Sh56la-b
B1595


a


b

Frags. of vent-pipe, used in bronze casting(?)

Soft sandy brick-red clay with chaff temper. Thickness as pres. 0.045; Through the center a vent-hole 0.011 in diam., blackened, apparently by burning. Ext. also burnt.

4-5-39
Bam.,Tr.20:14, central, 9.45-9.48

Sh562

B1188



1954-16

~~L.H.III or Late~~ ~~Painted~~ (?) Myc III
Cypro-Mycenean

Sherd from shoulder of pot with ring at base of neck.
Rich clay with very little fine sand; int. light pink, ext. light yellow. Firm matt paint, olive-green to dark grey.
Panel with corner filled with dotted arcs.

12-5-39
Bam., Tr. 21:14, Intrusion in N. wall

From same pot: Sh.723

neg 65211

Sh563

B1552



Crucible fragment.

Ware like Sh554,559.
Frag, of rim.

Thickness 0.02

2-5-39
Bam.,Tr.21:22, to 8.05

Sh564a-b

Crucible frags.

Ware like Sh563.
Metallic coating
with bronze disease on
int.

18-5-39
Bam., Tr.20:12 (d),
9.25-9.61

Sh565

B 1596



Frag. of vent-pipe
or bronze-mould

Three sherds joined.
Ware as Sh554.
Ext. squared, two sides
and part of end pres.,
sandy, burnt ~~xxxxx~~ dark
grey. Circular depression
int., preserved slightly
more than half of diam.

Diam. of vent 0.017

16-5-39
Bam., Tr.20:12 (a),
9.01-9.18

Sh566a-b

B1553

Crucible frags.

Frags from rim.
Fabric like Sh564.

28-4-39
Bam.,Tr.20:11, to 9.04

Sh567
B-337

Wash ware
Burnished Slip
Sherd from rim of bowl.
Sandy grey-brown clay;
Matt red wash.

11-5-39
Bam., Tr.21:13b, on
sherd floor

This may be Bambrula ware. The paint is
same color but too fine to tell if burnished

Sh568

~~Bowl~~ ware

LCM Decorated



1954-14

Three joins of open bowl. Fairly firm sand clay, grey-brown with a red-brown spot. Matt violet-brown paint.
Bands ext.; int.: panel with pattern of vertical interlocking curves.

15-5-39
Bam.,Tr.20;12, to 9.25/9.37

Sh569

Hand-made, incised and painted.

Frag. from rim of pot or edge of figurine. Fairly firm warm grey-brown clay with fine sand. Narrow incised lines, partly covered by matt dark grey paint.

3-5-39
Bam., Tr.21:7, to stone tumble

Sh570
B1055

L.H.III Myc. III

Frag. from rim of kylix(?).
Octopus(?) more likely floral design.
Hard rich clay, wet-smoothed.
yellow-grey core, warm
cream ext. and int. surfaces.
Sharp clean breaks.
Lustrous "Myc. red" paint.

Diam. est. 0.16

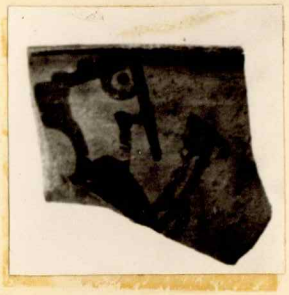
11-4-39
Bamboula, Tomb 25

overhanging, flattened rim with grooved underlip. Paint on inside + outside rim with 2 reserved bands on top



scale 8:10

Sh571
B1056



Scale 8:10

L.H.III Myc 3

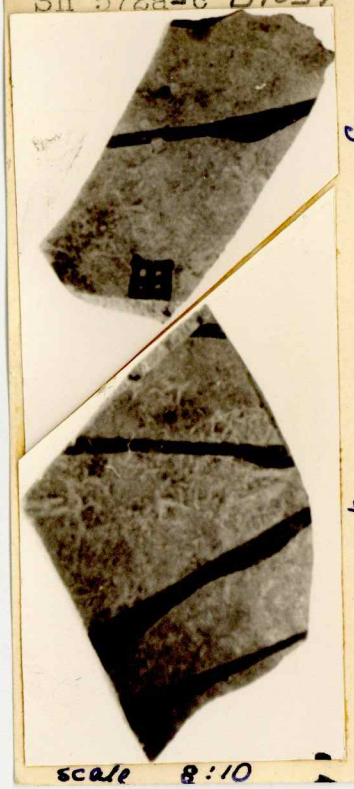
Fragment from rim of bowl or kylix.
Rich pinkish brown clay with some fine sand and a few air-holes. Wet-smoothed; impervious looking.
Lustrous "Myc. red" paint.
Woman with straight profile and upraised hand.

Diam. est. 0.20

11-4-39
Bamboula, Tomb 25

paint on rim
Long beaked nose, silhouette head and arm; body solid.

Sh 572a-c B1057 L.H.III Myc III



scale 8:10

Kylix base and two sherds apparently from sides of same pot.
Firm rich warm-brown int + ext. clay; wet-smoothed; impervious looking. Some fine sand, air-holes, and dark (sherd?) temper.
Slightly lustrous paint, "Myc. red" to deep red-black.
Bands on base; crossed one at base of stem lozenges and human legs on body (frags. from low down).

Diam. of base 0.101

11-4-39
Bamboula, Tomb 25

– over –



Sh 572 ~~752~~a – scale 8:10

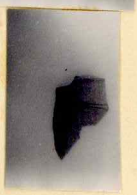
cf. Sh 690

Sh 573a-b
B1075 1076



1954-25





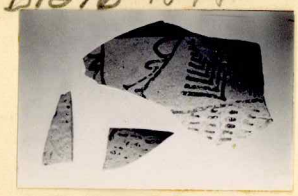
1954-27
neg 65215

L.H.III Myc III

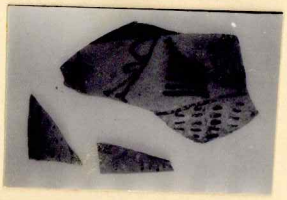
Two fragments (mended from sherds) of big pot (3-handled jar(?)).
Hard rich yellowish-grey clay; wet-finished; very fine surface.
Slightly lustrous grey-brown paint, considerably flaked.
Broken into many flaky pieces.
Murex.

March, 1939
Bamboula, "Voufa Tomb".

Sh574a-c
~~B1076~~ 1077



1954-25



1954-27

Photo C 151

neg 6525

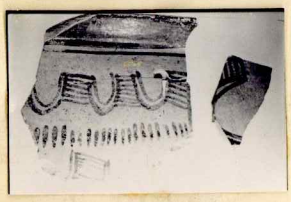
L.H.III Myc III

Three sherds of krater.
Fairly hard clay with
a little fine sand;
somehat powdery.
Cream surface and core;
int. surface pink.
Wet-smoothed.
Fairly lustrous paint,
"Myc. red" to dark
grey-brown.
Bull(?) with rows of
dashes on body; floral
patterns, etc., beneath.

-3-39
Bamboula, "Voupha Tomb".

Sh 575a-e
B1066





1954-25

L.H.III Myc III

Five fragments (made up from sherds) of krater with horiz. handles. Hard clay with a little fine sand. Cream surface and core; pinkish just within inner surface. Firm lustrous paint, Light to dark "Myc. red".
Peculiar festoon pattern; horiz. dot-row; loops below handles.



1954-27

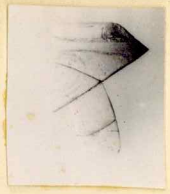
Diam. est.



-3-39
Bamboula, "Voupha Tomb"

neg 65219

Sh576
B635



1954-14

~~L.H.IIIc~~ or ~~Imit.~~
LC IIIB RwhP

Four joins of deep bell-shaped bowl. Softish pale greenish clay with some fine sand; fine wheel-marks on surface. Matt grey paint, firm but much flaked. Int. solid; "degenerate octopus" ext.

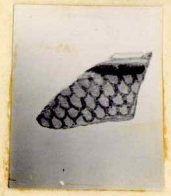
Diam. est. 0.15

-3-39
Bamboula, "Voupha Tomb"

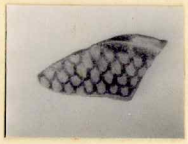
neg 65221

Sh577

B 1087



1954-25



1954-27

Imitation L.H.III Myc III or local imitat

Frag. from rim of krater with horiz. handles. Medium-firm clay with considerable med-fine light sand; orange; surf. cream. Matt grey-brown paint.
Scale pattern

grape design cf. Schliemann Tiryns p.132

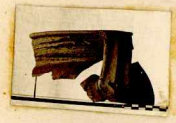
Diam. est. 0.26

-3-39
Bamboula, "Voupha Tomb"

neg 65215

Sh578 a-h

L.H.III



16 sherds of krater-amphora; 8 join to make large piece of neck, shoulder, and handle.
Light yellow-green clay with some med.-fine dark sand; surf. wet-finished. Slightly lustrous paint, olive to dark grey, mostly flaked.
Two holes at top and bottom of handle; handle ridged.
R. of handle: 2 women(?) standing in chariot; dot-line between them.
L.: Chariot-boy holding horses; dot-line behind boy; chevron line over horses. Chariots and robes dotted. Chevrons on rim.

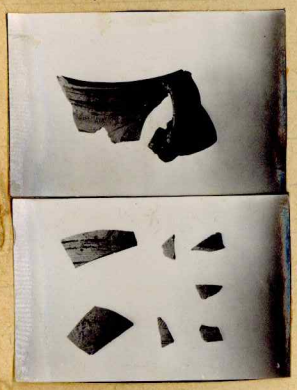
4-4-39
Bamboula, Tomb 16

J.F.D., VIII,p.108:51

Sh 578 a-h
B1072

Mycenean Chariot Crater III A

Photo EES



1954-6:12

Clay finely sifted, light olive green, wet smoothed; paint dark gray, almost black, mostly worn off and crackled

Preserved a fragment of rim with one handle (mended) and 7 non-joining fragments. Rim flat but sloping slightly inwards, overhanging exterior; handle from rim to shoulder, rather short, unitaliric of metal with central ridge, two small holes[1] at top, one near base, rounded raised base[2]. Neck 4 cm. Neck painted inside and out, rim decorated with chevrons handle painted solid. Much smoothed-off remnants of a

1 apparently punctured clear through 2. Also 2 plastic buttons inside, worn.

Chariot scene inside to right of handle: two figures standing in a chariot, one with pithaskos garment, about 1/2 of wheel preserved with pithaskos on both sides of single upright spoke. No lower part of a wheel is preserved on 578c; the upper quarter of a wheel, chariot, fragment of dress, tail of horse (?) on 578b; no other shards reveal nothing. To the left of handle on 578a is the neck and part of head of a horse and part of what may be the figure of a person standing before the horse. Above + just under rim is a row of chevrons laid horizontally.

Shape + Technique similar to earliest of 3 craters discussed by Immerwahr AJA 1945, 554 ff. Decoration too scanty to permit of positive identification with Euxantios's types.

Tomb 16, VIII, 108

Est. Diam. 36 cm.
Ht. of handle ca. 11 cm.

Sh579a-b

B1433

neg. 66015







1954 - 25

Impressed Pithos Ware Drawn

Two sherds from rim of hand-made pithos. firm sandy medium warm brown clay with chaff temper; surf. greenish. Impressed with cylinder seal decorated with two birds and two trees.

Th. of rim 0.04

8-6-39
Bamboula, Tomb 38, East, with pithos sherds

"ff" This is certainly not Sh 579 but rather the pithos sherd returned to us (Sh 660) ???

Sh580

B1434



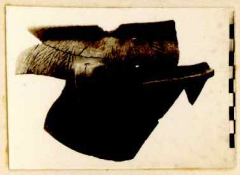
Ny 66011
Photo C149

Impressed Pithos Sherd Drawn

Sherd from body of pithos. Medium brownish chocolate clay, grey in core, with much fine sand and air-holes, med.-hard; wet-smoothed. Relief band impressed with cylinder seal decorated with griffon. Very fine workmanship; central part of body not impressed, due to lack of pressure on seal.

March, 1939
Bamboula, Trench 20,
Top-soil

Sh581
B-297



Base Ring II Ware

Drawn

8 joins of 3-handled jar(?)

Vert. handle with incised line; horiz. ridges leading to it, incised; shoulder incised with vert. bands enclosing dashes.
Hard grey clay with dark and white fine sand; orange-brown to med.-dark grey slip.

Diam est.at rim: 0.12

3-4-39
Bam.,Tr.16:15, cellar

J.F.D., VIII,p.92:17

Sh582

B1088

L.H.IIII Myc III or local imit

Frags. of krater with horiz. handles.
Light greenish-brown clay, warm brown in core, with fine sand; slightly lustrous surface; somewhat lustrous paint, yellowish olive to deep brown.

Diam. est. Photo C-128

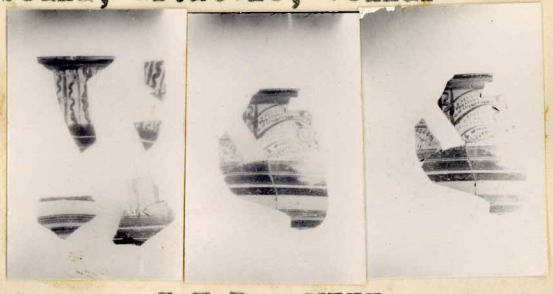
3-4-39
Bamboula, Tr.16:15, Cellar



1954-25



1954-25



1954-25

J.F.D., VIII, p.92:18



VG 2.12

Sh583a-b
13-44



4954-41

Red Polished

12 joins and one more of large shallow bowl.
Long horiz. triangular lug at rim; a vert line descending from it. Below rim a horiz. relief band with incised notches.
Brick-red clay, grey-brown in core, with white med. sand; burnished slip, red to grey.

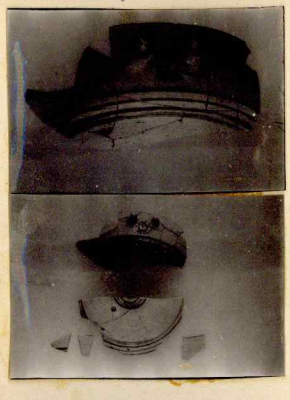
H. 0.13

3-4-39
Bamboula, Tr.16:15, Cellar

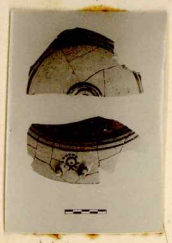
J.F.D., VIII,p.92:19

Sh584a-e

B 519



1954 -15



VG

Deep Bowl

Drawn

L.C.III ~~Bowl~~ Decorated Ware

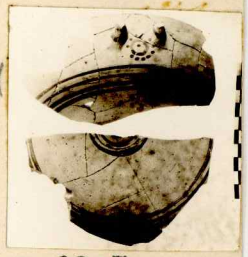
Bowl of panel style shape. Spiral on base; four bands under widest part; dot-rosettes under handle. cf. identical ornament on Sh 536

Pale brown rich clay with very fine sand and sherd(?) temper; wet-smoothed, and burnished(?). Firm matt "Myc. red" paint

18-5-38

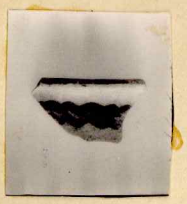
Bam., Tr.2:E3, West, to 11.68

no sherd bag card



J.F.D., VI,p.62:7

Sh 601 Wh. P. I-II



Sherd from neck of wide-mouthed amphora. Pale brown clay; med. grey-brown paint. Double wavy line on neck; groups of slightly triangular bars on rim.

1954-16

16-11-48
Bamb, Tr.5,
Lower, West of
wall. To earth o
over floor.

CGIA Wh P

Sh602
B750

Wheel-made painted
Painted wheelmade

Sherd from fair sized closed pot. Light brick clay, slightly greenish brown on surface, with numerous white grits. Medium brown paint, thinning to yellowish brown.

20-10-48
Bam. 20:15
In line of walls

re-check since it seems to be in a very early context

Misc.

neg 65209

Sh 603
B 1554

Crucible frag.

L.0.095

undoubtedly from same crucible as Sh 604

21-11-48
Bam. 20:11,
in footing trench
of W. wall

neg65238

Sk 604
B968

Terracotta vat frag. LC III Plain

Straight side 0.12
high, curving on
inside. Warm brown
clay, sandy.

21-11-48
Bam. 20:11
footing trench
of W. wall

Sh 605 Crucible frag

4.0.04

I think this is a stone JB

23-10-48
Bam. 20:11,
below 9.64

Sh 606
B1316

crucible frag.

L. 0. 025

23.10.48
Bam. 20:11
Below 9.64

Sh 607 a-b
B1555

2 Crucible frags.

(a) l. 0.027
(b) l. 0.034

21-10-48

Barn. 20 South
cleaning trench

Sh 608
B1556

Crucible frag
rim.
h. 0.09

22-10-48
Bam. 20 South
intrusive

neg 65238

JFD IX. 2. 2

Sh 609
B 1557

Crucible frag.
of base
h. (sic) 0.075

23-10-48
20:15, disturbed,
in line of W. Wall

J.D. IX. 2. 4

Sh 6 10
B 1597

Pyramidal pipe

Coarse red clay, like that of crucibles.

L. of frag 0.075

22-10-48

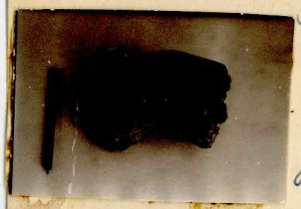
Bam. 20:15
below 9.19

no sleeve by card

neg 65238

~~JFD~~ IX. 2.3

Sh 611
B1598



1954-77

Curved tube of crucible clay, turning nearly at right angles.

Greatest diam. 0.072
diam. of opening 0.025

21-10-48
Bam. 20:11
footing trench
W. wall,
below 9.50

JFD IX. 2.1

Sh 612
9-6 [redacted] B746





1954-13

Black on Red I

Two frags of small r-e jug, one of neck, & others of handle.

Fine quality, rather delicate fabric. Another uncatalogued sherd from BAM Plundered tombs Lot 270 in cliff w is photographed below.

(5.4 x 4.9 cm)

16-11-48

Bam. Circuit Wall S., loose stony fill between rock fill & sloping stone pavement

Sh 613
B 719

Frags of open bowl
wh. P.I or II

like P596

Cw III b2

Broad & narrow bands
at base int. & ext.

17-11-48
Bam Coula,
Circuit wall S.,
sloping stone
pavement to
brick fill

L. as pres. 0.135

C: lt. grey-pink to grey green
P: m. dk. grey

Bm + mant of Plaster

PH: 3.2 PD 18.5 cm:
Int. heavily outlined Cs around solid circle
Ext. around band Brick band with 3 horiz. lines

Sh 614
B 1599

Frag. of pipe of
crucible clay

l. 0. 06

3-11-48
Bamboula, Tr. 21
Street of Tombs,
in red tumble

neg 65238

Sh 615
B1435

Stamped pithos rim
spiral design?

30-10-48
Pit between
21:1 + 21:11, in
stony fill.

neg. 66041

JFD IX.24.1

Sh 616
B969

Frag. of vat. LC III Plain
Straight sides.

R. 0.10

hard yellowish clay
with sand

25-10-48
Bam. 20:11
10.17 to
ca. 10.20

SH 617

B ~~1069~~ 1006

LM III

Myc III (?)

26 frags. of pot filled zig-zag

4 more ! Bam 21:11 6.92 - 7.32 (same pot but no joins found)

1-11-48

Bamboula

Pit between 21:1 + 21:11

Rhodian ?

Cf. MP p. 383, though no real parallel for this variation of zig zag is given

see Daniel's Stratigraphical notes on House I p. 2 D (2)

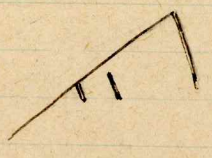
neg 65 25

Sh 618 Inscribed Sherd

This sherd not published separately but simply referred to as P2704



sherd from body of P 2704. This area was either not slipped or the slip has disappeared. The following character was incised with a sharp instrument before firing



(or upside down)

cf. Myres Cem. Cat. p. 41, 376

Bam S. Cir. Wall in Komslo 18
ash. 20-11-48
IX, p. 83

neg 65239

Sh 619

Pithos fragments

Six fragments with similar slip and clay probably belonging to one pithos

Hand made

Clay very coarse: red-brown to gray; brick red slip

Flat bottom of large pithos is 28cm. in diam.

Bam Cr. Wall S

Fill to floor 20-11-48 IX, 83

Sh 620
B-273

Base Ring I-II Jug(?)



1954-13

Brick red fabric, fairly fine with some grey residue. Thin lustrous slip brown-red. Two parallel ridges, 8cm. apart. Width of wall ca. 2cm.

BAM Tr. 21 Extending street of tombs
Oct. 1948

E-13 unstratified

Evidently TX, p. 49 although this: 3-11-48

Sh 621
B735

White Painted



1954-16

Gray green gritty clay with sherd temper. Greenish white wash. Wide band in matt purple paint accompanied by closely spaced thin lines.

~~Probably~~ wheel made

BAM Tr. 21 Extending street of tombs

Ht. 3,5cm. Oct. 1948

Width of wall ,6 cm.

Evidently Tx, p. 49 although this is 3-11-48

Sh 622
B736

Jug(?) fragments Wh P MJC





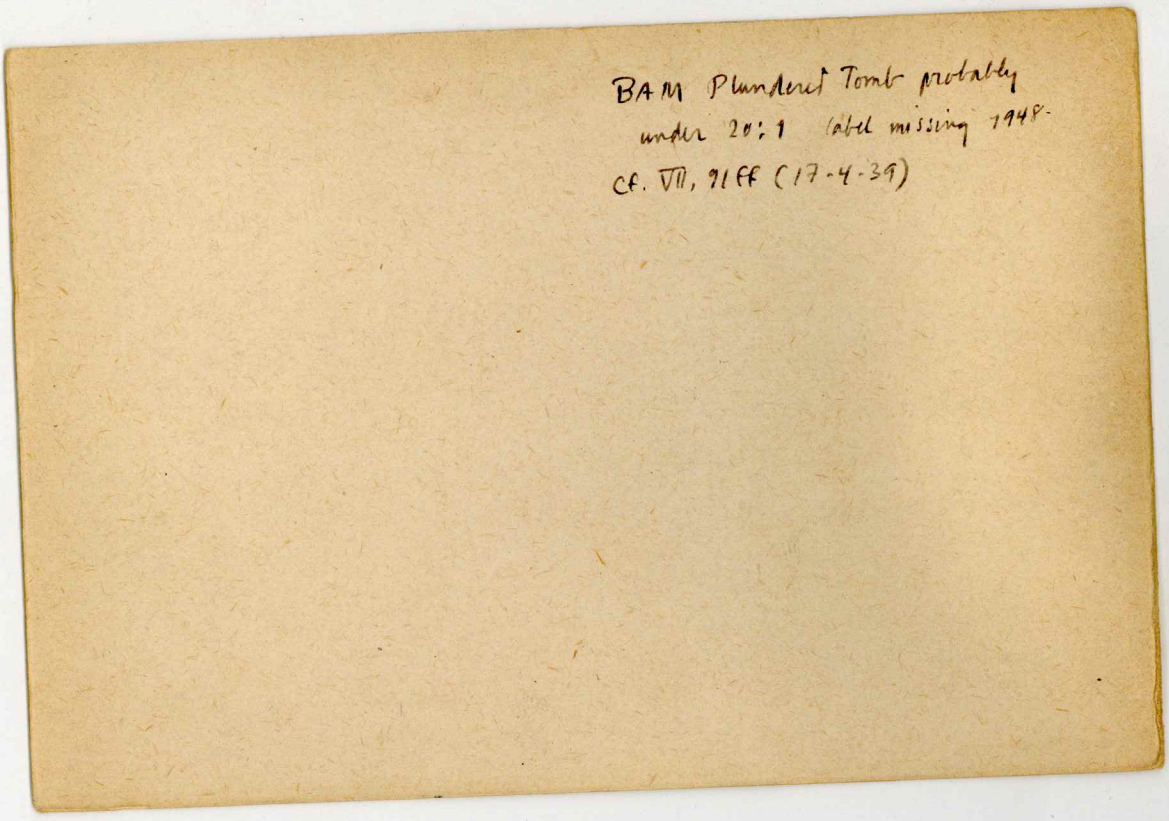
1954-21

Wheel made

Very light greenish clay with brownish tinge, somewhat coarse.
Matt purple paint

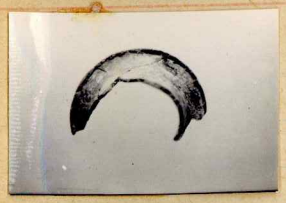
Foot, large sections of belly and shoulder are preserved in 4 groups of sherds and one unjoined sherd no trace of handle or neck.
Reconstructed decorative scheme: encircling stripe at base of neck, two stripes 1 cm. wide encircling two narrower ones at base of shoulder. Single stripe (.5 cm) near foot and wide stripe around foot.

Diam. of ringed base 6,5 cm
Est. diam. of belly at widest point 14 cm.


BAM Plundered Tomb probably
under 20:1 label missing 1948-
Cf. VII, 91ff (17-4-39)

Sh 623
B-219

I-II
BR(?) Jug



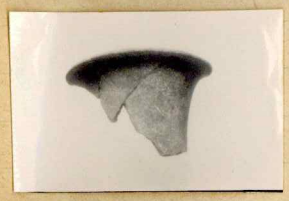
1954-25

Frag. of mouth

Light gray, hard clay. Black slip badly worn

Diam. of mouth 9,2cm.

BAM plundered Tomb, probably under 20:2
label missing, 1948
Cf. VU, 91 ff. (17-4-39)



1954-27

Sh 624
B-191

Base of BR I kylix ~~? or jug?~~

Drawn



1954-20

Hand made

Hard gray clay, exterior pink. Slightly lustrous slip fired red to brown-black

Base of bowl or jug. Might belong to P2719 or similar vessel

Diam. 7,3cm.

BM, plundered tomb, probably under 20:1 label missing, 1948.
CE. VII, 91ff. (17-4-39)

Sh 625
B-207

BR II Handle



1954-25



1954-27

Hard, fine, gray clay; reddish to lustrous black slip. Fragment of jug handle with horn-like(?) projection pierced by small hole where it joins handle. Small portion of narrow sloping rim also preserved.

Total ht. of frag. 6,7 cm. Cf. SCE I Pl. CXII, 15.

Hoskerstep card

BAM plundered Tomb partially under 20:2 label missing 1948
Cf. VII, 91ff. (17-4-39)

Sh 626
B-183

BR III Handle

Hard, fine, dark gray clay. Blackish slip, very dull and worn on handle but lustrous on inside of bowl.

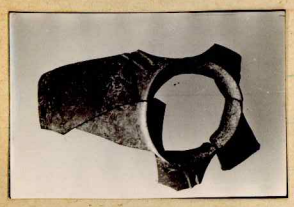
Fragment of wishbone handle cf. SCE I Pl. CXIII, 2-4

Total length of frag. 9cm.

BAM, plundered tomb, probably under 20:1 label missing 1948.
(cf. VII, 91ff. (17-4-39)

Sh 6 27
B-191

BR I Jug (?) bowl



1954-20

Hand made

Clay dark grey, hard, with lime particles. Slip of lower part of vessel fired deliberately pinkish. Above a straight line appears black. Presumably rest of vessel was black

Preserved: base-ring (center missing) and several fragments attaching to this, two with 2 parallel relief lines on opposite sides of vessel.

Probably a squat BR jug; otherwise bowl (?)
two unjoined fragments.

Diam. of base 6,5cm.

BAM, plundered Tomb, Nebatth under 20:1

label missing, 1948.

Cf. VII, 91ff. (17-4-39)

Sh 628
B-184

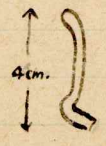
Bowl BRI (?)



1954-20

Hand made

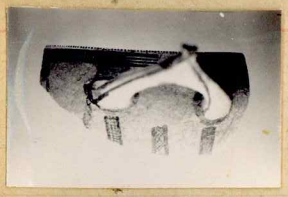
Light grey hard clay; red to brown-black slip.
Three fragments with slightly rounded lips, carinated rim joined to body with a kind of bulge, as per profile below. These 3 pragments apparently belong together although one has reddish slip inside two have black slip.



BAM, plundered Tomb, probably under 20:1 label missing 1948
Ct. VII, 91ff (17-4-39)

Sh 629
B-157

Hemispherical bowl WS. II



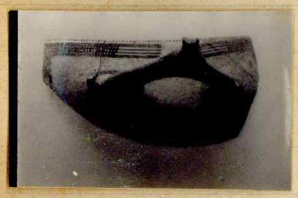
1954-25

Handmade

Clay light grey, fairly fine. Buff to white slip. Brown-black matt paint.

Fragment preserving with bow handle, and second fragment of rim, on which row of dots. Below this horizontal hatched band and at right angles to last mentioned alternately vertical hatched bands and hatched lozenges between vertical lines.

Ht. of frag. with handle 6,5 cm.



1954-27

Wh SL. II

BAM, plundered Tomb, privately under 20:1 Label missing 1948 Ct. VII, 91ff. (17-4-39)

Sh 630
B 292

Bowl fragment (monochrome)? or BRI (?)



1954-26

Hand made.

Clay dark gray, gritty with tiny white (mica or sand?) fragments hard. Matt slip fired red to red brown.

Preserved: fragment of side with one intact handle, similar to ribbon handle but without the span. Might be called a bifid horizontal ribbon-handle[1], crudely executed. The fabric is reminiscent of Base Ring ware (perhaps very early BR?)

greatest width of preserved frag. 6 cm. width of handle at join to rim 4,2 cm

Cf. P1332

BAM Plundered tomb-, probably under 20:1 Lid of mining 1948. Cf. VII, 91ff. (17-4-39)

[1] a type not illustrated in Syngrou.

Sh 631
B-192

Cup or Bowl base BK Thylic



1954-13

Handmade

Clay gray-black, fine and hard. Black semi-lustrous slip applied with brush.

Fragment of splaying, hollowed ring base with part of bottom of cup or bowl. Fabric reminiscent of Base ring ware.

Est. Diam. of base 9 cm.

BAM. Plundered Tomb, probably under 20:1. Label missing 1948, CA, VII, 91ff. (17-4-39)

Sh 632
B-274

Jug handle BR I-II



1954-13

Handmade

Clay gray in core to pink at surface, fine and hard. matt slip dull red to purple brown

Lower part of jug handle with small portion of belly. Tapering slightly upward, sides flat. Two deep incised lines from base of handle upwards. Base Ring ~~or Myrochrome~~ ware

width of handle at base join 4cm greatest length 9,5cm.

BAM plundered tomb probably under 20: 1

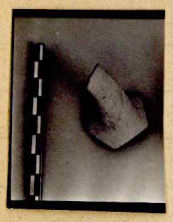
Label missing 1948 (T.T.D, 91 ff (17-4-39)

Sh 633
B1043

Bowl handle

Cypro-Mycenean

Myc III w local imit



1954-49

Wheel made

Clay pinkish buff, very fine. Exterior has brush-applied cream slip: painted strip on rim and spot on handle crackly matt red brown

Preserved: small section of rim and stub of horizontal rolled handle. Probably Bowl Type 2 of Sjöqvist Painted Submycenaean ware (LC III Dec.) "Cypro-Mycenean"

greatest ht. of frag. 3 cm

Barn plundered tomb probably under 20:2

Label missing 1948 Cf. VII, 91 ff. (17-4-39)

neg 6 521-4

Sh 634
B-42

Fragment of bowl (?) R.P.

Handmade?

Pinkish gray clay (with straw binder?) Hard red polished surface on both sides with straight line incisions seemingly forming the base of a triangle on outside

length of fragment 2,2cm.
(with Sh. 635) width, 5cm.

E-A:7

BAM 21:12 8-11-48
Neal Coltman
IX, p.53

neg 65204

Sh 635
B 749

Fragment of jug(?)
Misc. Local pts.

Wheel made

E-A:7 Red/brick orange clay with lime(?) particles. Apparently not slipped but preserves part of 3 white bands painted around belly

Length of fragment 5,1 cm Width 3,5 cm

(with Sh. 634)

Bram 21:12 8-11-48

Wall bottom

IX, p. 53

neg 65209

Sh 636
B951

Inscribed Sherd

LC III Plain



1954-31

On fragment of a pithos rim, situated 3 cm below the rim occurs the following sign, incised with a sharp instrument apparently while clay was leather hard



The vertical stroke is 2,7 cm. long
The horizontal " " 2 cm "

The first dot is approximately 7 cm. from end of horizontal stroke in a roughly straight line, the second dot 7 cm. below the first, roughly parallel to axis of vertical stroke.

BAM CIRCUIT WALL S. 12-11-48
In flat slope level to brick IX, 67

neg 65210

The pithos fragment is of buff clay, rough, with a very pitted rough inner surface. The outside is covered with a thin whitish green slip.

Lip of rim: sloping type, no decoration.

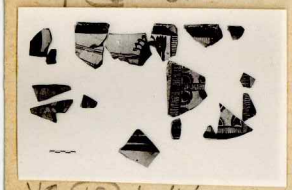
Sh 637 a-y
B1067

Mycenean krater Myc III

Photographs of principal sherds
II 4-6 '39



Brit. Mus. sherds.
VG (13) 1.6.



VG (19) 1.44. +P.70.

Various fragments of Myc. krater British Mus. 391
Clay well-sifted buff, slightly more reddish toward edges
Slightly lustrous yellow slip. Paint Mycenean red, fired dark orange to mahogany rust, crackly in spots.

In view of the importance of this vase and the probability of eventual reuniting of the fragments with those in London all sherds have been separately numbered

Those with figures are (a) upper part of body of a girl contemplating a flower (b) 2 horse's heads (k) horses' manes and reins (g) reins (s) horse's forelegs? (j) horse's forelegs (d & f) Fill ornaments in the shape roughly of quarter circles, of solid color inserted one into each of the four corners of striped panels, further enclosed within



VG 2.9.

an encircling fringed quarter-arc. Cf. MP fig 68 "Full Ornaments". The human, equine and decorative representations just listed seem to belong to Myc. III A:2. The fine quality and freshness of the representation suggests that this was among the earliest of the figured kraters, which again agrees with the above dating (1st quarter of 14th cent.)

Cf. Evans, Mycenean Tree & Pillar Cult p. 13 and fig 6

BAM Tomb 17 VII, 114

quarter length of (a) 13cm.
" ht. " 10,2 cm

Sh 638
B-168

White Slip II Jug



1954-26

neg 65220

Handmade.

Hard gray clay with some impurities, matt chalky white slip and matt brown paint

Fragment showing transition from belly to wide neck decorated in manner of WS II jug Type 3a illustrated in Stegai Problems, Fig. 10 but quite obviously in WS II technique. The jug is said to be "altogether missing" from the repository of the WS II ware (ibid, p. 47) over

Greatest preserved ht. of frag. 8,7 cm. width 5,6 cm

BAM Plundered Tomb probably under 20:1
cf. VII, 91 ff (17-4-39)

Cf. also AA 1934, ½ p. 111-12 Abb. 20 similar to S II
Tankards from the Pierides Collection

Sh 6 39 Fragment of jug

Block slip

Handmade

Clay slate gray, rather thick, hard almost metallic gray-brown slightly lustrous slip, mostly gone leaving light tan even surface

Preserved is fragment of shoulder with parallel vertical punctured dots uniformly covering surface, 3 incised neck rings, portion of smooth thickened neck, showing parts of 2 incised, dot filled (probably) triangles.

Greatest ht. of frag. 5,3cm. Thickness of neck wall 1,2cm.

Imitation of Palestinian punctured-Technique on native ware (?)

BAM E. of E. Tower

Cleaning out trench Nov. 1948 IX, 55?

Sh 640
B-351

Burnished slip bowl

Drawn



1954-25



1954-27

Wheelmade?

Coarse pinkish brown clay with black and white sand
Outside perhaps not smoothed, inside painted deep reddish brown and burnished, though not very lustrous
Preserved is base of bowl, flat bottom, apparently very gradually curving sides, thick walls

A coarse, probably local, decorated fabric akin to P 762 and P 2731 (a somewhat more deluxe, lustrous burnished ware) all no doubt varieties of Plain Wheelmade.

Diam. of base 9cm greatest length 14,5cm Thickness of clay at base 1,5cm.

BAM 20:11 clearing behind 9:87 Fuenaca 26-10-48 ix,17

Sh 641

B 387

Jug? Washware matt slip

Wheelmade

Clay buff to light peach somewhat gritty with fine dark sand. Paint red to violet, matt, chipped off in spots shows clearly affinities of this fabric to Plain wheelmade

E-Hearth: E

Thickness of wall .7cm

Greatest length 4,8cm.

BAM 20:11 clearing behind 9:17 Furnace

26-10-48 IX,17

Sh 642

Black on red juglet (~~foreign~~?)



1954-13

Wheel made

Clay finely sifted metal hard orange brick color, Lustrous self slip, purple gray slightly lustrous paint. Whole surface perhaps ~~burnished~~ slipped. Fragment of shoulder to belly showing transition to neck. Band around base of neck, another around shoulder, another on widest part of belly

Greatest ht. of Frag. ca. 3,5 cm

Identical fabric with Sh 612 a-b. Both are probably Cypriote but of much more luxurious quality than the ordinary Bl. on R fabric

BAM Fr. 21 E. part of cutting S. of 21:11
5-11-48 ix, 47 (3-11-48)

Sh 643
B 1126

Base of Jar Myc. III



1951-16

Wheelmade

Clay buff, soft and cohesive but with a few air holes. Paint slightly lustrous reddish brown, apparently applied on wheel flaking and chipped.

Preserved is about 1/3 to 1/2 of base of a large jar or bowl, similar to Furumark's ring moulding type Fig. 24

Est. diam. 10,3 cm greatest preserved ht. 2,7 cm

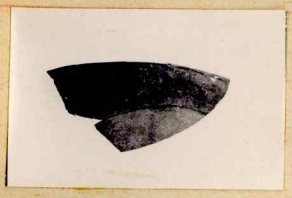
Myc. III C:1 (?)

BAM 21:51 (b) in north fill 3-11-48

IX, 41

SH644
B 290

Monochrome bowl



1954-26

Hand made (2 joins)

Clay pinkish gray with slate gray core, hard with considerable mica particles. Slip lavender red to gray black, laterally applied inside and especially on rim with brush, none on lower part of outside which fired brick red

Curving sides to scrapcon of carination, 5 cm under rim which is thickened, flattened on top and incurving with slight not precisely executed overhang outside

Greatest length of preserved segment 12.2 cm Ht. 5 cm.

BAR 21:11 Pit near north wall
27-IV-48 IX,21

Sh 645
B-338

Burnished slip bowl

Bambrula ware (Late)



1954-26

Wheel made

Brick-orange clay with much mica; Hard. Ext. and Int. burnished paint of same color. The outside of the rim has been left unslipped to a distance of 1,5cm below rimedge

Bowl had probably rather straight sides tapering in width to rim which is absolutely plain

Greatest width of wall, 4cm. Greatest length of frag 2,6cm.

Cf. with Sh640 (see card) a more delicate variety of this technique is Sh645 with probably LC III Dec. bowl shape (Cyprus)

see Shak. notes
1948:21:14
neg 68236

BAM 21:14 W In hard red fill
2-11-48 IX, 35

Sh 646 Bichrome jug? Washware?

Wheelmade

Buff clay, somewhat coarse, like Plain Wheelmade. Dark gray blue paint, crackly, with a band of light blue paint over this.

Small triangular shaped sherd with inner surface plain

Length 2,5cm width 2,3cm

Technique suggestive of washware. Cf. Sh. 281

BAM Pl. 21 'Mejaron' 1st 10 cm.

JFD VIII p 80, d IX, 41 (?)

3-11-48

Sh 647
B 756

Bowl fragment

Wheel made

Clay grayish buff, clean sifted but hard. Self slip on inside, lustrous red paint on outside fired matt purple in one spot. Very crackly

Rim semicarinated, edge plain. 'Channel' .3 cm. wide, evidently running around entire outer surface, grooved out a little below angle of semicarinated rim.

Roughly triangular shaped frag. 5 cm greatest length; 3 cm greatest width, 4 cm Thickness of walls

Resembles bl-on-red or red slip ware but maybe post archaic

BAM Circuit Wall East Town fill

to 20-11-48 IX, 83

neg 65209

Sh 647A
B 790

Inscribed Sherd

PWM I



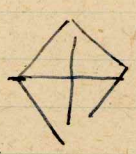
1954-25



1954-27

neg 65210

Fragment of handle of large jug to rim
Pinkish grey coarse clay, greenish white slip worn off in spots
Plain wheelmade ware I
The following character was firmly incised before baking with a somewhat blunt instrument on top of the handle 3 cm. from rim:



greatest ht. of character 4,4 cm.
" width " " 2,3 cm.

Ht. of shard 5,3 cm.
Length " " 9 cm

BAM T38 W below 1.55-1.95
May 1939 2-6-39 viii, 81

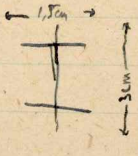
Sh 648
B881

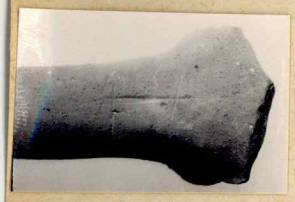
Inscribed sherd
PWM II



1954-25

Fragment of handle of jug from body of vessel.
Peach-colored clay with gray brown core. Gritty with dark and light sand, many air holes
Plain wheel made probably II
At base of handle was incised with a sharp tool before baking the following character. ← 1.5cm →





1954-24
neg 65270

Greatest length of handle 11,2cm

BAM T38 W below 1.55 = 1.95
May 1939 2-6-39 VIII,81

Sh 649
B1000

Bichrome crater fragment Syrian bichrome (?)



1954-25



1954-27
neg65209

Wheelmade

Light orange red clay with much mica and black sand, grayer in core, whitish tan slip, matt crimson and black paint.

Fragment of neck of crater with almost straight walls, flat rim with markedly overhanging but unprofiled lip. about a centimeter below the rim of the wall this is slightly depressed so that the finger feels a relief ridge which serves to mark the upper limit of a wide red band. 1,7 cm below the red band is a black one, below which, where the wall begins to swell out, two red and one black blobs are visible, perhaps the ends of thick lines. The wall also thickens at this point.

Rim chipped
shape of fragment Trapezoidal

greatest width 7cm
greatest actual height 7,3cm

Bichrome I (?) since I do not think this is likely to be Syrian Grechrome

BAM T 38 N below 1.55=1.95

May 1939 2-6-39 viii, 81

Sh 650
B1111

Three handled jar Myc III B

Myc III



1954-25



1954-24

neg. 65208

Wheelmade (?)

Deep rich buff clay, well-fired Wet smoothed

Slightly lustrous paint orange to Mycenean red, cracked + worn off.

Fragment preserves one handle and portion of neck and belly revealing a ~~fairly~~ sharp carn where they meet Cf. MP Fig 12 #48 III B. 1 handle painted, vertical parallel lines in handle zone, 3 parallel rings at join of neck and belly.

Greatest width of frag. 5,7 cm.

" height " " 4 cm.

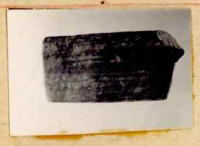
Vounha Tomb

March '39 viii, 89

Sh 651
B993

Red lustrous arm-shaped vessel (?)

RL IV



1954-25



1954-27

Wheel made

Clay slate gray to grayish red toward outer surface, very thick and hard, with red lustrous paint, vertical burnish; now has washed-out appearance from weathering.

Tubular shape, heavy thick walls, tapering slightly toward bottom which has the shape of a low truncated cone. Well-preserved to point where jaggedly broken.

greatest length 9,6cm. Diam. at break 4,1cm

Thickness of wall 1cm.

Certainly in RL technique though clay is unusual. Suggests arm-shaped vessel of Spōqvist fig. 13

BAM Vounha tomb 1939 Bag 2 viii, 89

neg 65209

Sh 652
B-275

Base Ring I-II (?) jug handle



1954-25



1954-27

Handmade

Clay brick red but light in hue, slightly gritty, slip much worn but apparently slightly lustrous red brown to red gray.

Preserved is fragment of jug handle with a small portion of belly wall. The handle is made in base-ring fashion, i.e. its lower end put through a hole in body. At its base outside are two pellets ◎ which may be imitation rivets, but are made in exactly the same way as eyes on figurines, so that some anthropomorphic significance may be intended. The handle is further decorated by a series of inward-slanting incisions on each side like chevrons except that lines do

not connect,

Total ht. of frag. 7,9 cm.
Width of handle above pellets 2,3 cm
Thickness of handle ,4 cm.

BAM T38
1.55 = 2.45 Bag 1
5-6-39 viii, 81

Sh 653
B 1096

Squat pyxis Myc III



1954-25



1954-27

Wheelmade

Orangish-brown soft clay with considerable number of airholes, surface wet-smoothed. Lustrous orange paint.

One large fragment of side showing slightly curved shoulder, angular profile; one thick band at shoulder angle, another more slender on side. Near base of side same combination reversed, Thin line above, thick below. 4 other fragments, one with join.

Hgt. of main fragment 4,3cm. Length 7,6cm.

Similar to Sh 370 which Daniel called LH III. I should not exclude however the possibility that it is Sjöqvist's Levanto-Myc. shape #14. The orangish cast of clay and paint suggests Cypriote manu-

facture by a Mycenean craftsman. Definitely Cypro-Myc. CE.

P2799

BAM T 38 1.55 = 2.45.
5-6-39
D, viii, 81

Sh 656
B759

Inscribed sherd PWM I LC Plain:



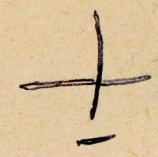
L854-43
+P10

Pinkish gray clay, first darker pink, much white accretion on outside. Coarse finish and appearance.
Large fragment of shallow bowl, preserving base entire and about one-fourth of body showing complete profile. Base ring with considerably raised portion underneath. Base cut off slightly on exterior wall rising in one gently sweeping curve to plain rim. Shape and clay suggest LC III rec. ware cf. P742 e.g.

D (est) 20,6 cm
H 5,4 cm

reg 6-5210

On bottom of bowl is sign incised deeply before clay hard with a somewhat blunt instrument



On the broken side of the bowl are two small incised marks which may have been part of a larger sign on that spot



BAM Lot 270 plundered tomb in cliff w. half

No notebook ref. found.

48 - 65 193

Sh 657
B882

Inscribed Sherd
PWM II



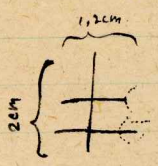
1954-25



1954-27

Lower portion of handle of a plain white made II jug with pinkish buff clay full of black sand and white grits.

Inscribed with a rather sharp tool while clay leather hard

The sign: 

PH 6 cm.

BAM Lot 270 Plundered tombs in cliff East half 1939 JAFD
no notebook ref.

Sh 658
B-170

White Slip II Crater



954-47

Clay dark gray with red grits. Coarse and hard. Slip thin bluish white, stained yellow. Paint dull matt dark brown.

Preserved is large fragment of neck and rim with 2 joining & 1 non-joining fragments from body. Profile as preserved very similar to Sjöq. Fig. 10 Bowl type 3 (WSI)

PH 24 cm. Diam Est. 24 cm. (at mouth)

Rim thickened, everted and sloping down toward outside. Neck widening downwards, body swells out in gentle curve. On either side of rim 2 wavy lines interrupted by a panel of dots flanked by bars. On neck double row of latticed lozenges enclosed

in vertical bands alternating with double row of plain lozenges adorned at intervals with attached dotted curved lines. Between these motifs dotted circle surrounded by circle of dots. Body shows 2 panels of horizontal curved lozenges bordered by horizontal bands of cross hatching from which 3 vertical crosses of double latticed lozenges depend as well as the following design 

Technique and paint are W S II

BAM Tomb north of 20.1

Unidentified Tomb under E.W.4 (?)

No notebook ref.

Sh 659
B-339

Burnished slip bowl fragment Bambouta



1954-26

Clay brownish buff with black sand or grits and small air-pocks. Pink to reddish brown painted burnished. Matt brown black paint over this at two places

Preserved is fragment of thick-walled shallow bowl tapering slightly to rounded rim. Paint over all and black paint from radiating spokes (?) on inside under rim.

Bambouta ware.

Greatest width 1,2cm

" length 3cm

another frag. probably from same bowl in T3, shards 65 to bottom ←

BAM Tomb 3 Screening
10-5-38 JFD VI, 53

Sh 660 a-b
B952

Pithos fragments



1954-25

photo see Sh 579

Clay light brownish gray with white sand. Very coarse consistency. Fired greyish green on surface

Around body of pithos was a ring of four parallel ridges, probably defining lower limit of shoulder zone, in which there was the same decoration only in loops. Fragment B shows part of a single wavy relief line, which may have been below the neck.

Width of walls 2,2cm

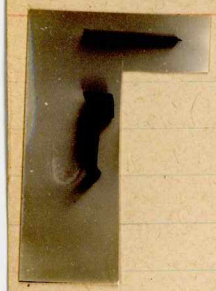
Greatest length of frag. a 30 cm.

Two samples preserved from about 60 (reconstruction not attempted because base + neck missing.

BAM T.38 SEDviii, 81

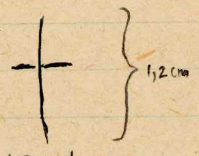
Sh 661
B 990

Inscribed sherd RL III



1954-31

Handle of RL III bottle somewhat twisted in manufacture. Near base, incised somewhat awkwardly with a sharp instrument before baking, is the following sign:



Greatest ~~length~~ height of fragment 9,7 cm

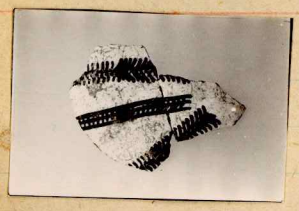
BAM: Context uncertain. From sherd ~~bag~~ basket à pyrrage'a' 48 probably ~~obviously~~, a pure, white Christy Minko might be T. 31 (one)

neg. 65210

No other stands saved (except Sh 662) or listed since large factor of uncertainty made trouble seem not worth while.

Sh 662
B-121

Wh slip II bowl



1954-20

Clay gray brown, gritty and hard. Slip chalky white. Paint matt dark brown.

Preserves two joining sherds from bottom showing bases of radiating "trees" between which is a ~~two~~ vertical column of crosshatching. Other non-joining fragments (discarded) from same bowl (?) showed a border under rim lines of tiny horizontally aligned tangent lozenges.

Greatest length of tray 12cm.

Cf Sh 461

BAM: context uncertain. From shard bucket "grave" a 48 probably a tomb. Christo thinks might be T. 31. see note on Sh 661