

FIGURINE (F)

F50 K1149

Horse and Rider

(to be) drawn



T. C. apothek

Firm clay with dark sand, pale brown to med. orange.

Temper of ~~slate~~ slatey grey and brick red frags.

19-11-35
Tomb 34
Firm matt paint, deep grey; ^{black}
hard dark red on front of horse. (purple red)

paint completely off one side

Complete.

h. 0.091

d. 0.105

w. 0.036

Modelling extremely simple and indicative. Unfinished in front showing of horse + vigorous forward leaning of rider; V. by artistic conception and execution

J.F.D. III, p. 39, #1

Body of horse tubular with thick tapering, slightly bowed legs (fore + aft) widthwise, legs are planted out, like leg of a triangle. Neck also tubular straight forward ending in flattened head at right angle. There is a ridge caused by flattening upper part of neck and has forward-pointed termination, as if clipped. Tail large tubular-shaped, tapering appendage hanging straight down + away from hump. Rider is essentially a semi-circle with splayed legs, an epicycle as round right arm, left arm straight, attached to horse's neck. Small up-raised head well set off from body with nose most prominent feature.

Decoration: chief motif is ladder design: from eye of horse down foreleg to paw, across hump + down to paw, down rider's legs, across his shoulders + up his arms, tail, most of rider's head + horse's snout painted black, beard indicated on rider but not eyes. Horse's eyes dotted circles. Mid-hump + top of forelegs have 2 horizontal lines joined on horse's breast by an X. Red paint in upper + lower of triangles thus formed + on lower part of foreleg, also perhaps on tip of snout.

F51 K1142

Warrior, with shield
and sword (?)

Light greenish clay with
dark fine sand

Matt paint: dark grey, clear
red, copper green. Shield
+ peaked hat solid green;
flaked. Red ear-flaps

Complete; mended

25-11-35

Tomb 31

h. 0.122

Diam. of shield 5.1 cm.

(cm)



1854-40



1854-40

1854-41

J.F.D. III, p. 52, #28

Body below arms is cone-shaped, considerably hollowed out underneath. The upper part of the body tilts sharply to its right arm which is an incomplete oval of clay clutching a heavy triangular weapon (sword?) the blade of which rests on the right shoulder. The left arm is not modelled but merged as a widening mass of clay into a round, flat shield held to protect the left side of the body and touching the right arm. The neck is thick and bullish. Nose and chin are strongly modelled and back of skull indicated. Nose beak-like. Ear-flaps come down well over neck. Dark line under chin is presumably strap. Two large clothed ellipses constitute the eyes with two joined ~~points~~ strokes arching in a point over nose bridge as eyebrows. Helmet tall and pointed. Shield may have had plastic knob at center as a break-away is clearly evident at that point.

Modelling in general is vigorous.

Mass of hair on back of skull indicated by black paint; horizontal ladder pattern on back of arms & back. Narrow black-wide red-narrow black line around mouth, wide black band around base, inside & outside. Dia-gramed red stripes from left shoulder to right knee.

F52

K1143

Warrior

Bevelled, Circular shield, dart,
~~plumed~~ to crested helmet

Clay and red and gray paint
as on F51.



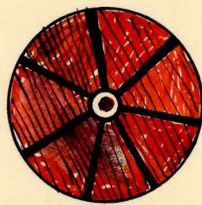
LS54-40

LS54-40

Shield
device



LS54-41



h. o. 137

■ = black
■ = red

2-12-35

Tomb 31

Well-made, top of body looks
wheel-turned.

J.F.D. III, p. 58, #73

Body below arms cone-shaped and hollow, becoming a tapering tube. Figure stands erect and raises right arm, shaped like one crescent of a Ψ . In right hand a small cigar shaped weapon. Left arm only partially modelled, sweeps in a curve into shield which is held forward and up. Neck thick, chin and nose strongly modelled, back of cranium clearly modelled. Eyebrows indicated plastically but not painted. Eyes are large dotted ellipses. Ear flaps, above which contouring of helmet breaks sharply inward and upward to a huge crest which sweeps from well forward of the nose in a great high arc to shoulders. The lowest part of the face has been pleated by finger pressure and painted with a wide black hem, there is a red stripe bordered by narrow black lines at waist height and black stripes like straps around and under each arm at the shoulder, these connected by four horizontal bars, like a ^{on the back} brace or corset. Black stripe under chin is beard or strap. Mouth painted black ear flaps red, black band below crest and oblique alternating red & black stripes on crest. Alternating red & black stripes on right arm.

F50 K1144



1954-40



1954-40

Warrior

Bevelled circular shield; dart;
high peaked hat.

Paint and clay as F52

shield
device



Complete

h. o. 175

3-12-35
Tomb 31

+ PTO

J.F.D. III, p. 60, #114

Body coneshaped and hollow, becoming a tapering tube to just below arms.
Stance identical with that of F52, as also features. Ears indicated by
tabs of clay applied at eye level. Tail tapering cone becoming almost a
point constitutes the headgear. Shoulder brace and girdles at waist as F52.
Bottom of base painted with a broad stripe, now almost entirely gone.
Conical hat is painted black and the back of cranium also ~~seems to be~~ is
black (to indicate hair?)



U54-41

F54 K1145

Warrior



1954
-
40
← →



Like F53, but oval, flat
shield.

Yellowish brown clay.

Shield latticed

3-12-35
Tomb 31

as



h. o. 127

1954-41

J.F.D. III, p 61, #153

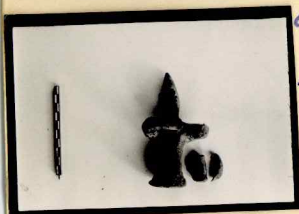
Body like arms tubular, flaring and hollowed underneath at base.
Right arm and weapon like F52-53, except that arm is lowered so
that weapon touches shield. Stance erect, left arm and shield as
F52-53. Neck thick, chin prominent and large, a superciliary tub,
very prominent. Decoration of features, shoulder harness, base and
partially waist, like F53, though paint is badly worn off in spots.
High conical helmet with prominent earflaps painted red and mass
of hair indicated at back of head. Skull does not emerge practically
as in F51-53

F55

K1147



U54-40



U54-41

Male figurine

High conical hat.

Arms extended, holding
in an unexplained manner
a drumlike object with a
long ribbon (???)

2-12-35

Tomb 31

Mended; attribute incomplete;
does not join.

Matt black paint.

h. 0.131

J.F.D. III, p. 59, #77

Clay reddish brown rather coarse, with much black sand. Black matt paint much worn, white accretion.

Body below arms is tubular flaring, and partly hollowed underneath, at base. Arms are thick rolls of clay slightly flattened at ends, the left extended forward, the right curved around in front of chest; both arms at shoulder height. Thick neck, long bullet shaped head terminating in a short conical head dress; painted, projecting chin, nose broken but probably large, ears indicated by tabs of clay. Paint on face too worn to distinguish features there are two parallel lines to mark beginning of head dress above forehead and black paint to indicate hair on back of head. A black band falls from near right shoulder under arm to waist and swings up toward left front shoulder. A tubular object apparently with a strap, has been restored - whether or not correctly - as suspended from the left shoulder. Crudely made.