

KOURION

NUMBERED

SHERDS

60

	pp.	##
Kourion, Trenches	1-6	1-52
" Palace	6	53-59
Bamboula	6-	60-

#1-59 marked S; later nos. Sh.

KOURION

6 pieces missing from 1-59 (Three without dots before number)

- S1 frag. moulded, exc. black glaze. Probably Tr. XVI fill at the 5th cent.
- S2 Black glaze stamped. Palmettes Tr. XVI fill good quality. 5th or 4th cent.
- S3 West slope ware. Large fragment Tr. XVI fill from rim of big bowl (krater). Ivy and rosettes in white paint
- S4 Painted ware — ^{dull} brown or ^(gitty) poor light Tr. XVI fill brown clay. Frag. with palmette. Ptolemaic?
- S5 ^{West-} white slope ware. Ivy vine in white Tr. XXI above. From deep plate — rim; design on inside Mosaic
- S6 Attic R.F. Rim with top of reserved Tr. XIV B 0.80-1.00 figure.
- S7 Attic B.F. Frag. with hind part of Tr. XIV surface animal: bull? Thin metallic paint with incisions
- S8 Black glaze; stamped; white paint Tr. XIV Fill
- S9 Attic R.F. Edge of figure with miltoes Tr. XIV Surface and black glaze

Kourion

- S 10 Attic B.F. Tongue Pattern Tr. XIV Surface
- S 11 Attic (?) sherd. Rays in black glaze Tr. XIV Surface
suspended from rim outside. Red
applied band on greyish glaze inside
- 12 Arretine ware with signature - Tr. XIX Pit 3.50
stamp; broken
- 13 Megarian bowl. Conventional designs Tr. VI K Pit, 3.40
(3 rows); dog chasing rabbit and bird
- 14 West-slope ware. Floral design in Tr. VI K, Pit, 3.60-3.80
heavy yellow paint. Rim
- 15 Brown-glaze with black firing spots Tr. VI K, Pit, 3.60-3.80
Frag. of pomegranate (?) P114
- 16 Poor black glaze. Band-handle Tr. VI K, Pit, 2.60-3.80
with pointed protuberance. P113
- 17 Red-brown glaze on light clay Tr. VIII I on floor by wall
Sherd ~~stamped~~ stamped with band of (6-15-34)
parallel lines. Scratches old?
- 18 Arretine - egg and dart cornice; Chance find - surface
ivy; male head (12-15-34)

- S19 Red-glaze ware, with moulded floral design; rosette flowers Tr. XIV Fill
- 20 Attic R.F. Flare flared rim. Head Tr. I A.A, 0.80-1.00 set off by reserved line (rt.); left: (6-8-34. G.H.F. note 80) piece of spotted garment
- 21 Attic B.-F. Thin glaze, with red Tr. XII Z 0.60-0.80 bands on both sides
- 22 Cream slip wear (Hellenistic). Neck, Tr. VI I Pit shoulder, and twisted handle
- 23 Attic black glaze of good quality Tr. III ^A 2.00 Corner of rectangular piece, circular (J.F.D. 1, p. 12) hole in bottom.
- 24 Red-glaze on light brown clay. Base Tr. XIV Fill of bowl. Circular floral rosettes stamped on interior.
- 25 Attic black glaze. Fine stamped palmette Tr. XIV Fill
- 26. Attic brownish glaze. Part of good stamped Tr. XIV Fill rosette
- 27 Attic (?) fair glaze. Good stamped palmette of unusual form

- S 28 Attic, fair brownish glaze. Palmette. Tr. XIV Fill
From same pot as S26?
- 29 Attic, fair glaze with applied white
paint. Greyish - apparently burnt Tr. XIV Fill
- 30 Attic (?), mediocre black glaze. Tr. XIV Fill
slumped, applied white paint.
- 31 Attic, Hellenistic flat bowl, Tr. XIV Fill
with applied white paint
- 32 Attic, 4th or 3^d century, with very Tr. XIV Fill
angular foot.
- 33 Attic, thin black glaze, with Tr. XIV Fill
reserved band. B.F.?
- 34 Brown ware, stamped on Tr. XIV Fill
outside. Roman?
- 35 Black glaze of poor quality on Tr. XIV Fill
rough clay. Roman?
- 36 Pergamene - bottom of plate Tr. XIV Fill
circular rosette stamp within
rouletted bands

Kourion

- S 37 ^{Hellenistic} Pergamene - frag. of shallow plate Tr. XIV F. 11
- 38 ^{Roman} Pergamene - bottom of shallow plate. Tr. III I house 3
stamped with rosettes & grooves. 2.80-3.00
- 39 Fine light-brown clay with designs in Tr. XII K 0.80 west
zones in heavier brown paint Wave? change of stosis
- 40 Pergamene (?) ^{side} edge of bowl, with Tr. III I 2.80-3.00
stamped in Roman pergamene cf. Tarsus #412
- 41 Moulded Terra Nigra. Floral rosettes Tr. III A-N 1.00-1.95
- 42 Moulded imit. Aretine? Bud pattern. Tr. III A-N 1.95-2.60
- 43 ^{Roman cf. Tarsus #394} Pergamene - cup with unusual shape Tr. IV stosis no. 2
- 44 West-slope - spray in yellow paint Tr. IV, stosis no. 2
- 45 Aretine - base of large bowl or Tr. IV, stosis no. 1
plate. stamp

LTETT
SAMIA
- 46 Red glazed - bottom of large plate. Tr. IV, stosis no. 6
 scratched on bottom
- 47 Good black glaze, with stamped palmette. Tr. VI, stosis no. 3
- 48 Light buff clay; wide band flanked by Tr. VI K north eastern
one or two narrow bands of glaze like Pergamene Cypriote clay

Bamboula, Sh 60-61
Kourion + Palace Sh 49-59

- ^{Hellenistic}
 S49 Tezameue, stamped with unusual design Tr. XII £ 1.40-1.60
 between a double & a triple rosette band ^{cf. Taurus Fig. 136}
- S50 Late Roman C. Greek cross stamped. Tr. XXIV A 0-0.20
- S51 " " C. Latin cross stamped. Tr. XXIV I 0-0.20
- S52 " " Red coarse. incised  Tr. XXIV I ca. 0.60
- S53 Hellenistic painted. Neck of jar. Ivy pattern. Grooved Tr. 31 Δ, 20 above bed-rock
- S54 ^{White Slip ware} Cypro-Myc. sherd. Red paint. Tr. 31 B, on bed-rock
- S55 Ribbed light blue-green porcelain Tr. 32 £ 0.40
- S56 Late Roman B-4 pieces. Bow; rouletted rim. ^{Palace} Δ 20, just over hard-pack
- S57 Red-brown glaze. Rosette and lines in applied ^{Palace} Δ Ew 1.40-1.80
 creamy paint; 3 incised lines
- S58. From shoulder of large pot. Attic B.F.? Part of ^{Palace} Δ Ew 1.40-1.80
 animal representation??
- S59 ^{Wh P (?)} Geometric. Grey clay. Radiating lines in ^{Palace} Δ Ew, 0.40-0.90
 dark green paint.
- Sh 60 White Slip sherd - red paint.  Bamboula, Tr. 2,
 Unit 16 { 9.76 } 9.78
 { 10.19 } 10.32 Found 12.4.37
- Sh 61 LHI sherd with scale pattern. Bamboula, Tr. 2,
 Unit 2, Surface intrusion

Shape same as Plain Wheelmade I
cf. with Spig. Fig 16
Red slip Bml Type 1

Sh 62 LHIII sherd with dotted scale pattern.
Bamboula, Tr. 4, Unit 11, $\left. \begin{matrix} 9.65 \\ 10.17 \end{matrix} \right\} \left. \begin{matrix} 19.78 \\ 10.19 \end{matrix} \right\} (20.3-37)$

Sh 63 Black Slip - sherd from rim of bowl. Filled incisions.  Bamboula, Tr. 2, Unit 28
Bangab of wall to Unit 26 (28-5-37)

Sh 64 Sherd of shallow bowl with lug handle.
LC II (?) Fabric as P 762. Bamboula, Tr. 2, unit 258, intrusion

Sh 65 Sherd of ware VII (Katoriziki article), from bowl.
Incised zig-zag. Bamboula, Tr. 2, Unit 8, Pit #1,
Top to 2.55. (29-5-37) } miniature from N.W. platform

Sh 66 Do. do. do. do. do.

Sh 67 a-b Three frags (2 joins) of deep bowl. Pale brown clay with a creamy surface. Fine clay with some fine sand. Firm almost chocolate paint.
"Pseudo-Mycenaean". Lozenges + compound zig-zag.
Bamboula, Tr. 2, Unit 21, N-Ext. 11.02-11.06 (15-5-37)

Sh 68 LH II or LH IIIa, - sherd, perhaps from neck of f-n-jar.
Bamb., Tr. 2, Unit in circuit wall $\left. \begin{matrix} 11.45 \\ 11.65 \end{matrix} \right\} \left. \begin{matrix} 11.57 \\ 11.75 \end{matrix} \right\}$

Sh 69 LHTIII sherd of deep pot with slightly overhanging rim. Clay light grey to pink to white. Surface very pale & softish. Paint ochre to black, nearly matt. Mended. Stained.

Bamboula, Tr. 2, Unit 5, 8.73-^{8.95} 9.05 (20-3-37)
(mended)

Sh 70 Sherd of bell-shaped bowl. Kaloriziki style.
Bamb., Tr. 2, Unit 8 E, 10.49-^{10.54} 10.56 } ^{another piece from unit 19, 10.52 (24-37)} 10.64 (10-5-37)
(mended)

Sh 71 Sherd of deep bowl like P194. Hard sandy clay. Apparently burnt. Found with Sh 70
^{Another sherd Unit 13, 10.20, surely undisturbed}

Sh 72 Ware III (?) Grey clay with darker + white particles
Flaring rim. Bamb., Tr. 2, Unit 25 B 10.32-^{10.43} 10.67 } 10.77 (5-5-37)

Sh 73 LHTIIIc (Guanay style) Sherd from bell-shaped bowl. Grey-green clay with brown (stone?) particles. Impervious looking. Plain. Found with Sh 72.

Sh 74 Frag. of handle zone of amphora. W.P. Greenish clay, soft, with fine sand. Dark grey paint, shading to reddish; largely flaked. Kaloriziki style. Bamboula, Tr. 2, Unit 19 (E) possibly disturbed area (13-4-37)

D. Points too much for Gnanay style or imitations

Wash ware? Perhaps made on slow wheel

Wash ware?

- Sh 75 LHTIIA, sherd from Octopus jar. Very fine fabric; applied white. Bam., Tr. 4, Z 0.40 (J.F.D. III, p. 110, #3)
- Sh 76 R.P. Frag. of neck of jug. Incised line at top of frag. Red-brown clay with much sharp sand. Core redder. Burnished red slip. ^{10.78} Bamboula, Tr. 2, Unit 22, 10.875-10.95 (26-4-37)
- Sh 77 Matt Slip ^{Hand-made.} frag. Only partly covered, showing brush strokes. Found with Sh 76.
- Sh 78 Kaloriziki style - Frag. of Kalathiskos. Hatched ⁽¹²⁻⁴⁻³⁷⁾ Triangles. Bam., Tr. 2, Unit 12 - In fireplace + its pit.
- Sh 79 Ware VII - Frag. of deep bowl with flared rim. one sherd with Sh 78, others "to 10.19-10.39" (10-4-37)
- Sh 80 Neolithic R.P. Bam. Tr. 2, on "wall" between units 25B + 27, to 10.40 = 10.94 level (26-5-37)
- Sh 81 Plain Granary style, bowl rim. Bam., Tr. 2, on "wall" between units 25B + 27, to 10.67 = 10.90 ²¹⁻³⁻³⁷
- Sh 82 LHTII - rim of bowl. Bam. Tr. 2, Unit 1, on 9.62 = 9.75 floor
- Sh 83 Bichrome on ware like white slip. Prominent pierced lindle. Broad red & dark brown bands, Hand-made. Tr. 2, Unit 12, pit #2 (4-5-37)

Type 2

why foreign?

Sh 88 joins Sh 287

Foreign dark on light

- BR -

Bamboula

Sh 84 LH III - Rim. Bam., T. 2, Unit 3, North, Intrusion (144-37)

Sh 85 True Buccero (foreign) Frag. of neck + shoulder of jug(?) Neck-ridge with incised . Very fine, pure grey clay. Lustrous dark grey paint, largely worn off. Neck and shoulder made in 2 pieces and fitted together. Hand-made? Found with Sh 84

Sh 86 LH III - frag. of bowl rim. Bamboula, T. 2, Unit 25, to 9.96-10.59 (3.5-37)

Sh 87 LC III painted (Pseudo Myc.) Frag. of reflex bowl. Fairly clean greenish-cream clay; matt red-brown paint. Found with Sh 86 ^(2 sherds)

Sh 88 Sherd from base of neck of large pot; ^{Hand-made?} vague neck-ring. Dull dark brown clay with guts ^{some} (lime, etc.), grey in core. Dull very dark brown paint. With Sh 86

Sh 89 Clay like Base Ring ware. Red brown surface with worn lustrous slip. Relief band with rough gouging. Hand made. With Sh 86

Bamboula

- Sh 90 LHHIII - bowl frag. Exterior: 4 bands; Interior: 4 bands + zig-zag panel. Clay light greenish, with grey particles. Paint practically matt, grey with a greenish Touch. Bamboula, Tr. 4, Unit 10, 10.03-10.20 (26.3-37) + trace of another
- Sh. 91 B.F. sherd. Incisions. Bamb., Tr. 2, Unit 3, Intrus. (21.3-37)
- Sh. 92 LHHIII - sherd with scale pattern. Bamboula, Tr. 2, west extension, 8.18 { 8.63 / 8.73 } (17.3-37)
- Sh 93 LHHIII, Base of deep pot, plain. With Sh 92
- Sh 94 Handmade incised. Red-brown clay, grey in core. Very hard lustrous paint, coal black inside, streaked brick red to grey brown outside. Bam., Tr. 2, Unit 1, level below 9.77-9.80 floor, to 9.77-9.98 (21.4-37)
- Sh 95 Handmade sherd, fabric like Base Ring ware but not slipped. Warm brown. A band of dark brown paint. Shaved. Tr. 2, Unit 1, to 9.59-9.74 (27.3-37)
- Sh 96 LHHIII - frag. from base of bowl. Soft buff clay; practically matt dark brown paint. Bamboula, Tr. 2, Unit 2, 8.69-8.85 ("floor over rock") (19.3-37)
- Sh 97 LHHIII - frag of bowl rim ^{hoix.} red ribbon Landle. Warm cream clay, lustrous red paint. With Sh 96

Black slip?

- Sh 98 LHIII frag. good fabric, red paint ^{^^^}
 Tr. 2, Unit 3 ^{8.43-8.49} 9.84-9.92 (7-4-37)
- Sh 99 LHIII-frag. from near handle of bowl. Bamboula,
 Tr. 2, Unit 4, 9.84-9.93 (245-37)
- Sh 100 Red Neolithic, base of open bowl. Uneven burnish.
 Bamboula, Tr. 2, door between units 5 & 4, ca. 9.45. (30-3-37)
- Sh 101 Black Slip Ware, neck of jug. Tr. 2, Unit 5, 8.73-8.93 (17-3-37)
- Sh 102 ^{L.C. III painted} LHIII (?) 2-piece sherd of bowl. Hard clean grey-brown
 clay; hard paint, brown to nearly black; cracked
 where thin. Nearly lustrous. Bamboula, Tr. 2, Unit 5
 on 8.94-9.35 floor (20-3-37)
- Sh 103 Pseudo-Myc. Rim of deep bowl. Fine greenish clay,
 brown paint. With Sh 102
- Sh 104 LCIII - jug (?) handle. Medium brown clay. Dull
 brown paint. One vert. line; many horiz. dashes. With Sh 102
- Sh 105 LHIII (Plain granary style) Rim of bowl and raised
 horiz. handles. Clean warm buff clay. Tr. 2, Unit 5,
^{8.94-9.06} 9.35-9.46 (26-3-37)

- L.H.III or ~~maybe part of Sh 105 pot~~
 Sh 106 ~~Pseudo-Myc.~~ Rim frag. of deep bowl. Clean
 warm buff clay. Matt brown paint. With Sh 105
 Sh 107 Kalogixiki style bowl frag. Wavy lines. With Sh 105
 Sh 108 a-f ~~L.H.III?~~ ^{Pseudo-Myc.} 9 sherds. Clean clay with some
 fine sand + lime. Pinkish inside, greenish
 outside. Steaky paint, light to dark brown,
 firm, almost lustrous. Sherd 108a found
 with Sh 105, others Tr. 2, Unit 5, ^{9.06, 9.35} 9.46, 9.47 (7-4-37)
 Sh 109 Pseudo-Myc. Rim frag. of deep bowl. Fairly clean
 clay, buff inside, greenish out. Firm matt paint,
 dark reddish-to grey-brown. Tr. 2, door between
 units 5 + 7, ca. 9.45 (30-3-37)
 Sh 110 L.H.III? Base of bowl. Fairly clean clay, grey (but
 maybe burnt). Firm matt paint, slightly greenish grey.
 Spiral at center. With Sh 109
 Sh 111 L.C.III: frag. of concave rimmed bowl. Hard, dull brown,
 clay with fine sand. Hard cracked paint, almost
 lustrous, streaked brown to red-brown. Bamboula,
 Tr. 2, Unit 5, 8.93 ^{8.95} 9.05 floor (18-3-37)

- Sh 112 Ware VII, frag. (3 sherds) of rim & side of deep bowl.
Bamb., Tr. 2, Unit 8, N.W. corner, to 10.44 = 10.51 (12-5-37)
- Sh 113 Ware VII, incised frag. With Sh 112, maybe of same pot.
- Sh 114 ~~Kaloriziki style~~ frag. R.P. Frag. from bottom of
bowl. Raised center. Tr. 2, Unit 16, Top to ^{9.60} 9.86 (8-4-37)
- Sh 115 Kaloriziki style. Frag. of handle + very flaring mouth
of jug. Creamy clay, pink in core. Matt violet-brown
paint. Tr. 2, Unit 12, in building of fireplace to ^{10.50} 10.67 (23-4-37)
- Sh 116 Kaloriziki style. Neck + handle of w.m. jug.
Tr. 2, Unit 12, Intermed. level to (10.47) = 10.53 (22-4-37)
- Sh 117 Painted Neolithic. With Sh 116
- Sh 118 ~~Bo~~ White Slip - red + black paint. Bowl rim. Tr. 2,
Unit 12, West. In brick fill behind fireplace. (20-4-37)
- Sh 119 Ware like #2. Foot of bowl. Slipped both inside &
out. Dark violet-grey out, warm buff inside.
Tr. 2, Unit 12, Pit #4, below 0.60 (4-5-37)
- Sh 120 Ware as above. Mottled grey & brown slip inside only.
Rim of bowl. Found with Sh 119.
- Sh 121 R.P. Frag. of bowl rim with lug. Tr. 2, Unit 12,
to 10.19 = 10.39 (10-4-37)

Bamboula

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Sh 122 White slip. Small frag. with dots, etc.
With Sh 121

Sh 123 Sub. Myc. Frag. of lower part of bowl. Triangles
inside. Straw-coloured sandy clay. Crackly dark
grey brown paint. Tr. 2, Unit 12 ^{10.32} } ^{10.32} } 10.67 } 10.72 (20-4-37)

Sh 124 LHIII - handle + rim of bowl. Tr. 2, Units 9, 11, 13, disturbed

Sh 125 White slip. Half of very large wishbone handle. With Sh 124

Sh 126 L.C. III painted; Neck of jug like P28.
Tr. 2, Unit 10, ^{10.42} } ^{10.46} } 10.55 } 10.61 (13-5-37)

Kolonuho?

Sh 127 L.C. III painted. Frag. (16 pieces) of green clay and matt
soft grey paint wide + 2 narrow bands. With Sh 126.

Sh 128 LHIII. Base of medium sized pot. Slight
profiling, Tr. 2, Unit 11, on west wall (12-4-37)

Sh 129 LHIII. Large lifted horiz. handle. Fine warm cream
clay, greyer in core. Slightly lustrous dark red paint.
Tr. 2, Unit 11, 9.86 to 10.00 floor. (12-4-37)

Sh 130 B.F. sherd. Tr. 2, Unit 13, ^{10.20} } 10.40 } surely undisturbed. (1-4-37)

Sh 131 Kalbrixiki style - Amphora shoulder. Breast. Elaborate
triangles. Soft red-brown clay; matt dark grey paint.
With Sh 130

- Sh 132 LCIII plain ware. Wishbone handle of bowl-like P444
 Tr. 2, Unit 14, $\begin{matrix} 9.91-10.00 \\ 10.05-10.10 \end{matrix}$ (8-4-37)
- Sh 133 LCIII painted. Frag. of side + base of straight-sided bowl. Matt red paint. h.o. 033. Tr. 2, Unit 14, $\begin{matrix} 10.23-10.26 \\ 10.32 \end{matrix}$ floor (12-4-37)
- Sh. 134 Base of bowl like Sh 133. Red to black paint, crackly. Spiral. With Sh 133.
- Sh 135 Coarse brown ware. Frag. of "candlestick" h.o. 066
 Tr. 2, Unit 14, 10.30 to 10.33 = 10.41 (13-4-37)
- Sh 136 Coarse LCIII. Piece apparently cut out of the side of a bowl. Baked after cutting. Tr. 2, Unit 14, P. 4 #1 (16-4-37)
- Sh 137 LCIII painted. Frag. from deep bowl. Pale red-brown paint. With Sh 126
- Sh 138 Katorixiki style. Bell-shaped bowl frag. wavy lines.
 Tr. 2, East ext. (Units 21R, 27, 28), $\begin{matrix} 10.55-10.66 \\ 10.96-11.02 \end{matrix}$ (14-5-37)
- Sh 139 Pseudo-Myc. Sherd of bell-shaped bowl. Pale brown clay, possibly slipped ^{and} for burnished. ^{Matt dark grey paint.} Dots. With Sh 138
- Sh 140 a-b. LCIII painted. Frags of deep (straight-sided) bowl. Bands above + below panel zone. Soft red-brown clay; matt dark grey paint. With Sh 138

- Sh 141. L^{III}. Frag. of straight-sided bowl. Hard sandy med. brown clay. Below + inside, bands of grey-brown ^{natt} paint. Above a broad red band. With Sh 138
- Sh 142. Painted sherd. Thick ware, ^{clay} dark pink-grey, dead grey in core. Very lead + gritty. Surface has red slip (natt) and natt dark grey paint over it. ~~Sh~~ With Sh 138
- Sh 143 Ware VII. Frag. of bowl with flaring rim. Hard clay, blue grey at core with darker + white particles. Slip not unlike Base Ring ware. With Sh 138
- Sh 144 R.P. Standard fabric, grey core. Incised multiple zig-zag. With Sh 138.
- Sh 145 L^{III} - sherd of angular bowl. Good fabric. Dull yellow-grey clay; lustrous black paint. Tr. 2, Unit 15, 10.07, 10.27, 10.27, 10.41 (7-4-37)
 Palace style or e frags. joined
 Sh 146 Coarse L^{III}?? ~~Sh~~ Soft clay, warm buff in colour, containing great quantities of large coarse grit. Rich cream slip, lustrous. Bands lines of warm brown paint, lustrous, mostly gone. With Sh 145

- Sh 147 Base Ring ware (?) grey clay, red-brown slip.
Frag. of bowl with swollen rim. With Sh 145
- Sh 148. White Slaved ware. Frag. of jug. Stained yellow.
With Sh 145
- Sh 149 LCIII painted (?). Frag. of rim or high base. Greenish
clay, light chocolate matt paint. Tr. 2, Unit 15,
10.27-10.43
10.41-10.45 (8-4-34)
- Sh 150 R.P. Frag. of bowl rim; incised. With Sh 149
- Sh 151 LHIII. Frag. of deep bowl. Hard warm brown clay,
light greenish on surface (slip?) Hard vaguely lustrous
paint, red-brown to black. Tr. 2, Unit 15, 10.43-10.57
10.45-10.58 (10-4-34)
- Sh 152 Red Neolithic - rim frag. Tr. 2, Unit 15, to 10.64 10.41 floor (13-4-34)
- Sh 153 LCIII - large frag. of concave rimmed bowl. Horiz.
loop-handle. Coarse brown clay + thin matt brown
paint. Tr. 2, Unit 15, N-W pit (22-4-34)
- Sh 154 LCIII - 4 pieces of bowl with vertical rim. Clay +
paint probably as above; burnt. With Sh 153
- Sh 155 LCIII - Frag. of plate. Ware as Sh 153, but redder. Crackly
red-brown paint. Spiral at center. Tr. 2, Unit 15, on
10.64-10.41 floor. (21-4-34) J.F.D. IV, p. 78, #2

Sh 160. Large join of bowl part. Tr. 2, E. ext. (Units 27, 21, etc.),
 10.48 } 10.55
 10.935 } 10.96. (14-5-37)

I see no reason to separate this from what is also dated as LC III Buccheero

join

- Sh 156 LH III. Lip of pyriform 3-handled jar. Tr. 6
- Sh 157 LH III. Frag. of rim or base. Orangish clay. Lustrous
 deep red paint, flanked. Tr. 2, East (Unit 9), loc. 9.50 (13-3-37)
- Sh 158 Palace style ?? Orange clay, creamy on surface.
 Much angular brown grit. Lustrous brown
 paint. Much worn. With Sh 157
- Sh 159 R.P. Dark red slip. Frag of queer shape.
 With Sh 157. (2)
- Sh 160 Kaborixiki style. (2 pieces) Concave rim with double wavy line.
 Med. brown clay (soft), grey in core. Matt dull red
 paint. Tr. 2, Units 16+20, 10.32 to 10.62 { 9.72 (27-4-37)
- Sh 161 LH III - frag of bowl rim. Late fabric. With Sh 160
- Sh 162 Pseudo-buccheero. Rim or base. (2 joins) Red-brown to
 black crackly paint. Clay warm brown. Tr. 2,
 Unit 16, 9.60 } 9.76
 9.865 } 10.19 (10-4-37)
- Sh 163 Large frag. of body, probably of Sh 162. Red.
 Tr. 2, Unit 16, 9.95 } 10.02 10.02 } 10.14
 10.125 } 10.21 and 10.21 } 10.30 (3-5-37)
- Sh 164 LM II ?? Base of pyriform pot. Pale greenish clay
 with much sharp grey grit. Surface slipped? Grey-
 green lustrous paint, flaked off.
 Tr. 2, Unit 16, 10.02 } 10.14
 10.21 } 10.30 (3-5-37)

Bamboula

(2 III Dec Band ware

WS ?

Sh 167 - another sherd, joining from Tr. 2, Unit 18, East
10.66 - { 10.78
10.87 (23-4-37)

Sh 168 Two more joins in Unit 21, to 10.99-11.05 (28-4-37) →

Sh 165 Painted sherd. Extremely laid light brick red clay, pure save for a little lime. Straw coloured outside. Hard thin grey ^{paint} clay. Band outside; bands + zig-zag inside. A similar sherd in unit 28. Tr. 2, Unit 17, 10.55 - { 10.74
10.61 } 10.77 (13-4-37)

Sh 166 Sherd (2 pieces) of laid medium red clay. Soft thick cream-coloured slip inside + out. Bands of matt grey-brown paint. With Sh 165

Sh 167 Neolithic, frag. (4 pieces) of bowl. Tr. 2, Unit 17, → To 10.45 = 10.61 (10-4-37); 10.86 - { 10.89
10.95 } 10.95 (27-4-37); 10.95 - { 10.89
10.91 } 11.05 (28-4-37)

Sh 168 Neolithic (2 pieces), possibly join of Sh 167. Exterior mostly black; int. red. Tr. 2, Unit 17, 10.86 - { 10.89
10.95 } 10.95 (27-4-37)

Sh 169 R.P. Pinched rim of bowl. Tr. 2, Unit 17, on platform, ca. 10.90 (27-4-37)

Sh 170 Matt slip, wheel-made. High base of bowl. Thick black slip, inside + out. Tr. 2, unit 17, Fill below 10.95 = 11.11 (11-5-37)

Sh 171 Matt slip, hand-made. Base of neck, with neck-ring. Tr. 2, Units 21-22, J.F.D. V, p. 66, stasis #2 (29-5-37)

Sh 172 Matt slip (?). Frag. of ^{bowl} interior slipped. With Sh 171

Bamboula

1953. Sherd marked with this number has paint almost completely worn off.

Lemito-Mycenaean

- Sh 173 Base Ring. Frag. with incised band. With Sh 171
- Sh 174 Neolithic, dark red paint on gummy yellow clay.
With Sh 171. Probably of same pot as Sh 202
- Sh 175 Bichrome (G.O.K.) Jug neck. Soft grey clay with lighter slip. Dark grey checkering, filled with pink.
Tr. 3, lower, to Bed. rock. (16.3-37)
- Sh 176 Archaic? Ionic?? Warm brown clay, fairly clean.
Lustrous creamy slip. Lustrous black paint, flaked.
Tr. 4, 2 meter extension along south side of original trench. Surface to 9.82-10.14 (1-4-37)
- Sh 177 White Slip. Thick rim of large bowl. Rust-colored ware paint, varying from light to dark. With Sh 176
- Sh 178. Black Slip Ware. Filled incisions + breast. With Sh 176
- Sh 179. Black Slip Ware. Incised lines + dots. With Sh 176.
- Sh 180 Attic B.F. Frag. Black interior + below ext.
Legs of Lion (?) Fine incisions. Excellent ware.
Tr. 2, Outside circuit wall.
- Sh 181 Bichrome. Dull brown clay with prominent dark grey core. Dull red + black paint, hard + slightly crackly. Tr. 2, Unit 18 $\begin{matrix} 10.42 \\ 10.55 \end{matrix} \begin{matrix} 10.61 \\ 10.67 \end{matrix}$ (14-4-37)

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Sh 196, 294

cf. Sh. 193

- Sh 182 Ware VII. Soft reddish clay. Outer surface rich red brown; inner same, varying to greyer. With Sh 181
- Sh 183 Ware VII. Hard blue-grey mottled clay. Surface ^{flaring} not unlike Base Ring ware. Rim of bowl. With Sh 181
- Sh 184 Red slip, painted; handmade. Porous medium brown clay; a grey spot inside. Tr. 2, Unit 18, S.E. corner, to 10.68-10.87 floor. (29-4-37) Same ware as 196, 294
- Sh 185 Kalorixiki style. Amphora (handle to neck) or jug handle. Greenish clay. Cracked paint, olive green to dark grey. Tr. 2, Unit 18, East pit, below level of 10.68-10.87 floor. (29-4-37)
- Sh 186 Kalorixiki style. Frag. of bell-shaped bowl. W.L. Greenish-yellow clay. Firm brown paint ^{with} Sh 185
- Sh 187 Kalorixiki style. Conical foot & lower body of bowl. Tr. 2, Unit 19, to 10.52 (W.). (13-4-37)
- Sh 188. Kalorixiki style? Mouth of jug. Handle to neck. Sandy vaguely greenish clay. Dark grey paint mostly gone. With Sh 187
- Sh 189 L.H. III. Frag. of bowl rim. Good fabric; nearly matt dark brown paint. With Sh 187

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Sh 190 Kalorixiki style. Neck of amphora (?) W.-L. clay creamy to warm brown (inside); dark grey crackly paint. Tr. 2, Unit 19, E.; (doubtful) earth to 10.66 = 11.01. (16-4-37)

Sh 191a-c Kalorixiki style. 4 joins of bowl rim; one nose shed, + handle. Thick red. brown clay, rather soft. Soft matt dark brown paint. With Sh 190 (ribbon)

Sh 192. Kalorixiki style. Jug handle (2 joins). Grey clay, hard. Firm dark grey matt paint. With Sh 190. (2 joins)

Sh 193 Kalorixiki style. Shed from below neck. Apparently hanging lines. Greenish sandy clay. Firm paint, green where thin, brown + crackled where thick. Tr. 2, Unit 19, N.E., to 10.75 (23-4-37)

Sh 194 LCII, ware like Sh 83 + 95. Shed of neck. Red band between two black. Tr. 2, Unit 20, N. half
10.387 { 10.45
10.588 { 10.70 floor (4-5-37)

Sh 195a-b Neolithic - 8 sheds, 2 groups of joins, probably of one pot. Black to red. 195a joins Sh 152. With Sh 194.

undoubtedly part of same pot as Sh 242 which is classed as LC III painted!
Perhaps also Sh 185 belongs to this pot.

195f joins Sh 382

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Sh 184

same ware as Sh 294

Sh 196. Like Sh 184 - Part of black circles on red slip.

Tr. 2, Unit 21, To 10.65 = 10.69 (26-4-37)

Sh 197 Kalorixiki style. Frag. by handle of bowl.

Sandy greenish clay. Paint olive to grey brown, somewhat cracked. Tr. 2, Unit 21, ^{10.65}10.69 to 10.81. (26-4-37)

Sh 198 Kalorixiki style. Frag. from neck base of jug? light brown clay, grey brown matt paint. Lozenges: horiz. band. With Sh 197.

Sh 199. Palace Style? Coarse clay. Lustrous paint, light to dark olive. With Sh 197

Sh 200 Ware VII. Bowl rim. Grey clay, red at core. Looks almost as if it had a white slip under the outer, which varies from dark to darkest olive, and has a red spot. Tr. 2, Unit 21, to 10.99 = 11.05 (28-4-37)

Sh 201 Neolithic (?) Frag. of bowl rim. Rough ware, maybe burnished. Ext. brown, Int. black. Tr. 2, Unit 21
10.99 to 11.07
11.05 to 11.15. (30-4-37)

Sh 202 Neolithic ^(6 pieces) Deep red slip on gritty warm light brown clay. Fabric as Sh 174, and probably of same pot. It looks as if the inner 1/3 had been added

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Sh202, contd. after the outer was formed. Tr.2, Unit 21,
11.13 } 11.26
11.18 } 11.31 . (6-5-37)

Sh203 Neolithic (?) Fabric as Sh80. Tr.2, Unit 21, N-E. ext.,
11.02 - 11.06 . (15-5-37)

Sh204 Palace Style? Coarse pinkish clay; greenish surface.
Loop of lustrous brown paint, flaked. Tr.2,
Unit 21 N., 11.23-11.25 and below. (26-5-37)

Sh205 Palace style? Orange clay, rich cream surface.
No painted design. With Sh204

Sh206 ~~LTIII~~ Spout (of f-n-jar?) Fine fabric, creamy
surface, lustrous red paint. Tr.2, Unit 21 N.,
11.04 - 11.16 . (18-5-37)

Sh
207 Neolithic (?) gritty clay, grey outside, red inside.
Burnished, red int., mottled brown to grey ext. 0.013 thick.
Tr.2, Unit 21 N., 11.16-11.23 . (24-5-37)

Sh208 Matt slip? Sandy warm brown clay. Thick
brick-red matt slip. Profiled jug(?) base. Tr.2,
Unit 22, 10.95-11.02. (27-4-37). A join do.do.
11.02 - 11.08 floor (28-4-37)

Lamto - Mycenae?

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Sh209 Kalorixiki style. (2 joins) Base of w.m.-a(?) neck.
Painted neck-ring, Δs(?) on shoulder. Tr.2, Unit 22
11.02 - { ^{11.09} 11.12 [11.08 floor] } (28-437)

Sh210 Neolithic Mottled, brown int., red to black ext. Ext
paint cracked (cracked). With Sh 209

Sh211 Kalorixiki style. W.m.-a rim. Probably of same
pot as Sh 209. With Sh 200. (Unit 21)

Sh212 R.P. Frag. from near handle of large pot
Soft brick. red clay. Very lustrous slip outside only.
Tr.2, Unit 22, ^{10.97} 11.10 { ^{11.10} 11.19 } (3-5-37)

Sh213 Neolithic(?) Frag. near handle (?). Very gritty grey
clay. Bright red slip ext. & int. Tr.2, Unit 26,
^{10.67} 10.80 { ^{10.76} 10.90 } (4-5-37)

Sh214 ~~Kato~~ LCII painted. Frag. of bowl with vert.
ribbon handle. Sandy brown clay. Crackly
firm matt paint, brown to bright red. With Sh 213

Sh215 LCII painted. Frag. from same pot as Sh 141.
Tr.2, Unit 26, ^{10.67} 10.80 { ^{10.86} 10.94 floor } (6-5-37)

Sh216 R.P. Frag. of bowl rim. With Sh 215

Sh 191

- Sh217. Neolithic, fabric like Sh202, but lighter red paint. With Sh215
- Sh218 L.C. III painted. Sandy grey brown clay, poorly surfaced. ^{Firm} ~~hard~~ grey-brown to dark grey matt paint. Sherd from neck or strange bowl. Base of Landle (?). Tr. 2, Unit 26, N.E. corner, 1081-1084 (18-5-37)
- Sh219 Neolithic. 2 joins, probably of same pot as Sh 167, etc. Tr. 2, Unit 26, ^{10.93, 10.95} 10.975 } 11.01. (20-5-37)
(4 joins)
- Sh220 Burnished Slip ware. Rim of deep bowl, slipped inside + out. Sandy warm light brown clay. Tr. 2, Unit 26, east 1/2, ^{10.95} 11.015 } ^{11.03} 11.08. (21-5-37)
- Sh221 R.P. (Neolithic?) 3 joins. Sandy brown clay with grey core. Red slip inside + out, partially burnished. ^{11.03} 11.085 } ^{11.09} 11.15. (21-5-37)
Tr. 2, Unit 26
- Sh222 Neolithic (?) Gritty red. light brown clay. Thin lustrous slip, red-brown to dark grey. Tr. 2, Unit 26, core of pit in E. door. (24-5-37)
- Sh223 G.O.K. painted. Gritty clay, red-brown, grey interior. Surface cream. Lustrous (Hellenistic) ugly black paint. Wheel-made (?) With Sh222.

- Sh 224 Neolithic (?) gritty clay, red-brown to grey. Exterior slightly mottled grey; int. dull red with blue streaks. From small bowl(?). Tr. 2, Unit 26, Pit in E. door (outer pit).
 $\left. \begin{array}{l} 11.09 \\ 11.15 \end{array} \right\}$ level to 11.31. (24-5-37)
- Sh 225 L.H.III. Sherd from outer shoulder. Good fabric; warm light buff clay; lustrous paint, light brown to black. Traces of a handle. Maybe slipped. With Sh 224.
- Sh 226 Neolithic (?) Hard red clay with grey core, moderately gritty. Hard slip, slightly cracked. Ext. mottled black to red; int. red. Tr. 2, Unit 26, outer pit in East doorway. 11.31 - bottom (11.54) (24-5-37)
- Sh 227 White Shaved Ware. Pale green clay. Frag near neck of jug. Tr. 2, Unit 26, Pit #5. (21-5-37)
- Sh 228 L.C. III painted. Sherd of neck with vert. bands. Med. brown sandy clay, greyer at core. Matt dark grey paint. Tr. 2, Unit 2, "floor above rock" to 8.78 = 9.21 (23-5-37)
- Sh 229 Kalorixiki Bichrome. Sherd from edge of panel with red cross-bars. Tr. 2, Unit 27,
 $\left. \begin{array}{l} 10.74 \\ 11.105 \end{array} \right\} \left. \begin{array}{l} 10.94 \\ 11.36 \end{array} \right\}$ (20-5-37)

Sh 230 LCTII painted. Frag. of basket-handle. Pink-brown clay, surface lighter. Matt dull red paint. With Sh 229.

Sh 231 LHIII. Frag. of v-c jug. Good fabric. Warm cream clay. "Myc. red" paint, lustrous. ^{with} Sh 229

Sh 232. Palace style? Pale pinkish clay, dull cream surface. Glazed lustrous olive paint. With Sh 229

Sh 233 Matt slip. Base. Light pinkish brown clay with black sand & lime particles. Firm red paint. Hand-made. Tr. 2, Unit 21, East ext., top soil

Sh 234 LHIII - Base of bowl. Deep warm cream clay, soft. Slightly lustrous paint, pale to med. brown ext., red int. With Sh 233

Sh 235 White Painted (H.C.) Clay red-brown outside, pale brown inside. Pale slip outside & inside. Red-brown paint, lustrous, worn. With Sh 233

Sh 236 R.P. Frag. of incised jug(?) Inside not slipped. ^{with 233?}

Sh 237 R.P. or neolithic. Frag. of bowl rim near lug handle.  With Sh 233

Pseudo Mycenaean?

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- Sh 238 Kaloriziki style. Lower part of deep bowl. Med. brown clay; matt grey-brown paint. Tr. 2, East extension; Top-soil. (22-3-37) (Units 8-9)
- Sh 239 Kaloriziki style. Frag. of panel. Light brown clay, dark grey-brown matt paint. With Sh 238
- Sh 240. Kaloriziki style. Frag. of bowl with lozenge panel. With Sh 238. Pale brown clay, dark grey paint
- Sh 241 Kaloriziki style. Frag. from shoulder. Edge of triangle. Sandy greenish clay. Paint moderately firm, olive to grey. With Sh 238
- Sh 242 Kaloriziki style Bichrome. Frag. from deep bowl. Butterfly pattern, filled with dark grey, all other lines red. Black band inside. Light warm brown clay, cream surface. With Sh 238
- Sh 243 LCIII painted. Sherd like Sh 193. " " "
- Sh 244 " " " Three joins of curved bowl. Grey clay, hard dark grey paint. With Sh 238
- Sh 245 ^{Hand-made painted} ~~LCIII~~? Soft red-brown clay with fine sand. Outer surface cream (leather burnish). Deep rust-coloured paint, mostly gone. Near neck. With Sh 238

White Painted (MC)

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Lermite - Myc.

Sh 246 LHIII Flaring rim. Good fabric. Lustrous
red brown paint, flaked ext., badly flaked int..
With Sh 238

Sh 247 LHIII Frag. with 3 bands. Excellent fabric. With Sh 238

Sh 248 Matt Slip. Base. Warm brown clay with grits;
red paint. With Sh 238

Sh 249 Matt Slip. Hand made. Bowl rim with two lines
incised before slipping. Gritty warm brown
clay, grey in core. Matt paint, red brown to red-grey.
With Sh 238

Sh 250 Wheel-made, or Shaved ware. Frag. of pyriform
jug. With Sh 238

Sh 251 ^{Foreign?} ~~Local?~~ Frag from bottom of v-c jug. Clay like
finest LHIII, creamy, leather burnish. Matt
purple paint. With Sh 238

Sh 252 LHIII painted. Frag from neck of big pot. Slightly
profiled. Pinkish brown sandy clay; uncertain
creamy surface. Dull red-brown matt paint.
Tr. 2, Unit 27, 11.36 } ^{10.97} 11.11 } 11.47 (26-5-37)

Provenience?

Wash Ware

- Sh 253 Matt Slip, rim. yellowish clay, russet paint. With Sh 252
- Sh 254 LHIII - frag of ~~lower~~ lower part of square pyxis. Pale warm cream clay; surface very pale. Lustrous "Myc. red" paint. With Sh 252
- Sh 255 R.P. (Neolithic?) Large sherd. Gritty red-brown clay. Slip red to black outside, red inside. Apparently not burnished. With Sh 252
- Sh 256 Neolithic. Frag of Sh 167? " " "
- Sh 257 LCIII painted. Frag. of wishbone Landle. Pale greenish clay with fine sand. Matt grey paint, flaked. Tr. 2, On circuit wall (Topsoil) (12-5-37)
- Sh 258 Matt Slip(?) Composite Landle. Tr. 2, Unit 23, Intrus. ⁽²⁶⁻⁴⁻³⁷⁾
- Sh 259 White Slip. Wishbone Landle. Red clay + paint. Tr. 2, Unit 23, In brown earth in line of E. wall. (26-4-37)
- Sh 260 Neolithic - Ware like Sh 217. Tr. 2, Unit 25, to 9.96-10.59 (3-5-37)
- Sh 261 Black Slip? Incised. Hard grey, grey at core, greyish brown outside. No paint ("slip"). Tr. 2, N. ext. of units 25A-B. Surface to 9.51-10.37. (10-5-37)

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Sh262^(a) Sherd in Tr.4, Unit 10, ^{10.20}~~10.33~~ ^{10.40}~~10.20~~ ³⁰~~(26-3-37)~~

N.B. These areas were dug more than a month apart, so they are not likely to be mixed.

same pot
as Sh285?

Sh262 Buccero (t.c. III) base. 3 joins. Pale grey-brown sandy & gritty clay. Hard grey slip with rust coloured nuances. Tr.2, Unit 25, N. ext. ^{9.51}~~10.37~~ ^{9.61}~~10.46~~ ^{Two sherds} ~~(11-5-37)~~ from intrusion

Sh263 Burnished. Clay like Ware VII. Hard with grey + black grits; grey, browner at edges. Red-brown burnished slip inside + out. Horiz. handle. With Sh262

Sh264 R.P. 2 joins of bowl rim. Relatively soft sandy brown clay throughout. Somewhat lustrous slip, red inside & out, with black spot outside. Tr.2, Unit 25A, South, ^{10.45}~~10.58~~ ^{10.72}~~10.90~~ ~~(24-5-37)~~

Sh265 R.P. (Neolithic?) Sherd of very black hard clay; surface unevenly but lightly burnished. Interior black, turning to brown; ext. red + black. Tr.2, Unit 25A South; J.F.D. I, p.46, stasis #2. ~~(25-5-37)~~

Sh266 R.P. Coarse clay with pebbles. Red-brown to grey; surface slipped but ext. more yellow-brown than red; int. red. Probably not burnished. Flat base of bowl. With Sh265

Sh267 Neolithic. Soft gritty clay, yellowish, grey core. Surface Orange. Inside + out unordered wavy

Sh 267, cont'd.

Lines of lustrous red paint. Tr. 2, Unit 25A, South; J.F.D. V, p. 46, stosis #3. (25-5-37)

Sh 268 Kaloriziki style Bichrome. Softish warm brown clay with fine sand. Matt paint, dark grey + hard red. grey horiz. bands. Panel division red, filling red + grey. Tr. 2, on "wall" between units 25A + B. Below 10.35 = 10.57 level. (19-5-37)

Sh 269 LHIII. Bowl rim. Rich warm cream clay, rather soft. Wheel marks. Matt paint, rust to dark brown.
Tr. 2, Unit 25A ^{9.98-10.35} 10.66S (10.77). (13-5-37)

Sh 270 LHIII. Good fabric. Rich cream clay; lustrous black paint. Profiled rim with spiral(?) on rim. With Sh 269.

Sh 271 Red Neolithic — same ware as Sh 167.
Tr. 2, Unit 25B, ^{9.98-10.35} 10.66S (10.77). (13-5-37)

Sh 272 R.P. Sherd. Hard sandy red-brown clay. Ext. deep red; interior deep grey with red highlights. Tr. 2, Unit 25B, to 10.60 = 10.76 floor (4-5-37)

Sh 273 LHIII. Handle frag. with raised ridge. Hard pale clay, greyer in core. Paint largely gone, olive to med. grey. Good fabric. With Sh 272

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- Sh 274 ^{slipped outside only} R.P. Incised + punched sherd. Soft sandy brown clay with grey core. Tr. 2, Unit 25B; In pit with big pithos. $\frac{1}{2}$ - #1
- Sh 275 LHIII or LMII. Creamy clay with coarse temper. Leather-burnish(?) lustrous black paint. Sherd fractured; interior gone. Tr. 2, Unit 27, on west "wall", to 11.11. (29-5-37)
- Sh 276 LCIII painted, ³ frags of straight-sided bowl with cross-hatching. Sandy warm-brown clay, light brown on surface. Matt red-brown paint. Tr. 2, Unit 27, ^{11.16} $\frac{11.41}{11.41}$ ^{11.20} (29-5-37) diam est. 0.10
- Sh 277 LHIII or LMII. Warm ^{light} brown gritty clay; cream surface. Metallic black paint, flaked. Tr. 2, Unit 27E, to (11.11) = 11.47. (28-5-37)
- Sh 278 LHIII or LMII. Gritty warm brown clay, ^{cream surface} harder than above. Lustrous paint, deep red-brown to metallic black. With Sh 277
- Sh 279 LHIII. Firm warm cream clay. Lustrous deep red paint interior & exterior. With Sh 277

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Sh 280 L.C. III painted. Complete profile of straight-sided bowl. Sandy pea-green clay. Matt brown paint, very thin save at Top. h.o. 0.028
Tr. 2, Unit 27, ^{11.16}11.41^{11.20} (29-5-37) diam. est 0.9

Sh 281 Wheelmade. Hard grey-brown clay, grey in core, with fair amounts of sand + grit. Hard almost lustrous dark grey slip. Band of white paint. With Sh 280.

Sh 282 Matt slip. Hand-made? Frag. of base of neck of large pot. Neck-ring. With Sh 280

Sh 283 L.H. III. Frag. from side of v.c. jar. Creamy clay; medium-lustrous brown to black paint. With Sh 280

Sh 284 Wheel-made ware with burnished deep red slip. Sandy soft warm brown clay. With Sh 280

Sh 285 Neolithic? Hard gritty clay, grey clear through. Incompletely lightly burnished surface, int. brown, ext. red to black. With Sh 280

Sh 286 Neolithic. Fabric as Sh 167. Tr. 2, Unit 28 East, "10.98" - ^{11.32}11.50 - (27-5-37)

Wash ware

Red slip

same pr as Sh 265?

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Sh 287 joins Sh 88

Sh 287 ^(2 sherds) Ware like Sh 88. Shoulder of large pot (maybe same as Sh 88) Neck ridge. Panel 

With Sh 286

Sh 288. ^{Frug. Bichrome} Wheel-made. Hard somewhat sandy red-brown clay, ^{to red} grey at surface. Bands int. ext. of lead crackly paint, dark grey to red-brown. With Sh 286

Sh 289 Neolithic. Ware like Sh 167. Tr. 2, Unit 28, "10.98" to ^{10.89} 11.32. (26-5-37)

Sh 290 Painted, ware like Sh 165. Flat base. With Sh 289

Sh 291 White Slip: 21 joins of hemispherical bowl. Hatched + beaded verticals, vertical dot-lines.

Horiz. hatched + elongated lozenge line. h. o. 115. Tr. 2, Unit 28 East, "10.98" to ^{11.32} 11.50. (27-5-37)

5 sherds from Unit 28 (Main sect), same level

Sh 292 Bichrome, wheel-made (?) Sandy light brown clay with greenish tinge on ext. Interior surface very sandy. Matt dark grey paint, bands filled with pale faded lavender. Tr. 2, Unit in circuit wall. To 11.79 = 11.86. 

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Sh 293 LMII or LHIII. Flesh-coloured clay with coarse sand. Lighter surface. Soft grey-brown lustrous paint, better preserved than usual.

Tr. 2, E. ext. (units 24, 25, etc.) ^{10.49-10.55} 10.93-10.96. (14-5-37)

Sh 294 ^{Wheel} ~~Hand~~-made(?) of hard clay with fine sand. Deep lavenderish brown, orangey at outer surface. Burnished red slip, with applied matt white paint. Sherd with knob. With Sh 293
Same ware as Sh 196 + 184

Sh 295 LCIII painted. Fine clean clay, light pinkish inside, light cream out. Thin but firm dull brown paint. Well formed base. Tr. 2, 0.20-^{0.40}0.50 (1-3-37)

Sh 296 Wheel-made painted. Firm sandy clay, brown, light pinkish at surface. Matt ~~clay~~ paint, med. to dark rust-colour. With Sh 295.

Sh 297 Hand-made pithos ware. Usual ware with sandy warm brown clay & greenish surface, but a band & possibly patterns in thick dull red paint. With Sh 295

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- Sh 298 Wheel-made painted. Orange clay with some sand. Pale straw-coloured surface. Firm matt paint, raw brown where thin, grey-brown where thick. Tr. 2: E, 0.50-0.70. (Unit 5). (1-3-37)
- Sh 299 Black Slip with incisions & relief. Tr. 9, Intrusions. (20-4-37)
- Sh 300 Kaloriziki style (5 joins) Shoulder of jug like P 28. Somewhat warm brown clay with fine sand and some lime. Apparently vertically smoothed. Matt dark grey paint on neck-ring. Tr. 2, Disturbed earth in units 8, 9, 11, 13, etc. (26-3-37)
- Sh 301 Wheel-made plain ware. Warm brown clay, cream on surface, with a very little ^{very} fine sand. Sherd perhaps from squat false-necked jar. With Sh 300.
- Sh 302 Light-grey neolithic. Like Sh 202, but brighter red slip. With Sh 300.
- Sh 303 LT III Firm clay with fine sand, yellowish grey inside, warm brown outside. Cream surface, with some small pits but leather-burnish. Lustrous brown & black paint. Tr. 10, Unstratified.

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Sh 304 L^{CVI} bucchero (4 joins) Very firm warm cream clay with sharp sand. Firm vaguely lustrous paint, dark brown where thin, deep grey where thick.
Tr. 4, Unit 7, on 9.76 floor

Sh 305 L^{CVI} bucchero (4 joins) Firm, rich, greenish clay. Firm matt paint, dark lavender-grey. Frag. from neck + shoulder; neck-ring. 7 other sherds of same pot left with sherds. Tr. 4, Unit 1, in post at 9.01, to ^(9.20) 9.53 floor. (24-3-37)

Sh 306 L^{C.III} painted. Sherd of side-spout jug. Hard red-brown clay with fine sand; surface lighter turning to green. Hard matt paint, reddish-brown.
Tr. 4, Unit 1, ^{9.40} 9.53 ^{9.53} 9.69. (26-3-37)

Sh 307 Base Ring ware, painted. Leg of animal vase.
Tr. 4, Unit 1, Pit, Top at 9.69. (26-3-37)

Sh 308 L^{HTII}. Base of bowl. Light brown clay. w leather burnish. Slightly lustrous paint, light vaguely warm brown outside, deep brown inside. Tr. 4, Unit 3, Top to 9.21 level. (10-3-37)

Sh 305 - 2 joins Unit 11, to 9.86-10.02 level (25-3-37)

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Sh 309. Black Slip ware. Incised lines + punched @. With Sh 310

Sh 310 L^{III}. Frag. of large cylindrical handle.

Firm clean pale-brown clay, pinkish in core.
Lustrous dark grey paint, mostly flaked off.
Tr. 4, Unit 3, on 9.21 floor. (12-3-37)

Sh 311 L^{III} painted. Frag. of wishbone handle
light brown clay, browner at core, firm, with
fine sand. Firm crackled dark grey paint.
Tr. 4, Unit 3, "9.21" floor to 9.30-9.44 floor. (13-3-37)

Sh 312 Black Slip ware. Shallow + uncertain incisions.
With Sh 311. From neck,

Sh 313 Coarse wheel-made. Firm sandy red-brown clay,
grey-brown on surface. Surface not smoothed.
Frag (4 joins) of neck + body of jug. h. of frag. 0.079
Tr. 4, Unit 4, on 9.09-9.22 floor. J.F.D. II, p. 160, #3+4. (15-3-1937)

Sh 314 L^{III} painted. Rim + side of deep straight-sided bowl.
Sandy brown clay, lighter surface, not smoothed.
Broad band of paint, thick, crackly, + deep grey near top,
thin + brown below. Tr. 4, Unit 4, 5. E pit, 0.46-0.85. (21-5-37)

Sh 311. Remainder of handle (2 joins) Tr. 4, Extension
of 1-4-37, 10.08? 10.515. (2-4-37)

Plain wheelmade II

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Washburne

- Sh 315 Matt Slip, wheel-made. Orange-brown clay, rather soft + sandy. Thick matt hard-red slip. Frag. of semicylindrical rim. With Sh 314
- Sh 316 White Slip. Frag of deep bowl. Surface badly worn. Horiz. band of hatching, vertical band (of what?) Profile like LHIII. Tr. 4, Units 2+6, Intrus. (18-3-37)
- Sh 317 LCH painted. Pseudo. Nyc. 2 joins of bowl with concave rim (?). Soft clean deep cream clay. Dull red-brown matt paint. Tr. 4, Units 6+7, to 9.37 and 9.52 floors, respectively. (19-3-37)
- Sh 318 LHIII. Fine fabric. Hard clean clay, warm cream, warmer in core. Lustrous black paint, brown where thin. Neck of large pot (3-handled jar?). With Sh 317
- Sh 319 Hand-made. Like Base-Ring ware, but burnished self-coloured surface. Frag of bowl (?) with thick cylindrical handle. With Sh 317.
- Sh 320 Light burnished. Light red-brown hard clay, rawhide surface, highly burnished. Tr. 4, Unit 6, 9.37 - (29-3-37)

- Sh 321 LCI painted. Frag. of pot with side spout.
Wheel-made. Relatively hard orange clay with
lime particles. Surface roughly smoothed. Firm
matte dark red paint. Tr. 4, Unit 7, 9.52-9.62. (24-337)
- Sh 322 LHIII (2 joins) Frag. from near base or neck.
Fine hard warm brown clay, light grey in core.
Lustrous ~~red brown~~ eye-red paint. Tr. 4, Unit 7a
9.44 } to earth over { 9.49 } floor (4-4-37)
9.55 }
- Sh 323 Black Slip ware? ^{BK?} Rim of incurved bowl. Tr. 4, Unit 8,
To 9.42 = 9.55. (19-337)
- Sh 324 L.C. III bucchero. Wheel-made. Light, slightly greyish,
brown clay with fine sand. Thick hard slip,
dark grey with a brown spot, crackled. Tr. 4, Unit 9,
9.89 to . (19-337)
- Sh 325 LHIII. Finest fabric. Warm cream clay, leather
burnish. Lustrous paint, black with red high-lights.
With Sh 324
- Sh 326. Red lustrous III ware (Palestinian?) Sherd. With Sh 324

Sh 327 L.C. III painted, Pseudo-Myc. Base of open bowl.
 Rich clean clay, light brown with light grey core.
 Matt paint, light brown to dark grey, firm + crackled.
 Spiral int. Tr. 4, Unit 9, on 10.00 = 10.02 floor. (1-4-37)

Sh 328 L.C. III Bichrome. Med.-light brown clay with fine
 sand. Matt paint, deep red + dark grey. Frag. from
 neck. With Sh 327

Sh 329 Black slip ware, incised frag. With Sh 327

Sh 330 L.C. III plain ware. 2 joins of carinated bowl + wishbone
 handle. Firm pale brown clay with fine sand. Tr. 4,
 Units 9 + 12, ^{9.50} 9.90 { ^{9.89} 9.97 floor. (24-3-37)

Sh 331 L.C. III. Frag. of plain-rimmed bowl. Pale slightly
 pinkish brown clay, clean + rich. Surface ~~imperfect~~
 not smoothed after shaping. Firm matt paint, orange-
 brown. With Sh 330

Sh 332 Wheel-made painted ware. Frag. from shoulder.

Neck-ring. Soft clay, relatively clean; light greenish-
 brown ^{toward interior}. Surface leather-burnished. Firm paint, ^{vaguely} violetish
 brown where thin, deep grey + crackled where thick.

 With Sh 330

Probably L.C. III

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- Sh 333. join in Tr. 4, Unit 10, 9.89- (23-3-37)
333c - Tr. 4, 0.20-^{0.40}0.40 (4-3-37)
333d - " A-E, ^{0.40}0.40 } - 0.80 (4-3-37)
333e - " N. ext., 0.20-0.40 (5-3-37)
333f - Tr. 4, Top soil into. (18-3-37)

certainly wheel-made LC III?

- Sh 333 Brown burnished. sherds of wide-mouthed jug(?)
Hard deep chocolate paint with some dark sand.
Upper rim not burnished; rest ~~accident~~ imperfectly burnished. Hand-made. Tr. 4, Unit 1,
9.23 } 9.40
9.47 } 9.53 (9 sherds), and 9.53 } 9.67 (7 sherds) (23+26-3-37)
Sh 334 Pseudo-Mycenaean (L.C. III). Sherd of shoulder (?), with
horizontal herringbone. Pale green clay with fine sand,
med. hard. Firm deep grey paint, almost lustrous. Slightly
crackled. Conceivably L.H. III, but most unlikely. Tr. 4,
Unit 1, 9.23 } 9.40
9.47 } 9.53 (23-3-37)
Sh 335 ^{very similar to 357} Pseudo-Myc. (L.C. III) Bowl base. Softish light brown
clay, slightly grey core. Firm matt paint; streaky, brown
to grey outside; red inside. With Sh 334
Sh 336 Hand-made (?) Painted. Hard clay with sand
and grits, yellowish-green outside, pinker inside.
Enduit greenish. Firm slightly lustrous paint,
olive to dark grey, slightly crackled. With Sh 334
Sh 337 LH III (or conceivably Pseudo-Myc.) Base of bowl.
Clean pinkish-brown clay. Slightly lustrous paint, dark
grey outside, M yc. red inside. With Sh 334.

- Sh 338 LHIII Finest early fabric. Firm clean cream clay, ^{light} grey in core. Leather-burnish. Lustrous brown to black paint, slightly cracked, shive where thin. Frag. just below neck of big pot. With Sh 334
- Sh 339 Black Slip Ware. Apparently no paint. Deep incisions.  Tr. 4, Unit 10, To 10.20 = 10.33. (29-3-37)
- Sh 340 LCIII Quechero (13 sherds - 8 joins). Clean rich pale brown clay. Hard slip, pinkish-brown to dark grey, much mottled. Tr. 4, Unit 10, 10.03 to 10.20 and ^{10.20} 10.33 } 10.40. (26+30-3-37)
- Sh 341 Wheel made painted. 4 sherds, not joining. Hard rich well-smoothed clay, light brown, pinkish on surface. Firm matt brick-red paint.  panels. Tr. 4, Unit 10, ^{10.20} 10.33 } 10.40 (30-3-37)
- Sh 342 L.C. III painted. Frag. of bowl of type of P446 ??? grey-brown (burnt) clay with fine sand; int. not smoothed, ext. not too well. Thin matt red-grey paint.  Tr. 4, Unit 11, ^{9.65} 10.17 } 10.19 (30-3-37)

This description does not fit
shard marked 344

- Sh 343 LCIII painted. Large frag. of bowl. Hard sandy greenish clay, surface not smoothed. Thin dark grey paint. Tr. 10, surface to 9.56 = 9.5% floor. (26-4-3%)
- Sh 344 LCIII painted. Firm clay with fine sand, warmish brown inside, cream on surface, shading to light warm brown outside. Firm paint, fairly thick, dark grey to dull brown, somewhat crackled. Careful brush-work. With Sh 343
- Sh 345 Matt Slip. Large frag. of base. Wheel-made. Lavender clay with much gritty sand. Matt Slip, dark grey. With Sh 343
- Sh 346 Base Ring. Large frag. of jug neck. With Sh 343
- Sh 347 LCIII. Frag. with broad bands. Warm light brown clay + surface. Lustrous "Myc. red" paint. With Sh 343
- Sh 348 LCIII or pseudo-Myc. Clean warm light brown clay, surface shading off to vaguely greenish. Not leather-burnished. Thin vaguely lustrous paint, "Myc. red" to olive. With Sh 343

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- Sh 349. LM III. Fine fabric. Clean pale cream clay throughout. Leather burnish. Lustrous black paint. With Sh 343
- Sh 350. LM II ??? Wheel-made. Hard gritty clay, grey inside, brick-red out. Surface light brick-red int.; deep cream slip ext., with leather burnish. Lustrous "Myc.-red" paint, flaked . With Sh 343
- Sh 351. Ware VIII? Overfired. Very hard black core with small white particles. Slip of clean clay, mottled light dirty brown to light grey. Two joins of shallow bowl rim, splayed. With Sh 343
- Sh 352. Ware VII? Hard sandy clay, olive brown, blue-grey in core. Slip brown with black highlights ext., red-brown int. ^{concave} Bowl rim. With Sh 343.
- Sh 353. Burnished. Ware VIII ?? Hard clay with fine sand, grey in core, brick-red outside. Lustrous surface red-brown inside, brown outside. Chasing rim of large pot. With Sh 343
- Sh 354. Incised handle. Hard sandy grey clay, slightly

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Black punctured ware?

lustrous slip, mottled brown, to orange + grey,
applied after incision. With Sh 343

Sh 355 Wheel-made ^{Firm} bichrome. Medium brown clay with
some fine sand. Matt paint, dark grey and wine-
red. Tr. 4, Surf. Intrusions. (10+11-3-37)

Sh 356 Hand-made ware with punctured relief. Rather
firm clay with very fine sand. Core deep blue-
grey, surface dark brownish grey. Burnished.
Tr. 4, 0-0.20. (3+4-3-37)

Sh 357 LCIII painted. Base of bowl. light brown clay,
firm, with quite fine sand. Surface greenish.
Firm paint, grey brown inside, warm dark brown
out. Interior, dotted scale pattern. Tr. 4, 0.20-^{0.40}0.70 (4-3-37)

Sh 358 Polychrome. light grey clay, burnt very hard;
with fine sand + small bubbles. Painted int.+ext.
with thick slightly lustrous deep grey paint.
Int.: a band of applied white, with two red
dots on it. Flat bottomed bowl. maximum
thickness 0.07, min. 0.04. With Sh ~~357~~ 357.

Sh 359 L.C. III painted. Base of closed (?) pot. Dots on base; vert. lines reaching almost to base. Firm clay with fine sand, light yellow brown, pinkish core. Cream surface. Matt clear grey paint. Tr. 4, Z-H, 0.70-1.10 (5-3-37)

Sh 360 L.H. III. Finest fabric. Sherd from near rim of large pot. Pure cream clay with a little sherd-temper. Leather-burnish. Lustrous red-black paint, cracked. With Sh 359

Sh 261 LM II ?? Warm brown clay, slightly deeper at center. Coarse temper consisting of ⁽¹⁾ dark red-brown particles (sherd?), ⁽²⁾ grey particles (some fractured like slate), ⁽³⁾ white particles (shell or marble). These are all jagged, and look like prepared grit for a temper. It may be sea-sand, but is more likely not water-made.

[This is the temper of this group of sherds (Sh 146, 158, 164, 199, 204, 205, 223, 232, 245, 247, 248, 293, 350).

Sh 281 seems to have the same temper, but it is finer + contains much lime.

Light brown surface. Lustrous vermillion paint, flaked. Tr. 4, N. ext., Top-soil. (6-3-37)

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- Sh 362 LHTL. 2 joins from body of bowl. Firm warm light brown clay, not leather-burnished. Firm matt paint, grey-brown, brown where thinner. Tr. 4, 2nd + 4th ext, 8.80 to ^{8.95} 9.55. (8-3-37)
- Sh 363 LHTL Warm cream clay, cream surface, rather-burnished. Lustrous dark clay, brown where thin, much flaked. Curved sherd, off-n-jar? belly? With Sh 362
- Sh 364 LHTL Flat base of large pot. Very clean rich-cream clay, rather powdery + soft. Surface lighter, leather-burnish. Lustrous "Hyc.-red" paint. Sherd worn. With Sh 362
- Sh 365 Tarsus archaic, Black on Red. Rim of bowl, streaked burnished surface. Hard clay with grey core. Tr. 4, 4th N. ext., 0-0.20 (9-3-37)
- Sh 366 Do. do., probably of same pot. With Sh 365.
- Sh 367 Brown burnished ware. Handle frag. Tr. 4, Unstrat. (26-3-37)
- Sh 368 Base Ring(?), Incised. Not painted. Tr. 4, E. ext., 1st 4 meters north of old Tr. 4. ^{10.14} 10.223 - (2-4-37)
- Sh 369 Attie B.F. (?) Sherd from open bowl (?) Tr. 3 A-D, 0.20-0.60 (2-3-37)
- Sh 370 LHTL Frag. of bowl rim + horiz. ribbon handle. Clean warm brown clay, fairly firm. Lustrous "Hyc.-red" paint. Sherd worn. With Sh 369

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- Sh371 Greek black glaze, uneven and flaky. Rim + handle of kotyle. Tr.3 A-B (= Tr.2, Unit 10), 0.60-0.75. (3-3-37)
- Sh372 White Painted (M.C.), handle of jug. Firm but porous clay, light grey inside, light pinkish brown outside. Not very well smoothed. Metallic grey paint, flaked. Tr.3, West of circuit wall. ⁽¹⁶⁻¹⁷⁻³⁻³⁷⁾ 11.21-11.36
- Sh373 Burnished. Very rich clean clay, bright light pinkish-brown. High burnish, but not everywhere. Int. not smoothed. Lifted handle, oval in section. Tr.3, W. of wall, 11.36-11.43. (16-3-37)
- Sh374 Hard ^{med.} grey clay with much fine sand + small lime particles. Matt white slip (or rather, paint). Over this bands of light-medium brown & dark grey brown matt paint. Side-spout. With Sh373.
- Sh375 B.F. Sherd from lower body of bowl. Tr.3, W. of circuit wall, 11.43 to bed-rock. (17-3-37)
- Sh376 R.P. (III or IV). Bowl rim, incised. With Sh375
- Sh377 R.P. 9 sherds of beaker-mouth jug. 3+2 joins. Soft light brown clay, grey at interior. With Sh375

LC III Dec. English

- Sh 378 Neolithic? Thick gritty ware, dark grey save at int., where it becomes a dead red. Ext. coal-black, burnished. With Sh 375.
- Sh 379 R.P. Sandy & gritty clay, warmish brown clay, red.-light grey in core. Slipped (?) & burnished brown surface. Int. not ~~for~~ finished. Frag. of base of large sidespout. Tr. 3, Lower, in pits in rock outside wall. (19-3-37)
- Sh 380 Black Slip. Sherd with thong in relief. Light red-brown clay, grey in core; int. brown. Clean & rather soft. Flaked lustrous deep grey paint. Tr. 2, Unit 1, Intrusions. (24-3-37)
- Sh 381 Neolithic. Same ware as Sh 167. Tr. 2, Unit 1, To 9.59 = 9.74 level. (27-3-37)
- Sh 382 do. do. do. With Sh 381
- Sh 383 L.C. III painted. Frag. of bowl rim. Light brown clay with fine sand, softish. Matt dark grey paint on rim, mostly worn off. With Sh 381
- Sh 384 L.C. III painted. Bowl rim. Warm brown clay with fine sand, light grey-brown ext. Matt medium dark grey paint. With Sh 381

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Sh 385 LIII. Fine cream clay. Lustrous red-black paint, cracked. With Sh 381

Sh 386 LCIII painted. Firm clay with fine sand, light grey outside, warm brown inside. Matt grey-brown paint. Base of flat-based bowl. Tr. 2, Unit 1.
9.59 } 9.62
9.45 } 9.25. (29-3-37)

Sh 387. L.C. III painted. Rim sherd, possibly same pot as Sh 386. With Sh 386

Sh 388. Wheel-made painted. Ware rather like Sh 296. Firm clay with some rather large grains of grey sand, smaller lime, red sand, etc. Very thick matt paint of 2 colours. One black, the other mottled, deep brick red to deep reddish-grey. clay brown, warmer toward ext., café au lait surface. With Sh 386

Sh 389 LCIII plain ware. Sherd from shoulder of pot with neck ring & twisted handle. With Sh 386

Sh 390 L.C. III Bichrome. Warm light brown clay with fine sand, pale sandy surface. Matt paint, grey & deep red. Sherd from shoulder T Tr. 2, Unit 1, In 977-980 of 1000
• = black; • = red. (20-437)

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Sh 400

- Sh391 Ware VII ?? clay blue-grey in core with dark grey spots. Red-brown near surface and in one place clear through. Thick slip, mottled orange-brown to deep grey, flaked over place where clay is red-brown clear through. Thick rim of bowl. Tr.2, Unit 4, In pit 10s. (6-4-37)
- Sh392 LMII? Ware much like Sh350, but thinner + clay lighter coloured. Tr.2, Unit 3, Intrusions. (31-3-37)
- Sh393 Wheel-made, painted. Firm clay with fine sand, ^{light} greenish, with orange-brown core. Deep wine-red matt paint, firm, cracked where thick. Scale pattern? With Sh 69.
- Sh394 LCIII painted (14 studs, 10 joins) Large frag of bowl. Firm greyish clay with fine sand. Hard slightly lustrous paint, dark grey, lighter where thin. Tr.2, Unit 3, over N-E platform. (15-4-37)
- Sh395 R.P. Bowl rim. Thin ware, vermillion int, ext. streaked yellow-orange-walnut brown. Firm ware. Tr.2, Unit 3, 10.10 To earth over floor. (10-4-37)
- Sh396 Painted ware. Hand-made (?) of extremely hard rich clay with coarse white temper. Ext. surface

White Painted (MC)

X

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apparently covered with a lustrous cream paint wash, over which is lustrous grey-brown. With Sh 395

Sh 397 Painted ware like Sh 245. ^{Tr. 2} Unit 5, 8.18-8.63 } 8.73 (17-3-37)

Sh 398 Edge of handle. Grey clay throughout with black (micaceous?) temper. Slightly burnished.

Tr. 2, Unit 5, 8.93 to 8.95 } 9.05 (18-3-37)

Sh 399 Neolithic. Same ware as Sh 167. Tr. 2, Unit 17, 10.95 } 10.91 } 11.05 (28-4-37)

Sh 400 Same ware as Sh 398, doubtless from same pot.

Tr. 2, Unit 3, 9.54 } 9.73 } 9.84 (7-4-37)

Sh 401 L.H.III. Light brown clay, pale grey inside, with a little grit. ^{light} Cream surface, leather. Burnished.

Lustrous brown clay, much flaked. Tr. 2, Units 17-4, to 9.42 = 9.62. (26-3-37)

Sh 402 B.F. sherd, no figs. pres. Tr. 2, Units 9, 10, 11, lowest disturbed (27-3-37)

Sh 403 Hand-made. Rim of jug, projecting in front. Deep red clay, grey in core, some grits. Not burnished. Incised. With 402.

Sh 404 Ware like Sh 352. Bowl rim. With Sh 402

Sh 405

Sh 406. L.M.II (?) Sherd of neck + shoulder. Traces of

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a broad band of red paint. Tr. 2, In circuit wall, stosis #3. To 11.45 = 11.65. (18-5-37)

Sh407 R.F. On int. meander; ext. bottom of figured zone. Tr. 2, East extension (Unit 27, etc.), Top soil. (13-5-37)

Sh408 R.F. Frag. showing part of fig. Miltos. With Sh407

Sh409 B.F.? ^(2 joins) Shred from inside of bowl. Roughly incised square over line of paint. Inferior ware. With Sh407

Sh410 Ware VII. Soft Red-brown clay & slip. Shoulder of jug?? With Sh407

Sh411 L.C. III Bichrome. Warm ^{light} brown clay with some large grits. Pale cream surface, smoothed. Thick matt paint, main design in deep red, filled with dark grey. ^{with Sh407}

Sh412 LH III. Fine pale greenish clay. Mattish dark grey paint, flaked. Two non-concentric curved lines. With Sh407

Sh413 LH III. Handle of pyxis or amphoriskos. Dull deep cream clay, flaked lustrous dark brown paint. With Sh407

Sh414 Wheel-made. Red-brown clay with grey core. Hard, with temper of dark sand & broken marble or gypsum. Impervious looking surface. Two bands of cream-coloured paint. Tr. 2, Units 8 & 9, ca. 9.50-^{9.48} 9.99. (19-3-37)

Almost certainly from same pot as Sh 242, which is classified as Kalimiki style

- Sh 426 L.H. III. Rim of large pot. Firm light greenish clay with some fine sand. Dull olive to dark grey paint. With Sh 425
- Sh 427 L.H. II (?) Sherd from neck-base. Warm brown clay, deep cream surface. Rust coloured mottish paint. With Sh 425
- Sh 428 R.P. (II?) Neck with pierced string holes. Hard grey clay with white particles. Warm brown surface; thin red slip. With Sh 425
- Sh 429 L.H. III. Warm light brown clay, yellow-grey in core (where thickest. Leather burnish. Dull brown-black paint, flaked. Tr. 7, outside wall, below 0.90. (23.3-37)
- Sh 430 Wheel-made, painted, like Sh 165, but softer clay. Tr. 4, S. ext. (Unit 8), Surface to 9.00-9.40
- Sh 431 White slip. Paint almost all gone. L.H. profile. With Sh 430
- Sh 432-433 Neolithic, like Sh 267. Bamboula, lot 276, ^{surface}
- Sh 434 Neolithic (?) Heavy ware, burnished. Tr. 5, upper, surface to tumble. (18-3-37)
- Sh 435 White Slip ware. Frag. from shoulder of jug. With Sh 434
- Sh 436 "Burnished Slip ware". Frag. from base of pithos neck. Tr. 2, East extension. Intrusions. (13.5-37)
- Sh 437 Plain ware, handmade (?). Frag. of bowl with lug handle. With Sh 436.

L.H. III Dec.

cf. 165

cf. sherd 64

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Sh 438 Ware like Sh 407, but brick-red surface, not
burnished. Rim (of crater?) With Sh 436.

Sh 439. Do. do., traces of slip, brown to black. Bowl(?) rim. With Sh 436

Sh 440. do. do. Black slip on outside. Rim. With Sh 436

Sh 441 do. do. traces of black slip. Rim. With Sh 436

Sh 442 "Burnished slip ware" Sherd from neck of pithos.

Deep red slip outside. Tr. 5, 0 { $\begin{matrix} 0.30 \\ 0.40 \end{matrix}$ } (5-3-37)

Sh 443. Neolithic. Ware like Sh 167. Tr. 2, Unit 4, $\begin{matrix} 10.00 \\ 10.10 \end{matrix}$ } $\begin{matrix} 10.19 \\ 10.17 \end{matrix}$ } (9-4-37)

Sh 444 " " " " " Tr. 2, Unit 15, $\begin{matrix} 10.43 \\ 10.45 \end{matrix}$ } $\begin{matrix} 10.57 \\ 10.58 \end{matrix}$ } (10-4-37)

Sh 445 LHHII. Pyriform base. Fine clay, lustrous red paint. Tr. 4,
top soil & intrusions. (18-3-37)

Sh 446 LHHII. Base of bowl(?) Powdery clay, almost matt paint. Sh 447

Sh 447 Matt slip. Hand-made. Slightly lustrous black paint. With Sh 446

D. thinks Black Slip I think Egyptian B. Pd.

B

