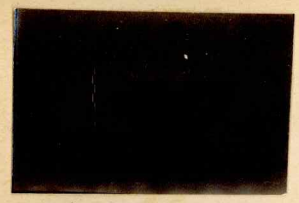
P 1740 K 214



1954-22

Stem Bowl WPIB (To be) Drawn

H 0.085 D 0.113

Mended from many fragments. Parts of wall missing. Chips from lip and base.

Clay creamy green with thin wash.

Rim plain and slightly flaring; wall almost vertical; floor slanting to flaring base. Some attempt at degrees on the base. Horizontal raised handles. Bands of matt ~~brown~~ purple-black paint at rim, belly and base outside, and three bands inside. Handles painted. Rim, below rim + floor

Wh P I w II Cf.
P 1797, Same atelier:
P 1740-43

Kaloriziki, Tomb 37
Find no 23
24 Nov, 1935

JFD NB III, p. 49

W-C1-L

P 1741 K215

Stem Bowl WPIB

H 0.073 D 0.112

Mended from fragments, complete except for bit from wall and chips from lip. One handle missing.

1954-22

Clay creamy green, medium fine with occasional pocks. self-slip

Rim plain and barely flaring, wall almost vertical; floor slanting to flaring base. Horizontal raised handles. Bands of matt ~~brown~~ purple-black paint at rim belly, and base outside, two bands inside. Handles black.

rim + floor

1954-40

Kaloriziki, Tomb 37
Find no. 29, under 28.
24 Nov 1935
JFD NB III, p. 49

W-Cl-L

P 1742 π 216

WP JB (to be) Drawn

Stem Bowl

H 0.087 D 0.116



1954-40

Mended on foot. Complete except for piece from rim.

Clay creamy green medium fine with some grits and pock marks. self-slip?

Rim plain and slightly flaring, wall almost vertical; floor slanting to flaring foot. Thin green wash inside and out. Bands of matt ~~brown~~ purple-black paint at rim belly and base outside, at rim and ~~half way down~~ floor inside. Handles painted.

Kaloriziki, Tomb 37
Find no. 26 (under 25)
24 Nov 1935
JFD NB III, p. 49

W-Cl-L.

P 1743 K217

Stem Bowl WPIB

H 0.086 D 0.112

Mended from many frags; parts of wall and rim missing. Base chipped.

Creamy green clay with occasional bits and pock marks. Thin creamy green wash.

Rim plain and slightly flaring; wall almost vertical; floor slanting down to flaring base. Bands of matt brown-black paint at rim, belly and base outside, and two bands inside. Handles painted.
(rim and floor)

Kaloriziki, Tomb 37
Find no. 28 (under 25)
24 Nov 1935
JFD NB III, p. 49

L959-40

W-C1-L

P 1744
K183

WP IB

Stem Cup

H 0.116 D 0.162 (~~approx~~)

Many fragments, once mended.

Clay warm buff, soft and gritty.

Slightly flaring lip; body gently ~~con-~~ from almost straight wall flaring slightly
~~vex~~ down to short stem and flaring foot. Some attempt at degrees on foot. Conical hollow in base and stem. One vert. handle

1954-22

Traces of a white wash inside and out. accretion
Bands of matt black paint at lip and on floor inside, on base outside. Vertical stripe on handle and a double thin line around wall curving up to lip at handle.

Kaloriziki, Tomb 37
Find no. 11
24 Nov 1935
JFD NB III, p. 49

bag - W-Cl-C

P 1745
K 184

WP1B

Stem Cup

H 0.102 D 0.142

Mended from several fragments. Bits of wall and rim missing

Reddish brown soft gritty clay. Many wheel-run grit grooves inside.

1954-22

Rim plain and barely flaring. Wall slightly offset from floor. Short stem and flaring foot. Domical hollow inside stem. One vertical handle rim to wall.

Inside: one band matt brown paint; outside: bands at rim and on base, and two thin lines curved up toward handlle. Painted stripe on handle.

Kaloriziki, Tomb 37
Find no. 8
24 Nov 1935
JFD NB III, p. 49

W-C1-L

Shape my chair to SCE I Pl CXXX | #5 (Wh P II)

P 1746

K 248

WPIB

Stem Bowl

H 0.132 D 0.237

Mended from fragments; complete except for bits of wall and chips from rim.

Clay rosy buff at core, lighter outside. Soft, with some pock-marks.

1954 - 22

Bowl deep with barely flaring rim, curving body, short stem and sturdy flaring base. Shallow conical hollow under base. Two raised horiz. handles.

Matt chocolate brown paint, now worn, in bands on outside: one at lip, two at bottom of wall zone. Wall zone divided vertically by four outlined bands of barred lozenges. (2 on each side)

1954-40

Kaloriziki, Tomb 37
Find no. 3
24 Nov 1935
JFD NB III, p. 49

W-C1-L

Handle is painted, with outline of handle curve on wall
stripe on base but with reserved zone at outermost edge of base disc.

Cf. SCE II Pl.XC #5 (Wh.P I) but mine is also a resemblance to
much Latin types such as SCE IV Fig. XVIII, 8,9 (Wh.P III) as
regards shape

P 1747

K943

1954-22

Wide-mouthed Jug

H 0.204 D 0.172

Mended from many fragments, complete except for small pieces from body and neck.

Red clay with bits and pocks, not well smoothed.

Open neck flares gently straight from top of ovoid body. Tiny sharp ridge at juncture of neck and body. Base flat, set off from body by groove. One vertical handle from rim to upper part of body. Signs of burning over about two-thirds of the surface.

Undecorated.

Kaloriziki, Tomb 37
Find no. 15
24 Nov 1935
JFD NB III, p. 49

W-C1-L

P 1748 K935

Wide-mouth Jug

H 0.127 D 0.115

Mended at neck and rim; missing part of neck section.

Red clay with many white and other bits.

Gently flaring rim above short straight neck. Body squat ovoid; base low and flaring, with slight concavity of under surface. One vertical handle rim to upper body.

Undecorated.

Kaloriziki, Tomb 37
Find no. 4
24 Nov 1935
JFD NB III, p. 49

cf. SCE I Pl. CXXXIX #16 (WH PI-II context)

954-40

W-Cl-L

P 1749 K609



L954-40

(to be) Drawn

Bucchero Jug (Trefoil?) Bl. slip I B

H 0.166 W 0.125

Mended from several fragments. Complete except for part of neck and most of rim.

Light grey-buff clay, gritty.

Rim flares outward and upward; neck narrow and well set off from squat piriform body. Base narrow and flaring. Vertical rills shoulder to top of base. Traces of paint left on base, handle, neck, and inside of rim. Paint matt black.

Kaloriziki, Tomb 37
Find no. 17
24 Nov 1935
JFD NB III, p. 49

Virtually identical with P 1795

W-C(-C

P 1750
K 185

Stem Cup WP I B

H 0.110 D 0.151

Mended from many pieces; complete except for piece of wall and chip from base.

Light brown clay full of grits and pocks.

Rim gently flaring above vertical walls. Floor sloping straight to sturdy flaring base. Hollow cone beneath. One vertical handle from rim to wall.

Dark brown matt paint dec. Outside: double thin line on wall curving up to handle attachment at rim; band on top of base. Inside: wide band at rim, two narrower ones on floor. handle painted

Kaloriziki Tomb 37
Find no. 7 (under 6)
24 Nov 1935
JFD NB III, p. 49

1954-22

W-cl-c

¿¿ similar to SCE II Pl. CXXV #8 (Wh PI) but also Ibid Pl. CXXX, # 7 (Wh PII) ??

P 1751 K583

Trefoil Bucchero Jug BT Sl. I B

H 0.171 D 0.134

Once mended from many fragments. Pieces missing from base, body, and neck. Handle gone.

1954-22

Clay light buff, soft, gritty, badly rotted.

Narrow neck set off from ovoid body. Base flaring with conical cavity underneath. Vertical rilling from shoulder to base, with one horizontal band of comb-like grooving at upper ends of rills.

Matt black paint, worn and peeling, on all visible surfaces and part way down neck inside.

Kaloriziki, Tomb 37
Find no. 10.
24 Nov 1935
JFD: NB III, p. 49

cf. SCE IV 2, fig X, 4

W-C1-C

P 1752 K1007

ground I B (to be) Drum tag said red bucchero.

Two-handled Stem Bowl

H 0.137 D 0.20 (warped)

Mended from many fragments; complete except for small pieces of wall and a few chips from rim. warped



1954-22

wash? or accretion?

Medium red-brown clay with lighter buff ~~slip~~ wash on all visible surfaces.

Slightly flaring rim on deep bowl curving down to low flaring base. Wide resting surface and conical depressing underneath. Horizontal handles turned up close to wall. One band of horizontal comb-like grooving on outside of rim.

Unpainted.

Kaloriziki, Tomb 37
Find no. 24
24 Nov 1935
JFD NB III, p. 49

No parallels! Not red bucchero cf. P 2272

W-c1-c

P 1753 K504

(to ht) Brown

Round-bottom Jug Bichrome IB

H. O. 217 D p.151

Complete except for ~~bit~~ half of rim and one hole in body.

Clay light buff with a few grits.

Flaring rim section markedly set off from narrow neck. Body spherical with "polar" sharpenings. Vertical handle from body to bottom of rim section.

Concentric bands (vertically placed) of matt red each outlined with two narrow matt black. Ring of black at base of neck, around rim, and zig-zag on handle. Strokes on lip.

stripe

Kaloriziki, Tomb 37
Find no. 20
24 Nov 1935
JFD NB III, p. 49

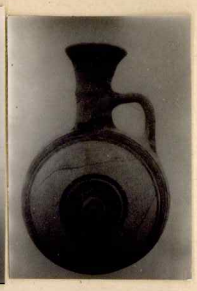
W - C1 - C

Shapes of body and rim like SCE IV Fig. III, 2c (Wh P I) but neck longer

P 1754

T 508





1954-28 1954-22



1954-40

W-C1-C

Barrel Jug Bichrome IB 2.5

H 0.238 D 0.171 and 0.158

Mended from several fragments. Complete except for two holes in body.

Clay light buff with grits and pocks.

Body spherical, elongated laterally. Neck narrow, flaring into rim from plastic neck ring. Double vertical handle from body to neck-ring.

Vertically placed concentric bands of matt red each outlined by two narrow bands of matt brown-black. Vertical latticed lozenges below handle and diametrically opposite. Rings of paint around neck at base, ridge, and rim. Paint worn.

Kaloriziki, Tomb 37
Find no. 14
11 Nov 1935
JFD NB III, p. 49

same pattern repeated for bull's eyes. Handles barred.

Upper half of lozenges extended in downward strokes making a kind of tree pattern.



Appears to be identical with SCE IV Fig XIII 1a (WhP II)

P 1755

K 1005

grave area IA-B (tomb) Dromi

Red Bucchero Bowl

H 0.132 D approx 0.30

~~Once~~ Re-mended from many frags; about 3/4 ~~two-thirds~~ preserved. partly restored

Clay dark gray at core, light red on surface. Carefully burnished horizontally.

Open deep bowl with two raised horizontal handles. Low ring base. Band of comb-like grooves at rim on outside.

954-40

No painted decoration.

Kaloriziki, Tomb 37
Find no. 6
24 Nov 1935
JFD NB III, p. 49

Shape almost exactly like P 2224, also clay! Paint, burnish and shape strongly reminiscent of P 2241 but weathered in one or two spots much like P 2224 (ours)

W-C1-C

P 1755 is therefore the link suggesting what the original finish of the group around P 2224 was: Bambula pink burnished Cf. P 762. Therefore a revival, or continuation of a bronze age fabric with Red slip I shapes (?)

P 1756 K506 cf. P641

Small Barrel Jug Bichrome IB?

H 0.117 D 0.077

Clay red, with ~~white wash~~ creamy buff slip over all visible surface.

Complete except for bits from wall; mended from several fragments.

Flaring rim above narrow neck with plastic ridge at half-height. Spherical body flattened slightly at the lateral "poles" with small knobs marking "poles". Vert cal handle from body to neck-ring. Vertical concentric circles of red matt paint each outlined by three narrow bands of matt brown-black. Brown rings on neck at bottom and at rim. Bars on handle.

Kaloriziki, Tomb 37
Find no 9
24 Nov 1935
JFD NB III, p. 49

1954-22

W-C1-C

Shape seems rather close to SCE I Pl CXXX| #11 (WhP II) but clay and technique look non-Cypriote

In Philadelphia are bits of a small barrel jug in red porous crumbly clay = not mendable - apparently never painted. These, by attached ticket, purport to be Tomb 37 No 9. and I suspect very strongly that they are.

P 1757

K 944

CGIB-CGII

Large Wide-Mouthed Jug

H 0.211 D 0.178

Mended from many fragments; complete except for few small bits of wall and rim.

Clay grey throughout with coarse white bits.

954-40

Plain flaring mouth, short neck curving into ovoid body. Base ~~very low and~~ flat, set of from body by a groove, one vertical handle from rim to upper part of body. Neck ridge

Undecorated.

Kaloriziki, Tomb 37
Find no. 21
24 Nov 1935
JFD NB III, p. 49

* Like P 1760, same atelier?

W-C1-R

P 1758
K852

PW.I

Wide-Mouthed Amphora

H 0.261 D 0.22

Mended from many fragments. Complete except for small holes in body and two pieces missing from rim.

1954-22

Gently flaring wide mouth, short neck, narrow and sharp ridge at juncture with body; ovoid body, low flat base. Two vertical handles from lip to high on body.

grey in core to pink + red-grey on surface

Clay red, fired grey in a few spots. Signs of burning.

No decoration.

Kaloriziki, Tomb 37
Find no. 13
25 Nov 1935
JFD NB III, p. 49.

W-C1-R

P 1759

T356



1934-22

1934-40

W-C1-R

WP TB (to be) Drawn

Wide-Mouthed Amphora

H 0.405 D 0.355

Mended from fragments; complete except for small bits missing from body.

Clay light grey-buff throughout.

Everted rim flattened on top, slightly concave neck well set off from ovoid body; low profiled ring base. Verticle band handles from lip to high on body.

Thin brown matt paint in bands: two at inside rim, one at top of bottom of neck, two at widest point of body, one lower on body. Two wavy lines around neck, 6 groups of radiating bars on lip, zig-zags on handle. sides of handles painted

Kalorizíki, Tomb 37
Find no. 12
24 Nov 1935
JFD NB III, p. 49

Virtually identical with SCE II Pl. XCIII #5 WH P II

P 1760

K945

Coarse CGT-5 CG-II

Coarse Wide-Mouthed Jug

H 0.215 D approx 0.21

~~Once~~ Mended from many fragments

Clay medium brown fired red on all surfaces. Coarse and full of bits.

1954-12

Short flaring neck above ovoid body. Sharp fine ridge at point of juncture. Flat thin disc base with fault in formation.

Unpainted.

Kaloriziki, Tomb 37
Find no. 18
24 Nov 1935
JFD NB III, p. 49

Similar to SCE I Pl. CXXXIX #7 (Pl Wh I-II context)
P1747, P1757 have approximately same shape

W-C1-R

P 1161 No K-100, PTO





1954-22 1954-42

Plain Round-Bottomed Jug

P H 10,5cm. D (est.) 8,8 cm

Once mended from many fragments.
Mouth and parts of body missing.

Light buff soft clay with many bits and pocks.

Very narrow neck curving into spherical body. Slight attempt at flattening for base, but jug will not stand. Vertical handle from just below rim to upper part of body.

Undecorated.

Kaloriziki, Tomb 37
Find no. 19
24 Nov 1935
JFD NB III, p. 49

bag. W-C1-C

In present condition shape appears to be flattened spherical, presumably with a round bottom but this part of vase is entirely missing. One large non-joining fragment may be front.

In Philadelphia there is a curious round bottomed jug or pitcher with more or less pointed bottom and elongated shape with short neck, trefoil mouth, handle to lip; dark, brick red clay, apparently unsecreted with label T37 No. 19; and I suspect it is.

I have accordingly felt it best to withdraw both candidates for no. 19 and leave that spot in the Tomb list blank.

P 1762

HT483



1954-36

+ PTD

49T-65/56

W-E 3-L

Trefoil Jug WP V

H 0.295 D 0.20

Mended from several fragments; complete except for some holes in wall and chip out of base.

Clay full of white grits; gray-brown at core, fired light buff and rose-buff outside. Surface partly corroded.

Small straight trefoil lip, short neck curving roundly onto an elongated spherical body. Ring base. Vertical handle from rim to upper body. Dent in body near lower handle attachment.

Matt brown bands: one with multiple brush outlined by wider bands on upper body, one wide band below that; one vertical band on handle, extending into sweeping curve on body

Kaloriziki, Tomb 30, Dromos

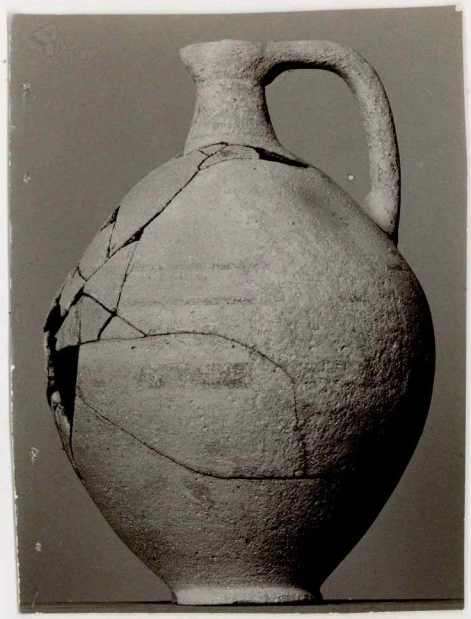
over -

IV-LIII-20 (Birch V)
XLIX-14 "
XLVI-19 with PV

11 Nov 1935
Find no. 1
JFD NB III, p. 26

Thin line painted on rim, another at point where rim is offset from neck, another where neck passes into body. A larger version of P1771-2.

neg. 65156



P 1763 K537

Bulrame V



1954-36

P To

Amphora

H 0.284 D 0.235

Complete except for two very small holes near one handle.

Clay gray-brown at core; cream buff on all surfaces.

slightly rounded at top vertical

Rim slightly overhangs wide flaring neck. Body is wide ovoid on low ring base. Two raised horizontal handles.

Brown matt paint of several shades applied in overlapping bands of thin wash to cover all body except reserved zone between handles. Six compass-drawn concentric circles in each handle zone and one circle each under handles. On neck smaller concentric circles and on rim thin lines of the multiple brush. Inside of neck dark.

Kaloriziki Tomb 30
Find no. 1 18 Nov 1935
JFD NB III, p. 38

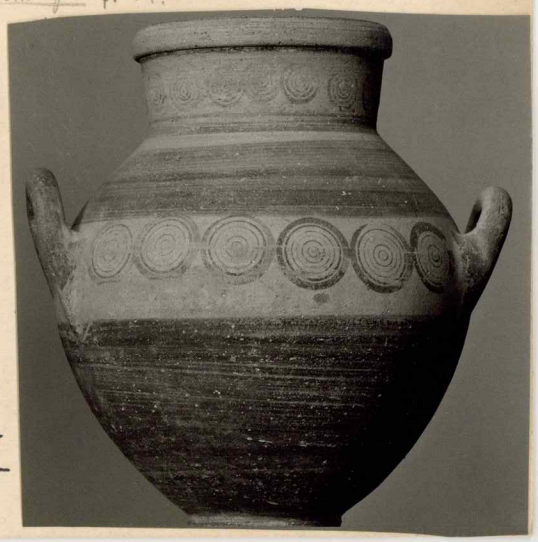
W-E 3-L

Handles black on top. Band of black paint inside rim, continues on base of neck below which is a reserved stripe. Paint badly weathered.

Slip is dark brown matt, the ornaments (exactly same scheme as P1770) are in matt black, which D. evidently mistook for "overlapping bands of thin wash"

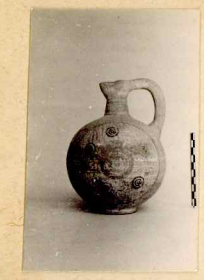
Cf. Gjerstad Cdcera. des ceramiques Antiques p. 49.

Classification as P1767

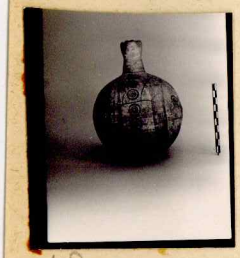


neg - 65-145

P 1764 KH80



4954-36



another large concentric circle complex in dead center each side.

4954-46
+ PC
W-E 3-L

Photo C-137

Trefoil Jug WPI

H 0.174 D 0.13

Complete, except for branching crack in body, three holes, and a chip out of lip.

Clay medium buff with white grits. (RM)

Narrow neck, spherical body, ring base. Double handle from rim to upper body. Dent at lower handle attachment.

Vertical concentric circles, inside which circular zone of six (other side five) compass-drawn circles. Concentric circles arranged vertically 3 below handle and 5 below snout.

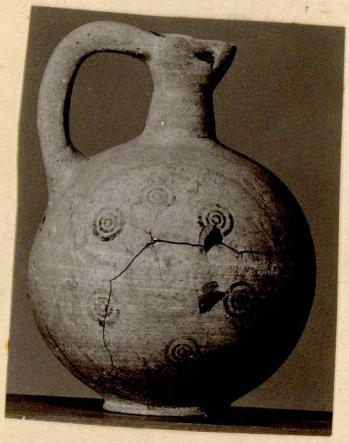
Kaloriziki, Tomb 30
Find no. 2
18 Nov 1935
JFD NB III, p. 38

Entire surface painted with a thin crackly whitish paint now badly worn

~~IV~~ - XLIX - 11 Bichr. ~~V~~
XLVI - 17

Cf. Myres Handbk #707 (dated 7-6th cent. B.C.)

Cf SCE II Pl VC VIII #5 WhP5



neg- 65154

11

P 1765 KH81



1954-36

+PTo

Trefoil Jug WP-TT-V

Ht. 18 cm. D. of belly 13,6 cm

Dull red-brown clay

Much of rim section missing. Mended
Several holes in body

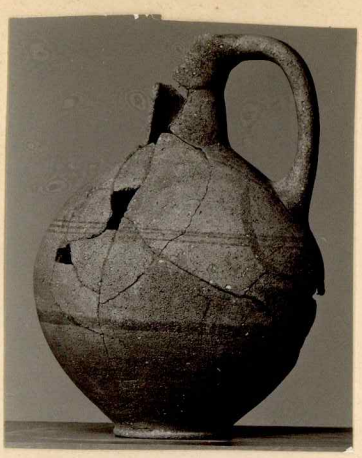
Rim section set off from narrow neck which curves roundly onto spherical body. Low ring base with narrow resting surface. Handle from lip to upper body.

Three narrow bands and one wide band on body. Vertical band on handle continuing in sweeping curve onto body

Kaloriziki Tomb 30
Find no. 14
18 Nov 1935
JFD NB III, p. 38

wrapped -
W-E 3-L

Same Type as P1772



meg- 65154

P 1766

K 894



1954-36

Amphora

PW IV-V

H 0.223 D 0.162

Mended. One handle and part of ring base missing. Holes in neck and body, which is sprung

Plain rim section set off from rest of neck by shallow groove. Body ovoid; ring base. Two raised horizontal handles

Red-brown clay full of white grits.

Undecorated.

Kaloriziki, Tomb 30
Find no. 20
18 Nov 1935
JFD NB III, p. 38

W-E 3-L

P 1767 A 538

Bichrom V



1954-36 slightly flaring

Amphora

H 0.268 D 0.215

Clay warm red buff, soft and gritty
brick orange core

Complete except for small chips from rim and base.

Rim thickened and set off from cylindrical neck. Body wide ovoid, low ring base. Two raised horizontal handles attached just above widest point of body.

Inside neck matt dark red paint, also all body with reserved handle zone. Neck reserved. Closely placed concentric circles in reserved zones. 6 Bands of matt brown-black applied over red on shoulder and 3 thick bands below lower body handle zone.
one thick other thin

Kaloriziki, Tomb 30
Find no. 9
18 Nov 1935
JFD NB III, p. 38

(over)

~~55-65/48~~

W-E3-2

Handles black on outside. Parallel vertical bars on outside of rim (which has a convex rounded profile).



Technique of decoration Maggiore Black-on-Red III (V).

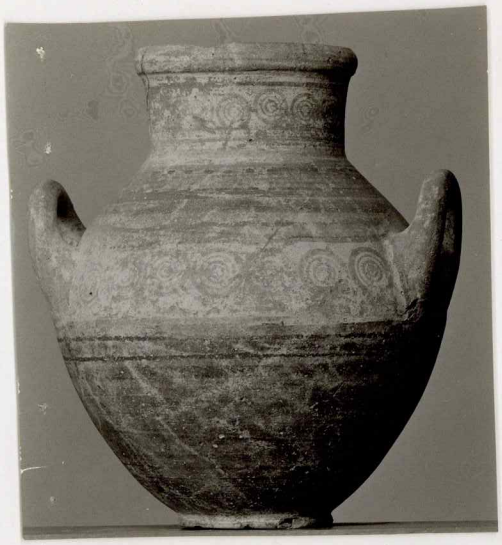
Shape accords with this, See: SCE II Pl. CXI-CXII (Bichrome V); Pl. XCVII-XCVIII (Wh p. IV-V)

SCE IV – LV # 3-6, 8, L-10-12

Although decoration is carried out in 3 colors (red, black, + white) the white is only reserved ground so I do not classify this as bichrome red where according to Gjerstad more is use of 'supplementary white paint'.

neg. 65148

P 1763, -67, -69, -70, -73 doubtless from same atelier.



P 1768

K896



PTO

G54-36

+PTO

Trefoil Jug

Plain white ware V(?)

H 0.175 D 0.133

Cf. SEC II Pl. CXXXII #6, 12.

Complete except for two holes in wall and abrasion of snout.

Clay light brown, gritty; fired to cream on all surfaces, except where irregularities in thickness caused rosy color.

Narrow neck curving into ovoid body which has largest diameter below center. Flat base of irregular level causing jug to rock. Vertical handle from rim to upper body.

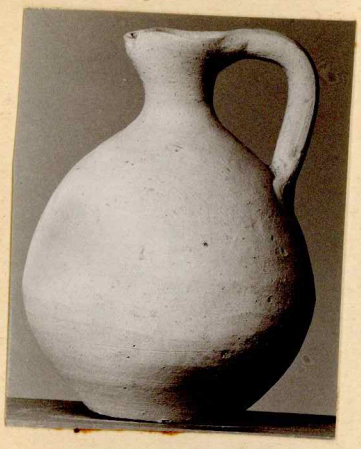
Undecorated.

poor workmanship

Kaloriziki, Tomb 30
Find no. 12
18 Nov 1935
JFD NB III, p. 38

W-E3-C

Mount Shape IV XLVI - 13 no real parallels
WhP V



neg - 65151

P 1769 K 539

Bichrome V



4954-36

Amphora

H 0.259 D 0.22

Missing section of neck and rim; three small holes in body

Rim section set off from wide cylindrical neck by slight overhang. Body ovoid, base low with ring. Raised horizontal handles on belly.

Shoulder, lower belly and inside neck covered with thinly applied light matt brown paint (worn). Bands of darker brown overlying this: multiple brush stripe on shoulder outlined, and one band lower on shoulder. Two bands below handle zone. Rim, neck-ring and handles dark. Closely set row of concentric circles in reserved zones at neck and handle height.

Clay gray-brown with white grits.

W-E 3-C

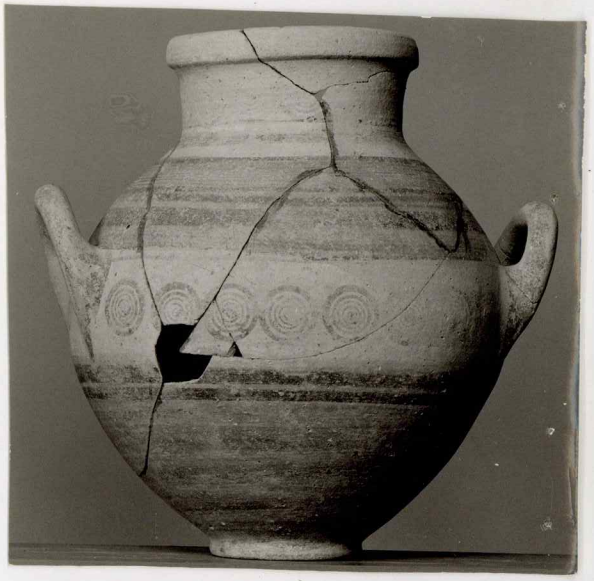
Kaloriziki, Tomb 30 over

Kaloriziki, Tomb 30
Find no 3
18 Nov 1935
JFD NB III, p. 38

Decoration, paint like P1763 with exception of 2 bands instead of three below handle zone.

Classification as P1767

neg. 65155



P 1170 K540

Bucrome V



1954-36

4 Pots

Amphora

H 0.264 D 0.227

Clay dark reddish brown full of white grits.

Complete except for few pieces missing in neck zone; minor chips from body and base.

overhanging + undercut

Rim thickened and set off slightly flaring from cylindrical neck. Body wide ovoid, Low ring base. Two raised horizontal roll handles attached at widest point of body.

light

grey-black

Inside neck, outside shoulder and belly (lower part) covered with ~~bright~~ red-brown matt paint. Bands of darker ~~brown~~ overlying this: multiple brush stripe on shoulder, two bands lower on shoulder. Three bands below handle zone. Rim, neck-ring and handles dark. Closely set row of concentric circles in reserved zones at neck and handle height. over

W-E3-C

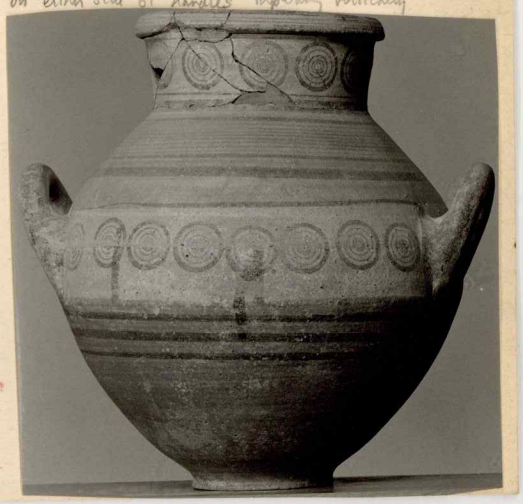
Kaloriziki, Tomb 30
Find no. 7
18 Nov 1935
JFD NB III, p. 38

Two thin rings in reserved stripe on outer rim. One black stripe on inner rim. Brush strike on either side of handles tapering vertically to a point.

For classification see P1767

~~4917~~

neg.-65147



P 1771 K482



L954-86

Trefoil Jug WP V

Ht. 19,2cm Diam. 14,3cm.

Once mended, from many fragments.

Clay medium warm brown red and full of white grits

Narrow neck, spherical body, low ring base slightly concave beneath.

Dark brown matt paint in bands: one offsetting rim section from neck, one offsetting neck from body, three fine bands on upper body, one wider one on lower body; one stripe down vertical handle, extending into curl sweeping on body.

fragments missing from belly + rim

Kaloriziki, Tomb 30
Find no 22
18 Nov 1935
JFD NB III, p. 38

practically identical with P1772

W-E3-C

P 1172

K484



1954-32

Trefoil Jug

WP I

Dull ~~light~~ medium warm brown clay with white grits bits.

Pres: Base missing?

Narrow tapering neck, spherical body, low? ring base. (missing)

perpendicular handle to rim

Dark brown matt paint in bands: one offsetting rim section from neck, one offsetting neck from body, three fine bands on upper body, one wider one on lower body; one stripe down vertical handle, continuing into curle sweeping on body.

Pht. 16,7cm.
Est. Diam. 14cm.

Kaloriziki, Tomb 30
Find no 17
18 Nov 1935
JFD NB III, p. 38

Very similar to SCE II Pl. XC VIII # 4 (WhP 5)

P1762, 1771-72 doubtless from same atelier also P1765 etc

wrapped
W-E 3-R

P1686 which is identical to the foregoing group except in having a much sqwatter body suggests that this group may be slightly earlier than the Marion example cited. The bull-neck so characteristic of Carmen pots does not occur on the Marion example nor indeed do I see it anywhere in SCE,

or most part of T.31 in WhPI period

P 1773 K 541



L 54 - 36
+ Pl 6

Amphora

Bichrome V

H. 0.245 D 0.192

Mended, missing pcs. from wall + neck.

Clay medium dull brown with bits.

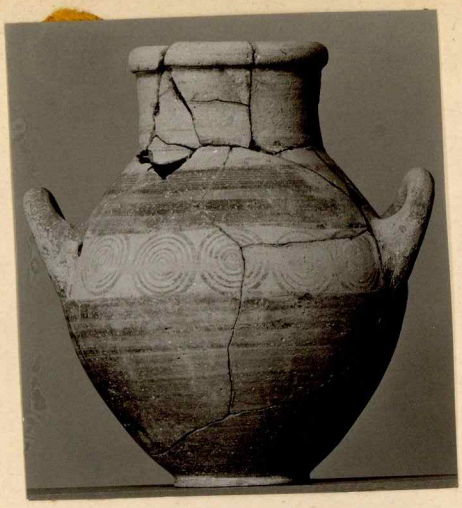
like P1767 { Rim thickened and set off from cylindrical neck. Body w de ovoid, base ring low. Two raised horizontal handles on belly.

Inside neck matt dark red paint, also all body except for reserved handle zone. Neck reserved. Closely set concentric circles in reserved zones. Bands of matt brown-black applied over red on shoulder and lower body.

Paint + dec. like P1763
Classification as P1767

Kaloriziki, Tomb 30
Find no. 6
18 Nov 1935
JFD NB III, p. 38

W-E3-R



~~1955~~ 65142

neg.-

P 1174

K893



1954-32

Flat-Rimmed Plate PWV

0.042 0.175

Mended from several fragments; missing rim piece. Outside wall chipped

Clay light cream-green throughout.

Everted rim flat above and below, wall merging into floor in single curve. Base flat but imperfectly so, so plate rocks.

Undecorated.

and is warped



Plain White ware

Kaloriziki, Tomb 30
Find no. 11
18 Nov 1935
JFD NB III, p. 38

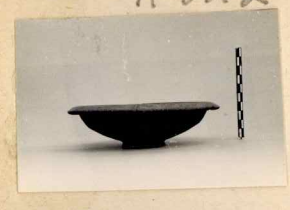
~~495~~ 65201
neg.

W-F3-R

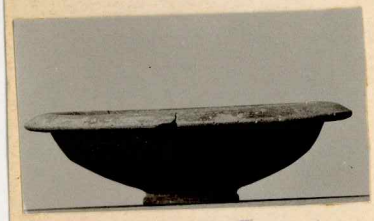
P 1775

RS III

K822



1954-32



neg. - 65196

W-E3-R

Flat-Rimmed Plate

H 0.042 D= 0.161

Once mended from four pieces. Piece missing from rim.

Clay dull red-brown with white grits.

Everted rim flattened and returning a little downward. Wasll and floor of bowl merge in rounding curve. Low base, concave beneath. with distinct ring.

Covered inside and out with dark brick red matt paint.

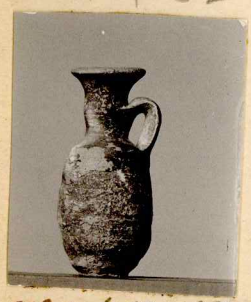
Kaloriziki, Tomb 30
Find no. 15
18 Nov 1935
JFD NB III, p. 38

Red Slip III (V) cf. SCE I pl. CXXVII #10

P 1776 K823



1954-32



neg. 65-060
W-E3-R

Miniature Jug R.S. III

H 0.095 D 0.041

Complete; surface of belly cracking.

Flaring plain mouth flattened on top. Narrow neck with swelling half way down. Narrow shoulder, baggy body, flat base. Vertical handle looped up from below neck swelling to outer shoulder.

Clay red-brown.

Painted matt dark red on all visible surfaces.

Kaloriziki, Tomb 30
Find no. 18
18 Nov 1935
JFD NB III, p. 38

Imitation of attic lekythos (?)

cf. SCE IV Fig LVI #12 R.S III (V)

P 1177

K965



1954-32



neg. 65197

RSIII

(to be) Drawn

Small Deep Bowl

H 0.047 D 0.113

Mended from several pieces; few missing.

Rim flaring only sl ghtly from wall. Wall merges w th floor in one curve. Base flat, carelessly cut with string and never smoothed.

Clay red and gritty; fired gray on part of outside wall. or is this soil or fire discoloration?

Undecorated.

Kaloriziki, Tomb 30
Find no. 23
18 Nov 1935
JFD NB III, p. 38

cf IV - LVI #1, II C-Inv V

W-E 3-R

P 1778

A755

B/R III

Bowl, Fragmentary

PH 0.041

Missing one quarter of wall and rim, and all of base.

Coarse dark brown clay with white grits.

Everted rim almost flat on top. Sharp curve between upper and lower sections of wall. Two? horizontal handles. Base ?.

One band of dark brown matt paint preserved inside, one outside.

Kaloriziki, Tomb 30
Find no. 4
18 Nov. 1935
JFD NB III, p. 38

1954-32

Black-on-Red III (XI) Cf. IV. XLVII-13
XLVI-2

LM 15

W-E3-R

P 1179

IT 756

B/R III

Plate



L954-32



L954-45

H 0.040 D 0.189

Mended once from 6? pieces. Large piece Bit of rim missing.

Everted rim wide and horizontal. Wall slants obliquely down to very shallow flat base.

Clay medium brown with large white grits.

Red paint over interior and short way down outside. Horizontal burnishings over the paint. Matt black added: 8 groups of 3 radiating lines on the rim, one band inside between rim and wall. Below this 3 hairline bands. Also outside edge of rim has black ring.

Kaloriziki, Tomb 30
Find no. 24
18 Nov 1935
JFD NB III, p. 38 (rev)

W-E 3-R

Bl-on-Red III (V) Since shape very similar to Red Slip III (SCE II Pl. CXXVII # 8, 11)



neg.- 65196

P 1780 R824

not found at time of shipping tomb to Phila.

To be cleaned + mended

Miniature Jug



? Pres:

Flaring plain mouth flattened on top.
Narrow neck with swelling half way down.
Narrow shoulder, baggy body, flat base.
Vertical handle looped up from below neck swelling to outer shoulder.

Clay medium brown.

Painted matt dark red on all visible surfaces.

Kaloriziki, Tomb 30
Find no. 13
18 Nov 1935
JFD NB III, p. 38

wrapped
W-E 3-R

P 1781

K 370

(toki) Drawn

Amphora WhP

H 44,9 cm. D 35 cm.

Pres:

Clay light pink-buff, soft, with dark grits. Fired greenish white,

Flaring ledge rim, double concave cylindrical neck, ovoid body, low ring base. Horiz. roll handles.

Two bands inside neck under rim, bars on ledge rim

Neck dark with fine reserved lines in ~~groups~~ gently. ~~Shoulder with latticed checkerboard in outlined triangles standing on three bands.~~ ovh

Paint is matt black, sooty in texture.

Kaloriziki, Tomb 35
Find no. 1
JFD III, p. 36
16 Nov 1935

W-D2-C

Shoulder zone bordered below by 3 bands and containing two concentric triangles, opposite ones filled with latticing and small latticed lozenges. Handle zone bordered below by 3 thick bands. Band around base. Handles painted. Stripes continued down on body.

Restored from many fragments, partially restored. Pieces missing from neck, body and base.

In shape and decoration similar to SCE II Pl XCIII #6 and 8 (Wh P II)

P 1782 K570

BSBIA



1954-36

Wide-Mouthed Amphora

H 35cm. D ~~approx.~~ 0.289

Preserves most of body and part of neck.

Clay medium pinkish buff. pink core, yellowish surface

Flaring rim with an attempt at profiling. Cylindrical neck, [ink] ovoid body with vertical groovings from shoulder to base ring.

Matt black paint over all.

Kaloriziki, Tomb 35
Find no. 2
16 Nov 1948
JFD III, p. 36

vertical (rectangular) handles from shoulder to mid-neck, knobs or horns at head of handle (rm)

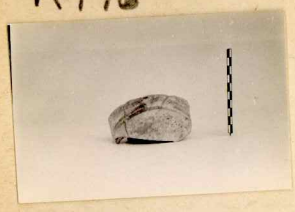
W-D2-c-2sacks

P1787 found to belong to P1782.

All parts now mended together from many pieces. Pieces and chips missing from neck, wall, and base. Shape in general like SCE IV Fig 10 #10 though base less high.

P 1783

K 176



L 554 -33

Stem Bowl Fragments WhP

PH 0.057 D approx 0.095

Pres: two pieces of rim and wall.(join)

Medium brown clay with white grits

Flaring rim, vertical wall curving to floor--probably stemmed.

On Wall below rim a double wavy line.
Black band inside rim.

Kalorizíki, Tomb 35
Find no. 3, from inside no. 2
16 Nov 1935
JFD III, p. 36

Cf. P 1798

W-D2-c

P 1784

K562



L954-36

Large Wide-Mouthed Amphora Bl Slip I (?)

H of largest frag. 18,3cm. D —

Part
~~Most~~ of body and neck preserved.

Red clay with darker bits.

Everted flattened rim, cylindrical neck, sloping shoulder, ovoid(?) body. Vertical band handles from rim to shoulder. Vertic. grooves from shoulder.

Matt black paint on all visible surfaces and part-way down interior of neck. Peeling.

Kaloriziki, Tomb 35
Find no. 5
16 Nov 1935
JFD III, p. 36

Frags. of this in Phila. to be returned

Neck pcs + sack
W-D2-c

Probably similar to SCE IV Fig IX, 6-7

P 1785

K858

Plain Wide-Mouthed Amphora. (or Jug)

H to neck 0.117 D approx 0.14

Preserves most of body; neck pieces non-joining.

Light buff clay, rosy at core in a few places.

Rim flaring only slightly from cylindrical neck. Sharp fine neck ridge, body ovoid. Low flat base barely set off from body. Stump for one vertical handle.

1954-33

Undecorated.

Kaloriziki, Tomb 35
Find no. 6
16 Nov 1935
JFD III, p. 36

stops at body like SCE I PlCXXX1X #12

W-D2-C (+env.)

P 1786 15919

Coarse Amphora JA

PH 26,9 cm D ~~approx. 0.40~~ 27,5 cm.

Clay rough, gritty, uncleaned, red brown fired gray at core in some places.

Rim plain, neck flaring; vertical band handles from rim to shoulder. Body ~~roughly~~ fat ovoid ~~(?)~~, base flat and set off plainly from body. Slight concavity beneath.

1954-36

Undecorated, fired? black in spots on lower body. burned

Kaloriziki, Tomb 35
Find no. 7
16 November 1935
JFD III, p. 36

(om)

W-D2-R

Remended from fragments. Small pieces missing from neck much missing from body. Non joining (mended) base and four miscellaneous fragments.

P 1787

Bucchero Amphora Fragment

PH 0.122 D

Buff clay, fired to pink at core.

Preserves section of neck and shoulder with two handles.

Cylindrical neck curving into sloping shoulder. Two vertical band handles with knob-like horns, from neck to shoulder. Vertical parings begin below shoulder. Covered with black paint, now stained and worn.

Found to belong to P1782

Kaloriziki, Tomb 35
Find no. 10
16 Nov 1935
JFD III, p. 36

Presumably same type as SCETV Fig X 2b (BSI)

W-D2-R

P 1788

K926



1954-33

Barrel Jug (to be) Drawn

PH 16cm. Ds 0.174 and 0.163

Base missing, body cracked and sprung.

Clay red and very gritty. No smoothing of surface.

Plain round flaring mouth, short neck. Vertical handle, round in section, from neck to shoulder. Handle set on longitudinal section of "barrel".

Undecorated.

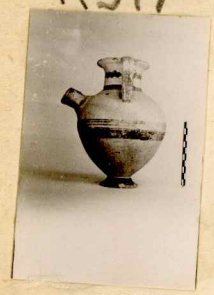
Kaloriziki, Tomb 35
Find no 11
16 Nov 1935
JFD III, p. 36

Apparently warped. I think neck must have been fairly long since there is no place on (non-joining) mouth showing where handle joined.

W-D2-R

P 1789

K399



4952-36

Side-Spouted Jug WPIA

H 0.192 D 0.14

Complete but for chips from base and top of spout.

Plain round mouth, everted rim, cylindrical neck, ovoid body, flar ng foot with conical depression beneath. Spout has four strainer holes at wall of pot. Vertical handle rip to shoulder.

Clay buff with pocks.

purple- Brown matt paint in bands: inside rim, at base of neck, around base of spout, three fine and one wide around belly, one around top of base. One wavy line around neck, and a stripe down handle.

Kaloriziki, Tomb 35
Find no. 13
16 Nov 1935

JFD III
p. 36

W-D2-R

Sprue has upper portion cut away and painted lines over surface runs left and on under portion. Sprue at right angles to handle

Quite similar to SCE II Pl XCII # 11 (IV Fig XIII, 9a) Wh P II

P 1790 K573

Bucchero Amphora (Skyes) Bl slip I A

H 0.068 D 0.131

Complete except for large chip out of base.

Flaring rim with (everted protruded) lip in two degrees. Short narrow neck, body wide ovoid, base flaring with conical depression beneath. Handles neck to shoulder, Vertical (ribbon twisted) pared grooves from shoulder to base, terminating above in band of comb-like incision. Small sharp neck ridge. (5 small ridges)
Clay gray-buff throughout.
All visible surfaces covered with matt brown-black, includ ng a band inside rim. Paint worn.

1954-33

Kaloriziki, Tomb 35
Find no. 14
16 Nov 1935
JFD III, p. 36

W-D2-R

General type as SCE IV Fig X, 2a but body squatter

P 1791 T 144



4957-33

Jug WhPIA

H (incl handle) 0.173 D 0.105

Clay gray buff with white bits, fired to light orange on surface.

Missing: mouth, parts of wall, chips from base.

Narrow neck, biconical body, high (hollow) flaring foot. Ridged handle looped high and attached at rim and shoulder.

Brown-black matt paint on handle, double wavy line around neck, band at base of neck, outlined latticed triangles on shoulder, three bands at widest level of body, and top of base covered.

Kaloriziki, Tomb 35
Find no. 15
16 Nov 1935
JFD III, p. 36

W-D2-R

Almost identical with SCE IV Fig IV 15b Though base is higher

P 1792 M 206

Two-Handled Stem Bowl WhP I A

H 0.074 D 0.109

Mended from several pieces; complete except for chips from base.

1954-33

Clay light greenish-grey throughout. self-slip, pitting

Plain rim, walls vertical, floor curving obliquely to flaring foot. Horiz. ridged hs.

Matt brown black paint in bands: inside rim, outside rim, one on body; handles and foot dark. (below handle zone)

Kaloriziki, Tomb 35
Find no 16
16 Nov 1935
JFD III, p. 36

warped into an oval shape

Cf. SCE II Pl XC #11 (WhP I) which seems to have thicker stem

W-E 2-L

P 1793 K207

Small Stem Bowl WhPIA

H 0.076 D 0.094

Mended from several pieces; complete but for chip from rim. Body cracked and sprung in two places.

1954-33

Light brown clay, fired lighter on the surface

Rim flaring a little from vertical wall. Wall and floor merge in one curve down to stem foot which flares and is hollow beneath. Two horizontal handles pressed up close to wall. Profiled ring on stem

Dark brown matt paint in bands on inside of rim, outside of rim, one on body; handles and top of foot dark. below handle zone

Kaloriziki, Tomb 35
Find no 17
16 Nov 1935
JFD III, p. 36

W-E2-L

Cf. P 1792 Morph base is somewhat different.

P 1794 K937

Coarse Jug (?) Cover IA

H 0.205 D 0.176

About one fourth missing in a section from rim to base.

Clay coarse with large white bits; reddish brown at core, dark brown near the surface but a little lighter on the surface.

L954-36

Slightly flaring rim, short wide neck, ovoid body, flat base; handle from rim to shoulder.

Undecorated.

Kaloriziki, Tomb 35
Find no 18
16 Nov 1935
JFD III, p. 36

Very similar: SCE I Pl CXXXIX #12 cf Ibid IV Fig LXX

W-D2-R

P 1795 K 603

BSDIA

Bucchero Jug

PH (incl handle) 0.165 D 0.119

Clay pale gray-buff throughout

Mended; mouth and top of neck missing, although enough for evidence of trefoil. Chips from base

Neck narrow, +rakish widening obliquely to shoulder; body squat ovoid, base flaring with conical hollow beneath. Vertical parings from shoulder to near top of foot. Vertical handle from rim to shoulder.

1954-33

Worn matt black paint covers all visible surfaces; drip lines inside neck.

Kaloriziki, Tomb 35
Find no 19
16 Nov 1935
JFD III, p. 36

Cf. SCE IV Fig X, 4 (Bl. Slip I)

W-E2-L

P 1196 K593

Bucchero Trefoil Jug BSBSA

H 0.149 D 0.121

Mended, missing piece of lip and pieces of base.
Clay soft brownish buff throughout.
Narrow neck curving into squat ovoid body. Flaring foot hollow beneath. Vertical somewhat twisted paring very shallow and from shoulder to top of foot. Vertical handles is raised above lip, is ridged, and is attached at rim and shoulder.

1954.33

Matt black paint covered all visible surfaces plus under foot and a band inside rim (with drip lines).

Kaloriziki, Tomb 35
Find no 20
16 Nov 1935
JFD III, p. 36

Cf. SCE IV Fig X, 4 (BI SI. I)

W-D2-E

P 1797 K208

Small Stem Bowl WhPIA

H 0.075 D 0.109

Mended, complete except for chips from lip and foot.

Clay light greenish-gray throughout.

1512-33

Rim flares a little from vertical wall. Wall and floor merge in ~~sharp~~ easy curve down to stem foot which flares and is hollow beneath. Two horizontal handles are pressed up close to wall.

Dark brown matt paint in bands: ~~one~~ two inside (rim, + floor) one outside rim, one on body; handles and top of foot dark. below handle zones

Carelessly finished

Kaloriziki, Tomb 35
Find no. 21
16 Nov 1935
JFD III, p. 36

Like P1792

W·E 2-2

P 1198
K177

Stem Cup WhPIA

H 0.095 D 0.128

Complete except for a piece from floor and chips from lip.

Fired or slipped greenish white

Clay light greenish gray through.

1954-33



1954-33

Rim slightly flaring, walls almost vertical merging with floor in single curve. Floor drops obliquely to high flaring foot, with domical hollow beneath. Lower part of foot ridged

rim + flow (paint)

Matt brown-black paint in bands: two inside, one on rim, two on wall outside, one around foot. Stripe down handle ending in flourish up to the right.

Two free hand drawn lines from same point of handle obliquely around body & drawn up to handle again

Kaloriziki, Tomb 35
Find no 22
16 Nov 1935
JFD III, p. 36

W-E-2-L

Vertical ribbon handle from room to floor

Like SCE II Pl. XC # 8 (WH P I) but with higher stem

Cf. BM Exc. in Cyp. Fig 129 # 33

P 1799

T 241



1954-33



1954-33

Two-Handled Stem Bowl WA PJA

H 0.152 D 0.199

Mended; missing some pieces from floor and rim.

Clay light buff with darker bits.

Plain rim, wall flaring only slightly out from vertical, floor dropping off obliquely to flaring foot. at rather pronounced angle
Foot profile concave, foot spreading + flat
Brown-black matt paint: two bands (rim + floor) inside, one on rim, two below handle zone outside, ~~one around edge of~~ all over foot. Handles painted. Handle zone paneled by outlined vertical bands of latticing and latticed lozenges, with x's in panels.

Kaloriziki, Tomb 35
Find no. 23
16 Nov 1935
JFD III, p. 36

W-E 2-N

Recurved outflaring horizontal roll handles, with their curve outlined in paint (like shadow) on bodywall

Dec. one side: Left narrow panel, interlocking vertical lambda patterns, right, cross-hatch. Two inner panels inch x flanking central pattern of cross-hatched, outlined lozenges, with outer triangles painted solid

other side: Left and right narrow panels hatched vertical lozenges; Two inner panels as above; central panel has one double outlined hatched lozenge.

Probably has self-stip

Similar to SCE II Pl. XC #5 (Wh Pl.) Cf. also ibid I Pl. CXXI #5 for spreading foot

P 1800

K 242



U54-33

Two-Handled Stem Bowl WhPTA

H 0.104 D 0.14

Mended; missing two pieces of floor and piece of base. Chips from lip and one handle.

Clay light ~~buff~~ olive green throughout. Fired w slipped greenish white

Rim slightly flaring from vertical wall. Wall ~~and floor~~ merging in one curve with floor which drops obliquely to high flaring foot. Conical hollow beneath.

Brown-black matt paint: two bands inside, rim + floor band on lip and below handle zone outside, band on foot, handles dark. Handle zone divided into panels by vertical outlined bands of latticed lozenges, latticing, and an angular butterfly pattern.

Kaloriziki, Tomb 35
Find no. 24
16 Nov 1935
JFD III, p. 36

Dec. one side: left & right narrow latticed outlined panels. Center hatched lozenge flanked by 3 lines on each side

second side: right panel as above, left with hatched lozenges. Center butterfly design (solid) flanked by 2 lines on each side

Like SCE IV Fig II, 136 and ibid I, Pl CXXIV #6 (Cuh P I)

P 1801

K 354





1954-31

W-E o-R

Large Wide-Mouthed Amphora Wh P, TB

H 0.66 D 0.545

Mended from many fragments; complete but for pieces from body and rim.

Rim everted and flattened, neck wide flaring and almost cylindrical; body sharpened ovoid; base low profiled ring. Vertical band handles rim to upper shoulder. Clay medium brown gritty, ~~lighter~~ very coarse greenish white on surface.

purple Brown matt paint in bands: two on rim with groups of radiating lines between; one outside and under rim, one at base of neck, three on body, base covered. Neck paneled by flanking vertical bands of latticed lozenges, large checkerboarded outlined lozenges. Panels filled with x's. Zig-zags down handles.

Kaloriziki, Tomb 37, no. 25
24 Nov 1935 JFD III, p. 49

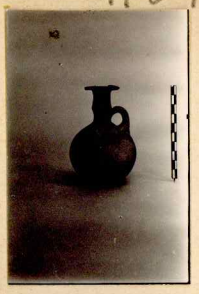
in center on one side, large lozenge containing smaller latticed lozenge in center on other

shape not paralleled in SCE I-II

cf. SCE II Pl XCV #3 Wh P IV

cf P2092

P 1802 K870



1954-18

Miniature Plain-Mouthed Jug Pl Wh IV

H 0.107 D 0.072

Complete, but for two chips from lip. Lip mended.

Light buff clay of fine texture, but with bits of various colors. Fired buff throughout. Surface crackled.

Lip plain on flattened rim which is everted with a little overhang. Neck narrow and tall with ridge. Body spherical. Base low discoid, slightly concave beneath. Small vertical handle, round in section, from below neck ridge to upper body.

No traces of paint.

Kaloriziki, Tomb 31
Find no. 133 (2nd group)
3 Dec 1935
JFD III, p. 60, no. 133

W-D4-C

Cf. SCE II Pl. CVI #7

P 1803

K758

B/K II

Flat-Rimmed Plate

H 0.028 D 0.136

About 1/4 of rim missing.

Gritty brick-red clay with pocks.

Rim flat and everted; short wall merging immediately with sloping floor. Base flat and set off only slightly from floor.

Dark red matt paint on rim—four groups of six bars each. C-c or narrow bands black, red, black on interior wall. C-c center interior. Whole now covered with thin white accretion. Possibly white slip since it would have been unusual to paint birchrome on an unslipped surface

1954-34



1954-44

Kaloriziki, Tomb 31
Find no. 40 (2nd group)
26 November 1935
JFD III, p. 54, no. 40

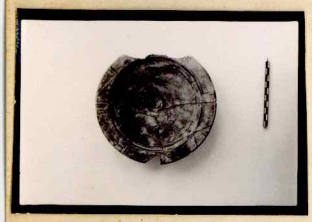
Shape similar to P1804, esp. profile

NW-D4-c

P 1804

K696





L954-44

Flat-Rimmed Plate

H 0.037 D 0.176

Bl-cn-Red III

Mended; missing only two pieces from rim.

Gritty red-buff clay fired lighter buff outside. Wheel-burnished inside.

Plain wide everted rim; whort wall merging with floor which slopes obliquely downward toward center. Pain of string holes on rim.

Covered inside and under rim outside with thin red paint. Matt black paint in 8 groups of three bars each on rim. Four narrow bands just below rim inside. C-c triple at center. Spots of white accretion.

Kaloriziki, Tomb 31
Find no. 91 (2nd group)
2 Dec 1935
JFD III, p. 59, no. 91

Has bowl-type exterior profile, like P1860 group

W-D4-c

P 1805 K892



1954-18

Deep Bowl Plain White IV-V

H 0.127 D 0.167

Gritty light buff clay with numerous pocks.

About 1/3 of wall and one handle missing.

Erect thickened rim above slim deep-bowl body; low base slightly concave beneath. Two (1 preserved) vertical handles from below rim to upper wall.

No decoration. White accretion unevenly distributed.

Kaloriziki, Tomb 31
Find no. 146 (3rd group)
3 Dec 1935
JFD III, p. 61, no. 146

Similar Shape: SCE II Pl. CXIV #13 (BI-m-R II)
cf. IV-LIII-9

W-D4-R

P 1806

K888



1954-35-

"Candlestick" PW IV (context)

H at center 0.082 H of lower bowl 0.04
D 0.177

Coarse reddish brown gritty clay fired to grayish on surface; where thin fired grayish all the way through.

Tall narrow "candle holder" with flaring rim set in wide flaring saucer; no base, rolls on bottom.

Creamy slip covers all surfaces; worn off on bottom.

Missing just ~~less than~~ about 1/3 half saucer, and rim of candle holder chipped away.

Kaloriziki, Tomb 31
Find no. 81 (2nd group)
2 Dec 1935
JFD III, p. 59, no. 81

W-D4-R

cf. P1867

P 1807 K 707

photo C-132

(to be) Drawn

Wide-Mouthed Amphora

H 0.129 D 0.1075 B/R II

Mended: missing pieces from neck and wall.

Brown gritty clay fired same all way through.

Flattened everted rim on wide short neck; body ovoid; base low merely flattened with groove to set off; two vertical handles from rim to shoulder.

Thin red paint over exterior and dripping down inside neck. Matt black paint in bands 3 on rim, 2 down handles, 1 at base of neck, 5 narrow on upper body, 1 wide on lower body. Six c-c on neck (3 on each side).

Kaloriziki, Tomb 31
Find no. 64 (2nd group)
inside no. 62
2 Dec 1935
JFD III, p. 58, no. 64

W-D4-R

Rim, neck and classification as P1865

P 1808 KM08

B/R II

Wide-Mouthed Amphora

H 0.136 D 0.121

Mended; missing pieces from body.

Gritty buff clay fired red on outside. Fine surface, but with some pocks.

Flattened everted rim on wide short neck; body ovoid; base flattened set off by froo groove; two vertical handles from rim to shoulder.

1954-19

IV-XL-4
(Br-on-rd II)

Thin red paint over exterior and dripping down inside neck. Matt black paint in bands—3 on rim, down sides of handles, 1 at base of neck, 7 narrow on upper body, 2 narrow and 1 wide on lower body. 3 bars on outside handles. 6 c-c on neck; 6 c-c on shoulder (3 on each side).

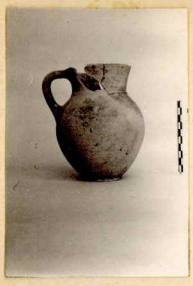
Kaloriziki, Tomb 31
Find no. 128 (2nd group)
3 Dec 1935 JFD III, p. 60, no. 128

W-D4-R

Rim and classification as P1865

Not full method

P 1809 K881



1954-18

Plain Wide-Mouthed Jug PW IV

H 0.1535 D 0.122

Mended; missing pieces from neck.

Plain erect rim on wide neck which is short and flaring only slightly; body ovoid; base very low and set off from body, slightly concave beneath. Ridge between neck and body fine ~~and barely perceptible~~.

Clay creamy beige with fine grits, some pocks. Covered with fine self-slip.

Undecorated. Discolored in patches.

Kaloriziki, Tomb 81
Find no. 132 (2nd group)
3 Dec 1935
JFD III, p. 60, no. 132

Pl Wh ware of excellent quality

W-D4-R

P 1810 K-768 RWB II

Small Bowl

H 0,054 D 0.106 to 0.108

Mended; complete but for chips from rim and two small pieces from body.

Brick red clay with fine white grits.

1954 - 19

Plain hemispherical shape with erect rim and no base.

Covered inside and about half-way down outside with thin red paint. Wheel burnished over paint inside and out.

Kaloriziki, Tomb 31
Find no. 147 (2nd group)
3 Dec 1935
JFD III, p. 61, no. 147

Red wheel burnished
cf. P1869

W-D4-R

P 1811 IT866

Plain Amphora Plain Wh IV

H 0.380 D 0.30

Body mended; chips from rim.

Creamy clay gritty and full of white bits. Heavy fabric. gremish gray

Rim plain and erect on short cylindrical and narrow neck. Half-way down neck a groove about finger size. Body ovoid; low ring base. Two sturdy raised horizontal handles on upper body.

1954.17

IV-XLV-16-17

Undecorated.

Kaloriziki, Tomb 31
Find no. 58 (2nd group)
2 Dec 1935
JFD III, p. 58, no. 58

virtually identical in shape: SCE II Pl CXXXI #12 Pl Wh. IV

W-DS-L

P 1812

KH 76



1954-31

Wide-Mouthed Amphora

Wh P IV (W V)

H 0.585 D neck (outside rim) 0.34
D 0.56

Mended; several pieces missing from wall. Nicks out of rim.

squat globular

Flattened everted rim with downward overhang; short wide neck; ovoid body; sturdy low base ring; wide vertical strap handles from rim to upper shoulder.

Clay creamy gray, gritty with a few large flaws; fired gray at center (some places pink), creamy green on surface.

Creamy-greenish slip (?) on surface. Decoration of matt brownish-purple paint—bands on rim, 1 narrow inside neck; 1 narrow below rim; 1 at base of neck; 1 narrow, multiple of 9 or 10, and two broad bands, 1 narrow band on upper body. Three bands on lower body. Vertical bands and criss-cross down handles.

on stand

narrow

Kaloriziki, Tomb 31
Find no. 20 (2nd group)
contained adult bones
25 Nov 1935
JFD III, p. 52, no. 20

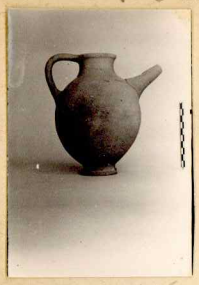
Add to decoration: 12 small c-c on neck (6 on each side); 14 small c-c on shoulder (7 on each side).

Top of rim has 4 reserved narrow bands.

May be compared to the smaller vases SCE II Pl. CIV #5 (Brit. III) - especially decoration and ibid Pl. CXVI #8 (Bl-a R II.)

IV-LII 13 - By context ware should be later VI-VII but the geometric type does not seem to continue that late according to the strata.

P 1813 K885



1954-18 neck-ring

Jug with Side-Spout Plain white IV

H 0.185 D 0.1295

Spout mended; part of wall missing.

Creamy beige clay full of grits, bits, pocks and flaws. Only wheel-finished.

Round mouth with rolled lip on narrow short neck; body elongated ovoid; raised base with rolled edge, convex beneath. Vertical handle from rim to upper body; narrow spout from upper body.

Undecorated.

Kalorizíki, Tomb 31
Find no. 54 (2nd group)
2 Dec 1935
JFD III, p. 58, no. 54.

Cf. SCE II PlXCVI #8 (WhPIV)

W-D4-R

P 1814 H 466 WP IV (to be) Drawn

Trefoil Jug

H 0.263 D 0.217

Mended: missing end of spout and pieces from wall.



1954-1 glutton chemical

Creamy gritty clay with numerous pocks. Fired creamy inside, greenish outside.

Erect pinched in trefoil on short cylindrical neck; body ~~pulled-up ovoid~~; base a low well-defined ring. Sturdy band handle from rim to upper body.

Brown-black matt paint in bands--1 on rim, 1 below rim, 2 at base of neck, outlined multiple on upper body, 1 wide on lower body, 3 down handle.

Kaloriziki, Tomb 31
Find no. 124 (2nd group)
inside mouth of no. 107
6 Dec 1935 JFD III, p. 60, 124

W-D4-R

WhP IV cf. P2016

same atelier as P1852 + 2016

P 1815

K697

B/R II

Large Plate

H 0.066 D 0.277

Mended; missing part of rim.

Buff gritty clay; fired reddish near surface. Many pocks and flaws.

1954-34



1954-44

Rim wide, everted and flattened, but still extending slightly upward. Rim set off from sloping floor by short vertical bit of wall. Base low and profiled, with wide resting surface and concavity in center. Pair of string holes in rim.
Covered inside and under rim outside with red paint; wheel burnished over red paint. Matt black paint added in bands—1 on outside edge of rim, 4 below rim inside, small triple c-c at center inside.

Kaloriziki, Tomb 31 Find no. 97
(2nd group) 2 Dec 1935 JFD III, p.59

W-D4-R

cf. P 2057

P 1816 K-779



1554-36

Photo C-175

KWB II

Deep Bowl

H 0.08 (warped) D 0.192

Mended; missing pieces of body and rim.

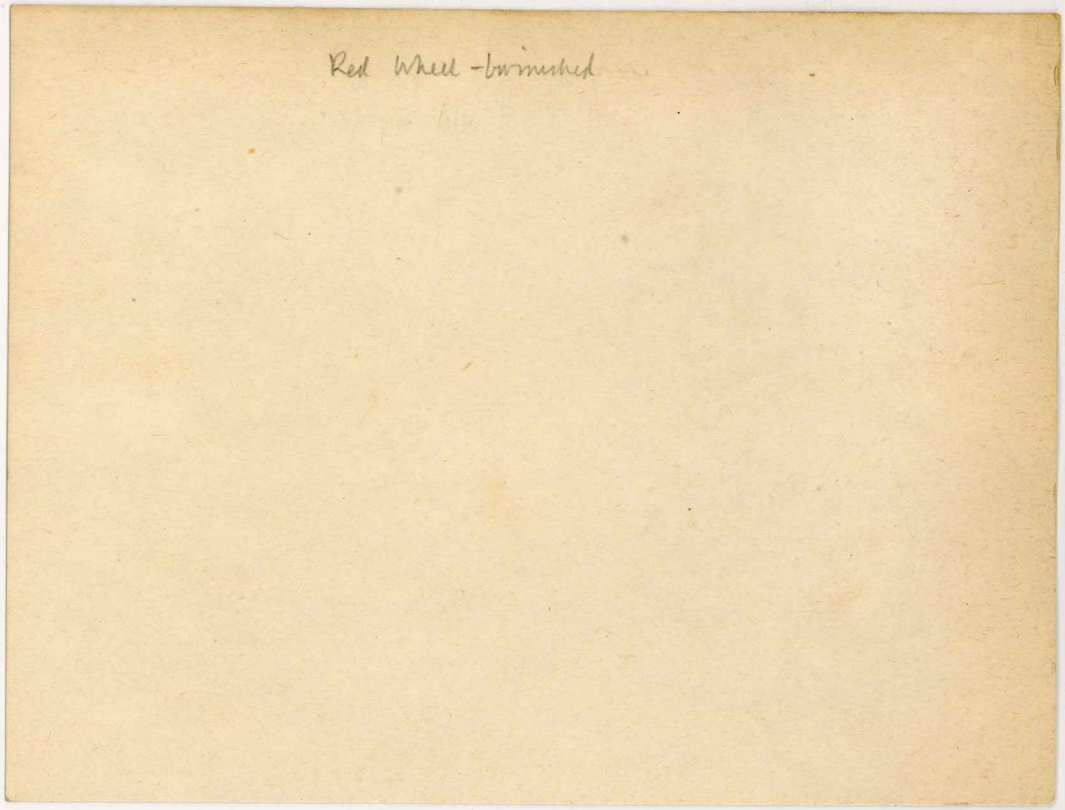
Clay reddish brown, full of white bits. Pocks and flaws on surface

Rim everted, flattened and hanging downward, slightly thicker on outer edge; wall vertical before sloping to flat floor; base is small flattening set off from body. One stringhole preserved in rim.

Covered inside and approximately halfway down outside with red paint. Wheel-burnished over area of red paint.

Kaloriziki, Tomb 31
Find no. 100 (2nd group)
under no. 99
2 Dec 1935
JFD III, p. 59, no. 100

W-D4-R


Red Wheel - burnished

P1817 H243



LR54-33

LS54-33

Two-Handled Stem Bowl WhP

H 0.126 D 0.151

Complete, except for one handle and chip from lip.

Clay light green-buff throughout.

Rim barely flaring from vertical wall; wall merges in curve with floor which drops obliquely down to flaring foot. Conical hollow beneath.

Brown-black matt paint: two bands inside, bands outside on lip, beneath handle zone, and on foot. Handles painted. Handle zone has horizontal band of latticed lozenges, some outlined. Ends of band various.

Kalorizikí, Tomb 35
Find no. 25
16 Nov 1935
JFD III, p. 36

W-E 2-L

Pec one side 5 hatched lozenges, vertical not accurately drawn with half lozenge at each side - one block flanked by an enclosed narrow hatched lozenge on top of part of another; the other white, flanked by vertical semicircles

other side 4 hatched lozenges, accurately drawn, 3 outlined, flanked by solid half lozenges; left like white half lozenge above, right flanked by two enclosed rows of black vertical Triangles

No closely similar shape found.

P1818 K563



1954-36



1954-36

W-E 2-C

Bucchero Wide-Mouthed Amphora Bl Slip I

H 0.335 0.325

Mended; missing pieces from wall.

Red clay fired gray at core.

Rim everted, flattened on top; neck flaring slightly from cylindrical; shoulder narrow and sloping, but well set off from wall, which is grooved vertically and curves down to flaring base. Shallow conical hollow beneath.

Brown-black matt paint on all visible surfaces, and half-way down inside neck. Paint worn.

Kaloriziki, Tomb 35
Find no 26.
16 Nov 1935
JFD III, p. 36

Exactly same shape as SCE IV Fig IX, 3

P1819 K932



L954-33

Coarse ~~Cup~~ one handled jug

H 0.086 D 0.09

Complete but for chips from lip.

Clay light buff throughout. gritty from much black sand

Plain rim, short flaring neck, squat ovoid body with dents on one shoulder, flat base.

Undecorated.

Kaloriziki, Tomb 35
Find no 27
16 Nov 1935
JFD III, p. 36

very similar to SCE I Pl. CXXXIX #16 (Wh I-II context)

W-E2-L

P1820 K604

Bucchero Trefoil Jug

H 0.143 D 0.117

Complete but for chips from base.

Clay light green gray and gritty.

Neck short, body squat ovoid with vertical parings from shoulder to beginning of flaring base. Conical hollow beneath. Vertical handle from rim to shoulder.

1954-33

Inky black matt paint on all visible surfaces, also under foot and a little way down inside of neck. Paint thinly applied and worn in some places.

Kaloriziki, Tomb 35
Find no 28.
16 Nov 1935
JFD III, p. 36

W-F2-C

Close to SCE I Pl CXXXVII #3 (BI, Slip I)

P1821 K628

Bucchero Trefoil Jug

H 0.171 D 0.121

Mended; complete but for hole in wall and chips from lip.

Clay ~~light~~ Reddish buff throughout.

Narrow neck, baggy ovoid body with vertical parings from shoulder to low ~~flaring~~ flattened base. On shoulder three f ne horizontal grooves terminating the vertical parings above. Vertical handle from lip to shoulder. Vertical axis of jug tipped a little backward.

Dark purple-brown matt paint on all visible surfaces, plus a few careless brushings under foot and inside neck.

Kaloriziki, Tomb 35
Find no 29
16 Nov 1935
JFD III, p. 37

1954-33

W-E2-C

Heavy fabric like P1822 - mh

Shape much like SCE II Pl. CXXIV #3 NhP I

The group of bucchero vessels in this Tomb does not offer striking points of similarity which suggest a common atelier

P1822 K605

Bucchero Trefoil Jug

H 0.172 D 0.123

Complete but for ~~two~~ one-thirds of base.

Clay ~~light~~ brownish buff throughout.

Fabric thicker than other bucchero jugs from this tomb, and more carefully turned. Narrow neck, squat ovoid body with shallow parings from low on shoulder down to flaring base. Conical hollow beneath. A horizontal double groove terminates the vertical parings above.

L954-33

Matt chocolate brown paint thinly applied including under base and part way down inside of neck. Paint worn.

Kaloriziki, Tomb 35
Find no 30
16 Nov 1935
JFD III, p. 37

W-E 2-c

Similar to SCE IV Fig X, 4 Bl. Slip I

P1823 1938

coarse
Plain Wide-Mouthed Jug

H 0.172 D 0.145

Missing pieces of wall and neck.

Plain rim, short gently flaring neck, spout ovoid body, flat base. Vertical thick band handle from rim to shoulder.

1934-36 Clay red, full of grits and pocks, fired gray at core in some places.

Undecorated; smoke spots on body.

Kaloriziki, Tomb 35
Find no 31
16 Nov 1935
JFD III, p. 37

virtually identical with P1839

W-E 2-C

P1824

K 244



1954-33

Stem Bowl Fragments

Max dim (largest piece) 0.~~127~~ .16

Several pieces for handle zone of stem bowl. 2 joins 1954

Wall inclining slightly from vertical, Horizontal handle raised close to wall.

Clay light buff throughout.

Matt black paint of sooty texture: on handle, two bands below handle zone, one band inside, Some evidence for latticed outlined bands or triangles on wall sherds.

Kaloriziki, Tomb 35
Find no. 32
16 Nov 1935
JFD III, p. 37

Sack
W-E 2-c

P 1825
T383

Trefoil Jug

PH approx 0.20 D estim 0.21

Clay buff, pinker on interior of jug.

Flaring trefoil on narrow neck, body probably ovoid. Vertical handle from rim to upper body.

Matt brown-black paint: band at base of neck, bands (two narrow, one wide, two narrow) around body.

1954-38

Mended, missing base and most of body.

Kaloriziki, Tomb 35
Find no. 33
16 November 1935
JFD III, p. 37

Find no parallel to shape

W-E2-C

P1826 K503



4954-33



4954-33

center and bull's eye paint

W-F2-C

Barrel Jug

H 0.16 Ds 0.107 and 0.102

Complete, but for small hole near base of handle, chips from body and lip.

Clay buff, a little lighter on outer surface. Light cream slip in spots almost lustrous.

Flaring rim section set off from narrow neck. Body elongated spherical, with the elongations at the "poles". Vertical handle from bottom of rim section to shoulder.

Matt painted bands: two brown inside rim; two red between two brown on rim outside. brown base of neck; vertically placed concentric rings of brown and red; latticed lozenges of brown under handle and opposite handle; handle barred with brown.

Kaloriziki, Tomb 35 Find # 34
16 Nov 1935 JFD III, 37

shape of neck like SCE IV Fig III. 2a and 2b (Wh P I)
Decoration like Fig XIII. 1a and 1b. (Wh P II)

Cf. also ibid I Pl CXXVII # 5-6 for neck (Wh P I)





L954-49 L954-49

Photo C138

P 1827 K 388

Trefoil Jug Fragment

PH 0.171 D 0.103

Clay ~~off white, buff-white~~ dull gray green, dark at core.
Grits and pocks present. surface greenish white

Missing lower part of body and base.
Chip from one leaf of the trefoil.

L954-36

Neck narrow curving into probably ovoid body. Low fine ridges: one at base of neck, three on shoulder. Vertical handle rim to upper body.

Matt brown-black paint: narrow band on lip, zig-zag on handle, irregular fine wavy line on neck, band at base of neck, band over shoulder ridges, two bands enclosing two narrow lines around body.

Kaloriziki, Tomb 35
16 November, 1935
Find no. 36
JFD III, p. 37

W-E 2-c

sides of handles black

cf. SCE IV Fig IV 12b and 14 (wh P I)

also vhd II P1 XC1 #5

P1828 T 380



1954-36

Amphora WhP

H 0.214 D 0.177

Complete but for one handle, chip from base, chips from body and cut in neck.

Clay ~~creamy buff~~ olive green throughout. Hard and well-smoothed, but full of large white bits and pocks.

Rim flaring ~~from~~ flattened at oblique angle medium neck. Body squat ovoid. Flaring base. Neck and shoulder section warped. Dent in shoulder. Vertical handles small and from neck to shoulder.

Matt ~~brown~~ purple-black paint in bands: inside and outside lip, at base of neck, three narrow on body, wide one over base, handles barred.

Kaloriziki, Tomb 35
16 Nov 1935, Fine no. 37
JFD III, p. 37

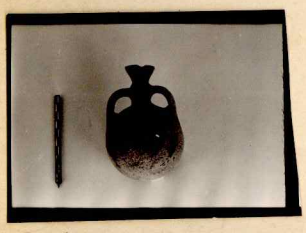
W-E2-C

I find no parallels though SCE I Pl. CXXXIV # 12 (Cuh PII) has certain affinities.

P1829 K971



1937-33



1954-49

W-E2-C

Lenticular Flask

H 0.113 Ds 0.067 and 0.076

Complete, mended only on one handle.

Clay light brown and gritty, fired creamy on outside. or slip?

Lip plain, rim section flaring from half way up neck, neck narrow, body lenticular, but protruding a little more sharply on one side than the other.

Matt brown and red concentric circles vertically placed. Paint very worn.

Kaloriziki, Tomb 35
Find no. 40
15 Nov 1935
JFD III, p. 37

Cf. P2737 for shape Sopa-Paleleimon? Nearest Cypriote example SCE II Pl. XCIII # 2 (Wh P II) is considerably different. Cf. also Pl. CII # 2 (Bucharest III) ibid Pl CXXXVIII # 12 (Thrace)