

T 2035

Nude female figurine

0



Soft when turned

Clean brown-buff, ^{to grey} hard baked clay slightly micaceous, a rather glossy surface which is often caused by the moulds and can be mistaken for a self slip; fired to buff brown; entire surface of body covered with white paint much of which still has a fine gloss, but much of paint has flaked off; the hair, however, is covered with a red oxide paint slight traces of which occur on & near the right eye and on the right side of the neck.

All but hair ^{worked with stick} is mould made; 1 for face; 2 for front torso, 3 for back torso, 4 right arm, 5 left arm, 6 front upper leg (thigh), 7 back upper leg; same moulds used apparently for both legs, these unlike those for the

T 2035 continued

unlike those for the arms were open moulds, The hands were probably made from the same closed moulds as the arm moulds, but finished after with some modeling, the hands at the wrists probably being turned into position after coming out of the mould. The joins are, of-course, not visible save where they coincide with the breaks, i.e. right side from knee to arm pit, and where the thighs join the torso. *EDGE FINISHED AT KNEES*

Almost complete save for finger tips some chips in upper part of right, at junction of arm behind, and upper part of right leg, behind. The legs terminate just above the knees, the body from here down obviously not being in terracotta as the end of the thighs form open cylindrical sockets which probably fitted upon a stand or lower legs in some other material than terracotta, and possibly in wood or ivory.

T 2035 cont.

Found with other terracotta fragments, a few animal bones, carbonized olive kernels, with extensive traces of fire in sand stratum where found about 3cm above a floor consisting of chunks of sand stone & rough stones. This floor closes an opening in the rock which had apparently caved in to a tomb below. The strata over the deposit has been undisturbed.



St. Hermogenes, 18 April 41
Pit 85, stratum 5 .030
above floor in sand black-
ened by fire. The floor is
intact and is a continua-
tion of the rock.
McF. p. 550

T continued

H., 0.192
assembled from 23 fragments
drilled holes on joins of
left thigh.

Appearance of tragic mask
nose The head is long and narrow; the
head is long and aquiline, very thin with sharp
outlines; the lips are parted & slightly arched;
the contracted eyebrows and eyes sloping down
from the nose give an expression of anguish; the
hair, painted red, is gathered up over the
brow in a low pompadour and hangs in loose wavy
curls to the level of the chin in front and the
nape of the long thin neck behind; the top is
parted in the centre and indicates nicely the
shape of the head. He stands with left leg
advanced, the right arm on left breast and left
arm held out before her. Perhaps she belonged
to a group of votive figures. See T 2036

Oblong slot (about 0.01 x 0.005 in.) on
each shoulder back of junction of arm.

T 2036



Nude female figurine

0

Clay like T 2035, fired to gray black on surface. A flesh colored slip or paint apparantly covered the whole but most of this has flacked off; traces of red paint on hair

All but hair mould made; one mould for face; one for front torso, and one for left arm; (all but head, front torso and part of left arm missing).

Head complete save for end of nose and some chips from hair; of torso the back and upper front portion is missing; the lower ^{wrist} fore arm of the left arm and hand is missing; nothing remains from the lower part of the body. The torso is ~~sligh~~ partly restored in

+ See over. Total H. ca. 0.20 m.

plaster (temporary restoration). The head is turned slightly to the left. The hair was modelled with a stick, is gathered up over the brow, parted in the centre, and falls behind to the shoulder; it is very roughly modelled; the lips are very full & slightly parted; the brows are straight and slant down ward from the nose; the slip went right over the eyes as is evident from the left eye; the left hand is bent much like that of T T 2035 and held out in front of the right breast.

Assembled from 4 fragments

P.H. 1118

Indication of right pupil

St. Hermogenes,
18 April, 1941
Pit 85 McF. p. 551
in strat 5 p. 533
p. 551 No. 18 found
in sieve.

Additional frags. found among shreds by F.F.J.

A) Left shoulder with "wing slot"

B-D) Right thigh, left abdomen + upper left thigh. These four frags. 2 listed for T2037.

T 2037

Nude female figurine



Fire, soft grey-brown
to red brown body

Note: Pieces which certainly
go with main torso marked

Incomplete assembled from 9
fragments; from same work shop
as T 2035-36. Clay like 2035-36
Not mended as no fragments join.
Remains of white all-over slip
as on T 2035-36 with red paint
on some fragments. Similar vent
holes in shoulder as in T 2035.
Most fragments affected by fire
many traces of which noticeable
in stratum;

Fragments

*(1) Torso; part from breasts
down missing; once covered with white paint or
slip with some traces of red paint; vent holes
behind on shoulders, myrtle leaf shaped instead
of being rectangular as on T 2035; what appears

"vent holes" = slits over shoulder blades as tip for insertion of
wing - white slip enamel-line. Band of dark red paint on
right shoulder. Front & back section to neck. Walls thick.

uneven firing is probably due to the fire that occurred in this stratum; -G.D. P.H. 0.057; L. of vent hole 0.021(left) 0.022(right); Gr. W. .004

(Since line 2 you cannot form abdomen piece, this has ~~been~~ goes with T2036)
(2) Back of thigh; very similar to thighs of T 2035; upper part shows traces of fire, very marked the entire upper part being gray black; lower end chipped off but the interior cylindrical cutting ^{probably for wooden armature} which doubtless ended in a socket similar to the thighs of T 2035. P.H. 0.057

(3) Upper arm much like arm of T 2035 (right arm); very few traces of white paint left; P.H. 0.049; solid piece, not hollow being made from closed mould; piece near ^{shoulder} elbow missing, otherwise ^{the} arm nearly complete. *Grayish-brown clay. Belongs to T2037 bis*

* (4) Part of abdomen much like that of T 2305; few traces of fire that occurred in stratum in which found; most of white paint has flaked off; certainly same workshop as T 2035; P.H. 0.040

T 2037

Nude female figurine

②

True, soft gray-brown
to red-brown clay

Incomplete assembled from 9 fragments; from same work shop as T 2035-36. Clay like 2035-36. Not mended as no fragments join. Remains of white all-over slip as on T 2035-36 with red paint on some fragments. Similar vent holes in shoulder as in T 2035. Most fragments affected by fire many traces of which noticeable in stratum;

Fragments

(1) Torso; part from breasts down missing; once covered with white paint on slip with some traces of red paint; vent holes behind on shoulders, myrtle leaf shaped instead of being rectangular as on T 2035; what appears

"vent holes" = slit over shoulder blades as type for insertion of wings - white slip channel-like. Band of dark red paint on right shoulder. Front + back section to neck. Walls thick.

uneven firing is probably due to the fire that occurred in this stratum; -S.D. P.H. 0.057; L. of vent hole 0.021(left) 0.022(right); Gr. #. 0.004

(2) ^(Since line at point cannot form abdomen piece this probably goes with T 2036)
thighs of T 2035; upper part shows traces of fire, very marked the entire upper part being gray black; lower end chipped off but the interior cylindrical cutting, ^{possibly for wood or bone} which doubtless ended in a socket similar to the thighs of T 2035. P.H. 0.05

^{Another thigh piece, unfinished. Preserves lower trough & transverse perforation from int. to ext. P.H. 0.036 m.}
(3) Upper arm much like arm of T 2035 (right arm); very few traces of white paint left; P.H. 0.049; solid piece, not hollow being made from closed mould; piece near elbow ^{shoulder} missing, otherwise arm nearly complete. ^{Spanish brown clay}

(4) Part of abdomen much like that of T 2035; few traces of fire that occurred in stratum in which found; most of white paint has flaked off; certainly same workshop as T 2035; P.H. 0.040

^{Another thigh piece, not partly finished. P.H., 0.035 m.}
^{Fragment of lower arm (left) with thumb & palm of ant.}
^{stretched hand, clay, from burning. Traces of slip. Pres. L., 0.039 m.}
2 other small fragments, perhaps from legs.

T 2037 cont.

^{misread} (5) Lower left arm including palm of hands; fingers & piece near elbow missing; P.L. 0.039; once covered with white paint much of which has flaked off; traces of fire on paint; from same work shop as others and as of T 2035-36; much resembles lower left arm of T 2035;

(6) Frag of thigh; P.H. 0.03L, clay & paint as others; similar frag. P.H. 0.035; traces of red as well as white paint on both

(7) Frag. probably of arm; both traces of both white and red paint and trace of fire that occurred in strat.; P.H. 0.026;

(9) Small frag. probably of arm with traces of both white and red paint; Gr. D. 0.020;

St. Hermogenes,
18 April 1941, Pit 85, strat. 5 McF. p. 533
stat. 5

- over -

5 joining rays found 4. F. J. J. among
 Shards. Combined with #1, 4, 5 + 7
 above. This makes a fig. - a. 16 un. pres. H.

A) Upper arm - joins #1 + 5 above. (Pres. L., 0.05 un.
 gray clay + slip - fine burning. Some of the
 Pink shows thru.

B) Diaphragm joins #1 + 4 above. Pres. H., 0.031 un.
 Partly burned. Pink paint over white slip.

C) Right abdomen. Joins 5 + 7 + (B). Pres. H., 0.034 un.
 with traces of both white and red paint.

D-E) Right breast + back of left thigh - position shown
 right leg was advanced. Join C + 7. Very good
 fine burning, but C + 7 not (still quite red - off).

T2037 bis

There evidently is another figure to go with T2035-T2037 for the upper curve listed as #3 for T2037 is too large for that T2035 + anyway does not fit. Also too large for T2036.

At the time of writing this, frag 6, 8 + 9 of T2037 do not join any of the other pieces although coloring of 6 very like 7.

3 frag found with shreds by F.F.I. so far do not join any others although each has fresh looking breaks. May fit T2036 when plaster removed; all grayish, all have white slip:

1. H. 0.025 m. Splinter  new? edge seems finished.
2. H. 0.032 m. 
3. ~~Max. meas.~~ Max. meas. 0.035 m. Smelling.

T 2520 63-1-113

terracotta fragments

①

original object uncertain, but frags. seem to be from a figure rather than a pot, and include possible parts of legs

red clay, very friable; some blackening (most, but not all, on outside)

considerable mineral temper

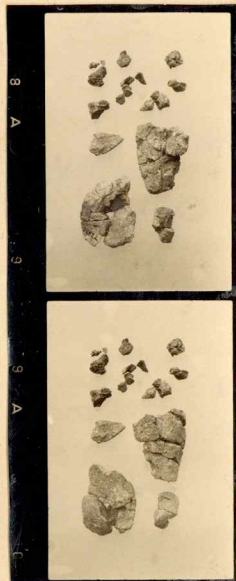
3 larger frags. produced by mending, greatest dimensions respectively 0.039, 0.037, and 0.02; 15 smaller bits

St Hermogenes 1940

Tr. 43, Tomb 1, #48

at -6.394

VG pp. 12, 23, 25, 188



(large
pieces
turned
over)

Film VG 15

1:1

ATW:R

T 2521



Film VG 39.5 1:4

terracotta fragments

original object uncertain, but frags.
not part of a pot; cf with T 2520
(Tomb 1, #48); present ~~mixt~~ frags.
suggest nothing but one or more
amorphous lumps

dark red, friable clay with some blackening
on the outside, like that of T 2520;
question how much fired. *quite possibly unfired.*
mineral inclusions.

of largest frag., L 0.042, T 0.018

StvHermogenes 1941
Tr.43, Tomb 9, #10

VG pp.150, 174

T 2522



Film VG 39.17

1:4

fragment of terracotta figure

upper part of torso with stumps of
neck and arms, as nearly as can be
made out; crude workmanship

orange- red clay with white and other bits,
pitted surface. (*Usual local coarse ware
fabric*)

PH 0.046

PW 0.054

to 4/vi
St Hermogenes 1941

Sherd Lot 19 (Trench
43 extension, loose
stony fill, below ca
2.40 from surface)

VG p.163

*Probably from one of the under types. Ash
Joh. group.*

TERRACOTTA FIGURINES - I

Uncatalogued:

- ✓ Head of woman from Pit 30, depth 50 cm., 3-4-1940.
Q. McC 7 I, p 68, #5.

Clay red-brown (Q. McC 7 calls it brick colored) with
fine lines & other inclusions. Now covered with
deposit which makes it difficult to distinguish
white slip which is, however present.

Woman wearing peaked hat, earrings. 5th c.-Bce.

Pit 64.

- ✓ Q. McC 7 IV, p 85, no. 47, "Broken alabaster + frag. of head of
large ter. statue - ear + eyes. See Film 51-29. Found
near F46 & F44. P. 103-4 e. 7-5-40." F. F. J. found
the ter. figure's ear and one eye in bag with alabaster.

-over-

fine, light red-brown clay. Copious traces white ^{argols} slip, but no
color, over buff slip. Molded. Large frag, max. meas., 0.07 m,
preserves most of pointed faun's ear (tip missing) + back of
head. Other frag., max. meas., preserves right eye with
heavy eyelids. Details around eye + within ear worked
with stick. No join between the two pieces. Bag of pottery from
area searched vainly for new frag.

✓ G. McF VII, p. 1302, #4. TC head. Pit 73, S. ext., east 2-4,
Stratum I; Oct. 16, 1947. ^{where?}

VS frag TC preserves from P.T 64, Oct. 21, 1947; G. McF p. 1301-4.

All of same rather soft orange-red clay, gray con: effects of pot
surviving evident, so not so signs of slip (if any).

1-2) Underlip. Pres. H., 0.04 + 0.035 m.

3) Frag base + legs (?) from front of figure. Pres. H., 0.044 m.

4) Frag shapens + wide figure. Pres. H., 0.039 m.

5) Frag lower body + legs (to ankles) of standing figure in garment.
Presumably male. Missing to arm legs.

TERRACOTTA FIGURINES - 2

Forequarters horse, collar around neck. Bright orange-red local
clay; gray at core. E-H, with 18-20, p. 1405-3(b).

Front half headless horse with lower body of rider. Orange-red
clay, local; more tan on surface. Rider has flipper-like ^{legs} feet.
E-H, with 18-20, p. 1405-2(b).

Femur figure. Buff clay. Main black paint: 2 horiz. bands
around lower body; straps crim. over from shoulders, between
breasts, to waist band; 3 bands across back of shoulders.
Head, arms, lower body missing. Hollow, cylindrical figure,
all the more shapely because extraneous not preserved;
breasts + abd. ornament distinguish it from a piece of pottery.
Pit 87, 2.00-3.10. 18-4-41. Pres. H., 0.088 m. - m.

Fig. female figure, moulded solid, back rounded + scraped.
Fine light brown clay with fine but sharp temper (sand paper texture).
White slip. Traces of light pink or red in crook of left elbow
+ above right hand. Figure preserved from chin to waist,
0.035 m. Draped, frontal, left hand on hip, right forearm raised
to hold veil. Clitoris. Nudation goes over head + over left arm;
crosses body between breasts to right elbow. Object held in left
crook of left arm: stalk of wheel? distaff? or just fold of
drapery? Pit #2, to 0.60 m.

Fig. female figure, moulded solid; back flat + irregular.
Larger scale than above. Red clay, lime temper - seems to
be the local ware. White slip, covered with dirty yellow. Pres. H., #
0.06 m. Preserved from groin to ankle. Draped female fig., right
leg advanced; clitoris showing below nudation which falls to
mid-thigh. Pit #7, 2.60 - 3.75 m.

Underscript fig. Thin wall of fine red clay. White slip covered with
flesh color and a dark red circular area. Not polished.
Pit #6, .60 - 1.30, 14-4-41, p. 541-2.

Pit 85 Street 5
#9 #10 + #12 Sherd
of jug large pot
too much to make
a profile drawing of
restored period with the
type - typical red
local clay - air hole
many white bits -
flake sand -
at 11cm 16cm above
floor + one on floor

flint 5 cm above
floor

bone 2+3 cm above floor