

Sh161

B10221023



1:2

Sh161

~~L.H.III~~ *Cyprian*
Mye III or local imitations

Frag. of bowl rim; late
fabric.

27-4-37

Bamb., Tr. 2:16, 20, 10.32 to
9.72/10.62.

neg 65214



1954-13

Sh162

~~Pseudo-bucchero~~

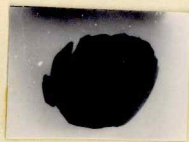
Rim or base. 2 frags. Warm
brown clay; red-brown to
black crackly paint.

10-4-37

Bam., Tr. 2:16, 9.60/9.86 to
9.76/10.19



1954-25



1954-27

Sh163
B703

~~Pseudo~~-bucchero
Black Slip

Large body frag., probably
of same pot as Sh162. Red
paint. Mended.

3-5-37

Bam., Tr. 2:16, 9.95/10.12 to
10.02/10.31 and to 10.14/10.30

Sh 164

B 1131



1:2

Sh164

L.M.II

Myc III Comm

Base of pyriform pot.
Pale greenish clay with
much sharp grey grit. Surface
slipped? Grey-green lustrous
paint, much flaked.

3-5-37

Bam., Tr. 2:16, 10.02/10.21 to
10.14/10.30

cf. Sh 742 exactly same
type, though another pot

In stratification report reported as Myc III Comm

neg 65208

Sh165
B-506



1:2

Sh165

~~Painted (foreign?)~~

Cypro-Aegean (?)

Extremely hard light brick
clay, pure save for a little
lime. Straw-coloured out-
side. Hard thin grey paint.

13-4-37

Bam., Tr. 2:17, 10.55/10.61
to 10.74/10.77

A-E:3 (V)

1:2

Sh166



1:2



1954 - 26

A-E:3(5)

Sh166

Painted (foreign?)

2

B1220

2 joins. Hard medium-red clay.
Thick soft cream-coloured
slip int. and ext. Bands of
matt grey-brown paint.

13-4-37

Bam., Tr. 2:17, 10.55/10.61
to 10.74/10.77

In present condition looks like WS II.

Bands in photo no longer very discernible.

Sh167

Red Neolithic

B2

4 sherds of a bowl.

10,27,28-4-37

Bam., Tr.2:17, to 10.45/10.61;
10.86-10.89/10.95 and to
10.91/11.05. Another sherd:

23-4-37

Bam., Tr.2:18E, 10.66 to
10.78/10.87

1954 - 13

neg 65204

Shl68

Red Neolithic

B-3

Probably from same pot as
Shl67. Two frags. Ext. mostly
black.

27-4-37

Bam., Tr.2:17, 10.86 to
10.89/10.95. Two more joins:

28-4-37

1B-2 A

Bam., Tr.2:21, to 10.99/11.05

1954-13

Sh169

R.P.

B-37

Pinched rim of bowl.

27-4-37

Bam., Tr. 2:17, on platform,
ca. 10.90

Sh170
6367

Wash Ware

LCII

Wheelmade. High base of bowl.
Thick black slip int. and
ext.

11-5-37

Bam., Tr. 2:17, Fill below
10.95/11.11

Sh171

B-379

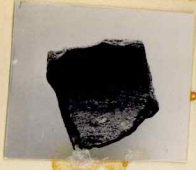
Wash Ware

IF

Handmade. Base of neck, with
neck-ring.

29-5-37.2:21-22

Bam., Tr. 2:21-22, J.F.D.V,
p.66, strosis no. 3



1956-26

Sh172 *Rangatawa* Wash Ware (?)
B347 *Bumukel Slip*

Frag. of bowl. Int. only
slipped.

29-5-37

Bam., Tr. 2:21-22, J.F.D., V,
p. 66, strosis no. 3

Sh173
B-181



1:2

Sh173 Base Ring Ware

Frag. with incised band.

29-5-37

Bam., Tr. 2:21-22, J.F.D., V,
p. 66, strosis no. 3

A-B:5 LCII B

neg 65221

Sh174

Red Neolithic

1F

B-12

Dark red paint on gritty
yellow clay. Probably of
same pot as Sh202.

29-5-37

Bam., Tr. 2:21-22, J.F.D., V,
p. 66, stosis no. 3



1954-13

neg 65204

Sh 175



1:2

Sh175

Painted

Neck. Soft grey clay with
lighter slip. Dark grey
checkering, filled with
pink.

16-3-37

Ban., Tr. 3, Lower, to bed-rock

Sh176

Archaic(?) Foreign

Cypro-Rhenean(?)

Fairly clean warm brown
clay. lustrous creamy slip.
Lustrous black paint, flaked.

1-4-37

Bam., Tr. 4, 2 meter extension
along S. side of original
trench. Surface to 9.82/10.14

Sh177



1:2



1954.26

Sh177

White Slip II

Thick rim of large bowl.
Rust coloured paint, vary-
ing from light to dark.

1-4-37

Bam., Tr.4, 2 meter extension
along S. side of original
trench. Surface to 9.82/10.14

Sh178



1:2

Sh178 Black Slip Ware.

B-65

Filled incisions and breast.

1-4-37

Bam., Tr. 4, 2 meter extension
along south side of original
trench. Surface to 9.82/10.14

Sh179

Black Slip Ware (?)

Filled incisions and "breast"



1:2

1-4-37

Bam., Tr. 4, 2m. ext. along S side
of original trench. Surface to
9.82/10.14

Sh180

Attic B.F.

B1215

Kylix frag. Black int. and
below ext. Legs of lion(?).
Fine incisions. Good ware.

Bam., Tr.2, Outside circuit
wall.

neg 68216

Sh181

LC ~~Painted~~ (II) Decorated (Coarse)

Dull brown clay with prominent dark grey core. Dull red and black paint, hard and slightly crackly.

14-4-37

Bam., Tr. 2:18, 10.47/10.55
to 10.61/10.67



1954-16

Sh182

Ware VII R.P.

Soft reddish clay. Outer
surface rich red-brown, inner
similar, varying to greyish.

14-4-37

Bam., Tr. 2:18, 10.47/10.55
to 10.61/10.67

Lattice burnished

Sh183

Fused Temper ware

B321

Hard blue-grey mottled clay.
Surface not unlike Base Ring
ware. Flaring bowl rim.

14-4-37

Bam., Tr. 2:18, 10.47/10.55
to 10.61/10.67

1954 - 26

Sh184
B753



1.2

Sh184 Red-slip, Painted.

Handmade. Porous medium-brown clay, a grey spot inside. Same ware as Sh196,294

29-4-37

Bam., Tr.2:18, S.E. corner,
to 10.68/10.87 floor.

Misallanens

A-D:2(V)

neg 65209

Sh185

B689



Neg. 66048

Sh185

~~Kaloriziki style~~

LCMB R. W. P.

amphora

Handle of jug or amphora (vertical). Greenish clay. Crackled paint, olive green to dark grey.

29-4-37

Bam., Tr. 2:18, East pit, below level of 10.68/10.87 floor.

Sh186

B 626



L2

Sh186

~~Kaloriziki Style~~

~~LCM B P W P~~

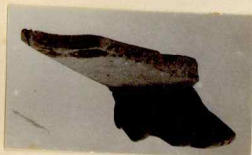
~~LCM imitating type~~ L2 C12

Frag. of bell-shaped bowl.
Greenish-yellow clay. Firm
brown paint.

29-4-37

Ban., Tr. 2:18, East pit, below
level of 10.68/10.87 floor.

Sh187
B-636



1:2

Sh187
LCMB AWP

~~Kaloriziki style~~

Proto-white?

3

Conical foot and lower body
of bowl.

13-4-37

Bam., Tr. 2:19, to 10.52 (W).

Sh188

B685



1:2

Sh188
LCIII B AMP

Kaloriziki Style (?)

Protowhite

3

Mouth of jug; handle to neck.
Vaguely greenish sandy clay.
Dark grey paint, mostly gone.

13-4-37

Bam., Tr. 2:19, to 10.52 (W).

but indeterminate owing to poor condition

ny66221

Sh 189

~~B7008~~



1:2

Sh189

L.H.III

3

Frag. of bowl rim. Good fabric. Nearly matt dark brown paint.

13-4-37

Bam., Tr.2:19, to 10.52 (W).

missing

Sh 190

B670



1:2

Sh190

~~Kaleriziki style~~

LC III B Pr Wh P

Later Pr Wh

amphora

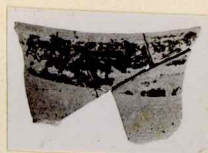
Neck of Amphora(?). Clay
creamy to warm brown (int.);
dark grey crackly paint.

16-4-37

Bam., Tr. 2:19E, Doubtful (?)
earth to 10.66/11.01

Sh191

B-630



1-2



1954-14

Sh191

Kaloriziki Style

LC III B AkhP

LC III imitating Myc. III C:2

Bowl sherds: 4 of rim, 1 of handle; one other. Rich med.-brown clay, rather soft. Soft dark brown matt paint.

16-4-37

Ban., Tr. 2:19E; doubtful (?)
earth to 10.66/11.01

Sh192
B675



1:2

Sh192 ~~Kaloriziki Style~~ ^{in Blue}
LEMP: ~~CC in imitation of~~ ^{CC in imitation of} ~~111~~ C:2
Pink Ribbon handle of jug (?), 2
joins. Hard grey clay. Firm
dark grey matt paint.

16-4-37
Bam, Tr.2:19E; doubtful (?)
earth to 10.66/11.01

Sh193

B 671



1:2

Sh193 ~~Kaloriziki Style~~

LC III imitating Myc. III C:2

3

Two joins from below neck.
Apparently hanging lines.
Greenish sandy clay. Firm
paint, green where thin, brown
and crackled where thick.

23-4-37

Bam., Tr. 2:19, N-E, to 10.75

Probably from same pot as Sh 243

neg 65221

Sh194
B747



1:2

Sh194

Handmade

1-2T

Like Base Ring ware, but not
slipped. Red band between
two black. Sherd of neck.

4-5-37

Bam., Tr. 2:20, N half,
10.38/10.58/10.45/10.70
floor.

Misc. wms

like Sh 83, 95

A-B:3 (V)



1954-13

Sh195a-b Red Neolithic

B-4

Six sherds, two groups of
joins, probably of one pot.
Sh195a joins Sh152.

4-5-37

Bam., Tr. 2:20, N. half,
10.38/10.58-10.45/10.70

1-21

Sh196
B754



1:2

Sh196 Red-slip, painted

3

Handmade; same ware as Sh
184 and 294. Black circles
over red slip.

26-4-37

Bam., Tr. 2:21, to 10.65/10.69

looks like Bl-on-red

A-F:2

Sh 197

B-631



1:2

Sh197 Kaloriziki style

LCW B/wh P

Proto white

2-3

Frag. from near handle of
bowl. Sandy greenish clay.
Paint olive to grey-brown,
somewhat crackled.

26-4-37

Bam., Tr. 2:21, 10.65/10.69
to 10.81

neg. 65221

Sh198 ~~Kaloriziki~~ style

B690

Protowiki (C)

1-27



1954-14

Frag. from neck-base of jug(?)
Light brown clay; grey-brown
matt paint.

26-4-37

Bam., Tr. 2:21, 10.65/10.69
to 10.81

too small worn to be determinate

Sh 199
B 1142



1:2

Sh199

L.M.II

1-2T

Coarse temper. Lustrous paint,
light to dark olive.

26-4-37

Bam., Tr. 2:21, 10.65/10.69
to 10.81

Myc. III coarse

Sh200

B711

Ware VII(?)

18-2A

1954-26

Bowl rim. Grey clay, red at core. Seems to have a white slip under the outer, which varies from dark to darkest olive, and has a red spot.

28-4-37

Bam., Tr. 2:21, to 10.99/11.05

Sh201

Neolithic(?)

Frag. of bowl rim. Rough ware,
maybe burnished. Ext. brown,
Int. black.

1954-13

30-4-37.2:21

Bam., Tr. 2:21, 10.99/11.05
to 11.07/11.15



1954-13

Sh202

Red Neolithic

B-13

Like Sh174. Deep red slip on gritty warm light brown clay. The inner third may have been added after the outer was formed.

6-5-37

Bam., Tr. 2:21, 11.13/11.18
to 11.26/11.31



Sh203

Red Neolithic

B-14

1-2T

Fabric as Sh80.

15-5-37

Bam., Tr. 2:21, N-E ext.,
11.02-11.06

1954-13

neg 65204

Sh204

B1143



1:2

Sh204

L.M.II

MyL III coarse IF
on L.M.II

Pinkish clay with coarse
temper; greenish surface.
Loop of lustrous brown paint,
flaked.

26-5-37

Bam., Tr. 2:21N, 11.23-11.25
and below.

called LH III coarse temper in stratification report

Sh205
B1144



1:2

Sh205

L.M.II

1 F
on LCI

Orange clay, rich cream surface. No painted design.

26-5-37

Bam., Tr. 2:21N, 11.23-11.25
and below.

called LH III coarse temper in stratification report

Sh 206
B1123



1:2

Sh206

Myrica

~~L.H.III B~~

Myr III

1-2 A

Spout, of false-necked jar (?).
Fine fabric, creamy surface;
lustrous red paint.

18-5-37

Bam., Tr. 2:21N, 11.04-11.16

Sh207

B-15

Neolithic(?)

1 F

Gritty clay, grey ext., red
int. Surface burnished, red
int., mottled brown to grey
ext. 0.013 thick

1954-13

24-5-37

Bam., Tr. 2:21N., 11.16-11.23

Sh208

B1200

Wash Ware (?)

18-2A

Sandy warm brown clay. Thick
brick-red matt slip. Profiled
base of closed pot.

27-4-37

Bam., Tr. 2:22, 10.95-11.02

Another sherd:

28-4-37

Do.do., 11.02-11.08

1954-16

neg 652/11

Sh209

B652



1:2

Sh209 Kaloriziki Style 18-2 A

LCMB(?) P LCMB(?) P LCMB(?) P LCMB(?) P

Two sherds. Base of w-m-a (?) neck. Painted neck-ring, Triangles (?) on shoulder. Probably from same pot as Sh211

28-4-37

Bam., Tr. 2:22, 11.02 to 11.04/11.12 (11.08 floor)

Pl. 1. 11.08 floor

Sh210

Neolithic(?)

1B-2 A

B-16

Mottled, brown int., red to
black ext. Ext. paint crack-
led (curdled).

1954-13

28-4-37

Bam., Tr. 2:22, 11.02 to
11.04/11.12 (11.08 floor)

neg 620f

Sh211
B653



1:2

Sh211 ~~Kaloriziki style~~ 1B-2 A
LCM BC) Puh P LC initially Mgc III C:2
Wide-mouthed amphora rim.
Probably of same pot as
Sh209.

28-4-37
Bam., Tr. 2:21, to 10.99/11.05

Also in Sh209

Sh212

R.P.

B-55

1F

Sherd from near handle of
large pot. Soft brick-red
clay. Very lustrous slip out-
side only.

3-5-37

Bam., Tr. 2:22, 10.97/11.10
to 11.10/11.19

A-C:3

Sh213

Red Neolithic (?)

B-17

Frag. from near handle(?)

Very gritty grey clay.

Bright red slip ext and int.

4-5-37

Bam., Tr. 2:26, 10.67/10.80
to 10.76/10.90

1954-13

neg 65204

Sh214
B-566



1:2

Sh214 ~~Bowl~~ Ware

LCIII Decorated

Frag. of bowl with vertical
ribbon handle. Sandy brown
clay. Crackly firm matt
paint, brown to bright red.

4-5-37

Bam., Tr. 2:26, 10.67/10.80
to 10.76/10.90

considered submyc. by D. on strat. report

A-E:3(I)

Sh 215
B-544



1:2

Sh215 ^{LC III Decorated}
Bowl Ware

2

Frag. of same pot as Sh141.

6-5-37

10.76 = 10.90?

Tr. 2:26, 10.67/10.80 to
10.86/10.94

Sh216
B-38

R.P.

2

Sherd of bowl rim.

6-5-37

Bam., Tr. 2:26, 10.67/10.80 ??
to 10.86/10.94

neg 65204



1954-13

Sh217

B-18

Red Neolithic

2

Fabric like Sh202, but
lighter red paint.

6-5-37

Bam., Tr. 2:26, 10.67/10.80 ??
to 10.86/10.94

Sh218
B648



1:2

Sh218

^{Decorated (?)}
L.C.III Painted (?) 2

^{Proto-white (?)}

Sherd from ~~neck or~~ ^{base of} ~~strange~~
bowl. Base of handle (?).
Sandy grey-brown clay, poorly
surfaced. Firm matt paint,
grey-brown to dark grey.

18-5-37

Bam., Tr. 2:26, N-E corner,
10.81-10.84

A-E:3 (I)

Considered rubbing by D. on strat. report

Pr Wh P

neg 65221

Sh219

Red Neolithic

B-5

Two joins, probably from
same pot as Sh167, etc.

1954-13

20-5-37

Bam., Tr. 2:26, 10.93/10.97
to 10.95/11.01

neg 65204



1954-26

Sh220

B 350

Burnished Slip Ware

Four joins. Rim of deep bowl,
slipped int. and ext. Sandy
warm light brown clay.

21-5-37

Bam., Tr. 2:26, East half,
10.95/11.01-11.03/11.08

neg 65236



1954-13

Sh221

B-56

R.P.

~~Neolithic?~~

3 joins. Sandy brown clay
with grey core. Red slip
int. and ext., partially
burnished.

21-5-37

Bam., Tr. 2:26, 11.03/11.08
to 11.09/11.15

A-D:1 (V)

Sh222 Red Neolithic (?)

B-19

Gritty medium-light brown
clay. Thin lustrous paint,
red-brown to dark grey.

1954-13

24-5-37

Bam., Tr. 2:26, core of pit in
East door.

Sh223

B1145



1:2

Sh223

Painted LMIb?

64

Gritty red-brown clay, gray
int. Surface cream. Lustrous
ugly black paint, like
Hellenistic. Wheelmade (?).

24-5-37

Bam., Tr. 2:26, core of pit
in east door.

Mye III crone

neg 65208

Sh224 Red Neolithic(?)

B-6

Gritty clay, red-brown to grey. Ext. slightly mottled grey; int. dull red with blue streaks. From small bowl.

24-5-37

Bam., Tr. 2:26, Pit in east door (outer pit),
11.09/11.15 level to 11.31

1954-13

Sh 225

B1162



112

Sh225 *Myceat* ~~III~~ III B

LCT

Sherd from outer shoulder;
traces of a handle. Good
fabric. Warm light buff clay;
lustrous paint, light brown
to black. Maybe slipped.

24-5-37

Bam., Tr. 2:26, Pit in east
door (outer pit),
11.09/11.15 level to 11.31



1954-13

Sh226 Red Neolithic(?)
B-20

Hard red clay with grey core,
moderately gritty. Slightly
crackled hard wash. Ext.
mottled black to red; int.
red.

24-5-37

Bam., Tr. 2:26, Pit in east
door (Outer pit), 11.31 to
bottom (11.54)



1954-13

Sh227 White Shaved Ware (hm) LCC
B-399

Pale green clay. Sherd from
near neck of jug.

21-5-37

Bam., Tr. 2:26, pit no. 5

Sh228

B612



1:2

Sh228 L.C.III Painted

Decorated

Sherd of neck with vertical bands. Medium-brown sandy clay, greyer at core. Matt dark grey paint.

23-3-37

Bam., Tr.2:2, "Floor above rock" to 8.98/9.21

Sh 229
B- 632



1:2

Sh229 ~~Kaleriziki Style~~

Le II imitation Myc II C:2

Red and black paint. Sherd
from edge of panel with red
crossbars.

20-5-37

Bam., Tr. 2:27, 10.74/11.10
to 10.94/11.36

RWHP

A-E:4

Sh230
B601



1:2

Sh230
L.C.III Dec.

L.C.III Painted
Decorated (Coarse)

Sherd of basket-handle.
Pinkish brown clay, lighter
surface. Matt dull red paint.

20-5-37

Ban., Tr. 2:27, 10.74/11.10
to 10.94/11.36

neg 218

Sh231

L.H.III B/C Myc III

B1171

Sherd of v.-c. jug. Good
fabric. Warm cream clay.
Lustrous "Myc. red" paint.

1954-16

20-5-37

Bam., Tr. 2:27, 10.74/11.10
to 10.94/11.36

neg 65211

Sh 232

B1146



1:2

Sh232

L.M. II / Myc III crane

Pale pinkish clay; dull
cream surface. Flaked lust-
rous olive paint.

20-5-37

Bam., Tr. 2:27, 10.74/11.10
to 10.94/11.36



1954-16

Sh233

~~Wash~~ Ware

Cypriot

Handmade. Sherd of base.
Light pinkish-brown clay
with black sand and lime
particles. Firm red paint.

Bam., Tr. 2:21, east extension,
top-soil.

Sh 234

~~Sh 234~~



1:2

Sh234

~~L.H. III~~ Myc III local imit
Cypro-Mycenaean

Base of bowl. Soft clay,
deep warm cream. Slightly
lustrous paint, ext. pale to
medium brown, int. red.

Bam., Tr. 2:21, East extension,
top-soil

Sh235

White Painted (M.C.)

Clay red-brown outside,
pale brown int. Pale slip
ext. and int. Lustrous red-
brown paint, worn.

Bam., Tr. 2:21, east extension,
top-soil.

Sh236

R.P.

Sherd of incised jug (?)
Int. not painted.

Bam., Tr. 2:21, E. extension,
top-soil.

12965218

Sh237

R.P.

Sherd of bowl rim with
beginning of lug-handle.

Bam., Tr. 2:21, E. extension,
Top-soil

1954-13

Sh 238

B 637



1:2

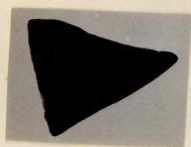
Sh238 ~~Kalorixiki style~~
LC III B & W P *White Painted*

Lower part of deep bowl.
Medium-brown clay; matt
grey-brown paint.

22-3-37

Bam., Tr. 2: E. Ext. (2:8-9).
Top-soil

Sh 239



1:2

Sh239 ~~Kaloriziki Style~~

White Painted

Sherd of panel. Light brown
clay; matt dark grey-brown
paint.

22-3-37

Bam., Tr. 2:E.ext. (2:8-9),
Top-soil.

Sh240

B-650



1:2

Sh240 ~~Kaloriziki Style~~

White Painted
Sherd of bowl with lozenge
panel. Pale brown clay;
dark grey paint.

22-3-37

Bam., Tr. 2, E. ext. (2:8-9),
Top-soil

neg 65221

Sh241



1:2

Sh241 ~~Kaloriziki Style.~~

CC 95 imitating Myc II C:2

Sherd from shoulder. Edge
of triangle. Sandy green-
ish clay. Paint moderately
firm, olive to grey.

22-3-37

Bam., Tr.2: E.ext. (2:8-9),
Top-soil

Sh242

B-633



1:2

Sh242 ~~Kaloriziki style~~

LCM B/W P LCM III in Valley Area W.C. 12

Red and black paint.
Sherd from deep bowl. Butter-
fly pattern, filled with
dark grey, all other lines
red. Black band inside.
Light warm brown clay, cream
surface.

22-3-37

Bam., Tr. 2, E. ext (2:8-9),
Top-soil

Sh243
P672



1:2

Sh243

L.C.III Painted

imitating L.C.II

Sherd like Sh193

22-3-37

Bam., Tr.2, E.ext. (2:8-9),
Top-soil

from same pot?

neg 65221

Sh244

Bowl ware

10th Dynasty

Three joins of curved bowl.
Grey clay; hard dark grey
paint.

22-3-37

Bam., Tr. 2, E. ext. (2:8-9),
Top-soil

Sh245



112

Sh245 White Painted (Middle Cypriot)

Handmade. Soft red-brown clay with fine sand. Outer surface cream, with "leather burnish". Deep rust-coloured paint, mostly gone. Sherd from near neck.

22-3-37

Bat., Tr. 2, E. ext (2:8-9),
Top-soil

B1187

 $1:2$

~~L.H.III~~ Mye. III
Cypro-Aycen

22-3-37

Bam., Tr. 2, E. ext. (2:8-9),
Top-soil



1954-16

Sh247 *Agave* L.H.III B

Sherd with three bands.
Excellent ware.

22-3-37

Bam., Tr. 2, E. ext. (2:8-9),
Top-soil



1954-16

Sh248

~~Wash Ware?~~

Burnished Slip (?)

Base. Warm brown clay with
grits. ~~Red wash.~~ *Paint on bottom*

22-3-37

Bam., Tr. 2, E. ext. (2:8-9),
Top-soil

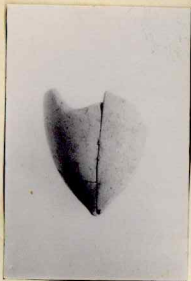
Sh249

B 368

Wash Ware

Handmade. Bowl rim with
two lines incised before
washing. Gritty warm brown
clay, grey in core. Matt
wash, red-brown to red-grey.
22-3-37

Bam., Tr. 2, E. ext. (2; 8-9),
Top-soil.



1954-13

Sh250 Imitation Shaved Ware (2)

B.H.C.
Shaved Ware (w-m)

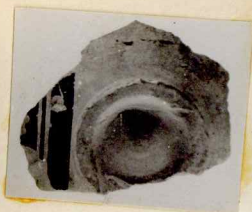
pointed
Frag. of pyriform juglet
22-3-37

Bam., Tr. 2, E. ext. (2:8-9),
Top-soil

Buff clay, greenish buff surface, scraped.

neg 652 36

Sh251



1:2

Sh251
B1172

Painted Myc III Lycenean In B

Wheelmade. Very pure clay,
like finest L.H.III. "Leather
burnish". Firm matt purple
paint.

22-3-37

Bam., Tr. 2, E. ext. (2:8-9),
Top-soil

Sh252

B-613



1-2



1954-15

~~L.C. II~~
Sh252 L.C. III Painted

~~L.C. III~~

~~Decorated?~~
(L.C. III)

Frag. from neck of big pot.
Slightly profiled. Sandy
pinkish-brown clay; creamy
surface. Dull red-brown
matt paint.

26-5-37

Bam., Tr. 2:27, 10.97/11.36
to 11.11/11.47

Sh253

B-382

Wash Ware or Malt slip

Rim sherd. Yellowish clay;
russet paint.

26-5-37

Bam., Tr. 2:27, 10.97/11.36
to 11.11/11.47

neg 65236

Sh254

B1095



1:2

Sh254

L.H.III B/C Myc III

Sherd from lower part of
square pyxis. Warm cream clay
with very pale surface.
Lustrous "Myc. red" paint.

26-5-37

Bam., Tr. 2:27, 10.97/11.36
to 11.11/11.47



1954-13

Sh255 Red Neolithic (?)

B-21

Gritty red-brown clay.
Paint ext. black to red,
int. red. Apparently not
burnished.

26-5-37

Bam., Tr. 2:27, 10.97/11.36
to 11.11/11.47

Sh256

Red Neolithic

B-7

Sherd from same pot as Sh167?

26-5-37

Bam., Tr. 2:27, 10.97/11.36
to 11.11/11.47

1954-13

Sh257
B-507



1:2

Sh257 LCM Bowl Ware
Decorated

Frag. of wishbone handle.
Pale greenish clay with fine
sand. Matt grey paint, flaked.

12-5-37
Bam., Tr. 2, on circuit wall,
Top-soil.

neg 65211

Sh258



1:2

Sh258 Wash Ware (?)

Composite handle.

26-4-37

Bam., Tr. 2:23, Intrusion

Sh259



1:2

Sh259 White Slip I

Wishbone handle. Red clay
and paint.

26-4-37

Bam., Tr. 2:23, in brown earth
in line of east wall



Sh260 Red Neolithic

B-22

Ware like Sh217.

3-5-37

Bam., Tr. 2:25, to 9.96/10.59

1954-13