STONE (St) 1 – 304

St 1

Sculpture Fragment

Marble: right shin of statue in round.

Pentelic marble

5-28-34

Tr. II H surface

l. 0.103; w. 0.05

J.F.D. 1, p. 1

St 2

Sculpture Fragment

Marble — hand holding vase. In round

5-29-34
Tr. III Γ (m. 420) 0.75

h. 0.081; w. ca 0.065

J.F.D. 1, p. 6

St 3

Sculpture Fragment

Marble. Left foot, on pedestal

In round

Cypriote Marble

h. 0.067; w. 0.067

6-28-34

Tr. XIV θ 3.50

J.F.D. 1, p. 68

St 4

Marble Slab with Rude Carving

Decoration uncertain; maybe arabesque.

2 fragments mended

6-18-34

Tr. X E 0.60 (north)

l. 0.122 d. 0.017

J.F.D. 1, p. 52

St 9

Sculpture Fragment

Marble—hand: part of hand and fingers. Inside rough. In round

6-13-34

Tr. VIII M 0.90

0.066 x 0.067 x 0.035

J.F.D. 1, p. 37

St 10

Frag. of Marble Basin
with relief sculpture

Front left leg of horse
moving to left.

On rim: dentils

6-14-34
Tr. VIII ΔΔ 0.20-0.40

0.078 × 0.075 × 0.022

G.McF.1, P.

St 11

Fragment of Marble Basin
with Relief Sculpture

On rim, fragmentary: l. to r.:
head of goat; tree; back of animal(?)

6-14-34

Tr. VII ΔΔ 0.20-0.40

0.258 x 0.142 x 0.049

G.McF. 1, p.

St 12

Granite Mortar

Round stem with base worn flat.

0.12 x 0.068 x (0.049)

2-4-35

Surface find ouslope toward sea, near sea-wall, below At Meïdan

St 13

Stone Bowl

Soft sandy stone. Rough-hewn.
Very thick. Flat base.

Two small solid horizontal semi-circular handles at rim, incised with 3 radii.

6-4-34
Tr. III N-E, House 2
On Floor

L. 0.08; W. 0.238

J.F.D. 1, pp. 21f

St 14

Marble Hand

Dowel-holes at wrist and on palm.
Fingers and lines on palm
~~it~~ lightly carved

ca. 0.075 x 0.055

10-4-35
Γ'ψ
Underground
rooms; in fill

J.F.D. 2, p. 35

St 15

Marble Lower Leg

~~Left~~ Right leg; attachment (drapery?) at right.

10-4-35

0.18 x 0.125 x 0.08

W.E. 0.70 below top of wall

J.F.D. 2, p. 36

St 16

Marble Drapery

Many deep-cut folds.

11-4-35

0.16 × 0.09 × 0.07

ΨδΊ 0.90

J.F.D. 2, P. 38

St 17 Marble Elbow

Poor workmanship

11-4-35

X δ' 0.90

0.16 × 0.10 × 0.09

J.F.D. 2, p. 38

St 18

Marble Fragment

Leg and drapery?

11-4-35

0.16 × 0.075 × 0.05

YSS' 0.90

J.F.D. 2, p. 38

St 19 Marble Fragment

Arm and drapery?

23-4-35

Tr', on N-S wall

0.155 × 0.12 × 0.09

J.F.D. 2, p. 48

St 20

Lion's Head

Sandstone.

Deep-set eyes. Hair parted and brushed back: indicated by grooves.

1-5-35

'D' top-soil

0.06 × 0.04 × 0.053

J.E.D. 2, p. 51

St 21 Marble Basin Handle

Semicircular.

Volutes carved on upper surface

1-5-35

A'π' Top soil

0.075 x 0.07 x 0.09

J.F.D. 2, p. 51

St 22 Sandstone Pine-cone

2-5-35

O π' 0.90

0.11 × 0.11

J.F.D. 2, p. 51

St 23

Whet-stone ?

Slab of grey slate

0.082 × 0.062 × 0.009

16-4-35

T7's on floor

J.F.D. 2, p. 42

St 201 Head of Youth? "Altar Two" NW 2
E. Rack xi/1939
p/165

H. 0.132; Chin to Hair-line 0.075; Ear to ear 0.074; W. at break 0.072; T. at break 0.06

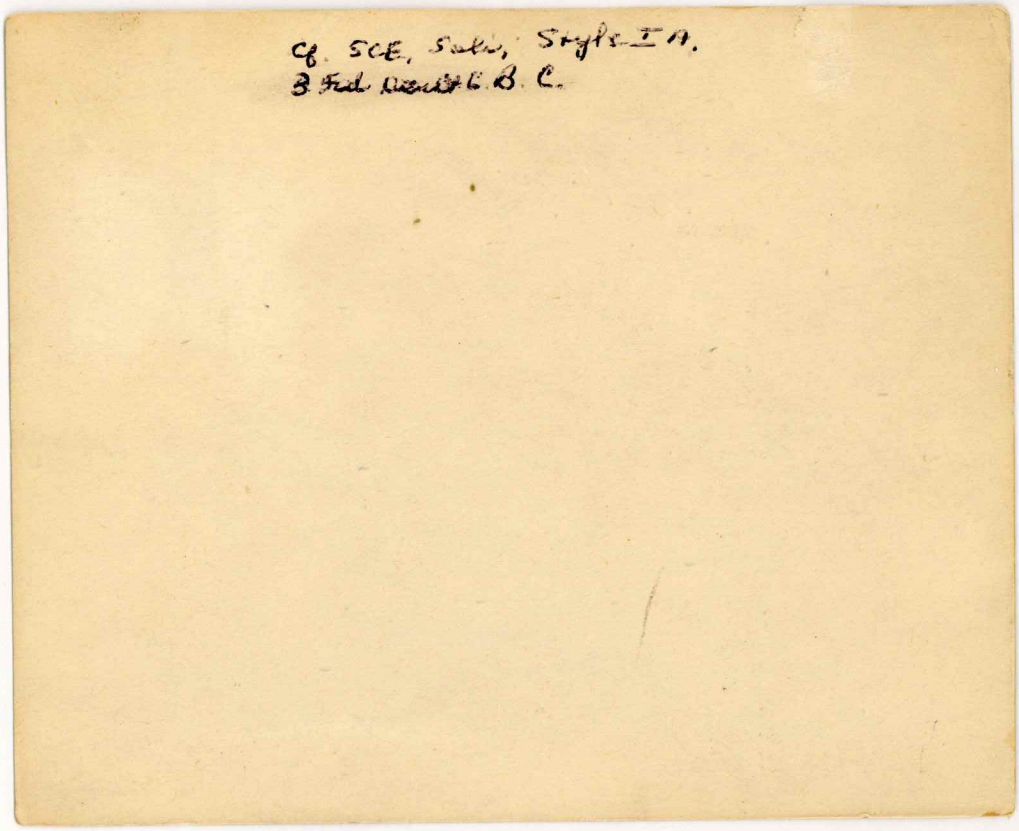


IX, 13 IX, 14

AV-119

Broken at base of neck where originally dowelled; back and top broken away.
Fine-grained translucent white marble; surface partially rusted.
Head slightly tilted to the figure's left; gaze straight ahead.
Oval face, rather full cheeks, small slightly-smiling mouth; eyes rather small, long, heavy-lidded.
Hair parted in center, drawn over ears in slight wave, roughly indicated.

Votive Deposit


Cf. SCE, Subs, Stylis I A.
3 Fed Dent of B. C.

St 202 Head of Young Woman "Altar Two" NE 1
E. Rack xi/1939 p. 165

Total H. pres. 0.053
Chin to Hair-line 0.038
W. at break 0.022
T. at break 0.025



IX, 19



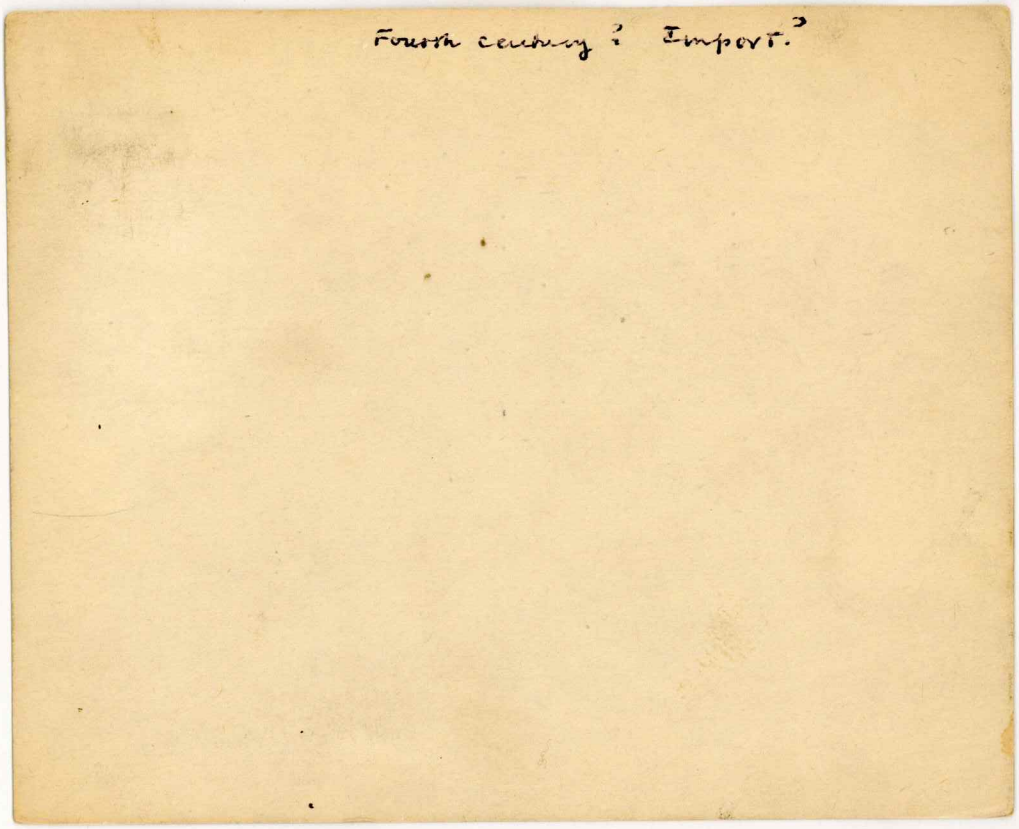
IX, 20

AV-119

Nose and chin chipped.
Broken off at neck at angle.
Fine-grained white marble.

Gazes straight ahead; full oval face, eyes rather deep-set, small mouth, tranquil expression.
Hair parted in center, covers all but lobes of ears at sides, bound by broad ribbon above forehead, up behind in sakkos.

Votive Deposit


Fourth century? Import.?

St 203 Left Arm and Hand "Altar Two" NW 1
Cab. Dr. 8 xi/1939 p. 166

Tot. L. pres. 0.168
Elbow to wrist 0.119
Gtest diam. of break
0.043



IX, 3 (above)

Broken below shoulder at original dowelling; ends of fingers broken away; two joined fragments; rejoined at original dowelling at wrist.
Upper arm was dowelled to side below shoulder, lead dowel pres. in dowel-hole.
Upper arm held at side, forearm extended straight out, hand raised and clutching object now lost.
Wrist-join was dowelled w. lengthwise dowel, now removed and stored w. object.

Mediocre workmanship; proportions poor.

Votive Deposit

ST 204 Right Arm ? "Altar Two" NW 1
E. Rack xi/1939 p. 166

Gtest L. pres. 0.27
Gtest diam. of top-join 0.066, bottom-join 0.045



IX, 1

Broken above and below at original dowellings.
Granular white marble, much mica, partly rusted.

Above, joined to side, below shoulder, part of dowel preserved in hole; below, lengthwise dowel (missing) to join wrist.
Arm bent at elbow, little modelling.

FLOOR

Votive Deposit

St 205 L. Arm ? "Altar Two" NW 2
E. Rack xi/1939 p. 166

Tot. L. pres. 0.20
Gtest diam. of top-join 0.066; bottom-join 0.053



IX, 2

Broken above and below near original dowelled joins; bit of top join-surface pres.

Very coarse-grained white marble; slightly rusted.

At upper join, large hole in center, lengthwise, smaller hole drilled through from side. Lower-join, ends of two adjacent lengthwise drillings pres.
Arm bent sharply at elbow; some modelling.

FLOOR

Votive Deposit

St 206 L. Hand "Altar Two" NE 1
Cab. Dr. 8 xi/1939 p.167

Tot. L. pres. 0.121
Gtest diam. at break
0.051


Ex. 3 (below)

Broken at original dowelling above wrist, part of dowel pres. in hole; cracked by dowel-hole; most of fingers missing (broken?).
Coarse-grained grey-blue marble.
Lengthwise dowel at wrist.
Hand slightly bent, knuckles wt. start of fingers indicated, clenched, no thumb apparent. Apparently held some object, perhaps joined St 205.

FLOOR

Votive Deposit

St 207 L. Leg "Altar Two" ?
Cab. Dr. 8 xi/1939 p. 167

Tot. pres. L. 0.099
Gtest diam. top break
0.036; bottom-break
0.027


IX, 7 - Bottom L.

Broken evenly at knee, but
no trace of dowelling; be-
low broken above ankle at
original dowelling; dowel-
hole pres.
Fine-grained white marble,
much rusted, mica.

Shin-bone and calf-muscles
indicated.

Votive Deposit

St 208 Frag. of Upper Arm ? "Altar Two" NE 1
Cab. Dr. 8 xi/1939 p. 167

Tot. pres. L. 0.061
Gtest diam. of upper break 0.028, lower 0.024



IX, 7
Bottom r.

Broken below shoulder and above elbow.
Coarse-grained white marble.
Arm-pit (?) appears.

Votive Deposit

St 209 Female Head "Altar Two" SW 1
E. Rack xi/1939 p. 167

Pres. H. 0.103
W. 0.077



IX. 16

Broken below chin; most of face battered away; surface well-preserved only on rear left side of cheek and neck.
Granular white marble, mica, rusted.

Hair parted in middle, indicated by wavy parallel grooves, drawn back over tops of ears to wide knot in back, which lets one lock of hair hang free down back; bound above forehead, around head and above knot in back with narrow ribbon.

FLOOR

Votive Deposit

St 210 Horse and Rider "Altar Two" NE 1 SE 1 FC
E. Rack xi/1939 p. 168

Pres. H. ca. 0.41
Max. L. of Base
0.50



C 12
10 R

Seven joined fragments.
Rider missing from thigh up on r. side, entirely broken away from l. side; also missing, head of horse, parts of forelegs, root of tail; bit of r. hind-leg and join on haunch repaired in pl.
Surface much battered.
Soft limestone.
Heavy oblong basis supports horse by extension of tail, forelegs and heavy central column. Hanging tail inscr. w, curling lines; rider sits on saddle-cloth hanging to horse's belly, w. scallopped edges. Horse has heavy breast-band w. central hanging tassel.

FLOOR

St 211 Horse and Rider "Altar Two" NW 1, NW2
E. Rack xi/1939 p. 168

H. 0.361; Max. L.
of basis ca. 0.265

Five joined fragments,
most of joins repaired
in plaster. Tail, legs
and head of horse, parts
of arms of rider, missing;
also minor chips.
Soft limestone.
Horse supported on basis (37 ca.) C14.
as St 210. Rider sits on
rect. saddle-cloth w. wide
border and scallopped lower
edge hanging below horse's
belly; holds reins on horse's
neck with each hand. Wears shawl hanging in
circ. folds on back, the ends hanging over shoulders to waist in straight folds. Has hair done in straight parallel lines, cut off short over fore head and hanging longer in back, encircled

Votive Deposit (over)

by broad band, w. narrow band joining it over top of head (= Band 3). Face in archaic style w. bulging eyes, prominent nose and slightly smiling lips.

For wrap-garment, cf. ao. Mizuno 712, Pl. CXI (Style I). Style of headdress Ichikawa no. 52, Pl. XI-XII; 396 Pl. XII; 139, Pl. XV.

Ca 500 B.C.

St 212 Horse and Rider "Altar Two" NE 1 ?
E. Rack xi/1939 p. 168

Pres. H. 0.133
L. of basis 0.15



IX. 5

Head and shoulders and l. side of rider, part of horse's crest, and l. foreleg, missing. Surface badly worn and chipped. Soft limestone. Horses stands on long rect. base, w. rounded corners, l. legs slightly advanced, all four legs and long tail rest on basis, also heavy supporting column in center. Rider sits on long square saddle-cloth with plain edges; holds reins of horse against neck in either hand; all badly proportioned, coarse workmanship.

FLOOR
Votive Deposit

ST 213 Horse and Rider "Altar Two" NE 1,SE

Cab. Dr. 8 xi/1939 p. 169

Pres. H. 0.073
L. pres. 0.108

Rider complete, save head; horse lacks crest, most of tail, supporting column, most of base and legs save r. hind foot.

IX.17 (above)

a) two joined fragments pres. horse and rider.

b) fragment of base w. end of horse's tail, and r. h. foot.

Soft chalky limestone.

Rider sits as ST 212, square saddle-cloth w. scalloped edges. Horse's head pulled in against chest; reins, bit, double breast-band w. central tassel.

Basis long irregular oblong, r. h. foot drawn back, tail long, attached to base.

Votive Deposit

St 214 Quadriga: Driver and Passenger "Altar Two"
E. Rack xi/1939 NE 1, FC p. 169

Pres. H. 0.256
Basis ca. 0.285 x 0.21

Six joined fragments. From chariot, l. wheel missing, parts of l. and r. poles rest. in pl.; driver's head and r. arm and passenger from waist up, forelegs of horses, and r. fore-corner of continuous base also lacking; minor chips.
Fine soft limestone.
Chariot rests on cylindrical axle bored lengthwise for separate wheels, which in turn rests on rear of basis. Body of chariot open in back, closed by sides w. projecting spurs (OVER)

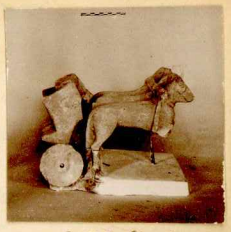
C15.



FLOOR

Votive Deposit

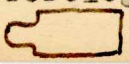
at rear lower corners, and by front w. poles springing from the length of either corner. Inside divided by low centr. partition into compartments for driver and passenger. Driver clothed in chiton and him. rests l. on corner of char. r, on breast holds him.; lower part of passenger also draped.



C 38 (before joined)

Rear legs of horses solid plaque attached to poles save of two outer horses indicated in relief.

Poles attach to yokes joining each outer pair; the yokes however are represented as continuous band over necks of all the horses. Horses long-bodied, long-legged, equipped w. neck-covers in back, breast-bands hanging from yokes, blinkers, band down center of nose, and cheek-bands. Belly-bands attached to yokes. Forefeet appear on r. corner of basis, and forelegs were carved out separately.



St 215 Fragmentary Quadriga: Driver and Pass.
"Altar Two" NW 1 E. Rack xi/39 p. 170

Pres. w. 0.257



C17

C 37

FLOOR

Three joined fragments. R. side of chariot battered and broken, passenger missing, driver's head and arms; also all of horses save bottoms of hind legs and most of forepart of continuous base. Surface badly rotted, cracked. Chariot rests on axle as St 214, but floor projects farther back, sides higher and do not extend so far back, front thicker and higher. Wheel plain, flat, round w. projecting hub. Inside separated in two compartments by high partition. Driver striding forward, w. l. foot advanced

Votive Deposit

St 216 CHariot "Altar Two" NE 1
Cab. Dr. 8 xi/1939 p. 170

Pres. W. O.113


IX. 7
(above)

Preserves chariot, w. lower bodies of driver and passenger; parts of sides, all of yokes, wheels and front basis w. horses missing. Soft limestone. Group stood on continuous basis. Chariot rests on heavy axle w. holes bored to take wheels. Body of char. w. high front and side-walls w. rear upper corners rising in point; back open; driver stands leaning against r. side, wears long skirt; passenger stands against l. front-wall, skirt shorter. Attachment rising from center of front-wall broken away, possibly biga-pole. Also trace of attachment on front of chariot.

FLOOR

Votive Deposit

St 217 Horses of Quadriga "Altar Two" NE 1
E. Rack xi/1939 p. 170

L. of Horses 0.14
b) Gtest dim..0.15

a) trunks of two horses, joined by yoke and pole, made up of 3 joined frags; lack legs, heads, most of tails.
b) Basis for a) w. front feet of 2 horses pres. broken behind and to l.
Soft limestone.
Horses long-bodied, stand as though w. forefeet advanced; long narrow pole, knob-yoke. Basis flat, continuous, feet roughly indicated.

c) Chariot-car with two occupants, partition down middle, high front start of continuous base, lateral hole for axle-pole. Head & upper part of driver, head & occup. part missing, hands of passenger rest on front of chariot. - St 415

c) Horses 1 & 2, forepart of horse 1, head of horse 2, & legs of both missing.
Two bands around neck with band around body under forequarters.

FLOOR

Votive Deposit

St 218 Warrior "Altar Two" Exhibit SW 1
E. Rack xi/1939 p.171

H. 0.255


IX, 6

AV-71

Figure complete save
r. hand, chips on shield,
feet and body at break;
two joined frags.
Soft limestone.
Stands facing on flat base which is broken on
all sides* save behind; wears long chiton, from
which feet project, over it
second wrap which extends
around neck and across
shoulders and hangs down
scarf-like on either side
in front; holds shield w.
plain convex center, sepa-
rated from rim by groove,
close against l. side; r.
arm at side. Full face,
w. slight archaic smile,
long hair drawn high (OVER)

* Bits of both sides seem to preserve original edge, but not the front.

Votive Deposit

above forehead, elsewhere hangs to shoulders; hair-surface indicated by rough incised cross-hatching. Whole rude, archaic in appearance.

cf. Chandimu 2 man in wagon SCE Mesopotamia, Pl. CXVI, #824 Style II - also close to Mesopotamia T.C.'s of Style II. Less advanced than any of Style III. Mesopotamia Style II = 510-450 B.C. Ours ca. 470-50? Also Kition Style III, No. 144, Pl. XIX - 500 - 450.

For type & arrangement of upper garment, cf. No. 712, Mesopotamia Pl. CXI (540 - 510).

St 219 Male Head "Altar Two" SW 1
E. Rack xi/1939 p.171

Pres. H. 0.121
Max. W. 0.09.

Broken off at neck;
chin and back of head
chipped.
Soft limestone. ~~IX~~, 15

Broad Buddha-like face,
long slightly smiling
mouth, broad Oriental
cheeks; large flat nose;
large almond-shaped eyes;
bulging eye-balls, no lids
indicated; low flat forehead.
Hair done up in crescent
over forehead, pulled up
over ears, and ~~hanging~~ Turned up under wreath
~~down~~ over nape. Above,
wreath of leaves. Hair in-
dicated below wreath by (over) over forehead

Votive Deposit

incised cross-hatching, above
by single large herring-bone,
pointing toward back.

Cf. SCE, Vol. III, 75 + 231, Pl.
XXXI, also 138, 274, all Style
W A, ca. 450-435 B.C.

St 220 Chariot-Horse "Altar Two" NE 1
Cab. Dr. 8 xi/1939 p. 171

P. pres. 0.057
L. 0.12


IX. 18 (below)

Complete, save fore-
legs, lower part of
hind-legs and tail.
Hard limestone,
veined.
Stands in grey-hound
pose; small head. Reins,
nose-band, heavy collar,
breast-band and belly-
band attached to each
other. On neck, high mane
indicated by incised grooves, upon which folded
cloth, over which end of yoke which terminates
at his l., is broken away at his r..

Votive Deposit

St 221 Base of Standing "Altar Two" NE 1
Figure Cab. Dr. 8 xi/1939 p.172

Pres. H. 0.112



IX, 8
(below)

Two joined fragments pres. part of base, feet and lower legs; surface much worn and chipped; front basis broken away.
Soft limestone.

Fig. stands facing on high flat basis, apparently wears long skirt from which feet project.

FLOOR

Votive Deposit

St 222 Herm-like Figure "Alter Two" NW 1
T. Cab.Dr. 8 xi/1939 p. 172

Pres. H. 0.127


IX, 8
(Above)

Complete, save head,
neck and hands.
Soft veined limestone.

Figure stands facing;
trunk square and fini-
shed flat below; chest
somewhat modelled, arms
held close to sides and
bent forward at elbows,
as if holding a votive
offering against chest.

Votive Deposit

St 223 Hare and Hounds "Altar Two" Exhibit NE 1
Cab. Dr. 8 xi/1939 p. 172

Pres. H. 0.046
Pres. L. 0.119


IX. 18 (above)

Two fragments, joined, pres. part of basis, hare, forepart of hunting-dog and forelegs of a second.

Soft limestone.

Group rests on flat basis, of which front r. corner only pres.; in corner, small hare, facing, crouched to ground, ears flat against back; its left haunch is seized in the mouth of a hunting-dog of greyhound type, which crouches low on its forelegs, ears against head. The dogs body is long and slender; it wears a collar; its teeth are indicated.

On the right haunch of the hare are marks of join with second hound, whose forelegs also appear on the basis.

Votive Deposit (over)

cf. Oberfalsch-Richter Pl. CCVI, Fig. 9 from Amathus
also see Rodenwaldt in Jahrbuch

St 224 Frag. of Sculpt. Group "Altar Two"
Cab. Dr. 8 xi/199 NE 1 p.172



IX,9
(Above)

Pres. H. 0.043
Pres. L. 0.117

Soft limestone.

Flat narrow basis, broken away at front and back, on which two hind or fore-legs of animal stretched out wide apart. At crotch animal grasped by hand or paw with five digits; rest broken away.

Votive Deposit

St 225 Basis Frag. "Altar Two" NW 2
Cab. Dr. 8 xi/1939 pp.172-3

W. pres. 0.075
L. pres. 0.092



IX, 9
(below p.)

Broken off at one end.
Soft limestone.

Narrow flat basis upon which two feet of walking figure appear.

(Rear part of basis for horse and rider ?)

Votive Deposit

St 226 Basis Frag. "Altar Two" ?
Cab. Dr. 8 xi/1939 p. 173

Pres. H. 0.062
W. 0.051


IX, 9
(Below l.)

Part of basis and
supporting column
for horseman group.
Soft limestone.

Narrow flat basis (both sides pres), short
column oval in section.

Votive Deposit

St 227 Basis Frag. "Altar Two" FC
Cab. Dr. 8 xi/1939 p.173

H. pres. 0.035

Soft limestone.

Corner of flat basis,
upon which front part
of foot.

IX.10
[center l.]

Votive Deposit

St 228 CHARIOT GROUP [Small Male Head] "altar Two" NE 1
Cab. Dr. 8 xi/1939 p. 173

AV-62 Pres. H. 0.042 As joined: PH 0.215

Broken off at base of neck, surface somewhat chipped.

Soft limestone.

Head with small sharp features, smiling lips, large low-placed ears. Hair projects over fore-head in semi-circle of small curls.
Wears soft low cap rising to slight point at crown.

Joined to Driver & chariot, R half of wheel, with horse 3 preserved.

Chariot slightly raised from base (solid) with hole for axle, and perforated yoke-pole in relief on side.

Horse: long-bodied, triple neck-band, yoke on neck, lower V-shaped band on breast

Driver: Apparently, worn long belted chiton with, much-damaged crinkly folds. R. hand on rim of chariot; L. [illegible]


IX.21
(above R.)


IX.22
(center)

FLOOR

Votive Deposit

For headdress & Kultur, no. 492, Pl. XXVI (Style IIIB). Headdress & face Vouni Style IC II B, No. 61, Pl. LIX. Ca. 470-450.

Persepolis clouds 879 (reach a weapon) & 914 attrib. to Style II, 510-450. are no others.

St 229 Frag. of Animal "Altar Two" NE 1
Cab. Dr. 8 xi/1939 p. 173

Pres. L. 0.091


IX, 10
(above r.)

Soft limestone.
Lacks nose, forelegs
and lower hind legs.

Long body, short pointed tail hanging down, rather long narrow neck, small head, heavy fore- and hind-quarters, breaks show ears or horns.

Probably horse or bull (or deer?).

Votive Deposit

St 230 HORSE AND RIDER ~~Frag. of Horse's Head~~ "Altar Two" ?

Cab. Dr. 8 xi/1939 p.173



IX, 22 (l.)

Gtest diam. of lower break .043

PH as joined 0.101

Neck and upper head of horse, nose broken away.

Soft limestone.

Sharp mane, ears and small pointed crest indicated; head turned downwards.

Joined to horse with Rider: Missing are upper body & tail of rider, forelegs & most of hind legs of horse, columnar supports and base.

Rider seated on folded ~~flat~~ saddle-cloth, holds reins shown in relief against horse's neck, fingers indicated.

FLOOR

Votive Deposit

St 231 Frag. of Horse's Head "Altar Two" NE 1
Cab. Dr. 8 xi/1939 p. 174

max. dim. 0.044



IX, 21
(Above l.)

Nose only pres.

Soft limestone.

Long nose, mouth open, teeth indicated; nostrils incised; bridle and bit and ends of reins pres.

Votive Deposit

St 232 Frag. of Horse's Head "Altar Two" ?
Cab. Dr. 8 xi/1939 p. 174

max. dim. 0.037



~~IX~~, 22
[2. above]

Upper head of
horse pres., broken
high on neck, nose
broken away.

Soft limestone.

Small sharp mane,
short ears, head
turned downwards;
traces of halter.

Votive Deposit

St 233 Horse's Neck "Altar Two" SE 1
Cab. Dr. 8, xi/1939 p. 174

max. dim. 0.045



IX, 2a
[v. below]

Neck and collar
pres.

Soft limestone.

Neck of horse, with
collar and mane in
relief.

votive Deposit

St 234 Sculptured Frag. "Altar Two" SE 1
Cab. Dr. 8 xi/1939 p. 174

A max. dim. 0.059


IX, 10
[center r.]

Soft limestone.

Cylindrical piece broken at one end, other end abuts smaller cylinder broken at both ends. Larger cylinder fluted below, above flattened, and spiral design on either side; on one side, opposite base of spiral, projecting rosette; on other side, somewhat higher, projection, broken away; on smaller cylinder two grooves.

B max. dim. 0.069
Similar, flattened cylinder, fluted both sides, spiral design on one, other broken away. Triangular projection about break.

Votive Deposit

St 235 Sculpture Frag. "Altar Two" NE 1
Cab. Dr. 8 xi/1939 p.174

Max. dim. 0.044



IX, 10
[Below l.]

Broken above
and below.

Soft limestone.

Part of cone-shaped
object with projec-
tion at large end.

Leg of horse ?

Votive Bases ?

St 236 Sculpture Frag. "Altar Two" ?

Cab. Dr. 8 xi/1939 p. 174

max. dim. 0.055



IX. 10
[Above l]

Broken all around.

Soft limestone.

Irregular piece
with groove on either
side.

Part of chariot-group ?

Votive Deposit

St 237 Sculpture Frag. "Altar Two" NE 1
Cab. Dr. 8 xi/1939 p. 174

max. dim. 0.025

Broken above
and below.

[illegible]
[IX. 10 center]

Soft limestone.

Roughly cylindrical.

Piece of leg or yoke ?

Votive Deposit

St 238 Chariot-Wheel "Altar Two" SW 1
Cab. Dr. 8 xi/1939 p. 175

diam. 0.083



IX, 11
(Above n.)

Complete, save chips from hubs.

Soft limestone.

Solid, sides slightly convex, rim flat; projecting hubs, axle-hole bored.

Votive Deposit

St 239 Chariot-Wheel "Altar Two" NE 1
Cab. Dr. 8 xi/1939 p.175

diam. 0.10



IX 11
(below C.)

Complete, save chips.

Soft limestone.

Solid disc, flat rim, projecting hubs, axle-hole bored.

Votive Deposit

St 240 Chariot-Wheel "Altar Two" NW 1
Cab. Dr. 8 xi/1939 p. 175

diam. 0.114



IX, 11
(Above l.)

One side partly
broken away.

Soft limestone.

Solid, sides slightly
convex, flat rim, large
projecting hub, axle-hole
bored.

Votive Deposit

St 241 Chariot-Wheel "Altar Two" NE 1
Cab. Dr. 8 xi/1939 p. 175

diam. 0.111



IX, 11
(below r.)

One side partly
broken away.

Soft limestone.

Open, four spokes,
heavy flat rim; large
projecting hubs; axle-hole
bored.

Votive Deposit

St 242 Chariot-Wheel "Altar Two" NE 1
Cab. Dr. 8 xi/1939 p. 175

diam. 0.10



IX, 12
(above l.)

One side broken
away.

Soft limestone.

Open, four rounded
spokes, flat rim,
projecting hub, axle-
hole bored.

Votive Deposit

St 243 Chariot-Wheel "Altar Two" ?
Cab. Dr. 8 xi/1939 p. 175

diam. 0.097


IX, 12
(Above N.)

Most of rim missing;
assembled from seven frags.
Soft limestone.

Open, six rounded spokes;
large projecting hubs,
axle-hole bored.

Cf. 244.

Votive Deposit

St 244 Chariot-Wheel Frags. "Altar Two" NE 1
Cab. Pr. 8 xi/1939 p. 175 NW 1

diam. est. 0.10

a) hub and parts of four spokes. originally six.
b) part of rim.



IX, 12
(below →.)

Soft limestone.

As St 243, with which probably belongs.

Votive Deposit

St 245 Chariot-Wheel "Altar Two" NW 1
Cab. Dr, 8 xi/1939 p. 176

diam. of hub 0.032



IX, 12
(center)

Rim and parts of spokes missing.

Soft limestone.

Open, six rounded spokes, large projecting hubs, axle-hole bored.

Votive Deposit

St 246 Chariot-Wheel "Altar Two" ?
Cab. Dr. 8 xi/1939 p. 175

diam. of hub 0.034



~~IX~~, 12
(below l.)

Part of hub and
three spokes pre-
served, originally six.

Soft limestone.

As St 245.

Votive Deposit

Exhibit

St 247 Head in Relief "Altar Two" NW 1
E. Rack xi/1939 p. 176

Pres. H. 0.174
Pres. W. 0.105
T. 0.055



IX.4

Complete, save chips, and much worn.

Soft limestone.

AV-66

Face in relief; finished all around and cut off flat behind.
Oval face: heavy cupids-bow lips, slightly smiling; large flat nose; low cheeks; very large sunken eyes, upper lids highly arched, pupils and irises indicated (?). Low forehead. Headdress arranged in four crescent-shaped tiers over forehead, the ~~three~~ four of which apparently cuts over the lower two at the sides; some of the tiers may represent hair.

Votive Deposit

The back appears to have been deliberately sliced off in antiquity: either the head was made so, or the face sliced from a complete figure.

Headless, cf. SCE, Kition 356, Pl. IX, Style II A. Style of ours also resembles II A, "latter part of Cypro-Archaic II" Ca. 500?

S.C.E. III, p. 384; "the heads are not sculptured all round; a break on the backs of them indicates that they were originally sculptured as reliefs on plaques." (Style VII -325-150?).

St 248 fe Male Head "Altar Two" SW 1

E. Rack xi/1939 -

Pres. M. O.114

Broken off at neck.

Soft limestone. Traces red on hair. IX, 17 [below]

Full oval face, small mouth, pursed; large straight nose; large almond-shaped eyes, deep-set, whole eyeball in relief, iris indicated (?). Hair done up in braid across forehead and behind ears, above which low pointed cap. Lock hangs on each shoulder. Two horizontal creases around cap, and vertical crease on either side of point. Back of head flat. Large ornamental earrings, 4-fold spiral in

Votive Deposit

upper base, inserted in lower (cf. Myres, GCC, p. 358, "beg in mod. Class. ♀ (5th) century.")

Cf. SCE Vourni, 500, Pl. LVIII, Style II B, before 450-440, ours slightly later? 450-40?

ST 249 Hand "Altar Two" ?

Cab. Dr. 8 xi/1939 -

Pres. L. 0.054



IX. 21
(below)

Broken off at
wrist.

Soft limestone.

Claw-like right hand,
holding disc-shaped
object, patera(?),
between thumb and
fingers (or wing of bird ?).

Votive Deposit

St 250 CHARIOT GROUP Three Horse ? "Altar Two" NE 1
Cab. Dr. 8 xi/1939 -

Pres. H. 0.064



IX, 10
[Below n.]

Below broken off low on neck; above, nose broken away. } head of horse found to belong to body from sacke (rn. 9 St. A-J, 0-6, 1st sn.) + other fragments from "Altar Two"

Max. L. of horses 0.151

Soft limestone.

Team of four horses with St 414.

Mane indicated by raised surface with five grooves.

Across neck, broad band of yoke, with two horizontal grooves, broken away at horse's r., and at l. ending in knob, to which trace attached; around neck triple neck-band attached to yoke; on face part of halter.

FLOOR

Triple neck-band on outer horse, plain on inner. Head-shaft with triple bands at sides. Band from yoke attached under forequarters.

Votive Deposit
(Over)

St 414: Headquarters, head of horse 1, most of foreleg missing

St 2504: Part of headquarters of horse 2 grassland, dark horse 3rd 4, horse 3 lacking head + forelegs, horse 4 nose + forelegs.

Much thin red paint apparently over all.

St 251

FRAGMENT OF STATUE-LEG?

APOLLO, STREET ONE, EAST [redacted]
N-Ξ, EAST 8-10, SURFACE SOIL



H. PRES: 0.116 MAX. DIAM. 0.057
THIGH? - BROKEN OFF ABOVE & BELOW

COARSE (LOCAL?) LIMESTONE, [redacted]
[redacted] VERY POROUS

CYLINDRICAL FRAGMENT SOMEWHAT MODELLED. IN FRONT, AT LOWER BREAK, PROJECTION LIKE BEGINNING OF KNEE
BEHIND, AT UPPER BREAK, PROJECTING RIDGE - START OF BUTTOCK?

FLOOR

Archaic Precinct
VIII/46 - J.Y. IN SHERD SACK

St 257

BEARDLESS HEAD

Near 'ALTAR TWO' surface

PH 0.120

Head & neck only, nose & mouth broken away.

Wavy hair projects over forehead, & hangs behind ears; over this pointed cap with wreath of single leaves. Oval face with sharp carving of bulging eyeballs. Flat back.

Limestone.

Apollo Mus C.

Cf. Myres, Lepenski, BSA, XLI, Nos. 375-391, "pastoral decay", "Hellenistic"

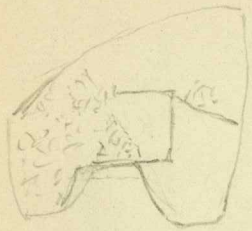
Many examples of this in Vounous SCE Vol. III 535, Hersinaki 605, also other sites TC Vol. III (e.g. Hersinaki 530, 1012).

Modelling of pellets not like Vounous 61 (Style IIIB - ca. 450 B.C.)

ST 253

STATUETTE - FRAGMENT

APOLLO, STREET ONE EAST
H-O, EAST 8-10, STRATUM 1



H. PRES. 0.060 W. PRES 0.065
SOFT ATHIENOU LIMESTONE
PRES: THIGHS ONLY

STANDING FIGURE, SIMPLE DRAPERY COVERING UPPER ~~PART~~ PART OF THIGHS (SOMEWHAT LOWER BEHIND); BREECH-FLAP(?)

MEDIOCRE WORK

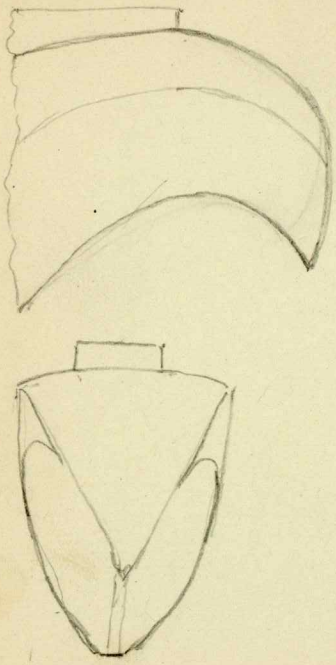
VIII: 46 - J.Y. Archaic Precinct

ST 254

FRAGMENT - MINIATURE CAPITAL(?)

APOLLO, "ARCHAIC ALTAR"

H-100-I, EAST 2-3 (FROM STREET ONE)



H PRES. 0.041 W. PRES 0.044

SOFT FINE ATHIENOU LIMESTONE

PRES: ONE LOTUS VOLUTE, WITH OBLONG PROJECTION ON TOP

Archaic Precinct
CAT J.Y viii/46

ST 255
K



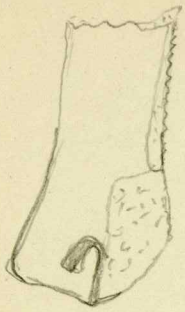
SCULPTURED FRAGMENT - LEG
APOLLO, "ARCHAIC ALTAR"
Θ-100-I, ON ARCHAIC WALL
(IN BAG OF SHERDS)

H PRES 0.136 MAX. DIAM 0.046

PRES: CALF FROM BELOW KNEE TO ABOVE ANKLE (?)
SOFT FINE ATHIENOU LIMESTONE
STANDING FREE FIGURE.
RATHER WELL MODELLED

Archaic Precinct
CAT VIII/46 JY

ST 256
E



SCULPTURED FRAG. - HAND

APOLLO, STREET ONE EAST

Λ - M, EAST 4 - 6, ON 2nd STRATUM
(IN BASKET OF SHERDS)

L. PRES 0.07

PRES: HAND FROM WRIST; MOST OF THUMB AND ENDS OF FIRST TO FINGERS BROKEN AWAY. ON UNDERSIDE, BROKEN OFF FROM BODY.
COARSE ATHIENOU LIMESTONE

R. HAND, HELD TIGHTLY CLENCHED AGAINST R. THIGH

ROUGH WORKMANSHIP

Archaic Precinct
CAT J.Y viii/46

St 257 DRAPED STANDING FIGURE Agora misc

Near "Altar Two"; surface

PH 0.381

Head, feet, most of arms missing, surface battered.

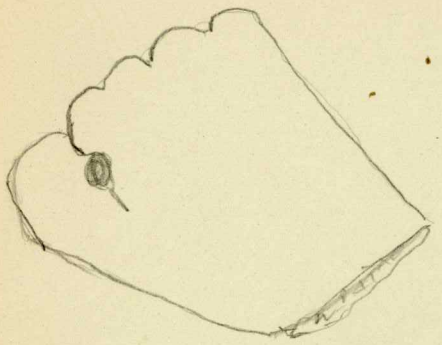
Figure stands with right knee slightly bent, right arm was at side (?), left also (?).
Wears long chiton with crinkly folds carefully carved; over this himation over right shoulder and under left arm; again over this a shorter mantle with end brought over each shoulder and hanging at sides to below waist. Back carefully carved.
Limestone; traces red paint on drapery.

No close parallels in Myres CCC or SCE. but treatment of drapery certainly inspired by Greek work of first half 5th cent.

ST 258

SCULPTURED FRAG. - HAND

APOLLO, STREET ONE EAST
⊙-I, EAST 6-8, ON 2nd STRATUM
(cf. McFAM II p. 365 - FOUND WITH T 1580)
IN SACK OF SHERDS



L. PRES. 0.049

SOFT ATHIENOU LIMESTONE.
HAND ONLY PRESERVED.

RIGHT HAND OF FREE FIGURE,
CLENCHED AROUND OBJECT FOR
WHICH PIERCED.

CARELESS WORK

Archaic Precinct

FOUND 16·IV·37 CAT VIII - 46 ST

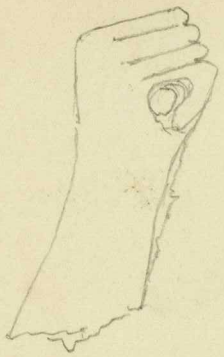
ST 259

SCULPTURED FRAG. - HAND

APOLLO, STREET ONE EAST

I:K, EAST 6-8, ON SECOND STRATUM

cf. T1570 (FOUND TOGETHER)



L. PRES. 0.084

PRES: HAND + WAIST; BROKEN OFF FROM SUPPORT BELOW

COARSE LOCAL LIMESTONE

R. HAND OF FIGURE (CHARIOTEER) EXTENDED FORWARD, HOLDING CYLINDRICAL OBJECT, RESTING ON PROP BELOW (CHARIOT EDGE ?)

COARSE WORK

Archaic Precinct

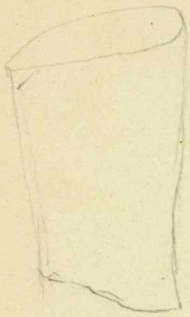
FOUND 15-IV-37 CAT. VIII. 46 JS

ST 260

SCULPTURED FRAG- THIGH

APOLLO, STREET ONE EAST
1-M, 12-14 EAST, 2ND STRATUM
(IN SHERD SACK)

H. PRES. 0.102 MAX DIAM 0.060



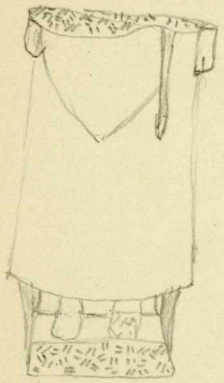
BROKEN ABOVE & BELOW
SOFT ATHIENOU LIMESTONE

ROUGH WORK, SCARCELY ANY
MODELLING

FLOOR

FOUND 22.4.37 Archaic Precinct CAT IX.46 D.T.

ST 261



AV-66

FRAGMENT OF STANDING FIGURE

"ARCHAIC ALTAR", H-100-Θ

EAST 2-3

(IN SHERD BASKET)

BROKEN OFF AT WAIST - LOWER PART ONLY

H PRES. 0.080 W. 0.043

SOFT ATHIENOU LIMESTONE

DRAPED FIGURE (PRIEST?) STANDS FACING ON FLAT BASIS. BEHIND ONLY ROUGHLY FINISHED.

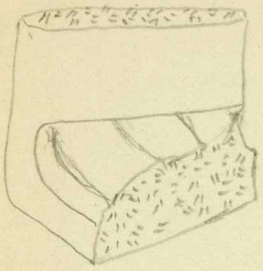
L. HAND AT SIDE, FINGERS INDICATED BY INCISION.

DRAPED IN PLAIN, ANKLE-LENGTH ROBE, OVER WHICH OUTER GARMENT HANGING LOW BELOW WAIST IN POINTED OVAL, HIGHER FOLD AT RIGHT, AND TASSEL HANGING DOWN LEFT

Archaic Precinct

CAT. IX. 46 J.Y

S.T. 262



FRAG OF STANDING FIGURE

STREET ONE EAST

I-K, EAST 6-8, STRATUM I
(IN SHERD SACK)

H PRES 0.092 W.O. 071

PRES: BODY BELOW KNEES ?

L. PART OF BASIS WITH R. FOOT. TO R., BROKEN AWAY

COARSE ATHIENOU LIMESTONE

STANDING FIGURE TURNED ½ R., ON FLAT BASIS. DRAPED TO ANKLE

CRUDE WORK, NO DETAIL, FLATTENED BEHIND, ROUNDED SIDES

FLOOR

Archaic Precinct
CAT J.T. IX. 46

ST 263



BASE FOR STATUETTE (GROUP)
APOLLO, ARCHAIC ALTAR
H·100-I, EAST 2-3 MM.
(IN SHERD BASKET)

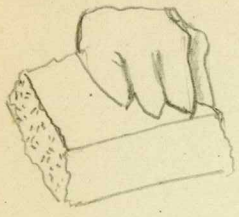
L. PRES. 0.149
PRESERVED: BASIS, BROKEN FRONT & BACK, PLUS PARTS OF ATTACHEMENTS INCLUDING PAW (?)
SOFT ATHIENOU LIMESTONE

BEHIND, ON LONG OBLONG BASE, RAISED PROJECTION WHERE SOMETHING BROKEN AWAY.
IN FRONT, SECOND RAISED PROJECTION WITH BREAK, EXTENDING FORWARD IN TWO LEGS, R. WITH PAW OF 3 OR 4 CLAWS.
CROUCHING ANIMAL? May be tail & right foot of seated Zeus.

FLOOR

Archaic Precinct
CAT VIII·46 dy

SF 264



FRAG. OF STONE ANIMAL - PAW

APOLLO, TRENCH NINE NORTH 2-H, NORTH 30-32, STRATUM I (IN SHERD SACK)

H PRES 0.049 W PRES 0.050

BASIS PRESERVING ONLY PART OF FRONT FACE. PAW ONLY PRESERVED

SOFT ATHIENOU LIMESTONE

PAW WITH 4 SHARP FELINE CLAWS

LION? FLAT BASIS

PROB. BELONGS TO SI 420 g.v. [Sphinx? Marble]

FOUND 26·3·37

Apollo misc.
CAT. IX·46 J.Y.

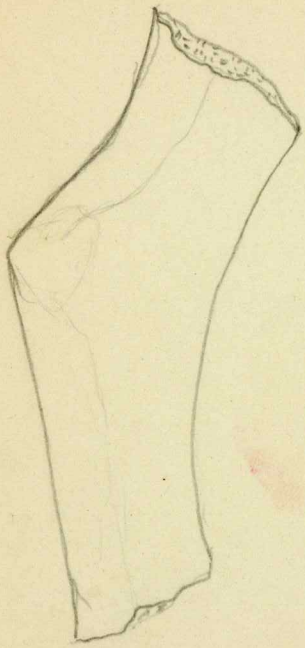
ST 265

FRAGMENT - HIND LEG OF HORSE

APOLLO, STREET ONE EAST

K-Λ, EAST 8-10, STRATUM I

(IN SHERD SACK)



H PRES. 0.082

PRES: PARTS ABOVE + BELOW HOCK

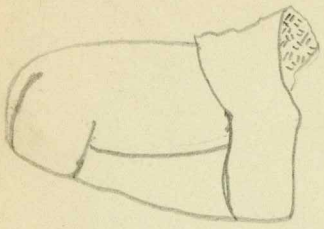
SOFT ATHIENOU LIMESTONE

WELL-MODELLED LEG DRAWN BACK

Archaic Precinct

CAT. VIII-46 N.Y.

ST 266
K



FRAG. OF STATUETTE-HORSE + RIDER(?)
APOLLO, STREET ONE EAST
J-K, EAST 4-6, 2ND STRATUM
(IN SHERD BASKET)

L. PRES. 0.075 H. PRES 0.053
PRESERVED: REAR PART OF HORSE WITH UPPER PART OF R.H. LEG + TAIL. R. + PART OF L. LEG OF RIDER, BROKEN OFF AT WAIST.
SOFT ATHIENOU LIMESTONE.
HORSE SOLID BETWEEN LEGS.
CARELESS WORK

Archaic Precinct

CAT. IX.46 J.Y.

ST 267



BASE OF STATUETTE:
STANDING FIGURE

APOLLO, STREET I EAST
N-Ξ, E. 8-10, STRATUM I
(IN BAG OF SHERDS)

PRES: BROKEN AWAY FROM BELOW KNEES.
BASIS BROKEN IN FRONT
H. PRES. 0.059
SOFT ATHENIAN LIMESTONE

FIGURE, DRAPED, STANDS ON SQUARE
(?) BASIS. BODY APPEARS TO
BE TURNED 1/2 TOWARDS L.,
BUT FEET STRAIGHT.

ANKLE-LENGTH DRAPE (?)

CRUDE WORK

NOTE: DARK STAIN IS INDIA INK SPILLED

CAT VIII·46 A.Y.

Ambaie Preliminary

ST 268

FRAG. OF MARBLE HEAD

APOLLO, STREET ONE
FIRST DOOR, STRATUM I
(WITH SHERDS IN SACIT)

BROKEN ALL AROUND
MAX. DIM. PRES. 0.06

CHIN, PART OF LIPS ONLY OF
MARBLE HEAD, NEARLY LIFE SIZE

Apollo misc.
X·46 – 9.7.

St 269

FRAGMENT OF STANDING FIGURE

Near "ALTAR TWO," surface

PH 0.146

Lower part of figure broken off above waist and above ankles, lower left arm & hand.

Arms at sides, hands clenched. Flat panel back. Draped, no details shown save incised triangle at waist.

Limestone, fine & soft.

Apollo misc.

SC 270 FRAGMENT OF STANDING FIGURE

Nedi "ALTAR TWO," Surface

PH 0.115

Broken all round.

Fragment of waist showing sash & vertical folds of drapery above and below. Bit of back surface preserved with swelling for buttock.

Limestone, hard.

Apollo nine.

St 271

FRAGMENT OF STANDING FIGURE?

Near "ALTAR TWO"; ~~Surface~~

P.H. 0.245

Section of columnar body, with projecting himation shown hanging behind probably below waist and further part of himation on left side before.

Limestone.

Apollo Sanct.

St 272

HORSE AND RIDER

Near "Altar Two," Surface

PH 0.100
0.100

Head & bits of arms of rider missing; tail, head, shoulders, forelegs & most of hind-legs of horse missing; presents join for columnar support.

Fringed saddle-cloth on which rider sits, hands clasping horse's neck. Rider wears knee-length trousers (or skirt) long cape, to knees, behind, with some over-garment with two loose ends hanging behind, a triangle like kerchief behind neck; this on the cape fastened on breast with a disc.

Limestone.

Votive Deposit

St 273

FRAGMENTS OF CHARIOT-GROUP

Near "ALTAR TWO," surface

a) Pl. 0.116; b) diam. 0.069

a) Two battered horses with yoke-pole between them, heads & legs missing.

b) Chariot-wheel with hole for axle-pole. (May be too large to belong).

Soft white limestone.

FLOOR

Votive Deposit

St 274 HEAD OF YOUTH

Near "ALTAR TWO" surface

PH 0.088

Battered head, most of chin and left cheek, with left ear missing; surface dented & chipped & nose mostly gone.

Unbearded face, short hair bound by single fillet; hair rendered by many short shallow incisions apparently radiating from crown of head. What remains of eyes shows careful carving of upper & lower lids, & that the eyes were somewhat sunk beneath the brow.

Apollo misc.

Cf. Klein, 239, M. XXIX, 450-25, but not close.

St 275 UNBEARDED HEAD

Near "ALTAR TWO," surface

PH 0.086

Head & part of neck only. Features entirely missing.

Hair and headdress as St. 219.

Limestone.

Apollo mine.

St 276 FRAGMENT OF HEAD

Near "ALTAR TWO", surface

PH. 0.173

Vertical slice of forepart of head, most of facial face & front hair broken away.

Wreath of single leaves above hair over forehead; hair rendered by vertical incisions as is hair on top of head. Apparently unbearded. Limestone.

Cf. St 219.

Apollo misc.

St 277 UNBEARDED (?) HEAD

Near 'ALTAR TWO,' surface

PH O. 134

Much worn head & neck, features almost entirely missing. Mended from two pieces.

Hair & headdress as St 276; cf. St. 219.

Limestone.

Apollo misc.

S+ 278 FRAGMENT OF DRAPED FIGURE

Trench 7, 1st Stratum,
Near ALTAR TWO; ~~surface~~

PH 0.056

Preserved from waist to above knees.

Draped in belted chiton with many horizontal folds; right leg slightly bent. Long horizontal objects held close against body each side – torches? Hearth? Cf. T 1039. Flat unworked back.

Limestone. Grey in color – from acid?

Apollo Museum

St 279

SMALL HEAD

Near "ALTAR Two" surface

PH 0.025

Head & neck only.

Head very long from front to back. Small face with small crude bird-like features.

Soft cap covering ears, with low ridge for crest, running front to back.

For horsemen?

Limestone. The grey effect is the result of the acid-bath.

Apollo misc.

St 280 DRAPED FIGURE

Near 'ALTAR TWO', surface

PH 0.216

Head, most of arms, legs from above knees, missing.

Draped in chiton and himation. Upper body leans slightly to figure's right. Arms at sides, bend at elbow, hold himation in place, or attributes. Back much broken, but apparently left unfinished.

Limestone.

Apollo mine

Nothing exactly parallel in SCE.

St 281 FRAGMENT OF DRAPED FIGURE

Near "Altar Two," surface

Max. dim. 0.112

Fragment of body, broken all around.

Mass of deep-cut drapery folds, naturalistically rendered.

Coarse-grained crystalline marble. Many traces of red paint.

Apollo misc.

St 282 FRAGMENTARY DRAPED FIGURE

Near "ALTAR TWO"; surface

PH 0.206

Head & lower legs missing. surface almost entirely gone.

Standing figure draped in long garment with sleeves of elbow length. Surface so poor that carving of drapery-folds, if any, indistinguishable. Arms at sides; left leg was slightly advanced. Flat back.

Limestone.

apollo mus.

S+ 283 FRAGMENTARY DRAPED FIGURE

Near "ALTAR TWO", surface

PH 0.113

Head, left shoulder and lower legs missing.

Draped in short-sleeved chiton with vertical parallel folds, himation over left shoulder with curving oblique folds. Both arms at sides, left held offering (animal?) against side, right some small object broken away. Back flat, dressed with knife.

Limestone. Traces red?

Apollo misc.

For addenda & general appearance, see SOE, Section No. 75

For rendering of drapery, classic see Mercinate, nos. 856, 945 etc., Pl. CXXXIII, Style IVA = 4½ cent. (first half)

St 284 FRAGMENTARY DRAPED FIGURE

Near "ALTAR TWO," surface

PH 0.090

Upper body above waist, and lower from above knee, missing.

Draped in (chiton? and) himation, with oblique incisions for drapery folds. Right arm bent at elbow and held across body, left at side holds attribute (lyre?).

Back unworked.

Limestone. Many traces red on drapery.

Apollo mus.

Cf. SCE, Kition, no. 531, Style V – 4th cent.; Vouni no. 584, Style IV, after 390/80; Meniaki 1031, Style V B, 2nd half 4th cent.

May be female? Cf. position of Kition No. 76.

St 285

FRAGMENTARY DRAPED FIGURE

Near "ALTAR TWO"; surface

PH 0.135

Head, lower part of body and part of left arm missing.

The drapery folds indicated. Right arm bent at elbow and hand laid on breast, left arm also at side and bent at elbow. Back roughly worked.

Limestone.

Apollo misc.

St 283

FRAGMENTARY DRAPED FIGURE

"ALTAR TWO"

PH 0.113

Head, left shoulder, and lower legs missing.

Draped in chiton, short-sleeved and himation; thus as worn by Athena. Aegis with gorgoneion (Animal?) head appliqué made for right breast. Drapery-folds shallow, parallel, mechanical. Flat back. Head cut back.

Limestone.

cf. Lullies 315, Pl. XXX II, 1 + 393, XXX, Style IV A = 450-425.

S+ 286

FRAGMENT OF DRAPERY

Apollo, Trench 9, f-E, S. 14-15
1st Stratum

Max. Dim. 0.134

Broken all round.

Fragment of drapery with
bit of lower finished
flat surface at one end.
Part of short slant with
join for separate bare
arm?

Marble with large flakes
of mica.

Apollo misc.

St 287 STANDING DRAPED FIGURE

Near 'Altar Two' surface

Pit O. 403

Head, right forearm, toes, part of base missing. Surface in front almost completely gone.

Draped in (chiton? and) himation, folds of which appear on right side as oblique curving lines; fold of drapery hangs down left side. Left arm at side, holds fold, right at side, bent at elbow. Left leg advanced. Wears open shoes. Small square base. Back roughly modelled.

Limestone.

Apollo mus.

Cf. Keller, 75, 465, Style IV,
Venus, 497, 737, Style III,
both ca. 450-400.

St 288 FRAGMENT OF DRAPED FIGURE

Near "ALTAR TWO," surface

PH 0-162

Feet & legs to knees, with base.

Long chiton, dipping down between ankles, folds rendered by crinkly parallel grooves. Figure stands with weight on left leg, feet apart. Bare feet, well-modeled, in sandals fastened with leather thongs; ring on each toe. Trapezoidal base. Drapery shown behind but more carelessly.

Limestone.

Apollo misc

Closest SCE parallel is Vessel 62
Style III A = 450 - 425. This is of
superior workmanship.

St 289 FRAGMENT OF DRAPED FIGURE

Near ALTAR TWO; surface

PH 0.104

Lower legs, feet & base.

Long chiton with vertical folds reddened by wide shallow flutings. Soft plain shoes. Trapezoidal base. Left foot advanced. Back plain, sliced with knife.

Limestone.

Apollo misc.

Cf. SCE, Kition, no. 30, Pl. XXXIV, no. 301, Pl. XXXIII, both Style IV, 450 - 400

St 290 FRAGMENT OF DRAPED FIGURE

Near "ALTAR TWO"; surface

PH 0.139

Lower part of drapery, part of base, and left foot preserved.

Plain upper garment under which chiton with shallow vertical folds. Soft shoe. Flat back.

Limestone.

Apollo misc.

Cf. SCE Hesperia Pl. C XXX III,
No. 448, Style IV A - 390/80 -
350 B.C.

St 291 FRAGMENT OF DRAPED FIGURE

Near "ALTAR TWO," surface

PH 0.176

Lower body from about waist with feet and base.

Plain long chiton with plain himation hanging with its flat turned edge folded in front. Feet apart, right turned to figure's left; soft sandals. Flat knife-sliced back. Roughly square base.

Limestone.

Apollo, misc.

Q. SGE Kition # 54 Pl. XXVI,
Style III = 500 - 450 B.C.

S+ 292 FRAGMENT OF RELIEF PLAQUE

NEAR ALTAR TWO; surface

PH 0.205

Lower part of figure from below waist, feet & part of base broken away.

Flat background, back slightly rounded, narrowing suddenly just above base. Against this figure in short tabard knee length skirt, with bit of belt preserved. Bare legs, only very slightly modelled. Behind, towards right side, an unexplained raised vertical band on otherwise unmodelled bed. Marks of knife & tools - chisel behind.

Limestone.

Apollo misc

(Pls. XVII, XVIII) → No such type of ceiling in Myres or SCE. For continuation see SCE Kition # 33 + 64 (Style III A) 500 – 475 B.C., Vouni, # 536 Pl. LXI, Style II = 490/80 – 480/470 B.C.

ST 293 FRAGMENT OF STANDING FIGURE

Near ALTAR TWO? surface

PH A 126

Legs from below knee, feet & base, of which one corner missing.

Legs represented half in relief. Solid between & slight projection of background at sides. Lower double-length tenons & soft-formed shoes. High rectangular base. Left foot slightly advanced.

Very coarse porous limestone.

Apollo mission.

For costume, cf. Myres CCC ~~II~~ 1350.

St 294 FRAGMENT OF MARBLE ARM

Apollo, Trench 4, δ-ε, W. 0-2, Str. 1, 0-

Max. dim. 0.129

Elbow of right (?) arm, with part of adjoining fore- and upper arm.

Arm bent almost at right angle; upper part prepared lead setting for iron dowel to join another section.

Granular white marble, weathered brownish on surfaces.

Apollo misc.

St 295 FRAGMENT OF SHOULDER

Apollo, Trench 9, I-H, No. 6-2, Str. 1.

Max. Dim. 0.059

Part of shoulder & upper arm with slice off side of body.

On one surface remains of paint or tooling (?).

Limestone.

Apollo misc.

St 296

FRAGMENT OF MARBLE LEG

Apollo, Trench 9, A-b, S. 10-15, Str. 1.

PH 0.119

Fragment of lower knee-cap, calf and shin, broken off above ankle. From right leg.

Good modeling.

Marble.

Apollo misc

54 297

SCULPTURE FRAGMENT

Apollo, Trench 9, H-I, Sq. 2-5, Str. 1.

Max. dim. 0.056

Broken all round.

Limestone.

apollo misc.

ST 298 FRAGMENT OF MARBLE HEAD

Apollo, Tr. 4, d-e, W. 0-2, Str. 1, 0-

Max. dim. 0.13

Fragment of top of head, preserving part of broad fillet.

Naturalistic rendering of wavy locks below fillet.

Over life-size.

Marble.

Apollo. misc.

St 299 CHARIOT-HORSES

Near "Altar Two," surface

L.g horses D.177

Two horses, probably horses 1 & 2; legs of horse 1, hindquarters, nose & legs of horse 2 missing.

Manes grooved behind, bridles have triple side-pieces, bands under forequarters as St 250. On chests, below, V-shaped strap with plain pendant, then 2 straps around neck & 1 thin chest-strap. Part of yoke-pole preserved between them.

Limestone.

FLOOR

Votive Deposit

S+ 300 FRAGMENT OF DRAPED FIGURE

Near 'Altar Two'; surface

PH 0.247

Lower part of figure, including legs, feet & base, toes of left foot and corner of base missing.

Ankle-length garment with no folds indicated, soft shoes. Front surface of drapery rendered with tooth-chisel marks of which clear; back flat sliced. Feet apart, left slightly advanced. Limestone. Traces red on shoes & base.

Apollo misc.

St 301

FRAGMENT OF STANDING DRAPED FIGURE

Near "Altar TWO", surface

PH 0.441

Lower part of figure from above waist, top surface gone.

Draped in long chiton, over which himation with turned-back fold shown. At left side, remains of drapery fold and another object frontally carried in left hand (animal?). Soft shoes; left foot slightly advanced. Square base. Flat sliced back.

Limestone. Traces red on drapery and object.

Apollo misc.

Cf. SCE Kition, Pl. XXIV, no. 242, Style III B = 475-450, & Kition, Pl. XXVII, no. 54, Style III = 500-450.

St 302

FRAGMENT OF DRAPED STANDING FIGURE

Near "Aetar Two"; Surface

PH

(another piece to be glued)

Lower part of figure preserving legs from about knees, feet & base. Much cracked.

Plain long ankle-length garment dipping slightly between feet soft shoes. Left foot slightly advanced. Rectangular base. Back somewhat shaped.

Limestone.

apollo sanctuary

St 303

HORSE AND RIDER

Near "Altar Two"; surface

PH 0.082

Torso of horse, most of hind quarters, head & legs missing, with lower body of rider. Preserves join for columnar support.

Rider sits on plain square saddle-cloth, grasps horse's neck with both hands. Horse has pendant tassel or bell on breast.

limestone.

FLOOR

Votive Deposit

St 304

HORSE AND RIDER

Near "Altar Two," surface

PH 0.075

Legs, head, & tail of horse missing; rider lacks head. Much cracked.

Rider seated on square plain saddle-cloth, both hands grasp horse's neck; riders body very squat. Join for large central support under horse.

Limestone.

Votive Deposit