SHERD (SH) 1268-1650

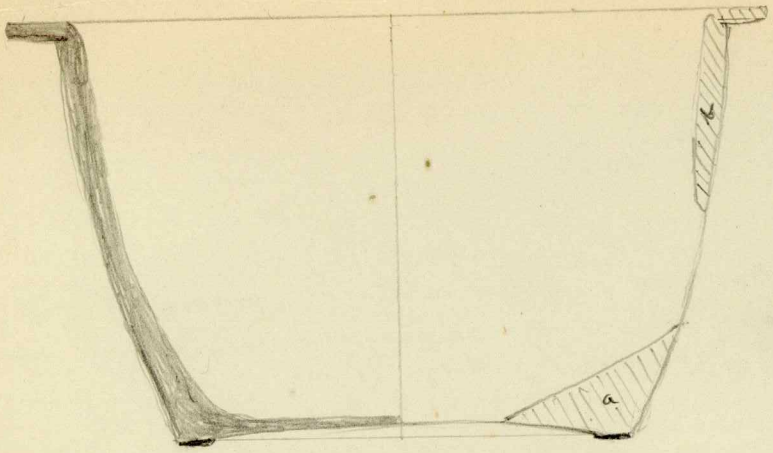
Sh 1268 - 1271 VARIOUS TEXT, O-GE, 1

1268: LARGE BOWL. BROAD FLAT OUTVARVED RIM, SLIGHT FLAT RING-FOOT FLUSH WITH EDGE. CLAY AS BANDY LOCAL TAN, WITH OCCASIONAL MINUTE BITS OF CRUSHED TILE TEMPER. TWO NON-JOINING FRAGMENTS.

1269: FOOT OF R-G. CUP OR PLATE. SIMPLE RING FOOT, SPREADING WALLS. CLAY SALMON-PINK, "GLAZE" VERY THIN, UNEVEN, TERRA-COTTA COLOR, IN & OUT.

1270: WALL FRAG, R:G. CLAY PINKISH BUFF, MICACEOUS. "GLAZE" LIGHT BURNT ORANGE, OUTSIDE ONLY

1271: R.G. WALL CHIP. CLAY AS LAST, BUT ONLY SLIGHTLY ~~NOT~~ MICACEOUS. "GLAZE" VERY THIN, SIENA VARNISH, IN & OUT



REST. OF 1268 — c. 1:6 — III FRAGS. PIPES.



1269 - 1:1

Sh 1272-1273

TR. 4 EXT, FALLEN FILL

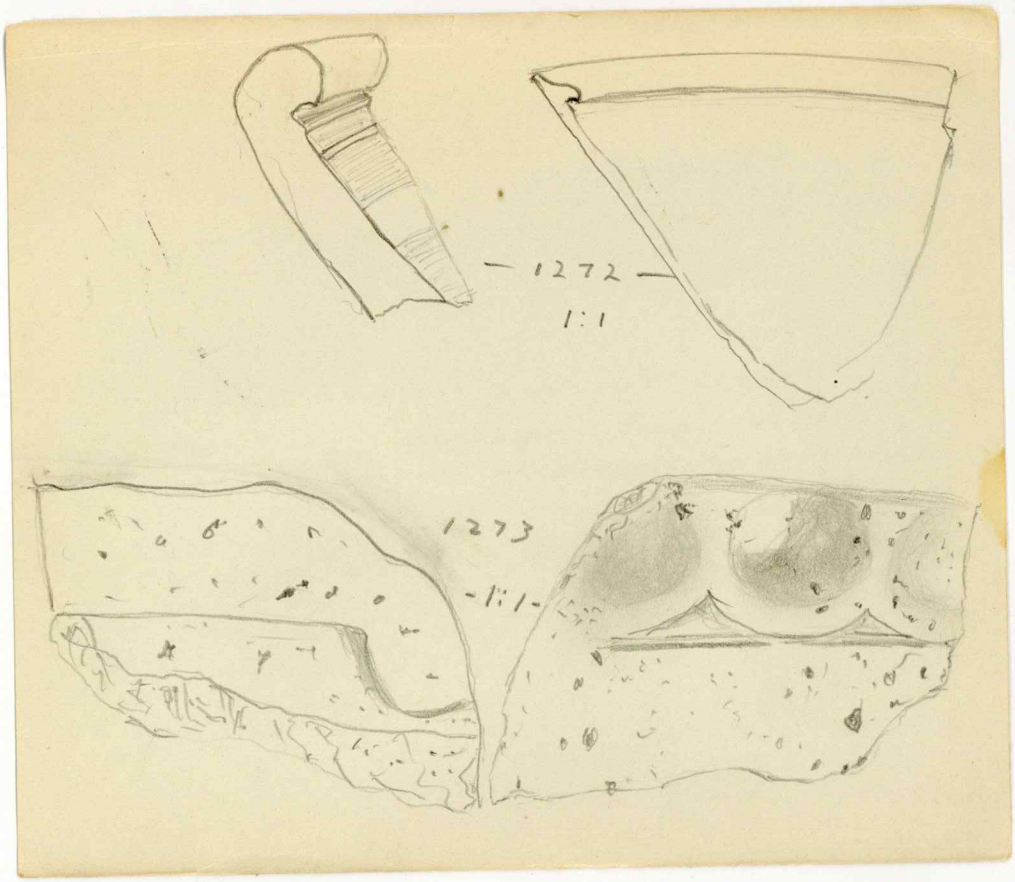
1272 - EAST 16-END
1273 - EAST 0-5

1272 : R.G. RIM-FRAG. LATE ROMAN A

DULL REDDISH CLAY, SLIGHT SLIP OF SAME COLOR, POLISHED.
SWOLLEN INTURNED RIM

1273 : COARSE RIM-FRAG, "PIE-CRUST" STYLE

CLAY SANDY, CREAM-COLORED, WITH VERY LARGE TEMPERING - FRAGMENTS OF SHARP, RED & BLACK, STONE


1272
1:1
1273
1:1

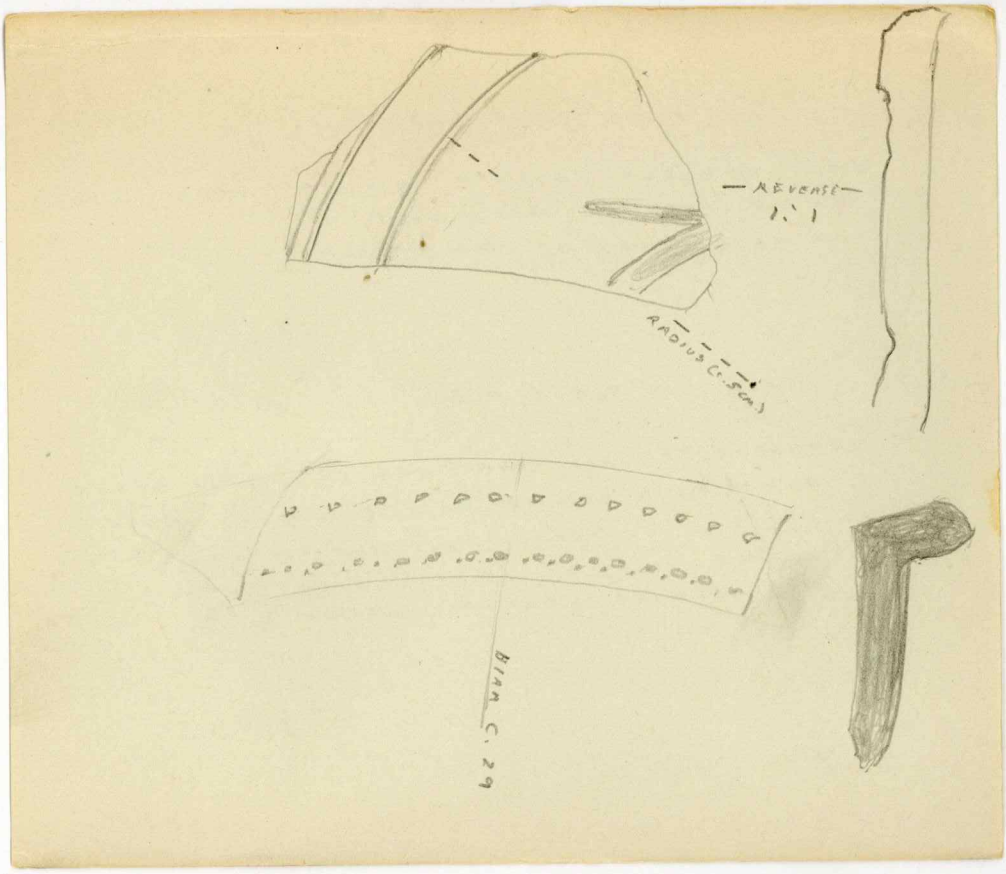
SA 1274-1275 — 7 EXT., 16-20 W, FALLEN FILL

1274: FOOT FRAG. OF PLATE, R.G.

PALE RED CLAY, DEEPER, THIN MATT "GLAZE", IN & OUT
SIMPLE, VERY LOW, RING FOOT.
ON BASE, FRAG. OF INSCRIPTION.

1275: RIM OF PLATE, R.G.

ORANGE-BUFF CLAY, BURNT ORANGE GLOSSY GLAZE
RATHER THICK OUTSIDE, THIN (OR WORN) WITHIN
H. 2.5 cm. NARROW, FLAT RIM, ON WHICH TWO
SIMPLE LINES OF STIPPLE-ROULETTING
WALL ALMOST VERTICAL, SHALLOW


REVERSE
1:1
RADIUS (1.5cm)
BIAS (1.2cm)

SA 1276-7 9 EXT, 4-10 E, FAILURE FILL

1276: FOOT OF R.G. BOWL

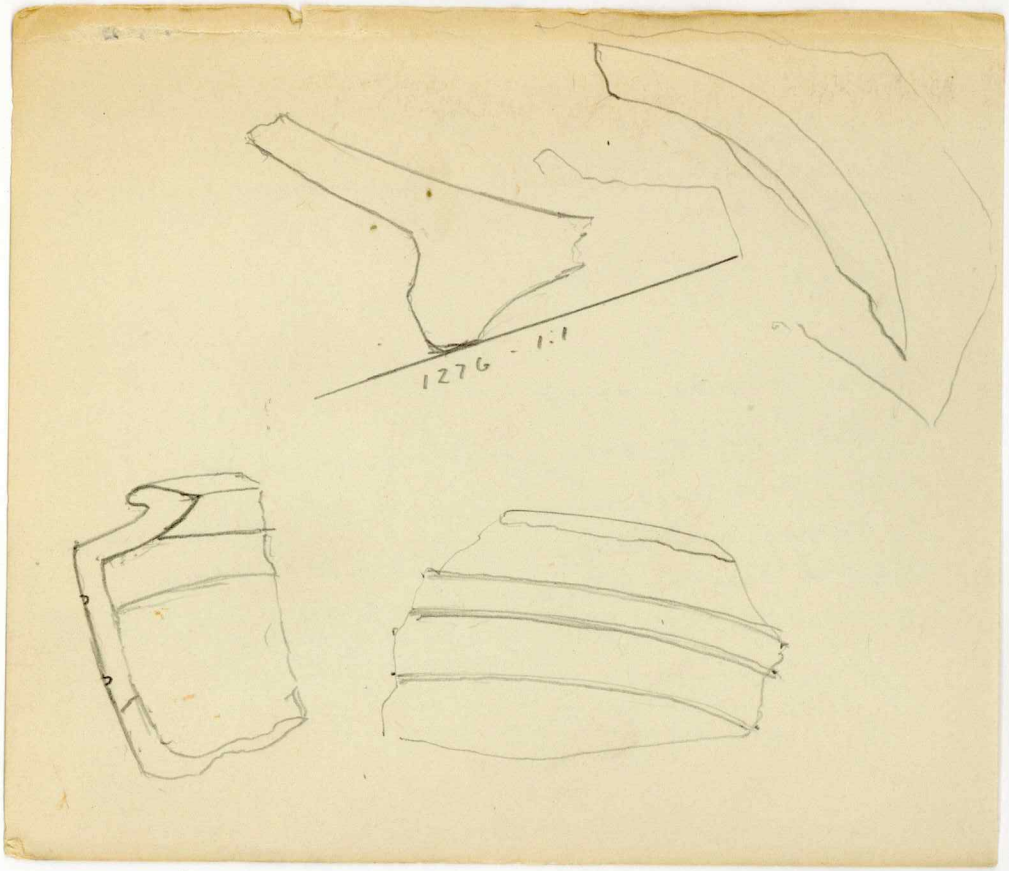
CLAY SALMON-BUFF. THIN UNEVEN MATT BURNT-ORANGE "GLAZE", IN & OUT. SIMPLE RING FOOT.

1277: RIM OF "PYXIS"

CLAY PALE BUFF. VERY THIN WASH, IN & OUT, WHERE THIN PALE OCHRE-COLOR, WHERE THICK, UNFIRED.

SLIGHT OUTTURNED RIM, INCUTTING NECK

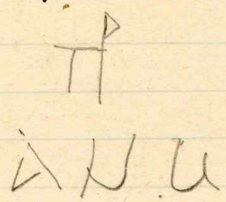
TWO GROOVES ON OUTER WALL.


127G - 1:1

Sh 1265 – 1278 inclusive docs
not represent any sheaf. They
were (IT WAS) shipped by mistake.

Sh 1307 ~~Ins~~ Sherd inscribed.

Neck of jar, Clay brown with black particles.
Buff slip. Letters painted red.



Curium, Theater, third entrance under dromos
25 Oct. '49. ~~p.f~~ SF. no. 9
Fales. NB IX, p. 66

Sh 1308 Sherd Inscribed.

Clay brown, with ridges on inside, as letters run at right angles to these ridges, they were probably written vertically. letters inscribed.



Curium. Palace second layer north of room west of large.
12 November 1949, S.F. no. 4
Fales. NB X, p. 40

Sh 13089 Sherd.

Clay ~~light colour~~ slightly pink with red glaze.
Raised decoration. ~~Inside circle.~~
~~Possibly part of lamp.~~

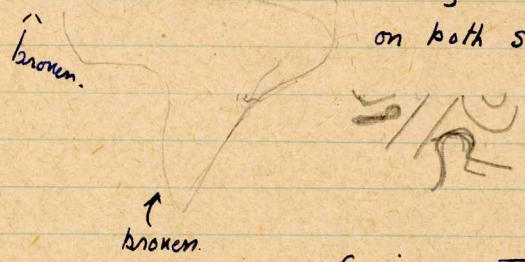


Cuicuium. Palace
Second layer of east room north of large.
11 Oct. '49, SF no. 6
Fakes. NB VIII. p.122.

Sh 1310 Sherd.

Attic? black figured style.

← Horizontal lip overhanging on both sides



design painted in black on lip

Cuicuim, Theater
East of orchestra by arch
First layer.
14 March 1950. SF. no. 5
Fales. NB XI. p 53

Sh 1311-2 Sherd.

Sh 1311 and 2 two sherds which join together.
Course buff ware with red R letters
on decoration

21129

Sh 1311
North of room Alpha, NW
corner probably fifth layer
7 March '50, SF. no. 1
Fales. NB XI, p. 20

Sh 1312
North of room Alpha
in kiln fifth layer.
7 March '50, SF. no. 3.

Sh 1313 Shend.

Shend ~~rough~~ coarse buff ware.
with painting of letters or design in red.

Curium, Theater
North of room Alpha sixth
layer in kiln.
7 March '50, SF. no. 4
Fales, NB XI, p. 20.

Sh 1314 Shend. Late Roman C.

Bottom of plate with part of ~~red~~ base.
Clay roughish red with white particles
Stamped cross



Cumum, Theater.
West of orchestra surface.
10 March '50, SF no. 9
Fales, NB XL. p. 37

Sh 1315 Sherd.

Red glazed. Center buff good glaze. On bottom traces of wheel. On other side glaze glossier

YMBA

Curium, Theater.
Room omega omega
west part fourth layer.
4 May 1950, SF. no.5
Fales, NB XII, p.129.

cf. Antioch, IV, p.67
no. 31

Sh 1316 Shend Hellenistic

high foot, and base part of each preserved. Clay light brown with black glaze which has in places a silver sheen. Design in center somewhat as follows.



Cumum, Theater.
Cutting for north wall of Cavea.
10 May 1950, SF no.12
Fales, NB XII, p. 169.

Sh 131&7 Shend

Base rim preserved. 1cm high.
10 cm outside diameter. Clay light brown with a red glaze. On upper side, two circles made by wheel. outer 7cm in outer diameter, inner 5.5cm outer diameter. Outer .5cm in ~~dia.~~ thickness. Inner .25 in thickness.
In center planta pedis >19AXE

Curium, Theater.
In entrance no.3 unde center dromos
16 June '49, S.F. no. 10
Fales, NB VI, p. 62.

Sh 1318 Shend.

Preserved part of lip, ~~and~~ part of side, and one handle
Clay light brown Red glaze, with more
sheen inside than out. Top



Profile as shown. Below
handle two rows of
wheel marks. Top of
handle not free but
pressed against out side edge of lip.
Annium, Theater.
West of theater, modern
fill.
27 March '50, S.F. no. 3
Fales, NB XI, p. 97.

Sh 1319 Sherd.

Handle of pot with mask on the top of handle. Clay brownish red with some white spots. Redder on outside, Browner inside. 3.5 Mask from top to bottom.

Cumum, Theater
Room Omega Omega western
Part seventh layer.
8 May '50, SF no. 8
Fales, NB XII, p. 154.

Sh 1320. Sherd.

Part of bottom and side preserved. ~~Base 4cm in diameter~~. Clay buff possibly slipped. Base 4cm in dia. .8cm high, semicircular profile decorated with hatches. Body convex with vertical ~~rid~~ ribs .6 to 1 cm wide. ~~De~~ A knob whose top is 4.6 above bottom. The ribs are hatchured on one side of the knob falling one way and on the other, the other. Inside very rough. Knob top of highest point preserved.

Cuicuum, Theater.

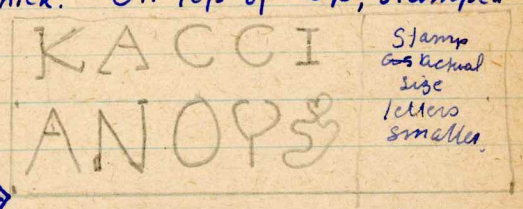
In footing trench of theater ~~Sp~~area between theater and palace.

11 May 1950, S.F. no. 2

Fales, NB XII, p. 171.

Sh 1322 Sherd.

~~Lipsam~~. Part of lip and side. Clay red brown grayer in center. lip convex ~~concave~~ on top concave underneath: 12 cm wide 3.5 cm thick. On top of lip, stamped in grooves



Stamp actual size letters smaller.

Parallel approx to edge of lip →

Another similar stamp at right angle to this one, 2.5 cm away.

Cumum, Theater, In wall across center dromos

P. 173, 13 May 1950, SF. no. 2
Fales. NB ~~XII~~, P. 181.

Sh 1326 Sherd inscribed.

Clay light brown with small particles.
Neck. below neck five depressed lines
3.8 ~~wide~~ deep area with no lines. Then lines
begin. Shut below bottom of lowest of
upper lines (pπ/d/07 ← bottom line.

Letters in grooves. Curium, Palace.
Cistern East of Room W
24 May '49, SF. no. 8
Fales, NB V, p. 75

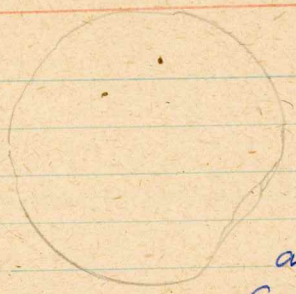
Motya no. 166

Sh 1327 sherd.

Piece straight with one straight clay coarse and dark brown.

Cumae. Palace.
In Room N, hole in floor.
3 March '49, SF no. 1
Fales. NB III, p. 16.

Sh 1328



Bottom of pot.
Light brown clay
with lustrous orange
glaze, now much chipped
away. Base ring.
A rough Y scratched on
base.
Cnossus. Palace.
Room Zeta, South West
Portion, On surface fourth
layer.
13 April '49, SF. no. 4
Fales, NB IV, p. 52.

Sh 1329 Attic sherd Early Hellenistic.

Part of base and bottom preserved. Base about 1.3 cm. high. Clay brown with good black glaze. On ~~bottom base~~ On bottom of cup, ~~as~~ ~~two rows~~ indented lines from ~~an~~ roulette wheel, two contiguous rows. Stamped palmettes inside. Three preserved. Volutes on bottom of palmettes. On bottom of bottom incised graffito. R ΔΔΔ

Cumin, Theater, Fourth layer in South dromos, Eastern part

24 May '49. SF. no. 1
Fales. NB V, p. 73

Sh 1330

Part of neck · shoulder and one handle of
Clay red brown and peeling. Neck short
5 cm. high. Shoulder 8.5 cm wide.
with sharp corner. On shoulder
in black line OI?

The second letter is either B P or K.

Cumium, Theater.
Entrance no. 1 under
South cromos, Second layer.
9 June '49, SF no. 6
Fales. NB VI, p. 26.

Sh 1331 Sherd

Base of Byzantine pot. Bottom 7.2 cm. in dia. Brownish glaze on outside Greenish glaze inside.

3/E

Cuicum, Theater.
Fill north of north part of theater, lower part with stones.
7 June 1949, S.F. no. 3
Fales. NB VI, p. 17

Sh 1332-3

One sherd of Pergamene ware Lip of cup.
One sherd of common ware.

Cusium, Palace.
Under piece of mosaic East of NS wall on west side.
5 July '49. SF. no. 4
Fales, NB VI, p. 111.

Sh 1334

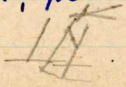
Cover of pot. Clay
- chip. light brown with mica
~~Smoothed~~ slipped on top. Ridged on under
side. Thicker ~~bot~~ top than on edges.
Somewhat conical in shape.
|| P.T.O. ||

Cunium, Theater.
Between theater and bath.
Sixth layer.
5 June '49. SF no. 5
Fales. NB V, p. 133.

Thiese two sherds join another to become the top of a pot.
14.5 cm in dia, with a knob 5.4 cm. high. Knob 2.5 cm. high, by itself
Knob 2.5 to 3 cm. in diameter.
Knob hollow inside.

Sh 1335 Pergamene.

Clay brownish with virtual no ~~impurities~~. Hard red brown glaze. Part of base ring and bottom preserved. On bottom, two ~~three narrow lines~~ sets of three narrow lines made by wheel. Each set ~~separated by~~ distinguished by wide wider space separating ~~lines, t~~ sets than separates lines.  Profile as shown.

On bottom of bottom, possible graffito incised in glaze. 

P.T.O.

Curium. Theater
North of north part of
Theater, first layer.
6 June '49, SF. no. 3
Fales. NB VI, p. 12.

Sh 1336.

Neck of pot. Part of side missing. Clay rough black inside red outside. Inside ribbed outside painted white and red with a black line, which goes at an angle from white to red.

Cursum. Theater.
South of building, fourth layer.
21 March '49, SF. no. 4
Fales, NB III. p. 88.

Sh 1337 Sherd

Part of side of pot. ~~Red on~~ Clay rough and reddish with impurities. Red on inside black on outside. Inside ribbed. On outside a leaf  placed on surface, and

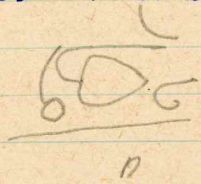
traces of branch above leaf. The branch which held was ~~in relief~~ applied to surface but has now disappeared except for red ~~trace~~ clay showing through where the black is nonexistent.

R T O.

Cimmin, Palace
Under foot bath of mosaic
bath, first or second layer.
23 July '49, SF. no.5
Fales, NB VII. p. 47.

Sh 1338

Clay buff with brown paint ~~on~~ on both sides. On outside moulded decoration.



Annam. Palace.

18 July '49, SF. no. 14
Fales, NB VII, p. 168.

Sh 1339

~~Sh~~

Clay red throughout with some white particles. On outside moulded decoration



Cuicium, ~~Theatre~~ Palace, Under mosaic piece no. 10, Fales. NB ~~XII~~ VI, p. 135.

11·7·49. SF. no. 6.

Sh 1340 Shend.

Clay light brown, with small particles.
Holes pierced through 1.2 cm in diameter.
7 holes in lines
Horizontally
and somewhat vertically.

Cumium Palace-
Cellar below flagstones.
15 March '49, SF. no. 10
Fales. NB III. p. 64.

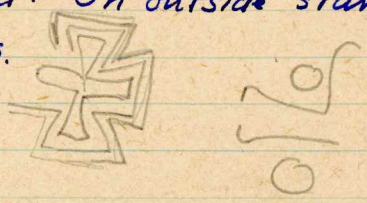
Sh 1341

Piece of creamy clay ribbed on outside brownish in colour. Same type according to Christo as that found in sand on road.

Cumum, Theater.
In sand in scene building.
15 March '50, SF.no.5
Fales. NB XI. p.56.

Sh 1342 Shend Late Roman C

Bottom convex. ~~Smooth on~~ Clay red brown with spots. Rougher inside than out. On outside stamped crosses.



Curium, Palace.
Room north of large room
Room on East side, First layer.
7 October '49, SF no. 13
Fales, NB VIII. p. 104.

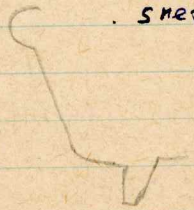
Sh 1343

Base of large vessel. Clay ~~red~~ brown with impurities. Base 24cm. across. Preserved to a height of 17.5 cm. In upper part hollow 9.3 across inside.

Cumae, Theater.
First entrance under south dromos
10 June '49, SF. no. 6
Fales, NB VI . p. 32.

Sh 1344 Late Roman D

Side and ~~bottom~~ part of bottom.
Clay brown. Red ~~room~~ on surface.
Lip bulging on outside. Two grooves on top. ~~Rouf~~ Side roulette wheel marks of.



sketch of sh

Curium, Theater
Center part of cavea
First layer.
26 May '49. SF. no. 7
Fales. NB V. p. 85

Sh 1345

Handles and neck of amphora.
Clay light brown with much sand.
Slipped. Deep fold down handles.
On neck on one side in red paint

, on other

Curium, Palace
Cellar of Room O, fourth layer.
11 April '49, SF. no. 8
Fales. NB, IV, p. 40.

Sh 1345 A

Black glazed sherd, side and edge of small bowl.

Curium, Palace.
Room O fourth layer south side.
4 November '48, SF no. 6
Fales, NB I, p. 76

Sh 1346

Coarse gray ware, with dark particles.
On top of ~~#~~ ~~edge~~ lip, inscribed.

1 E (4)

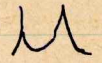
Curium, Palace
Room E ~~one~~ corner
next C+F, third layer.
26 October '48 SF. no. 7
Fales, NB I, p. 38.

Sh 1347

Brown clay with dark spots, ribbed.
Inine in red paint, part of letter.

Curium, Palace.
Room H, on Mosaic.
25 Oct. 48 SF no. 9
Fales, NB, I, p. 34.

Sh 1348

Piece of neck and shoulder, Ribbed
Inscribed with letter  Incised

while clay still soft.

Curium, Palace
Room E corner near F+C
second layer.
25 Oct. '48 SF. no. 6
Fales, NB I, p. 34.

Sh 1349

Lip of hellenistic bowl. Brown clay dull black glaze.

Curium, Palace

25 ~~Oct.~~ Nov, 48, SF. no. 2

Fales, NB I, p. 42.

Sh 1350

Part ~~just~~ of shoulder just below neck. Clay brown with much mica. Painted in red

Curium. Palace.
Outside of hypocaust, yellow fill.
25 Nov. '48, SF no. 11
Fales, NB II, p. 35

Sh 1351

Base ~~sid~~ part of side and bottom, or possibly mouth. Hard brown fine clay with black glaze shinier on inside than on out, On bottom, worn off. Groove on bottom. On inside, letters T Scratched after clay hard.

Curium, Palace
Room E upper layer.
5 Nov. '48, SF. no. 4
Fales, NB I, p. 84.

Sh 1352.

Clay brown with red paint 
Mouth circular inside.
Outside eight sides.
Under mouth a circle with a line ~~and three~~ ~~dots~~ and dots. Two grooves extending around .5 to .2 cm apart.

Curium, Theater.
East of theater, first layer.
30 May '49, SF. no. 1
Fales, NB V, p. 102.

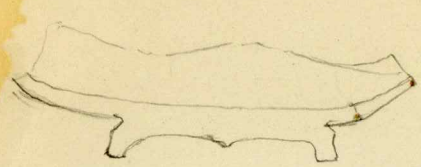
SA 1500

FOOT OF PERGAMENE PLATE

APOLLO, {BETWEEN TRENCH 1 AND TEMPLE A STAIRWAY

STRATUM 3b.

Cf. McF N. III p. 481 (SECTION)



PRES: Whole foot + parts of wall

Diam. of foot: 0.063

Clay: Fine bight buff - "Pergamene"

Ring foot, groove at join with wall, wheel-point below.

Paint: Dull burnt-orange, carelessly painted outside, inner foot reserved

CAT VIII. 46 - JY

Sh 1501

ATTIC B-Gl. BOWL - STAMPED

APOLLO, TRENCH NINE NORTH
H·O, NORTH 10·12, STRATUM I
McF N. II p. 387 No. 511

Pres: WALL FRAG. TOWARD BASE
MAX. DIM. 0.043
ATTIC CLAY
SMALL BOWL, BLACK GLAZE OUT AND IN. INSIDE TOWARDS CENTER, WITHIN ~~THREE~~ GROOVES, A STAMPED OVULE BAND, & OUTSIDE IT, STAMPED PALMETTES, JOINED.

LATE V B.C.

FOUND 24·3·37
CAT VIII·46 JY

S 1502

RIM FRAGMENT - ATTIC B.G.

APOLLO, STREET ONE WEST

H-I, O-8, ~~to~~ ON SECOND STR.

(IN SHEAD SACK)



W: 0.028

BIT OF HORIZONTAL RIM

ONLY (~~OF CRATER~~ ? OF FISH PLATE - J.H.S.)

ATTIC GLAYY GOOD BLACK GLAZE

IV CENTURY

FOUND 6.V.37 CAT IX.46 JY.

Sh 1576 Large BG Plate Frag.

Max. diam. 0.245

Frag preserves portion of floor & about 1/3 of base ring. Glaze chipped.

Hard baked pinkish-buff clay.

Low sturdy base-ring; floor nearly flat.

BG on interior only; finger-prints on exterior. Carelessly executed palmettes surrounded

(over)

by bands of incising.

an A inscribed on underside within base ring.

Apollo, Silo Dump between Street 1 & Temple A.
Oct. 30, 1947
McF III, p. 736, # 28

Sh 1577

Long Necked Pot Frag.

PH: 0.158

mended
Frag preserves about ½ of shoulder & whole neck of pot by jug. Scar of handle attachment.

Coarse orange clay; medium-heavy fabric.

Sloping shoulders & long conical neck by ~~regularly~~ a jug. A groove band, at carination below shoulder. high on shoulder. Handle originally from greatest diam. to rim.

(over)

Red or orange slip?

apollo, trench 7, E
east about 80 cms.
just off n.e. corner of
paving stone.
Nov. 24, 1947
McF V, p. 520, #104

Sh 1578

Shallow Bowl Frag

Est. D: 0.17

Frag preserves about 1/3 of shallow bowl with slightly thickened erect rim.

Gritty creamy-tan clay fired same. Left as wheel-finished.

Apollo, Trench 7, E
east of O-1
Nov. 24, 1947
McF V, p. 820, # 101

Sh 1579 Plate and Lid Frags

Est D. lid 0.20 Est D. plate 0.28

a) Plate fr. preserves portion of rim & wall. Rim plain & slightly flaring. Coarse red clay fired same except rim which fired black both on top & underside.

b) Lid frag preserves portion of top wall & rim. Lid flares only slightly toward center; rim profile: ? Coarse red clay fired same except black rim.

(over)

gasello, trench 7, A-E
east 1.30 m, floor
Nov. 24, 1947
McF V, p. 822, # 114

Sh 1580 Shallow Bowl Frags

Est. D: 0.15

Mended; two non-joining frs. of shallow bowl with slightly thickened erect rim.

Gritty creamy-tan clay fired same. Left as wheel-finished.

Apollo, Trench 7, E
east 0-1
Nov. 22, 1947
McF V, p. 812, # 94

Sh 1581

Base of Bowl

PH : 0.055 D base : 0.11

Frag preserves base + portion of wall of a large flat based pot.

Gritty, coarse range-buff clay fired same; heavy fabric. Left as wheel-finished.

Apollo, S Bldg.
1.70 from NW corner of room N of Doric portico
Nov. 12, 1947
MCF IV, p. 746, # 32

Sh 1582 Large Plate Frag

Est D: 0.29

Frag. preserves about 1/3 of plate.

Fairly fine creamy-buff clay fired pinkish in parts.

Gently sloping walls; rim rolled out on exterior.

Left as wheel-finished.

Apollo, trench 7
E'-60-Z', floor
Nov. 24, 1947,
McF V, p. 821, #112

Sh 1583 Neck + Handle of Coarse Amphora

PH: 0.133 Diam: 0.11

Frag preserves neck, one handle, & part of shoulder. Gritty coarse light brown clay fired same.

Cylindrical neck, roll rim & vertical loop-handle with wide vertical groove.

Red wash: traces on exterior.

Apollo, Street 1
1-1.25-M
west 9.40
on strat. a
June 1948 McF II, p. 1156 #576

Sh 1584 Base of Large Pot

PH: 0.075 D. base: 0.18

Complete low ring base & part of flaring wall. Coarse orange clay fired same. Bad wash (?) on exterior.

Apollo, Street 1
1, west 11.05
on strat. 3
June 1948
McF VI, p. 1156, # 514

Sh 1585 Red Cooking Pot Frag.

PH: 0.17 Est. D. rim: 0.23

Frag preserves section of rim & upper body with handle. Coarse gritty red clay fired same.

Wide-mouth cooking pot: flat everted rim, convex walls, vertical loop-handle from greatest diam. to below rim. Handle pinched to neck.

Red wash on exterior?

(over)

Apollo, trench 9
room E. of S. end
of alley on strat. 3
June 6 1948
MCF II, p. 1080, #376

Sh 15 86 BG Base Frag

PH: 0.055 D base: 0.086

Frag preserves base + section of flaring walls. Fine pinkish-buff clay; probably attic.

Low rolled ring-base, above which walls gently flare out.

Poor black glaze over all except reserved resting surface + reserved underside of base; + narrow line above base. Dull metallic gloss.

(over)

On red underside of base, 3 black concentric circles near center.

Apollo, Trench 9
A-B South ca. 6-10
strat. 2
May 27, 1948
MSF II, p. 1114, #388

Sh 1587 Handle from Large RF Vase

Pl: 0.082

Frag preserves attachment + part of handle from large open shape. Attic Pk clay.

Black glaze over all except reserved zone underneath + decoration like: around edge of attachment.

Apollo, Street I
M-= west 0-8
strat 2
May 20, 1948
McF VI, p. 1162, #527

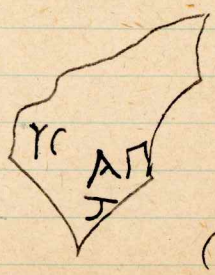
Sh 1588 Inscribed Sherd

Max. diam. 0.13

Frag preserves section of neck from water pitcher? Gritty orange clay.

On shoulder inscribed:

White slip.



(over)

apollo, Street 1
1-M, west 4-8
strat 2
May 25 1948
MCF VI, p. 1160, # 522

Sh 1589 Amphoriskos Sherd

PH: 0.041

Frag preserves part of rim, neck, one handle & most of shoulder. Orange clay fired black on surface.

Wide bulging body with a nearly horizontal shoulder, narrow short neck, very wide, slightly concave rim with pendent edge. Vertical handles from rim to shoulder.

(over)

Black paint on exterior.

apollo, Street I
I-K, west 5-10
strat. 1a
May 11, 1948
MCF I, p. 979, #245

Sh 1590

Red Ware Frag

Max. dim. 0.036

Preserves section of open bowl with carination. Fine buff clay with red glaze both inside & out. Rounded.

Apollo, alley
60-80 from west
wall.
May 15, 1940
MCF VI, p. 1162, # 526

Sh 1591

Mouth of Painted Juglet

PH: 0.037 D min: 0.031

Broken at body attachment.
Orange-buff clay.

Long narrow, double concave neck with a salient ridge at half length. Wide, flat everted rim. Handle attachment on lower half of neck.

Red matt paint over all.

(over)

apollo, street 1
H-1.45-0, west 4.00
on bedrock
June 15, 1945
McF II, p. 1130, #416

Sh 1592 Painted Juglet fr: Mouth

PH: 0.05

Frag preserves most of rim, all of neck & handle, & section of shoulder of spherical jugket with narrow cylindrical neck & wide flat everted rim. Vertical band handle from greatest diam. to rim.

Fine buff clay. Matt dec: solid red on top of rim & a band at greatest diam; solid black on handle, narrow line around bottom of

neck from which run 3 groups of 4 vertical wavy lines. Make narrow black lines running around body above red one.

apollo, Street 1
O-I, inst 10-12
stad. 2
June 1948
McF II, p. 1143, # 461

Sh 1593 Ribbed Amphora ? fr.

Max. dim. 0.28

Mended frag preserves section of wall. Bag of fr.

Red clay; common ware. White slip on exterior.

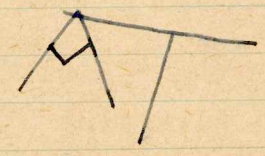
Apollo, S.E. Bldg.
0-3 in S of court.
Strat. 2
near SE corner.
May 26, 1950
MCF XI, p. 2024,
#1110

Sh 1594 Inscribed Sherd

Map. div: a.o.12

Shoulder frag. Local Hellenistic coarse ware; red clay, fired brown.

Inscribed on shoulder:



Apollo, Cistern 3
Settling Pit
June 7, 1949
MCF VIII, p. 1526,
#722

Sh 1595 Stamped Sherd

Max. diam: 0.049

Base frag. Fairly fine brick-colored clay.

On underside in center, stamp:



(approx.)

Apollo, Bath
N.W. room
N. side
April 22, 1949
McF VIII, p. 1440,
#680

Sh 1596

Stamped Sherd

PH: 0.0103 D: 0.048

Complete base, save for few chips. Fine, rust colored clay, (little darker than late Roman A.)

Low, slightly flaring ring-base.

On floor, stamp: BOBVO

Red glaze over all; poor gloss.

(over)

apollo, Bath
Room 4, East End
May 15, 1949
McF ~~VII~~, p. 1362, #638

Sh 1597 Inscribed Sherd

Max. diss. 0.05-8

Wall fr. from common ware pot. Coarse red ware.

Inscribed inside:

LΛAAΓ

apollo, Bath
Coom 4
April 29, 1949
McF VIII p. 1362, # 639

Sh 1598 BF Sherd

Max. diam: 0.074

Wall frag. from large closed pot. Medium coarse red clay; heavy fabric. Fired light brown.

Over brown(?) glaze, black glazed figure: crude animal (deer?) with red spots & incised lines for detail. Poor gloss.

(over)

apollo, Trench 9
O-K, north 18-22
surface soil
N.W. of Bath
april 13 1949
MCF VII, p. 1226,
564

Sh 1599

RF Sherd

Max. Dim: 0.034

Wall frag. of closed pot.
Fine red clay.

Shiny black glaze. Reserved
dec: drapery.

Apollo, Between
paralled E precinct
walls S. 11.50 from
S.E. corner of
Temple B. precinct.
May 28, 1949
MCF VIII, p. 1526, #721

Sh 1600

Pergamene (?) Sherd

Max. dim: 0.045

Frag preserves part of lug-type handle (?) from vase. Tannish-buff clay, fine.

Hollow rectangular projection with incised zig-zag dec. on top surface.

Dull rust glaze.

(over)

Apollo, Cistern 3
May 25, 1949
MCF ~~VIII~~, p. 1426, #670

Sh 1601 Painted juglet frag.

PH: 0.058

Mended frag preserves about 1/3 of body of juglet with drop-ovoid shape. Fine orange-buff clay.

Black matt concentric circles around body.

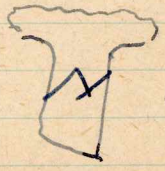
Apollo Cistern 3
Sieve
May 30, 1949
MCE VIII p. 152,
#712
Art VI

Sh 1602 Inscribed Pot Handle

Max. diam: 0.045

Broken at rim & below elbow curve. Gritty russet colored clay fired mottled brown - russet.

Vertical band-handle.

Incised on top: 

(over)

Apollo, Trench 9

5 - 0 north 16-20
west of Bath room 4
in Allen's cave.
May 6 1949
MCF VII, p. 1304, # 598

Sh 1603 Inscribed Pot Handle

Max. diam. 0.058

Broken at rim & below elbow curve. Coarse reddish-brown clay fired same.

Band-handle. Incised on top.



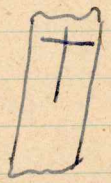
Apollo, Bath
W of W wall
of room 7
May 9, 1949
McF VII, p. 1334,
#624

Sh 1604 Inscribed Pot Handle

max. diam. 0.044

Section of band-handle with slight curve. Coarse reddish-brown clay fired red.

Incised on top:



(over)

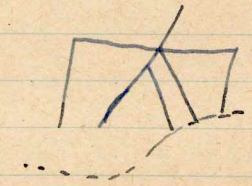
gsollo Bath
west of room 5
May 31, 1949
McF VIII, p. 1446,
685

Sh 1605

Inscribed Sherd

Est. D. rim: 0.07 PH: 0.054

Mended frag preserves section of rim & shoulder of deep bowl.
Gritty red clay; medium-coarse ware.
Tall, plain erect rim.
Incised on shoulder:



(over)

apollo, cistern 3
settling pit
June 7, 1934
MCF VIII, p. 1535, #734

Sh 1606 Cooking Pot Frag

PH: 0.134

Mended frag preserves part of body, rim, & all of handle. Total coarse red clay; medium fabric.

Squat convex body, vertical plain rim & neck. Vertical handle from greatest diam. to rim.

Inscribed, inside of rim: 

(over)

This is for ΑΠ (ολλωνος) upside down so as to facilitate reading as one looks inside.

Apollo, cistern 3
settling pit
June 7, 1949
MCF VIII, p. 153, #~~723~~
732

Sh 1607 Pointed amphora Base.

PL: 0.295 GD: 0.135

approx. lower $\frac{1}{3}$ of pointed amphora. Medium coarse red clay. Ribbed. White slip.

Apollo, Bath
Room 2, Hypocaust
upper fill
June 18, 1949
McF VIIII, p. 1538,
#741

Sh 1608 Ribbed amphora(?) frag.

PH: 0.198

Mended frag preserves wall section of ribbed amphora(?) Slightly coarse red clay fired reddish on exterior & tan on interior.

Bag of non-joining sherds including parts of another ribbed vase.

Apollo, Bath
just N of
Room 1, on
ancient ground
level.
May 1, 1949
MCP VIII, p. 156 #747

Sh 1609 a+b Black fig. sherds

Max Dim a. 0.059 max dim: b 0.042

Pink buff clay.

a. Lower part of dress of a woman – red glaze and design along border of dress in white paint. Foot of woman is painted white. Can also see two toes of the right foot.

b. Several folds of the dress in red glaze. Probably from costume of same figure as on (a).

Water Supply
10 December 1951
J.L. 47-50/75

Sh 1610 Inscribed Handle

Maxdim: 0.085

Coarse red clay. Burned.
Inscribed on the upper part of the handle are the letters TI
From amphora.

Water Supply
15 August 1953
J.L. 98/2

Sh 1611 Base of Byzantine Bowl

max dia. 0.08

Dark buff clay.
Base ring unglazed.
The ~~bottom~~ the inside of the bowl has a white glaze ground with a decoration of incised lines filled with brown and also some streaks of green paint here & there.

Apollo - Trench 11 S 0-2, E-0-6.
17 April 1950 - numbered 17 of May
McF X p 1942 #1043

Sh 1612 Shoulder + Handle of a pot.

Max dim: 0.14

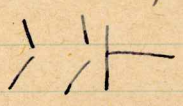
Black clay.
Grooves on handle zone. Plain neck + shoulder as much as is preserved.
The handle was attached to the shoulder and the lower part of body. It was made up of 3 ridges + 2 grooves. The handle has a ring of the same fabric down it

Agora - S.E Bldg. Rm 3
18 May 1950
McF X of 1945 ff 1050

Sh 1613 Inscribed Handle

max diam. 0.065

Coarse reddish gritty clay.

Inscribed with 

Agrello - S. Bldg Rm 3
9 December 1950
McF - XII p.2368 #1450

Sh 1614 at b Coarse red sherds with Incised Design

Max diam: a- 0.095 b. 0.082

Coarse red ware with grey core.
Top band preserved has an incised interlocking spiral pattern. The next band has 2 incised birds facing each other. While all that is preserved of the third is 3 incised small circles.
The two pieces join rather poorly.

Apollo - S.E. Bldg N. Portico
9 June 1950
McF XI p 2159 #1299

Sh 1615 Inscribed Handle Frag.

Max dim: 0.09

Pink core fired grey black
Incised six-pointed star ✳ on
lower part of handle.

Apollo - S.E. Bldg Rm 1
15 November 1950
McF XII p 2286 # 1378

Sh 16/6 Red Figure Sherd

max diam: 0.07

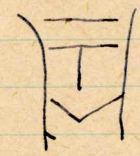
Red clay with black glaze on the red ground. Pattern with meanders and above this part of a palmette.

Apollo - S. Bldg.
4 Dec. 1950
McF XII p 2354 # 1431

Sh 1617 ~~Inscribed~~ Handle

max dim: 0.068

Coarse red ware incised with



Handle & part of rim.

Apollo - S. Bldg Rm 2
14 Dec. 1950
McF XIII p 2438 # 1513

Sh 1618 Inscribed Handle

Max. diam.: 0.046

Buff clay with black paint
The incised character is ∧

Apollo - S. Bldg
14 December 1950
McF XIII. p 2439 # 1516

Sh 1619 Inscribed Handle

Max dim: 0.055

Red clay - Handle with part of rim. On handle is incised T. The rest is broken off.

Agiollo - S. Bldg. Corridor I
19 December 1950
McF XIII p 247/ #1552

SL 1620 Inscribed Pot Handle

Max dim: 0.064

Coarse red clay. Part of rim and handle. Inscribed with: ↓
broken off below this.

Apollo - S. Bldg Corridor 4
18 December 1950
McF XIII p 2476 # 1559

Sh 1621 Inscribed Amphora Handle

max dim: 0.105

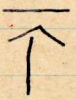
Red clay. Handle has central groove down which part of the inscribed character is drawn: ⊤ or ⊤

Agora - S. Bldg. Rm 4
12/20 December 1950
McF XIII p 2476 # 1560

Sh 1622 Inscribed Handle

maxdim: 0.042

Coarse pink clay.

Inscribed  .

Apollo – S Bldg. Rm 4

12/20 December 1950

McF XIII # 2477 #1561

Sh 1623 Inscribed Handle

max dia: 0.035

Orange core. Pink buff on outside.
Inscribed with —

—

Apollo - S. Bldg. Rm 4
IV 20 December 1950
McF XIII p. 2477 # 1563

Sh 1624 Inscribed Handle

Max dim: 0.073

Dark grey buff ware.
Handle has central groove.
Inscribed with —
—

Apollo - S. Bldg Rm 4
12/20 December 1950
McF XIII fp 2477 #1563

Sh 1625 Inscribed Black glaze Sherd

Max dim: 0.045

Orange Buff clay. Frag of a bowl. Base ring unglazed. Above this a band of the reserve ground and then a band of black glaze - exterior.
Interior: Black glaze and the incised Cypriote character

Apollo - S. Bldg. Rm 4
12 20 December 1950
McF XIII p 2478 # 1564

Sh 1626 Inscribed Handle.

Max dim: 0.079

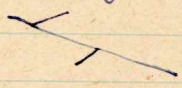
Grey buff clay.
Incised with the letter X

Apollo - S. Bldg. Rm 3
14 Feb. 1951
McF XIII p 2507 #1584

Sh 1627 Inscribed Handle

Max dim: 0.073

Buff clay. Probably handle from an amphora. Inscribed with a



Apollo - S. Bldg Rm 3
14 February 1951
McF XIII # 2507 # 1585

Sh 1628 Inscribed Handle

max dim: 0.055

Red clay. Ribbon handle + part of rim of a cup. Handle complete? Inscribed with E

Apollo - S. Bldg Rm 3
14 February 1951
McF XIII ϕ 2507 # 1586

Sh 1629 Inscribed Handle

Max dim: 0.053

Dark clay - fired red & black.
Handle inscribed with —
—

Agora - S. Bldg Rm 3
14 February 1951
McF XIII p ~~2507~~ 2511 # ~~1580~~ 1587

Sh 1630 Inscribed Handle

max dim: 0.045

Red clay. Part of rim + handle broken
off at the 3rd character. Inscribed
with 

Apollo - S. Bldg Rm 3
24 February 1951
McF XIII p 2537 #1604

Sh 1631 Inscribed Handle

max dim: 0.11

Dark buff core. Outside fired orange-red
Part of handle from an amphora.
Inscribed with: A

Agora - S. Bldg. Portico opposite Rm 5
24 February 1951
McF XIII # 2537 # 1605

Sh 1632 Inscribed Handle

max dim: 0.087

Coarse, red ware. Part of rim and handle of a pot. Inscribed on the handle near the rim is: NO

Apollo - S. Bldg Rm 5
4 December 1951
McF XIII p 2545 # 1609

Sh 1633 Inscribed Handle

max dim: 0.11

Amphora handle - buff clay with grey core.
Inscribed with 

Apollo - S. Bldg. Rm 3
27 February 1951
McF XIII p 2553 #1616

Sh 1634 Inscribed Handle

Max dim: 0.076

Pink clay with cream slip; probably from an amphora. Circular stamp with a + in center.

Apollo - S. Bldg. Portico opposite Rm 4
/ Mar 1951
McF XIII p 2557 #1621

Sh 1635 Inscribed Handle

max dim: 0.105

Red clay fired grey on exterior.
Inscribed with \ /
\ —
—

Apollo - S. Bldg Portico opposite Rm 4
1 March 1951
McF XIII p 2557 # 1621

Sh 1636 Inscribed Handle

max dim: 0.049

Coarse buff clay. Part of rim + handle.
Inscribed with —
—

Apollo - S. Bldg. Portico opposite Rm 4
1 March 1951
McF XIII p 2559 # 1624

Sh 1637 Inscribed Handle

max dim : 0.077

Grey clay. Inscribed with 

Agora - S. Bldg. Opposite Portico Rm 4
/ March 1957
McF XIII p 2559 #1625

Sh 1638 Inscribed Handle

Max dim: 0.074

Orange red clay that rubs off. Handle has two ridges on either side of central groove. Inscribed with A

Agora - S. Bldg Portico opposite Rm 4
1 March 1951
McF XIII p 2559 #1625

Sh 1639 Inscribed Handle

Max dim: 0.066

Dark grey black clay.
Inscribed with ——
——

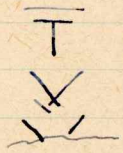
Agrello - S. Bldg Rm 3
1 March 1951
McF XIII p 2559 # 1626

Sh 1640

Inscribed Handle

Max dim: 0.105

Grey clay. Probably handle from Amphora
Inscribed with



Apollo - S. Bldg. Portico opposite Pt 4
2 March 1951
McF XIII p 2561 # 1628

Sh 1641 Inscribed Handle

Max dim. 0.073

Red clay fired grey.
Inscribed with ——

Apollo - S. Bldg opposite portico Rm 4
2 March 1951
McF XIII p 2565 #1631

Sh 1642 Inscribed Handle

Max dim: 0.084

Red clay fired grey.
Inscribed with — —



Apollo - S. Bldg Rm 5
9 March 1951
McF XIII p 2573 T' 1644

Sh 1643 Inscribed Handle

max dim. 0.07'

Grey clay fired grey + red.
Inscribed with T

Apollo - S. Bldg Portico opposite Rm 4
13 March 1951
McF XIII p 2573 #1645

Sh 1644 Inscribed Handle

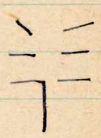
Max dim: 0.061

Dark gritty buff clay.
Inscribed with —

Apollo - S. of S. Bldg
16 March 1951
McF XIV p 2616 # 1662

Sh 1645 Inscribed Handle

Max dim: 0.1

Dark buff clay. Probably from an amphora. Central groove down handle. Inscribed with 

Apollo - S. of S. Bldg.
17 March 1951
McF XIV p. 2617 # 1664

Sh ~~1668~~ 1646 Incised Handle

max dim: 0.071

Dark clay fired red & black. Part of rim & handle incised with ⌐

Apollo - S. Bldg. Cor. 2
17 March 1951
McF XIV p 2619 #1668

Sh 1647 Inscribed Handle

max dim: 0.088

Buff clay. Part of handle from an amphora. inscribed near base of handle with >

Apollo - S. Bldg Rm 5
17 March 1951
McF XIV p 2619 # 1669a

Sh 1648 Inscribed ~~Handle~~

max diam: 0.065

Dark clay. Base of handle with inscribed —

Agora — S. Bldg. Rm 5
17 March 1951
McF XIV p 2619 # 1669b

Sh 1649 Inscribed Handle

max dim: 0.089

Black clay.

Handle inscribed with —

Agora - S. Bldg. Rm 5
19 March 1951
McF XIV p 2620 T 1671

Sh 1650 Inscribed Handle

max dim: 0.047

Red clay.

Inscribed on the ruin & upper part of handle Δ

Apollo - S. Bldg.

20 March 1951

McF XIV pp 2631 #1678