

L 355



Film V9 36 1:5



^{Pinched}
Lamp w. trefoil lip

very coarse ^{orange-red} brick colored
clay with many bits, surface
same color. Fabric as for P1468 + other
pots in that, but somewhat coarser.
almost complete; mended

width 0.099 H. 0.044 m.
L. 0.11 m.

Ayios Ermojenios
11/7/40
Tomb 7 #5

McF

L 356



Film Vg 36 1:5



Lamp

coarse buff clay with bits
like 355 with pinched lip
and flat uneven base

complete; mended

width 0.08 ~~mm~~ H., 0.035 m.
L., 0.038 m.

Ayios Ermoyenios
24/7/40
Tomb 7a, #5

McF p. 482

63-1-206

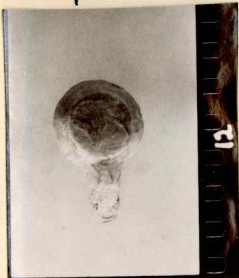
L 357

Lamp



Film Vg 26

1:5



buff clay with traces dull
red brown paint mostly faked off
moulded

long pointed nozzle, ribs
on shoulder and knob & rosette,
flat ring round filling hole
all marks early phase of Broneer
Type xviii antedating destruction
Corinth 146 B.C.

h. 0.034

d. 0.056 m.

Ayios Ermoyenios

16/7/40

Tomb 5, #155

McF p. 438

63-1-207

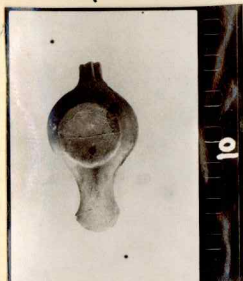
L 358

Lamp



Film 49 26

1:5



dull ash gray clayw. black
metallic paint mostly flaked
off

double convex body w. sharp
angle between two halves; round
long nozzle, raised band round
shoulder, ribbed handle; on shoul-
der bead and reel over raised dot
slightly raised base

Broneer Type XIX

Circa 190 A.D. - 10 B.C.

h. 0.029

h. with handle, 0.04 m.
D. discus, 0.042 m.

Ayios Ermoyenios

2/7/40

Tomb 5, #61

McF. p.345

63-1-208

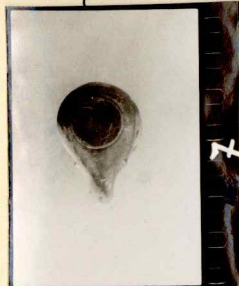
L 359

Lamp



Film Vg 26

1:5



pale brown buff clay with
dark brown paint - worn in spots

round nozzle; tongues below
volute on sides; grooved rim
depressed discus with relief
of man (gladiator) standing.

early example Broneer Type
XXII, early 1st Century A.D.

D. discus, 0.057 m.
H., 0.022 m.

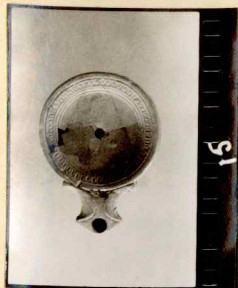
Ayios Ermoyenios
2/7/40

Tomb 5, #68
McF. p. 349

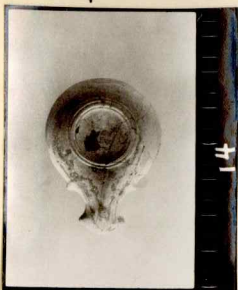
63-1-209

L 360

Lamp



Film 79 26 1:5



pinkish buff clay with traces
of dark brown paint

wide triangular nozzle with
volutes; three ribs for base
ring; ovals on rim; plain
discus. Tongues on sides

Broneer Type XXII middle of
1st Century A.D., or possibly
Augustan

h. 0.024 Ayios Ermoyenios

D. discus, 0.078 in. 2/7/40

Tomb 5, #111

McF. p.

L 361 63-1-210

Lamp

pale buff clay, ^{glaze} unevenly fired
red with black splotches



Film Vg 26 1:5



wide triangular nozzle w.
volutes; grooved rim; slightly
depressed discus with grooved
shell; two grooves on edge of
base; tongues on sides under
volutes.

Broneer Type XXII late Augustan
or middle of 1st Cent. A.D.

h. 0.023 Ayios Ermoyenios

D. discus 0.007m. 1/7/40

Tomb 5, #32

McF. p. 335

L 362

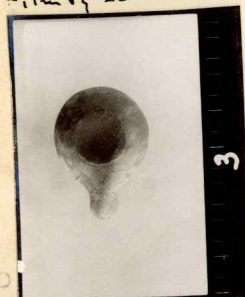
63-1-211

Lamp



film 26

1:5



light brown clay, ^{"glaze"} unevenly fired red and black mottled surface, ^{worn off in spots.}

narrow rounded nozzle with volutes encroaching on rim; tongue on side below volutes circle of parallel lines on discus; slightly concave base.

Broneer Type XX11

Augustan to middle of 1st Century A.D.

h. 0.023

Ayios Ermoyenios

D. discus, 0.065 m.

1/7/40

Tomb 5, #28

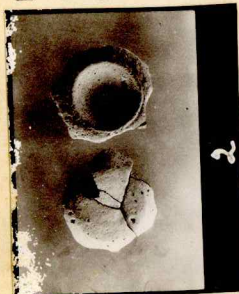
McF. p.332

P 1500

63-1-212

L 363

Teracotta Lamp



Film Vg 26

1:5

pale grey buff with few small bits
and many air holes; unpainted - worn off.

plain discus, flat bottom

fragmentary, most of discus &
three smaller pieces remain

D. of sunken area 0.043m

Ayios Ermoyenes

1/7/40

Tomb 5, #27

level 1430

McF p 332

63-1-213

L 364



Film Vg 26.1 1:5



Film Vg 27.45 1:5

Terracotta Lamp

well silted brown slightly (very fine)
micaceous clay mottled red to
dark brown paint on surface (worn)

relief of plant on discus; *with band*
volute, round nozzle; slightly
concave base.

Broneer Type 22

Circa; 1st Century A.D.

d. O.066

Ayios Ermoyenes

7/7/40

Pit 10 Tomb 5

McF p 187-5N2

probably #100
McF p. 368

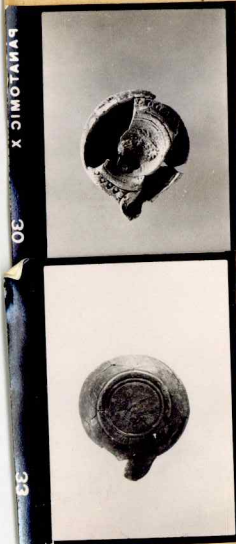
See AJA 1935, p.533, Figure 14B, a fragment of
a lamp probably from the same mould in a fresh-
er state, found in Tarsus in a fill ~~provisions~~
provisionally dated by the coins
to the 1st centuries BC - AD. Note also that
(over)

Miss Goldman refers to a duplicate of another of
her lamps (Fig. 14A) from Cyprus. (See p. 531.)

L 365 VG3232

Terracotta Lamp

Published AJA 1946



Light reddish brown buff soft clay covered w. red paint much of which has peeled off.

wide rim, small discous

H., 0.027

Brouwer Type XYU
Circa: end 1st Century
d. 0.075

Ay Epm.
19/7/41

Tomb 10 No. 3

u.6.32.32

on child's leg
level 1.14 m

L 366

Terracotta Lamp



V.6.32.34

32
X 31.07.1941

Light gray buff clay - hard baked & covered partly w. dark dirty brown paint

+ wide rim - narrow discus w. raised leaf design on rim

H., 0.024



32

32.35

Broneer Type XXIV

Circa: Middle to end 1st Cent. A.D.

d. 0.065

Ay Epm.

19/7/41

Tomb 10 No. 11

L 367

Terracotta Lamp



SC

1:5 VG 32.30

Light gray common clay with traces of black & reddish paint on inside & out.

+ slightly raised flat base
H. 0.023



31

32.31

Broneer Type 24
Circa 2d half 1st Century AD in greatest vogue.

Ay Epu T 10 #1
19/7/41

L 2162 1.16

L 368

Lamp, terracotta

Published AJA
1946



dull pinkish buff clay
well silted (Attic); moat of
black glaze has flaked off;
glaze rather thin with poor gloss;
groove round filling hole;
raised base with rising center;
lug on side.

complete; unbroken.

H., 0.030

1:5

✓ 3236

Broneer Type VII; circa: early 3rd Cent. B.C.



St. Hermogenes
27, July, 1941
Tomb 10, No. 27
on floor. McF. p. 897

3237

V6. 334



SYNCHRONIC

No

in

+

Published AJA 1946

plain discus
Broneer Type 22, his profile
No. 3 p. 74.

complete save for few pieces
in discus. St. Hermogenes

St. Hermogenes

31/5/41 Tomb8, No44

McF. p. 806

in fallen roof

IN STRATA 4

RIGHT SIDE UP

LEVEL 1.38

L 370 63-1-74



Film V9(13.6.m.g.) 1:5
15.7



16.9

early Roman lamp, tongue rosette on discus

slightly raised base, on which a faint raised letter T, forward of center; from volutes on shoulder a raised line extends down over shoulder on either side (cf O.B. Type XX)

reddish buff clay, red to brownish glaze without much luster; cf P 1555

intact

L 0.108 W 0.078
H 0.025

Wattles Type I, early 1st AD (cf Soli 496, fig. 1)

Closest to O.B. Type XXII: without handle, flat base (as on all save earliest XXII), tongue pattern and non-encroaching volutes (earlier XXII).

Other early 1st AD features: lack of small hole on neck; raised line from volute. Round nozzle, XX or XXIII.

St Hermogenes 1940
TR.43, Tomb 1, #8
at -6.379
VG pp.7,8,11,18,23,
24,26,29,189

drawn

L 371 63-1-75



Film V9 15

1:5



16.7

pinched-rim lamp, fragmentary

somewhat raised flat base showing under
neath twist from wheel

porous ^{orange} reddish buff clay, with white,
pottery, and other, bits

mended from 8 pieces; 2/3 of rim, in-
cluding bent-in part, missing, but the
beginning of the bend shows near the
bottom of the vessel at the edge of the
break

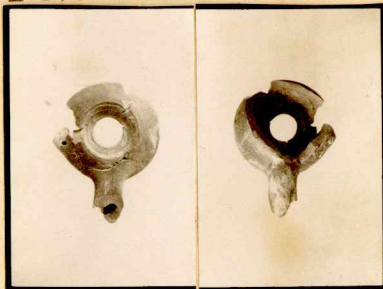
H 0.028 St Hermogenes 1940
diam. of base 0.042 Tr. 43, Tomb 1, #73
est. diam. of rim, level etc., see
ca. 0.095 VG pp. 27, 45, 49
W of rim 0.012

drawn

L 372

Hellenistic wheel-made lamp

✓



body with sharp angle higher than the middle, semi-pierced knob at the left side, and apparently raised base; depression round the wick-hole; no handle

buff clay with dark bits; rather thin matt paint, mottled and shaded red to black

mended from 6 pieces; part missing includes most of under side and end of nozzle

Like Broneer Type IX except for depression round wick-hole, for which see Type XIII. Date probably latter 3rd BC ?

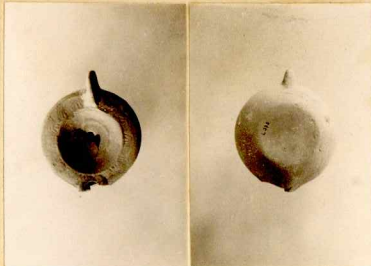
PH 0.027
diam. 0.066

St Hermogenes 1941
Trench 43/75, top
earth of dromos(?)
fill

VG p.110

*q. l. p. 5, HAT Group C, p. 266
Probably made this down to early 2nd*

L 373



Roman lamp, ovules on rim

See L 375

raised band separates discus from rim; another raised band halfway between rim and filling hole; 'stamped circles' (very faint) at the base of the short nozzle which interrupts the entire width of the rim; plain flat base; plain vertical handle without grooves, apparently not made in the mould. Body, unadorned. ovule on rim. nozzle blackened from use

Westholm's Type 6:

see SCE III, pp.531-2 and Pl.CLXXV, associated by him with Broneer's Types XXIV-XXV and hence dated middle to end of 1st AD. Has in common with XXIV:

"discus ... decorated with simple raised rings, and ... rim ... with a stamped ovule pattern" (Broneer p.80). Has in common

fine pinkish buff clay, very slightly micaceous, and showing a few rather large white bits where surface has chipped away; no paint or distinguishable slip

nozzle broken away; middle of discus broken and repaired, part missing

H 0.021

W 0.065

(over)

St Hermogenes 4941
Trench 43/75, against

with Broneer Type XXV: the ovules stones of Wall A, ca.
on the rim, the type of nozzle (cf 0.26 above top of
Broneer p.85, Fig.41, 4). But cf also Wall C
with Broneer Type XXVII, first group,
which has the ovule pattern, the type VG p.130
of nozzle, the raised band round the ~~xxxx~~
diacus, and also the lack of any
paint or slip, (present on Types XXIV and XXV). L 373 may be
compared with Broneer's no.554, illustrated in his Fig.111,
p.187. At variance with all three of the Broneer types: the
perfectly plain base, the handle without grooves and apparen-
ly not made in the mould, the fact that the ovule pattern
apparently was made in the mould instead of by a stamp.
Although the clay corresponds well enough with Broneer's
printed description p.94, it does not look to me like
Corinthian clay, nor like the clay recalled in lamps of Type
XXVII found in Athens, which was a yellower or greener buff.
Also, these lamps (L373 and McF 1940 F 16, for example) are
smaller than normal Type XXVII - cf the measurements in
Broneer's catalogue.

The parallels probably make it safe to date L 373 etc.
not far from 100 AD. They have the features adopted by
Type XXVII at its start.

*Western's context does not require this type to be
earlier than Constantine, apparently. But it is all right
and a full note is given.*

L 374



Film Vg 40.26 1:5
of 38.24 (ripped)



Film Vg 27.4 1:5
of also 38.23

Date early 2nd BC?
See over.

Hellenistic relief lamp, inscribed

inscribed

body with sharp angle higher than the middle; slightly raised flat base; rounded or pointed (not triangular) nozzle; no handle or knob; the edge of the filling hole slightly raised, and bevelled to slope inward,

in relief on the rim: two cocks opposed, above a mask, which is set above the ~~neck~~ neck; the figures not appliqué but moulded

inscribed on the base:

before firing

(reduced)

ΕΦΕ
ΕΦΕ

ΕΦΕ-
ΕΦΕ?

fine ^{massive} buff clay, fired partly reddish; remains of ^{well} red glaze

mended from ⁴ pieces (one of which is partly cracked through and mended); bit of rim, part of bottom and end of nozzle missing, the latter an old ~~x~~ break. *nozzle blackened from burning.*
(over)

PL 0.085

St Hermogenes 1941

W 0.065

31/v

H without relief, Trench 43/75, dromos

0.0295

(?) fill behind door-
stone of Tomb 9

Condition matches on wing bowl
HAT 6 22

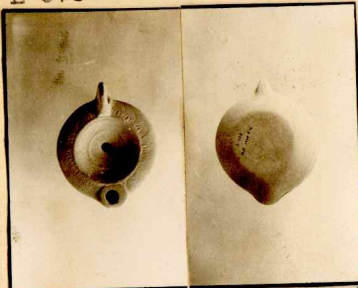
on Type IX - figure 37, p. 132 VG p.132

Does not correspond at all closely with any Broneer type. The top may be compared with Types IX or XI (cf Pl. IV, 175). The body with sharp angle and low raised base may be compared with Type XIX, the "Ephesos" type (cf the inscription on this one). Date suggested for Type XI, 2nd half of 3rd cent. into 2nd cent. (contemporary with X); XIX at Corinth belongs to the time of Caesar but examples found at Sardis are dated ca. 190 BC (Broneer p.70). Broneer dates the first moulded lamps as early as 200 BC (p.7). See also pp.21-22: "One characteristic feature of Roman lamps is the common use of human and animal figures for decoration, but this feature too originated on the Hellenistic lamps, although the rim afforded too little space for such motifs, etc." (See on the "more ambitious designs").

The clay of course not that of Type XI

L 375

Roman lamp, ovules on rim



replica of L 373, ~~xxx~~ apparently from same mould, but pattern less dim - probably unused, as there is no blackening at nozzle
see card of L 373

clay that of L 373

Film 29 28.25 1:5 Film V9 28.26 intact

Date about 100 AD ?
See on L 373.

H 0.022
W 0.065
L 0.081

St Hermogenes 18/iv/
40

GMCF F 16 I. p. 92.
Trench 43

** how likely, well on
in 2nd AD, at least*

*see V9 p. 3 on aspect
finding place.*

L 376

Lamp, terracotta

Published ADA 1946



V. G 33.11

gray common clay with bits covered with reddish brown wash or paint most of which has worn off.

flat base; depressed discus with relief

H. 0.024

D. 0.057

broken; mended; incomplete

Broneer Type 22

Circa: Found with L 369

which belongs to early 1st Century A.D.



33.12

St. Hermogenes

24/6/41 Tomb 8, No. 140

n.e. burial

McF. p. 913

level 154 m below top of door lintel.

L 376



Lamp, ter
iron, common clay, in
frit covered with reddish
brown, light or faint rust
of which has flaked off
flat base, depressed
sides with relief

H. 0.024

D. 0.057

Broken; mended; incuse-
plate. Brown 22

Circ. Found w. L369
which belong to early 1st Cent
AD.

St. H 24/641

#140 n.e. h
LWFP 913

Level 1.54

Published AJA
1946

L 377

Lamp, terracotta,



Reddish buff fine clay; red
mat glaze much of which has flaked
off.;

Mould made; depressed discus;
flat base.

Broken; mended; incomplete.

H. O.

V. G. 333

Broneer Type XXIV
Circa: 1st Cent. A. D.



St. Hermogenes

2 June 1941

Tomb 8 No. 56

McF. p. 816

in strat. 4 at
1.60. below top of
door jamb.

Pr

L 377



V.G. 53.3

Lamp, terracotta
 Reddish buff fine clay;
 red mat glaze much off;
 which has flaked off.
 Mold made; depressed
 discs; flat base.

Broken; mended;
 incomplete

Brown XXIV

Cyca 1st Cent A.D.



St. Hermogenes

2 June 1941

Tomb 8 # 56

MCF 816

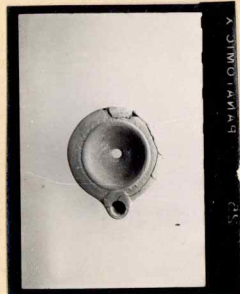
in struct. 4 at
 1.6 below top of
 7 am b

pw

Published AJA 1946

L 378

Lamp, terracotta, like L 375



V.G. 34.36

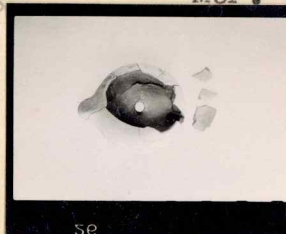
Hard baked metallic pinkish buff clay; unglazed. Well silted. Made from mould. Depressed discus; plain depressed discus; ovule pattern round edge of discus.

Broken; mended; almost entire base missing; otherwise nearly complete.

D., 0.062
H., 0.0

Broneer Type XXVII
early example?
Circa: Turn of 1st
& 2d Cent. A.D.

St. Hermogenes
29 May, 1941
Tomb 8, No. 80
McF. p. 735



V.G. 34.26

115

level 139

L 378



1:5 V.G. 34.25



34.26

Lamp, ter
Hard baked metallic
pinkish buff clay, unglazed
shell filled. Made from
mould
Plain depressed disc
ouble pattern round edge
of disc

Broken, mended, almost
entire base missing, other-
wise nearly complete

P., 0.062

H., 0.0

ft. H.

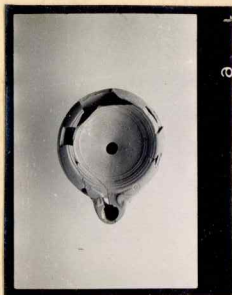
29 May 41

T8 #8

level 1.39 W.F. P738

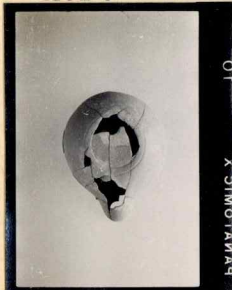
W

E 379



1:5 V.G. 33-9

Broneer Type XXVII early
example. Circa: Probably
turn of 1st and 2d Cent.
A.D.



1:5
V.G. 3310

Lamp, terracotta *Published ADA 1946*

Clay like P 378. Unglazed.

Flat base with two concentric
grooves; shoulder volutes.

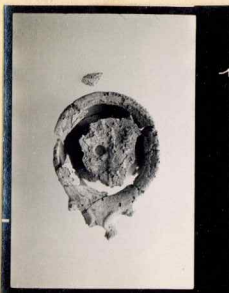
Broken; mended.

H., 0.0
D., 0.068

St. Hermogenes
11/6/41
Tomb 8, No. 136
McF. P.889
on earth washing

L 380

Lamp, terracotta



VG 337

Bronner Type
XXII. Circa:
Early 1st Century
A.D.

Buff clay badly rotted.
Trace of red glaze.
Made from mould. Flat base.
Grooved rim; shoulder volutes;
flat base; relief on discus has
rotted too much to be at all dis-
tinguishable.

Broken; mended; incomplete.

H. 0.032
D. 0.0

V.G. 338

1:5



St. Hermogenes
9 June 1941
Tomb 8, No. 78
McF. p. 838. On 5th
strat. at 1.64m below
top of door jamb.

LEVEL 1.64

L 381

Lamp, terracotta

Clean hard baked micaceous
clay with gray black dull *glaze*
fish.

Flat base; long funnel like
neck round the filling hole to
facilitate filling; ribbed handle;
impressed rosettes on rim; *Mould made.*

H., 0.0

W., 0.

Broneer Type 19
Circa: 2d Cent
A.D. to Augustan
era.

St. Hermogenes
3/ May 1941
Pit 73 Dromos to
Tombs 8 & 10
McF. p. 648 No. 1
p. 632 F. 12
641 strat.7

L 382



V.G. 40.27
1:5

Lamp, terracotta

Clay and glaze like L 381.

Slightly convex base; funnel like neck with profile like torus band; impressed spiral pattern on rim; three auxiliary holes between filling hole and raised edge.

Unbroken; incomplete.

Broneer Type 19
Circa: 2d Cent.
A.D. to Augustan
era.

H., 0.0
W., 0.0

St. Hermogenes

5 May 1941

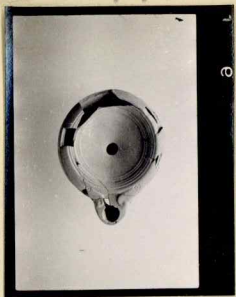
Pit 73, Dromos

McF. p.648 No.3.

p.641-Strat.7



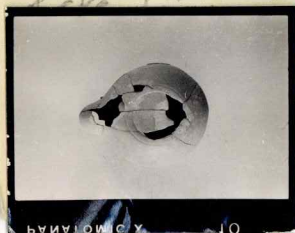
V.G. 40.28



1.5" V.G. 33.9

Pr

Broader XY VII
early sample
Circ. probably
1st century AD.



Tamp terracotta
Clay like P 378 unglazed
Flat base with 2
concentric grooves;
Shoulder volutes
Broken; mended

H. 0.024 in.
D. 0.076 in.

St. Hormogene

11/6/41
Tomb 8, #136

W.F. # 889
on earth coaling
level 1.42 in.

L 1239

-

Terra cotta Lamp

Type 7 or 9

v

~~max diam~~ ^{max diam} 0.05 H 0.03

Complete except for chipped nozzle.

Buff clay with poor black glaze

Flat rim with raised lip around mouth. Raised base. Long, rather pointed nozzle. Lug on side

St. Neomogenes

21 October, 1947

Pit 64 #11

McF VII p. 1324

W-K2-R

L 1240

Tenacotta Lamp

Type VII or IX

9. ~~Drain:~~ ^{Drain:} 0.056 It. 0.025

Complete; nozzle mended.

^{orange.}
Coarse red fabric. (Usual local)

Narrow rim set off from side
by a raised line. Raised base.

Fig. No handle. Between nozzle
and filling hole is an incised
line. Nozzle tip well-burned.

St. Hermogenes

22 Oct., 1947

Pit 64 North 0-2; west 4-6

Stratum 4. #13

MAF VII, p. 1330

W-K2-R

L 1241

Terracotta Lamp

Max. dim 0.043

Frag. of handle, rim + discus.

Beddish buff clay with traces of ^{red-brown} glaze.

Handle, ^{upright} unpierced. Small hole
on discus near handle. Raised
circles on rim.

Unidentified - late R. P. 10

St. Vermogenes

23 Oct. 1947

Pit 73 # 16

McF VII, p. 1331

W-K2-R

L 1242

Tenacotta Lamp.

Type XXV

⊙

Diam 0.063 ; H. 0.022

Buff clay

Complete; rim mended.

Pierced handle. Ovules on rim. Design plain except for bridge near center and a small hole in center. Encaustic of nozzle on rim - roughly heart-shaped.

Like L 375.

St. Neumogenes

28. Oct., 1947

Pit 73 #19

McF VII, p 1346

W-K2-R

L 1243

Terracotta Lamp

2

Max diam 0.028

Wall frag and handle.

Buff clay, grayish.

Handle pierced

Type 8 L 1242.

St. Neomogenes

28 Oct. 1947

Pit 73 #20

McF VII p 1347

W-K 2-R

L 1292

Terracotta Lamp

Type XXV ⁰

Diam. 0.64; H. 0.02

Mostly complete - mended. $\frac{1}{2}$ Handle missing.

Buff clay; fine; unglazed.

Heart-shaped nozzle on rim. Double ovals
around rim. On discus an eagle ^(femur) filling
hole under right wing of eagle. ^(on ball) Handle
was high-swinging + pierced. Type of L 1242

St. Neomogenes

20 October 1947

Pit 64 # 8

McF VII p 1310

W-K2-R

L 1577

Tamp. Drag: Type XXII

9

max. dim: 0.048

Rim fr. with 2 grooves.

Orange-red glaze. Buff clay.

Tan

Discus apparently deeply sunken.

St. Herm.

Pit 64

Promes

Nov. 19, 1941

MCF VII

p. 1202,

4

L 1578

Lamp tag: Type XXII

max. diam: 0.027

Rim. fr., grooved.

Line orange^{wh} clay; red glaze.

Lt. Herm.

Pit 64

dromes

Nov. 19, 1941

MCT III, p. 1202,
5

Lamps - 1

Uncatalogued

cf. L 373 + L 375 which, however, have handles. Ornament on this example much fainter. Fabric & profile same. Unvid.

Clay very fine, reddish buff, smoothed with buff. Unglazed. Mica, lime. lacuna.

D., 0.066 m. H., 0.02 m.

Photo 40 - 28 + 30

Ayios Brucopanis

Pit 73 - west over Tomb - found
in fallen stratum under
sarcophagus 1.30 m.

- one -

below upper level of rock that
forms roof.
Q. We. 7. 1/10/41. Book IV, p. 653.

✓ Q. We. 7 II, p. 286, no. 42. Pit 64 - see p. 143 - 4W. Flag bottom
of Corinth Type XXVII. Fine red. w/ glaz.

✓ Q. We. 7 II, p. 286, no. 42. "Pit 64, p. 103-3 e. 2.30 m. below
surface to Hellenistic fill ~~but~~ under first Roman ground
level. 30-4-40." Coarse, rather porous looking clay, turned
gray. Lower half of moulded lamp with round body & elongated
spout which tilts upward. Nozzle turned. 

✓ Q. We. 7 III, p. 485, no. 49. Flag Corinth X XII or XXIII. Fine redish
clay. Thin red glaze. Pit 64 - p. 73-4 e. 14-6-1940.

✓ Q. We. 7 VI, p. 1044, #46. Pit 73 - p. 549, 3. ^{red glaze = splintered clay. glazes on} Two pieces of what seems to be
local version of Type XXII or XXIII; local orange-red clay with blue temper;
local red glaze. Only bit of relief preserved on shoulder dishes - not identifiable.
Pair of grooves between shoulder & dish. Suggestion of an inscription on base - mostly broken.

LAMPS - 2

Uncatalogued - from various sources:

✓ G.M. 7 I, p. 30, no. 2. Pit 19, at depth of 5.30. 9.4.1940.

Is this the unlabeled lamp found by 77J? :

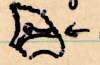
Fine buff clay. Traces near brown-black glaze.

Unvired.

Plain, shallow dish, w. fill hole in center,
surrounded by ridge. Round, flat-topped
nozzle (only partly preserved). Low relief on
shoulder - 6 on either side of nozzle. "Spool"
on either side center shoulder.

LAMPS - 3

Q. McC F VI, p. 1045, no. 48. Taken from 623-6, above, rock level, Pit 73; 2.15-3.20 from surface; 2-5-41. Frag discus large Ryle XXI or XXII lamp. Fine buff clay. Traces wear brown glaze. Pronounced volutes. Numerous ridges around shoulder. Bit of very sunken discus with some of relief.

Q. McC F VI, p. 1110, no. 52. Pit 64; p. 141-3 B; 13-10-41. Frag. unrolled Roman lamp nozzle. Fine buff clay; wear red-brown glaze. No sign of volutes, but not far removed from XXII + XXIII.  ridge behind hole.

Q. McC F VI, p. 1118, no. 55. Pit 64, p. 1116-5; 8-11-41. Found 0.20 above rock cut ramp; 0.32 from N rock cut wall under Tomb monument, and just 3 m. from large stair case. Ryle XXI nozzle; buff clay, glaze gone.

- over -

Q. McT VI, p. 1164, no. 56. Pit 64; p. 219-3 or p. 1161-3, near SE corner of heroon (Tomb monument), same situation. $\frac{1}{2}$ lamp. Provenance Type XXIII; fine buff clay, traces white brown glaze on discus: altar, garlanded, with bit of an object either side.

Q. McT VII, p. 1240, no. 57. Pit. 64; p. 143-SW; 21-10-41. Nozzle of Greek lamp, Browner VII-IX. Fine red-brown clay; white black glaze int.; nozzle hole burned. 

Q. McT VII, p. 1373, no. 36. About $\frac{2}{5}$ body, wheel-made lamp. ^(fine, local limo. filled) ^{pinkish} grey clay, poor white black glaze. D. ca. 0.065 m.; center hole ca. 0.025 m.  No nozzle or handle preserved.

Q. McT VIII, p. 1436, no. 48. P. 1405-2 (6). March 26, 1949. Body + nozzle. Wheel made. Type VII-IX but rather flatter than usual. Fine buff.  clay; white black glaze, much worn.

Q. McT VIII, p. 1436, no. 49. P. 1419-1 (6) Fine unglazed resembles Roman lamp, ^{Provenance Type of L 375 in Thracian sites; preserves edge of burned nozzle.}

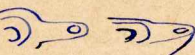
Q. McT VIII, p. 1460, no. 66. P. 1405-3. April 1, 1949. Wheel-made socket lamp. Buff clay. White brown-black glaze, much worn. Nozzle burned. Intact but chipped.

LAMPS - 5

✓ Pit 83, .60-1.55, north side, 15-4-41. Frag of two
 unglazed moulded lamps with ^{upright} Tab handles. One
 fragmentary discus with 2 fill holes, but design too
 indistinct to identify - possibly horse (cf. L 1245 from
 another area) - + shoulder ornament also very blurred

✓ Pit 83, .90-1.20, 8-4-41. P. 525-2. Frag of 1 ring handled
 lamp like L 375 + 4 upright Tab handled variety. All hard,
 fine buff clay, unglazed. One like L 1245 from another area,
 but smaller + less distinct; line between 2 fill holes, garland
 on shoulder; Tab handle also smaller. (Common type at Curium
 evidently; L 112 even sharper + bigger. Another, with fragmentary discus,
 was like human figure like L 1489 (sharper version = L 118; degenerate
 - over.

version = L1557); These however have very broad shoulders +
inset on base.

✓ Pit 83, 1.20.2.60. Nozzle and ca. $\frac{1}{5}$ body wheel. made lamp. light
red clay; matt black to red-brown glaze int. + ext. No handle or
tab preserved.  Rim around fill hole 0.012 m.

✓ Pit 87, 2.60.3.75. 17-4-41. Smaller scraps from .75-1.20 (did
potwashers mix labels? No pop found in intervening material).
Good red glazed xxii or xxiii (^{more} like). Only pair of discus, near
right volute; part of fill hole pres.; frag. of design looks like the
root of a fish tail.

✓ Pit 89, .90-1.20. 8-4-41. 9.11.7 p. 529-2. Unglazed, Tab-handle type
with herringbone bordering discus + garland on shoulder.

✓ Pit 70, 1.20-1.60. 2-4-41. P. 511-2. Frag. very similar to above from Pit 89,
but no handle preserved.

✓ Pit 73 B. 1.60-3.00. 12-5-40. P. 670-2. Frag. shoulder unglazed unglazed
lamp of Tab-handle type. Grape vine design (cf. L1501 from another area).
Both the grape vine + garland shoulder appear with the herringbone very frequently, in
various degrees of clarity.

Lamp

L365?
Uncatalogued

Wet-D. 0.105 m. H., 0.04 m.

Orange clay, rather coarse. Lime &
mineral inclusions.

Pinched saucer lamp with string-cut
dark base and horizontal rim.

Photo V9 36-11+13

is of this lamp.

marked L365.

listed with (?) by

V.G. as from Tomb 5,

#37. Straighten out.

Found, without number, on shelf ^{above} adjacent
to material from Tomb 3, so presumably
the uncatalogued lamp listed by
G.Wet. on p. 302, no. 3.

see profile labelled L365 - quite different.