11 Wall A, S side, at end of dig, showing below it corner of Wall C, to right of which, corner of overhanging rock by pit formed by falling in of Tomb 1. VG p. 181.
- 12-14 Respectively G1 24, 25, 26 taken (1/vii/41) with camera not properly adjusted, afterwards retaken. Scale 1:5.
- 15 G1 36 (photograph no good, but object now in ARP vault). Scale not recorded; cf measurements on catalogue card.
- 16 Blank
- 17 Tomb 9, #20 1:6
- 18 G1 24 1:5
- 19 G1 25 1:5
- 20 G1 26 1:5
- 21-24 Bathing at Lady's Mile (cut out)
- 25 P 1637 Tomb 8, #87(?) 1:7 (n.g.)
- 26 P 1637 Tomb 8, #87 1:7
- 27 P 1651 Tomb 8, #67 1:7
- 28 ~~P 1642~~ Pit 89, M.C.F. F 42 1:7
- 29 Tomb 8, #113 1:7
- 30 Tomb 8, #25 1:7
- 31 G1 56 Tomb 8, #49 1:5
- 32 G1 57 Tomb 8, #48 1:5
- 33-34 Card with photograph of Agora P 1114, parallel for Kourion P 1648 (Tomb 8, #47).
- 35 M 342 Tomb 8, #85-86 1:4

(cont. next page)

#27
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Film VG 22, started 27/vi/41 (continued)

36	M 342	Tomb 8, #85-86 (other sides up)	1:4	
37	G1 48	Tomb 8, #102	1:2	
38	B 5	Tomb 8, #37	1:2	
39	M 318	Tomb 8, #35	1:2	(n.g.)

Film VG 23, started 17/vii/41

43	SH 63	Tomb 8, #3 (scale)		
44-45	P 1640	Tomb 8, #132 (scale)		
1	P 1644	Tomb 8, #26 (scale)		
2	P 1641	Tomb 8, #16 (scale)		
3	P 1643	Tomb 8, #20 (scale)		
4	P 1643	Tomb 8, #20 (scale)		
5	P 1647	Tomb 8, #23 (scale)		
6	P 1648	Tomb 8, #27 (scale)		
7	P 1645	Tomb 8, #7 (scale)		
8	P 1636	Tomb 8, #30 (scale)		
9	P 1618	Tomb 8, #108 (scale)		
10	P 1630	Tomb 8, #2	1:10	
11	P 1633	Tomb 8, #5	1:15	
12	P 1639	Tomb 8, #22	1:15	
13	P 1638	Tomb 8, #24	1:15	
14	P 1619	Tomb 8, #110	1:15	
15	P 1627	Tomb 8, #27bis	1:15 ?	
16	P 1628	Tomb 8, #9	1:15	
17		Tomb 8, #120	1:5	(n.g.)
18-19	M 325	Tomb 8, #57	1:5	
20		Tomb 8, #105	1:4	
21	M 333	Tomb 8, #28	1:4	
22		Tomb 8, #93	1:2	
23	M 319	Tomb 8, #103	1:2	
24	M 318	Tomb 8, #35	1:2	
25		Tomb 8, #32,33,34	1:5)	
26		Tomb 8, #61	1:1)	
27		Tomb 8, #38,58,59	)	
		60	) (n.g.)	
		79	)	
		81	1:5)	
28	M 326	Tomb 8, #100 97 101 98 101bis	1:5	
29		Tomb 8, #113	1:7 (n.g.)	

Film VG 24, started 26/vii/41

20-16 Picnic for our workmen, Symboula, Saturday,
July 26.

(cont. next page)

Film VG 24, started 26/vii/41 (continued)

15	M 323	Tomb 8, #32 33 34	1:5
14	M 323	Tomb 8, #32 33 34	1:5
13	M 327	Tomb 8, #120 119	1:5
		120bis 121	
12	M 327	Tomb 8, #120 119	1:5
		120bis 121	
11	M 324	Tomb 8, #38 58 59 60	1:5
		143 139 126 106 79	
10	T 2035	Pit 85, #1a (McF p 550)	1:3 (n.g)
9	T 2035	Pit 85, #1a profile	1:3
8	T 2035	Pit 85, #1a profile	1:3
7		Tomb 8, #83	1:3
6	M 339	Tomb 8, #116	1:3
5	Mi 381	Tomb 8, #130	1:3
4	Mi 380	Tomb 8, #129	1:3
3	Mi 382	Tomb 8, #128	1:3
2	Mi 382 (?)	Tomb 8, #127	1:7
1	Mi 382 (?)	Tomb 8, #127	1:7
45	P 1631	Tomb 8, #113	1:7
44	St 508	Tomb 8, #36	1:2
43	M 321	Tomb 8, #94-95	1:2
42	M 321	Tomb 8, #94-95	1:2
41	M 320	Tomb 8, #142	1:2
40		Tomb 8, #62	1:1
39	M 330	Tomb 8, #61	1:1
38		Tomb 8, #104	1:1
37		Tomb 8, #124	1:1
36	M 336-336a	Tomb 8, #125	1:1
35	P 1488		1:15
34	P 1489		1:15
33	P 1483		1:15

Film VG 25, started 31/vii/41

45	P 1482		1:15
1	P 1484		1:15
22	P 1481		1:15
3	P 1485		1:15
4	P 1486		1:15
5	P 1523		1:15
6	P 1490		1:15
7	P 1630	Tomb 8, #2	1:15
8	P 1492		1:15
9	P 1491		1:15
10	P 1533		1:15
11	P 1554		1:15
12	P 1555		1:15
13	P 1487		1:7
14	P 1507		1:7
15	P 1506		

(cont. next page)

Film VG 25, started 31/vii/41 (continued)

16	P 1505	1:7
17	P 1509	1:7
18	P 1508	1:7
19	P 1510	1:7
20	P 1504	1:7
21	P 1503	1:7
22	G1 29	1:7
23	P 1493	1:7
24	P 1522	1:7
25	P 1494	1:7
26	P 1499	1:7
27	P 1498	1:7
28	P 1498	1:7
29	P 1495	1:7
30	P 1496	1:7
31	P 1501	1:7
32	P 1500	1:7
33	P 1502	1:7
34	P 1497	1:7
35	P 1516	1:7
36	P 1514	1:7
37	P 1515	1:7

Film VG 26, started 8/viii/41 (second part of a Perutz strip, of which first part used as VG personal Roll 55; numbered in ink - backwards - by photographer)

15	L 360	1:5
14	L 360 back	1:5
13	L 357	1:5
12	L 357 back	1:5
11	L 358	1:5
10	L 358 back	1:5
9	L 359	1:5
8	L 359	1:5
7	L 359 back	1:5
6	L 361	1:5
5	L 361 back	1:5
4	L 362	1:5
3	L 362 back	1:5
2	L 363	1:5
1	L 365 (364?)	1:5

Film VG 27, started 8/viii/41

45	L 365 back	1:5
1	G. McF, F 16	1:5
2	G. McF, F 16 back	1:5
3	L 374 VG p. 132	1:5
4	L 374 VG p. 132 (back)	1:5

(cont. next page)

Film VG 27, started 8/viii/41 (continued)

5	L 373	VG p. 130	1:5
6	L 373 (back)	VG p. 130	1:5
7-16	Private subjects, detached (Swimming picnic Little St. George's)		
17	L 381	GMcF F 12	1:5
18	L 381	GMcF f 12 (back)	1:5
19	P 1512		1:7
20	P 1513		1:7
21	P 1517		1:7
22	P 1518		1:7
23	P 1519		1:7
24	P 1521		1:7
25	P 1511		1:7
26	St 501		1:7
27	St 500		1:7
28	P 1534		1:7
29	P 1535		1:7
30	P 1536		1:7
31	P 1564	Tomb 9, #1	1:7
32	P 1565	Tomb 9, #2	1:7
33	P 1566	Tomb 9, #3	1:7
34	P 1570	Tomb 9, #7 and 21	1:7
35	P 1568	Tomb 9, #5	1:7
36	P 1571	Tomb 9, #8	1:7
37	P 1572	Tomb 9, #9	1:7

Film VG 28, started 14/viii/41

45	Kallou and the well		
1	St 502		1:7
2	St 507		1:7
3	St 504		1:7
4	St 503		1:7
5	St 505		1:7
6	St 506		1:7
7		Tomb 5, #129, n.c.	1:7
8	St 503	other frg.	1:7
9	P 1573	Tomb 9, #11	1:7
10	P 1576	Tomb 9, #14	1:7
11	P 1577	Tomb 9, #18	1:7
12	P 1578	Tomb 9, #22	1:7
13	P 1579	Tomb 9, #23	1:7
14	P 1580	Tomb 9, #24	1:7
15	P 1581	Tomb 9, #25	1:7
16	P 1582	Tomb 9, #26	1:7
17	P 1584	Tomb 9, #28	1:7
18	P 1583	Tomb 9, #27	1:7
19	P 1585	Tomb 9, #29	1:7
20	P 1562	Tomb 9, #31	1:7
	P 1520		1:7

(cont. next page)

Film VG 28, started 14/viii/41 (continued)

21	G1 32		1:8
22	G1 27		1:8
23	G1 29		1:8
24	G1 28		1:8
25	G1 30		1:8
26	G1 31		1:8
27	G1 33		1:8
28	G1 34		1:8
29	G1 35		1:8
30	G1 37		1:8
31	G1 38		1:8
32		Tomb 10, #4	1:8
33	M 331	Tomb 8, #72	1:8
34	M 331	Tomb 8, #72 turned	1:8
35	St 500		1:8
36	P 1632	Tomb 8, #68	1:8
37	P 1546	Tomb 8, #42	1:8

Film VG 29, started 11/ix/41

24	P 1634	Tomb 8, #1	1:15
25	P 1634	Tomb 8, #1 turned	1:15
26	P 1635	Tomb 8, #21, 64, 137	1:15
27	P 1547	Tomb 8, #39	1:15
28	P 1621	Tomb 8, #133	1:15 (n.g.)
29	P 1549	Tomb 8, #107	1:15
30	P 1527	(with scale)	
31	G1 47	Tomb 8, #45	1:8 (n.g.)
32	G1 60	Tomb 8, #60 46	1:8 (n.g.)
33	G1 63	Tomb 8, #71	1:8
34	P 1663	Tomb 8, #50, 52, 55	1:8 (n.g.)
35	P 1664	Tomb 8, #77	1:8 (n.g.)
36	P 1629	Tomb 8, #998	1:8 (n.g.)
37	P 1620	Tomb 8, #118	1:8

Film VG 30, started 12/ix/41

1	P 1620	Tomb 8, #118 turned	1:8
2	P 1525		1:8
3	P 1586	VG p. 97	1:15
4	P 1538	Tomb 10, #8	1:15
5	P 1537	Tomb 10, #2	1:15
6	P 1542	Tomb 10, #26	1:15
7	P 1473		1:15
8		Tomb 3, #1	1:15
9	P 1649	Tomb 10, #19	1:15
10	P 1649	Tomb 10, #19 (with scale)	
11	P 1650	Tomb 10, #18 (with scale)	
12	SH 70	Tomb 10, #20 (with scale)	

(cont. next page)

Film VG 30, started 12/ix/41 (continued)

13	SH 69	Tomb 10, #17 (with scale)
14		Tomb 8, # 4 and 17 (with scale)
15		Tomb 8, # 4 and 17 (with scale) (n.g.)
16		Tomb 8, #11, 14, 17 and 19 (with scale)
17		Tomb 9, #13 (with scale)
18	P 1530	(with scale)
19	P 1531	(with scale)
20	P 1532	(with scale)
21		Jug St. Herm. Tr. 44 (with scale)
22	P 139	(with scale)
23		Tr. 43, sherds I (with scale)
24		Tr. 43, sherds IIA (with scale)
25		Tr. 43, sherds IIB, 1,2 (with scale)
26		Tr. 43, sherds IIB, 3-6 (with scale)
27		Tr. 43, sherds IIB, 3-6 (with scale)
28		Tr. 43, sherds ^{II} (rest)
29		Tr. 43, Sherds ^{III} (with scale)
30		Tr. 43, sherds IV (with scale)
31		Tr. 43, sherds V (with scale)
32		Tr. 43, sherds VI (with scale)
33-36		Family of Michali

Film VG 31, started 17/ix/41

45, 1		Small Costaki, mother and small donkey.	
2		Spoiled.	
3		McF. 1941 F 23	1:2
4		McF. 1941 F 24	1:2
5		McF. 1941 F 24 and bz.	
		frags found with it	1:2
6		McF. 1941 F 26 and	
		bead found with it	1:2
7		McF. 1941 F 27	1:2
8		McF. 1941 F 31	1:2
9		McF. 1941 F 31 & gold	1:2
10		McF. 1941 F 53	1:2
11		McF. 1940 F 24	1:2
12		McF. 1941 F 38	1:2
13	M 307	Tomb 9, #15	1:2
14	M 309	Tomb 9, #17	1:2
15	M 310	Tomb 9, #19	1:2
16	M 328	Tomb 10, { 24 25 } 36 37	1:5
		{ 34 37 }	
17	M 329	Tomb 10, #35	1:5
18	P 1548	Tomb 8, #41	1:7

(cont. next page)

Film VG 31, started 17/ix/41 (continued)

*found
Film, found Feb 1981*

19	P 1662	Tomb 8, #47 and 51	1:7
20	P 1659	Tomb 8, #53 and 80	1:7
21	P 1652	Tomb 8, #63	1:7
22	P 1653	Tomb 8, #65	1:7
23	P 1654	Tomb 8, #66	1:7
24	P 1626	Tomb 8, #75	1:7
25	P 1624	Tomb 8, #82	1:7
26	P 1658	Tomb 8, #96	1:7
27	P 1656	Tomb 8, #111	1:7
28	P 1622	Tomb 8, #114	1:7
29	P 1655	Tomb 8, #135	1:7
30	P 1660	Tomb 8, #141	1:7
31	P 1627	Tomb 8, #115	1:8
32	G1 51	Tomb 8, #6	1:8
33	G1 53	Tomb 8, #13	1:8
34	G1 54	Tomb 8, #18	1:8
35	G1 50	Tomb 8, #15	1:8
36	G1 55	Tomb 8, #29	1:8
37	G1 49	Tomb 8, #109	1:8

Film VG 32, started 22/ix/41, after 11 pictures taken Sept. 21
in the mountains with GMCF, Moustapha, Andrea.

*Film found
brittle Feb 1980*

12		Tomb 8, #46	1:8
13		Tomb 8, #123	1:8
14		Tomb 8, #91	1:8
15		Tomb 8, #117	1:8
16		Tomb 8, #138	1:8
17		Tomb 8, #71 interior	1:8
18		Tomb 10, #5	1:8
19		Tomb 10, #10	1:8
20		Tomb 10, #12	1:8
21		Tomb 10, #7	1:8
22		Tomb 10, #13	1:8
23		Tomb 10, #14	1:8
24		Tomb 10, #29 and 33	1:9
25		Tomb 10, #28 and 32	1:9
26		Tomb 10, #30, 31, 33	1:9
27		Tomb 8, #122	1:7
28		Tomb 8, #96	1:7
29		Tomb 8, #131	1:7
		134	
		Tomb 10, #9	
30		Tomb 10, #1	1:5
31		Tomb 10, #1 back	1:5
32		Tomb 10, #3	1:5
33		Tomb 10, #3 back	1:5
34		Tomb 10, #11	1:5
35		Tomb 10, #11 back	1:5
36		Tomb 10, #27	1:5
37		Tomb 10, #27 back	1:5
38		Tomb 8, #8	1:5 (n.g.)

Film VG 33, started 24/ix/41*Film Sound
bottle Feb 1980*

1		Tomb 8, #8 back	1:5 (n.g.)
2	L 377	Tomb 8, #56	1:5
3	L 377	Tomb 8, #56 back	1:5
4	L 369	Tomb 8, #44	1:5
5	L 369	Tomb 8, #44 back	1:5
6	L 380	Tomb 8, #78	1:5
7	L 380	Tomb 8, #78	1:5
8	L 380	Tomb 8, #78 back	1:5
9	L 379	Tomb 8, #136	1:5
10	L 379	Tomb 8, #136 back	1:5
11	L 376	Tomb 8, #140	1:5
12	L 376	Tomb 8, #140 back	1:5
13		T. 6, dromos 5	1:5
14		T. 6, dromos 5 back	1:5
15		Tr. 85, #1a etc.	1:8
16		Tr. 85, #1a left	1:8
17		Tr. 85, #1a back	1:8
18		Tr. 85, #1a 3/4 right	1:8
19	P 1470		1:10
20		Tomb 8, #133	1:15
21		Tomb 10, #21	1:15
22		Tomb 10, #22	1:15
23		Tomb 10, #23	1:15
24	P 1472	(with scale)	
25	P 1468	(with scale)	
26	P 1478	(with scale)	
27		Tomb 8, #46	1:8
28		Tomb 8, #46	1:8
29		Tomb 8, #45	1:8
30		Tomb 8, #50, etc.	1:8
31		Tomb 8, #50 reversed	1:8
32		Tomb 8, #77	1:8
33		Tomb 8, #77 reversed	1:8
34		Tomb 10, #26	1:15
35	SH 56	(scale fell)	
36	SH 56	(with scale)	
37	P 1647	Tomb 8, #23 and 88 (with scale)	

Film VG 34, started 29/ix/41

45	McF 1941 F 23	1:2 spotted
1	McF 1941 F 23	1:2 spotted
2	McF 1941 F 24	1:2 spotted
3	McF 1941 F 26	1:2 spotted
4	McF 1941 F 27	1:2 spotted
5	McF 1941 F 31	1:2 spotted
6	McF 1940 F 24	1:2 spotted
7	McF 1941 F 53	1:2 spotted
8	McF 1941 F 53	1:2

(cont. next page)

Film VG 34, started 29/ix/41 (continued)

9	M 329	Tomb 10, #35	1:5
10	M 329	Tomb 10, #35	1:5
11	M 328	Tomb 10, #24 25	
		36	
		34 37	1:5
12		Tomb 8, #75	1:7
13		McF 1940 F 45	1:7
14		Tomb 8, #41	1:7
15		Tomb 8, #47 and 51	1:7
16		Tomb 8, #63	1:7
17		Tomb 8, #114	1:7
18	M 331	Tomb 8, #72 cleaned	1:7
19	M 331	Tomb 8, #72 turned	1:7
20		Tomb 8, #127	1:7
21		Tomb 8, #75 sherds left	1:7
22		Tomb 8, #76	1:7
23		Tomb 8, #74	1:7
24		Tomb 8, #10	1:7
25		Tomb 8, #8	1:5
26		Tomb 8, #8 back	1:5
27		Tomb 8, #136 back	1:5
28		Tomb 8, #117	1:5
29	M 339	Tomb 8, #69	1:3
30		Tomb 8, #83	1:3
31		Tomb 8, #71 detail	1:3
32	M 337	Tomb 8, #105	1:4
33		Tomb 8, #25	1:8
34	St 509	Tomb 8, #70	1:8 (n.g.)
35	St 509	Tomb 8, #70	1:8
36		Tomb 8, #77 interior	1:8
37		Tomb 8, #112	1:8

Film VG 35, started 9/x/41*Film found turned Feb 1980*

45	Mr. Kakoyanni's pot (with scale)	
1	Mr. Kakoyanni's pot (with scale), other side	
2	Tomb 10, #28 and 32	1:9
3	Tomb 10, #29 and 33	1:9
4	Tomb 10, #30, 31, 33	1:9
5	Tomb 10, #6B	1:8
6	Tomb 8, #109	1:8
7	Tomb 8, #112	1:8
8	Tomb 8, #40	1:8
9	Tomb 8, #40 back	1:8
10	Tomb 8, #54	1:8
11	Tomb 8, #43	1:8
12	Tomb 8, #141	
	Tomb 10, #47	1:7

(cont. next page)

Film VG 35, started 9/x/41 (continued)

13		Tomb 8, #114	1:7
14		Tomb 8, #29	1:8
15	M 332	Tomb 8, #73	1:10
16	M 332	Tomb 8, #73	1:10
17		Pit 85 (with scale)	

1 2 3 4
 4 5-6 7 8 11

(bowls in upper line have no Pit numbers, being made up from sherds; numbered arbitrarily for photographs and these numbers written on tickets). *Lower line has pit numbers.*

18		Same (with scale)	
19		Same (with scale)	
20		Same, inverted (with scale)	
21		Tomb 10, #6a	1:8
22		Pit 85, #7	1:8
23		Pit 85, #7 inverted	1:8
24		Tomb 8, #45	1:8
25		Tomb 8, #71	1:8
26		Tomb 8, #71	1:8
27	P 1528		1:8
28	P 1596		1:8
29		McF 1941 F 23	1:2
30		McF 1941 F 23	1:2
31		McF 1941 F 24	1:2
32		McF 1941 F 26	1:2
33		McF 1941 F 27	1:2
34		McF 1940 F 24	1:2
35		McF 1941 F 31	1:2
36		McF 1941 F 50	1:7
37		Tomb 8, #72, back	1:7

Film VG 36, started 21/x/41

7	L 356		1:5
8	L 356	Back	1:5
9	L 355		1:5
10	L 355	Back	1:5
11	L 365	Tomb 5, #37 (?)	1:5
12	L 365	Tomb 5, #37 (?)	1:5
13	L 365	Tomb 5, #37 (?) back	1:5
14	M 340	Blt dromos, #14	1:15 (ca.)
15	M 340	Same, blades turned	1:15
16	M 340	Same	1:15
17	M 340	Same, turned again	1:13
18	M 340	Same	1:13
19	P 1475		1:10 (n.g.)
20	P 1475		1:10 (n.g.)

(cont. next page)

Film VG 36, started 21/x/41 (continued)

21	P 1477		1:10
22	P 1476		1:10
23	P 1474		1:10
24	P 1469		1:10
25		Tomb 3, #9	1:10
26		Tomb 3, #4	1:10
27		Tomb 3, #54	1:10
28		Tomb 3, #8	1:10
29	P 1567		1:10
30		Tomb 3, #10	1:10
31		Tomb 3, #35	1:10
32		Tomb 3, #22	1:10
33	P 1565		1:10
34	P 1568		1:10
35	P 1562		1:10
36		McF 1941 F 54	1:6
37	M 343	Blt dromos, #16	1:3
38	M 343	Blt dromos, #16 reverse	1:3
39	M 343	Blt dromos, #16 edge	1:3 (n.g.)

Film VG 37, started 4/xi/41*Film found disintegrating Feb 1980*

17(16A)	P 1587		1:10
16	P 1590		1:10
15	P 1591		1:10
14	P 1592		1:10
13	P 1593		1:10
12	P 1597		1:10
11	P 1594		1:10
10	P 1568		1:10
9	P 1564		1:7
8	P 1566		1:7
7	P 1569		1:7
6	P 1570		1:7
5	P 1572		1:7
4	P 1574		1:7
3	P 1579		1:7
2	P 1580		1:7
1	P 1581		1:7
45	P 1582		1:7
44	P 1584		1:7
43	P 1571		1:7
42	P 1578		1:7
41	P 1583		1:7
40	P 1576		1:7
39	P 1573		1:7
38	P 1577		1:7
37	P 1479		1:7
36	P 1524		1:7
35	P 1526		1:7
34	P 1471		1:7
33	M 343	Blt dromos, #16, edge	1:3
32	M	Blt dromos, #13	1:3 (n.g.)

Film VG 38, excavation pictures 24/xi/41, objects started
11/xii/41.

45		Trench 43, etc. (as all the following in this film): Return at N end of Wall C, with cleared place beyond it to the right, showing the cut-into rock margin of the well-shaft, and, above, a piece of the N (small-stone) part of Wall B laid bare. Looking NW.
1		The same (45 is slightly light-struck). VG p. 197.
2		Wall C, Wall A and section of large-stone part of Wall B in scarp of Trench 75. Looking SW. VG p. 197.
3		"South Cut" and rock cuttings and sarcophagus below, from NE. VG p. 199.
4		NW scarp showing stony stratum (2) which peters out toward Wall B to the left. Foreground, top of Wall A.. VG p. 199.
5		Cut S of Wall A and the S return of Wall C. From SW. VG p. 203.
6		West corner scarp of Tr. 43, showing fade-out of stony stratum (2), N end of sarcophagus, and two broken ends of Wall A between which Tomb 9 caved in. VG p. 199
7		Northern part of Wall C (with return to east) between Wall A and the well-shaft; dromos of Tombs 1 and 9 below, Wall B and stony stratum above. Looking NW. VG p. 197.
8		SE and SW scarp of Tr. 43, with sarcophagus and "South Cut" with cuttings below. VG p. 199.
9-10		The way home.
11		Bamboula plan. (n.g.) 11.XII.41
12-16		"Plates" of classified contact prints of objects from Tombs 8 and 10:
12		Tomb 8, "Plate" 1 1:10 (n.g.)
13		Tomb 8, "Plate" 2 1:10
14		Tomb 8, "Plate" 3 1:10
15		Tomb 8, "Plate" 4 1:10
16		Tomb 10, only "Plate" 1:10
17		Pit 85, #18 1:3
18		Pit 85, #18 side 1:3 (n.g.)
19		Pit 85, #1a 1:3
20	M 340b	Blt dromos, #14 detail 1:3
21	M 340b	Same turned 1:3
22	L 374	1:5 (n.g.)
23	L 374	back 1:5
24	L 374	tipped 1:5
25	L 375	1:5
26	L 375	back 1:5
27	L 373	back 1:5
28	L 373	top 1:5

(cont. next page)

Film VG 38, excavation pictures 24/xi/41, objects started
11/xii/41 (continued)

29	L 372		1:5
30	L 372	Back	1:5
31	M 316		1:5 (n.g.)
32	M 308		1:6
33	M 315	Edge	1:6 (n.g.)
34	M 315	Back	1:6 (n.g.)
35	M 311		1:6 (n.g.)
36	M 344	Blt dromos #15	1:6
37		Blt dromos, #4 and #7	1:7

Film Vg 39, started 30/xii/41

1	P 1667	Blt dromos, #12	1:7
2	P 1598		1:7
3	P 1601		1:7
4		McF 1941 F 54	1:6
5	T 2521		1:4
6	P 1588		1:4
7	P 1589		1:4
8	P 1589	Top	1:4
9	Spoiled		
10	Gl 58		1:4
11	P 1595		1:4
12	Gl 59		1:4
13	Gl 60, 62		1:4
14	P 1605		1:4
15	P 1605	Back	1:4
16	P 1613		1:4
17	T 2522		1:4
18	M 317		1:3
19	M 317	Under side	1:3
20	Gl 61		1:3
21	Mi 377		1:3
22	St 510	Blt dromos, #13	1:3
23	St 510	Blt dromos, #13 under side	1:3
24	P 1602		1:8
25	P 1603		1:8
26	P 1603	Top	1:8
27	P 1604		1:8
28	P 1604	Back	1:8
29	P 1606		1:8
30	P 1606	Back	1:8

(the rest exposed on Trodos 4/1/42)

Film VG 40, started 21/i/42

(Film missing Feb 1980)

→ Same Prints
ARE IN V.G.
SERIES BOX
7/21/03

2		Tomb 7a, #11 (scale)	
3		Tomb 7a, #11 (scale)	
4	P 1607		1:8
5	P 1607		1:8
6	P 1609		1:8
7	P 1612		1:8
8	P 1612	Back	1:8
9		McF 1941 F 13a top	1:8
10		McF 1941 F 13a bottom	1:8
11		Pit 85, other tc frgs	1:8
12		Pit 85, other tc frgs	1:8
13		Same, pieces turned	1:8
14	Pit	Pit 85, iron and shell	1:8
15	Gl 57		1:8
16	Gl 63		1:8
17		Sarcophagus, #5	1:10
18		Blt dromos, #9	1:8
19		Sarcophagus, #4	1:8
20		Sarcophagus, #3	1:8
21		McF 1941 F 30	1:8
22		McF 1941 F 30	1:8
23		McF 1941 F 33 selected	1:8
24		Blt dromos, #11	1:10
25	P 1616		1:10
26	L 374		1:5
27	L 382	Blt dromos, #3	1:5
28	L 382	Blt dromos, #3 back	1:5
29		McF 1941 F 22	1:5
30		McF 1941 F 22 back	1:5
31	M 316		1:5
32		Sarcophagus, #1	1:15
33		Blt dromos, #2	1:15
34	P 1560	(scale)	
35	P 1560	(scale)	
36	P 1599		1:8
37	P 1614		1:8

Film VG 41, started for Curium 2/ii/42

9		Tomb 8, "Plate" 1	1:10
10		Tomb 8, "Plate" 1	1:10
11		Tomb 8, "Plate" 1	1:10
12	P 1666	Blt dromos, #8	1:7
13		Blt dromos, #10	1:7
14	M 315	Back	1:6
15	M 315	Edge	1:6
16	M 311		1:6
17		McF 1941 F 54	1:6

(cont. next page)

Film VG 41, started for Curium 2/ii/42 (continued)

18		Sarcophagus, #6	1:4
19	M 341	Blt. dromos, #6	1:3
20	M 341a	Blt. dromos, #5	1:3
21		Pit 85, #18, side	1:3
22	M 314		1:2
23	M 312		1:2
24	Mi 378		1:2
25	M 313		1:2
26	M 310		1:2
27		Sarcophagus, #7	1:2
28		Sarcophagus, #8	1:2
29		Impression of Polis	
		T. Ia, 203	1:1
30		The same	1:1
31		The same	1:1
32		McF 1941, F 33 <i>uses only</i>	1:1
33		McF 1941 F 33 <i>ring w. glass</i>	1:1
34		Tomb 3, #36 bottom	1:8
35	M 340a,b	Blt dromos, #14 cleaned	1:13
36	M 340a,b	Same rearranged	1:13
37		Blt dromos, #17	1:15

Film VG 42, started 21/ii/42 for Curium-Turkish wedding first.

14	P 1611		1:15
15	P	Pit 85, #9	1:12
16		Pit 85, #10	1:12
17		Pit 85, #12	1:12
18	P 1616		1:10
19	P 1587		1:10
20	P 1597		1:10
21	P 1593		1:10
22		McF 1941 F 13b	1:7
23	L 370	Back	1:55
24		McF 1941 F 28	1:4
25		Pit 85, #13	1:4
26	St 517		1:10
27	M 270,		
	M 298		
	M 311		
	M 308		1:10
28		McF 1941 F 18	1:2
29		McF 1941 F 20	1:2
30		McF 1941 F 19	1:2
31		McF 1941 F 25 not cleaned	1:2
32		McF 1941 F 25 not cleaned	1:2
33		VG p. 95, coin 2	1:2
34		VG p. 95, coin 2 rev.	1:2
35		VG p. 95, coin 2 rev.	1:2
36		VG p. 95, coin 1	1:2
37		VG p. 95, coin 3	1:2

Film VG 43, short, started 9 or 10/iii/42

*Film found during
Feb 1980*

- 43 Doorstone of Tomb 9, from inside. VG p. 213.
- 42 Doorstone of Tomb 9 and N stomion of Tomb 1, from Tomb 1. VG p. 213.
- 41-39 Clearing the lowest stratum from floor of dromos to Tomb 9 and passage to Tomb 1. 41 much underexposed. Middle foreground is scarp of digging. Above it to the right is the drop into Tomb 1 passage as previously cleared (cut in lowest stratum). VG p. 215.
- 38 NW side of dromos to Tomb 9. VG p. 221.
- 37-36 "End" of dromos of Tomb 9, showing NW side with Wall C, and to right the well. VG p. 221.
- 35-34 Repetition, properly focused, etc., of 43, 42. VG p. 213.
- 33-31 N end of Tomb 1, with oblique stomion, N stomion with doorstone more or less in place (the upright had fallen and been propped up), and good part of Tomb 9, with doorstone in place; part of its dromos with long cut stone. From south, above. VG p. 217.
- 30-29 The doors from SE above. VG p. 217.
- 28 N stomion of Tomb 1 from S, earth and stones which were behind vertical stone.
- 27 As 26? but from different point of view. VG p. 215.
- 26 Tomb 1, martyra in descending passing to N. stomion. VG p. 215.

Film VG 44, short strip from VG personal film, started (THIS PART) 13/iii/42.

Owing to delays at the photographers' this film not available at the moment for description. It consists of views in Trench 43 and adjacent, the prints to be pasted into VG vol. II, ca. pp. 225-230.

Film VG 45, started 28/iii/42 (after 4 shots in Cyprus Museum ~~Museum~~ and at Hilarion)

5	C 1026		1:1
66	C 1026	Reverse	1:1
7	C 1027		1:1
8	C 1027	Reverse	1:1
9	C 1028		1:1
10	C 1028	Reverse	1:1
11	C 1029		1:1
12	C 1029	Reverse	1:1
13	M 303	Handle	1:1
14	M 303	Handle, reverse	1:1
15		McF 1941 F 17	1:1

(cont. next page)

Film VG 45, started 28/iii/42 (after 4 shots in Cyprus Museum and at Hilarion (continued))

16		McF 1941 F 35 obv.	1:1
17		McF 1941 F 36	1:1
18		McF 1941 F 37	1:1
19		McF 1941 F 37 reverse	1:1
20-21		McF 1941 F 37 reverse	1:1
22	P 1617	T. 9, 32	1:7
23		Sherds from door of Tomb 1, VG p. 219	1:10
24		(blank)	
25		Tomb 8, #85 and 86 after cleaning	1:4
26-27	P 1617	1572 1580 1576 (with scale)	
28	P 1566	1571 1577 1578 1564 (with scale)	
29		Blank	
30	P 1566	1571 1577 1578 1564 (with scale)	
31		Tomb 3, #36	1:8
32		Tomb 3, #36 interior	1:8
33	P 1614		1:8
34	P 1615		1:8
35	P 1610		1:8
36	P 1608		1:8
37		McF 1941 F 13a	1:8
38		Blt dromos #2 and 17	1:15
39		Casserole from McF p. 549, 3	1:15

Film VG 46, 7/iv/42

Film missing Feb 1980

Not yet developed. The Curium short strip contains photographs of the "plates" of the various tomb and other groups from St. Hermogenes, all except Tombs 1, 8 and 10 already done. Some of these are incomplete. (so marked).