POTTERY CONT. (P)

P879 K1001



1954-30

Deep Bowl Grooved ware IA

Red Bucchero ware

4 grooves at below plain rim; sharply raised horizontal handles. Truncated hemispherical shape

concave disc base will set off from body.

Rich clean red-brown clay, grey in core. Surface smoothed. very hard and compact

19-11-35
Tomb 34

Nearly complete; mended. and dark pink in edges, probably once burnished to dark red brown

h. o. = 116
diam. o. 204

identical in Type into pots from Kal. Tomb 41
Le P424

Red slip? Myres dates early?

✓

J.F.D. III, p. 40, #43

P880 K249



1954-9-15a

Miniature bowl (to be) Drawn

Wh. P. IA

Light greenish gray clay with dark fine sand

Deep grey-brown paint.

19-11-35
Tomb 34

badly chipped. about 1/5 missing

h. 0.035
diam. 0.08

small horizontal roll handle (1 missing) rolled and pointed, low flaring ring base.

paint on rim, handles, one large ring about 2/3 down, 3 c-c on floor outside, paint on bottom.

J.F.D. III, p. 39, # 12

P881 K239

Stem bowl

Wh.P. IA

Firm greenish gray clay with much dark fine sand. well smoothed.

Firm matt paint, dark grey with a lavender tinge.

Complete minor chips

h. 0.155
diam. 0.198

(rim)

4. SCE IV, Fig II #5

19-11-35
Tomb 34

Shape like P 882 though somewhat larger proportionally in horizontal direction

J.F.D. III, p. 39, #11

Band on rim inside + out, handles painted. Three zones of a lozenge between inverted Triangles horizontally, all Latticed, flanked by 3 vertical lines - on each side of handles, two thick lines below rim. Base painted. Two rings on floor inside.

P882 K240 Stem Bowl SACIK

Wh. P. I A



Light yellowish clay with fine dark sand. Deep grey paint. matt

Nearly complete; mended; rotted 19-11-35

Tomb 34

h. o. 11.7

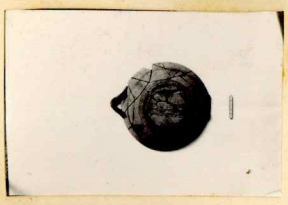
diam. o. 15

High conical base, low spreading floor, slightly flaring walls, plain rim, upraised horizontal rod handles

J.F.D. III, p. 39, #25

Paint on rim inside + out, in outline on wall behind handles + on base. Wavy line in handle zone, broad stripe below this. handles barred (?)

P883 H258



Plate

Wh. P.

WhPIA

S4 C/r

(to be) Brown or plain

Med.-light grey-brown clay with fine sand and some very large impurities causing flaking (one is 0.012 long)

Dark grey matt paint

Concentric circles around solid circle on int. carelessly made

19-11-35

Tomb 34

Nearly complete; one handle missing. Mended

h. 0.046

diam. 0.201

✓

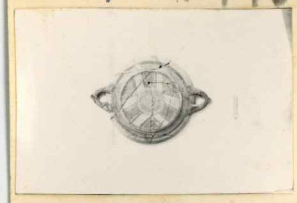
J.F.D. III, p. 39, #29

Flat inward sloping rim, one low curve to slightly raised flat base
horizontal roll handles

Rim + handles painted on both sides, On wall outside frieze of 6 inverted stacked triangles with center lattice work c-c. above + below this, broad stripe around base, which has a strip of tangent lozenges flanked by vertical lines touched by two inverted stacked triangles – the whole with center lattice work,

pattern + shape much like SCE IV Fig I #1 cf. also 7.

P884 K496





Plate

"Bichrome" IA

Pale gray brown clay with fine sand

Grey-brown and brownish-red paint. Matt

Two broad bands on int. handles painted on all surfaces, around base 4 narrow lines and one broader band

Complete; mended

h. 0.031
diam. 0.197

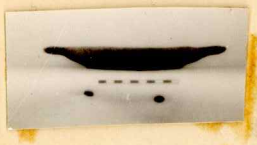
On base solid circle at centre then c-c, then red band, then 3 c-c. Tangent to this tops of 3 triangles alternating with vertical strips; all with lattice work and all outlined.

19-11-35
Tomb 34

(over)

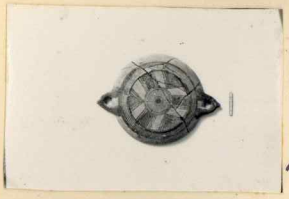
J.F.D. III, p. 40, #41

Horizontal Horned handles, slightly raised, flat inward sloping rim. gentle double curve to wide flat base. very slightly raised resting surface



L954-69

P885 K497



Plate

"Bichrome IA

almost identical to

Like P884, but darker brown clay; red paint clearer + lighter

SACK

(to be) Drawn in photo

19-11-35

Tomb 34



Complete; mended

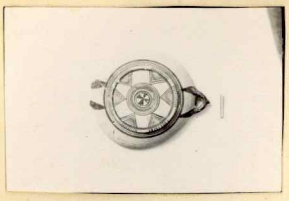
h. 0.035

diam. 0.207

workmanship a bit more careful but probably from same hand

J.F.D. III, p. 40, # 45

P886 K498





1939 B6

Plate

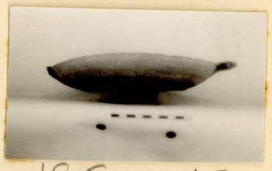
"Bichrome" IA

Hard light grey clay (pwn) with fine sand. Firm matt paint, nearly black and dull red. Colours firm + clear.

Triangular bars on int. rim; 8-pointed star enclosed by c.-c. at center. One handle missing, otherwise complete; warped; slightly mended

h. 0.044
diam. 0.228

19-11-35
Tomb 34



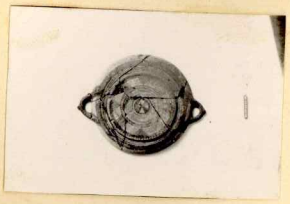
1954 - 69

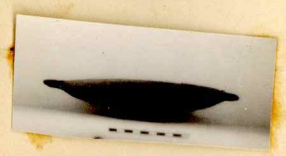
J.F.D. III, p. 40, #44

slightly upraised, horned horizontal handles, one low sweeping curve to flat base with low resting surface

handles painted both sides. C-C around and 6 groups of bars on, raised resting surface. In center maltese cross crudely executed, 2mm c-c, then red broad stripe, then 2 mm c-c, with 6 inverted, stacked Triangles with center lattice work, based on the 6 groups of bars.

P887 K499





1954-69

Plate
· Bichrome IA

Medium red-brown clay with fine dark sand; surface lighter. Dark grey and med.-dark red paint

19-11-35
Tomb 34

Int. enclosed spiral around solid eye. one thick ring around this, another 2/3 up.

Ext. surface worn.

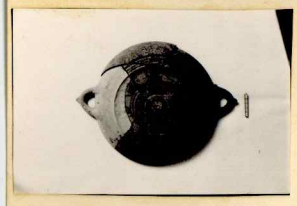
Complete; mended

h. 0.032
diam. 0.225

Shape like P884
Exterior dec. also like P884 with following exceptions: at center crude maltese cross, 4 instead of 3 alternating triangles + vertical strips one of these with oblique lines of alternating direction instead of lattice work

J.F.D. III, p. 40, #33

P888 K500



Plate

"Bichrome IA

(to ks) Drawn

Med. yellowish brown clay. Dark grey (black) and dark pink paint.

A slight knob (unintentional?) at center ext.

19-11-35

Tomb 34

Heavy c.-c. at center int.. 2 mms. about 2/3 up paint on rim + handles both sides.

One sherd much faded.

Practically complete; mended

h. 0.05

diam. 0.267

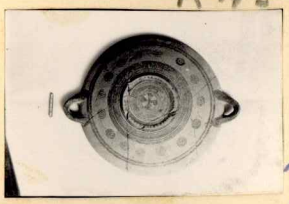
J.F.D. III, p. 39, # 26

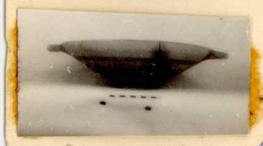
Plain rim, one low sweeping curve to warped (?) flat base, 3 c-c at base of wall outside. On base at center 8 spoked wheel, rim c-c, then broad red stripe, then 3 c-c, then 3 inverted stacked triangles, alternately with vertical outlined zones: all filled with lattice work. In one case there are two, instead of one, vertical zones.

Handles like p886

P889 Bahrain KH87

Plate "Bichrome"





L554-70

Deeper than precedent, tapering to small base

Light yellow-brown clay with dark sand. Dark grey and dark lavender paint.

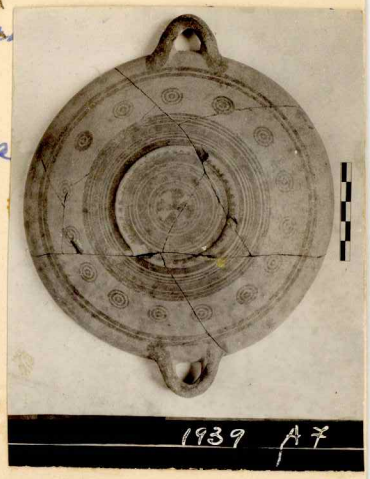
Int. center: 3 c.-c. around a large solid circle.

½ brwy up, rim painted, handle painted both sides

Complete; mended

h. 0.076

diam. 0.315



19-11-35 Tomb 34 J.F.D. III, p. 39, #27

with slight angular break near rim, like a carination,

Flattened rim, widely flaring slightly convex sided, small base with low raised resting surface. Ext wall frieze of small c-c outlined by 2 rings above and 6 narrow rings, interrupted at center by a broader red stripe, below resting surface outlined. Base: natural cross at center, then 3 cc, then broad red stripe then 3 mm c-c. Resting surface may have been pared.

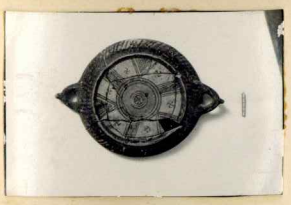
P890 K661

Plate

SACK

Pseudo-bucchero "bichrome"

BS Painted I A



Red. light brown clay with fine sand

Matt dark grey and lavender-red paint.

19-11-35
Tomb 34



C:C on int. around solid circle, 2 wide bands about 2/3 up

Practically complete; mended.

rim flattened and inturned

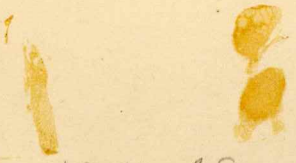
Shape otherwise like P896

h. 0.045
diam. 0.275

1939 A10

J.F.D. III, p. 40, #40

Base: center 8-spoke wheel, 3 c-c, wide red strip, 3 c-c. Inverted stacked triangles, alternating with vertical outlined zones: all filled with lattice, interstices having cruciform motifs.



L954-89

P891 K662

Plate

(to be) drawn or photo - cracked

Pseudo-bucchero "bichrome"

BS Pan Ia

Like P890, but clay lighter. gray brown with fine black sand

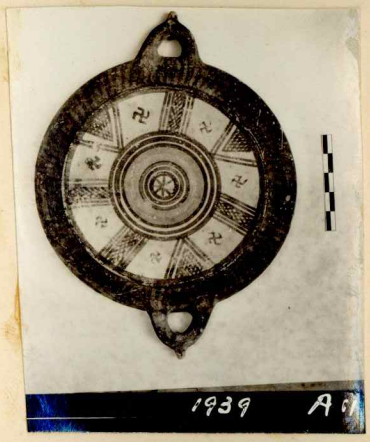


Complete

minor chips

h. 0.041

diam. 0.263



14-11-35 Tomb 34 J.F.D. III, p. 40, #42

P892 K663

Plate

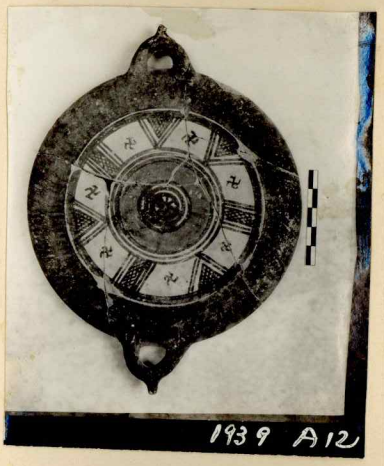
(to be) Drawn or photo

Pseudo-bucchero "bichrome"

shape BSPtd IA

Like P890, but pale ~~brown~~ grayish buff clay. Red paint darker and purpler.





Design like P891 but 4 triangles and 3 vertical zones. Center spokes smeared.

Practically complete; mended.

h. 0.042

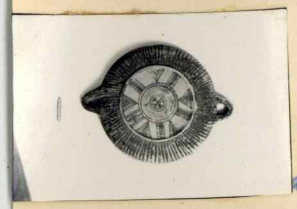
diam. 0.282

19-11-35 T.34 J.F.D. III, p. 40, #48

P893 K664

Plate (like) Amasis w/plain SACK

BS Painter IA



Pseudo-bucchero "bichrome"

Like P890, but Maltese cross instead of wheel pattern at center ext. Three and 5 instead of 4 triangles + vertical zones, one ext. zone has a single outlined lozenge with lattice work.

c-c

~~at~~ half way down int.

no center floor design inside

chipping

Complete save for ~~chipp~~

one piece mended.



h. 0.047

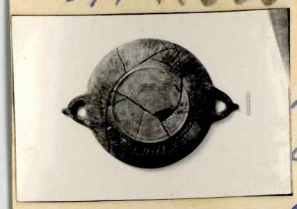
diam. 0.266

✓

19-11-35 Tomb 34

J.F.D. III, p. 39, #28

P894 T665



Plate

Pseudo-bucchero "bichrome" BS Painted IA

but no solid dot in centre

Like P890, but red-brown coarse clay; red paint clear and bright. Wall has broader more sweeping curve 19-11-35

Tomb 34



Practically ~~ically~~ complete; mended. Surface ~~face~~ in poor condition

h. 0.068

diam. ~~m~~. 0.287

Design same as P890 but much faded

1939 A8

J.F.D. III, p. 39, #22

P895 K666

Plate

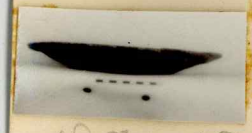


Pseudo-bucchero "Bichrome" BSP'd IA

Light yellow brown clay (gray buff)
with fine dark sand.
Firm matt paint, dark grey
and red-brown.

Tomb 34

19-11-35



Int.: 2 broad c-c.
Superior ware. (buff w/ gray dine)



954-69

Complete; mended (chipped)

h. 0.044
diam. 0.260

(ovn)

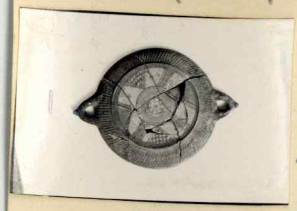
✓ cf. SCE II Pl. CI #8 Bikrume II

J.F.D. III, p. 39, #13

Shape like P890

Center east, small Maltese cross, 2-cc broad red band 3 c-c.
Three inverted stacked triangles with latticed lozenges alternating
with 3 vertical outlined zones of alternating oblique lines.

P896 H667 Plate (Pl. Iv) Drawn or photo SACK



Pseudo-bucchero, "bichrome"

BS Pit. IA

Firm med. warm brown clay with fine dark sand.

Firm thick matt paint, deep grey and pink.

Int. wide + narrow c-c on center floor

Superior fabric.

Complete; mended

h. 0.049

diam. 0.266

(exclusive of handles)

Tomb 34

19-11-35



J.F.D. III, p. 40, #47

✓ Cf. SCE II. pl. XC #1 Bichrome WaP I

Flattened plain rim, slightly incurved, short rather steep curve with slight angular break about midway. slightly concave base with low ridgelike resting surface. Black paint on rubbing of outside walls + all rim handles. Base: center 8 spoked wheel with outside points linked by interior arcs, then 3 c-c, wide red band, 3 more c-c's to which are tangent 4 stacked inverted triangles, two filled with solid lozenges, 2 with lattice work, alternating with, in 3 cases narrow vertical outlined zones of lattice work in the fourth, with a crudely executed swastika. The whole outlined by a thick black stripe.

Normal horizontal roll handle

P897

Amphoriskos

Drawn

P 70 WPJA

K109

Med. light sandy brown clay. Dark brown matt paint. Fired gray brown to gray green

Nearly complete; mended

rim chipped

H. 0.148
Diam. 0.122

23-11-35
Kaloriziki
T.36 East

low base ring, depressed ovoid body, medium concave neck with flaring round mouth. Flaring horizontal rod handles.

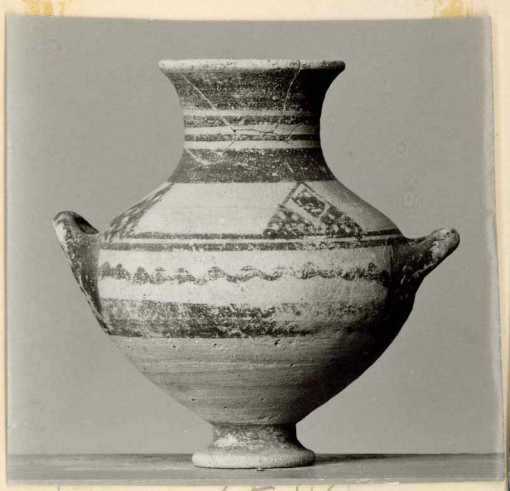
Neck solid but for 3 narrow reserved bands halfway down and one band at rim. In shoulder zone four triangles, three filled with solid lozenges, the fourth subdivided into 2 triangles and a lozenge, each filled with small solid lozenges. De-

T36 E-3

J.F.D.III,p.50:3

lineating the shoulder zone are 2 bands. In handle zone a wavy line. Below handle zone a broad band. Paint on handles and base.

Exactly same type, though earlier looking, as SCE IV Fig II # 77 (Chp I)

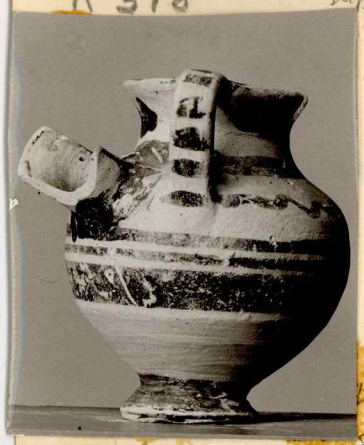




neg. - 65119

P900 Side-spout jug WPJA

K 398



slightly arched strap
Handle to rim.
Firm light brown clay with very little fine sand. Dark grey-brown matt paint, firm but rubbed thin in places.

Fired grey brown to grey green.

Nearly complete.
Rim and spout chipped.
H. 0.128
Diam. 0.106

23-11-35
Kaloriziki,
T.36 East

Low conical base of imperfect manufacture. Globular body with short steep shoulder, wide short concave neck to plain rounded mouth and bevelled rim. Set close to handle is an upcurled, slightly flaring cutaway strainer spout.

(over)

neg- 65120

J

T36 E-4

J.F.D.III, p.50:4

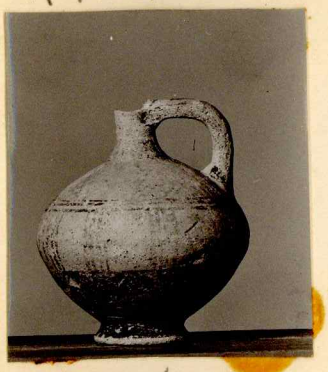
Band around rim inside. Bars on handle, thick wavy line on neck and shoulder. Band around base of neck, base of spout, 2 narrow and one thick bands under spout, paint on base. Spout outlined

Workmanship of whole rather gauche and perhaps careless as well.

(Has much the same shape as SCE IV Fig TV #17 (WP I)

P901

M 154



Neg.-GS 120

Jug, handle to neck

Drawn

Med. gray brown clay with dark sand. Dark grey-brown paint, much worn. WPIA Some shard temper

Complete, save for neck above handle.

H. as pres. 0.088
Diam. 0.079

23-11-35
Kaloriziki,
T.36 East

Low base ring, squat bicónical body, very narrow neck, squarish hand to neck. Handle barred with paint on sides. Paint around base of neck and of handle. In shoulder zone three triple outlined (all?) latticed triangles. Below handle

J.E.D.III,p.50:8

3 narrow bands. In belly zone 10 groups of 3 to 5 vertical bars. (no guesses numbered towards front of pot). Pot below this dark.

Looks like a survival of Aryanean type. Cf. MP Fig 6 #123 (p. 31) and P2805

P902

K514

PTO

"Pilgrim Flask" WPIA

Grey-brown (light) clay; fired greyish green.
Pale brown ~~slip~~ (sic).
Firm but thin paint,
dull red and ~~deep~~ brown purple

Cypriote?

Complete. Surface in poor condition

H.0.123
Diam. 0.08

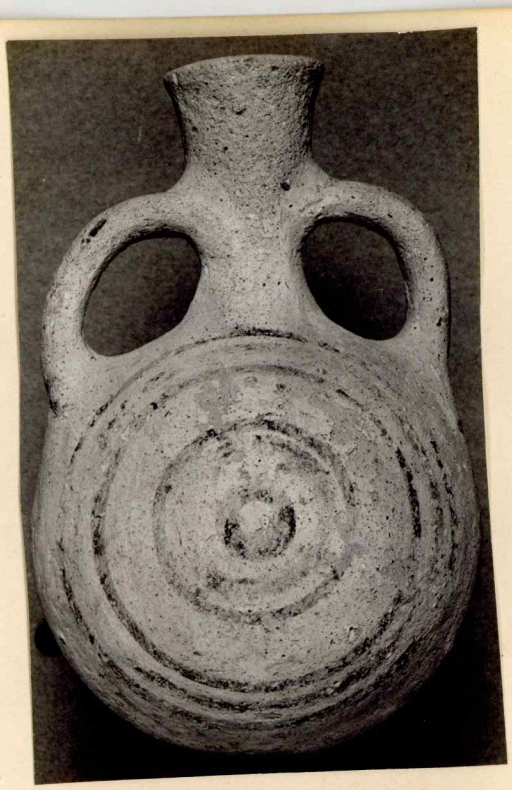
23-11-35
Kaloriziki,
T.36 East

Lenticular shape with equal sides, narrow neck & hint of offsetting in funnel mouth. Squarish handles to mid neck. Small group of c-c's at center, larger arcs, each consisting of brown-red-brown; on both sides. Handles barred, other dec. (?) Cost.

Obviously related to group of P2737 but clay different. Probably a Cypriote imitation.

J.F.D.III, p. 50:10

✓



neg. 66014

P903
K416
PTO

"Pilgrim Flask" WPIA SA-12 Drawn

Greenish gray clay with dark sand. Dark olive-grey matt paint.

Incomplete; mended

H. 0.127
Diam. 0.082

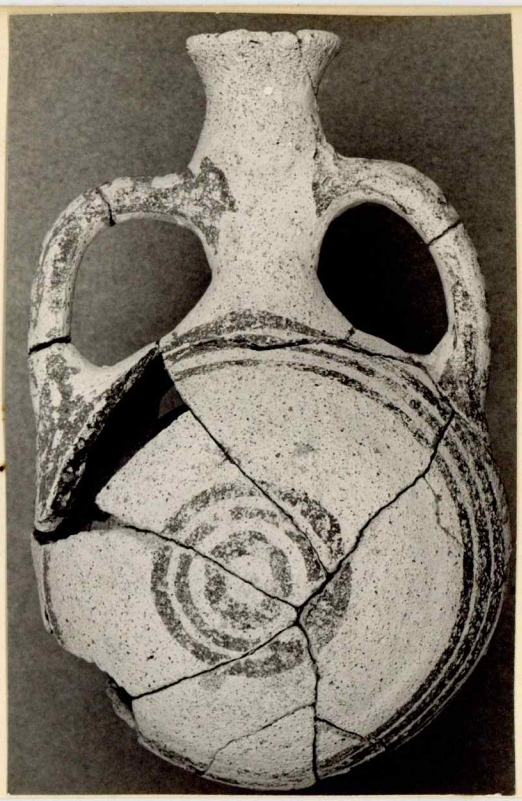
23-11-35
Kaloriziki,
T.36 East

Lenticular flask with one side almost completely flat, the other elliptical. Narrow neck with bridge above handle join and flaring mouth. Handles unarch, one squarish, one sloping to mid neck. Dec. like P 902 (not bichrome) and rather dashingly carried out. Shape and Technique look Proto White or close to it.

✓

J.F.D.III, p.50:7

neg. 66013



P904
K 412
PFO

Barrel jug WPIA 1

Pale brown clay with fine sand; more orange at core. Wet-smoothed, and lightly burnished after painting. Dark brown matt paint, made lustrous where burnished. Inside greyish green.

Complete.

H. 0.116
Diam. 0.077

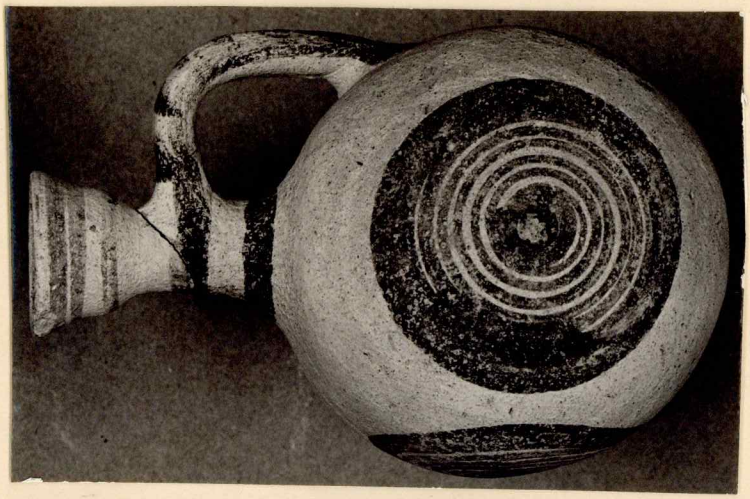
23-11-35
Kaloriziki,
T.36 East

Barrel body with nipples. Very narrow neck with offset funnel mouth. Squarish handle to mid neck.
On each of four sides close spiral around large solid circle, the whole heavily outlined. 3 bands on mouth outside, paint on sides of handle continuing onto neck and under (barred) handle, base of neck. (one)

J.F.D.III, p.50:5

✓

Much like SCETV Fig III #12 (WPI) but more pronouncedly barrel-shaped.



neg. 66013

P905

AT 393



N9

Kalathiskos WPJA

Medium gray brown clay with fine sand. Dark grey-brown matt paint.

Nearly complete; mended. Rotted.

H. 0.069
Diam. 0.18

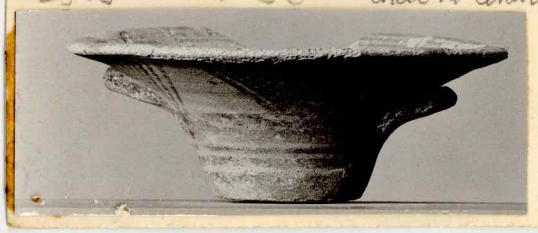
23-11-35
Kaloriziki, T.36 East

Disc base slightly uneven, flaring sides to plain rounded(?) rim. Flaring horizontal roll handles.

3 c-c on rim inside, 2 halfway down above wide zone. Small circle at center bottom.

(over)

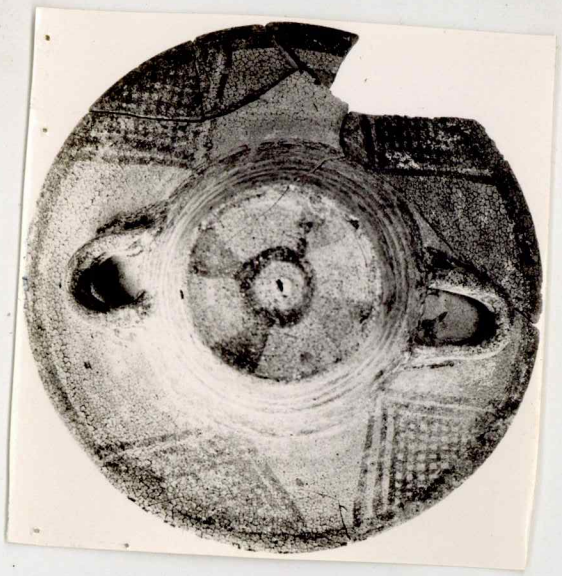
L55-65138

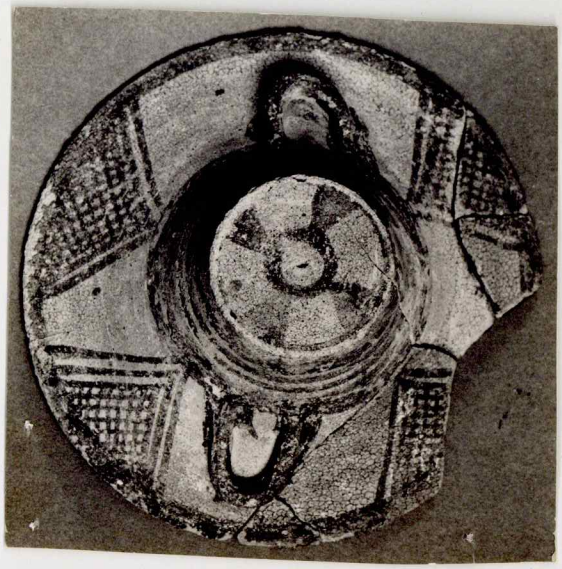


J.F.D.III, p.50:11

Four solid Triangles around circle on bottom outside, Above this wide zone (to handles) with 2 reserved bands. In handle zone Four inverted outlined. Latticed Triangles (one double outlined)

Shape much like SCE IV Fj VIII #7 (Bichr. I)





P906

K202

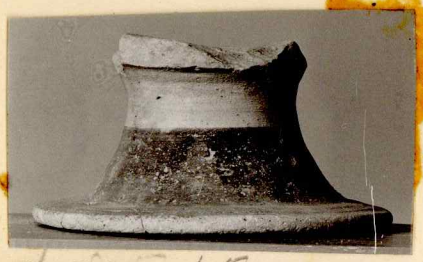
Conical base WPJA

Complete base; no other frags. in tomb.
Firm warm brown clay with little fine sand. Firm dark grey-brown paint, slightly crackled.

Diam at base 0.138 m. !
Ht. 7 cm.

23-11-35
Kaloriziki,
T.36 East

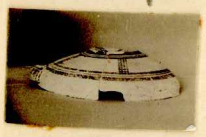
Spreading base to sturdy stem.
~~Wide~~ band around base.



neg-65120

J.F.D.III, pg 50:17

P907
K284



N9

Shallow bowl. WPIA

Greenish gray clay with much dark sand. Dark ~~grey~~ purple brown matt paint. Horizontal ribbon handle.

About half pres.; mended.

H. 0.053
Diam. 0.20

23-11-35
Kaloriziki,
T.36 East

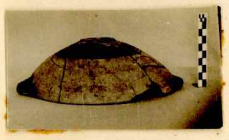
Disc base with concave shape (convex inside center) almost straight flaring walls to semicarinated rim with profiled lip thickened and rounded off toward inside.

Base exterior: 4 arms of Maltese cross around a circle. Probably four (2 remaining) vertical crosshatch zones bordered above and below by 2 wide bands enclosing a narrow band. Handle Barred.

(over)

J.F.D.III, p.50:19

P908 K259



ND

Bowl

WPID Drawn

Medium dark brown clay
with fine dark sand.
Surface well smoothed.
Dark brown matt paint.

Incomplete; mended;
partly rotted.
Missing about one half of sides and rim.

H.0.067
Diam. 0.187

23-11-35
Kaloriziki,
T.36 East

very small, slightly raised disc base.
Curved sides to plain vertical rim and rounded lip.
Horizontal ribbon handle.
Inside at centre 3 c-c lines a wide band and two inner c-c's.
(over)

J.F.D.III, p.50:20

Base ext. maltese cross; Around base on inside band with 3 narrow rings near bottom and two near top.

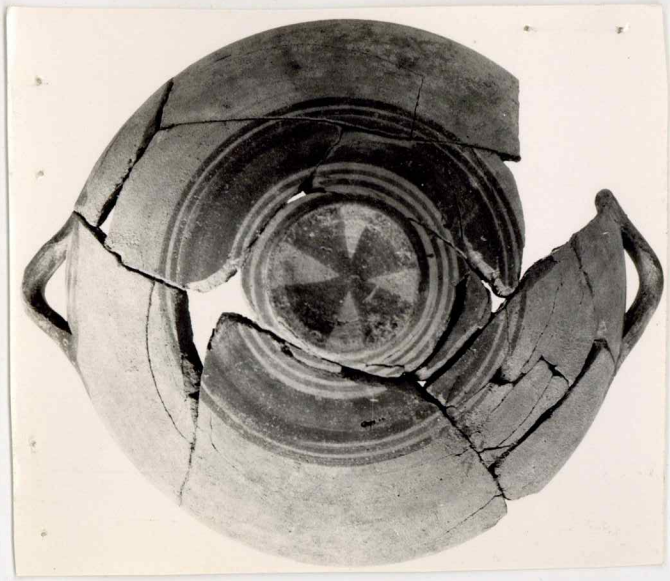
Paint on rim and handle.

Shape much like SCE IV Fig I # 4 (WPI)





?





P909 K335

Krater-amphora

WPIA

Sack

Firm gray-green clay with a little fine sand. Grey, purple matt paint, shading to grey-brown where thin; firm.

Incomplete; mended
Missing handles + one half of neck

H. 0.147
Diam. 0.134

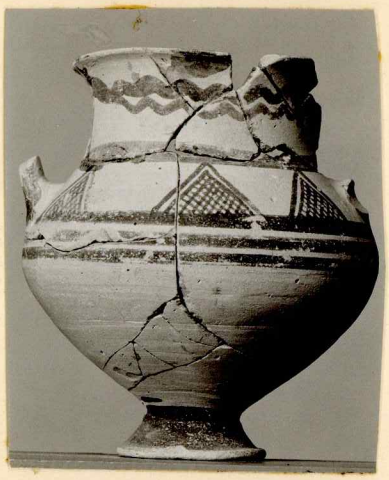
23-11-35
Kaloriziki,
T.36 East,

Spreading conical foot; ovoid body with short steep shoulder, wide straight neck to flaring overhanging lip; rim.
Rim barred, two stripes under rim inside, two wavy lines on neck outside.
Paint at base of neck, on sides of handles, which were barred, and on base shoulder zone, bordered below by 3 bands, has three outlined latticed triangles on each side.

Cf SCE IV Pl VIII #21 (WP I)

J.F.D.III,p.50:16

✓



neg.-65118

P910 K336
PTo

Krater-amphora

Drawn

Med-light brown clay with much fine dark sand. Softish deep grey-brown matt paint.

Base badly chipped; otherwise complete; mended

H.0.162
Diam. 0.142

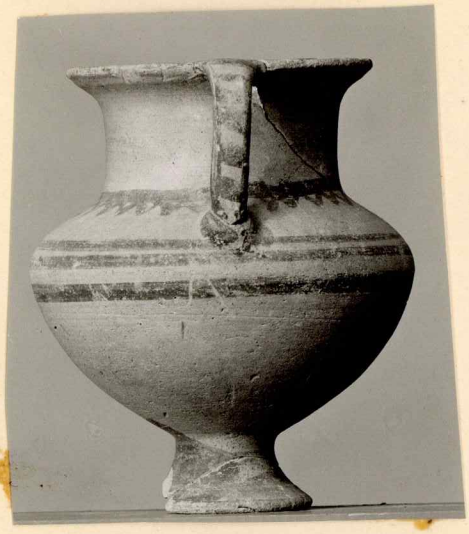
23-11-35
Kaloriziki, T.36 East

Shape and dec. like P924 with following exceptions: (a) higher more flaring base, flatter shoulder, and higher neck (b) solid instead of barred lips, and no dec. on neck outside.

More vigorous and broader conception + execution than P924

✓

J.F.D.III, p.50:21



neg. 65118

P911 K337

P10

Krater-amphora

NPIA

Rather firm red-brown clay with white grits (lime?), but almost no sand. Firm dark grey matt paint. Considerably underfired - surface now becoming grey green in spots

~~Cypriote~~?

Mended; complete.

H.0.182
Diam. 0.161

23-11-35
Kaloriziki,
T.36 East

Shape essentially that of P 910 but coarser and looser in execution. Base ring has a kind of profile but there is no structural transition between shoulder and neck. Rim turned up like a collar.

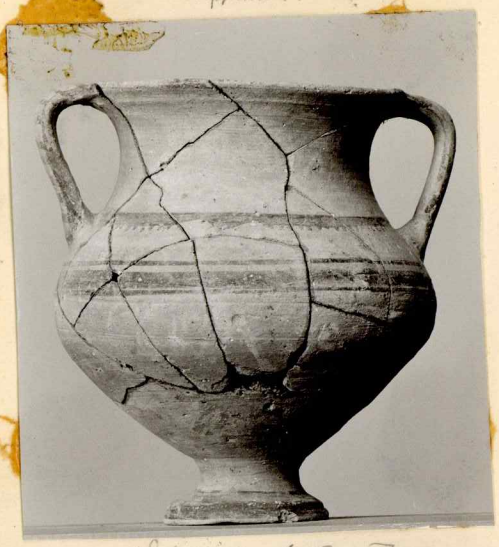
(WA)

✓

J.F.D.III,p.50:13

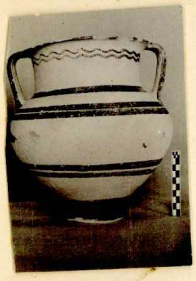
Rim and handles barred, inside + outside rim and sides handles have paint.

Band on base of neck with fringe of dots appended. } narrow band inside band below handle, paint on base.



Neg. - 65117

P912 K343



N10

Krater-amphora

WPTA

Light greenish gray clay with brick-red sand. Slightly lumpy but impervious-looking surface. Firm ~~green~~ purple-brown paint.

Rim chipped; otherwise complete. – 1955 – half of rim and much of neck missing

H. 0.26
Diam. 0.245

23-11-35
Kaloriziki,
T.26 East
3

Low base ring, fat ovoid body with short steep shoulder; wide slightly concave neck overhanging squared rim. 7 handles.

Corn.

✓

J.F.D.III, p.50:2

Probably 6 (3 preserved) groups of 5-8 bars on rim. Paint on sides of handle and base. Two thin wavy lines on neck just under rim. Band at base of neck, two below handles, and two lower belly. Zig zag on handles. At base of one handle: a branch flourish down and outward (both sides of handle base).

Appears to be a contemporary or subsequent imitation of the LC III B shape represented by P56. Technique of this and P909 may be Protowhite

neg. 65-145

P913 K338

Krater-amphora

NPJA SACK

Pale brown sandy clay;
Matt dark grey paint.

Clay very soft; incomplete; mended.

H. as pres. 0.091

23-11-35
Kaloriziki,
T.36 East

1955 Too fragmentary to Study



~~L55~~ 65143
✓neg.

J.F.D.III,p.50:9

P914 H627

Trefoil jug 1-chipped



ND

Pseudo-bucchero. BSBIA

Pale green (grey) clay with fine sand. Fairly firm wash, light to dark (purplish) grey.

Complete save for chip on belly.

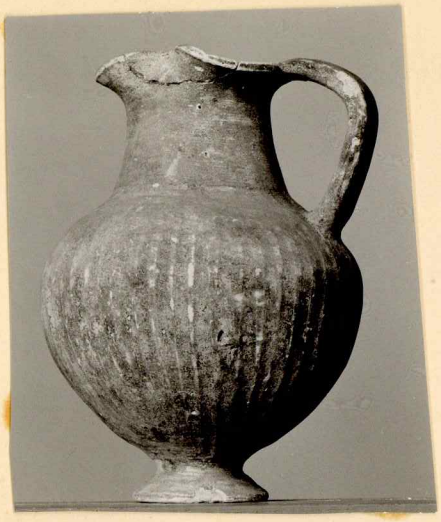
H. 0.165
Diam. 0.119

23-11-35
Kaloriziki
T.36 East

Elegant basering, fat ovoid body, neck offset, widish tapering neck to trefoil mouth, '7' handle.

Very close to SCETI Rj X #5

J.F.D.III,p.50:12

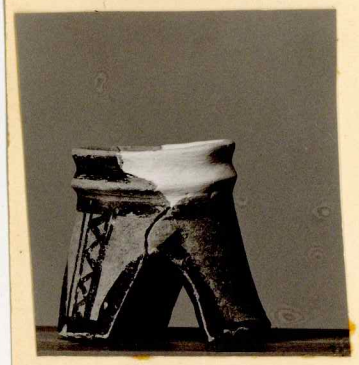


neg.= 65118

P915 KH21



N9



~~P915~~ 65143
neg.

Tripod WPIA

Med. grog tempered brown clay with fine sand. Dark grey matt paint.

Incomplete; mended.
Preserved 2 legs completely and about ½ of rim
H. 0.063
Diam. 0.071

20-11-35
Kaloriziki, T.36, East and West. (sherds in each chamber)

Consists of a tubular body with 3 somewhat spreading legs. Slight flattened rim with ridge just below. Original cuts for legs. Paint below rim, ridge and outlining legs, on which double-outlined zones: (a) zig zag; (b) 3 solid lozenges.

No close parallels

J.F.D., III, p.42:21

P916

K413

PTO

Barrel-Jug WPJA

Warm med-brown clay with
fine sand. Matt dark
grey paint.

Rotted; not washed.
Incomplete; mended

H. 0.14
Diam. 0.08

20-11-35
Kaloriziki,
T.36 West

I do not make out any paint for certain, but surface too eroded to tell.

Shape very similar to SCE IV Fig III # 12 with higher mouth.

J.F.D., III, p.42:20

99159

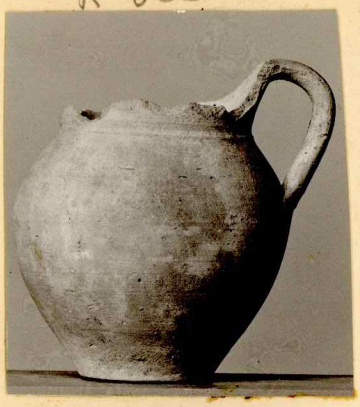


P917 K580

Missing

P918

K855



~~K55~~ 6512
mag.

Wide-mouthed Jug

~~Kuri~~ PWJA

Med.-brown clay with fine sand; surface light grey-brown. No painted decoration. to greenish grey

Mouth and neck largely missing.

H. 0.152
Diam. 0.134

20-11-35
Kaloriziki,
T.36 West

Rather heavy coarse fabric

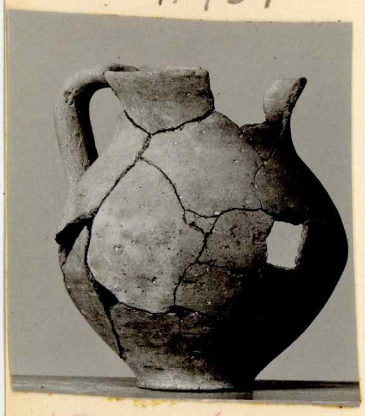
Disc base, (top) heavy ovoid body with small neck ring and short flaring wide neck to round (?) mouth with plain rim. Handle flares then curves to rim.

No parallels for this shape given in SCE IV but compare globular myc. Shapes MP Fig 7 (p. 35) # 109 and 111

J.F.D., III, p.42:7

P919

K931



neg-65136

Wide-mouthed jug

Corrie IA SACV1

Hard gritty clay, brick-red to grey. Slightly fine blackened on one side

Missing half of neck and mouth, about one third of body.

Incomplete; mended.

H. 0.13
Diam. 0.118

20-11-35
Kaloriziki,
T.36 West

Slightly raised disc base, squat biconical body. No definite transition to wide short concave neck.

Figure 7 handle to rim.

✓

J.F.D., III, p.42:13

P920

K175



neg – 65121

One-handled bowl WPIA sack

Light clay, ~~slightly~~ gray greenish, with fine dark sand. Matt dark purple grey paint.

Incomplete; mended.

H. 0.086
Diam. 0.114

20-11-35
Kaloriziki,
T.36 West

Fine base ring, flaring floor to deep squarish bowl with almost vertical sides and very slightly flaring plain rim vertical ribbon handle

Paint on rim, handle and base. Band inside where floor joins wall. Two curved (wavy) lines about body outside

Shape basically like SCE IV Pl. III #7 (WPI) but I think of finer conception and execution

J.F.D., III, p.42, from sherds

P921 T203

No photo required

Two-handled bowl WPIA

Light grey-~~brown~~ green clay with fine sand. Matt grey-brown paint.

Warped. Incomplete; mended

H. 0.076
Diam. 0.11

20-11-35
Kaloriziki,
T.36 West

Flat base with slightly conical stem

Squarish bowl with concave sides.

Paint on rim and where stem joins walls inside + outside

Paint on base + handles

Not restorable 1955 - so no exact categorization can be attempted

J.F.D., III, p.42:17a

P922 K204

No photo required

Two-handled bowl

WPIA SACP

Pale brown clay with fine sand. Matt grey paint.

Incomplete; mended

H. 0.075
Diam. 0.103

20-11-35
Kaloriziki,
T.36 West

1955 - two fragments to mend

✓

J.F.D.III, p.42:17b

P923 K205

No photo required

Two-handled bowl WPJA SACIR

Warm med.-brown (orange) clay with fine sand. Cream surface. ~~Mouse-coloured~~ (slip?) Dark grey matt paint.

Rotted; incomplete; mended.

H. 0.098
Diam. 0.106

20-11-35
Kaloriziki,
T.36 West

1953 Foot + lower base in one piece.
Upper fr. not restorable. Very much rotted.

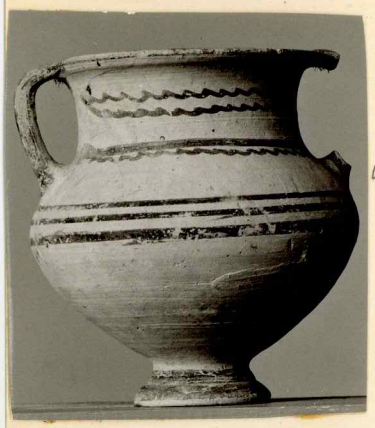
Small conical foot, short stem, curving floor and probably squarish body.
No exact categorization possible

✓

J.F.D., III, p.42:17c

P924 K339

Krater-amphora WPIA



neg-65121

Light brown clay with fine sand; lighter surface; matt dark brown paint. (gray buff)

4 Groups of 11-12 bars on rim.

Complete save for one handle; slightly mended.

H. 0.126
Diam. 0.12

20-11-35
Kaloriziki,
T.36 West

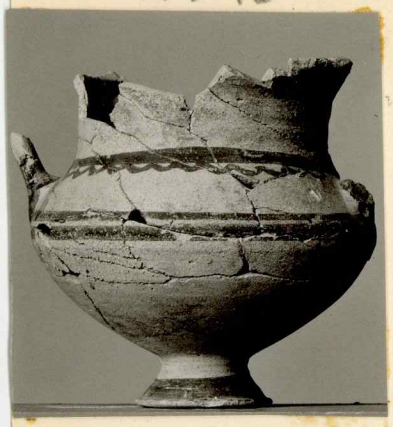
Shape and decoration like P909 except (a) no shoulder dec.; (b) fringe from base-of-neck line (c) three instead of 2 lines inside neck.

Rather fine execution in contrast to the bound style of P909

✓

J.F.D., III, p.42:4

P925 K340



neg = 65121

Krater-amphora WPIA SACP

Pale gray buff brown clay with fine sand. Dark grey-brown matt paint.

Rotted; incomplete; mended. Missing all of rim, a part of neck and shoulder one handle and most of the other.

H. 0.128
Diam. 0.126

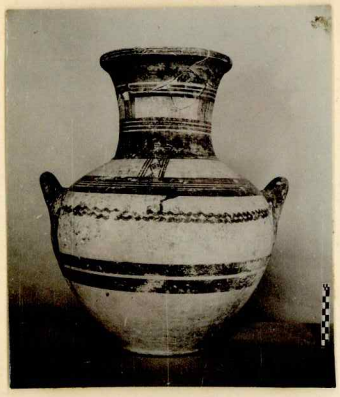
20-11-35
Kaloriziki
T.36 West

Shape and decoration like P 909 (though a little squatter) except (a) no neck and shoulder decoration; (b) has a knife appended to base of neck line. Has 2 instead of 3 bands below handles.

✓

J.F.D., III, p.42:5

P926 K372



N3 or N4

Amphora

WP I A

Yellowish-green-grey clay with fine dark sand. Relatively thin but firm medium-dark grey paint.

4 Groups of multiple dashes on rim.

Nearly complete; neck mended.

H. 0.435
Diam. 0.331

20-11-35
Kaloriziki,
T.36 West

(ms)

48=65182

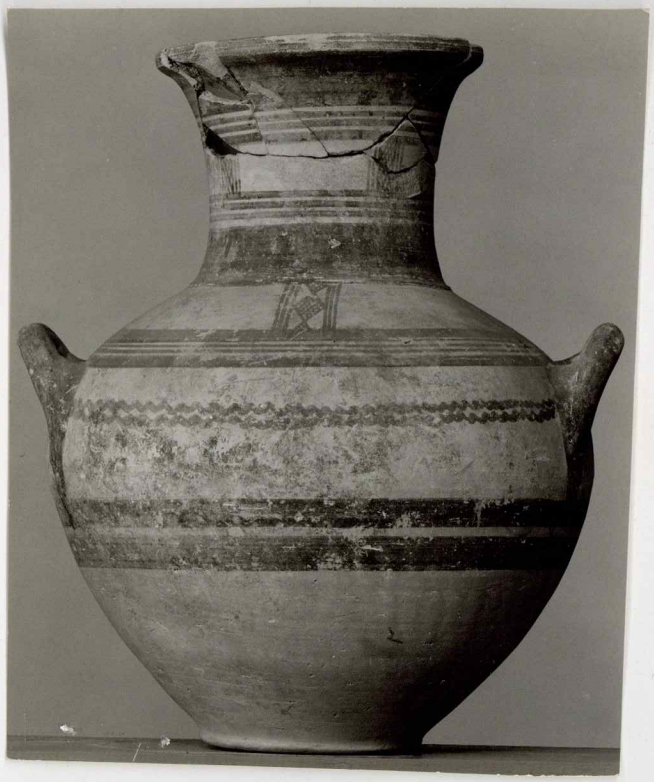
J.F.D., III, p.42:1

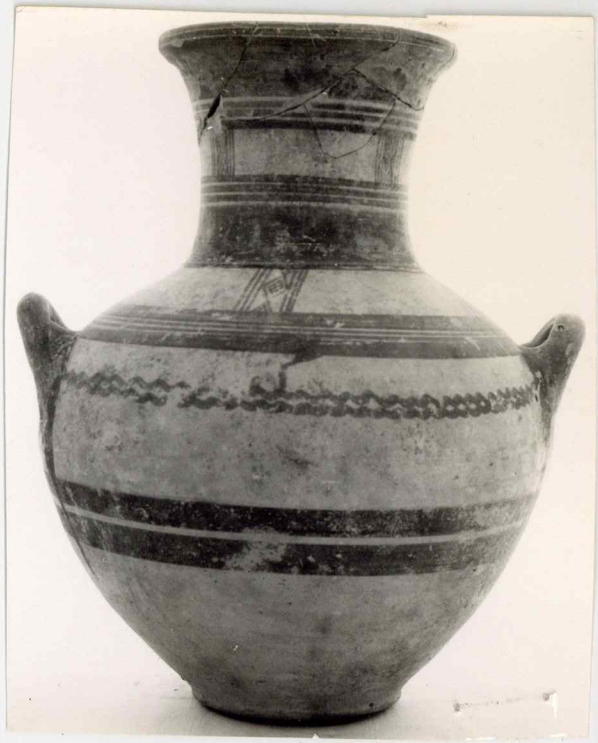
Neg 66023

Very low ring base, wide fat ovoid body with flaring horizontal rolled handles at widest point. Neck ring. Tall concave neck with flaring round mouth and boxed rim.

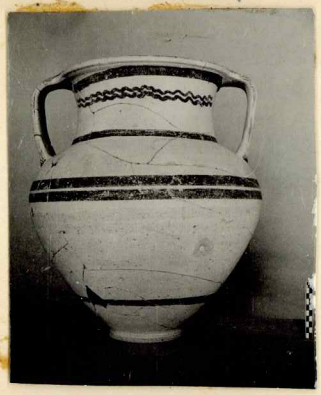
Wide band top and bottom of neck, continued by 3 narrow bands bordering a center frieze of 4 double-outlined vertical zones lattice work. In the shoulder zone, which is delineated below by two wide bands enclosing two narrow, are two double-outlined triangles with 4 subordinate latticed lozenges and 2 doubled-outlined vertically winged Lattice-lozenges. In handle zone double wavy line delineated below by two broad bands. Paint on handles.

Shape coincidently like SCETI Rej II #14 (WPI) Except base + rim





P927 K349



N7

Krater-amphora WP I A

Warm light reddish brown clay with fine dark sand. Firm deep grey-brown matt paint. Fired grey green with pinkish spots

4 Groups of 8 bands on rim; wavy line ~~on~~ down handles.

Nearly complete; mended. warped many frs. from body
H. 0.453
Diam. 0.395

20-11-35
Kaloriziki
T.36 West

Paint on side of rim and handles
2 Bands inside rim, one under rim outside and at neck base. Two bands at widest part of belly and one near base. Two wavy lines on neck

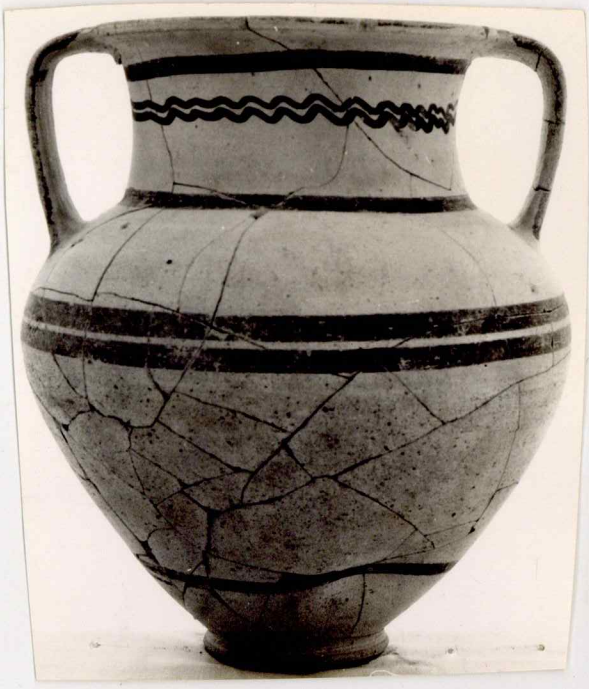
(over)

J.F.D., III, p.42:19

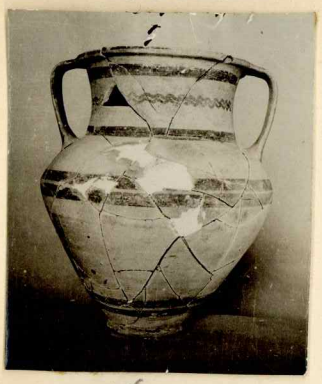
Low ring base, fat ovoid body, wide concave neck to round mouth with squared overhanging ledge rim. Figure 7 handles

Shape apparently almost identical to SCE III Pl. XCIII #5 (WP II!)

Rough handles less flaring



P928 K350



N6

+PL

Krater-amphora

WPIA

Medium-brown clay with white and dark sand. Deep grey matt paint.

Nearly complete; surface partly rotted; mended.

H. 0.423
Diam. 0.366

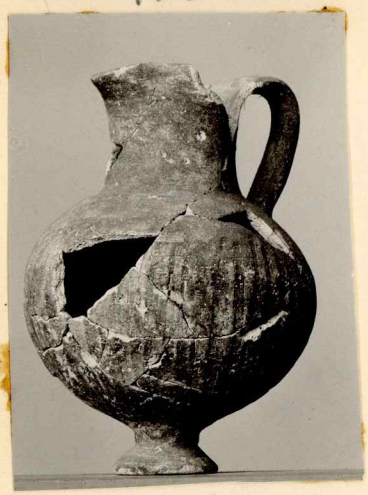
20-11-35
Kaloriziki,
T.36 West

1955 two frag. for mending

J.H.D., III, p.42:6



P929 K602



neg - 65121

Trefoil jug BSBIA

Pseudo-bucchero.
Light greenish ~~clay~~ gray clay
with dark sand; matt ~~grey~~ blue grey paint.

Clay very soft; solidified with gelatine.

Incomplete; mended.
Missing parts of rim neck and body
H. ~~0~~.148
Diam. 0.109

20-11-35
Kaloriziki,
T.36 West

shape virtually identical with SCE IV Fig X #5

J.F.D.III, p.42:12

P 1678 K961



1954-34

MISC

W-D4-L

Miniature Plain-Mouthed Jug Corinthian IV

H 0.0645 Max Diam 0.037

Complete; one tiny chip from outside lip.

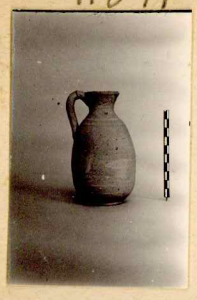
Coarse gritty clay, brick colored, fired to gray (later?) in one section of body.

Body reverse piriform; rim flaring ourward directly from body; inside neck formed by finger. Vertical handle from rim to center body. Base merely a flattening with wheel marks.

No decoration.

Kaloriziki, Tomb 31
Second group
2 Dec 1935
JFD III, p. 58, no. 72

P 1679 K871



1954-18

Plain-Mouthed Jug Pl wh. IV

H 0.125 Diam 0.073

Complete; handle mended.

Yellowish-green clay, full of very fine grits.

Body long ovoid with widest diameter below center; slight neck-ridege at least on one side; rim flaring above very short neck. Vertical handle from just below lip to shoulder. Base flat, barely set off from body.

Undecorated.

Kaloriziki, Tomb 31
Find no. 122 (2nd gr.)
3 Dec 1935
JFD III, p. 60, no. 122

see P1687

W-D4-L

P 1680 K704

Wide-mouthed Amphora B/R II

H 0.133 D 0.115

Complete; chips from rim and abrasions.

Cream colored clay, gritty, with red wash over outer surface and part of way down neck inside. Fired gray in some places and surface otherwise badly discolored.

1954-19

Obliquely overhanging lip, wide neck, ovoid body, flat base slightly offset from body. Vertical handles lip to shoulder.

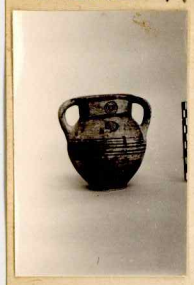
Dec: matt purple-black paint in multiple ~~circles~~ bands on lip and body; band at base of neck and two down each handle. Six c-c in neck zone, six c-c in handle zone (3 each side).

Kaloriziki, Tomb 31 25 Nov '35
Find 27 (2nd gr.) JFD III, p. 52

W-D4-L

Neck and rim and
Classification as P 1865

P 1681 K 705



1954-19

Wide-Mouthed Amphora (like) B/R II

H 0.118 D 0.1015

Complete

Fine light buff clay with a few pocks and air holes.

Rim has flattened downward overhang; neck short and wide; body ovoid; base flat and slightly set off from body. Handles from overhang to shoulder. Dent.

Dec: orange-gray wash over exterior and dripping down inside neck. Multiple bands on rim and body; single hand-made bands base of neck and down handles. C-cs six on neck, six on shoulder (3 each side of handles).

Kaloriziki, Tomb 31
Find no. 65 (2nd gr)
Inside no. 62
2 Dec 1935 JFD III, 58:65

W-D4-L

Rim neck and classification as P1865

P 1682

Π475



1954-18

Plain-Mouthed Jug

WP IV

H 0.1545 D 0.1125

Complete: lip mended

Light buff clay with fine grits, but many pocks and flaws.

Rim flares with discoid overhang directly out of narrow flaring neck with neck-ridge. Body spherical. Base flat and set off from body by groove. Low-set vertical handle from neck-ridge to upper body.

Dec: c-c inside rim; narrow bands above neck ridge; bars on handle.

restored

Kaloriziki, Tomb 31
Find no. 94 (2nd gr.)
2 Dec 1935
JFD III, p. 59, no. 94

W-D4-L

P 1683 K 745

Trefoil Juglet B/R II

H incl. handle 0.124 D 0.086

Complete; chips from lip.

Fine buff clay.

Erect pinched-in trefoil rim on short narrow neck; body broad ovoid; base concave and set off a little from body; vertical handle from lip to shoulder.

Thin brick-red wash (now peeling) over exterior and dripping down interior of neck. Matt black paint in bands: hand-applied on sides of handle and two on neck; multiple brush bands on body. Three c-c in shoulder zone.

Kaloriziki, Tomb 31
Find no. 11 (1st group)
25 Nov 1935
JFD III, p. 52, no. 11

1954-09

seems identical to N-XXXIX-1 Bl m-ml II

how why in such a late context?

miniature version of P 1689

W-D4-L

P 1684

K 527



1954-18

Trefoil Jug Bichrome IV

H 0.1335 D 0.074

Complete but for hole in shoulder.

Light buff clay with very fine black and white grits; various pocks and flaws.

Trefoil erect and pinched in, rising directly from elongated reverse ovoid body. Vertical handle from rim to upper body.

Decorated with light rose buff wash over exterior and inside trefoil, now much worn off, plus matt black bands: one at neck, multiple on belly and one wide band below. Black c-c, two in front and one on ~~each~~ rnt side in shoulder zone. One Red band over between multiple black bands. on belly.

one centre + sides of handle, also top of trefoil

W-D 4-L

Kaloriziki, Tomb 31
Find no. 56 (2nd group)
2 Dec 1935
JFD III, p. 58, no. 56

Cf. SCE II. Pl. CVI #14 (Bichrome IV) + Pl CXXXI #8 (Pl Wh IV)

Same atelier P1685

P 1685

K528



1954-18

Trefoil Jug Bichrome IV

H 0.1295 D 0.074

Complete, but for broken spout.

Light buff clay with fine black and white grits. Some pocks in surface.

Trefoil erect and pinched in, rising directly from elongated reverse ovoid body. Vertical handle from rim to upper body.

Decorated with light rose-buff wash over exterior and inside trefoil, with matt brown-black bands on lip, handle, at neck, on body a single, two double, and a triple. One wide red band between two double black ones. C-c below spout (there may have been others)

Kaloriziki, Tomb 31 25 Nov 1935
Find no. 21 (1st group) JFD III,52
in no. 20

W-D4-L

See P1684

P 1686 KH 79

WP III-V

Trefoil jug

H 0.1665 D 0.1325

Complete. Hole in lower body.

Buff clay full of bits and pocks.

Trefoil erect and pinched in to very narrow spout. Neck short and cylindrical. Body flattened spherical. Base flat and only slightly set off. Vertical band handle from rim to upper body. Two dents in body.



band on base of neck

1954-17

Decoration in matt warm brown paint. Band around trefoil (with a drip); down handle with flourish which returns to shoulder; three narrow and one wide on body.

Kaloriziki, Tomb 61
Find no. 144 (3rd group)
3 Dec 1935
JFD III, p. 61, 144

See P177k

W-D4-L

No parallels but general idea perhaps illustrated by
N XLV - 1-2 ; XLIV - 14

P 1687

K872



1954-18

Plain-Mouthed Jug Pl Wh. IV

H 0.125 . D 0.071

Complete; nicks and scratches on body

Cream clay with greenish tone; full of fine black and white sand, also bits and pocks.

Plain flaring rim curving directly into elongated reverse ovoid body. Base merely flattening slightly set off. Vertical handle from below rim to upper body.

Undecorated.

Kaloriziki, Tomb 31
Find no. 149 (2nd gr.)
3 Dec 1935
JFD III, p. 61: 149

W-D4-L

Cf. SCE II Pl. CXXX #17 (Pl Wh IV) and ibid Pl CXXXII # 7-8 (Pl Wh V). neither exact parallels but with many similar features.

P 1688 K817



1954-17

Wide-Mouthed Jug Coarse IV

H 0.1455 D 0.124

Complete; a few cracks on body surface.

Clay light brown rough, full of large bits.

Lip thickened and slightly profiled. Rim flares from short wide neck. Neck curves directly into squat ovoid body. Base flat. Vertical band handle from rim to upper body.

Thin red wash all over exterior and part of interior. Clay shows through where brush missed. No other decoration. Blackened by smoke over half of surface.

Kaloriziki, Tomb 31
Find no. 67 (2nd group)
in no. 62
2 Dec 1935
JFD III, p. 58, no. 67

N-D4-L

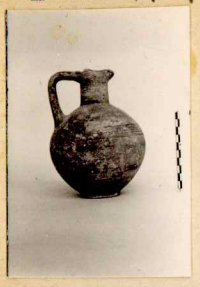
Coarse ware, almost identical shape + size SCE II

Pl CXXXI #5 (Plain Wh II); cf. also SCE II

Pl CXXXVIII #6

P 1689 K 746

Bl-m-Red II



1954-18

Trefoil Jug

H. 0.1685 D 0.1295

Complete; small chip from rim; flaw on lower body.

Gray-brown coarse clay with black and white grits; also pocks. Baked red on surf.

Erect and pinched-in trefoil on narrow cylindrical neck; body elongated spherical; base flat and set off from body by groove; vertical handle from rim to upper body.

Decoration: Thin coat of red paint over all exterior and inside trefoil (now peeling). Matt black paint over it in bands: 3 down handle, 1 at rim, 1 above and 1 below neck, multiple on upper 1/3 of body, 1 wide at lower 1/3. Three c-c in handle zone.

W-D4-2

Kaloriziki, Tomb 31
Find no. 34 (2nd group)
26 Nov 1935
JFD III, p. 54, no. 34

Shape as P1854

P 1690 K901



1954-18

absolutely no parallels but seems at home with the PW V examples of BT 4

Trefoil Jug PW V (drawn)

H 0.164 D 0.107

Coarse yellow-brown clay full of grits and pocks. Large flaw on shoulder.

Complete.

Erect trefoil on short narrow neck which curves directly into ovoid body. Base flat and set off from body by groove.

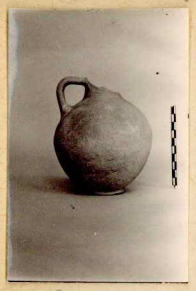
Undecorated.

Squat ovoid shape, slightly concave shoulder contour.

Kaloriziki, Tomb 31
Find no. 10 (1st group)
25 Nov 1935
JFD III, p. 52, no. 10

W-D4-L

P 1691 K886.



1954-18

Plain White Jug PWIV

PH 0.14 D 0.121

Complete but for most of neck and all of rim.

Creamy white gritty clay with large black bits.

who runs? Short neck, ovoid body, very low ring base, vertical handle to below rim.

no slip Covered with greenish-cream slip--no other decoration.

Kaloriziki, Tomb 31
Find no. 36 (2nd group)
26 Nov 1935
JFD III, p. 54, no. 36

W-E4-C

P 1692 K968

Wide-Mouthed Amphora cooking pot coarse ware V-VI

H 0.207 D 0.225

Coarse clay full of grits and pocks, fired black in center and dull reddish brown outside. Heavy fabric.

Complete except for chip from rim.

1954-17

Short rim flaring obliquely staight from body, which is squat spherical. No base. Two vertical handles from upper body to center body.

No decoration.

Kaloriziki, Tomb 31
Find no. 8 (1st group)
25 Nov 1935
JFD III, P. 52, no. 8

cf. P 1857

W-D4-C

P 1693 K895



1954-17

cf P1724

Plain Jug PWT (to be) Drawn

H 0.283 D 0.162

Missing lip; mended from several pieces. Two sharp abrasions have caused holes in center of body.

Uncleaned brown clay with black and white grits; fired red at center, light brown on surface.

Narrow conical neck on elongated ovoid body; base a low disc with small ring for resting surface; handle heavy band type set vertically from rim to upper body.

No dec.

Kaloriziki, Tomb 31
Find no. 44 (3rd group)
30 Nov 1935
JFD III, p. 54, no. 44

W-D4-C

P 1694 K 706

Wide-Mouthed Amphora B/R II

H 0.156 D 0.12

Complete but for pieces of rim, and a hole pierced in body near base.

Fine gray-brown clay, fired orange on surface. Some black grits.

1954-19

Flattened overhanging rim on wide cylindrical neck; ovoid body; flattened base set off by groove. Vertical handles rim to shoulder. slightly elongated

Thin red wash on exterior and little inside neck. Matt brown-black bands—5 narrow on rim, 1 wide at base of neck, 6 narrow on upper body, 1 wide on lower body. Bands down edges of handles.

Kaloriziki, Tomb 31
Find no. 110 (2nd group)
2 Dec 1935
JFD III, p. 60, no. 110

W-D4-c

Rim, neck and classification as P1865

P 1695 K799



1954-19

Plain-Mouthed Jug RS II Type 4

H. 0.166 D. 0.115

Missing part of lip; lip mended.

Red-buff clay with black and white bits. Fired buff throughout.

Plain flattened and everted rim on narrow cylindrical neck with ridge 2/3 down; body elongated spherical; base small ring. Vertical handle from neck ridge to upper body.

Red matt paint over all exterior and inside neck; burnished over horizontally on wheel below shoulder height, vertically by hand above that. Paint peeling.

Kalorizikí, Tomb 31
Find no. 25 (2nd group)
25 Nov 1935
JFD III, p. 52, no. 25

(orn)

W. D4-C

Shape close to SCE II Pl. CV # 13 (Bichrome IV)

Red wheel burnished (through upper part like streaks polished)

Check for Syro-Palestinian relationships.

Cf also red slip I shapes SCE II Pl. CCXVI #1

P 1696 K748



1954-19

Small Pot with Side-Spout B/R II

H 0.143 D 0.094

Neck, rim and handle mended; parts missing.

Fine reddish clay.

Small basket handle on flaring neck with overhanging rim. Body ovoid and base flattened and set off by groove. Short side-spout set at shoulder-height.

Red wash unevenly applied on all exterior. Black matt bands--4 on outside rim, 2 narrow and 2 wide on shoulder, 1 wide on body. Tiny bars across handle and stripes on spout. Three double c-cs in spout zone.

Kaloriziki, Tomb 31
Find no. 131 (2nd group)
3 Dec 1935
JFD III, p. 60, no. 131

cf. SCE I Pl. CXXXIII #7 (Wh P III)

W-D4 -C

P 1697 K465

Trefoil Jug WhP IV see P 1852

H 0.226 D 0.17

Lower body much mended and some pieces missing. Lip broken away partly.

Gritty pinkish-buff clay with pocks and wheel-abrasions.

Cupped-out trefoil on narrow cylindrical neck; body ovoid; base merely flattened and set off from body. Vertical handle from rim to upper body.

Cream slip over all exterior, fired to rose in places. Matt brown-black paint in bands—1 on lip, 1 top of neck, 1 base of neck, multiple on upper body, 1 wide on lower body, 2 bands down handle with zig-zag between.



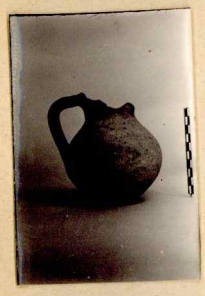
1954-17

Kaloriziki, Tomb 31
Find no. 129 (2nd group)
3 Dec 1935 JFD III, p. 60, 129

W-D4-c

P 1698

K880



1954-18

Wide-Mouthed Jug

H 0.1285 D 0.112

Rim and most of neck missing. Hole in lower body and one piece missing from body.

Coarse buff clay with large bits--fired grayish on surfaces.

Short wide slightly flaring neck on elongated spherical body; base a flattening, set off from body by groove. Vert h.

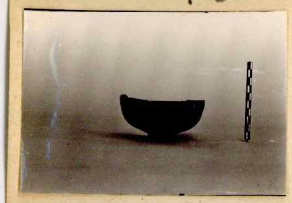
Creamy green slip.

Kaloriziki, Tomb 31
Find no. 31 (2nd group)
26 Nov 1935
JFD III, p. 54, no. 31

Practically identical with SCE IV 1 CXXXI #5 Plain Ware IV

W D4c

P 1699 K 803



1954-19

Small Bowl RS II

D 0.108 to 0.110 H 0.054

About one third missing from side

Clay coarse buff with grits and pocks.

Plain rim, erect sides curving below gently into floor; base of small diameter raised slightly and concave beneath.

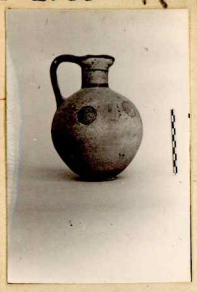
Thin red paint applied over whole interior and upper half of outer wall.

Kaloriziki, Tomb 31
Find no 13 (2nd group)
25 Nov 1935
JFD III, p. 52, no. 13

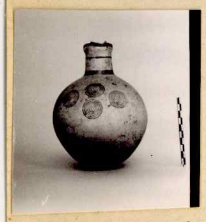
Red Slip
shape similar to SCE II CXXX #14, though base is higher -
(WhP II)

W-D4-c

P 1700 K460



1954-18



1954-46

WP IV

Trefoil Jug

H 0.189 D 0.1445

Complete; base ring chipped.

Fine beige clay with a few large pocks. greenish white surface

Erect but slightly cupped trefoil on short cylindrical neck; body elongated spherical; base a small ring; handle double and vertical from rim to upper body.

Decoration: matt purple-brown paint in bands down handle, around trefoil, at base of trefoil, at base of neck. C-c on body, 1 below handle, 1 on each side, group of 4 below spout. Some earth stains.

not exactly centered

Kaloriziki, Tomb 31
Find no. 126 (2nd group)
3 Dec 1935
JFD III, p. 60, no. 126

WhP IV Cf. SEC III Pl XCVI #11

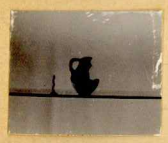
W-D4-L

SACR

P 1701

SMALL TREFOIL JUG

K821



JY 5-2



1954-30

Fat globular ~~Piriform~~ body, squat wide tapering neck, flat base; misshapen. Surface slightly inset above handle-zone, forming ridge at handle-zone. Fine clay, black silt, slightly micaceous.

Red slip, semi-mat, flaky.

Incomplete; mended, partly restored.

H 0.105; diam. 0.079

25·11·35

Kalotiziki (Tomb 38)

"Amoraki"

J.F.D. No. 2

appears to be red slip

shape primarily Wace TT. XXXVIII 15, 18, or 20 Blue-red II

Coarse ware V (to be) Drawn on plate

P 1702 K960 WIDE-MOUTHED JUG



JY 2.10

Pat Ovoid body, flat base, handle with broad groove. Slightly concave neck not clearly articulated from body.

Brick-red (Deep) clay with gray core ~~much white~~ ~~grits~~; surface partly ~~smoked~~. Blackened by fire

Unpainted.

Cf. SCE IV, Fig LXX no. 20 very bowed figure 7 handle

Nearly complete; mended.

H 0.205; diam. 0.170

25-11-35

Kalorizíki (T. 38) "Armoriaki"

J. F. D. III No. 1

P 1703 K454



J Y, Film 3
No. 7



J Y Film 3
No. 8



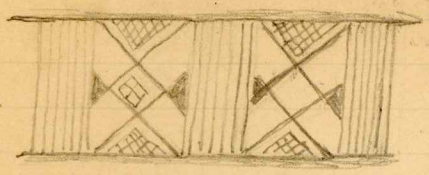
J Y Film 3
No. 6

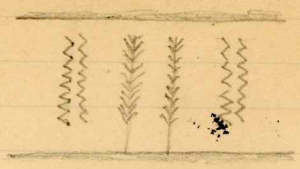
PAINTED AMPHORA

Horizontal handles, ovoid body, straight neck, wide mouth, thick vertical lip, ring base.

Grey clay with pale greenish cast, heavy admixture of black silt.

Thin matt black paint: on lower body 4 broad bands, single wavy line at handle-zone; on shoulder 2 broad bands and between them 5 very narrow bands, just below join of neck single thin band; on neck, from bottom to top: very broad band, 5 very narrow bands, medium-broad band, panel-zone, medium-broad band, 4 very narrow bands, broad band; in panel-zone, patterns (a) & (b) — OVER — alternate (4 of Each).

A. 

B: 

On outside of lip, broad zig-zag band, band around top of band just below lip within. Below each handle-horn, long black tongue.
Incomplete, handles missing; mended.

H. 0.613; diam. c0.515

27-11-35
Kalorizíki, Tom. 6 38

Not found in Nicosia

III 55
T. F. D. No. 2(+12?)

Bl-on-Red II

P 1704
K680

PLATE



JY 0 2



J.Y. 3, 3



J.Y. 3, 5

P.T.O.

Large, very spreading, fairly deep, incurving rim, ring base. 2 small vertical handles made of triple bands of clay.

Sandy reddish-tan clay, black silt white grits. Red yellow many to deep red brown

Covered with poor red matt slip, on which decoration of thin matt black. Inside: top of rim & below it band. within, 2 groups of concentric bands. Outside: 2 groups concentric bands on outside of foot. On base of pot, four concentric bands. On handles, horizontal bands and stripe on either side. Below each handle, on body, three long vertical tongues, corresponding to parts of handle, joined by an oblique cross. One on Floor

(OVER)



1954-30

Nearly complete; mended.

H. 0.029; diam. without handles 0.400

27-11-35

Kalorizíki, Tomb 38 #5



1954-70

base hollow underneath; flares slightly

shape almost identical with SCE IV Fig XXIV #10

III, 55

J.F.D. NO. 5

Bl-on-Red II

P 1705 K733 LARGE TREFOIL JUG


JY 2
13


JY 2
12


JY 2
11

Globular body, low ring base, double figure '7' handle.

Sandy reddish-tan clay, lightly gritty
Red brown slip, matt-black decoration: on either side, large concentric circle group outside, group of three broad concentric circles in center and between them 4 groups of small concentric circles arranged as cross; on front, thick group of concentric circles, below which 3 small concentric circles arranged horizontally, and above which on either side, 3 concentric circles arranged vertically and between them [illegible]. At join of neck and body, band, [illegible] and higher on neck 3 narrow bands around mouth band + 3 vertical bands on handle. Below handle, 5 concentric circles (OVER)







arranged in T-shape;

Nearly complete, mended.

H. 0.364; diam. 0.268

27-11-35
Kalorizíki. Tomb 38

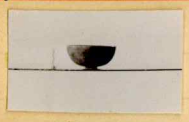
Cf. SCE IV Fig. XXV 10b + Fig XXXIV, 16b
Bl-o-K III Bl-o-R IV

1954-30

III, 55
J.F.D., No 7

Red Wheel Burn. II

P 1706 K-777 BOWL



5Y 2/1

Slight flat foot. Slightly concave disc base hemispherical shape plain rim.

Fine sandy tan (gray) clay.
Thin hard red slip over all.



Nearly complete; mended

H. 0.062; diam. 0.140

Red Wheel-burnished

27-11-35
Kalo Nziki, Tomb 38

Cf. SCE IV, Fig XLII #12
Red Pl. II

J.F.D. III, 55 No. 9

RWB II

P 1707

Bowl

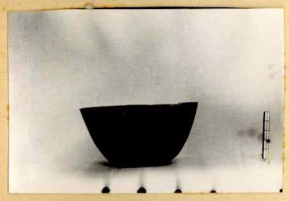


K-767

Deep bowl, sides somewhat flaring. Rather wide perfectly flat base

Grayish Tan clay, black silt.

Red slip, one-third down body inside and out, rest reserved.



Nearly complete; mended. (1 frag. now missing)

H. 0.069; diam. 0.128

Same general type as JCE IV, Fig XXXVII #1, Though less wide

Red wheel burnished also unslipped portion has been burnished on outside

27-11-35

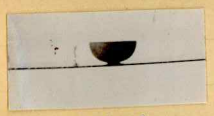
Kalokiriki, Tomb 38

III, 55

J.F.D. No. 10

Red wheel burn. II

P 1708 K-778 Bowl



5Y 6/2

As P 1706.

Incomplete; mended.

H. 0.062 diam. 0.128



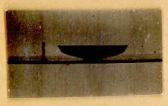
27-11-36
Kalorizíki, Tomb 38

III, 55
J.F.D. No. 11

RWB II

P 1709

PLATE



TY 2
3

K-784

rim inclined inwards,
Shallow, slight horizontal ledge rim; low flat foot. Disc base, well set off from body

Porous greyish-tan clay. of gritty texture

Red slip over all, somewhat glossy without.

Incomplete; mended (one non-joining fragment).

H. 0.041; diam. 0.190

very slowly rising floor to semi-carinated wall + flaring rim.

27 - 11 - 35

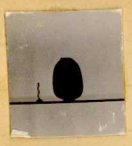
Kojori (Ekki), Tomb 38

Red wheel burnished II

almost identical with SCE IV Fig XXVI #13 except base narrower R Slip I

J.F.D. III, 55, No. 8

P 1710 K734 TREFOIL JUG ?



JY 2
4



B/R II

Ovoid body, small flat foot.

(mm)

Reddish-tan clay with black and white silt.

Thin matt red slip: decoration in matt black: low on body, two broad black bands. Central body two narrow black bands below shoulder group of narrow black bands on front of shoulder four. Groups of small concentric circles arranged as cross, and at either side single group. At base of neck, band.

Neck, mouth, handle missing.

H. 0.117; diam. 0.079

27-11-35

Kalorizika, Tomb 38

J.F.D. No. 3

III, 55

This is obviously not #3 ~~but I do not know where~~ the real P1710 is, ~~it~~ where this smaller pot comes from.
now in Nicosia, I do not know

P 1710--

The substitution of the white card concerning the vertical circle pot is to be made, eliminating the trefoil jug card, if the new P 1710 is sent to Nicosia to replace the trefoil jug body there.

Sept. 1974 - new pot sent to Nicosia

number scratched off small pot already in Nicosia

P 1710

Vertical Circle Pot

H D approx 0.19

Frags of body only

Clay reddish brown with darker and lighter grits. Matt reddish brown slip

Large vertical circles with concentric-circle bull's eyes, and between the large circles, under spout and handle (presumably) vertical row of smaller concentric circles.

Paint matt-brown black.

Kaloriziki, Tomb 38
Find no. 3
27 November 1935
JFD III, p. 55

W-D1-R Vergleiche SCE IV - XXXVIII-21 Bl-m-R II.

P 1711

K-797

too abraded for mending



1954-41

Red Bowl

H D 0.13 (approx)

Pres:

Lip plain and inverted on gentle curve.
Bottom (?)

Clay orange-buff fired red on outside.
Walls of bowl wheel-burnished.

Undecorated.

Kalorizíki, Tomb 38
Find no. 4
27 Nov 1935
JFD III, p. 55

Red wheel burnished

W-D1-R