POTTERY (P)

P 1
K 6

Large solid dot

+PTO

PEVP 31

Stem Cup

Grey clay (cream) with black sand. Matt purple brown paint.

Two wavy lines on outside; solid handle; two conc. narrow rings around ~~circles~~ on inside bottom; two ~~wavy~~ narrow bands half-way up. Two bands inside rim. Paint on rim and around foot

Mended from fragments.

h. 0.111; d. 0.137–0.147 (rim)

15-7-34.
Kaloriziki
Tomb 25
no. 39

JFD

Low conical foot and short stem spreading into deep bowl with virtually straight profile and plain rim.

neg - GS 122

P 2
K 7

Stem Cup. PrHP 3b

Greq clay Identically like

Decoration like P1, but spiral in center. (clay) inside inside of large dotted circle

Mended from fragments.

h. 0.11; d. 0.137 - 0.147

neg. - 65123

20-7-34
Kalorixiki
Tomb 25
no. 95

JFD

Pr Wh P 31

P3

K8

Stem cup

~~Grey~~ clay and

In spots fine pinholes

Decoration like P2, but spiral is heavier. and very clumsy

Complete intact save for minor chips.

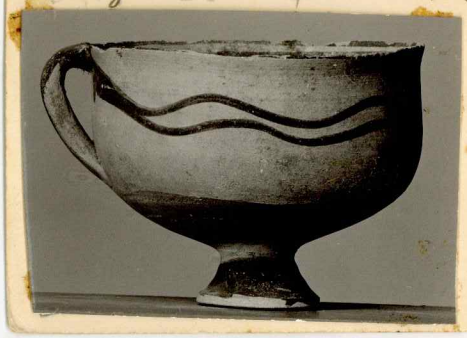
h. 0.11; d. 0.145-0.151

wiped

7-20-34

Kalorizíki, Tomb 25

neg - 65124



J.F.D. no. 99

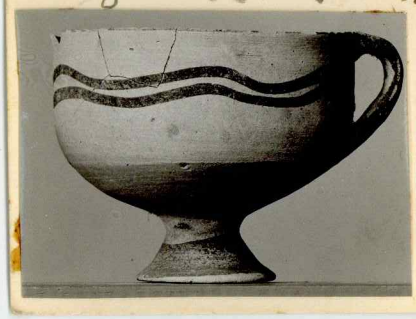
Pr WhP 36 1

P4
K9

Stem Cup

~~Grey~~ clay
and
Decoration like P2 Foot flares some more than P1-3
delicate close spiral int. cent.
Complete intact but minor chips and mends 7/20-34
Kaloriziki, Tomb 25

neg - 65125 h. 0.11; d. 0.137-0.147



J.F.D. no. 97

Rich P 31

P5
K10

Stem Cup

grey Pea-green clay. fine black sand, Matt purple paint

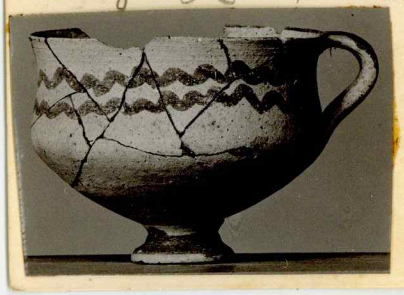
Two wavy-lines on neck:
short waves. Solid handle.
Inside, one band each at
⅓ and ⅔ up. Narrow band
on rim. Paint on base

A-20-34
Kalo Xiriki, Tomb 25

Shape like P 1-4 but
foot lower and profile
of side more concave

Neg. 65124

Mended from fragments



h. 0.098; W. 0.120-0.129

J.F.D., no. 83

Pr Wh P 36

P6
K11

Stem Cup

Light grayu brown sandy clay. Matt chocolate brown paint

Two wavy lines on outside.

One band around center inside

Two bands inside rim paint on

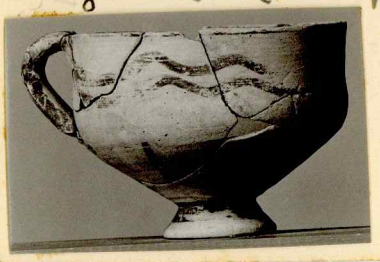
Mended from Fragments handle + base

Missing frags. from wall

H 20-34

Kalorixiki, Tomb 25

neg. - 85125.



h. 0.088; d. 0.116

Shape like P 1-4 but without stem, only foot.

J.F.D., no. 100

(to be) Drawn

P7
K12

Stem Cup

gray Pinkish-brown sandy clay. Matt choc. brown paint

2 Deep wavy lines outside

Solid circle at center, two bands ~~on~~ half way up; two bands at rim

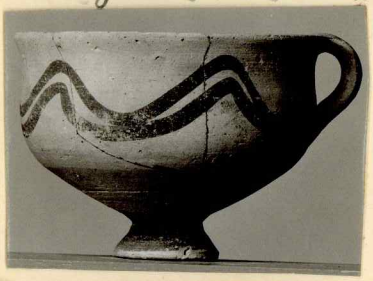
P1112 b 24

7-20-34

Kalorixiki, Tomb 25

paint on handle + base

neg. 65125 Slightly mended



h. 0.095; d. 0.134

shape like P6 but foot slightly narrower

J.F.D., no. 101

P8
K13

Pvt P 31

Stem Cup

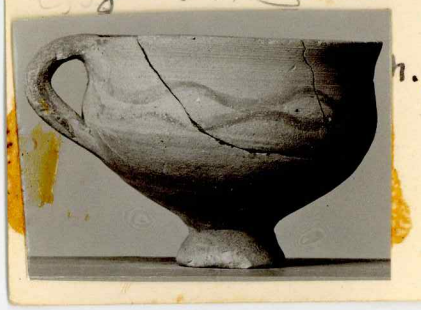
Light brown (gray), clay (sandy); pinkish-brown paint (matt)
~~varnish~~. Foot unpainted. Wavy lines (tangent at crowns) outside; one band on rim;
one band respectively at center and
⅓ of way up inside. (paint on base and handle)

F 20-34

Kalorizikí, Tomb 25

neg. - 65123

Slightly Mended (missing one chip from rim)



H. O. 102; d. 0.125

Shape like P6-7 but much heavier, coarser ware. Foot particularly awkward and heavy. Also handle

J.F.D. no. 98

Pg
K 14

Cup

Low foot. dark gray Brown clay Matt washy gray paint

Two bands around body;
one around inside center; one inside

crude ring base
top sided

Rim. Paint splattered

Poor workmanship.

Slightly mended

7-15-34

Kalorizikí, Tomb 25

Beginner's attempt?

~~neg~~ ~~[illegible]~~ - 65140

max. h.: 0.06 ; d. 0.10

J.F.D., 40.106

P 10
K 21

+PTO

Two-handled Stem Cup

Light gray brown sandy clay fired gray green in spots Matt purple brown paint

Rim band; band below handles; bands around and on handles; dark foot. 7(14-34

Band inside rim + near ⅔ down. Kaloriziki, Tomb 25

center. Panels plain

Mended from fragments

h. 0.126; w. (with handles) 0.192

J.F.D. no. 6 (+68)

conical foot no stem Flaring flow to deep bowl with concave sides and plain rim. Outcanted horizontal roll handles

neg. - 65123

P11
K22

RMD 3 1

Two-handled Stem-Cup

Light ~~yellow-brown~~ gray green clay with fine dark sand, well smoothed

~~Band~~ Dec. + paint system as on P10, but

solid circle at center. and wide band ½ way down

Single wavy line through middle of each panel

K14-34

Kaloriziki, Tomb 25

Complete, mended chipped Paint off in spots

h. 0.115, w. (w. handles) 0.192

Floor more concave & walls less so than P10.

J.F.D. no. 32

neg.- 65122

Drawn

P 12
K 23

Two-handled stem-cup

Light buff brown sandy clay. Matt ebony black paint, thick

3 latticed and outlined lozenges in each panel

Broad band around center inside band below rim inside

7/14-34

Kaloriziki, Tomb 25

Band below handles on rim, on foot, on handles outside

Complete intact but for chips

very high foot shape otherwise like P10

h. 0.104 ; w. 0.157

J.F.D. no. 33

neg.- 65122

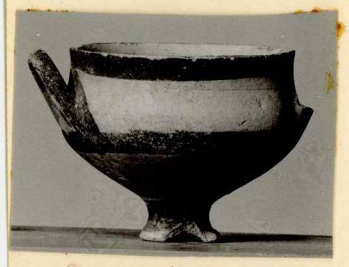
P13
K24

Two-handled stem-cup

Light ~~brown~~ clay, shape, paint and
Decoration like P10 but foot much narrower

Complete, but foot chipped
+ one handle missing 1954

7-14-34
Kalorixiki, Tomb 25



h. 0.075; w. (w. handles) 0.121

neg - 65132

J.F.D. no. 34

P14
K25

Two-handled stem-cup

Dull gray ~~olive~~-brown clay, and duller gray paint

Decoration as on P10
also shape but body more angular
Poor technique and clumsy ring foot

Technique and appearance like P9, possibly same hand

Pl. 14-34

Kaloriziki, Tomb 25

Complete, save for chip on rim

H. 0.056; W. 0.098

~~neg.~~ -65140

J.F.D., no. 2

P15
K36

Drawn

Kylix stem bowl

Yellowish-grey green sandy clay. matt thick purple black paint

Heavy black band beneath handles. Double wavy-line in handle zone. Wide band inside rim. Wide circle around inside center, which is reserved. Barred handles. Groups of bars on rim. Complete intact save minor chips

7-15-34

Kalorixiki, Tomb 25

Paint on both

h. 0.074 ; w. 0.20

(over)

J.F.D. no. 41

low wide conical foot, swelling convex floor to semi carinated plain rim. Horizontal ribbon handles.

Decoration not too careful, much paint off.

Direct descendant of LC III dec. bowls?

neg = 65131

RWhP 31

P16
K37

Kylix

~~Yellowish-grey clay~~
Clay paint and decoration

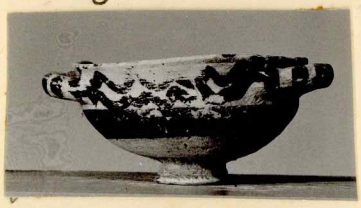
~~Decoration~~ as P15, but single very broad band on inside, leaving only center reserved. Groups of barson rim

same hand as P15
essentially same shape adapted to miniature proportions

A-20-34

Kaloriziki, Tomb 25

neg - 65132 h. 0.05; w. 0.117



J.F.D. no. 73

P17
K39

PrMP 31

Two-handled Bowl

Light brown (Gray) Sandy clay. Gray green on base Matt purple black paint

Plain, save for narrow band on base, rim, and on and over handles. Three bands (c-c) at center (inside).

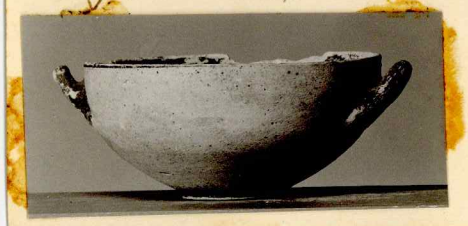
A-20-34

Kalorixiki, Tomb 25

One handle broken
rim chipped
h. 0.06; w. 0.154

very low ring base curved sides to plain rim. Rising horizontal rod handles

neg - 65124



J.F.D. no. 74

P18
K44

Two-handled bowl

Yellowish-grey (dull) sandy clay. Matt yellow gray to greenish gray surfaces. Matt purple black paint and shape

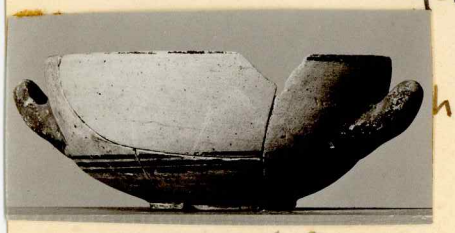
Decoration like P17, but three narrow bands below handles; three ~~circ bands~~ c-c's around solid circle at center. Two bands ½-way up.

Largely mended from frags.

7-14-34

Kaloriziki, Tomb 25

h. 0.065; w. 0.178



neg - 65122

J.F.D., no. 21

PtWhP 31 SACK

P19
K40

Two-handled Bowl

Light gray brown clay to gray green. Matt choc. brown paint

Decoration like P17, but one wide and two narrow bands above foot; 3 C-C ground bands and one solid circle at inside center.

7-14-34

Kalorixiki, Tomb 25

Incomplete, mended, restored.

Shape like P17 but somewhat more flaring. Technique + style reminiscent of P28

neg - 65129

H. 0.052; W. 0.15

J.F.D. no. 20

Brush (21) Sacr

P20
K41

Two-handled Bowl

~~Light brown~~ clay paint and Decoration like P17, but slightly darker;
also but wide band around inside at center

Incompletely mended

Missing considerable bit from one side

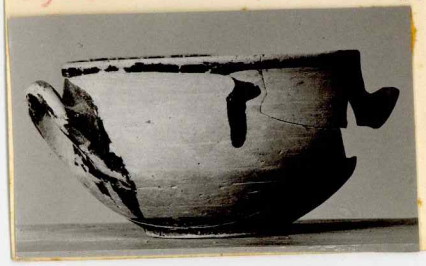
h. 0.0595; d. (without handles): 0.102

7-20-34

Kalorixiki, Tomb 25

Shape not flaring like P17 but squarish like deep bowl.

neg!
~~1938~~ - 65143



J.F.D. no. 93

P21
K49

+PTC

Two-handled Bowl

Light ~~brown~~ clay, with ~~waxy slip of same colour~~ blistered in places

clay and paint like that of P28. Rough not burnished very smooth

K-20-34

Base not profiled.

Kalorixiki, Tomb 25

Decoration like P17, but 2 bands and solid circle in center.

Floor flares to semi-connected rim of murine like P17

Largely mended

missing parts of rim, floor + (1954) one handle.

h. 0.069 ; w. 0.178

J.F.D. no. 103

neg - 65.125

P22
K42

Two-handled Bowl

Light brown clay, ~~wavy~~ straw-coloured slip.

Clay and paint like P17
Though slightly greener

Shape + Decoration like P1, but one wide and 2 light bands at base; 3 light bands around solid circle at center; one light band ½-way up.

A 20-34
Kalorizíki, Tomb 25

Mended from many fragments.
One handle missing.

~~Meg~~ - 6532

h. 0.052; diam. 0.106-0.111

J.F.D. 1960, 87

P23
K55

Plate

Low wide ring base, sharply marked carinated rim
~~shoulder~~, solid horizontal lug handles (rims shaped)
with horizontal string-holes at rim. ‡.
Light brown from sandy clay. matt choc. brown paint
slightly over half-way up outside. dot
row between two bands. Band on
rim, 3 ~~bands~~ C-C's around ~~and~~ solid circle at center;
two bands ½-way up. Band on foot.
Concentric circles on base
Mended
h. 0.052-0.066 (warped); w. 0.24

A20-34
Kalorizíki, Tomb 25

paint on rim + handle

neg. ~~A~~ 65195

badly warped

J.F.D. no. 88

Pottery Type 6 by Knapp

P24 K836

Plate

Shape as P23. but virtually no raised base and rounded instead of angular shoulder

Coarse red clay with much sand

Undecorated

Complete intact save for minor chips. 7-14-34

Kalorixiki, Tomb 25

L. 0.042; W. 0.176

neg. — 65198

J.F.D. no. 4

P25
K46

Wide Bowl

RUhP 36

1

Slightly profiled base, bulging body, inset profiled rim. String-hole at rim.

Coarse dirty-brown clay

Two bands at rim, two inside, one around outer side

Sloppy work

Complete

Same type and probably hand as P 9 + P 14

F-14-34

Kaloriziki, Tomb 25

...le. 0.061 diam. W. 0.136

neg - 65124

J.F.D. no. 3

LC III M. Minoan
Pr 02 P 32

SACK

P26 K827 Bowl

Deep bowl (squarish) on base ring. Slightly flared rim.

Good light (gray) brown clay, ~~may be~~ with (with fine sand) ~~slip of same clay~~. ~~Apparently burnt~~ (Soil discoloration) gray brown to gray green surface.

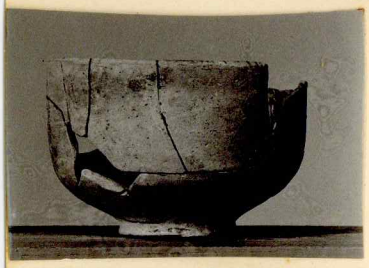
A-20-34

Kalorixiki, Tomb 25

Incompletely mended from many frags.

Most of rim missing, apparently with handle

H. 0.066



~~L95~~ 65140
meg

J.F.D. no. 94

Crete M.B 1

P27 K910 Cup

One strap handle. Shoulder to rim question mark type
~~Very slight profiling~~
~~at base~~. Short flaring neck to round mouth + plain rim

Sandy gritty red clay; frag. light greenish ~~slip~~ gray with some discoloration

Undecorated

Complete

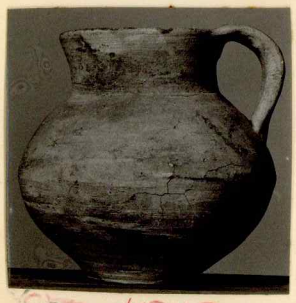
7-14-34

Biconical body with slight concavity near base. Disc base.

Kalo Xorafi, Tomb 25

H. O. 114; W. O. 116

Precursor of Plain White + link with PWM II



neg - 65154

J.F.D. no. 8

P28
K147

4 P 60

Jug

Plain round mouth, ~~sharply profiled~~ flattened; slightly undercut rim; prominent neck ridge, narrow concave neck, hyme 7 slightly arched handle

neck ring; low conical base ring

Egg-shaped body.

Light grey brown clay, ~~with wax slip of same colour~~ almost grey green with some grits. Surface seems to have been burnished ~~pared~~ vertically.

Base, neck-ring, and rim painted.

Barred handle paint on sides

Complete rim + base chipped

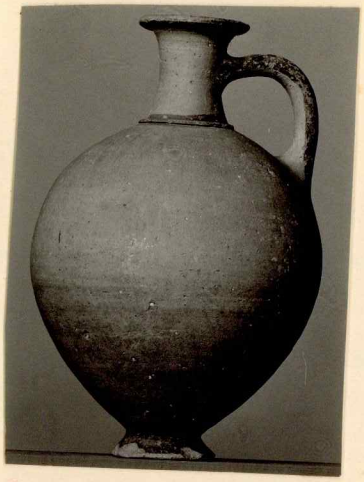
h. 0.246; w. 0.165

P.14-34

Kalorixiki, Tomb 25

J.F.D. no. 26

Like SCE IV 1,5 IV #4 (which is also from this tomb P29?)



~~1955~~ 65148
neg.

P29
K148

Jug

Plain mouthed, neck ring, etc.,
just like P28. Pared.
smaller version of

Largely mended.

undoubtedly same atelier

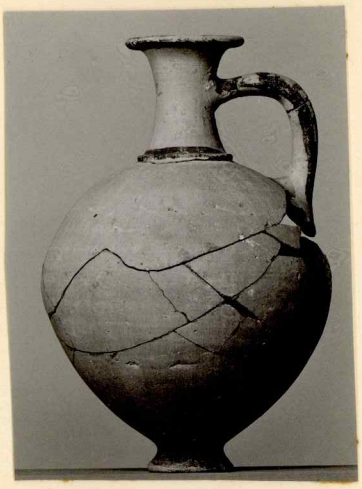
h. 0.215; w. 0.143

Fl 20-34

Kaloriziki, Tomb 25

This is:
SCE TV Rij TV #4

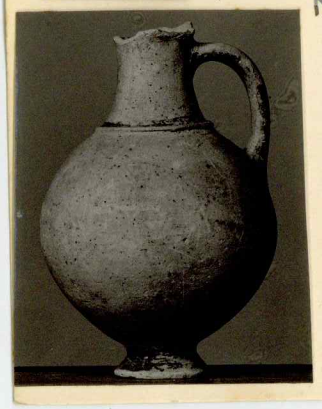
J.F.D. no. 70



~~185~~ - 65 149

neg.

P30
K149



Jug

Ring-neck jug, like P28, but
burnished very dull + matt surface + dark paint
not pared. biconical shape
Slip crackly. handle sloping

K14-34

Kalorixiki, Tomb 25

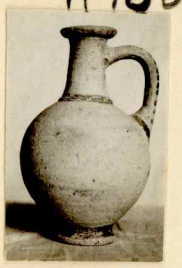
Mouth chipped
1954 mouth entirely missing

h. 0.165; w. 0.108

~~beg~~ -
65/57

J.F.D. no. 28

P31
H 150



x Pl. 0

Jug

Type of P28, but of coarser and surely Cypriote fabric. Coarse clay, ~~vaguely greenish~~ greenish gray slip. Heavy ~~ring fo~~ base ring. Neck-ring; profiled plain mouth. Band on neck and foot, also around handle, like bow knot below. Barred handle

Complete

h. 0.189; w. 0.114

Most purple known parent

Tronconical shape tapering long narrow neck, slightly outflared type 7.

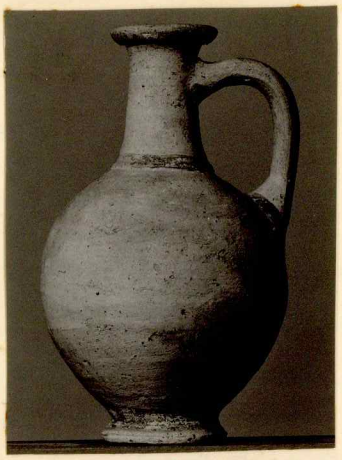
A 14-34

Kalorizikí, Tomb 25

This is: SCE IV, Fig IV #5

Looks distinctively like Prots white Heavy ware shown P28-30 both LC III B.

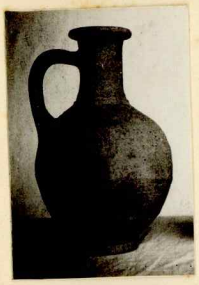
J.F.D. no. 36



~~1955~~ - 65153
neg.

Pl. III
Type 31 PWP

P32 K-843 Jug



+P76

Type of P28, but of coarser, Cypriote fabric. Medium gray brown sandy clay with ~~lighter slip~~ gray buff surface.

K-20-34

Undecorated

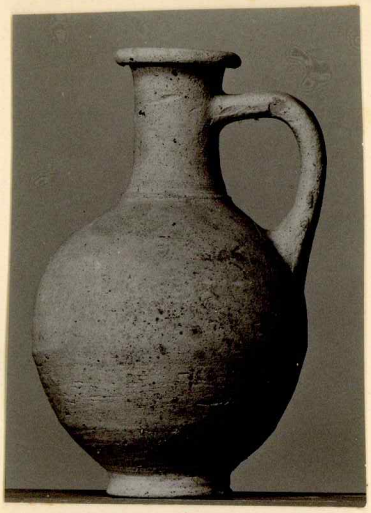
Kalorizikí, Tomb 25

Complete 1954 rim chipped

H. 0.2 ; W. 0.125

Low ring base, almost vertical neck, otherwise like P31

J.F.D. no. 91



~~455~~ 65152

neg.

~~Burlap~~ 3/-

Drawn

P33
K151

Jug

flaring bevelled lip

Plain, mouth?, bi-conical body, low base-ring. Figure 7 handle, narrow tapering neck.

with fine + coarse sand

Yellowish-grey clay, ~~light brown slip.~~ ~~Pared~~ burnished?

7(20-34

Kalorixiki, Tomb 25

Bands on base, neck, and at handle joins

matt finish cracky grey black paint

Part of mouth + piece of body gone

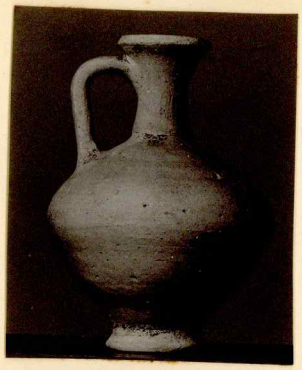
h. 0.143; w. 0.10

Looks like Syrian Tradition

4 Pl. 10

beautifully smoothed surface but probably not slipped. Fired grey from to pinkish grey

J.F.D., no. 89



neg- 65154

P34 K134

PWP (3B)

Jug

+PTo

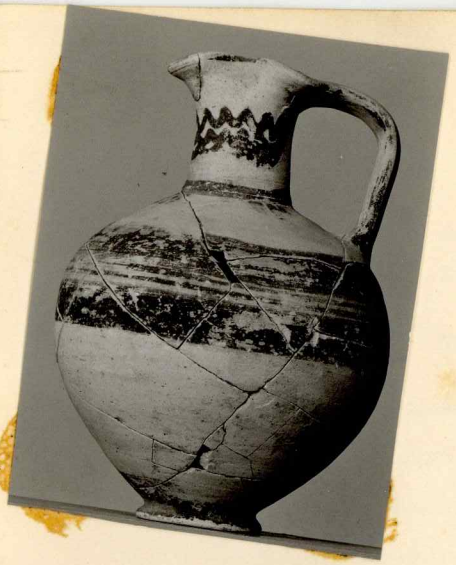
Trefoil mouth; ribbon handle; slipped (figure 7)
low base ring. bicónical body narrow tapering neck, neck ring
Light buff (black) sandy brown clay - soft

Two narrow bands between two wide ones on upper belly; bands at base, neck, rim, handle. three groups of 4 pendant lines from base of neck on shoulder. Wavy line on handle. 3 wavy lines on neck
Largely mended. missing part of helmet + belly

h. 0.233; w. 0.168

f 20-34
Kalorisiki, Tomb 25

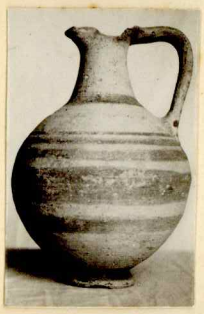
J.F.D. no. 69



~~UR~~ 65149
neg.

Drawn

P35 T133 Jug



Trefoil mouth.

Coarse ~~brownish~~ gray green clay with much coarse black sand. ~~Slightly~~ ~~greenish slip~~. Most thin rust to gray black paint

one Broad ~~and~~ narrow bands on body. Barred handle below 3

at widest part of body, medium band on lower

Kalorixiki, Tomb 25 T 15-34

paint in bars, base of neck ruin, ring at base of handle

~~Slightly profiled~~ squared lip.

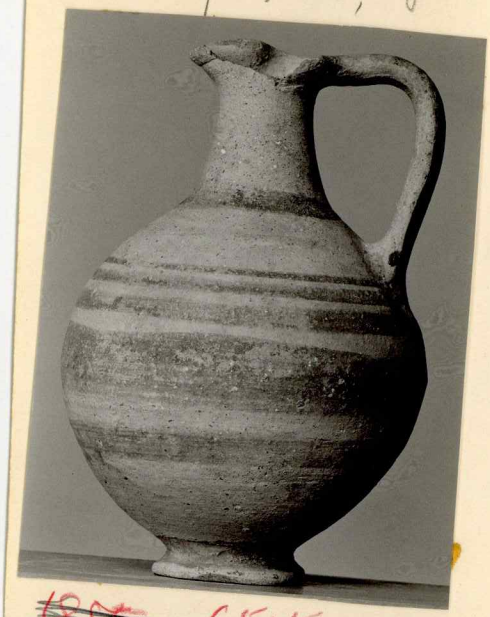
Complete missing part of mouth

h. 0.243; w. 0.163 (rim)

+ PZo

J.F.D. no. 43

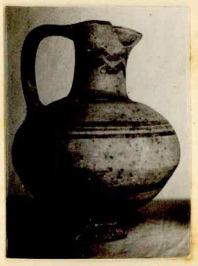
Low bowl ring with squared "rim" biconical (almost globular) body medium tapering neck, type 7 handle



~~955~~ - 65150 = neg.

PrWhP (MM B)

P36 K135 Jug



† PTo

biconical shape, meduim concave neck. Fig. 7

Trefoil mouth; low conical foot.

Greenish clay; ~~slip of same colour~~ with much fine black sand + many coarse pits

Matt thin purple brown slip

Band around foot, belly, rim. ~~†~~ 14-34

Three narrow bands on shoulder. Kalorizeiki, Tomb 25

Double wavy line on neck.

Wavy line attached to neck base.

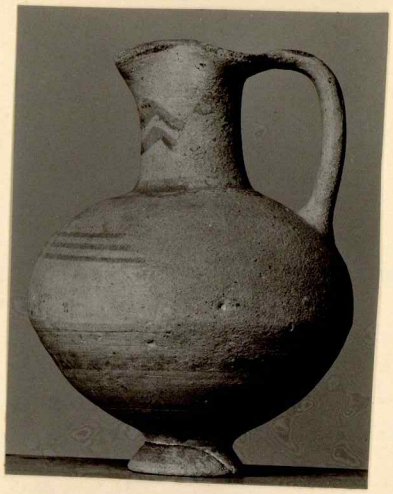
Wavy line on handle.

Base and mouth broken. mouth of sherd cracked

H. 0.194; W. 0.148

Protohaghia

J.F.D. no. 44

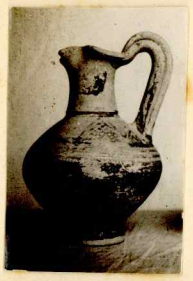


~~1955~~ 65150
neg. –

P37 K138

P.WhP (31)

Drawn



Jug

Trefoil mouth; ~~veined handle~~; low conical foot.

Extra rib laid over pierced handle

biconical body, narrow concave neck, neck indentation

Light brown clay. Surface gray to warm buff, Paint matt(?) reddish black crackly

Spary Sandy

Belly varnished solid black.

4 large + 1 small Latticed triangles on shoulder; triple wavy line on neck. Dark bands on main handle; raised vein barred.

4 lines (but 3 incised lines under shoulder zone)

outlined

4 Lines are regularly spaced, 5th is crowded in

Mouth chipped.

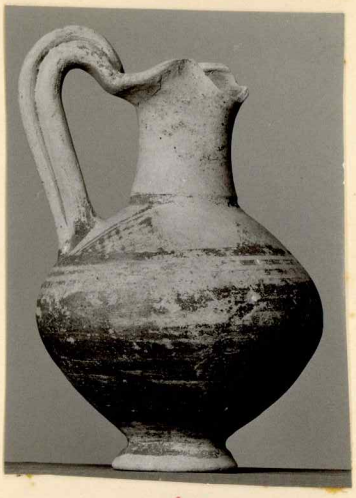
Could this be an import?

P 7/15-34

Kalorizíki, Tomb 25

H. 0.186; W. 0.129 (without handle)
h. with handle 0.20

J.F.D. no. 42

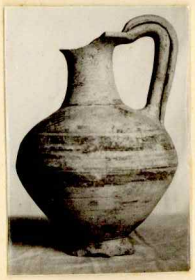


~~[illegible]~~-6515-2

neg.-

P38 Π139 Jug

Pr White (3b-)



P20

Trefoil mouth; reined handle; low ~~conical~~ base ring foot. Clay and paint definitely ~~Light brown clay; reddish~~ paint. Shape and dec. like P37 common than P37

Decoration as P3f, but belly unpainted.

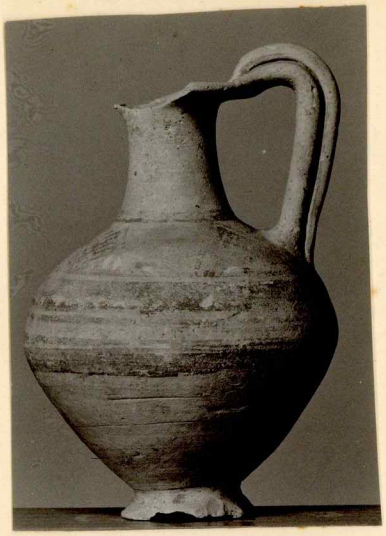
Mouth + foot chipped

Pl 14-34

Kalorizikí, Tomb 25

h. (with handle) 0.214; w. 0.142

J.E.D. no. 22



~~HS~~ 65150
neg.

P39 K140 Jug

+ PL 20

Trefoil mouth; veined handle; low conical foot.

Light brown clay. Clay paint slightly browner than P37

Decoration as P37

Mouth and foot chipped

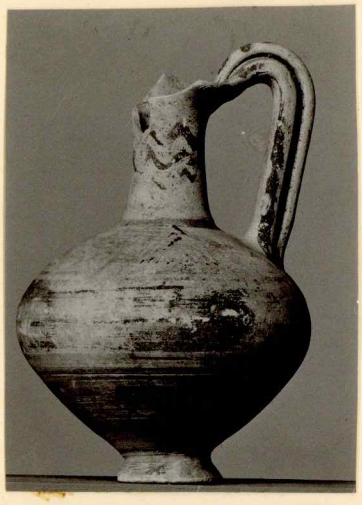
h. (with handle) 0.200; w. 0.133

Shape and dec like P37 but of more delicate proportions and finer execution

ff 14-34

Kalorizikí, Tomb 25

J.F.D. no. 5



~~495~~ 65152

orig.

BSP

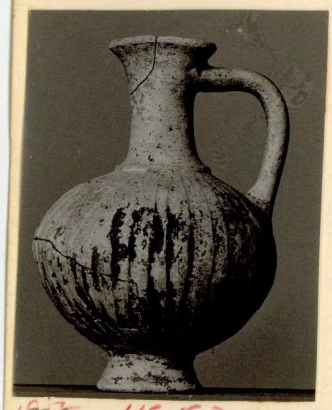
P40 K542 Jug

Drawn

Pseudo-
/Bucchero. Plain mouth; neck-ring; narrow concave neck
bevelled rim
"7" handle from mouth to shoulder;
heavy conical foot. biconical shape
Light ray pea-greenish clay; heavy
matt black paint, largely gone. ft 15-34
Kalorixiki, Tomb 25
Mended
Mouth chipped mouth pinched or warped.
Ridges deep carefully cut rills

h. o. 16; w. o. 111

Shape has many points of contact with Sjögren p. 53 # 2 bucchero (h-m)



~~Neg~~ 3-65153

+P76

J.F.D. no. 53

BSB

P41 T543 Miniature Jug

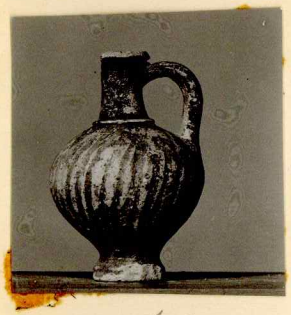
Pseudo-
/Bucchero. Pinkish clay; ~~black~~ matt brownish purple paint.

Shape as P40 May be h-m but neck shorter + handles slightly arched

T20-34

+bare
Mouth chipped

Kalorizikí, Tomb 25



h. 0.097; w. 0.064

neg. 65128

J.F.D. no. 84

BSB(24)

P42 K544

Miniature Jug

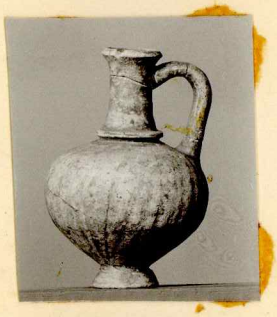
Pseudo-Bucchero jug essentially of same shape as P40 Shoulder flattened to suit not true bicónical

Cinnamon-brown mattpaint on light ~~brown~~ gray green sandy clay

H-14-34

Kalorixiki, Tomb 25

Completely mended from frags.



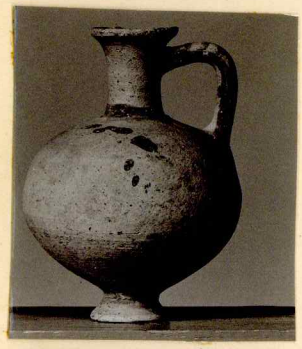
h. 0.10; w. 0.068

neg - 6512.6

J.F.D. no. 15

P 43

K 152



neg. 65140

Jug.

Miniature jug of type of P28, but rounder body - spout broken

Cypriote clay: coarse, light gray brown. ~~Thick slip of same color~~ Fired gray with light purplish gray

Complete base + rim chipped

h. 0.106; w. 0.079

Ring around base of handle

Narrow neck flaring to round mouth with rounded lip. Small projecting base ring

P 20-34

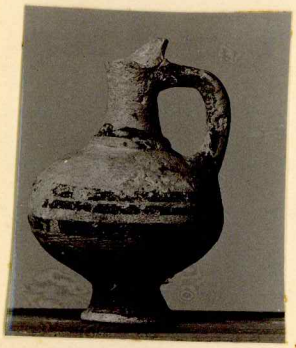
Kalorizikí, Tomb 25

J.F.D. no. 102

P44
T153

Miniature Jug

Print P [illegible]



Miniature jug, like P43, but 3 bands around body below handle. matt choc. brown paint

high awkward conical foot
depressed conical body prominent with ring

Medium ~~brown~~ gray sandy (Cypriote) clay; ~~somewhat lighter slip.~~

T-14-34
Kalorizíki, Tomb 25

Mouth broken

ring around base of handle

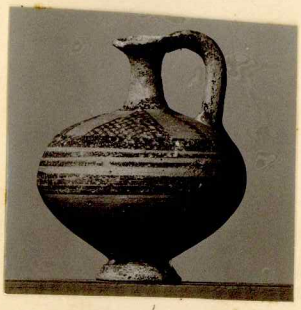
h. 0.0945; w. 0.065

~~49~~ - 65143
neg.

J.F.D., no. 24

P45

#155



neg - 65129

Prelim 3/

Jug

Miniature jug with plain mouth, depressed flat globular body, tiny narrow neck and small mouth

handle from rim to shoulder, conical

Ionic base with a sharp ridge

Medium grey brown sandy clay; slightly lighter slip. Matt chocolate brown slip

7-20-34

Kalorizikí, Tomb 25

Base, neck-base, trim bands.

Barred handle. 2 wide enclosing 2 narrow bands around body below handle

On shoulder two plain and lattised, and one elaborate triangle; one wavyline, vertical

small triangle 4 times outlined. Two outlining triangles connected by bars.

Mouth chipped

h. 0.107; w. 0.088

J.F.D. no. 92

P46
K156

miniature bichrome Bishop (3/)

Jug

Miniature jug with plain mouth, short small
" 7" handle from mouth to shoulder; biconical
air-hole at neck base. Conical foot.
Light ~~brown~~ Greenish brown Sandy clay with greenish gray 7.5YR 7/2-3/4
~~slip~~ Surface
Belly + foot dark; reserved light Kalorixiki, Tomb 25
band around bottom of foot. 2 narrow, one wide reserved band
Band at neck + mouth; three below just under shoulder zone
shoulder.) Barred handle.
small Triangles of ~~black~~ very dark red (Crude lattice pattern?)
on shoulder, encased by larger barred triangles
Mouth broken.

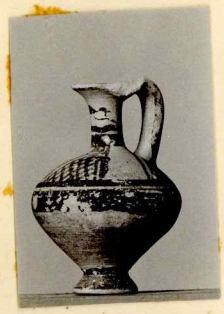
H. 0.085; W. 0.067

~~Neg.~~ 65132

J.F.D. No. 81

P47

K157



neg-65138

Miniature Jug

Miniature jug of type of P46. Much longer neck & more delicate proportions

Light ~~brown~~ Grey buff clay. Matt lustrous black paint

Belly light; one broad tone narrow band below shoulder. Outlined latticed triangles on shoulder.

Double wavy line on neck. Barred handle. Paint on rim, handle-join, base neck, base

Neck, belly, + base chipped.

h. 0.087; w. 0.059

Kalorixiki, Tomb 25

7-20-34

Small carefully made hole pot below neck

J.F.D. no. 76

P48
K 161

Jug with Side-spout

Plain round mouth, handle from mouth to shoulder. Curved up lipped Spout on shoulder with strainer inside. Spout sliced off on top; squared at end. Low Conical foot.

Dark brown gray Sandy clay. Red + brown Light purple matt paint triangles on shoulder; wavy lines on neck; barred handle, paint on rim, neck base, handle sides, spout base + top, below shoulder zone, on base.

Largely mended. missing part of neck + body

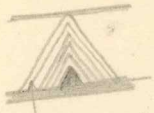
h. 0.233; w. 0.168 (with spout)

over

(orig)

7-15-34
Kalorizíki, Tomb 25

J.F.D. no. 48

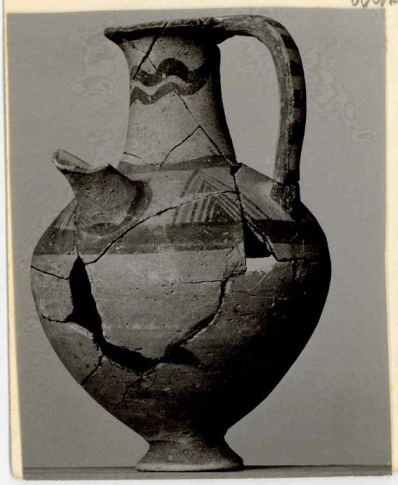


light red (2nd from outside)

one has only 2 brown lines Δs inside red one

4 Triangles on shoulder. 4-5 stacked triangles around a solid triangle. Seems from typical.

CF. 2866



~~1535~~

65149 = neg.

P49
H162

4 P To

Jug with side-spout

Light ~~brown~~ clay with ~~slip of same colour~~.

Decoration as ~~on P48~~, but in brown only.

Spout looks as if the slicing off of the top had been done with a comb.

Spout chipped.

h. 0.178; w. 0.139

P Mich P 3

H 14-34

Kaloriziki, Tomb 25

J.F.D. no. 13

Small conical foot, biconical body, medium neck flaring to large
round mouth with bevelled lip, figure 7 handle. Large round upcurled
cutaway spout.

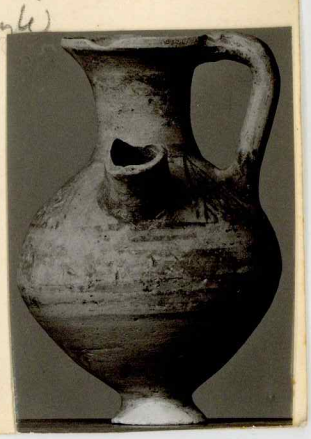
Paint inside rim, handle inner, neck base, spout base + top, base,
at widest part of body. Wide band enclosed by 2 narrow glaze bands

On shoulder 4 triangles: a small latticed one enclosed by two
interlocking stacked triangles (in one case only one enclosing triangle)

Clay + appearance much like P37

~~1855~~

neg - 65153



L CVII 13

P50 K973 Round Lenticular Jug

Plain round mouth; rolled rounded lip; handles from neck - just under rim - to shoulder; no base

sloping band twisted and slightly grooved

Light cinnamon-brown sandy clay with dark reddish brown slip; matt brown black paint

vertically hand burnished

H-15-34

Kalorixiki; Tomb 25

Concentric circles on sides.

on center + outside

Largely mended missing chips from rim + small pieces from body

h. 0.25; w. 0.178

one band each probably consisting of multiple bands but much worn off + difficult to tell.

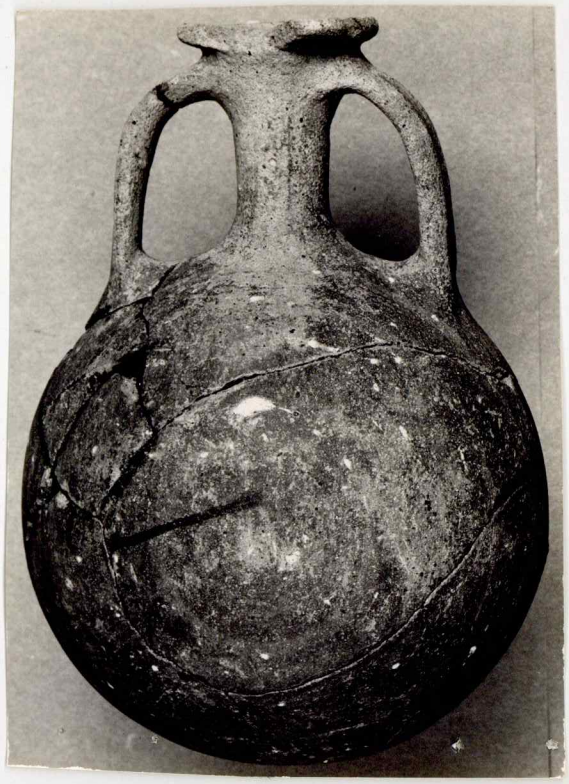
(Orr)

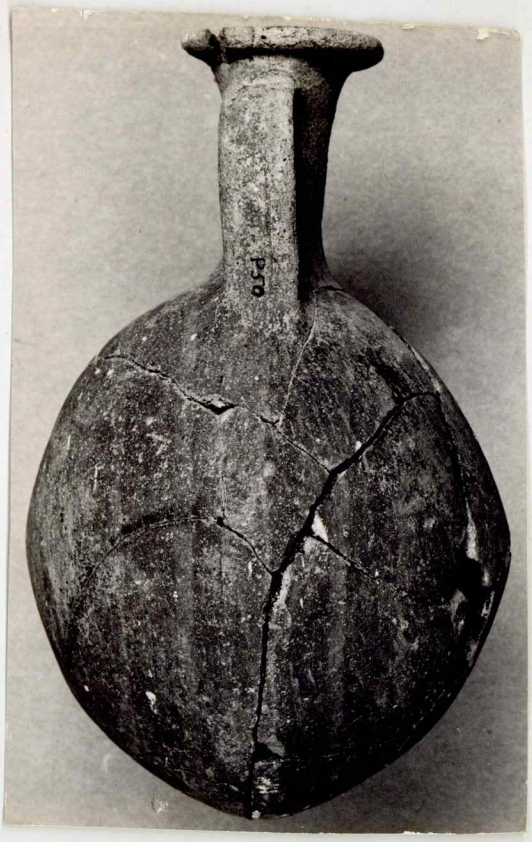
J.E.O. no. 49

Technically this looks like Bl-an-Red. Daniel lists with other Cquite different technically) Sentinel Peaks as Myc. dimictic.

cf. P2259

neg. 66004




P50

P51
K2

PTO

Round lenticular flask.

~~Shape and decoration like P.50.~~ but bands on handles. Closed spirals

Light ~~yellow~~ gray-brown clay ~~with~~ lined light greenish ~~slip~~ gray. Red paint

Ft-20-34

Kaloriziki, Tomb 25

Mended from frags. Whole surface badly corroded + paint, now a matt brownish red, some. Complete except for minor chips.

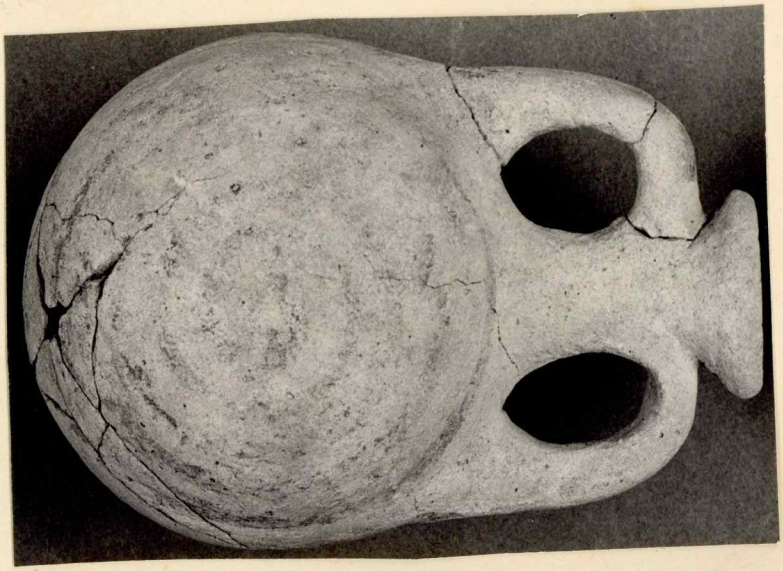
h. 0.15f; w. 0.10f

Round lenticular flask apparently handmade with narrow concave neck and beveled funnel mouth, thick squarish handles shoulder to just below rim. Closed spiral motif decorating both sides

J.F.D. 10.86

This is surely to be explained as a derivative of LC III A polycon flasks without esp. ref. to Urn Tradition (Cf. P50) Cf. P2879

neg. 66012



P52
K167

PTD

Pseudo-lenticular Jug.

One face flattened, terminating in a knob; the other elongated, with flattened termination. - truncated cone.
Decoration in 3 zones: 2 faces, and band from handles around base.
Interlaced triangles. Barred handles; 2 wide bands on neck, paint on rim, sides of handles, on knob + truncation and 2 bands
h. 0.1385; w. 0.09 bordering off each zone of interlaced triangles.

7-15-34

Kaloriziki, Tomb 25

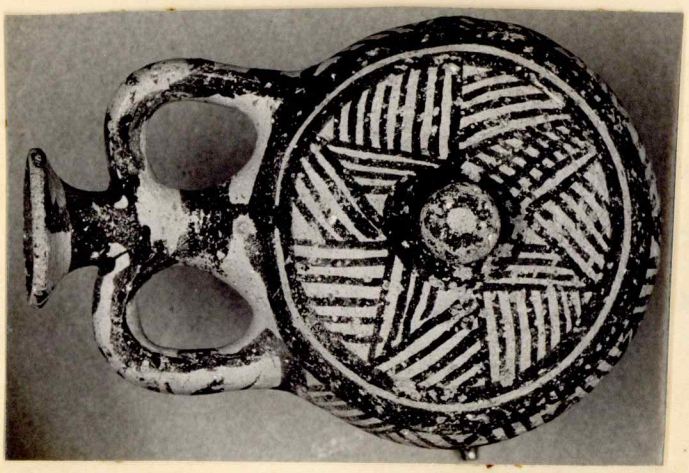
In one case, on knobbed side, triangle is cut right of + lattice work takes its place

J.F.D. no. 57

Light warm brown clay with much sand and lime grits. Matt thick purple brown paint

Narrow concave neck with round flaring mouth + rounded lip

S/. arched squarish handles from shoulder to mid-neck



neg. 66009

RhhP 32

Drawn

P53
K87 PTO

Krater, false spout on handle.
Light ~~brown~~ gray buff clay; red matt paint

Bands on base, below handles (2), thick enclosing a narrow,
on handles, at neck, inside rim
Wavy line (or festoon) on neck; lozenges on shoulder, latticed, outlined on one side, plain on others. 3 (3) Groups of bars on rim.
Spout and part of rim missing

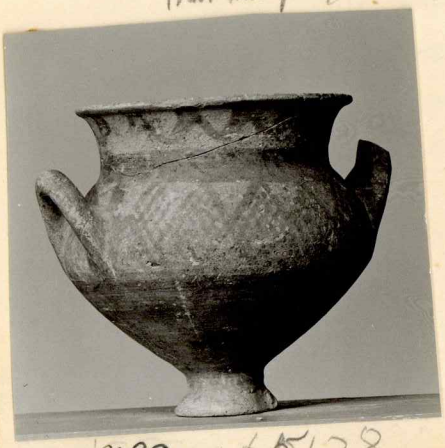
h. 0.132; w. 0.159

7-15-34
Kalorizíki, Tomb 25
(orn)

J.F.D. no. 46

Conical foot and short stem, Smoothly flaring floor to short steep shoulder, wide short neck flaring to overhanging squared ledge rim
Upraised horizontal rill handle

Paint much faded and surface rotting
Most this pot, like P75 may be an import I entertain the possibility



neg. – 65128

P54 K66

7PCo

Amphora – handles from rim to shoulder.

Wide tapering neck; neck ring, conical foot – short stem
Medium grey brown clay with mica & dark matter with smoothed surface — sloping band handles
Foot dark; bands at neck, rim, and matt chocolate paint — full ovoid body, wide short steep shoulder
inside rim; one broad between 2 narrow bands — flaring overhanging squared ledge rim
below handles. Handles barred.

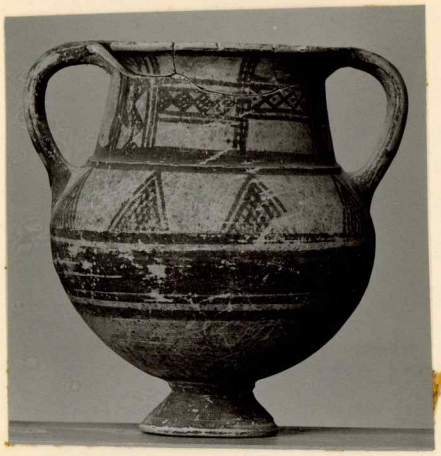
7-20-34

Outlined latticed (one subdivided) triangles on shoulder. Neck divided vertically by 6 bands with latticed lozenges (one central band is narrower, and latticed without lozenges. Zones between these divided by horizontal lozenge zones. (latticed in 3 cases, dotted in 4th) Groups of bars on rim. Rim largely mended.

Kalorizikí, Tomb 25

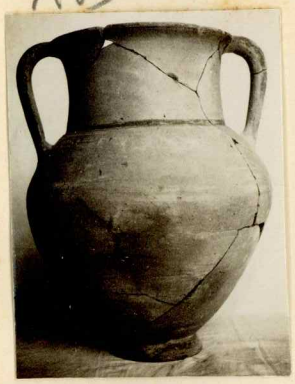
h. 0.176; w. 0.176

J.F.D. no. 78



neg- 65157

P55
K83



+ P70

BWhP III B sloping shap

Amphora w. vertical handles from rim to shoulder

Techique as P28. ~~Pared~~ Hand burnished Body: horizontally neck: vertically

Bands on base, neck-base (grooved neck), rim.

Handles dark

Largely mended

H. 0.315; W. 0.259

7-14-34

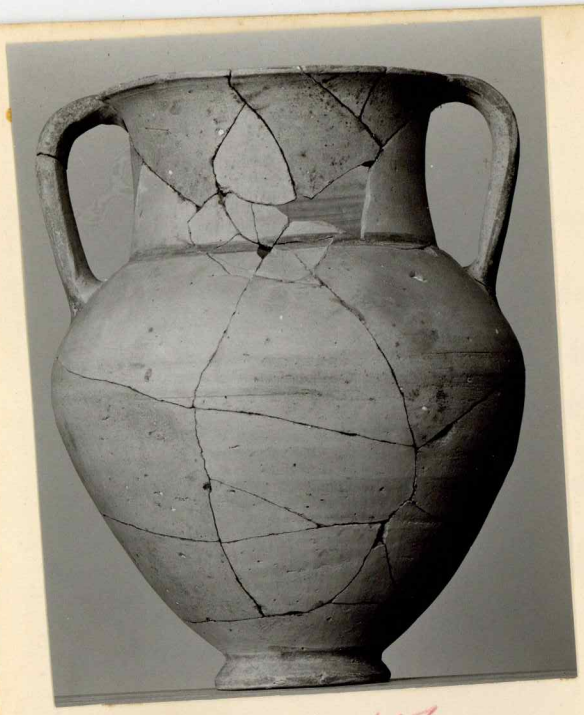
Kaloriziki, Tomb 25

Low base ring, full ovoid body, wide concave neck

Flattened squared ledge handle

Cf. SCE IV Fig VI #4 (MPI?)

J.F.D. no. 12



~~1957~~ 65156
mag.-

BWP 31

P56
K62

P70

Wide-mouthed Amphora

"7" sharp handles from rim to shoulder.

Technique as P28, but baked cinnamon-brown on one side.

Neck ring.

Bands on foot, neck-base, on top of- and inside rim, sides of handles

Barred handles.

Largely mended. Rim chipped.

h. 0.181; w. 0.234

wide bearing around body
with steep shoulders
short wide bulging neck
Flattened unhanging rim

gray brown to gray green on other.

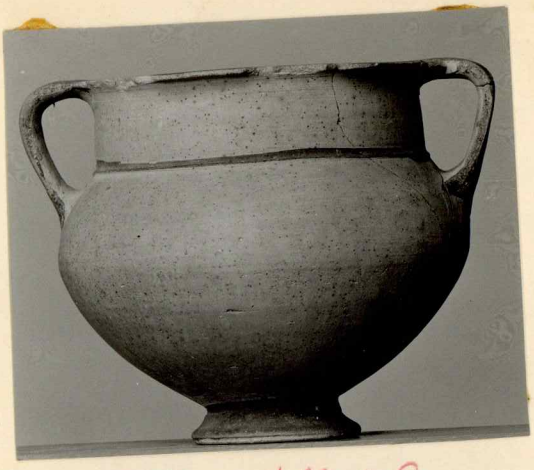
H15-34

Kalorizíki, Tomb 25

Vertically burnished
slightly lustrous.

J

J.F.D. no. 37



~~GS~~ - 65149
neg. —

P57
K67

+ P20

Wide-mouthed Amphora

Handles from rim to shoulder

Low bare ring base, bulbous body, wide concave neck to flaring flat rim

~~Medium conical foot~~

Light ~~buffurish-coloured~~ yellow-grey clay with much dark sand and beautifully smoothed surface

Plain, save for dark foot, band at neck base, and on rim; sides of handles barred handles.

Neck largely mended

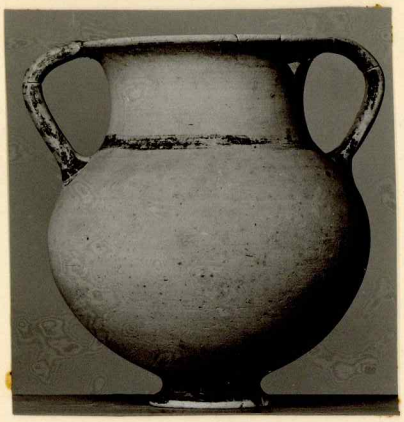
h. 0.164; w. 0.163

Kaloriziki, Tomb 25

7-14-34

J

J.F.D. no. 29



~~955~~ - 65150

neg.

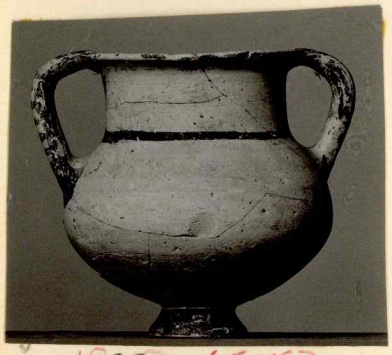
P58
K68

Wide-mouthed Amphora.

Technique, shape, and decoration like P57, but 4 groups of 8 bars on rim. body somewhat, neck almost vertical clay crumbly + more matt greenish

Kalo Xiliki, Tomb 25

Piece gone from rim and belly



h. 0.126; w. 0.147

Drawn

J.F.D. no. 44

Pr Wh P 31

P59
K69

Wide-mouthed Amphora

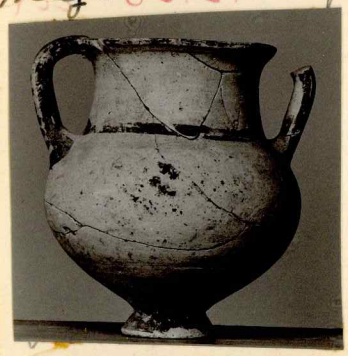
Technique, shape, and decoration like P58. Clay fired slightly warmer

Largely mended from frags. H 15-34

proportions more slender, neck tapering but probably by same hand

Kalorizikí, Tomb 25

Neg - 65157



L. 0.134; W. 0.13

J.F.D. no. 60

Prehist 3L

~~SACR~~

P60
K70

Wide-mouthed Amphora

Shape and decoration like P59.

Rim barred.

Ratner high conical foot

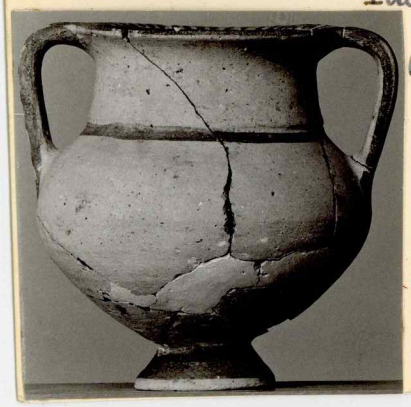
Gritty greenish clay

H-15-34

Kalorixiki, Tomb 25

Incompletely mended

h. 0.164; w. 0.17 lg added



neg. -
65/52

J.F.D. no. 52

~~P~~ 21 UWPB

Left plain
Tymfaia PWP

P61 K830

Wide-mouthed Amphora

~~Vertical~~ Bow handles.

Light Grey Brown sandy clay

shape like PS9 but squatter proportions

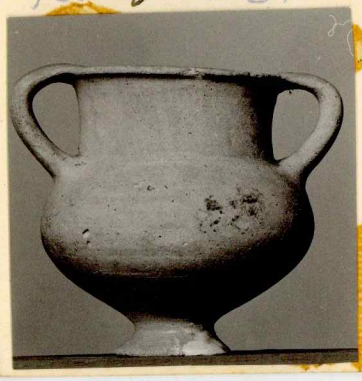
Undecorated.

7(20-34

~~Neg.~~ neg.- 65187

Rim mended; foot chipped

Kaloriziki, Tomb 25



h. 0.123; W. 0.145

J.F.D. no. 82

Prehist Lemnos

P 62 K831

Wide-mouthed Amphora

Vertical handles; groove at neck.

State Greyish clay ~~Greyish~~ looking shape like P 58

Undecorated

Largely mended

H. 0.104; W. 0.123

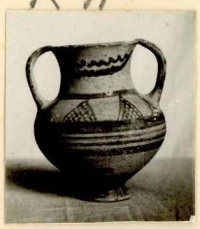
H 20-34

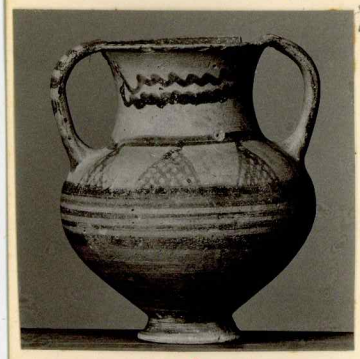
Kaloriziki, Tomb 25

neg - 65129

J.F.D. no. 66

P63
K71





Wide-mouthed Amphora

Vertical handles.

Light gray brown clay. fine gray green to pinkish gray
gray orange to black matt clay p.

Foot dark; 3 bands above foot,
2 narrow between 2 under
below handles, and 3 broad inside rim.

8 Latticed triangles on shoulder;
double wavy line on neck.
Handles + rim barred.
Rim chipped.

H. 0.136; W. 0.12

7-14-34

Kalorizikí, Tomb 25

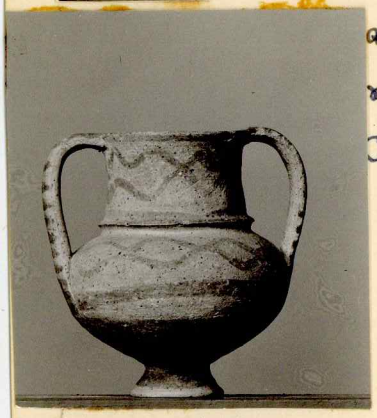
conical base, squat oval body, wide concave neck, sloping metallic band handles, flattened handle

neg - 65151

J.F.D. no. 35

DWP 34

P64
K72



Wide-mouthed Amphora

Vertical handles (somewhat squeezed); pronounced neck-ring.

Double wavy bands on neck and shoulder. Barred handles; rim solid.

Band at base of neck below shoulder + above + on base

Complete

u. 0.105; w. 0.103

Kalorizikei, Tomb 25

#15-34

Gray yellow to gray pinkish clay with much dark sand

High conical foot
Squat ovoid body
with tapering mouth,
flat rim, All very
metallic in type.

neg - 65130

J.F.D. no. 40

P65
K114

neg-65128

Wide-mouthed Amphora
with horizontal handles.

Light brown clay.

Solid foot; ~~two~~ three bands below handles; two wide and four narrow on neck; one on and around each handle, and within mouth. Rim barred. Latticed triangles in shoulder panels

K14-34
Kalorizikí, Tomb 25

H. 0.121; W. 0.123

J.F.D. no. 23

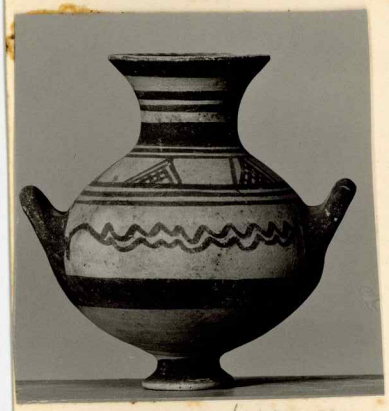
P66
K93

RWhP 32 1

Amphoriskos

upraised right
Horizontal handles; flaring rounded mouth with squared flat rim from short cutaway neck. Lower Conical foot. Wideish biconical body
Light ~~brown, very quickly sandy clay~~ grey green clay with dark core.

Heavy matt slightly purplish paint. 7(14)34



Base solid; heavy band below handles; 2 wavy lines in handle ~~zone~~ panel; handles solid. Three bands above, roughly painted and 6 latticed outlined triangles in upper shoulder zone; 2 narrow bands above. Two broad + 2 narrow bands on neck; two inside mouth.
Rim barred.
Complete

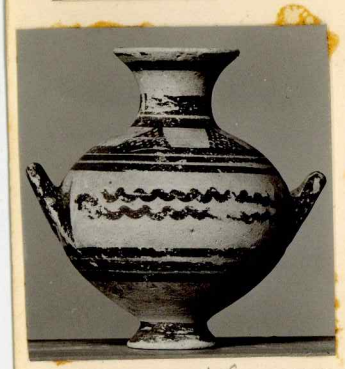
Kaloriziki, Tomb 25

neg. - 65127

h. 0.14; w. 0.143

J.F.D. no. 9

P67
K94



neg - 6127

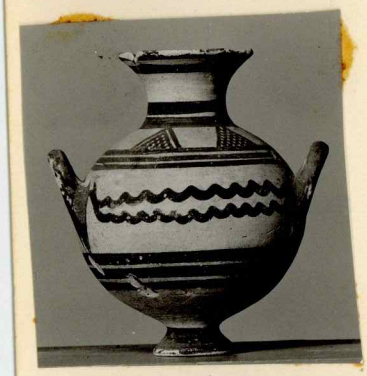
Amphoriskos

Shape, Technique, and decoration as P66, but matt, black paint. Three narrow bands below handles; two at base, and two at top of neck. Only one triangle outlined. Rim not barred, Mouth + base slightly chipped.

H. 0.125; W. 0.126

J.F.D. no. 56

P68
K95



neg - 65127

Amphoriskos

Pr Wh P 21

Shape, technique, and decoration identical to P67.

body vertically spherical

Clay ~~slightly greener~~ light gray-green well cleaned + smoothed

7.15-34

Mouth mended

paint dark black

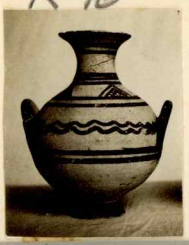
Kaloriziki, Tomb 25

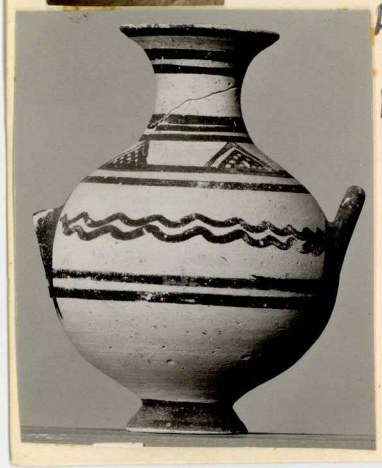
h. 0.127; w. 0.12

undoubtedly by same hand as P 67

J.F.D. no. 63

P69
K96





Amphoriskos

Shape, decoration, and technique as P67; but 68 two bands each on body, and three on neck. All triangles outlined.

Neck mended

1954 one handle gone

L. 0.17; W. 0.144

A-15-34

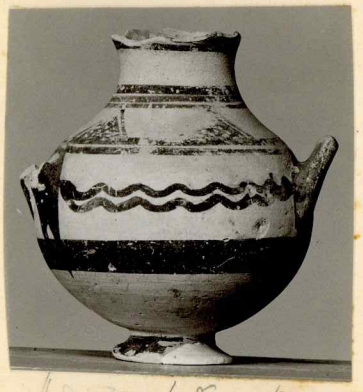
Kalyriziki, Tomb 25

probably by same hand as P68

neg-65126

J.F.D. no. 59

P40
K97



Neg-65128

Amphoriskos

Pl. VI, 31

Shape, Technique, and Decoration as P69, but rim plain outside and in.

One Handle and most of rim gone. 1934 one handle gone neck under and body separated

H. 0.143; diam. 0.118

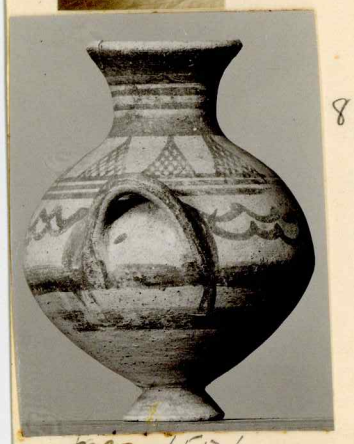
7-15-34

Kalorizikí, Tomb 25

but undoubtedly same potter

J.F.D. no. 61

P71
K98



neg. 65126

Rump 31

Amphoriskos

Paint on rim, body yellow-gray

Shape and decoration as P66, but two broad bands below handles, and broad band only at neck-base.

bevelled rim

Pt 20-34

Kalorixiki, Tomb 25

Light brown clay; brown paint.

8 Triangles tapering; not outlined.

firmly drawn

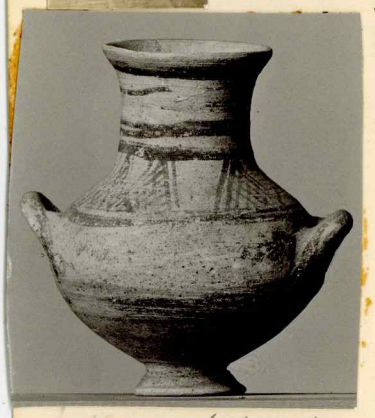
Mouth chipped and mended.

slightly lopsided

h. 0.159; w. 0.143

J.F.D. no. 85

Pf2
K99



Amphoriskos

Like Pf1, but 6 triangles outlined (lines not joining above); 6 thin bands on neck; three below handles; none inside rim.

Base warped.

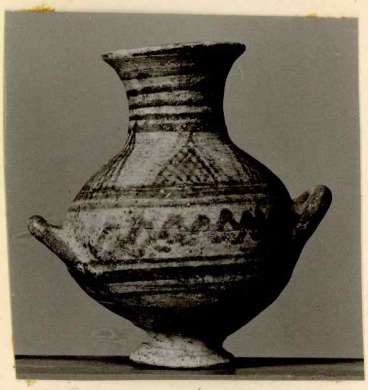
Neck mended.

h. 0.15; w. 0.142

Kalo Xiliki, Tomb 25

J.F.D. no. 80

P73
K100



J neg. - 65127

Amphoriskos

Like P72, but six bands around neck, and two inside rim. 5 Triangles

Clay: paint dry matt and dull

P15-34

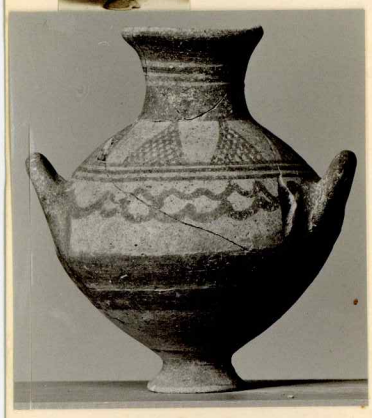
Rim slightly chipped

Kalorizikí, Tomb 25

h. 0.136; w. 0.128

J.F.D. no. 55

P74
K101



Amphoriskos

Like P71, but vertical double wavy line in triangle zone.
Neck largely mended

h. 0.153; w. 0.14

Painted Drawn

7 triangles

7-15-34

Kalo Xiliki, Tomb 25

clay fired much as some

probably by same hand as P71

neg - 65127

J.F.D. no. 47

P75 K102

+PTO

apparently not published!

Tomb 25 Drawing

Amphoriskos

Like P74, but finer clay and thinner paint (gray maple to brown). Two broad and two narrow bands (enclosing) below handles; 2 wide bands above. Single vertical wavy line in triangle zone

Mouth incomplete; handle gone. restored

h. 0.139; diam. 0.114

butt colored - very slightly lustrous!

P720-34. Kalorizikí, Tomb 25

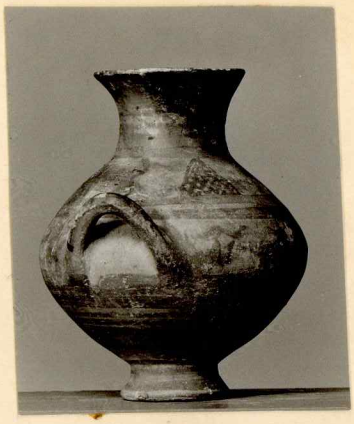
unmistakeable signs of burning

Does not look like Cypriote clay + paint!

Is this the unpainted which accompanied P71, P74 etc.?

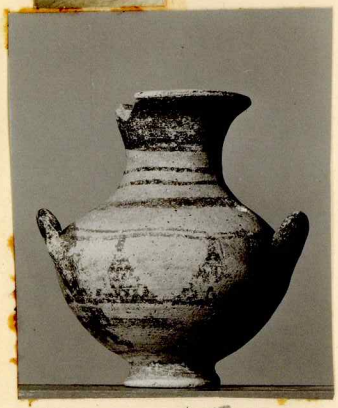
J.F.D. no. 79

✓



neg - 65128

P76
K103



neg. 65129

P&WP 31

Amphoriskos

Flatish shoulder.

clay + paint like P71
carelessly executed

Two broad bands below handles.

4 Pointed latticed triangles in handle panel, topped by two narrow bands. On neck two wide ~~and~~ enclosing two narrow bands. Two bands inside rim. ~~Hee~~ Rim chipped.

7/20-34

Kalorizikí, Tomb 25

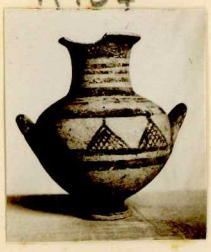
Low conical foot, hypsiderx

max.h. 0.125; w. 0.115

J.F.D. no. 72

P77

R104



PWP 31

Amphoriskos

Like P76, but: triangles outlined; two heavy (one at neck-base) ~~and~~ enclosing two light bands on shoulder; 3 light bands on neck; very broad band at rim. One narrow band within rim.

yellow-gray clay

ft 15-34

Kalyriziki, Tomb 25

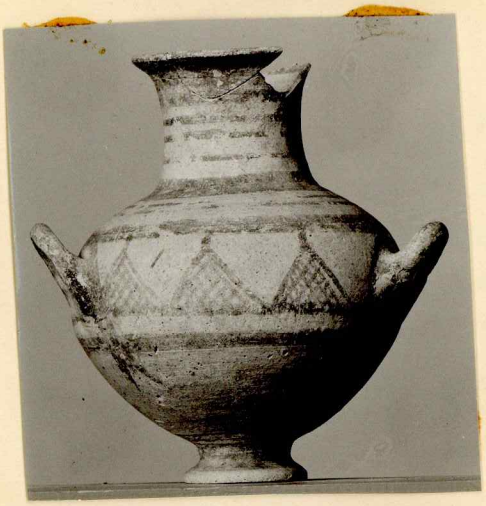
Mouth chipped.

heavy globular shape

h. 0.182; w. 0.178

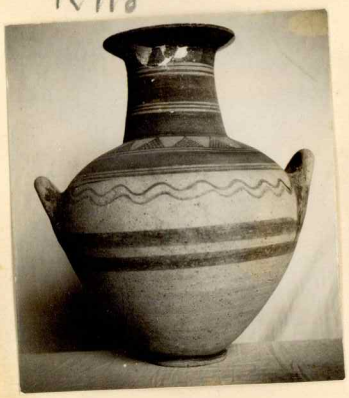
J

J.F.D. no. 65



Meg - 65126

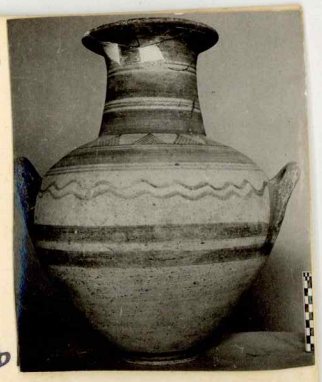
P 78
K 118



Amphora

Gray brown coarse clay, fine lustrous ~~Straw-coloured clay~~ slip
new
on ~~light brown clay~~. Rust-coloured matt paint; thin.
Two bands below handles. Doub wavy line in handle zone. Above: one broad band flanked by four narrow ones. Zone of [13] latticed triangles (not outlined) to neck.
Neck solid with two zones of 3 narrow bands each reserved. [37] Groups of [6-9] bars on rim; 2 bands within. Handles solid.
Rim mended

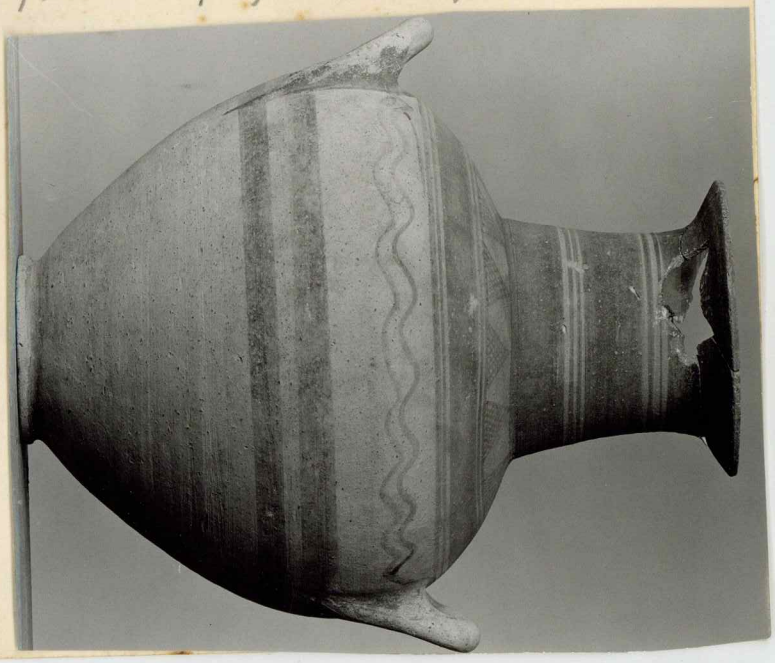
h. 0.392; w. 0.347



K-15-34
Kaloriziki, Tomb 25

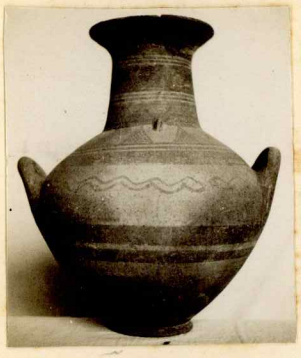
J.F.D. no. 64

Very Low. base ring, heavy ovoid body with flaring horizontal rod handles at widest points; neck ring; medium tapering neck to flaring round mouth with flattened squared rim.



No. 66037

P79 K119



+ P80

Amphora

Dark red brown coarse fairly red to pinkish gray
~~Brick red~~ clay; ~~lighter red slip~~. Dark ~~brown~~ matt paint.

Shape and decoration as P78, but one "~~breast~~ nipple" on each side in triangle zone.

Band on shoulder is flanked with above only.

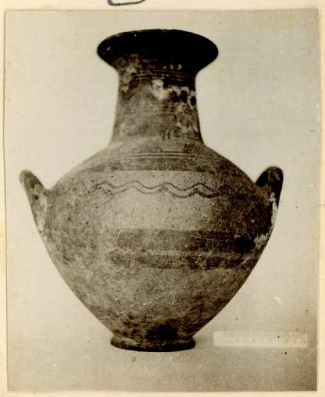
Mouth largely mended

4(?) groups of bars on rim.

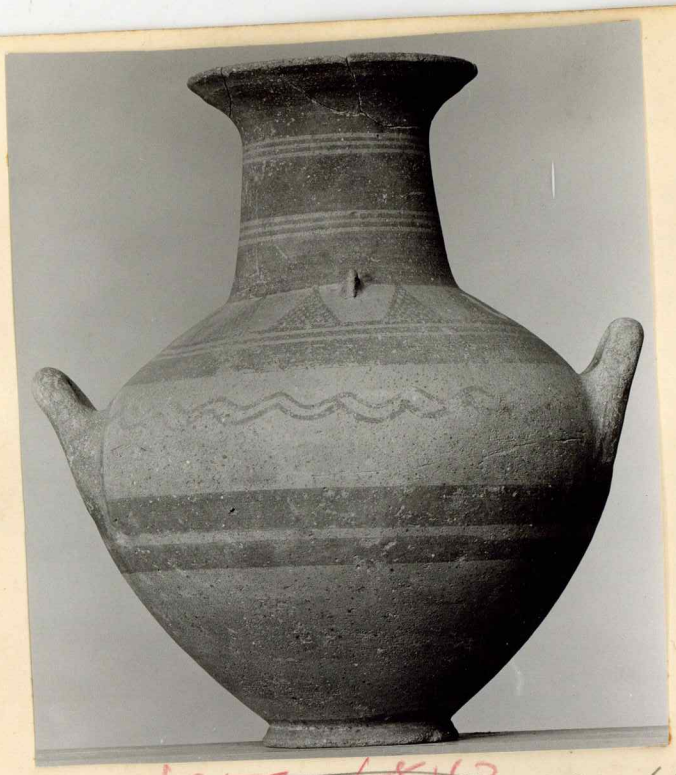
h. 0.375; w. 0.334

12 triangles on shoulder

Kal T. 25
7-14-34



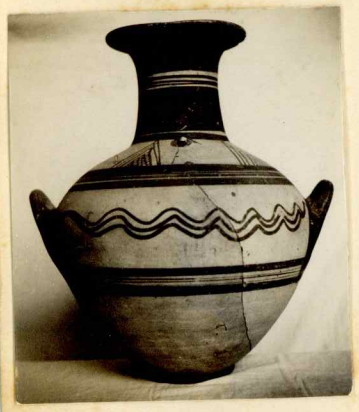
J.F.D. no. 27



~~GLS - 65163~~ neg. 66036

RMP 21 Drawn

P80 MT 120



D1 C-12

65/60 h. 0.067

0.059

N (over)

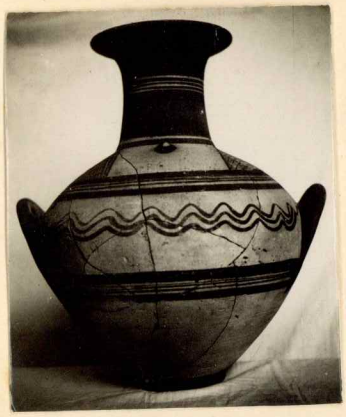
Amphora

Light gray brown sandy clay; dark, fired gray brown to gray green at surface
raquely purplish paint.

Like P79, but bands below
and above handles are composed
of two broad enclosing two narrow
bands. Triple wavy line. Four
large triangles of various types
on shoulder, topped by band.
One zone of four reserved bands
and on neck.
~~large Piece of body gone~~
Completely mended
h. 0.395; w. 0.336

7/15-24
Kalyriziki, Tomb 25

J.F.D. no. 62



C-12

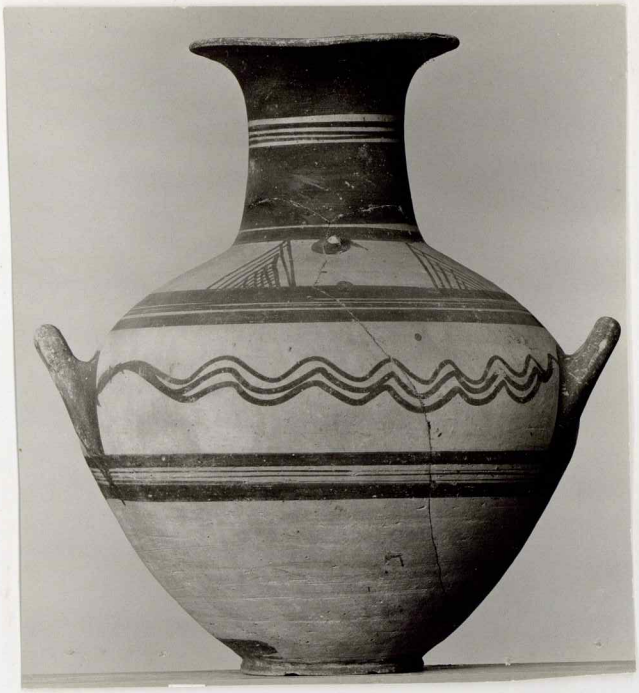
Triangles: (a) Lattice-work under 3 stacked triangles, of which lower partly fails together with lattice work triangle

(b) 5 stacked triangles each with "scissor" extension to next triangle

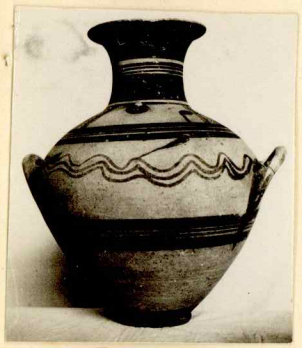
(c) Lattice work outlined by 2 triangles joined together by bars

(d) triangle divided into 2 parts by a ladder. on each side dotted lattice work.

neg. 66039 →



P81 K121



~~P70~~ D 3 3

~~h. 0.062~~

h. 0.055

RWP 32

Amphora

Shape, technique (clay darker), and decoration as P80, save for shoulder: Four vertical zones between 3 fillets on each side (ordinary paint; see P40): Kalorixiki, Tomb 25 neck shorter

7-14-34

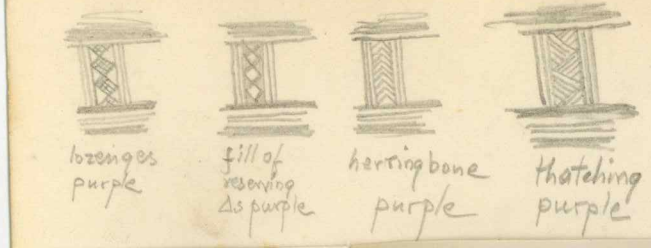
in deep wine-coloured paint, (a) latticed lozenges, (b) reserved lozenges, (c) herringbone, (d) hatching pattern.

One handle broken; mouth mended.

h. 0.368; w. 0.35

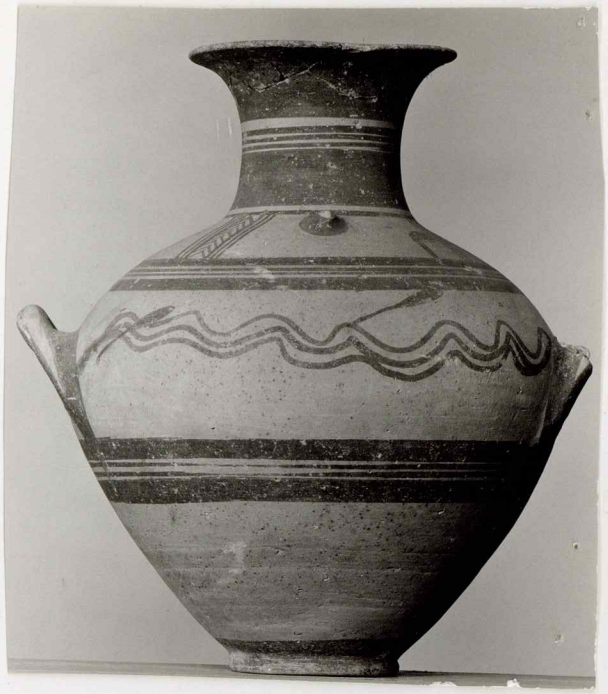
over

J.F.D. no. 11


lozenges purple
fill of reserving Δs purple
herringbone purple
thatching purple

D 2

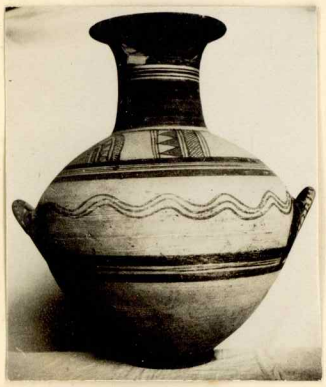
neg. 66038



P82 K122

RWP 34

Amphora

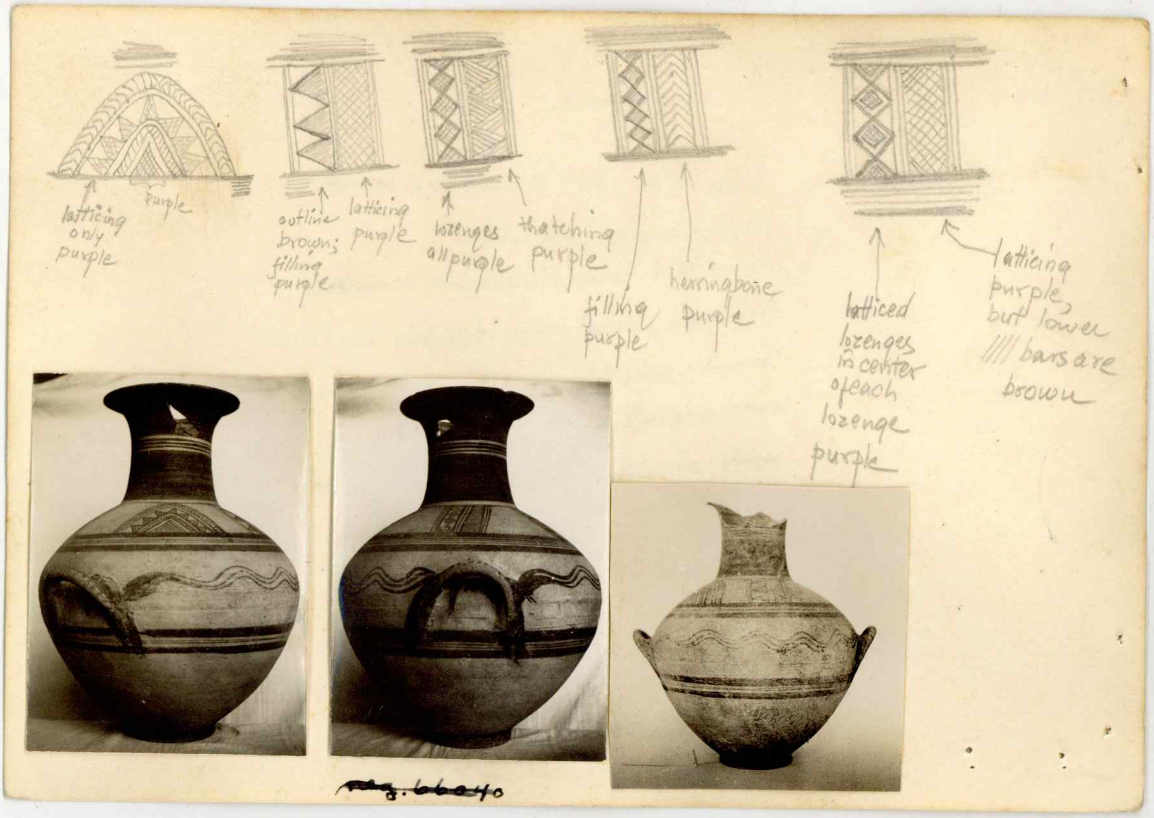


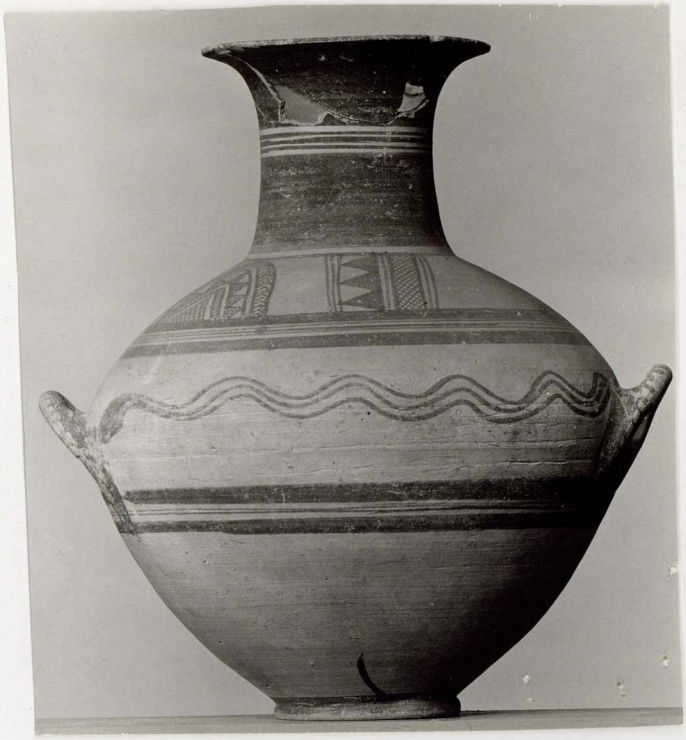
Like P81, but 3 narrow bands in zone over handles.
Shoulder: one elaborate rounded triangle, and four double vertical zones: solid lozenges and herringbone; ~~P~~ 14-34
outlined latticed loz. and latticing; Kalorixiki, Tomb 25
vertical solid triangles (bases vert.) and latticing; latticed lozenges and thatching. Barred handles
Red paint in neck zone
Neck largely mended.
Rim barred solid
h. 0.422; w. 0.393

D4
65159
N: 0.0633

-over-

J.F.D. no. 19


lattice only purple
purple
outline brown; filling purple
lattice purple
lozenges all purple
thatching purple
filling purple
herringbone purple
latticed lozenges in center of each lozenge purple
lattice purple, but lower //// bars are brown



P83
K64

RWP 31

Drawn

Kylix on high ringed foot

Light grey brown clay; slip of same colour with much fine black sand

Matt mixed brown black paint

Three rings on foot: a band on each. Vertical handles to rim, small a band on each. Wide band below handles. Handle zone divided on each side by 3 vertical bands within 3 filets on either side. In (a) only bands: thatching, and (b) 2 vertical small and large outlined latticed lozenge triangle. 2 zones and one zone of thatching

In left-hand panel of one side wheel, of other: outlined lozenge with snake-like appendages at corners

8(?) spokes

Largely mended. many small pieces from body + base

h. 0.182; w. 0.195

7-15-34
Kalriziki
Tomb 25

J.F.D. no. 54

very similar shape SCE IV Fij III #3 (WP I from M.65.4)
but cf. MP Fij 17 (p 61) # 276 III C:1?

~~4955~~ - 65153
neg. -

P84
K62

neg. - 65129

Bowl on tripod base

Straw-coloured clay; pinkish paint.

Feet barred; bands parallel to feet on either side on lower body. Three narrow bands above feet; one wide band at rim. On bowl zone of simple latticed lozenges. Inside painted solid save for reserved circle at bottom.

Largely mended

h. 0.109; d. 0.14

7-14-34

Kaloriziki, Tomb 25

J.F.D. no. 10

Deep bowl with flaring floor and concave upper profile. Feet folded under themselves, meeting and thickening at base of bowl.

Given as SCE IV Fig II #12 ! (WPI) Cf. other pots with orange/ish paint in this tomb.

P85
K164

P70

Bottle

Tall bottle with ringed (ridged) neck; horizontal handles (rolled). Light brown clay; brown paint.

One broad and two narrow bands at base; one broad between six narrow bands below handles; bands on handles; band at shoulder-base.

4 Outlined latticed triangles on shoulder.

Five broad bands on neck; solid inside mouth.

Mended from two pieces.

H. 0.255; W. 0.106

funnel mouth, flattish shoulder, cylindrical body + slightly spreading base

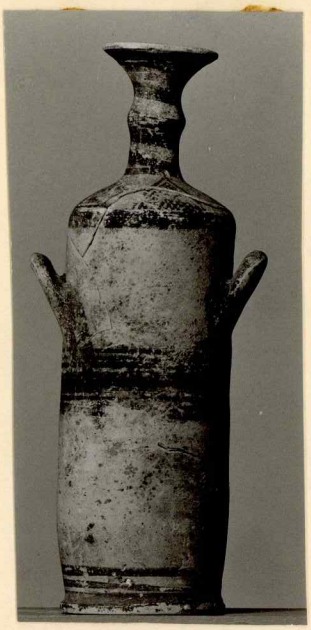
sandy; fired buff to pale grey

7-14-34

Kalo Xiliki, Tomb 25

This is SCE IV, Fi, V #6

J.F.D. no. 25



~~455~~ - 65152
neg.

P86
K168

Duck

Round flared spout; handle on back; 3 feet; short wings at side; flat tail

Light brown clay; black and wine-red paint.

Three black and one red bands on neck. Handle barred. Wings barred; feet and bottom solid. On each side two rows of black and red latticed lozenges. Herring bone down back.

Mended from two pieces

l. 0.152; w. 0.082; h. 0.085

J.F.D. no. 58

~~4977~~ 65-140.
neg

P84
K846

Piriform jug

squarish

Handle from mouth to rim

shoulder.

Surface destroyed;

Undecorated?

Mouth largely gone

(tube) Drawn

squarish shoulder

H-12-34

Kaloriziki, Tomb 25

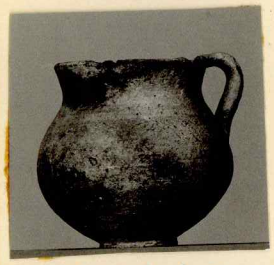
dull gray brown clay

L. 0.14; W. 0.079

J.F.D. no. 1

P88

K911



~~45~~ 65191
neg. -

coarse SL

(CRACKED)

Coarse Ware Cup

One handle; ~~profiled~~ neck; round mouth
(question mark) wide flaring
raised disc base
~~base~~ ring. Brown clay. (oh gray coarse)

Traces of burning

K14-34

Kalorixiki, Tomb 25

Complete chips. Two small holes in sides, flaws in manufacture.

h. 0.102; w. 0.112

J.F.D. no. 31

Coarse CCMB

P89 K909

Coarse bowl with 2 vertical handles.

wide plain neck

~~Profited rim~~; base ring

steep shoulders on hemispherical body

Brick-red to dark gray clay.

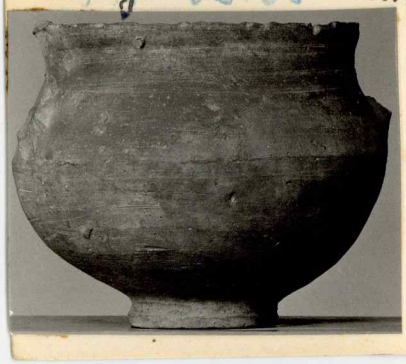
Signs of burning

Ht 15-34

Kalorixiki, Tomb 25

Neg. - 65185

Handles gone and rim chipped.



h. 0.14; diam. 0.169

J.F.D. no. 45

Period VII

P90 K991

neg. 65235

Large Black Incised Bowl

Slightly ~~profiled~~ carinated rim; horizontal well handles; ~~no base-ring~~ flat elliptical base. Plain convex sides

Deep red, brown core clay with burnished black slip. Hand-made.

Zig-zag of 3 parallel incised lines on body. Band of 3 incised lines at ~~between~~ handles. level.

Slightly rotted; part of one handle gone 1954 much rotted mended

H. 0.148; W. 0.312

H14-34

Kalorizíki, Tomb 25

J.F.D. no. 16

P91 K992

Large Black Incised Bowl Wme VIII

Shape, technique, and decoration as P90

Mended
One handle gone.

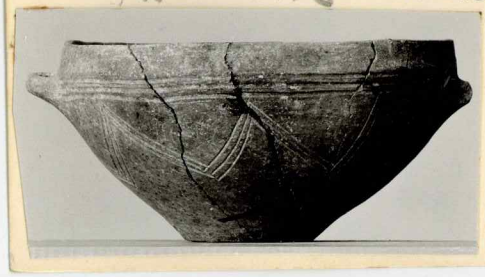
Cream base

A 20-34

Kalorixiki, Tomb 25

neg. 65115

H. 0.099; diam. 0.197



J.F.D. no. 75

Drawn

P92

K989

9 P20

Deep Black Incised Bowl

Wave VII

Deep bulging sides; horizontal low handles; base-ring.

Concave base

Technique as P90.

Incised zig-zags in handle zone.

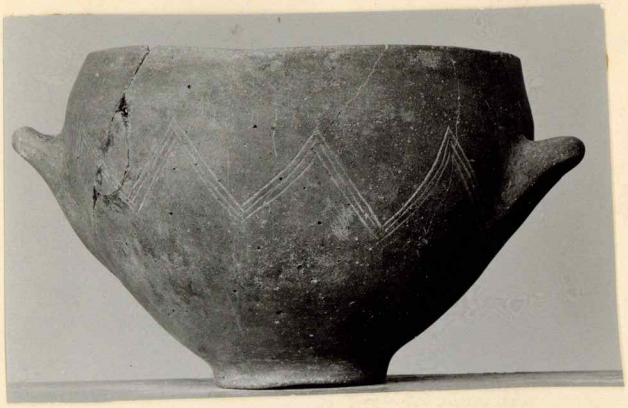
Z 15-34

Completely mended

Kalorizikí, Tomb 25

h. 0.138; w. 0.24

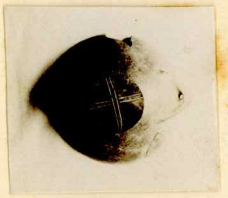
J.F.D. no. 50



meg-65186

P93

K987



+PTo

Black Incised Bowl

Ware VII

Close set arrowhead-shaped handles, one solid, one pierced. No base ring. Technique as P90 On bottom: cross, of one diameter and two radii of 2 parallel incised lines each.

flaring sides to slightly inverving rim

7-20-34

Kalorizíki, Tomb 25

Much mended Missing parts of rim.

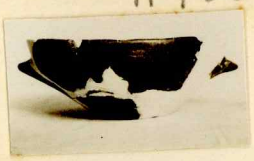
h. 0.069; w. 0.189

J.F.D. no. 104

~~1955~~ 65134
neg -

SA C/2

P94 K988



Black Bowl · Wme VII

Technique and shape as P93, but no incised decoration wedge type lug handles

7L15-34

Much rotted, and only incompletely mended

Kalorisiki, Tomb 25

l. 0.08; w. 0.20

J

J.F.D. no. 38

~~1955~~ mag - 65137

P95 K976

Small Black Incised Bowl Ware III 1

Techique as P90

~~No base-ring; slightly profiled~~ Flat measuring flattened rim; horizontal ~~knob~~ lug handles vertical with string-holes.

Zig-zag of 3 parallel incised lines around body. Twilling on rim.

7-14-34 Kalorizikí, Tomb 25

1955-6513 Complete, cracked

h. 0.052; w. 0.123

J.F.D. no. 18

P96 K977

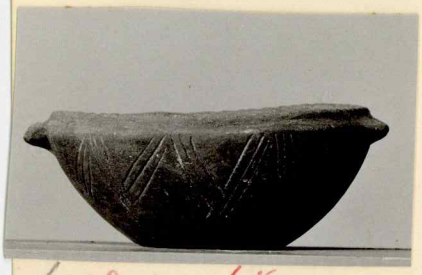
Small Black Incised Bowl ware VII

Shape, Technique, and decoration as P95 smaller lugs and a hint of carinated rim

H 14-34

Kalorizikí, Tomb 25

Complete; cracked, chipped.



h. 0.046; w. 0.124

neg ~~65 85~~ 65 142

J.F.D. no. 30

P97

K978

Small Black Incised Bowl

Shape, Technique, and Decoration as P96.

Drawn

Imc VII

Completely mended

h. 0.047; w. 0.119

7-20-34

Kalorizibi, Tomb 25

~~P97~~ 65133

J.F.D. no. 77

P98 K979

Small Black Incised Bowl

Shape, technique, and decoration as P96

Y15-34

Rim ~~largely~~ mended chipped

Kalorizikí, Tomb 25

H. 0.05; W. 0.122

neg. 65133

J.F.D. no. 105

P99

K980

Small Black Incised Bowl

Shape, Technique, and Decoration as P95. carinated effect very weak

Part of one side rotted away

F 20-34

Kalorizikí, Tomb 25

h. 0.048; w. 0.12

~~1937~~ 6514)

neg.

J.F.D. no. 67

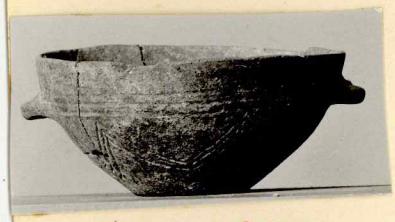
P100 K993 Small Black Incised Bowl Ware VII

Shape, Technique, and Decoration as P90, but much smaller.

Surface badly eaten

Largely mended

7/14-34
Kalorizíki, Tomb 25



h. 0.05 f; w. 0.13 f

neg - 65133

J.F.D. no. 7