P214 K137

Trefoil Jug

Prov P (III B)

Light grey brown clay. with dark sand + various sized temper.

One broad and three narrow (2 above, one below)
bands at widest part of body.
base + rim painted, ring around neck,
handle barred

4-8-34

Kaloriziki, Tomb 26

Base and mouth chipped.

Squat base ring,
almost spherical body,
narrow tapering neck, trefoil
mouth. Prime 7 handle

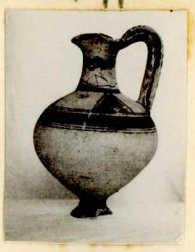
h. 0.153; w. 0.114

Cf. SCE IV, 1j VIII # 17. Is this a forerunner

J

J.F.D. no. 79

P215
K141



P. W&P (31)

WPT

Trefoil Jug

Shape (handle) as P38.

Light brown clay and slip.

2 Latticed outlined triangles (one with latticed checkerboard) and swastika (small) below on shoulder. Between triangles one wide band flanked by two narrow bands above and below. Below handle.

4-8-34

Kalorizikí, Tomb 26

2nd burial

Paint on base, rim + base of neck

2 wavy lines on neck

sides of handle painted + top strip of handle barred.

Largely mended

h. 0.19; w. 0.122

J.F.D. no. 99

Small conical base with wheel ridge. Top shaped body with full contours, narrow tapering neck, trefoil lip, arched figure 7 handle with tube of clay laid over it as plastic extension.

Forerunner of SCE IV Fig IV #13?

P 216
H 142

Trefoil Jug

PrWh P (34)

Like P 215, but medium
8 grey brown clay and rust-coloured (matt reddish orange) paint.

5 Outlined latticed triangles on shoulder; ~~two~~ a wide and one (above + below) narrow bands below handle; ~~two~~ a (above + below) wide and two narrow bands on belly.

4-8-34

Kalorixiki, Tomb 26

Paint on base and probably on handle

2 wavy lines on neck & one at base of neck

Incomplete; mended

h. 0.182; w. 0.127

J.F.D. no. 70

low flaring base ring, elongated spherical body, narrow neck, high flat loop handle with additional roll of clay laid across, no doubt trefoil mouth.

Related to but earlier than SCE IV, Fig IV #14
of with similar pit in T40.

P217
Π 395

WPIA

Plain-mouthed Jug.
Conical foot
Greenish clay. Gray well smoothed, some grits

Barred handle with line down center. Three bands at widest part of body. + paint on sides

4-8-34

Small loop around handle crosses among 3 bands

Kalorixiki, Tomb 26
2nd burial

paint on base

Incomplete; mended

Fragments of neck: tapering? flaring rim, painted, with 2 bands inside under rim.

h. as pres. – 0.19; w. – 0.154

h. 0.285

Low conical foot and spherical body, rectangular type handle

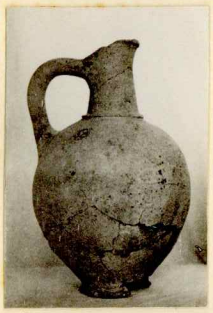
J.F.D. no. 92

graffito

type 3 pum II

P218 Jug Prin. P (3h)

K-844 Shape as P28.



Light ~~brown clay~~; greenish gray clay with dark sand?
~~slip~~.

Slight sigues of paring.

No painted decoration.

4-8-34

Kalorixiki, Tomb 26

Incomplete; mended

h. as pres. — 0.22; w. 0.148

✓ 4954-70

J.F.D. no. 59

Very low flaring base ring, ovoid body, pronounced neck ring, narrow tapering neck, flaring round mouth with roll lip, Type 7 handle considerably sloping with incised graffito + where handle bends, incised white leather hand. Handle from upper neck to shoulder

either the very last of Phase II Types (most probable) or first forerunner of Plain White. In any case transitional.

RWP 3h PWM III Type 3 group

P219

K845

Jug

Like P28, but ~~raised~~ ? ~~band below~~ neck ring.

Coarse clay: brick-red to yellow. grey 4-8-34

white grits

No painted decoration

Kalorizikí, Tomb 26

2nd Burial

Mouth and side chipped.

spring

~~h. 0.238~~

h. 0.241; w. 0.145

J.F.D. no. 98

low base ring, ovoid body, narrow tapering neck, flaring round mouth, overhanging, rounded rim, upraised handle from shoulder to neck.

Obviously in imitation of metallic prototype.
Suggests Late PWH II rather than Plain white in spite of late burial.

P220 Π545 Miniature Jug. BSB (3/r) 1

Pseudo-
/Bucchero, on pale clay.

1954-77

High foot; high neck and
plain barely flared mouth.
Handle from neck to shoulder. 4-8-34
Kalorixiki, Tomb 26

Complete

h. 0.065; w. 0.045

J.F.D. no. 86

SACK

P221

K914

4954-70

Miniature Jug

Of light grey mud, badly baked. Handmade

Plain mouth, slightly flared.

BW Handle from rim to shoulder.

No painted decoration

Round bottom.

Much gone; mended.

4-8-34

Kalorixiki, Tomb 26

1st burial

6.8 / .9 = .6

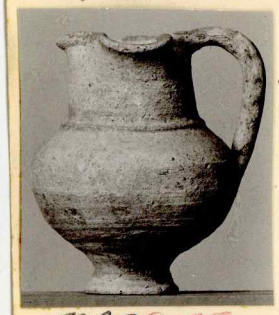
4.53
9 | 40.8
36
48
45
3

6.8 / .X = .9 / .4

3.02
9 | 27.2

J.F.D. no. 13

P222
K 146



neg. 25-
65137

Small Jug

Wide trefoil mouth; handle from rim to shoulder, at side. Neck-ring. Rough light brown clay with ~~raquely greenish slip~~. Light orange-brown paint. Bands at rim, neck-ring, and base barred handle.

Mouthchipped.

h. 0.106; w. 0.094

4-8-34

Kalorixiki, Tomb 25

J.F.D. no. 95

P223
K160

/ +P.T.O.

Jug with side-spout

Wp IA (or IB)

Shape as P48, but base-ring.

Light brown sandy clay. Fired greenish gray in places
Triple wavy line on neck. cf. SCE IV, Fij XIII # 15
Shoulder: large ogival
zig-zag. One broad ~~and~~ band with
~~three~~ two narrow bands above and one below placed
handle. ~~Four~~ narrow bands
~~on~~ lower belly. Barred handle outlined on sides

4-8-34
Kalorizíki, Tomb 26
2nd burial

Spout chipped
base + rim

paint on rim + base, 2C-C inside mouth,
one band at base of neck + one at base of
spout, Band on rim of spout + corresponding
one just below

h. 0.208; w. 0.189

J.F.D. no. 94

Low disc base broadly set off from body. Flat globular almost spherical body, narrow tapering neck with flaring rim and metallic bevelled lip, rectangular type handle from shoulder to rim, tubular cutaway spout at 45° to base level.

Fij VIII # 18
similarities to SCE TV, Fij TV # 15 but P223 is much more reminiscent of Late Bronze metallic prototypes. This in spite of its being 2nd burial

1854-67

P224
K163

Jug with side-spout
and basket-handle

Like P105, but one wide
band on neck; two wavy lines
on shoulder.

4-8-34

Kalorizíki, Tomb 26

Greenish gray clay with much fine temper, well-smoothed.
Matt purple black paint

Incomplete; mended

H. O. 235; W. O. 194

No doubt a forerunner of SCE IV, Fij IV #16

J.F.D. no. 23

Low wide flaring base ring, heavy wide globular body, wide concave neck, overhanging rolled rim, arched basket handle (strap), tapering rather long spout canted slightly upwards.

Paint on sides of handle, rim, base. Bars on handle, stripe at mid neck and neck base, 2 thick wavy lines in spout zone, 2 broad stripes at widest part of belly, stripe around base of spout, 5 horizontal stripes on spout, paint on base.

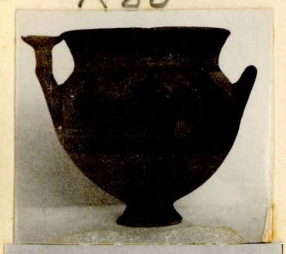
11

P225
K86

(to be) Drawn

Krater with False Spout.

Brsh P 32



Shape as P53, but stockier.

Clay pinkish brown to vaguely greenish; gritty.

Double wavy-line on neck; double-outlined latticed triangles on shoulder. Cross on top of false-spout.

4-8-34
Kalorizikí, Tomb 26
1st Burial

Complete chipped

h. 0.198; w. 0.245

J.F.D. no. 49

Gray-green clay with fine black sand, fired pink to brown in spots, well smoothed. Firm matt brown-black paint. Low flaring base ring. Full conical belly with short steep shoulder and wide flaring neck. Flattened inward sloping rim. Raised horizontal roll handles to one of which is attached a vertical stem and plain shallow cup which rises against rim. (Half broken off)

Six groups of 6-8 bars on rim. Double wavy line on neck. Ring below base of neck. In handle zone, 3 double outlined latticed triangles on one side, a single outlined latticed triangle flanked by 2 double outlined ones on other side. Below handles inside band with 2 center narrow reserved rings. Paint on base and handles, cross on floor of cuplet. Two rings below rim inside.

(Kb) Brann

P226
K89

Krater with False-spout  Bush 32

Shape as P225.

Pale clay and ~~paler slip~~ Sandy paste with a few ermine particles, very well smoothed. Form most purple black paint.

Neck: latticed triangles on each side

Shoulder: varied elaborate triangles

Below handles: two wide and three narrow bands.

4-8-34

Kabriziki, Tomb 26

1st Burial

Mended; false-spout missing

h. 0.164; w. 0.185

J.F.D. no. 32

Flaring conical base, full hemispherical belly with very short sloping shoulder, neck very and wide flaring neck, flattened sloping rim, upraised horizontal oval handle one with vertical stem and cupset? (now broken off and missing)

On rim 8 groups of bars (ca 6-8 each) wide stripe under rim inside, paint on rim outside. 4 Latticed Triangles on each side of neck, below wide band. In handle zone (a) center stacked triangle outlined by barred zone, flanked by triangle with variation of opposing shaded lines and by stacked (?) triangle outlined on sides by bars, on top by lattice work (b) center triangle similar to one on other side with opposing shaded lines, another same but outlined, paired with center triangle on opposite side. Below all this wide painted band with 4 center narrow reserved rings. Paint on handles + base.

(to be) Brown

P227
K90

Krater with False-spout

Shape as P225.

Medium, ~~brown~~ cinnamon brown clay, dark sand, well smoothed

Double wavy-line on neck.

Two outlined and one plain latticed triangles on each side of shoulder. Swastika on one side

matt purple brown paint

4-8-34

Kalorizíki, Tomb 26

1st Burial

Complete

chipped

wide band below handles. Paint on rim sides, handles, cuplet, base. Rim barrel, curves on floor of cuplet

Drip line from one handle.

h. 0.1 ; w. 0.136

J.F.D. no. 25

Low rather wide base ring, squat depressed spherical shape. Low wide flaring neck, flattened, inslopping rim, raised horizontal roll handles at widest point. One has vertical stem at top on which rests a small shallow bowl pressed onto the rim.

P228
K91

Krater with false-spoot

Shape as P225, but foot warped.

Light brown clay with fine dark grey. Red + black paint well mineralized

One side of shoulder: two vertical zones of thatching, one of solid lozenges. Other side: 3 vertical solid lozenge zones, free hatched ~~triangles~~ lozenges in intervening panels

Handle w. false-spoot gone.

h. 0.173; diam. 0.165

(over)

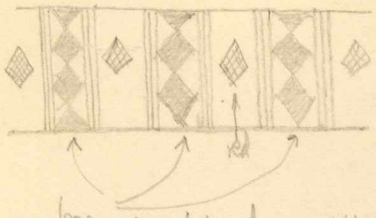
Perhaps P 31

4-8-34

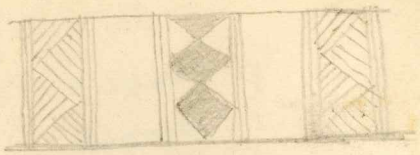
Kalorixiki, Tomb 26

1st Burial

J.F.D. no. 63



lozenges solid red; no outline.
filets + all but one free lozenge
are black



Thatching + solid unoutlined
lozenges red. Filets black

Handles barred, paint on sides. Wide zone below handle zone dark but for 2
center reserved narrow rings. Paint on base, 6 groups of 4-6 bars on
flattened rim. Wavy line on neck and strips at base of neck. No neck ring

P229
K4

Lenticular Flask

Shape and decoration as P50, but plumper.

Light gray brown clay

Boxed rim (see P230)

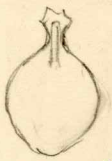
Mouth chipped.

h. ~~as preserved: 0.114~~ 0.124; w. 0.086

center + outer C-C complexes paint on sides of handles, which are barred.

1954 - rim gone

Matt gray brown paint



4-8-34

Kaloriziki, Tomb 26

1st Burial

similar to LC III Types

✓

J.F.D. no. 73

(to ks) Drawn

P230
K5

Lenticular Flask

Like P50, but gritty
light grey (gray) clay with much sand + other small temper
Neck flared, as above, but
rim raised straight (boxed).

Light gray brown matt paint

4-8-34
Kalbriziki, Tomb 26
1st Burial

Complete chipped
warped.

h. 0.117; w. 0.083

arched handles attached
under rim to shoulder
narrow neck

Solid dot (?) + C-C at center,
C-C around edge of body
paint on rim.

one handle has cupped loop.

J.F.D. no. 26

Very much like usual LC III A Type into more developed rim

(to be) brown

unquestionably LC III B Type.

P231
K3

# Lenticular Flask

Like P50, but flatter. metallicly sharp edges
Plain flaring rim.
Gritty light grey fine clay with sand + mica 4-8-34
dark particles. ~~Slip of same colour~~ Kalorizikí, Tomb 26
1st Burial

narrow concave neck
double rectangular type handles sloping inward, shoulder to neck

Complete
rim chipped

h. 0.139; w. 0.100

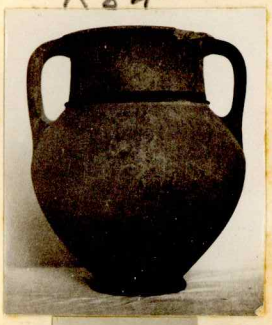
Bull's eye dot + 3 c-c (centre) at edge 3 c-c. handles barred
rim painted

J.F.D. no. 66

CS54-70

PrWP 3L

P232
K84



Wide-mouthed Amphora

Shape, technique, and decoration as P56, but taller; clay and slip light brown; slip thinner; paring less noticeable.

On handles: herringbone with vertical line down center.

Complete, save for chip on neck.

h. 0.233; w. 0.204

4-8-34
Kalorixiki, Tomb 26
1st Burial

1954-77
J.F.D. no. 75

Light gray tan clay with fine dark particles + a few large. Not slipped but probably burnished. Matt purple brown paint—

wide Barrel, full ovoid body, prominent neck ring, slightly concave wide neck, overhanging squared ledge rim vertical sharp handles sloping to rim. Paint on rim, neck ridge, sides of handles, base. Handles have burning bone with vertical line down center + are cupped at base—

Clay + paint in tradition of P1381 etc.

Bruhp 31

(tribe) Drama

P233
K73

Wide-mouthed Amphora

shape, technique, and decoration as P58, but taller.

Paring.

shape basically like P236 but higher more flaring base, more rounded body

Complete; mended

h. 0.178; w. 0.158

Clay light gray brown with fine dark sand well mixed, matt gray brown paint

4-8-34

Kaloriziki, Tomb 26

1st Burial

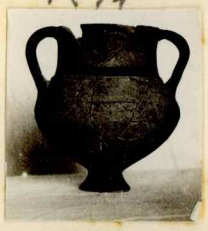
Rel. like P236 but 2 knobs inside rim, bars criss-cross on rim, ring around base of handle

1954-67

J.F.D. no. 35

P-Wh P 32

P234
K74



Wide-mouthed Amphora

Shape, technique, and decoration like P58, but has neck-ring.

4-8-34
Kaloriziki, Tomb 26
1st Burial

Largely mended.

h. 0.153; w. - 0.160

L954-67

J.F.D. no. 8

Clay light gray brown with fine sand, now much discolored. well-smoothed. Paint matt purple brown. Shape essentially like P236, but narrower base, less angular body break and more sloping handles. Has slight neck ring. Dec. like P236 but 2 bands instead of one under rim, bars on rim + handles desultory (one handle painted solid?)

P235
K75

Wide-mouthed Amphora

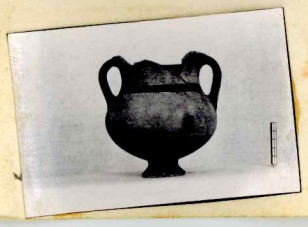
Shape, technique, and decoration as P58, but no trace of barring on rim.

4-8-34

Kalorizikí, Tomb 26

Incomplete; mended.

h. 0.143; w. — 0.146

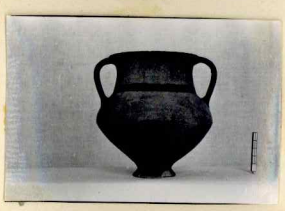


L 954-67

J.F.D. no. 80

Very light fine gray-tan clay, specks in spots with much black fine sand, well smoothed, Paint matt purple brown. Low flaring base ring, very depressed globular body (depressed piriform?) concave wide neck flat rim, almost vertical handles. Dec. like P 236 but no lines on rim, one handle broken at base.

P234 K76



Wide-mouthed Amphora

Shape, technique, and decoration as P58, but lower and upper slopes of body protrude to sharp angle at widest part.

4-8-34
Kalorizikí, Tomb 26
1st Burial

Complete. chipped

h. 0.155; w. 0.158

Type something like SCE IV, Fig VII #21 but with P234-5 more like pot in BSA T33.

J.F.D. no. 77

Clay creamy gray green, very well smoothed with fine dark sand. Matt purple black paint. Low flaring base ring, inverted conical bell, forms angular break to short steep bulging shoulder and wide tapering neck with flaring handle, flattened metallic rim, sloping frame 7 sharp handles.

6 groups of 3-6 bars on rim, wide band inside just under rim, band at base of neck outside, paint on base + sides of handles, which are burned.

P237 K832

L954-69

Wide-mouthed Amphora

Shape like P234.

Light ~~brown~~ gray-brown to gray-green clay and ~~slip~~ with common sized grits, well smoothed.

No painted decoration.

Rather metallic in conception

Incomplete; mended.

h. 0.094; w. 0.114

Forerunner to SCE IV, 1g VIII # 21 (?)

Bich. I

4-8-34

Kaloriziki, Tomb 26

1st Burial

Low conical base, wide flaring belly to short steep shoulder, neck ridge, slightly tapering neck, ledge rim

Figure 7 curved handles

J.F.D. no. 55

P238
K77

Pl. with P 31

Wide-mouthed Amphora.
Shape as P58, but neck-groove.
Pale brown clay.
Double wavy-line on neck.
Herringbone and butterfly pattern (twice) on each shoulder panel. Two wide and three narrow bands below handles. Barred handles.

4-8-34
Kalorizíki, Tomb 26
1st Burial

Complete. base chipped

h. 0.133; w. - 0.139

J.F.D. no. 17

Light green-grey clay paint with small airpockets, well smoothed. Firm matt grey black paint. Rather narrow conical foot, squat globular, almost spherical body, neck ring, wide concave high neck, overhanging squared ledge rim, slightly sloping figure 7 handles rim to shoulder.

6 groups of 6(?) bars on rim, paint on rim, sides of handles + base. Handles barred. Nervous double wavy line on neck. ring at base of neck shoulder has two solid, outlined butterfly designs flanking a central panel of herring bone. Below this zone, a wide zone of solid paint with 4 narrow reserved rings. 2 black rings near base.

shape not paralleled in SCE ?

Brown (to be) Brown

P239
K78

Wide-mouthed Amphora

Shape as P58.

Light orange brown clay; matt red-brown paint. Whitish accretion

4-8-34

Kalorizikí. Tomb 26

Neck: triple wavy-line

Shoulder: double wavy line

1st Burial

6 groups of 3-4 bars on rim, handles barred. Wide band inside rim., band at base of neck, 2 below handle zone; narrow + wide band just above base

Complete

h. 0.131; w – 0.1315

J.F.D. no. 52

- Low BR, squat spherical body, high tapering neck, flaring flattened rim
type 7 handles

Provenance SCE IV Fig VIII # 20 ?

P240
K79

Wide-mouthed Amphora

Shape as P234

Medium-light brown clay ~~and slip~~ with red temper of varying size. 4-8-34

Neck: double wavy line between filets. clay now crackly & peeling Kaloriziki, Tomb 26

Shoulder: outlined latticed triangles. 1st Burial

Incomplete; mended. (rim)

h. 0.101; w. 0.110 half of neck missing

fragment of SCE IV, fig VIII # 21 ?

J.F.D. no. 45

Paint matt purple brown

low conical base, squat globular, almost spherical shape, prominent neck ring, wide flaring rather low neck, flattened rim sloping, almost bow handles.

4(?) groups of 5(?) bars on rim, paint on sides of handle, bars on handle ring at top + base of neck, chain links on neck. On each side of handles 3 non tangent outlined latticed triangles. Narrow ring defining this zone below. Stripe where base joins body.

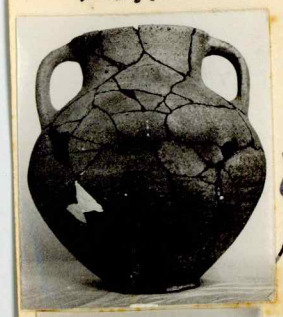
∴

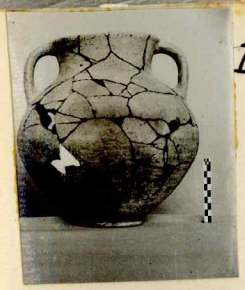
Decoration crudely executed

K916

Coarse ware 9A

P241





Wide-mouthed Amphora

Plump globular body with short wide flared neck. Handles from rim to shoulder. neck-zeugitan type but pretty steeply

Flat disc base, slightly set off from body profiled

Coarse very fired grey to pink red clay; ~~slip grey to pink~~.

No painted decoration.

Incomplete; much mended.

h. 0.284; diam. 0.275

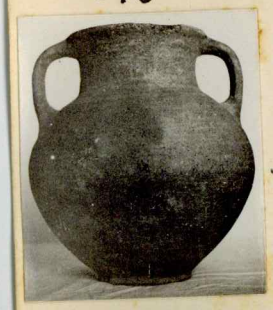
4-8-34

Kalorizíki, Tomb 26

2nd Burial

J.F.D. no. 93

P242 K917 Coarse ware IA



Wide-mouthed Amphora

Like P241, but ~~medium red-brown clay and lighter red-brown slip~~ light brick red clay with red shard (?) temper. very coarse granularity.

Complete, save for piece gone from neck.

h. 0.249; diam. 0.235

4-8-34

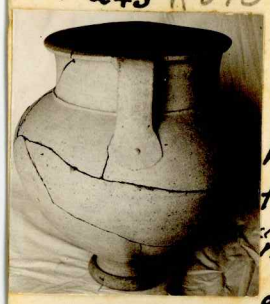
Kalorizikí, Tomb 26

2nd Burial

J.F.D. no. 90

wide disc base, fat globular body wide flaring neck, around mouth
bevelled rim, sloping rectangular type handles from rim to shoulder.

P243 K840



Wide-mouthed Amphora
Imitation of a metal prototype.
High roll-foot; neck-ring. Wide handles with a broad raised termination below, with a "nail" in relief. Three "nails" on each handle at top, inside.
Coarse green clay, brown inside. No painted decoration.
Complete; mended.

h. 0.464; diam. 0.439

LC III B

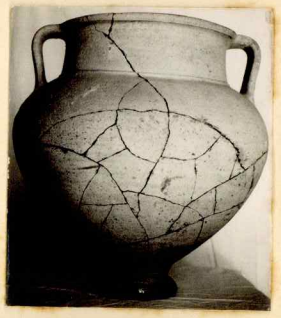
4-8-34
Kalorizikí, Tomb 26
1012? Burial

not at Ephyra or Nicaea

N

(over)

J.F.D. no. 87



(to k) Drawn

P244
K115

Wide-mouthed Amphoriskos

raised Horizontal roll handles; low small conical foot; with wheel marks. Squat depressed spherical body

wide flaring mouth.

Pale gray brown clay.

Broad band at rim; 5 narrow bands on neck and shoulder; 3 below handles.

Two outlined and one plain latticed triangle on each side in handle zone, not touching.

Incomplete; mended.

4-8-34

Kalorixiki, Tomb 26

1st Burial

Paint on base and one band on rim inside

u. o. 107; w. o. 126

Forerunner of SCE IV, 1, fig VIII 4 9?

J.F.D. no. 30

P245
K116

Amphoriskos RUP 31

Like P244, but all triangles outlined; 4 narrow bands on neck and shoulder.

Incomplete; mended.

h. o. 114; w. o. 111

4-8-34

Kalorizíki, Tomb 26

1st Burial

Clay almost greenish gray but certainly from same ătelier if not same hand as P245

J.F.D. no. 74

P246
K117

Amphoriskos, PrWP 3L

Shape, Technique, and decoration as P245, but taller. Five bands and more flaring base ring on neck + shoulder.

4-8-34

Kalorixiki, Tomb 26

1st Burial

Mended; nearly complete

h. 0.127; w. 0.135

Clay exactly like P244, certainly by same hand

J.F.D. no. 57

P247
K105

Prehp 1

Amphoriskos

Shape as P246, but body lower, neck less flared.

Hard sandy clay, ~~raquely~~ light gray greenish.

2 narrow bands, 2 narrow bands

Bands on neck; double wavy line ie handle zone. paint on knot handles

Complete, but surface largely gone.

h. 0.103; w. 0.10f

4-8-34

Kalorizíki, Tomb 26

1st Burial

J.F.D. no. 60

L.H. III

P248
K106

Amphoriskos RWP Why LH III ? ? ? ? ? ? ? (To be) Drawn

Shape like P246, but neck less flared.
Sulphurish, creamy grey fabric well smoothed, small particles clay; good, matt black paint. in spots slightly lustrous

Neck dark; then one wide band from below and 3 narrow bands below; two one wide band above + below and three narrow bands below handles. Double wavy line in handle zone. Paint on handles + base

4-8-34
Kaloriziki, T. 26
1st Burial

Piece gone from neck.

H. O. 150; W. O. 148

Some similarity to SCE IV, Fig V #10

J

J.F.D. no. 47

Low flaring conical base, almost spherical body with lifted horizontal and handles above widest part, wide concave neck with plain rim not definitely articulated from body structurally.

P249
K112

Amphoriskos

Flattish shoulder.

Greenish white clay. with many large small grits, matt gray brown paint, poor quality, sheaky

Bands on neck and shoulder.

Pointed latticed triangles in shoulder-zone.

4-8-34

Kalorixibi, Tomb 26

1st Burial

Incomplete; mended.

h. 0.125; w. 0.122

J.F.D. no. 41

Low flaring base ring, wide flaring belly with almost square transition to short flattish shoulder, wide tapering neck to flaring bevelled (?) lip, uplifted horizontal roll handles, almost vertical, at widest part of belly

Paint on rim and one stripe below rim. 6 fairly evenly spaced stripes down neck and shoulder. In handle zone 3 non-tangent lattice triangles bordered by 2 widely set rings. Paint on base and handles. Execution extremely sloppy.

BrWh P 3L

P250
K107

Amphoriskos

Medium-light gray brown clay, gritty.

Mouth dark, 3 bands below.

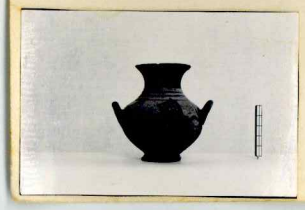
Two latticed lozenges on wavy line in each handle zone. 4-8-34

Kalorizíki, Tomb 26

Wide and narrow (3 then a wide, then 2 narrow) bands on belly. 1st Burial

Paint on handles

Incomplete; mended



h. 0.093; w. 0.097

J.F.D. no. 15

low slightly concave raised base, biconical body with flaring horizontal rolled handles at widest point, narrowing neck with widely flaring mouth.

P251
K108

Amphoriskos

Shape, technique, and decoration as P69, but neck less flared. Two wide and two narrow bands on neck.

Complete; mended

h. 0.169; w. 0.156

4-8-34
Kaloriziki, Tomb 26
1st Burial

J.F.D. no. 76

Clay very dull drab, lifeless gray green but well smoothed and with few large particles. Paint firm but matt + very dull gray black.

Low flaring base ring, spherical shape elongated near the top, medium wide flaring plain neck, upraised horizontal coil handles at widest part of belly. Top + bottom of neck have band 3 lines, with another inside under rim. Two narrow bands about midway. In shoulder zone 6 outlined latticed triangles, not touching, below them a narrow + a wide band. In handle zone 2 wavy lines. Below handle zone, 2 narrow bands. Paint on handles + base.

Similar to, but less massive than SCE IV, 1, pl. II # 11

P252
K113

P&WP 2

(to be) Drawn

Amphoriskos

Narrow (concave) neck. widely flaring mouth, flattened rim. wide flattish shoulder to inverted conical belly with flaring base ring. Flaring horizontal roll handles

Light gray ~~Dirty~~ brown clay, sandy.

Neck dark, with 3 reserved bands at mid point

2 outlined and/double-outlined triangles (latticed) on shoulder. Double wavy-lines in handle-zone.

4-8-34

Kalorizíki, Tomb 26

1st Burial

More visible, more may have been others

3 lines above & below handle zone. Paint on handles & base

3 bands inside under rim

Incomplete; mended; surface mutilated, + fire blackened; paint worn off.

h. 0.189; w. 0.176

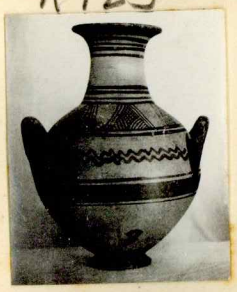
worst gray brown paint.

Clay like P244 + company + no doubt from same atelier

parallels

J.F.D. no. 56

P253
K123



Amphora

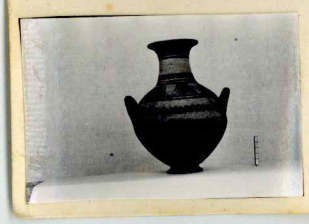
round Horizontal and handles; low sloping B'ring conical foot.

Sulfurous clay. almost creamy greenish gray clay with small dark particles

~~Fire~~ Four bands each at top + bottom of neck. Double-outlined triangles, divided into 4 sections of latticing and two lines of hatching, on shoulder. Double wavy-line in handle zone. One wide and two narrow bands below handles.

Complete

h. 0.238; w. 0.190



4-8-84

Kalorixiki, Tomb 26

1st Burial

J.F.D. no. 33

elongated spherical body, long tapering neck, flaring round mouth with over-hanging squared ledge rim

Rim barred, paint on its outside and on handles, base,
2 narrow bands above, and a narrow, thick and narrow band
below handle zone. 2 c-c. above base

Precursor of SCE II, Fig V #11

Bichrome IV B

P254 K132

Amphora

squared
Handles from neck to shoulder. high
Conical base, attenuated ovoid body
Medium-light brown clay with fair sized grave particles.
Triple wavy line on neck, at handles.
2 Double + one simple outlined red and black latticed triangles on each shoulder; 3 (multiple meander) bands beneath. two bands on lower belly. Barred handles. paint on sides of handle, base + rests, at neck rest, and wide band inside rim

neck rim, tapering, flaring round mouth, squared ledge rim.

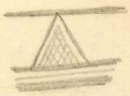
4-8-34
Kaloriziki, Tomb 26
1st Burial

Complete.

h. 0.281 ; diam. 0.188

(over)

J.F.D. no. 81



2 on one side, 1 on other

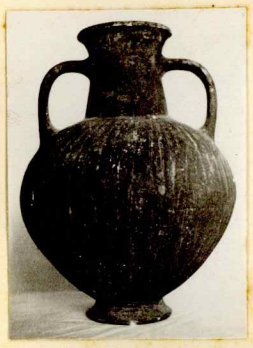
lattice Δ red;
line Δ black

2 on one side, 1 on other

lattice Δ + inner line Δ red
outer line Δ black

BSA IA

P255 K565 Amphora



Light greenish gray clay

Bucchero.

Handles from neck to shoulder.

Paint olive-green where thin.

Elsewhere gray black matt

4-8-34

Kaloriziki, Tomb 26

2nd Burial

Complete.

Flaring base ring down & in beveled rim

Sub almost spherical body, medium tapering neck, flaring rim with beveled rim

Slightly sloping Squared type handles from neck to shoulder

h. 0.272; diam. 0.208

Poorly applied fries.

Rather like SCE IV, Fig X # 9

J.F.D. no. 95

P256 K566 Amphora

BSBIA (to be) Bruno

1

Bucchero.

Like P255, but shows true brown where thin

4-8-34

Kalorizikí, Tomb 26

2nd Burial

Complete.

h. 0.298; diam. 0.228

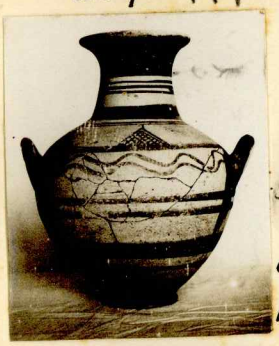
No exact parallels but probably Black slip Epoch I

J.F.D. no. 97

✓

Clay light warm brown, with large white grits, purplish brown matt paint metallic flaking bad ring, almost spherical body into tapering neck, slightly flaring rounded rim, vertical handles from shoulder to neck at obtuse angle. Regularly made grooves.

P257 K124 Amphora.



Greenish clay ~~and slip~~. gray with many coarse particles

Top of neck dark; wide band at bottom of neck, 3 narrow between.

Pointed outlined latticed triangles on shoulder. Double wavy line in handle zone. ~~Bands~~ on belly. with narrow bands which is bordered below by 2 narrow bands

4-8-34

Kalorizíki, Tomb 26

1st Burial

Complete; mended.

stripe inside rim, paint on base + handles, wide stripe on belly of pot around + under handles

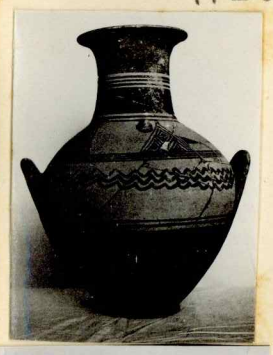
H. 0.349; W. 0.310

✓ shape related to SCE IV, Fig V # 14 but more avoid.

J.F.D. no. 14

Low base ring, wide ovoid body, tapering neck, flaring round mouth with rounded rim, raised horizontal oval handles at widest point.

P258 K125 Amphora



Neck solid, save for four narrow reserved lines. at centre + 2 at base
rim has 4 groups of 4-6 bars

Elaborate red + black triangles on shoulder. Triple wavy lines in handle zone. "~~Breasts~~". 2 opposite nipples

4-8-34

Kaloriziki, Tomb 26

1st Burial

One broad ~~and five~~ with 2 above + 2 below narrow bands below handles.

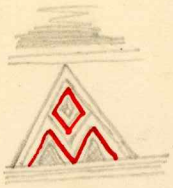
Medium-light ~~brown~~ gray clay with small + larger grits ~~and slip~~.

Complete; mended.

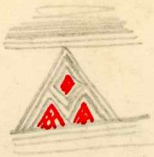
h. 0.389; w. 0.330

(over)

JFD. no. 39 (and 31)



- one -



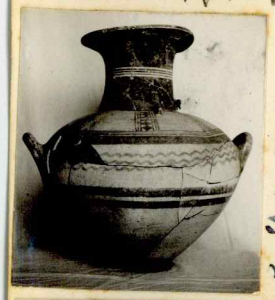
four

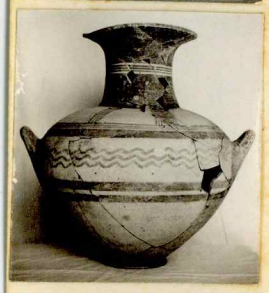
5 triangles, each with 2 smaller triangles and a lozenge within; all lattices and, in effect, triple-outlined

more in every case but one, red. In that case only one of the outlines is red.

P259 K126 Amphora

WPIA





Flaring neck; breasts" on shoulder

Reddish buff clay; cream-coloured slip.

Neck solid, save for group of four reserved bands.

Shoulder: vertical zones of herringbone, various lozenges, thatching, etc.

Triple wavy-line in handle zone.

Largely mended.

h. 0.453; w. 0.440

F-7-34

Kalorizíki, Tomb 26

Dromos

J.F.D. no. 1

7 zones all double outlined but one in shoulder zone (1) Lattice work
(2) vertical filled lozenges (3) chevrons (4) outlined interlocking lozenges
(5) 3 lines flanked by half circles (6) Latticed lozenges
(7) herring bone

P260
K127

Amphora

Two small vertical double handles in place of "breasts."

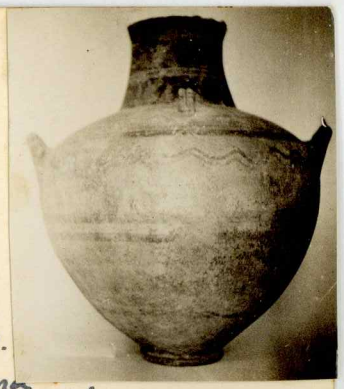
Brick-red clay; slip creamy to pink.

Neck solid, save for two groups of res. bands.

Shoulder: vertical zones of latticing and thatching; above row of outlined latticed triangles. Double wavy lines in handle-zone.

Neck broken & largely mended.

h. 0.597; w. 0.530



Kalorixiki, Tomb 26

1st Burial

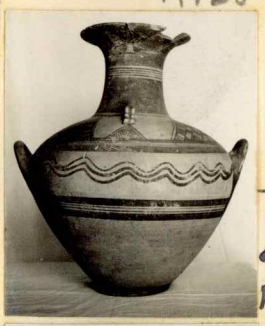
4-8-34

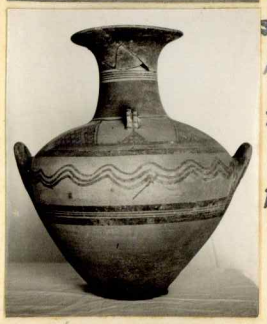
not at Epichopi or Nicosia

J.F.D. no. 7

P261 K128 Amphora

NPIA?





Shape as P260, but less plump.

Light brown to red clay ~~and str~~

Firm matt dark brown paint

Five reserved bands on neck. mid ne at base of neck

Two large and one small elaborate outlined triangles on each side.

Vertical zones with thatching and solid lozenges, resp., over each main handle. Triple wavy lines in handle-zone.

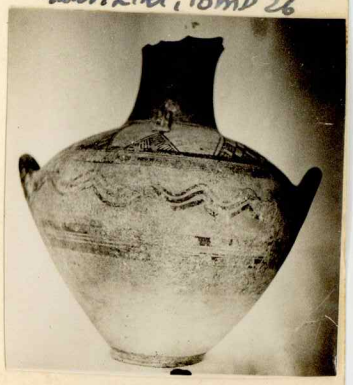
Part of mouth incomplete.

h. 0.417; w. 0.411

2nd Burial

4-8-34

Kalorizíki, Tomb 26



J.F.D. no 89

wide flat base slightly set off from body, heavy inside curved body, flaring horizontal roll handles at widest point of belly, narrow tapering neck, widely flaring round mouth with rounded ledge rim. At right angles to main handles 2 small double roll handles decoratively arched.

5 groups of 7(:) bands on rim, 3 bands inside under rim. Auxiliary handles painted on sides + barred, paint on handles, wide band with 3 center narrow reserved bands, above + below handle zone. Below aux. handles small outlined triangles, (a) with opposing shaded lines in 4 groups (b) opposite with 1 solid + 3 half solid lozenges. (a)+(b) are flanked by 2 outlined triangles one with latticed lozenges, the other with alternating latticed + smaller solid lozenges

In spite of kelebrygia to 2nd hand technique + appearance suggest III C:2 rather than Protogeometric, i.e. Perachora rather than Ath. P.

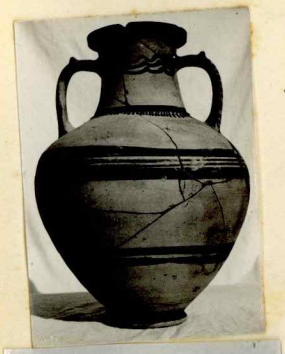
See p. 19 of ms

P262 K131

Polychrome

# Amphora

PWP 3b



Horned handles (rectangular) from neck to shoulder.

Neck-ring. low base ring, heavy round body

Triple wavy line on neck at handles.

Band and hanging fringe on neck-ring.

Two wide black (above + below) and two narrow purple bands at widest part of body.

Barred handles with line down center terminating in (loop) circle on body.

Fine light sulfur-brown clay. fired light gray (even to pink in the best quality) PWP II well smoothed, some large grits. matt purple brown and grayish purple paint

Almost complete; mended.

two bands inside rim

h. 0.422; w. 0.315

tapering neck + flaring round mouth with squared overhanging rim

paint on sides of body

4-8-34

Kalorizíki, Tomb 26

1st Burial

J.F.D. no. 12

Fragments to SCE IV, Fig VII # 1 ?

P263
K80

Pr Wh P 3/-

Wide-mouthed Amphora

Vertical handles from rim to shoulder.

purple brown matt paint of streaky poor quality

Dull, greyish, clay; ~~greenish~~ green slip much dark temper of various sizes,

Neck ~~and shoulder~~: Butterfly pattern outlined

4-8-34

at by handles; vertical zones of outlined

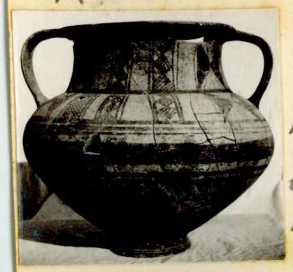
Kalorizíki, Tomb 24

lattice~~d~~ing ~~and~~ latticed lozenges Flanked by outlined on one side

1st Burial

Barred handles. Loops at bases painted on sides

mostly 2 outlined Latticed lozenge zones on other side



h. 0.615

Almost completely mended

7 groups of 8-10 lines on rim.

h. 0.41; w. 0.443

N

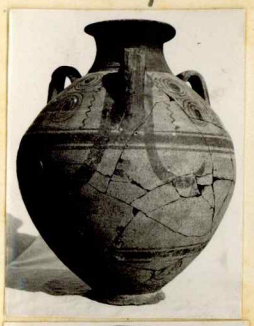
J.F.D. no. 1

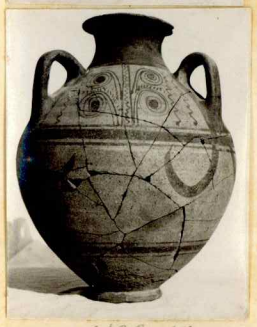
shoulder outlined solid butterfly at sides. (b) has one zone of outlined lattice work and 2 outlined of lattice lozenges just showing. (a) has butterflies as (b) plus 2 outlined zones of lattice + one of solid lozenges.

Low bowl with profiled ridge very wide squat round body with short steep shoulder, wide concave neck, squared overhanging edge rim, rectangular type handles with vertical part bored, from rim to shoulder

K970 Jar

P264





was in Room 26

Three-handled ~~Amphora~~ ovoid shape

Vertical handles on shoulder

Medium-light brown clay, coarse somewhat gritty. Surface smoothed and vaguely lustrous. grey brown, matt ~~somewhat lustrous~~ paint. Rim + neck ~~Mouth~~ dark, also base + handles

Handle panels: two with two spirals one each side of zig-zag + filets; one with design related to Myk. Vas. XXVII 223, but with two loops per side and rough concentric semi-circles

Mycenaean LH IIA

Complete save for part of mouth. Mended.

h. c. 418; diam. c. 334

4-8-34

Kalorixiki, Tomb 26

1st Burial

Belly zone has above + below a wide stripe flanked by narrow stripes

giant antithetic loops around handles + down into belly zone.

J.F.D. no. 43

Three panels in Shoulder zone

(a) - centre outlined vertical wavy line from which from double spirals with centre dot, antithetically loop pair fringed, vertical wavy line outside all this, + 2 on other side.

(b) centre as before. 4 antithetic loops with dotted centres, 4 concentric ellipses below + 2 above this design.

(c) like (a) except only one vertical wavy line on one side

Low base ring, wide ovoid body, tapering neck, flaring overhanging rounded ledge rim. Clay appears to have some sand temper

P265 K165 Bottle

PWNP 31

Two-storey handle from rim to neck-ridge to shoulder.

From matt purple-brown paint

Very flaring rim. Narrow shoulder, and body widening very gently to plain bottom.

Fine pale brown clay with fine particles, well-smoothed.

Shoulder: solid triangles outlined with barred bands.

Body divided by two wide and one narrow band above and below into 2 sections. In each vertical zones containing: latticing, various lozenges, herring bone, superimposed triangles, hatching, wavy line (free)

Largely mended.

h. 0.25; w. 0.084

4-8-34

Kalorizíki, T. 26

1st Burial

Cf. Kraiska Keramaikos Π27 grave 97

J.F.D. no. 82

wide band on top + bottom side of rim, paint on sides of handles, neck ridge, base of neck, 2 wavy lines above + below neck ridge, handle barred. Shoulder one latticed triangle outlined by barred bands flanked by five smaller solid triangles similarly outlined. Shoulder separated from body by wide dark zone with 3 narrow reserved stripes in center. Body divided in two by a similar zone and bordered below by a wide dark zone with 3 narrow reserved stripes at top. In upper body zone 4 vertical outlined zones, two with lattice design, one with wicker work, one with 2 lozenges and tangent inverted triangles, all with lattice design. Lower body zone has 3 double vertical outlined zones, one with chevrons, one with tangent lattiched triangles, one with solid lozenges. In addition there are 2 nervous wavy vertical lines in one of the open spaces. Almost identical with SCE IV, Fig V #4

PrGP 21

P266
K166

# Bottle

Thin conical shape, curved back over handle, ½ way up body.

gritty
Orange-brown clay; ~~creamy~~ slip.

Body apparently dark to handle, save for reserved band ca. 0.04 up.

Level with handle: traces of herring-bone or hatching. Solid above handle, but 2 reserved bars.

Barred handle.

Largely mended; surface badly mutilated.

h. 0.138; diam. of base w. 0.038

Flat base, flaring somewhat, curved figure 7 flattened handle

4-8-34

Kaloriziki, Tomb 26

1st Burial

In present condition it is difficult to say what decoration may have been. Probably there was paint but much of dark areas looks like soil discoloration or incrustation

almost identical with SCE IV, 1j V #13

J.F.D. no. 44

LC III B

Askos

P267
T169

## Animal-shaped vase

Head (spout) has eyes, ears, and horns (broken added in relief. Tail spout. Basket-handle with additions above (gone) Low Base ring.

Both spouts flaring

4-8-34

Kaloriziki, Tomb 26

1st Burial

Light ~~brown~~ gray clay ~~and slip~~. Brownish gray paint much worn off.

Latticed triangle on each side of shoulder.

Row of " " s on body.

paint originally on all (?) of first coat: body, handle, neck, lines outlining each shoulder.

Nearly complete.

h. 0.130; diam. 0.080; l. 0.120

J.F.D. no. 54

body like segment of tube with angular brackets to base and with dome-shaped upper section on which handle neck + tail rest.

Cf. JCE IV, Fig VII #5. More developed gen. type

P268
K170

LC III B

Duck

No feet; Two short projecting wings; ridge down back; basket handle in middle of back. Plat edged

Fine light ~~brown~~ buff clay. ~~Bright red~~ wood orange paint. acidly hue matt

Thatching ~~on top of~~ back. On bottom band of latticing surrounded by fringe.

4-8-34

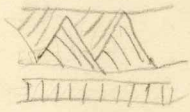
Kaloriziki, Tomb 26

1st Burial

Mouth and part of tail missing. (probably very little of tail missing

h. 0.092; w. 0.084; l. 0.162

more accurately: interlocking, shaded triangles bordered by horizontal ladder design (below)



J.F.D. no. 50

Cf. SCE IV, Fij XV #7 (Wh P II) but P 268 is surely much earlier

(to be) Drawn

P269 K908

Conical Bowl

Flat bottom. Four knobs below rim; one partially pierced. String-hole.

Light flat brown to dark grey clay extremely coarse, very gritty, pitted ware or even imitation of stone

4-8-34

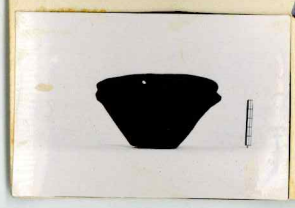
Kelorixiki, tomb 26

1st Burial

Hand-made

No painted decoration

Complete signs of burning



l. 0.073; w. 0.139

J.F.D. no. 22

P270

K981

Black Incised Bowl

Solid horizontal handles with three knobs; below rim; one pierced.

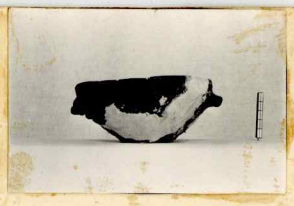
Two grooves at base.

Cross on bottom

Technique as P90

Incomplete; mended.

h. 0.065; w. 0.174



K981 3 #15

4-8-34

Kaloriziki, Tomb 26

1st Burial

J.F.D. no. 24

SACR

P271

K982

Black Incised Bowl

One horizontal two-knobbed handle with string-hole ca. ⅓ down.

Roughly drawn (lightly) circle on base; vertical lines on sides.

Incomplete; mended.

h. 0.049; w. 0.113

hue 7 dark red brown mud-like clay

4-8-34

Kaloriziki, Tomb 26

1st Burial

I think all of this is not intentional decoration but the result of burnishing or polishing with an object of uneven surfaces

plain Flat bottom, truncated hemispherical shape

J.F.D. no. 65

P272 K996

Black Incised Tripod Krater.

L854-89

Vertical handles from rim to shoulder. Flattened rim
Inset side neck. Breasts, or rather nipples, one like a tab on each side
Technique as P90.

4-8-34

Barring on rim; 3-line zig-zag
on body. Continuous all way round

Kaloriziki, Tomb 26

1st Burial

Complete.

feet flattened out like bath tub feet

cauldron shaped body

h. 0.094; w. 0.115

a few finger(?) marks, probably accidental.

Ware VII

Ware hand brown-black to charcoal black clay
handmade

J

J.F.D. no. 21

P273
K983

N5

Black Incised Bowl

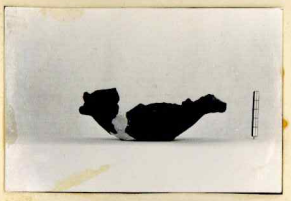
Like P270

on

Incomplete; partially mended

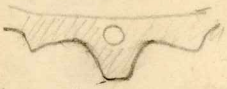
No measurements available

4-8-34
Kaloriziki, Tomb 26
1st Burial



Not found 1947

J.F.D. no. 36

Low plain bowl with flattened bottom, wall in one curve to plain rim. Tripartite lug handle  with vertical string hole. Incised crossed design on bottom with 3 incised concentric grooves

Ware VII

Dark reddish brown clay very coarse fired matt grey/black and polished outside

LC(II) B

P274

K833

Wide-mouthed Amphora

High flaring conical foot. Conical body with slant steep shoulder and wide concave neck. Flattened flaring rim, sloping figure 7 shape handles

orange
~~Red~~-brown clay, with red slip and temper, no painted decoration.

4-8-34

Barely perceptible neck ring. Kaborieiki, Tomb 26

1st Burial

Incomplete; not entirely mended

w. ~~between handles~~: 0.175

Has appearance of imitating metallic prototypes

Ht. 18 cm
Diam. 14,3 cm

1947

J.F.D. no. 53