P 2262 Type 3 Jug. Type 3 of Pl. 31 (Tube) Drawn

K972

1954-24

Max diam. 0.182

Fragmentary. Upper part mended. Much of body missing. Pieces of base mended. Pink buff clay with mica & white grits. Sorrish. Cream slip. Ring base. Everted roll rim. Vertical handle from neck to shoulder. Ridge between neck & shoulder. Low conical base.

LC III prototype is BAM T40, #15 P 9915 with slightly more delicate fabric and slightly more supple lines but inextricably like mother & daughter

Much like SCE IV Fig XI, #6 (with Plain I)

Kalopsidha - Tomb 1.

15 April 1952

McF Kal. I p. 43 # 14

P2263

T655

Amphora BSPJA (to be) Drawn

1954-24

Complete, mended, chips from rim, base, walls handles. Slightly gritty, light buff clay; unpainted parts wet-smoothed. Flattened, everted rim, concave neck, rather tall, joining sloping shoulder at slight neck-ridge, vertically flaring strap handles from shoulder to rim. Ovoid body tapering sharply to low flaring foot. Body with uneven ridgings terminating above at band of horizontal comb-like ridges.

Paint matt chocolate-grey. One broad and one narrow stripe inside neck. Vertical bars alternating with dots on rim. Stripes on sides of handles, zig-zags on handles. Wide band under rim. Neck zone (as left: outlined lozenge containing cross of latticed lozenges, bordered by two outlined, narrow

Latticed zones. Right same, except left flanking panel contains outlined latticed lozenges (b) right and left, two identical patterns like left pattern of (a). All of body, below rim covered with paint.

H 40,8 cm D. 33 cm.

Cf. SCE IV Fig IX Black slip Painted I ware.

Kalopsidha Tomb 1 (1952)
15 April 1952
McF Kal I, 44 #15

P 2264
a + b

K130

Amphora WhPIA (a+b) Drawn

Preserved H: 0.371 D. 0.345

In two pieces. Most of neck missing. Body forms one part and mouth and part of neck the 2nd piece.

1954-24

Light reddish brown gritty ~~Fine coarse buff~~ clay with designs in brownish black matt paint

Deformed Ring foot; Ovoid body; horizontal loop handles at widest part of body.

Tapering neck, Flaring mouth. strong wheel marks on underside of everted part of mouth.

3 Bands on inside of mouth. wide Bands on neck. top + bottom of 4 multiple lines mid neck Above handles a series of widely spaced latticed triangles. Handle zone itself has two wavy lines bordered above by 3 multiple lines, below by wide stripe.

VO-I 3-R

3 Bands below rim. Wide and narrow band ~~Three bands~~ on lower part of body and narrow band where the body meets the foot.

Handles painted. Rays curve also indicated on body with bands lines guardedly continued on down through encircling lines below handle zone.

Kalojanki - Tomb 1

16 April 1952

McF Kal I p. 56 # 26

For dec. cf. SCE I Pl. CXXIX # 1, for shape, ibid # 3, Both Wh P I.

P 2265

K747

L54-32

Jug - Trefoil lip

B/R II

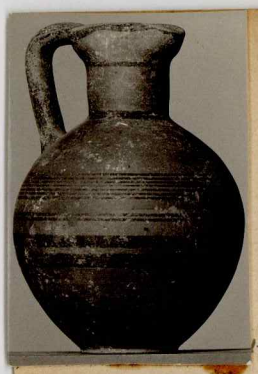
H. 0.145 D. 0.102

Complete and intact. Rough slightly sprung. Orange Red clay. Paint: ~~Black on red~~ Ware. ~~Flat~~ disc base. ~~Almost globular~~ spheroid body. ~~Rather~~ short, Bull neck. Trefoil lip. Vertical Handle from rim to shoulder.

Band around lip on outside. Also one lower on neck & one where neck meets shoulder. Handle gone; ~~Four~~ (two) ~~small~~ concentric circles. More bands below this. Lines on handle.

W. J3

river



Neg. 65068

Kalovzíki – Trench 4 S. corner.
~~A~~ 10 April 1952
McF Kal I p. 12 #1

Handle zone: 2 small c-c's under spout, one on each side of shoulder, Belly zone: Five multiple lines, then 2 fine lines, then 2 thick lines. Sides of handles painted and strips down middle.

Paint: Thick red slightly lustrous slip, first coat wheel applied. Upper part of pot then dipped with drip marks from middle to lower areas.

Black on Red II Cf. SCE IV Fig XXXIX #1

P 2266

K535

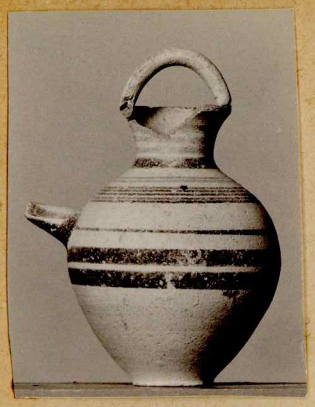
Pot with false spout Bichrome III IV

H. 0.15 D. 0.097

1934-32
+P 10

Complete except for part of rim.
~~Coarse~~ gritty, pinkish buff clay with decoration in brownish black and light red paint.
~~Flat~~ base. Oval ovoid body with false spout, very widest part. short Neck & slightly flaring rim with a basket handle attached over the mouth from rim to rim.
Brown band around outside of rim. 3 Red bands on neck. Brown band between neck & shoulder. 2 narrow red bands and 5 multiple brown bands on shoulder, narrow band at spout level and two wide brown bands at widest part ~~2 very broad bands on the neck~~ of the body. Lines on spout & back

W-33



1955: neg. 65-069

ox handle.

Surface is smooth and fired greenish white. Small hole in shoulder

Kalopsidha - Trench 4 S. corner
10 April 1932
McF Kal I p 14 #3

Very similar to SCE I Pl. CXXXIII #7 (wh P III)
TV Pl. XXXIX #12 (IV)

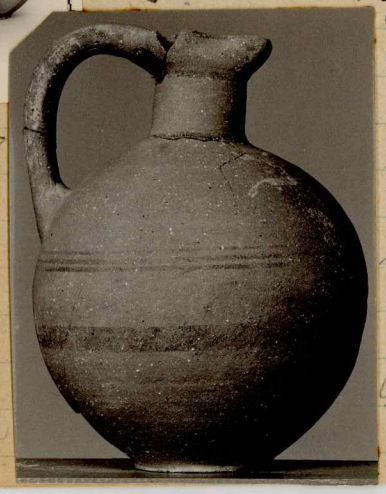
P. 2267
KH62

Jug - Trefoil lip

NP II

H. 0.196 D. 0.15

neg ↓ 65067



T 4554
32

Broken. Mended. Several pieces of body missing.

Reddish gray gritty ~~Buff~~ clay. Innumerable white particles & some white accretions. ~~fired pinkish~~ brown. ~~orange~~. Decoration in brownish black paint. Much worn. Sherd is thick.

Flat base. Spherical Globular body. Squat neck. Trefoil lip. Handle from body to rim. Band around lip. One on upper part of neck & one where neck meets shoulder. On body a series of 3 small bands - further down, 1 wider 1. Line down middle of handle terminating in a curved tail on body

over

Kalinziki - Trench 4
10 April 1952
McF Kal I p 16 #5

Shape like P 1854 (IV) but clay and decoration exactly like P 1771 and related group (V).

P 2268

K525

Amphoriskos — Bichrome III C(?)

H. 0.103 D. 0.085

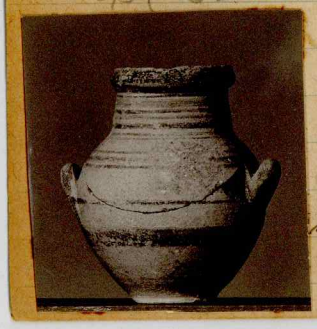
Part of body, neck + rim missing

~~dark~~ buff clay with white grits. Design in brownish ~~black~~ + light red paint.

~~Flat base~~ Core disc base. Ovoid body. Small horizontal loop handles at widest part. Neck tapers slightly. Offset vertical rim ↑

~~Bands on neck + body in red + brown.~~ (mm)

1954-32



1955-

neg. 65068

Kalopsidha – Trench 4

10 April 1952

McF Kal I p. 16 #6

Brown band inside and outside rim. Under this consecutively 2 brown, wide red, 2 brown, red, 2 brown lines (at base of neck). On shoulder red stripe enclosed by 2 narrower brown ones. Narrow brown stripe just below handles, under one on lower body. handles painted with strokes continuing down over body.

Imitation in miniature of Type of SCE IV Pl XCVII #5 (Wash IV)? or also ibid IV Fig. XXIX #14 (Crete)

P 2269

K534

Jugler Bichrome II

H. 0.10 D. 0.072

1954-32

neg. 65068

Complete except for part of rim.
Soft fine greenish ~~Coarse~~ buff clay. Brown ~~matt~~ also deep purple paint design.
~~Flat~~ Disc base. ~~Squat ovoid~~ spherical body. Handle from shoulder to neck. Neck divided into 2 parts by a ridge. ~~Flaring~~ Wide ledge rim.
Paint: ~~on rim + second bands on upper part of neck + ridge.~~ On
4 concentric circles on body.
~~Blobs~~ Paint on handles, ~~partially extended on~~ body.

over

Kalopsidha – Trench 4
10 April 1952
McF Kal. I p 17 #7

Top and bottom of ledge mouth painted purple. At junction of mouth and neck fine brown stripe, thence under wide stripe of purple. Three multiple brown lines under this and wide brown line at neck ledge. On body 2 small c-c vertically opposite handle, another on each side near handle, which has blobs of brown paint probably intended as bars. Surface has fine creamy paint slip over all.

Virtually identical with SCE II Pl. CVI #9 (Bichr. IV)
" TT. XXX III : 7-8 "

P 2270

K516

Juglet Bidroom

1954-24

1954-42

W. I. R.

H. 0.134 D. 0.101

Mended. Several pieces from rim, body & the handle are missing. A shoulder dented.

Dark buff clay

~~Disc~~ ~~slightly hollowed underneath~~ Flat ~~foot~~. Ovoid body. Very short neck with trefoil lip. Handle was from shoulder to rim. Body ~~groove~~ ridge between neck & shoulder.

~~Series of~~ brownish black matt paint: ~~on body with one reddish pink wide band below handle small bands~~ on neck & lip.

over

on lip; small wavy line on neck, wider band at top of shoulder. Wide red band between multiple lines just below handle, which was apparently covered. Thin stripe around base.

Kalongzikei - Tomb 1
15 April 1952
McF Kal. I p. 39 #8

shape + dec. have some affinity in SCE IV Fig IV ± 9 (same as third II pl. XC #15?)
with P I though I find no really close parallels.

P 2271

K 376

1954-36

Two-handled Amphora Wh P I B

H. 40,3cm. D. 31,5cm.

Complete but for small holes in wall. Mended.

Light olive green clay with much black sand. Fired greenish white and probably wet-smoothed. Purple-brown matt paint.

Torus disc base, mounted conical body with flattish shoulder. High concave neck with wide, flattened, overhanging and slightly turned down lip. Sturdy horizontal loop handles at widest part of body, flaring outwards.

Decoration: Two bands under rim inside mouth, four groups of (carelessly made) bars on top of rim. Side of rim painted, reserved underneath. Entire neck covered with paint except for two groups of 3 reserved lines: one, mid-neck; the other, lower neck.

Drip marks from neck on shoulder. Handle zone defined by two thick stripes above and below containing a close-set wavy line (like rope) Handles painted and their position emphasized by thick outlining on body.

Artistic conception and execution of this pot bold and energetic but rough.

cf. SCE II Pl. XCIII #7 (WhP II)

Kalinizihi Tomb 2
16 April 1952
McF Kal I p.71 #1

W-J 3

P2738 K1163 Bichrome Bobbin-shaped juglet
No B-no. published as K1163

Wheel made

Incomplete mended

Clay grayish buff, hard and slightly gritty. Paint matt red and gray black.

Coniferous solid knob at base, sides rising steeply to slightly sloping shoulder, added and unevenly set - to wheelmade body. Plain hole-mouth with slightly raised ridge, not centered. Vertical handles ribbon-type (?) from mid-belly to just below shoulder.

1954-16

cf. Athens Fig. 1
CVA Pl. 18

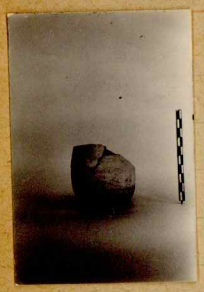
Red bands: mouth, belly: two wide ones, base-knob; black bands: shoulder and spaced over entire body.

Cf. SCE I pl. CXXVI, #1

Found in sack with Ticket marked
BAM 21:6a 7.33-7.73 2-5-39
on one side and BAM Lot 270 w
stray on other. Neither side definitely
marked out. Together with P 2740
and M 895.

P2756 Plain white Juglet

not published



1954-18

Clay greenish orange, full of fine black sand and various large grits. Outside covered with thin self-slip (?).
Preserved: lower half of a small jug, mended from fragments, with several gaps in the wall. Flat base slightly set off from body is of elongated ovoid shape.

PH: 7 cm. Diam at widest point: 6,9cm.
Probably identical with P1679 and from same atelier

Kabyrinthi T 31 from shrine: Level or group unknown D iii, 18ff

Ro' sherd tag card

P2757

H472

Trefoil jug

1954 - 17

Clay rose buff, coarse, with black sand and various grits. Outer surface coated with greenish white wash (?) Paint matt grey black.

Preserved: erect trefoil rim rising from bull neck, gently sloping shoulder, vertical handle from rim to shoulder; 2 non joining body fragments

Decoration: band on top of trefoil, wavy band under rim; thick (handmade?) line at base of neck, sides of handles painted, zig zag down outside of handle. On belly fine multiple lines bordered by 2 wider lines.

PH 10,25 Cm.

1954 - 42

Identical with card from same atelier as P 2016

Kalmzicki T31 from sherds. level + group unknown D iii, 18 ff

no sherd tag card

P2758 Trefoil jug fragment WhP

1954-18

omitted
From published
cat.

Clay pinkish core to buff surfaces, many white particles and pocks. Some whitish accretion on surface.

Preserved is portion of neck and rim, indicating trefoil and three-fourths of upper body. Vertical (and rectangular) handle from shoulder to rim. Body probably squat spherical.

Dull purple-gray paint: on edges of handle, wavy line on handle, hand-drawn line at base of neck. Three parallel vertical lines on body opposite handle, same on other two sides; in between, near neck, two vertically placed small c-c.

PH 9,75cm D 11,8cm.

general resemblance to SCE II Pl XCVII # 2 (WhP IV)

Kalorizíki T 31 from sherds. Level and group unknown

Diii, 18ff.

Possibly # 51 Diii, 58

Woolley fig cart

P2759 Trefoil jug fragment Bichrome

not published

1954-17

Clay pinkish orange with many white grits.
Missing part of neck, great section of belly; flat base non-joining
Rim flaring slightly, thickened and profiled. Neck apparently tapers upwards slightly, with weak ridge where vertical (+ rectangular) handle joins from shoulder; handle is small. Body spherical but flattened vertically, perhaps deformed.
Owing to frequent re-mendings the condition of the vase is somewhat ruinous.
Paint grey/black and matt. Band around rim inside; two more outside under rim, then broad red stripe and under this fine multiple lines. at handle level a row of small densely placed c-c.

Broad black band at base of neck. Under this the motive of densely placed, relatively small c-c all around shoulder is repeated. Sides of handle painted.

PH 21,2cm D 25cm.

cf. SCE IV fig XXVIII, 9 (6th P.IV)

Kalivianaki T 31 from sherds, Level and group unknown Diii, 18ff.

no sherd bag card

P2760
K86

Amphora Wh P I (?) (toki) Drawn

PrWP 32

1954-24

Wheelmade

Clay light greenish buff, rather well-sifted and fine. Smooth creamy, slightly lustrous slip on exterior and about half of interior with drip marks.

Rim flattened and everted, gives impression of being slightly turned upwards owing to warping of neck. Under rim outside profiled ridge over wide slightly concave neck which joins ovoid body at point of a slight neck ridge. Sturdy ring base hollow underneath and biconical exterior profile. (cvs)

Chocolate brown paint, matt: ring inside neck, 7 groups of bars on rim; careless zigzag on handles, wide band at base of neck. Under

This, in handle zone, row of tangent semicircles, hand-drawn, closed off below by three slimly stripes. Broad stripe on lower body and around base (very carelessly executed).

Wide straps handles rearing vertically from shoulder to rim.

Intact but for chips in rim, small hole in neck, and slight crack in body.

Height 36,25 cm Diam. 32 cm

Shape preserves Mycenean reminiscences and is not yet fully assimilated to the geometric spirit. I find no exact analogies but SCE II Pl. XCI #10 offers an analogous, perhaps more advanced artistic conception. For similar development cf. Kerameikos I Tf. 40-2 (narrow necked amphorae) Cf. also SCE I Pl. CXXVI #12.

Kalokairinos Tomb I (1952) McF Kal. I, 66
#46

P2761 Miniature jug (to be) Drawn

K 1000

Handmade
Complete but for small chips in rim and base
Coarse gray-black clay with white grits
Rather high ring base somewhat hollowed underneath, globular body joined directly by erect pinched mouth. Handle from rim to body. Pot sits lop-sided.
H. 6,35 cm. D. 4,2 cm.

1954-28

Vrouwe
XV b 6
XXIII 9
LXXVII d

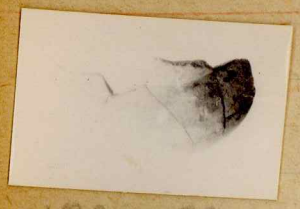
Same technique as ware VIII but not polished

Kalinizíki Tomb 1 16 April 52
McF Kal. I p.65 #43

P2762a-b
K81

Small amphora

prt. CGTA but conj. contact



1954-78

1954-47

Coarse, reddish brown clay, fired gray brown. Surface now has some white accretion but may once have had a self-slip. Paint dull matt purple brown.

Mended together are two portions of shoulder and neck, joining but not joined because point of contact is too slight. Many other small non-joining fragments.

Neck straight or slightly concave, separated from shoulder by a slight depression. Shoulder short and sloping steeply to curve, below which belly wall narrows away apparently rather sharply. Shape probably ovoid but no trace of base is left. Stub of one handle from shoulder vertically preserved.

Decoration: Thick band where neck joins shoulder, another one below handle. In handle zone, groups of 3 (or four) vertical bars. Handle apparently barred.

Wh P ware?

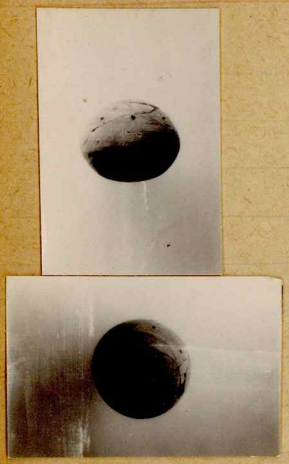
Described in notebook as two handled, round-bottomed bowl.

D at widest point approx. 20,6 cm
PH approx. 11 cm.

Kalivizikí Tomb 1
16 Apr. 52
McF Kal I p. 64 #42

P2763 Terracotta ball

K1164



1954-28

Complete but for minor pieces, mended
Clay light reddish brown with much black sand and many air holes
Paint matt brownish black. Badly worn in spots.
Lenticular shape though considerably flattened on one side giving a resting surface. On the flattened side almost at the join with the more conical side is a rather closely spaced ring of 9 small holes. About midway of the more conical side is a corresponding ring of 7 holes.
Decoration consists of thinly and fairly closely spaced concentric circles over all.
Width 6,7 cm. Diam. 7,8 cm

Kalavizitki Tomb 1

16 Apr. 1952

McF Kal I p. 65 #44

Clay + technique like Burnt variety of Wh P ware

P2764

K 377

Amphora wh P

Incomplete, mended

Clay somewhat gritty, gray-brown to greenish white with pink spots on surface. Paint matt chocolate brown.

Preserved neck and part of rim, on one side shoulder, two handles and much of body; on other side only part of shoulder.

L954-40

Neck rather high and tapering slightly upwards, mouth flaring widely with small ledge rim. Body ovoid with sturdy horizontal roll handles, flaring outward at widest part of body.

Band of paint inside rim below ledge, groups of 3 of solid triangles on rim. Neck painted solid except for a reserved band of fine multiple bands below mouth and another just below mid neck.

Shoulder zone is bordered below by 3 thick bands and contains 3 narrow panels of Three shaded lozenges, in some cases joined by the beginning of solid ones, framed on each side by 3 lines In the handle zone, which is bordered below by 3 thick bands there are 2 parallel closely set wavy lines.. Handles painted and their position reinforced by paint on the body.

P H 35 cm
Diam. 34,4 cm.

Very much like SCE IV Fig XIV #3 (Vth P II)

Kalopsidha Tomb 3
18 Apr. 52 N. 8 S. Branch
McF Kal I p. 77 #1

P2772 KS11 bis Pointed Bichrome jug

1954-28

1954
-47

Incomplete, mended

Clay light pinkish brown first greenish gray near surface.
Surface is well-smoothed and may have self-slip. Paint matt: sooty black and reddish-brown.

Missing all of mouth, most of handle several large portions of body.
True oval shape with slightly pointed bottom. Neck relatively narrow and apparently very short, with trefoil(?) mouth. Vertical handle from shoulder to lip.

Around base of neck, a hand-drawn black stripe. Handle zone has two narrow panels of latticed vertical lozenges flanked by 3 vertical lines. The third principal panel is opposite the

handle and consists of 3 slashed triangles, of which the central one contains latticed lozenges. Below the handle zone, defining it, and also below the belly zone, defining it, is the following design: a thick red stripe bordered above and below by 3 narrow black lines. Exactly the same design is at the base, the lower 3 lines ringing the bottom point.

PH 22 cm. Greatest Diam. 16,8 cm.

No parallels SCE I-II.

Kal. Tr. 5 11 Apr. 1952
(Sack 3)
McF Kal I p. 24

P2773

Bichrome Plate

not published

1954-28

Incomplete, mended

Clay brown buff, gritty. Paint matt sooty black and dull red.

Preserved about 3/4 of floor plus adjoining sections but none giving profile. Floor underneath slightly concave. Raised ring sets floor off from wall.

Inside center of floor 3-c-c's

Outside: Lines from handles extend down to thick black band with three reserved stripes around base. On bottom of floor at center 3 c-c's with center spoked, a red stripe and 2 thin black rings around center circles. In outer decorative zone outlined latticed triangles pointing

minards separated by swastikas 卐. Enclosing this zone is a heavy black stripe.

Diam. of floor 11,5 cm
Greatest PD 19,5 cm.

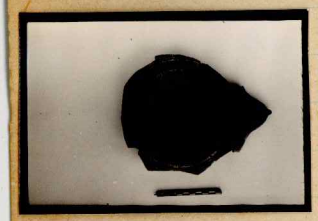
Bichrome I or II

Kalopsiliki Trench 5
11 Apr. 1952
McF Kal I, p. 24

P 2774 Bichrome plate

not published

1954-28



1954-47

Incomplete, mended.

Clay brownish buff, slightly gritty. Paint matt sooty black and matt orange-red.

Preserved all of floor but for one small chip with adjoining fragments of walls including one to rim with handle. Flat floor has small raised ring setting it off from wall which rises gently in one curve to plain rim. Horizontal, knobbed, roll handle at rim level.

Inside three c-c's center of floor.

Outside: line around rim, handle painted with lines extending down to base decoration. Around base thick stripe with two reserved stripes. On bottom of floor at center 3 c-c's

with solid maltese cross at center. Remaining decoration like P 2774. The close similarity of design makes it probable that both are from the same atelier if not same hand. Sherds of yet another of similar design among sherds from this trench.

D. of floor: 15,5 cm.
Est. D. of plate without handles 23,5 cm.
with handles 29,5 cm.

Kalopsidha Trench 5
11 Apr. 1952
Mc F Kal I, p. 24

P2775 — Two handled bowl

not published

49 54 - 46

Incomplete, preserves base entirely and about one third of wall showing complete profile to rim and one handle. Small chips.

Clay cinnamon colored and gritty, with large pocks. Perhaps over fired. Coated with a slip now darkish gray brown, which has peeled or chipped off in spots but still shows signs of burnishing. Inside surface worse worn than outside.

Low ring base, slightly concave and with wheel marks underneath, set off slightly, from floor which rises gently to generally vertical wall flaring noticeably at top. Rim plain. On outside 3 shallow grooves just under rim. Horizontal roll handle lifted and snuggling close to wall, but join with wall abrupt with little smoothing.

Height 6 cm.
Est. D. 12 cm.

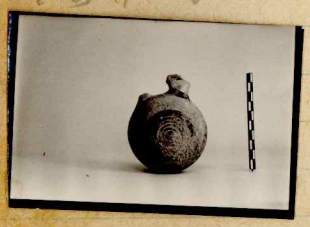
Fabric no doubt originally like P 2241: Bambula ware (ware). Shape somewhat like SCE I Pl CXXXVII #16 but without ~~stemmed~~ foot (Red Slip I)

Kalavrizaki Trench 5
11 Apr. 1952
McF Kal I, p. 24

P2776
not published

Spherical jug White painted

1954-28



1954-42

Incomplete, missing part of neck, all of mouth, most of handle, has small flaw near bottom

Clay light creamy brown, gritty with much fine black sand. Paint dull brown.

Absolutely spherical shape with narrow cylindrical neck and vertical handle from shoulder to mid (?) neck

Careless hand painted stripe around base of neck. Ring around neck where handle joins. On each of four sides Large thick circle enclosing a series of concentric circles which terminate as a closed spiral

Diam. 8 cm.
PH 10, 2 cm.

In all probability exactly identical to SCE I Pl. CXXXI #14
(Wh I[P] II)

Kalwizaki Trench 5
11 Apr. 1952
MsF Kal I, p. 24

P 2797

K 221

white painted stem bowl

1554-41

Completely fragmentary, not capable of mending. Preserved is stem, part of one handle and a few non joining sherds from body.

Clay dark buff, fairly clean, rather soft. Paint matt reddish brown.

Short flaring foot on short double concave stem. Floor approximately flat joining probably nearly vertical walls. Lifted horizontal roll handle(s)

Base and stem completely painted, handle(s) painted; two rings inside where floor joins wall. Thicker stripe outside at same point.

Wh P I or II (?)

Kal T 34 # 21 b

JFD III, 39

Diam. of stem bottom 4,8 cm.
Ht. of stem ca 3 cm.

P2798
K371

White painted two-handled amphora

WPIA

1954-36

Mended, restored in two parts one preserving part of neck and shoulder with handle, another preserving a skeleton of the body. This part has been restored twice and is lopsided.

Clay gritty grey green. Paint matt blue-black.

Short sturdy disc base, slightly raised underneath. Body fat ovoid with two thick horizontal roll handles just above widest part. Neck concave and flaring to ledge handle neck slightly set off from body by a ledge.

Ring inside mouth. Outside of rim and neck solid dark except for 4 reserved stripes just above mid neck. On shoulder zone widely alternating triangles - outlined 3 lines and with 4 latticed lozenges - and vertical latticed

1954-36

lozenges flanked by 2 vertical lines. Below this 2 thick stripes matched by 2 more below handle mark off handle zone which has 2 wavy lines. Base painted dark

Diam. 37,5 cm
approx. ht. of 2 frags (which are not joined) 48 cm.

shape and design similar to SCE II PIX CIII #8 (Wh P II). Cf. also P684.

no sherd tag card

Kalokerinos T34
JFD iii p. 24 #2
Nov. 15. 1955

P2802
K606

Black slip bucchero jug with Petrie lip

Incomplete, mended
Clay brownish buff with much fine black and red sand. Matt sooty black paint over all
Preserved nearly complete is upper part of body to shoulder including handle with a portion showing curve to belly. Non-joining base fragment.
Petrie lip, thick vertically plain neck, handle from lip to shoulder body probably elongated ovoid to flaring ring base. Rather deep horizontal grooves from shoulder down.

1954-32

no sherd/lay card Kat T, 34 #16
JFD iii, p.39

For general Type cf. P1822

P2830 Coarse ware jug

IK948

Wheelmade

Clay brick red, very coarse and gritty with mica. Fired orange brown to dark red.

Incomplete, mended. Missing parts of neck and belly.

Disc base well set off from body. Fat globular body, slight neck ridge, mouth flaring directly from body. Plain rim, handle from rim to shoulder, rectangular shape.

Ht 23,7 cm.

D 18,5 cm.

1954-28

46

1185

Kal. Tomb 1 15-Apr. 52

MeF Kat p. 36 #1

P2855
T630

Trefoil jug, bucchero

BSBIA

Wheelmade

Clay very sandy, light gray green. Paint matt reddish to dark purple over entire body

Incomplete, mended. Preserved most of body, a small fragment of base, neck, and handle, upper neck and mouth (non-joining).

Flaring base ring, biconical body, wide tapering neck, flaring trefoil mouth, handle from shoulder to lip (?). 3 horizontal ridges at handle level as

Kalo Vrisi T34 15-11-35

JFD III p. 24 #1 (Dromos)

upper termination of vertical ribs, which are fairly evenly made.

Max. ht. 14,8cm

Diam. 12,6 cm.

Ht. of neck frag. 4,9cm.

P2856 T536 Bichrome II side-spout juglet with basket handle

1954-32

neg 65-068

Clay very dark brown buff, fired somewhat lighter on surface, has considerable dark fine sand. wet-smoothed (?) surface. Paint matt purple brown and matt pink, in spots much gone off.

Intact but for tiny chip on base.

Disc base, rather fat ovoid body tapering to short neck and flaring lip. Sturdy basket handle pressed slightly out of a fine half-circle. Short spout at widest part of belly.

Sides of handle painted, top striped. Stripe on lip. On neck (from top): red, brown, ground, brown, red, brown stripe. Red stripe in shoulder zone, which is closed off

below by three narrow parallel stripes. Wide stripe on belly just below spout. Base of spout ringed, four horizontal stripes on spout: every 90° one.

Ht. 14,8cm.
Diam. 8,7cm.

cf. SCE IV pl XXXIX 11

Kal. T44 #8
McF Kal I, p. 92
26-7-54

P2857

K473

White Painted IV Trefoil Jug

1954-32

Nearly complete, mended. Part of lip & one frag. of shoulder missing.

Clay like P2856. Paint matt purple-brown

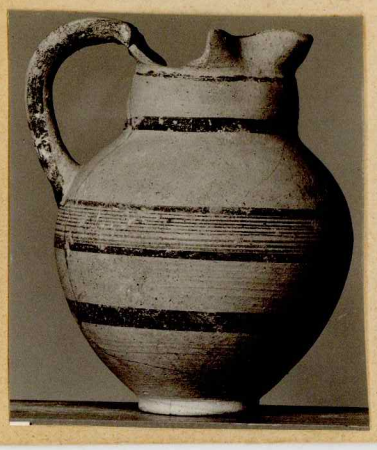
Unprofiled ring base. Rather squat ovoid body, from which rises wide "bull" neck, the upper part of which is pinched into a trefoil lip. Handle from base of shoulder to rim, swings out but not higher than lip.

Three vertical stripes on handle, barred high and low. Thin line on lip, another hand-painted, slightly wriggling line just below trefoil, thicker stripe at base of neck. Around widest part of belly five multiple lines bounded

by thicker ones. Midway between rim and base one stripe thicker than any others on pot.

Ht. 17,4cm.
Diam. 13,8cm.

wide necked variation of TT Rj XXIX-3 MMP IV



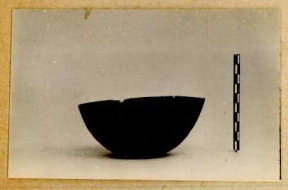
neg. 6 5067

1957

Kal T44 # 9
McF Kal I, p.92
26.7.54

P2858 Round-bottomed bowl. RWB II

K-776



1954-32

PTO

Nearly complete, mended from many fragments.
Clay light reddish brown, much fine black sand. Dark reddish brown paint burnished on the wheel.

Absolutely plain-sided bowl with no base and very small resting surface; in effect a half-sphere.

Inside and about 2/3 of outside from rim down covered with paint

Ht. 5,2cm. Diam. 13

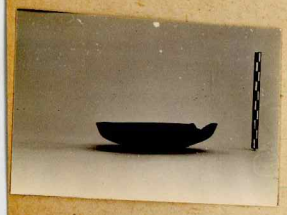
Red wheel-burnished

Kal. T44 #10
McF Kal I 26-7-54
p.92

neg. 65069

2859 Ledge-rimmed shallow bowl KWB II

K-793



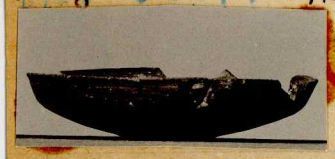
1954-32

Incomplete, mended; portions missing from rim and floor.
Clay grayish brown, texture quite gritty; no large particles
Paint thick reddish brown, wheel burnished.

Small disc-base, gently sloping floor to break of sides which rise somewhat obtusely and are thickened and flattened on top for the rim.

Ht. 2,7cm. Diam. 12cm.

neg.- 65199



Red wheel-burnished

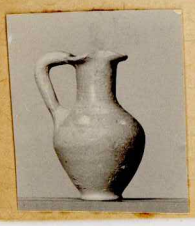
Kal. T44 # 11
McF Kal I p.92 26-7-54

P2860 Miniature Trefoil jug RSII

K820

L954-32

Photo C-119



L955-

neg. 65-069

Intact except for chip from rim

Clay light pinkish gray, fine texture well cleaned. Considerable remnants of hand (?) burnishing

Distinct small disc base, ovoid body with rather distinctly articulated, long sloping shoulder, neck ridge, tall straight neck and pinched mouth. Sturdy "7-shaped" handle from shoulder to lip

Ht 6,7 cm.

Diam 4 cm.

Kal. T. 94 #12 M&F Kal I, p. 92

26-7-54

P2861

K727

Black on red amphoriskos

P/R II

1954-32

Incomplete, mended; missing various fragments from body. Clay reddish-brown to gray brown, somewhat gritty, with light and dark particles. Reddish-brown, slightly lustrous slip, matt gray-black paint.

Small disc base, rather fat ovoid body from which rises very short and wide neck with thickened, squarish overhanging lip. Small horizontal ribbon handles at richest part of body

Lip painted, neck emphasized and held together by three closely placed stripes. Shoulder zone has 2 fine thin lines and is closed off below by multiple brush lines flanked above and

below by stripes. Handles painted and thin line runs just beneath them around pot. Somewhat below this very heavy band.

Ht 11,8 cm
Diam. without handles 11,7 cm.

Shape puts this near the group of smaller bl.on-red pots from T.31 (e.g. P1680)

neg. 65067

Kal T. 44 McF Kal I, p.92 # 13
26-7-54

P2862 Ledge-rimmed shallow bowl RWB II

K-793

[illegible]-32

Incomplete, mended missing about ⅓ of floor + rim
Clay reddish-brown to gray, rather gritty, some large particles.
Slip like P2861.
Disc base from which floor rises gently merging into barely differentiated lower wall from which springs thickened overhanging ledge rim.
Ht 3,3cm. Diam 12,9cm.

Red wheel-burnished

Kal. T. 44 # 14 McF Kal I, p. 92
27-6-54

~~[illegible]~~ 65202 = neg.

P2863 Ledge-rimmed shallow bowl RWB II

K-794

1954-37

Incomplete, mended. Entire upper circumference preserved, entire base missing but for one small fragment.

Clay and slip like P2862

Shape virtually that of P2862

Ht 2,5 cm. Diam. 11,9 cm.

Red-wheel-burnished

Kal T44 # 15 M:F Kal I, p.92

26.7.54

P2864

K884

Plain White juglet IV

1954-44
+P70

Incomplete, mended. Preserved is base, about half of body and about ¼ of neck with handle.

Clay gray buff, fairly well sifted but of gritty texture with fine sand. Coated to some extent with soot deposits.

Small disc-base distinct from body, fat ovoid body with wide short neck and slightly flaring lip. Handle from shoulder to rim "7-shape".

Ht 11,9cm. Diam. 10cm.

Kal. T44 #17 McF Knoll, 92
28-7-54

neg. 65068

P2865

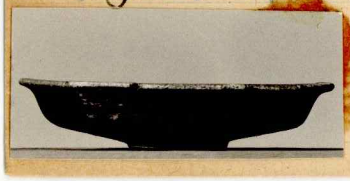
Ledge-rimmed shallow bowl RWB II

K-795

1954-37

Incomplete, mended. About 1/3 of floor and rim missing.
Clay and slip like P2862, though clay a bit coarser. Small disc-base well set-off from body, floor scarcely rises at all, break to short wall quite well-defined, wide overhanging ledge-rim. Fabric noticeably heavier than P2862-3.
Ht 2,8cm. Diam 13,2cm.

neg- 65199 Red wheel-burnished



Kal T.44 # 18, McF, Kal I, p.92
26·7·54

P2866a

K 723

Black-on-red amphora

B/R II

1954-32

Incomplete, mended. Preserved: neck, one handle, shoulder and part of belly on one side.

Clay, slip and paint like P2861, though clay slightly darker and sandier.

Body fat ovoid, "bull" neck, flat overhanging, slightly declining rim; handle from shoulder to rim in "7-shape".

Two reserved rim lines on otherwise solidly painted rim; black stripes on sides and middle of handle, stripe at base of neck and two below handle zone, very thick.

Frieze of small C-C around neck and shoulder zone

Pres. ht. of frag. 10,7 cm Diam. of mouth 11 cm.

very similar to P1882

Kal. T44 # 20
McF Kal I p.92
26-7-54

P2935

not published

Bichrome miniature jaglet

Ht. 7,5 cm.

Diam. 6,5 cm.

Light gray brown clay with very fine sand, fired gray green. Matt firm gray brown paint and maroon paint, both matt.

Slightly raised disc base, biconical body, almost spherical, small narrow neck to overhanging disc type rim with same hole. Handle probably to rim.

On disc rim: a red band around hole + two very fine bands around this. Paint on edge of rim and at base of neck. A line (?)

down back of handle. On shoulder 3 small c-c's (each side + middle) At widest part of body decorative band consisting of 3 fine bands, a wider red band and still wider dark band

Delicate workmanship.

Incomplete, mended, missing about half of shoulder, neck and rim and half of handle.

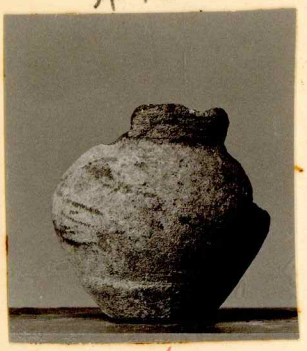
Do not find in SCE IV

Kat. T #29

Dromos
M&F NB I p.100 #1

P 2936 Coarse wide mouthed juglet

K-940



955-65143

PH 7,5 cm.

Diam 7 cm.

Incomplete. All of base and about one third of body and joining & neck fragment preserved

Brick red gritty clay

Flat base, fat ovoid body, fine neck ring, wide flaring neck.

Kal. T 36 East
JFD III p. 50:18
no date