

Sh 729 a-b
B-521

LC III Dec. bowl frag.



1954-14

Wheelmade

Clay light creamy gray buff rather soft, well cleaned
Paint matt dull orange

Preserved one two fragments (joins, but not mended)
giving profile from curvature of floor into wall
to rim. Said transition rather angular, wall vertical
and tapering in thickness upward, rim plain.

Four narrow closely set multiple stripes outside where
floor meets wall

PH (approx.) 4,5 cm

Greatest length 5,8 cm.

BAM 2E1 center

N-W corner

12.07 to 12.29

6-5-38

JFD vi, 49

Very much like Sh 5846

Sh 730
B-522

LC III Dec. bowl ware(?)

or CORE B A/W P(3)



1954-14

Wheelmade (?)

Clay grayish brown to grayish green at surface, rather gritty with fine dark and light particles. Paint matt purple brown.

Preserved is fragment of rim and side. Thickness of walls decreases toward rim which is plain.

Wall swells very gently from vertical.

Rim painted, from this four roughly parallel hand painted vertical lines serving as triglyphs with one line of opposite triglyph still preserved in part. Between these a vertical series of closed, dotted and connected "S" ex.

neg 65218

3.7 x 2.7 cm.

BAM 2:EI West

11.12 to 11.20

29-4-38

SED VI, 31

Classed by Daniel as Pseudomyxine with a note that it
was to be catalogued. Imitates Myx III: C 2 (?) Protochela (?)

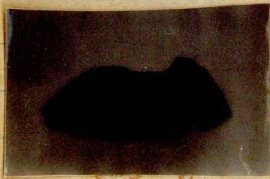
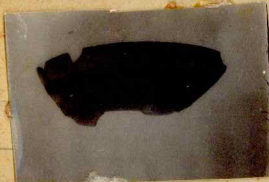
lt. MP p357 #58

Sh 731
B-567

Man. hand stamps

LC III Dec. bowl ware

A-D:2 VII, 1



1954-14

Wheelmade

Clay light grayish brown, almost purplish brown.
Fired blue or grayish green on surface. Gritty with
mostly small dark, a few larger light particles. Paint
matt purple brown to black.

Preserved considerable fragment of rim mended
from sherds from 3 separate bags. Thin walls
curving at a considerable rate from base and
re-curling slightly at rim. Walls slightly thinner
at rim which is plain.

Rim painted. Single stripe inside somewhat below

neg 65218

rim. Another broader stripe outside but higher and nearer rim.

PD 12, 8 cm

PH 5, 2 cm.

Typical crust more dec.
but appearance suggests
more to white.

BAM 4:5 Intrusion
13-4-38 JFD V, 171

BAM Tr. 4:13

10-30 to stones and rock
16-4-38 JFD V, 181

BAM Tr. 4:13

In stones to rock
16-4-38 JFD V, 181

Sh 732

B1153



1954-14

Sherd tempered (?) painted ware Mye III come

Wheelmade (?) inner surface badly worn.
Clay pinkish brown hard, full of fairly large fragments
giving a rough appearance to surface which is a
creamy color, possibly slipped. Paint very much worn,
now a light pinkish brown.

Preserved a fragment of wall of jar showing two
strips somewhat removed from each other and
proceeding in slightly diverging directions. Could
be part of a loop.

3,5 x 4,2 cm.

undoubtedly part of same pot as Sh 472, Sh 726

neg 65208

BAM 7.2 E3W

Further cleaning on 11.62

19-5-38

JFD vi, 77

Sh 733

Frag. of Wh P (?) flask

Wheel made

Clay light grayish buff, rather well cleaned though with some clay fine particles. Surface covered with a creamy slightly lustrous slip. Paint matt purple-brown.

Preserved is fragment apparently from center belly of a spherical flask. Within a triangle or possibly a lozenge is a smaller latticed lozenge with a similar lozenge apparently tangent to it. Tangent to the larger triangle is a vertical narrow (perhaps two such) line

Design and Technique though not clay suggest Wh P. May be foreign.

3,5 x 3,3 cm.

BAM Th. 2 E3-4W

to 11.10 level

6-5-38

Cf. JPD vi, 63

Sh 734

green black glaze bowl frag.

Wheelmade

Clay firm, hard, dense, well cleaned reddish brown.
Highly lustrous even red ^{brown} paint fired black in places.

Preserved in ruin and part of wall, resp. floor of
a shallow bowl. Wall quite thick but tapers
appreciably to plain rim which is pronouncedly
inverted

2.5 x 2.8 cm.

BAM 2E4 outside

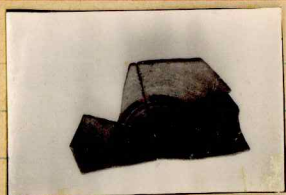
Pit in rock

3-5-38 JFD, VI, 35

Sh 735

White Painted (?) bowl

Omit



1950-16

Wheelmade

Clay light grayish brown with white pits, slightly
poreless. Paint matt purplish brown.

Preserved 4 joining fragments from base and floor
of a shallow (?) bowl. Base flat with a small
slightly depressed disc at very bottom. Walls rising
in gentle curve.

Large, very regularly made concentric spiral on floor
inside.

PD 11 cm.

PH 2 cm

Proto white (?)

13AM Between T.13 & T.17

April 1939

No notebook yet.

Sh 736
B791

Inscribed sherd

PWM I.C.



1954-51

Fragment of handle just below bend. Clay slate gray, hard and gritty with many particles and airholes. Frit gray green on surface, part of which is corroded away.

Incised on the middle of the handle with a fairly sharp instrument is the following character:

(2,4x1,5cm)

Ht. of frag. 4,9 cm

Width 3,2 cm

Neg 65222

BAM Between T.13 and 17

April 1939

no notebook ref.

Sh 737

not stylized

Painted fig



1954-14

Wheelmade

Clay light gray green, gritty and slightly powdery. Has some fine black sand and a few larger coarse particles. Exterior covered with a glossy self (?) slip, burnished after painting. Paint light gray brown, matt, though burnishing has imparted some lustre.

Preserved is fragment of wall showing 3 vertical lines (hand-drawn) bordering a motif of lattice design. Barely visible is a line of corresponding border on opposite side.

4 x 1,8 cm.

BAM Tr. 3 upper by town wall

0.20 { 0.50
 .60

16-3-37

JFO III, 141

may be an elegant variety of W. P.

Sh 738

Wheel made bichrome

B 1242

fragm?

Clay light pinkish gray, hard gritty with fine white particles. Paint very matt washy dull red and bluish gray, perhaps, though not necessarily, much faded.

Preserved is triangular shaped frag. of wall or neck of jug showing red stripe demarking horizontal zone with series of roughly handpainted tangent semicircles, resembling a wavy line.

3,6 x 3,5 cm.

neg 6520.7

BAN Tr. 21:6a West

to 8.12 5-5-39

JFD VII, 167

Sh 739

B 673

Wh PC(?) jug neck fr.

LC III B PrWh P amphora



1954-19

Wheelmade

Clay light grayish buff rather smooth and rich looking but actually with many red, orange, & dark particles and small air holes. Paint matt gray black.

Preserved is frag. of neck and rim of jug. Neck rises apparently almost straight vertically and flares gracefully to roll rim which has been slightly angularized underneath giving a kind of overhang effect.

Top of rim painted. Rather clashing wavy (?) line on neck at some distance below rim.

neg 65221

PH 4,8 cm

PD 6,2 cm.

proto-white (?)

BAM Tr. 12 S

to 7.96 in change of
earthen E. to lig stone

25-3-38

no notebook ref.

Sh 740
B 1090

Myc. (?) crater frag.

Myc. III wheel made.



1954-16

Wheel made

Clay light buff both powdery and somewhat gritty with small white & dark particles and air holes. Surface covered with slightly lustrous cream slip with greenish hue.

Paint matt crackly reddish brown to brown black.

Preserved is frag. of rim and just below. Sides of vessel curving slightly both horizontally and vertically. Rim slightly thickened, nearly flat and probably overhanging though the outside is uniformly broken off.

Below rim a wide stripe from which depends a panel style (i) unit of design consisting of (a) latticed work

between vertical guide lines (4) adjoining this a similar
area divided by an oblique line with parallel vertical
lines in upper triangle thus formed.

7.5 x 5 cm.

Probably Myc. III. C but fabric seems a little coarse.

BAM Tr. 21:6

Intrusion

24-4-39

JFD VII, 113

Sh 741
B 341

Bamboula ware
Burnished slip



1954-26

Probably wheelmade though exterior surface is too
abraded to be certain.

Clay greenish gray, gritty with many impurities.

Paint rather bright reddish brown to pink.

Preserved is triangular frag. from wall of bowl (?)
with burnished interior. Fabric suggests PNM II
or even plain white though if handmade it
may be much earlier.

4, 8 x 4, 2cm.

BAM Tr. 21:21(12)

to 6.88 1-5-39

JFD VII, 139

Sh 742

B1136

Myc III C cone jug(?)

Myc III cone



1954-14

Wheelmade

Clay dark olive gray with lighter almost lustrous surface of same color. Very gritty with numerous dark pinholes probably from sherds. Paint very slightly lustrous reddish gray to gray black.

Preserved is frag. of base with small adjoining section of wall. Inside much abraded: wall and base may originally have been thicker. Base flat and slightly thickened at outside so as to be let off from body. Wall flaring outward. Stripe around base and another a little above this.

neg 65208

PD 5,6 cm.
pit 3 cm.

Gt. Sh 164, exactly
same type, though
another pot

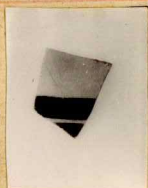
BAM Tr. II over "Tomb"
Top red to yellow earth
below stone pack.

17-5-38

JED VI, 73

3h 743

~~B.10.77~~



1954-16

Myc. III A/B krater (?) fr.

Myc III

Wheel made

Clay smooth rich grayish buff to pinkish near outside surface. Exterior very slightly glossy light creamy color. Paint semilustrous reddish brown.

Preserved is frag. from wall of fairly large vessel, probably krater through possibly jug, showing two thick stripes (around belly?)

5,5 x 4,3 cm.

Good quality

BAM Tr. II

Well on floor

10-5-39

no notebook ref.

Sh 744

LCIII Dec. bowl ware

wheelmade

Clay light grayish buff with very fine black sand
and a few larger air holes. Paint matt reddish
to grayish brown.



1954-14

Preserved in frag. of rim to break to floor. Wall
thin, tapering upward to plain rim. Decoration
panel style with 3 vertical wavy lines preserved.
3,5 x 2,3 cm.

(om)

pm

is

21:27

BAM Tr. 2:27 7.05-7.08

Shard bag card now missing!

May be join of, or belong To same pot as Sh 560 which
is at present unlocated.

Sh 745
B 1120

Myc. III A (?) f-n jar fr.

Wheelmade

Clay hard rich smooth buff slightly pinkish, near-
surface, with lustrous buff exterior. Paint Myc. red
lustrous

Preserved is small frag. from shoulder of af-n jar
showing trace of false neck or spout. This trace is
painted, on shoulder is a large chevron, a small hook
and an F-shaped design probably part of a filling
ornament.

2.6 x 3.8 cm.

BAM Tr. 12 S Intrusions

12-5-38 JFD VI, 65(?)

neg 65208

Sh 746

B1207

Painted ware

LC III Dec.?

Wheel made

Clay pinkish brown core to brownish buff at surfaces.
Rather gritty with much fine black sand. Matt gray
brown paint.

Preserved in small frag. from wall of krater(?)
with lattice design.

2 x 3 cm.

Belongs to same pot as Sh 507 and Sh 716

neg 65210

BAM Th. 125 Intrusions
12-5-38 JFO VI, 65(?)

Sh 747
B342



1954-26

Pink

Pink-slipped bowl

Burnished lip

Bambara ware

Wheel made?

Clay gray buff, with somewhat pinkish hue from numerous small red particles. Gritty. Light smooth flaky pink slip over all (?) surfaces.

Preserved is frag. of wall and rim. Flaring wall curves with rather marked transition into straight tapering rim. Lip plain, slightly diverted interiorly. All surfaces covered with exception of rim area outside. This too probably was covered as there are traces of paint on it but has in general been so evenly denuded of paint that it appears reserved. This as well as color of

Neg 65236

paint suggests Bamboula ware but since there is apparently
no burnish the suggestion is probably fortuitous.

PD 4,4cm

PH 4,6cm.

BAM Tr. 12 1st Wm Ext.

Intrusions in S. end by Pit

16-5-38

JFD VI, 71

Sh 748

B1208



1954. 15

Foreign (?) name like Wh P

LCM Dec 12

Wheelmade

Clay pinkish gray to greenish gray at surface. Gritty with innumerable fine black sand particles. Matt much worn gray black paint.

Presumed is frag of wall of jug or pyxis (?) slightly convex in contour with trace of relief ridge near top.

Relief ridge painted. From this depend wide oblique stripes. 5x5 cm.

In shape and design greatly similar to Sh 706. But clay of Sh 748 much closer to Wh P in type though it may yet be foreign.

neg 65216

BAM Tr. 12 1st West Ext.

Intrusions in S. end by Pit.

16-5-38

JFD vi, 71

Sh 749

B1234

Bichrome juglet (?) frag.

Probably wheelmade

Clay greenish gray with many tiny varicolored particles
Paint matt dull black and matt saffron.

Proleg?

Preserved is small fr. showing transition from shoulder to neck of a small juglet. Rather steep shoulder to straight or slightly flaring neck. Comparatively thick wall.

Horizontal stripe where neck joins body and corresponding stripe below defining shoulder zone (?). Between these two (black) a yellow stripe. Two vertical black lines on neck 2 defining a small panel (?) Filled with yellow.

neg 65207

2,3 x 1,7 cm.

Tr. 11 Well
Stone and bones fill
in rock cutting.

23-5-39

no notebook ref.

Sh 750 a-b - p 72

B 1080.

Myc. III c krater or jug

Myc III



1954-14

Wheelmade

Clay slate gray hard, firm, compact, well-cleaned;
slightly lustrous silvery gray exterior. Paint firm
mat crackly black.

Preserved two fragments from wall of krater or jug
showing three closely set black stripes (around belly?)
2,8 x 4,5 cm.

718-p 86
737

neg. 65215

BAM Tr. 21:29

6:62 - 6.65

1-6-39 JFD VIII, 75

Shed 751

Crucible frags.

Handmade

Coarse heavy pittpware brown-black core to dark reddish brown near surface with many coarse pits

Preserved are 4 fragments from wall (?) of crucible with thick charred incrustation doubtless of some metal.

7 x 5, 8 cm. (largest frag.)

BAM Tr. 20:12

Last 1939

JFO VIII, 43(?)

Sh 752
B1002

Bichrome crater rim frag. Syrian bichrome (?)

Wheelmade

Clay coarse with many fine pits and air holes, somewhat powdery. Light orange brown in color. Paint matt gray black and purple red.

Preserved is frag. showing rim and small portion of neck of crater. Wall virtually vertical. Ledge rim slightly deverted and overhanging. On inside slight bulge a few cent. below rim.

Rim profile almost identical to that of Sh 550 but definitely not same pot

Just below rim black, then red, then wider black stripe.
4.2 x 6.3 cm.

neg 65209

Belongs to same pottery class as Sh 649 and Sh 705

Called by Daniel Palestinian
or Bichrome III

BAM Circuit wall S.
sloping stone pavement
to brick fill

17-11-48

No Notebook ref.

Sh 753
B-343

Bamboula ware bowl

Burnished Slip

Wheelmade (?)

Clay light gray brown with many fine grits. Slip pink to reddish brown, on the interior appears to have been burnished by wheel then crossburnished by hand. Exterior appears to have been much more sparsely slipped and shows no positive signs of burnish.

Preserved is considerable frag. of rim and floor of a shallow bowl. Walls taper markedly in thickness to rim which is essentially plain though slightly undercut on the exterior and incurving.

greatest PD 16.8 cm.

• PH 5 cm

BAM 21:12

Well bottom

8-11-48

JFD IX, 53

Sh 754
B-357

Bamboula ware
burnished slip



1954-26

Wheelmade (?)

Clay buff brown with many fine black sand particles and a few larger particles. Rather gritty. Surface covered with heavy red, burnished slip which flakes off easily and completely. Rich red-brown slip.

Preserved is a small frag. from wall of a closed vessel (jug?) in type and appearance suggesting PNM II
3, 4 x 4, 3 cm.

BAM 20:15a 0.75 to Level 1

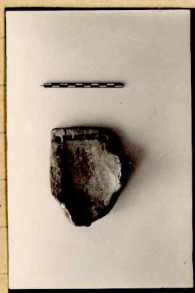
6-22-54 JFD ix, 117

neg 65236

Sh 755
B1576

Frag. of bichrome lampholder

LC II C(?)
end of handle



U54-45

Clay brownish buff, gritty with much fine sand, a few large coarse white particles. Paint washy matt black and crimson red.

Preserved is frag. of base of a hanging type lamp or lampholder (cf. P786). The part preserved has two bored holes for attaching to wall but scarcely any of the cup-like part for the actual lighting. Two broad hand strokes are painted on the stub of the cup-like part outside. The inside of the wall attachment is bordered by two black stripes curved at right angles by a thin stripe. Parallel to

the bordering stripes of black are accompanying thinner
ones of red.

11 x 8 cm.

greatest height 5,5 cm.

Suggests LC III Dec. coarse ware technique and occurs
in LC III context.

BAM 20:15a In and under lower
part of Tumble 6-25-54

JFD ix, p. 121

Sh 756

B-572

Coarse painted krater (?)

LCIII Dec. or LCIII Dec.?

Wheelmade, though rim and handles are done in the technique of hand made ware.

Clay very light gray buff, hard and gritty with much black sand and other fine particles. Matt washy orange brown paint.

Preserved are two joins from rim and two non-joining handle fragments. Broad strap handle directly to rim; rim thickened and flaring out, virtually flattened on top.

Rim painted, pendant inverted triangles (?) filled with lattice design. Two hand painted vertical stripes on handle.

neg 652.18

Rim frag. 5,3x5cm.
Larger handle frag. 6,3cm

Probably LCII painted ware.

BAM

20:15 d (S)

Next lowest fill behind wall

6-30-54

JFD ix, 137

Sh 757

B 1600

Hornlike Tube or pipe



L854-77

(b)



L854-77

(a)

One large fragment and many smaller, most of which undoubtedly belonged originally to the object, of a horn-shaped tube made of a fairly soft clay. no grits but apparently some metallic content which suggests that the piece is actually made of metal (on cursory examination) Cf. Sh 610-11 for similar type of object (though quite different clay).

14,5cm x 8,5cm. greatest presumed proportions

Kept 2 pieces a-b

BAM 20:15 a north

Just above -1.59 level

JFD 1x, 12/ 26-6-54

Sh 758

B998

Bichrome krater(?) fr.

Syrian bichrome?

Wheelmade(?)

Clay brown buff, fairly well cleaned, with tiny white particles and very small airholes. Paint matt gray black and matt purple-red.

Small frag. from join of neck and shoulder. Very slight ridge denotes join. Slight curvature of neck suggests wide-necked vessel. May belong to same general class as Sh 705 and 752 although clay in these shreds is much less orange in hue.

3.5 x 4.5 cm.

BAM 2:13 Pit #2

JFD v. 155 4-4-38

neg 65209

sh 759
B 568

LC III Dec. bowl

Wheelmade (?)

Clay gray brown fired gray green, gritty with mostly fine white particles. Paint matt black, peeling.

Preserved is stump of handle with adjoining frag. of rim. Uplifted horizontal roll handle joining exactly at rim. Rim painted. Handle apparently striped.

3.5 x 3 cm.

neg 65218

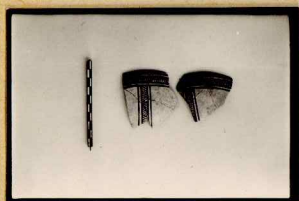
BAM 2:11 10.64 to 10.67-10.70

JFD v, 151 1-4-38

Sh 760 a-b
B-95

White Slip I Bowl

Clay light gray red, gritty with fine white particles.
Silvery white slip, red-brown to orange, slightly lustrous
paint.



6854-45

Preserved two fragments (each mended) from wall and
rim of WSI bowl. At very rim a fine wavy line
tangent to it. Under this an outlined horizontal border
of lattice work flanked by two lines (one above + one
below). At right angles to this same design repeated
vertically. Inside rim 8 (resp. 9) rows of dots hori-
zontally bordered by one rim + 2 flanking thick vertical
lines.

A. 6,9 cm x 5,9 cm

B. 6,1 cm x 5,7 cm

on

BAM T40

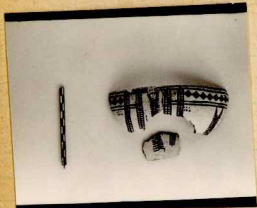
JFD 1x, 160 #76

30.7.54

Sh 761

B-122

White Slip II bowl



1954-45

Clay grayish brick red with fine pits. Paint glossy pinkish white to chalky white. Paint matt gray black.

Preserved one large mended fragment and several (6) non-joining fragments.

Mended fragment shows rim and part of belly of a milk bowl. Tangent to rim: row of dots. Below this a horizontal row of connected, latticed lozenges bordered above and below by 2 parallel lines. Center panel: two rows of vertical ladders (one in each case intruding on rim border) flanking a tree design. 2 rows of three dots (horizontally) on either side of center panel. Beyond the center panel 10 one side

another tree design tangent to and below border design

greatest presumed diam. 15cm.
" " ht 6,5cm.

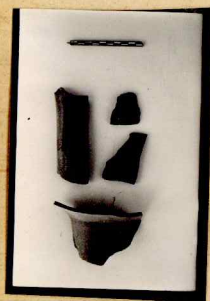
BAM T 40

JFD 1x, 160 # 73

30.7.54

Sh 762a-d
B 737

Wh P Hydria



1954-45

Wheel made

Clay reddish brown; brighter within; more glazed on surface. Rather gritty, much mica. Paint matt purple brown much faded.

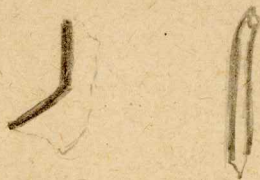
Preserved and cataloged 4 fragments (a few more in sherd bags) showing base of neck, handle and 2 decorated body fragments. Wide straight neck.

Flat sturdy strap handle. See over for contours.

Stripe around base of neck, two vertical stripes near edge of handle, broad stripe flanked by two narrower above & below around (widest?) part of belly. Evidence of

a tail around base of handle and flourishing
down over belly.

Id. of neck frag. 8, 6 cm.
WhP III-IV?



profile of neck and handle frags.

BAM Tr. 11 Well
to 11.00 24-3-39.

sh 763
B-97

White Slip II Jug fragment.



1934-37

Handmade

Clay dark gray brown to reddish brown, very gritty.
Lustreless dead white slip. Matt dark brown paint.

Preserved is a large (mended) fragment showing
complete profile of body (not neck) of a jug
probably in shape much like Sjogvist, 45 Type 2:

Flat base, fat squat ovoid belly. Non joining frag.
shows slightly inturning (concave) neck. Stump of
vertical handle from upper shoulder.

Decoration exactly like example referred to above except
that short hanging pendants are shorter and long ones longer.
Stripe down outside angles of handle.



Sketch of profile of largest frag.

Ht. 12,5 cm.

BAM T 40
JFD 1x, 160 #74
30.7.54

Sh 764 a-b
B-172

Sh 764

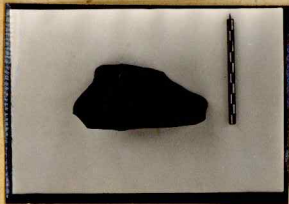
B252

BK bowls fragments

BK I



LS 54-49



LS 54-49

Rim and floor fragments from 2 separate BK bowls, thought to be one at time of excavation.

- (a) fine thin hard gray metallic clay, well cleaned with lustrous jet black paint on interior and reddish brown to dark gray brown on exterior, less lustrous. Frag. of floor rising steeply to narrow concave carinated rim with inward sloping ledge mouth.

BK II

Two pairs of two plastic ribs rise vertically to rim on outside. Max. ht. 7 cm. PD 11, 5 cm.

- (b) clay as above though fabric is somewhat coarser and thicker. Paint bright orange brown to gray

black, slightly lustrous. Frag. shows wall rising in
2 stages, steeply and then flaring more broadly to
carinated slightly concave rim with flatish top. Tran-
sition to carination rounded rather than sharply articulate

Max. Ht. 6,6 cm.

PD 11,5 cm

BAM T40

JFD 1x #

sh 765

B-158

WS II frag.

Ht. 10, 2cm.

G.P.D. 9, 5cm.

Mended.

Preserved a segment about $\frac{1}{5}$ of a WS deep hemisph.
bowl with flattened bottom.

Clay light gritty gray hard. Dead white to yellow
gray slip with clearly evident stacking line.

Dec. like Spognit p. 49 #7

BAM T12
From Shards

sh 766

B-415

LC III Decorated

49-12-418 (group no.)

Fragment of rim of bowl, Type 1.

^{to medium dark}
Light Tan clay with scattered impurities. Paint on reddish purple
to dark gray. Two bands on exterior, one on interior preserved.

L: 4.5 cm.

T. 32 (unstratified ~~sherd~~ ^{from chamber} ~~no. 15~~ no. 15)

Sh 767

B1089

LH III krater fragment

49-12-103 group no.

From lower body. C: l. tannish buff on inside wall to buff
near surface, sl. ls. buff slip. P: sl. ls. dk. brown.

Three bands L: 6-8 cm.

T. 6 # 12

Sh 768

B305

Exp. No. 49-12-227

Frag. perhaps from neck of a jug. Handmade

Clay gray at core in a well-defined layer to light brick red at surface. Very hard compact well-lustrated clay. St. ls. dk red slip on both surfaces with ^(scratch) bur. marks plainly visible

Irregular shape, very st. concave piece as if from near mouth. Not sufficiently thick to be from a bowl. Not from B303 or B304

Handmade.

T. 12:100 (screening)

L: 2.6 cm. Th. 0.3 cm.

P815
B628

• Bowl BrWh. LCIII BRWhP

Per. 2

Kaloriziki style.
Firm medium brown clay
with fine sand. Firm matt
dark brown paint.

Lower body preserved.

H. as pres. 0.075

22-3-38
Bamboula,
Tr. 2:8
Pit no. 2,
.25/.45 to
bottom



clay + techniques as well as
dec. (2 rings inside + out
about half way down) absolutely
like LCIII dec. bowl but shape is
slightly more robust later

654-46

J.F.D.V, p.116, no.1a

Kourion A-N

1.95-2.60

- 16 Pergamene nos. 60-75
- 8 Italian nos. 76-82; 134(?)
- 1 Red+black no. 83
- 3 Por black nos. 84-86
- 3 Hellst. painted nos. 87-89
- 39 Brown "A"-ware nos. 90-128
- 7 Samian 129-134; 135-136(?)

Romian III A-N

2.60-2.80

ca. 50 B.C. - ca. 50 A.D.
Perhaps earlier

- 6 Pergamene: 24-27; 28a; 28 (?)
- 4 Italian: 39-41; 38 (?)
- 1 Hellst. floral: 29
- 4 " painted: 33, 34; 33 a (?); 30 (?)
- 1 coarse, painted (letters?): 31
- 2 red + black: 37, 59
- 1 Hellst. tear-flask: 32
- 2 black inside, plain out: 35, 36
- 2 Samian: 51, 52
- 14 Unident.: brownish, brick clay: 42-50; 53; 55-58

Pergamene 24+25 are stamped, as is also 38 (Italian?) These pots seem to belong to the turn of the decade, perhaps more before than after.

Kourion III 1-N

150 - ca. 50 B.C.

2.80 - 2.00

9 Pergamene ^{nos.} 13-21

1 Black Helzti " (Cypriote?)

1 Blackish mottled 12

1 red inside, unvarnished out; stamped 22

1 " unidentified 23

These seem to run from the middle of the 2nd century into the 1st half of the 1st. Three of the Pergamene pieces are surely rosetted, and others may be from similar pots. This seems to be early.

Kourion III A-N

200-150 B.C

3.00 - 3.10

400

- 3 Metallic black glaze 3-5
- 1 black + red on diff. sides 7
- 1 brownish mottled 6
- 3 Pergamene 8-10

These seem to be 2nd century, probably
early in the century. One of the Pergamene
sheds is stamped (palmettes)

Kourion III A-N

3^d cent. B.C.

3.10 - 3.20

- 1 Hellenistic bowl (black, Cypriote) 1
1 Hellenistic (or earlier) red-brown 2

These seem to be 3^d cent. B.C., or maybe
even late 4th.

Kouion A-N
1.95-2.60

ca. 50-150 A.D.

Pergamene 15 studs

Italian 7 "

Etc.

lamp frags.

a. ca. 50 A.D. maybe earlier

b " " " " "

c " " " " "

d. 150 A.D. Type 2f (early in type)

e " " " " " "

Rms —

(Pezomachus)

2.80-3.00 m.

18,20 cf. Waage 45

2.60-2.80

26 — cf. Waage 45a

27 — cf. Couriou 26

(Pugamene)

Bases

2.80-3.00 m.

17 - cf. Waage 54 (Pre-Tiberian ^{probably} ~~17~~)

13 - " " 54 (?) (Tiberian?)

2.60-2.80

24 - cf. Waage 54 ?

Perq. (Late) 2nd BC - early I AD
Tsanderli Late 1st - early 2nd A.D.
Sarnian 1st BC - A.D.

Late A 3^d - mid. 4th A.D.
" B " - end " "
" C 4th - 6th "

? Italian 1st B.C. - 1st A.D. ??

? (Tsandauli) ?

Base

2.60-2.80

42 f. Waage 95 (?) simpler profiles

45 f. Waage 95 (?) poorer glass

✓ A5 (S16) 2:12 Pt #4

S17

(S20)

2:8

" #1 top to 2.53

(S21)

"

" " below "

- 250 -

~~E96~~

(S84)

2:16.2W 11.10h 11.30

(S76)

" (E of small wall) on level

✓ A3

(M240)

2:21 below 11.40

G(2)

St. 30 2:5 on 8.9/9.05

~~D2~~

St 33

4:3 on 9.21 " A.VII

40

4:7 on 9.52 A.VII

41

4:7 " A.VII

42

4:9 on 10/10.02 A.VII

43

4:9 " " A.VII

(S5)

4:3 on 9.21 " A.VII

(S6)

4:9 in trouble on 10.02/10.02 A.VII

(S8)

4:13 on 9.92/10.12 A.VII

(S9)

" " A.VII

(S3)

4:3 intr. 2 A.VII

M10-11

4:4 8.94/9.12 = 9.09 A.VII

(S48)

4:5 on 9.74 A.VII

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A.VII

D(2) (5134) 4:3 m 9.21 A.VII
(5136) 4:7 " 9.52 A.VII
(5162) 2:12 pm #3 A.VI