Sh261

1:2

Sh261 Incised Black Slip

Hard clay, grey at core, greyish-brown outside. No paint or slip.

10-5-37
Bam., Tr.2, N.ext. of 2:25A-B,
Surface to 9.51/10.37

Probably Black slip, as per sherd notebook

1954-13

Sh262 ~~Pseudo~~ Black Slip Bucchero

B699

3 joins of base. Pale grey-brown sandy and gritty clay. Hard grey wash with rust-coloured nuances.

11-5-37

Bam., Tr.2:25, N.ext., 9.51/10.37 to 9.61/10.46. Two more sherds from intrus.

Another sherd (Sh262a) from

30-3-37

Bam., Tr.4:10 (sic.), 10.20/10.33 to 10.40

1954-13

Sh263 Fused Temper ware (?)

B-315

Burnished; clay like ware VII. hard, with grey and black grits, grey, browner at edges. Red-brown burnished slip int. and ext. Horiz. handle.

11-5-37.
Bam.,Tr.2:25, N.ext.,
9.51/10.37 to 9.61/10.46

neg 65220

Sh264 R.P.
B-39

2 joins of bowl rim. Relatively soft sandy clay, brown throughout. Somewhat lustrous slip, red int. and ext., with black spot ext.

24-5-37
Bam., Tr.2:25A, South,
10.45/10.58 to 10.72/10.90

neg 65204

Sh265 Red Neolithic (?)
B-23

Sherd of very black hard clay, unevenly but highly burnished. Int. black, turning to brown; ext. red and black.

1954-13

25-5-37
Bam.,Tr.2:25A, South;
J.F.D.,V, p.46, strosis no.2

Sh266 Red Neolithic (?)

B-8

Coarse pebbly clay, red-brown to grey. Surface slipped; int. red, ext. more yellow-brown than red. Probably not burnished. Flat base of bowl.

25-5-37

Bam.,Tr.2:25A, South;
J.F.D.,V, p.46, strosis no.2

1954-13

Sh267 Painted Neolithic
B-24

Soft gritty yellowish clay with grey core. Surface orange. Int. and ext. unordered wavy lines of lustrous red paint.

25-5-37
Bam.,Tr.2:25A, South,
J.F.D.,V,p.46, strosis no.3

neg 65204

Sh268
B634

1:2

Sh268 ~~Kalorizíki Style~~
LCIIIB PAWhP LC III in Tsoungiza IIIC:2
Dark grey and hard red matt paint. Rather soft warm brown clay with fine sand. Grey horiz. bands; panel division red; filling red and grey.

19-5-37
Bam.,Tr.2, "on wall" between 2:25A and B, below 10.35/ 10.57 level.

looks like same pot as Sh 411

neg 6522

Sh 269
B1024

1:2

Sh269 L.H.III Myc III or local imit
Cypro Myc.

Bowl rim. Rather soft rich warm cream clay; wheel-marks. Matt paint, rust to dark brown.

13-5-37
Bam.,Tr.2:25A, 9.98/10.66 to 10.35/10.77

neg 65214

Sh270
~~BK73~~ 1074

1:2

Sh270 L.H.III B/C Myc III 1

Profiled rim with spiral (?) on rim. Good fabric. Rich cream clay; lustrous black paint.

13-5-37
Bam.,Tr.2:25A, 9.98/10.66 to 10.35/10.77

Sh271 Red Neolithic 1-2
B-25

Same ware as Sh167.

1954-13

13-5-37
Bam.,Tr.2:25B, 9.98/10.66
? to 10.35/10.77

Sh272 R.P.
B-57

Hard sandy red-brown clay.
Ext. deep red; int. deep
grey with red highlights.

4-5-37
Bam., Tr.2:25B, to
10.60/10.76 floor

A-D:3 (IV)

1954.16

Sh273 L.H.III B/C
B1068

Sherd of vertical handle with raised ridge. Hard pale clay, greyer in core. Paint largely gone, olive to medium-grey. Good ware.

4-5-37
Bam., Tr.2:25B, to 10.60/10.76 floor

Sh274 R.P. 1

B-58

Soft sandy brown clay with grey core. Slipped ext. only. Incised and punched.

20-5-37

Bam.,Tr.2:25B, in pit no.1

M65204

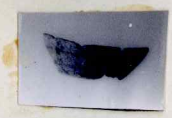
Sh 275

1:2

Sh275 L.M.II

Creamy clay with coarse temper."Leather-burnish". Lustrous black paint. Sherd fractured, int. gone.

29-5-37
Bam.,Tr.2:27, "on W. wall", to 11.11



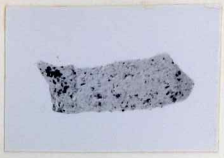
1954-14

Sh276 LC III ~~Bowl~~ Ware
B562 Decorated

3 frags. of straight-sided bowl with cross-hatching. Sandy warm-brown clay, light brown at surface. Matt red-brown paint. Diam est. 0.10

29-5-37
Bam., Tr.2:27, 11.16/11.41 to 11.20/11.41

Sh277



1:2

Sh277 ~~L.M. II~~ Myc. III Coarse

Warm light brown gritty clay; cream surface. Metallic black paint; flaked.

28-5-37
Bam., Tr.2:27E, to (11.11)/11.47

Sh 278

1:2

Sh278 L.M.II

Gritty warm brown clay, cream surface. Harder than Sh277. Lustrous paint, deep red-brown to metallic black.

28-5-37
Bam.,Tr.2:27E, to (11.11)/ 11.47

1954-16

Sh279 ~~L.H.III~~ Cypro-Mycenaean

Firm warm cream clay. Lustrous deep red paint int. and ext.

28-5-37
Bam., Tr.2:27E, to (11.11)/ 11.47

Sh280 ~~Bowl Ware~~
B563 LCTH Decorated Ware

1954-14

Complete profile of straight-sided bowl. Sandy, pea-green clay. Matt brown paint, very thin save at top. H. 0.028; diam. est. 0.09

29-5-37
Bam., Tr.2:27, 11.16/11.41 to 11.20/11.41

Sh281

A-D:3(IV)

1:2

Sh281 ~~Painted~~ Wash

B 380

Wheelmade. Hard grey-brown clay, grey in core, with fair amounts of sand and grit. Hard, almost lustrous, dark grey wash. Band of applied white paint.

29-5-37
Bam.,Tr.2:27, 11.16/11.41 to 11.20/11.41

Looks like wash ware

reg 65236

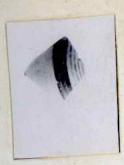
Sh282 Wash Ware or mat sherd 1

B 381

Handmade (?). Sherd from base of neck of large pot; neck-ring.

29-5-37

Bam., Tr.2:27, 11.16/11.41 to 11.20/11.41



1954.16

Sh283 Myc III ~~L.H.III~~ Mycenean (LB?)
B 1173

Sherd from side of v-c jar.
Creamy clay; medium-lustrous
brown to black paint.

29-5-37
Bam., Tr.2:27, 11.16/11.41
to 11.20/11.41

Sh 284

B 1239 1240

1:2

Sh284 Red Slip (Foreign?)

Wheelmade. Sandy soft warm brown clay. Burnished red slip.

29-5-37
Bam., Tr.2:27, 11.16/11.41 to 11.20/11.41

This photo is not Sh 284

A - D : 3 IV

neg 65207

Sh285 Red Neolithic (?)

1954-13

Hard gritty clay, grey throughout. Highly but incompletely burnished surface. Int. brown, ext. red to black.

29-5-37
Bam., Tr.2:27, 11.16/11.41 to 11.20/11.41

Sh286 Red Neolithic
B-26
Fabric as Sh167

1954-13

27-5-37
Bam.,Tr.2:28E, "10.98" to
11.32/11.50

Sh287 Painted Syrian bichrome (?)
B1237

Handmade (?) Two sherds from shoulder of large pot. Join Sh88. Dull dark brown clay with grits (some lime, etc.), grey in core. Dull very dark brown matt paint.

27-5-37
Bam., Tr.2:28E, "10.98" to 11.32/11.50

another : 2:E2 West, 11.45 to 11.[illegible] (4-[illegible])

cf. Sh 727

neg-65207

Sh288 Wheelmade
B493 LC III Dec. ?

Hard, rather sandy, red-brown clay, surface red to grey. Int. and ext. bands of hard crackly paint, dark grey to red-brown.

1954-14

27-5-37
Bam., Tr.2:28E, "10.98" to 11.32/11.50

A-D:1 IV.1

1954-13

Sh289 Red Neolithic
B-27
Ware like Sh167.

26-5-37
Bam.,Tr.2:28, "10.98" to
10.89/11.32

Sh290
B494

1:2

Sh290 ~~Painted (foreign?)~~
LC III Decorated
Ware similar to Sh165.
Flat base.

26-5-37
Bam.,Tr.2:28, "10.98" to 10.89/11.32

May be foreign; clay does not look Cypriote but Type does.

A-D:1 (IV.1) For P'td

Sh291
B-155

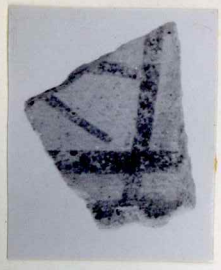
Sh291 White Slip II

21 joins of hemispherical bowl. H. 0.115. 16 sherds:

27-5-37
Bam., Tr.2:28E, on 11.32/11.50 floor.

Five sherds from 2:28, on 10.89/11.32 floor

Sh292
B1201



1:2

Sh292 Wheelmade (?)

Sandy light brown clay; greenish tinge on ext. Int. surface very sandy. Matt dark grey paint, bands filled with pale faded lavender.

Bam., Tr.2, Unit in circuit wall, to 11.79/11.86

hand painted

A - A:4

Foreign painted

neg 65216

Sh293

1:2

Sh293 ~~L.M.II~~ Myc. III Coarse

Flesh-coloured clay with coarse sand. Lighter surface. Soft grey-brown lustrous paint, better preserved than usual.

14-5-37
Bam., Tr.2, E.ext (2:27,21N, etc.), 10.49/10.93 to 10.55/10.96

Sh294 Red Slip

B755

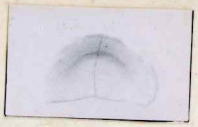
Wheelmade (?). Same ware as Sh184 and Sh196. Hard clay with fine sand; deep lavenderish-brown, orangey at outer surface. Burnished red slip. Applied white paint. Sherd with knob.

A-D:26 (St)

14-5-37
Bam., Tr.2, E. ext. (2:27,21N, etc.), 10.49/10.93 to 10.55/10.96

Join Bam. 2:E4, West, 11.48 To 11.56 (17.5.38)

apparently a coarse variety of red slip or black on red, I think Sh 184, 196 + 294 are all v-m.



1954-16

Sh295 ~~L.C.III Painted~~ Cypro-Mycenaean

Well formed base of closed pot. Fine clean clay, light pinkish int., light cream ext. Thin but firm dull brown paint.

1-3-37
Bam., Tr.2, 0.20 to 0.40/0.50

Sh296

1:2

Sh296 Painted

Wheelmade. Same ware as Sh388. Firm sandy brown clay, light pinkish at surface. Medium to dark rust coloured matt paint.

1-3-37
Bam., Tr.2, 0.20 to 0.40/0.50

Sh297 Painted Pithos Ware

LCM pithoi (G) (Rash Ware)

Handmade. Usual ware, with sandy warm-brown clay and greenish surface; a band and possibly patterns in thich dull red matt paint.

1-3-37
Bam.,Tr.2, 0.20 to 0.40/0.50

Sh298

1:2

Sh298 Painted

Wheelmade. Orange clay with some sand. Pale straw-coloured surface. Firm matt paint, raw brown where thin, grey-brown where thick.

1-3-37

Bam.,Tr.2:E, 0.50-0.70 (2:5)

Sh 299

1:2

Sh299 ~~Black Slip (?)~~

Sherd with relief and incisions.

20-4-37
Bam.,Tr.9, Intrusions

Has paint on inside surface
may still be Black slip

Sh300 B683

1954.15

Sh300 Kalorizíki Style
LCIIB PtlhP and Sh126

Like P28/. 5 joins of shoulder of jug. Somewhat warm brown clay with fine sand and some lime. Apparently vertically smoothed. Matt dark grey paint on neck-ring.

26-3-37
Bam., Tr.2:8,9,11,13,etc., disturbed area.

1:2

1954-26

Sh301 LC III Plain ware (?)

Wheelmade. Warm brown clay, cream on surface, with a very little very fine sand. Sherd perhaps from squat false-necked jar.(?)

26-3-37
Bam.,Tr.2:8,9,11,13,etc., disturbed area.

1954-13

Sh302 Red Neolithic

Like Sh202, but brighter red paint.

26-3-37
Bam.,Tr.2:8,9,11,13, etc., disturbed area.

1954-16

Sh303 ~~L.H.IIIA~~ Cypro-Mycenaean

Firm clay with fine sand; yellowish grey int., warm brown ext.; cream surface, ~~with some small pits, but "leather burnish~~". Lustrous brown-black paint.

Bam., Tr.10, unstratified.

1954-13

Sh304 ~~Pseudo-~~Blade Slip bucchero 1

4 joins. Very firm warm cream clay with sharp sand. Firm vaguely lustrous paint, dark brown where thin, deep grey where thick.

Bam.,Tr.4:7, on 9.76 floor.

1954-13

Sh305 ~~Pseudo~~-Black Ep bucchero

B704 4 joins. 7 other sherds of same pot left in sherd bag. Firm, rich, greenish clay. Firm matt dark lavender-grey paint. Frag. from neck and shoulder; neck-ring.

24-3-37

Bam., Tr.4:1, in "post" at 9.01, to 9.40/9.53 floor. Two more joins: 25-3-37 4:11, to 9.86/10.02 level

Sh306
B604

1:2

Sh306 L.C.III ~~Painted~~ Decorated (coarse)
LCIII Dec.

Sherd of side-spout jug. Hard red-brown clay with fine sand; surface lighter, turning to green. Hard matt paint, reddish brown.

26-3-37
Bam., Tr.4:1, 9.40/9.53 to 9.53/9.69

1954-13

Sh307 Base Ring Ware
B226

Leg of animal vase. White paint.

26-3-37
Bam., Tr.4:1, Pit, top at 9.69

neg 65220

Sh 308

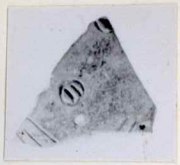
1:2

Sh308 ~~L.H. III~~ Myc III or later and cypriote ware

Base of bowl. Light brown clay; ~~"leather burnish"~~. Slightly lustrous paint, light vaguely warm brown on ext., deep brown on int.

10-3-37
Bam., Tr.4:3, Surface to 9.21

Sh309



1:2

Sh309 Black Slip Ware (?)

Incised lines and punched ⊖

10-3-37
Bam.,Tr.4:3, Surface to 9.21

Sh310 L.H.III B/C 1

B1074 1075

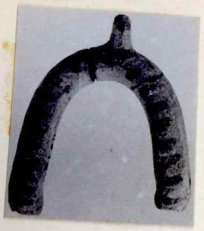
Frag. of cylindrical handle. Firm clean pale brown clay, pinkish in core. Lustrous dark grey paint, mostly flaked off.

12-3-37

Bam.,Tr.4:3, on 9.21 floor

neg 65214

Sh 311
B 508



1:2

Sh311 ~~Bowl~~ Ware (with Decorated)

Wishbone handle. Firm brown clay, browner at core, with fine sand. Firm crackled dark grey apint. One sherd:

13-3-37
Bam.,Tr.4:3, 9.21 to 9.30/ 9.44 floor. Two sherds:
2-4-37
Bam.,Tr.4, Extension of 1-4-37, 10.08/10.51 to

Sh 312

1:2

Sh312 Black Slip Ware (?)
B-62

Sherd from neck. Shallow and uncertain incisions.

13-3-37
Bam., Tr.4:3, 9.21 to 9.30/9.44

A-D:2 VII(2)

1954-26

Sh313 ~~Coarse Wheelmade~~ 1
PWM II LC III Plain Ware
B876 Firm sandy red-brown clay, grey-brown surface. Surface not smoothed. 4 joins of neck and body of jug.
h. of frag. 0.079

15-3-37
Bam., Tr.4:4, on 9.09/9.22 floor. J.F.D.III, p.160, nos.3-4

Sh 314
B-545

1:2

Sh314 ~~Bowl~~ Ware (Late Cypriote Decorated) LC III bic. 1

Rim and side of deepstraight-sided bowl. Sandy brown clay, lighter surface, not smoothed. Broad band of paint, thick, crackly, and deep grey near top; thin and brown below.

21-5-37
Bam., Tr.4:4, S.E.pit,
0.46/0.85

Sh315
B 383

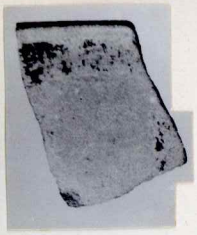
Wash Ware or matt slip 1

Wheel-made. Orange-brown clay, rather soft and sandy. Thick matt hard-red wash. Sherd from semi-cylindrical rim.

21-5-37
Bam.,Tr.4:4, S.E. pit, 0.46-0.85

neg 65236

Sh316



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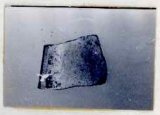


1954-26

Sh316 White Slip (II?)

Frag. of deep bowl, rim rather like L.H.III. Surface badly worn.

18-3-37
Bam.,Tr.4:2&6, Intrusions.

Sh317 ~~Bowl~~ Ware 1
B495 LCM Decorated

2 joins of bowl with carinated rim (?). Soft clean deep cream clay. Dull red-brown matt paint.

19-3-37
Bam., Tr.4:6&7, to 9.37 and 9.52 floors, respectively.

1954-16

Sh318 L.H.III B/C 1
B1110 Myc III

Sherd from neck of large pot (3-handled jar?). Fine fabric. Hard clean clay, warm cream, warmer in core. Lustrous black paint, brown where thin.

19-3-37
Bam.,Tr.4:6&7, to 9.37 and 9.52 floors, respectively.

Sh319 Burnished 1
B-364

Handmade. Like Base Ring ware, but burnished, self-coloured surface. Frag. of bowl (?) with thick cylindrical handle.

19-3-37
Bam.,Tr.4:6&7, to 9.37 and 9.52 floors, respectively.

Misc Burnished
A-D83(VII)

1954-26

Sh320 Pink Burnished (foreign ;) 1
[redacted] Light red-brown clay, hard;
B751 rawhide surface, highly
burnished.

29-3-37
Bam.,Tr.4:6, 9.37 to

Bamburgh ware (Thurlow III)

Sh321
B-605

1:2

Sh321 L.C.III ~~Painted~~ Decorated (Comb)
LC III Dec.

Sherd from pot with side-spout. Relatively hard orangey clay with lime particles. Surface roughly smoothed. Firm dark red matt paint.

24-3-37
Bam.,Tr.4:7, 9.52 to 9.62

1954.16

Sh322 L.H.III C

B 1163

2 joins from near base or neck. Fine hard warm brown clay, light grey in core. Lustrous "Myc.red" paint.

4-4-37

Bam.,Tr.4:7a, 9.44/9.55 to earth over 9.49/9.62 floor.

neg 6521

Sh323 Black Slip Ware (?)??
B-60
Incurved bowl rim.

19-3-37
Bam.,Tr.4:8, to 9.42/9.55

A-D:3 VII

1954-13

Sh324 ~~Pseudo~~ Black Slip bucchero

B705

Wheelmade. Light, slightly greyish, brown clay with fine sand. Thick hard paint, dark grey with a brown spot; crackled.

19-3-37
Bam.,Tr.4:9, 9.89 to

1954.16

Sh325 ~~L.H.~~ III A:2
B 1081

Finest fabric. Warm cream clay, ~~"leather burnish"~~.
Lustrous paint, black, with red highlights.

19-3-37
Bam.,Tr.4:9, 9.89 to

from wall of krater?

Sh326 Red Lustrous III Ware
B989 Palestinian

19-3-37
Bam.,Tr.4:9, 9.89 to

Sh 327

1:2

Sh327 Bowl Ware
B-427 Lemnos 1

Base of open bowl. Rich clean clay, light brown with light grey core. Firm crackled matt paint, light brown to dark grey.

1-4-37
Bam., Tr.4:9, on 10.00/10.02 floor.

A-D; ~~VII~~ (2)

missing?

1954·15

Sh328 L.C.III Painted 1
LC# Dec.(?)

B614 Deep red and dark grey matt paint. Medium-light brown clay with fine sand. Sherd from neck.

1-4-37
Bam.,Tr.4:9, on 10.00/10.02 floor

referred to as foreign bichrome in stratification notes.

White painted?
Protowhite?

neg 65218

Sh329
B-66

1:2

Sh329 Black Slip Ware (?) 1
B-66
Incised sherd.

1-4-37
Bam.,Tr.4:9, on 10.00/10.02
floor

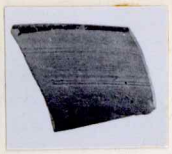
1954-26

Sh330 L.C.III Plain ware
B909 under bowl

2 joins of carinated bowl with wishbone handle. Firm pale brown clay with fine sand.

24-3-37
Bam.,Tr.4:9&12, 9.50/9.90 to 9.89/9.97

Sh 331
B1025



1:2

Sh331 ~~L.H.III~~ Cypro Mycenean Myc III or local imit

Sherd of plain-rimmed bowl. Pale, slightly pinkish brown clay, clean and rich. Surface not smoothed after shaping. Firm orange-brown matt paint.

24-3-37
Bam.,Tr.4:9&12, 9.50/9.90 to 9.89/9.97

Cf Sh 462

neg 65214

Sh 332
B658

1:2

Sh332 ~~Painted~~ LC IIIB Pithos LC IIIA transitory Myc. III C:2

Krater amphoroid

Wheelmade. Frag. from shoulder; neck-ring. Relatively clean soft clay, light greenish brown, browner toward int. Smooth surface. Firm paint, vaguely violetish brown where thin, grey and crackled where thick.

24-3-37

Bam., Tr.4:9&12, 9.50/9.90 to 9.89/9.97

Proto-white?

Sh333 h-m (Strata) ~~Brown~~ Burnished

B-358

Handmade. Hard deep chocolate clay with some dark sand. Upper rim not burnished; rest imperfectly so. Sherds of jug?

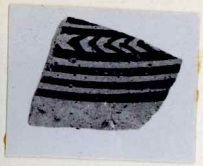
23&26-3-37

Bam., Tr.4:1, 9.23/9.47 to 9.40/9.53 (9 sherds); do.do., 9.40/9.53 to 9.53/9.67 (7 sh.)
Other sherds: Sh333b , 4:10, 9.89 to ; c, Tr.4, 0.20 to 0.40/0.70; d, Δ-E, 0.40/0.70 to 0.80; e, Tr.4:N.ext., 0.20/0.40; f, Tr.4, top-soil & intrusions.

neg B5286

Sh 334

B665



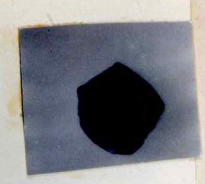
1:2

Sh334 L.C.III ~~Painted~~
LCIIIB Pithos
Initial type IIIC:2 1

~~Sherd~~ from shoulder (?).
Medium-hard pale green clay with fine sand. Firm, almost lustrous, deep grey paint, slightly crackled.

23-3-37
Bam., Tr.4:1, 9.23/9.47 to 9.40/9.53

neg 65221



1954 : 14

Sh335 Bowl Ware 1

B H28

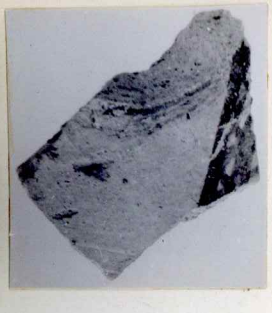
Base. Softish light brown clay; slightly greyish core. Firm matt paint, streaky, brown to grey ext., red int.

23-3-37

Bam., Tr.4:1, 9.23/9.47 to 9.40/9.53

A-D:3 (VII)

Sh 336
B 1085



1:2

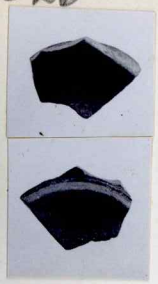
Sh336 ~~Painted~~ Myc III Coarse or Wheel Cypriote Ware made

Handmade (?). Hard clay with sand and grits; yellowish-green ext., pinker int. Greenish enduit. Firm, slightly lustrous, slightly crackled, paint, olive to dark grey.

23-3-37
Bam., Tr.4:1, 9.23/9.47 to 9.40/9.53

or may be Myc III coarse. Similar to Sh 740

Sh337
B1026



1:2

Sh337 L.H.III ~~LC III~~ Dec bowl
Myc III or local imit

Base of bowl. Clean pinkish-brown clay. Slightly lustrous paint, dark grey ext., "Myc. red" int.

23-3-37
Bam., Tr.4:1, 9.23/9.47 to 9.40/9.53

neg 65214

Sh 338
B1069

1:2

Sh338 ~~L.H.IIIa~~ ~~Myc. III~~
Mycenean III B (?)

Sherd from just below neck of big pot. Finest fabric. Firm clean cream clay, light grey in core. "Leather burnish". Lustrous brown to black paint, olive where thin; slightly crackled.

23-3-37
Bam., Tr.4:1, 9.23/9.47 to 9.40/9.53

Sh 339
B-67

1:2

Sh339 Black Slip Ware (?)
B-67
Incised sherd. Apparently without paint.

29-3-37
Bam., Tr.4:10, to
10.20/10.33

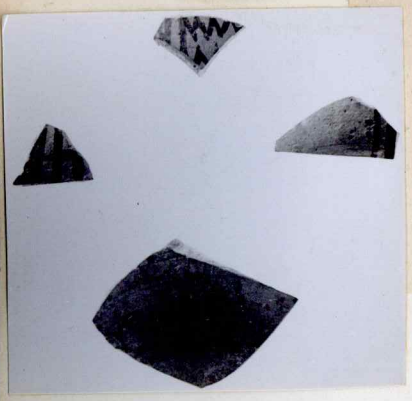
1954 -13

Sh340 Blackslip ~~Pseudo-~~ bucchero

13 sherds, 8 joins.. Clean rich pale brown clay. Hard paint, pinkish-brown to dark grey, much mottled.

26&30-3-37
Bam.,Tr.4:10, 10.03 to 10.20 and 10.20/10.33 to 10.40

Sh 341
B-509



1:2

Sh341 ~~Pseudo-Myc.~~
~~Lem dec.~~ Intermediate Myc IB C:2

4 sherds, not joining. Hard rich well smoothed clay; light brown, pinkish surface. Firm matt brick-red paint.

30-3-37
Bam., Tr.4:10, 10.20/10.33 to 10.40

Another ??
2:13, S. depression at 9.92-10.16 (not removed)

Sh342

1:2

Sh342 ~~Bowl~~ ware
LC IN Decorated

Frag. of bowl of type of P746 (?). Grey-brown (burnt) clay with fine sand; int. not smoothed, ext. not too well. Thin matt red-grey paint.

30-3-37
Bam., Tr.4:11, 9.65/10.17 to 9.78/10.19

1954-14

Sh343 ~~Bowl~~ Ware
LC III Decorated (coarse)

Hard sandy greenish clay; surface not smoothed. Hard thin grey paint.

26-4-37
Bam., Tr.10, surface to 9.56/9.57

Sh344
B 510

1/2

Sh344 ~~Pseudo-Mycenaean~~
L C III late (?)

Firm clay with fine sand, warmish-brown inside, cream on surface, shading to light brown on ext. Fairly thick crackled firm paint, dark grey to dull brown. Careful brush-work.

26-4-37
Bam., Tr.10, surface to 9.56/9.57

Sh345 Wash Ware

Large base sherd. Wheelmade. Lavender clay with much gritty sand. Dark grey matt wash.

26-4-37
Bam., Tr.10, surface to 9.56/9.57

1954-13

Sh 346 Base Ring ware

Large frag. of jug neck.

26-4-37
Bam., Tr.10, surface to
9.56/9.57

1954-16

Sh347 Myc ~~L.H.III~~ B

Warm light brown clay and surface. Lustrous ~~"Myc.~~ red" paint.

26-4-37
Bam., Tr.10, surface to 9,56/9.57

Sh348 ~~L.H.III (?)~~ LC III Decorated Myc III or local imit

Clean warm light brown clay, surface shading off to greenish. no "leather burnish". Thin vaguely lustrous paint, "Myc. red" to olive.

26-4-37
Bam., Tr.10, surface to 9.56/9.57

1954-16

Sh349 ~~Mycenean~~ ~~L.H.III~~ B(?)

Fine fabric. Clean pale cream clay throughout. "Leather burnish". Lustrous black paint.

26-4-37
Bam., Tr.10, surface to 9.56/9.57

Sh350

1:2

Sh350 ~~L.M.II~~ Myc. III coarse

Wheelmade. Hard gritty clay, grey inside, brick red out. Surface light brick-red int., deep cream slip ext., with "leather burnish". Lustrous "Myc. red" paint, flaked.

26-4-37
Bam., Tr.10, surface to 9.56/9.57

1954-13

Sh351 Fused Temper Ware
B 318

Overfired. Very hard black core with small white particles. Slip of rich clean clay, mottled light dirty brown to light grey. Two joins of shallow bowl rim.

26-4-37
Bam., Tr.10, surface to 9.56/9.57

1954-13

Sh352 Fused Temper ware
B 319
Hard sandy clay, olive-brown, blue-grey in core. Brown paint with black highlights ext; red-brown int.

26-4-37
Bam., Tr.10, surface to 9.56/9.57

neg65220

1954-13

Sh353 Fused Temper ware

B-324

Flaring rim of large pot. Hard clay with fine sand, grey in core, brick-red ext. Lustrous surface, red-brown int., brown ext.

26-4-37

Bam., Tr.10, surface to 9.56/9.57

1954-26

Sh354 ~~R.P.(?)~~ Herodiana?

Incised handle. Hard sandy grey clay; slightly lustrous paint, mottled brown, to orange and grey, applied after incision.

26-4-37
Bam.,Tr.10, surface to 9.56/9.57

Sh 355

1:2

Sh355 Painted

Wheelmade. Dark grey and wine-red matt paint. Firm medium-brown clay with some fine sand.

10&11-3-37
Bam.,Tr.4, surface intrus.

Sh356 Handmade

Rather firm clay with very fine sand. Core deep blue-grey; surface dark brownish grey. Burnished. Punctured relief.

3&4-3-37
Bam.,Tr.4, 0-0.20

Sh357

1:2

Sh357 ~~Bowl~~ Ware
LCTh Decorated (Corinth)

Firm light brown clay with quite fine sand; surface greenish. Firm paint, grey-brown in int., warm dark brown ext.

4-3-37
Bam., Tr.4, 0.20 to 0.40/0.70

Sh358

1:2

Sh358 Polychrome

Light grey clay, burnt very hard, with fine sand and small bubbles. Thick slightly lustrous deep grey wash int. and ext. Int.: a dand of applied white, with two red dots on it. Flatt-bottomed bowl. Max. thickness 0.007; min. thickness 0.004.

4-3-37
Bam.,Tr.4, 0.20 to 0.40/0.70

Sh359

1:2

Sh359 L.C.III ~~Painted~~ Decorated
LCIII Dec.

Base of closed(?) pot.
Firm clay with fine sand; light yellow-brown, pinkish core. Cream surface.
Matt clear grey paint.

5-3-37
Bam.,Tr.4,Z-H, 0.70-1.10

Sh360

1:2

Sh360 Mycenaean ~~L.H.~~ III~~a~~

Sherd from near rim of large pot. Finest fabric. Pure cream clay with a little sherd temper. ~~"Leather burnish"~~. Lustrous red-black paint, crackled.

5-3-37
Bam.,Tr.4,Z-H, 0.70-1.10