P2785 B-180 P10

B.R. bowl fr. BR II(?)

Handmade
Ht. 8,5 cm.
Diam. 17,4 (nearly true diam.)

Incomplete, mended. Missing all of base, much of wall and rim on one side, section of handle.

Hard clean slate gray clay. Gray black semi lustrous slip rust-colored where underfired.

Shape appears to be close to Sjöqvist 2b p. 39,

though the handle is raised at a sharper vertical pitch.



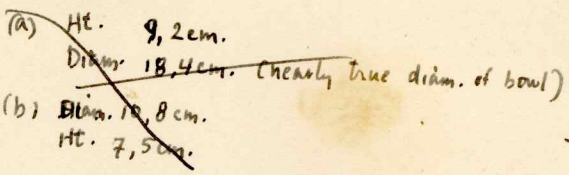
MG 6501/0

BAM T5
(sherds)

P2786
B-163

W.S II bowl rim section

Handmade



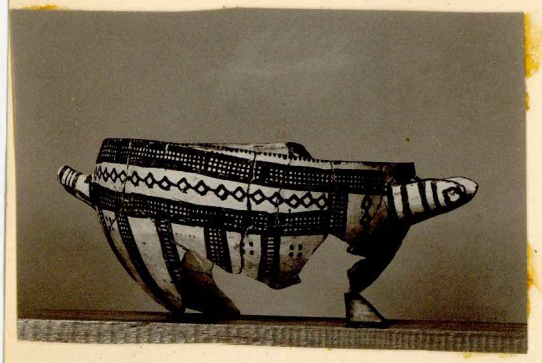
Clay rather gritty dark gray, chalky white slip and matt gray brown paint.

Incomplete, mended. Missing all of bottom and about ½ of rim.

Hemispherical bowl with incurving rim, spout hole and cutaway

spout. Handle mostly missing.

Design like Sjöqvist p. 49 #2 with addition of four dots flanking every other ladder.



Neg 65013

BAM T5
(sherds)

P2787 W.S II wide neck fr.

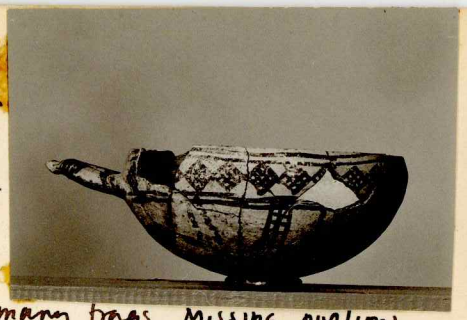
being mended

BAM T5
(Shards)

P2788
B-116

1-h bowl (W.S II)

Neg 65012



Handmade
Ht. 7,2 cm
Diam at mouth 14,6 cm.

Incomplete, mended from many frags. Missing portions of rim and floor.

Clay rather gritty brownish gray. Matt brownish white slip, gray brown paint; surface much damaged by water or soil action.

Flattish hemispherical bowl with incurving rim,

almost semicircular roll Type horizontal handle with double knob suggesting wishbone.

Below rim 2 parallel lines then horizontal border of Tangent latticed lozenges set off below by 2 more parallel lines. Pendent from this alternating lattices and rows of dots (two rows becoming three about midway down.

Itsmidle crudely barred.

BAM T 5
(sherds)

P2789
B-15-3
PTO

W.S. II
B.R. bowl

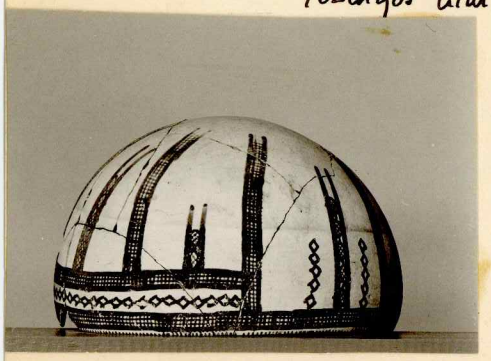
Ht. 10,5cm.
G.P.D. 17,9cm. (approx. True diam.)

Incomplete; mended, about one-half preserved.

Clay hard slate grey to brown in spots. Chalky, matt streaky white slip and matt grey brown paint. A "bathtub ring" about half way down clearly indicates stacking.

Deep hemispherical bowl with perfectly rounded bottom and slightly incurving rim.

Design like Sjöquist #2 and #5 with tangent horizontal lozenges in border and tangent vertical outlined latticed lozenges alternating with vertical crosshatch.



Neg 65012

BAM 75
(Shards)

P2790 13249
P70

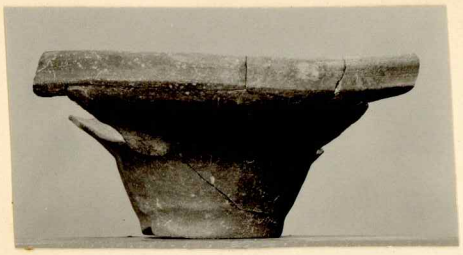
B.R. bowl BR II

Handmade
Ht. 8 cm.
Diam. (C.P.) 16,2 cm.

Incomplete, mended. Missing about two-thirds. Complete profile exists and pot stands. Non-joining frag. of handle.

Clay hard gray core to warm brown near surface. Close texture. Matt greyish brown to reddish brown slip.

Sjöquist p. 39 Type 1b BR II



neg. 65-044

T. 23
(sherds)

P2791
B-476

Bowl fr. LC III Dec. bowl.

Wheelmade
Ht. 6,6 cm.
Diam. base 5,5 cm.
Est. Diam. 16 cm.

Incomplete, mended. Preserved about one half including complete profile. Pots stands

Light grayish buff to gray green clay with fine dark sand, fairly well smoothed. Rather thin matt olive gray paint.



neg. 6 S-045

Sturdy ring foot, slightly convex curving floor, carinated rim.

Paint on rim. Inside and out band about one-third down. Three narrow rings encircling small closed spiral design on center int. Paint on base.

BAM T25
(Sherds)

P2792
B 421

Bowl fr.

LC III Dec.

Drawing

Wheelmade
Ht. 5,3cm.
Est. Diam 16cm.
Diam of base 5,2cm.

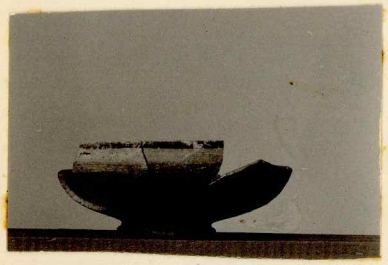
Incomplete, mended. Missing about one third, mostly from rim. Both handles missing.

Clay dull reddish brown with some grits and many air pocks. Matt firm grey brown paint.

Shape like P 2689 except that base is profiled.

Paint on rim and two rings on rim inside. About one half down three bands. At center interior large closed spiral design. Outside one ring on rim (lip) + two (or three ?) bands about one third down.

LC III Dec.



neg 65007

BAMT 32
(sherds)

P2793
B422

LC III Dec.

Bowl fr.



Neg 65005

Wheelmade
Ht. 6,1cm.
Diam. 15,7cm.

Nearly complete, mended. several large and numerous minor chips from rim.

Clay light grayish red-brown with numerous large pocks and grits. Fired pinkish gray to greenish gray.

Shape like P2689. Handles unusually small and poorly

executed.

Paint on rim, one ring about one-third down; small closed spiral design center int. One ring outside about a third of way down

Paint matt, somewhat washy gray pink.

LC II Dec.

BAM T32
(sherds)

LC II Dec.

P2794

PG B423

Bowl.

Wheelmade
Ht. 5,4cm.
Diam. 14,6cm.

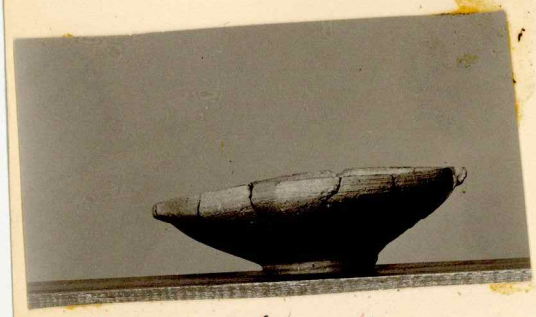
Incomplete, mended. Missing two large sections from floor and rim.

Clay gray brown with various grits; fabric heavy and coarse.
Paint matt washy purple brown.

Shape essentially like P2689 but poorly executed and

warped in firing (?)

LC III Dec.



Neg 65006

BAM T32
(sherds)

PWM II

P2795 **Plain jug**

PCO
B837.

Wheelmade
Ht. 28,1cm.
Diam. 18cm.

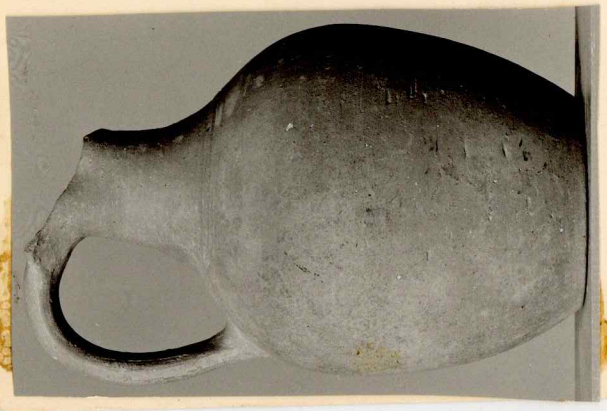
Complete except for mouth which is almost entirely missing.
Clay deep reddish brown with sand and lime grits. Fired
pink to yellowish gray.

Flat base, ovoid body passing gradually into tapering

neck with trefoil mouth. Slightly arched and bowed handle from neck to rim.

Three shallow, carelessly executed grooves mark off neck from body

PWM II



65097

BAM T34
(Shards)

P2796 Plain jug PWM II

PT 6
B825

wheelmade
Ht. (G.P.) 24,6cm.
Diam. 16,2cm.

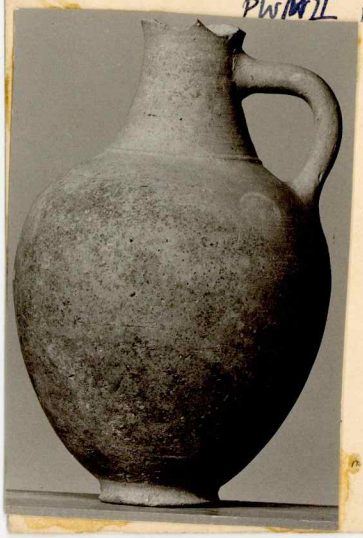
Complete except for entirely missing rim. Two holes in body appear to be flaws in manufacture. Base chipped.

Clay like P2795 but fabric lighter

Very low base ring, well-proportioned ovoid body,

neck long, widish, tapering neck, flaring to (probably) round mouth. Figure 7 handle from shoulder to neck.

Pl VII II technique.



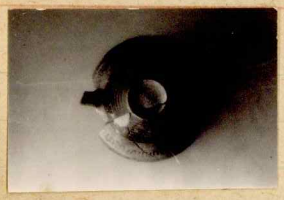
Neg. 65097

BAM T 34 (sherds)

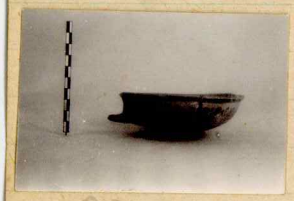
P2799

No B no.

Ribbon-handled bowl



1954-28



1954-22

Incomplete, mended, restored

Clay grey buff core, fired pinkish buff. Exterior wet-smoothed

Paint slightly lustrous orange-red.

Low ring base. Floor meets wall in gentle curve. Lip slightly everted otherwise plain. Base of single ribbon handle where floor joins wall. Missing rest of handle and two sizeable fragments from body.

Stripe on rim inside and outside. Handle painted. In handle zone a disjunctive zigzag line, that is, a series of joined, anti-metrical U's: ∩∩. On floor outside 5 fine multiple brush lines enclosed within two thicker stripes.

Diam. 12,5 cm. Height 4,6 cm.

very similar to Sjögren fig. 18 Lev.-Hell. sp. shape # 4-5.

Cypro-Mycenean IIIB (?)

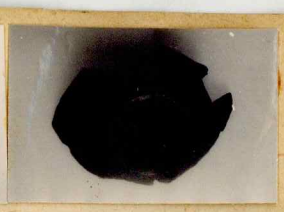
From sherds from plundered tombs at Maroni by the sea.

Woolley Sq. C.

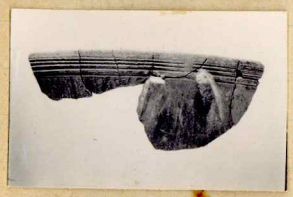
P 2900 a-e
B 741

Burnished bowl (deep)

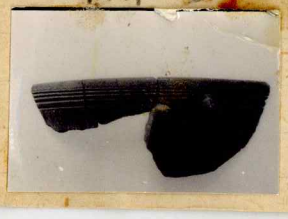








1954-25



Wheelmade

Fragmentary, three different parts with joins.

Clay reddish brown gritty and full of sand and other impurities. All fragments show unmistakeable signs of burnishing so there must have been a self-slip inside and out.

Preserved is base entire with raised ring base (hollow underneath) and part of very gently upwards sloping floor, fragments of walls showing very slight break in curve where floor joins wall and fragment of rim which is plain and vertical but has three narrow and two broader grooves incised on the outside. Diam. of base 7,4 cm. The bowl may well have stood 15cm. high

1954-27

Frags. recorded from other sherd bags show horizontal loop handles flaring from sides but knot vertically to be more or less parallel with the rim, a typical feature of Red slip ware.

BAM Tr. II well water
1939 JFD VIII, 55
BAM Tr II Well Opening to water

The shape has affinities with Iron Age Bambouta ware (cf. P 2224, 2241) which itself seems derived from Red ~~polish~~ slip shapes. From the context however this pot ought to be earlier and in any case does not look like either red slip or Bambouta ware. Dikaios found LC III with incised parallel lines on rim in Room 14: Inv. 708: Chr 2 ; Inv. 756c

Cf. Coarse monochrome vases like sh 704, 702 and P 2825 which seem to be the direct ancestor of this type of ware.

Cf. P532 + related pots; P546

P2801
B764

Two handled (?) Amphoroid Crater (n-bl) Dawn

h-m coarse (L C II ?)

Handmade.

Clay light brownish buff with much black sand. Fired to an attractive creamy color at surface. Occasional large impurities

Preserved is a considerable portion of one side showing rim, neck, handle and much of body but not base.

Rim? Handle is flattened, slopes down slightly and overhangs slightly. Neck is somewhat downtapering and has a distinct bulge in the middle (cf. numerous bull-necked ones). Neck set off from body by a sharp pronounced ridge. Strap handle from rim to shoulder, which is rather steep and short so that body probably had a fat ovoid shape.

4954-40

PH ~~23.5~~ 26 cm. Greatest Diam. of body ~~31.2~~ 32.2 cm.

BAM 16:15 cellar

8/12

JFD vii, 41

shows dependence on metallic prototypes LC II(?)

P2803
B776

Plain Jug

PWM I

Handmade body, neck probably wheel-finished, though not expertly, and joined afterwards with additional clay inside to body.

Clay cinnamon brown, gritty and with some black sand. Fired lighter near surface and greenish white on surface. Preserved is most of neck, all of handle and a good portion of shoulder in handle region. Mouth is plain, and slightly flaring. Rim rolled slightly. Neck widens downwards, is set off from body by a rather crude neck ridge. Shoulder slopes off immediately to below handle, which is vertical to just below rim, very thick and sturdy.

PH 19cm. Diam. of rim 9,5cm.

6554-42

BAM T.38 Pithos sack ½

8-6-39

JFO viii, 81

Shape and technique suggestive of Plain Wheel made I to which this must be a Transitional example

Rim chipped.

P 2804
B 777

Plain jug

PWM I

Hand made body with smoothly joined wheel finished neck. Clay grayish brown coarse with many black and white grits. Fired pinkish white on surface.

Preserved is neck, handle with joining portion of shoulder. Rim rolled, mouth flaring neck concave. Very slight neck ridge, shoulder slopes away immediately to below handle, which joins just below rim and is of sturdy, thick vertical type.

1954-39

PH 17,8 cm. Diam. of mouth 11 cm.

BASOR 20:9 Pit under NW corner
Oct. 48 no notebook ref.

Transitional to Pl. wheelmade I (?) · cf. P2803

P 2805

B 1228

(Salve) juglet

Myc III (?)

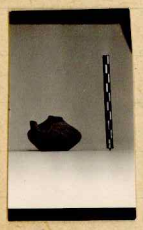
Incomplete. Wheel made (?)

Clay buff and rather soft, given to crumbling. Paint Mycenean red to matt gray black, difference owing to firing.

Preserved body entire, stub of handle, base of neck. Squat biconical body, narrow neck, vertical handle. Plain flat base. Band of paint at base of neck, two bands on upper half of body near widest part. Apparently 3 equally spaced bands over lower ~~part~~ half of body.

PH 3,9 cm. Diam. 5,7 cm.

1954-21



L 54-46

BAM 20:9 Pit under NW corner

Oct. 48 no notebook ref

Clay & technique somewhat suggestive of Cypro-Phoenician but shape seems Latin.

P2806
B745

Black-on-red plate

Drawn



1954-25



1954-27

Incomplete, mended

Clay dark buff with some small particles. Slightly lustrous brick red paint and matt soot black paint.

Preserved is base with sturdy disc ring foot, hollow underneath and small fragments of wall (flow)

On bottom of base 3 small c-c's at center. Black stripe around inside of disc, another outside of disc but not on resting surface which is bevelled inwards slightly. Another smaller stripe where disc joins floor. Above this fine multiple brush lines.

Inside: 3 c-c's at center, then a wide zone of fine multiple brush lines bordered by a narrower then thicker stripe

Diam. of base disc 9,2cm

PH of frag. 3,3 cm.

BAM 21:24 18-5-1939

"Stables"

JFD viii, 45

Base paralleled by SCE II Pl. CXXVI #7 Red slip II (IV)

P2807
B731

White painted jug

Clay pink to gray, dried greenish gray at surface. Paint matt purple brown.

Preserved neck and mouth complete but for one chip, handle and most of shoulder.

1954-42

Trefoil mouth, wide bulging ('bull') neck, vertical handle wide gently sloping shoulder.

Ring around inside of mouth and outside lip. Wavy line (hand) just below trefoil. Ring around base of neck. Stripes down side of handle and zig-zag down middle. At level of base of handle C-C's: one small on each of 3 sides.

BAM 21:24 18-5-1939

"Stables" JEP viii, 45

Quite similar in type to P2016 and related pots (Wh P II C)

— Type 2 —

Greatest PD 24,8 cm.

PH 16,2 cm.

P2808
B974

Grayware jug



1954-29

Complete, intact but for small chips on rim, neck ridge, and spout. Wheelmade.

Clay very dark gray with tiny white mica (?) particles. No slip or paint; surface now has some white accretions.

Flat disc base slightly set off, biconical globular body, sharply articulated neck ridge, flaring plain mouth direct from neck ridge; high looped hand-made basket handle. Obliquely placed tapering spout.

Diam. 8,2 cm.
Height 14 cm.

BAM 21:24 'Stables'
18-5-1939
JFD VIII, 45

Belongs to Myres Fabric XV. Shape somewhat like Handbook #485

cf. also SCE II Pl XCI #1 (ch I)

cf. also P2266 which is yet more similar in shape (ch III)

P2809
B730

Type 2 – with rim line

Mh P amphora IV (cf. SCE IV Fig XXIX: 12; WP IV design like → XXX: 2)

1954-21

Preserved one ~~two~~ four joining fragments of neck and rim

Clay greenish gray with many fine sand particles. Outside tried greenish gray.

Straight neck, greatly thickened everted rim with concavely profiled overhang

Paint matt blue black. Band on inside of rim. Zig-zag on outside of rim. At top and bottom of neck-zone multiple brush lines bordered by thick stripes. Preserved on frag. ~~is~~ are metopes consisting of latticed outlined vertical lozenges flanked by a wide series of closely spaced vertical lines. In wide Triglyphs 3 widely spaced trees

BAM 21:24

`S tablets' 18-51939

JFD viii, 45

PH 18,8cm.

max PD 16,2cm.

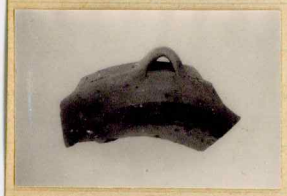
P2810
~~B-477~~

LC III Decorated Bowl

Removed from catalog and counted as sherd in List "R" to provide home for displaced Type 3 bowl (B1304) which takes B-477 spot.



1954-25



1954-27

Wheelmade, incomplete

Clay reddish brown to gray, silty with various large impurities. Paint matt streaky reddish brown. Partly fire blackened.

Preserved is considerable fragment floor, rim with one handle. Floor slopes gently up to carinated low rim to which is attached a horizontal ribbon handle.

Paint on edge of rim. Thick stripe on outside floor, thinner stripe on inside.

Max PD 12 cm

greatest preserved width 9,5 cm.

BAM 21:24 'stable'

18-5-1939

JTD VIII, 43

P2811
B733

Wh P amphora

Probably Wh P 2809

No photo required

16 fragments of neck and handles, too abraded for mending. Clay pinkish-brown with much fine black sand. Matt sooty black paint, mostly worn off.

Neck tapers upward and flares outward near top. Rim thickened and everted with slight profile underneath.

Thick stripe inside mouth. Paint on rim but design cannot be made out, perhaps solid triangles. Neck zone bordered above and below by thick stripes, filled with running lozenges outlined and containing latticed smaller lozenges. This zone flanked on either side by 3 parallel columns of

vertical zigzags. Sturdy strap handles painted on sides and probably with zigzag handles.

Est. height of neck 15 cm.

BAM 21:24

"S Tables" 16-5-1939

JFD viii, 45

P2812
B 345

Burnished bowl Burnished lips

Incomplete, mended
Handmade
Clay reddish brown almost cinnamon color; fine black sand. Gritty and coarse in texture. Traces of paint dark reddish brown and burnished.

Plain flat base, slightly concave in middle, not set off from body. Wall rises in one sweeping curve to carinated type rim with inward inclination and very slightly rolled lip, from which horizontal and horizontally perforated lug handle with spool shape.

Inside of bowl painted and burnished. It seems probable

Not the upper part of the bowl outside also was painted.
Traces of paint on handle

Height 9,5cm.
PD 21,5cm.
Est. D. 24cm.

Bamboula ware

BAM 16:15
cellar ruins
6/12-39

JFD VII, 41

P2813
B938

Painted pithos

LC II - III pithos

Incomplete, mended

Clay grayish brown, coarse and gritty with much mica, fired redder near surface which is grayish pink. Body and lower part of neck covered with a dull reddish brown wash (not fired).

L954-35

Preserved about 2/3 of neck and a large joining portion of shoulder to widest part of belly. Neck is wide and flares upward to profiled overhanging lip. Clearly modelled neck ridge. At base of shoulder zone a frieze consisting of a continuous undulating line. Ins and upper and lower borders of decorated zone incised. Body shape probably

ovoid Arch seems heavy and wide in proportion to portable size of body.

PH 46 cm.
Ext D. 75 cm.
greatest preserved D. 55 cm.
Diam. at mouth 32 cm.

Wheel made

BAM 16:15
cellar last course
JFD VII, 41 8-6-39

P2814
B944

Two-handled storage jar — LC III Pithos

Incomplete, mended

Body possibly handmade, too worn to tell. Rim certainly wheel finished. Clay gray brown to reddish brown at surface. Very coarse with assorted grits.

1934-35

Preserved is rim complete, one handle and portions of shoulder to widest part of belly.

Very wide mouth, thickened square rim, extremely short concave neck, wide gently sloping shoulder to flat belly. Vertical loop handles on shoulder near neck. Shape of jar probably squat ovoid.

Greatest PH 28,5 cm.
" PD 67,5 cm
Est. Diam. 73 cm.
Diam. of mouth 44,5 cm.

BAM 16:15
cellar / art Coarse
JFD vii, 41 8-6-39

P2815
B765

Inscribed coarse crater (to be) Drum
h-m coarse (LC II?)



1954-81

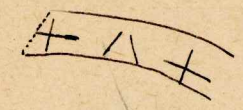
Incomplete, mended
Body handmade, rim wheel finished.
Clay gray brown, fired redder near surface. Gritty with much sand, mica and larger particles. Fired gray green on surface.

Preserved is large fragment of body and rim plus two more non-joining shoulder and rim fragments.

Shape of preserved portion of body shows biconical profile to mouth, which is separated from body by a slight groove. Plain flaring mouth with flat rim. On upper part of body stumps of horizontal (lifted?) roll handles.

1954-89

On rim the following characters were incised with a blunt instrument before firing:



General appearance of pot is reminiscent of Plain Ahellmade I ware.

PD (approximately, mean diam.) 36 cm.
PH 26 cm.

Put together from fragments in various bags from BTAS 16:15 cellar. JFD vii, 41

P2816
B1018/1019

LC III Decorated bowl Lev. Myc.

(To be) Drawn

Myc III or local imit

why in hell no photo????

Incomplete, mended

Wheelmade

Clay pinkish buff, rather fine with a few impurities and small air holes. Wheel marks prominent. Fired grayish to pinkish brown. Paint matt orange to brown black.

Preserved are Two fragments, one giving complete profile. Small disc base, hollowed underneath. Wall rises in one gentle sweep and curves near Top into very slightly flaring plain rim, at the level of which is attached a rather sturdy horizontal ribbon handle.

Paint on rim, thick stripe inside and out about 1/3 down, at

Least two concentric circles on floor inside, thick stripe above base outside.

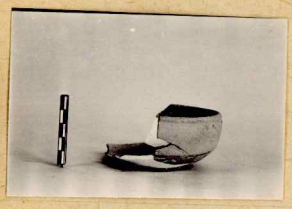
H 5,2cm.
Est. Total diam. 19cm.
greatest PD 14,8cm.

BAM 16:15
cellar various 6/12-39
JFD VII, 41

P 2817
B 898

Plain ware bowl

LCIII Plain (?) or earlier (to be) Drawn



1954-20

Wheel made

Clay light gray buff, gritty with fine particles. Has tendency to abrade easily.

Incomplete, mended, restored

Preserved is about half of bowl giving profile. Flat disc base set off very slightly from body. One sweeping curve to rim which is set off from body a little by being rolled. Two small string holes. A non-joining frag. preserves still another string hole

Diam. approx. 11,5 cm.

Height 4,5 cm.

BAM 16:15 6/12-39

Cellar various JFO vii, 41

U556-42

Either Plain White or an LC III forerunner of Pl Wh.

P2818
B-478

LC III dec. bowl

Wheelmade
Incomplete, mended.
Clay medium brown, gritty and coarse with many air holes.
Paint matt purplish brown.

954-42

Low ring base, hollow underneath, well set off from floor which rises in one slightly concave curve to carinated rim. Missing fragments of rim and walls. Tiny omphalos center of floor.

Inside floor narrow stripe encloses concentric spiral with solid center. More than half way up, another narrow stripe. Rim painted. Wider stripe midway outside. Base painted

Diam. 15 cm.
Ht. 6 cm.

BAM 16: 15 6/12-39
cellar various
JFO VII, 41

P2819
B1046

LC III painted bowl Lev. Myc. Drawn
Myc III or local imit.



1954 - 25



1954 - 24

Wheel made
Clay light grayish brown, well-cleaned, hard. Paint matt grayish to dark chocolate.
Incomplete, mended.
Preserved is fragment giving complete profile, including handle. Disc bottom, hollowed underneath, just set off from body. Floor rises gently and meets wall with slight angular transition. Rim plain. Horizontal lug handle of spool shape with horizontal perforation.
All surfaces inside + out coated with streaky paint

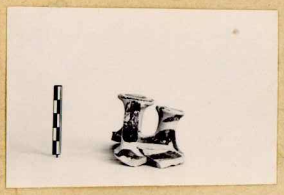
Ht. 7,8 cm.
PD 8 cm. Est. D. 19 cm.

Cf. P1426 same type

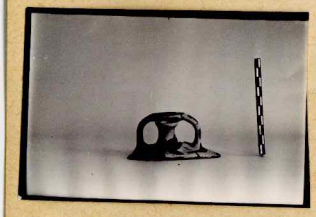
BAM 16:15 6/12-39
cellar various
JFD VII, 41

P2820
B 1160

Myc. III B/C f-n jar



1954-20



1954-42

Wheel made
Incomplete, mended
Clay light grayish buff, well cleaned, hard, with slight ferruginous (?) content. Paint brownish black, somewhat lustrous in spots, crackly, generally matt, perhaps from weathering
Preserved are spout, false neck, both handles and adjoining sections of shoulder, which is apparently quite wide (cf MP Fig 6 #180-181 pushed-up ? quat globular)
Reserved circle on top of f-n, most of handles covered outside
Rim of spout painted inside, stripe winds base of neck and spout and is tangent to stripe around shoulder at base of handles.

Beyond this fine multiple lines and then another enclosing thick stripe

PH 4½ cm
PD 10 cm.

Flat disc cf. BSA 42 (1947) 21

BAM 16:15
cellar various 4/12-39
JFO VII, 41

P 2821
B 1183

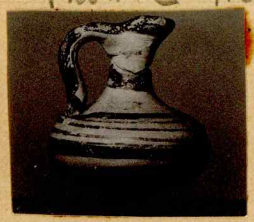
Myc III B/C juglet

In case, no 54-28-52



1954-20

Phot C-118



neg - 65186

Wheel made

Incomplete, mended

Clay clean, hard smooth darkish buff. Surface wet-smoothed. Paint lustrous orange brown to brown black.

Preserved entire but for a section of neck and chips from handle and body. Flaring (mouth, cutaway rim) with joining handle to shoulder. Straight neck blends gradually with flattish shoulder. Body squat biconical globular with very small disc base.

Paint on rim, back of handle around base of neck, on shoulder at handle zone. Below this three narrow bands. Two under strips where body is evident. Below this 3 fine lines and

two wider ones, the last being around base

Ht. 7 cm.
Diam. 6,3 cm

13A4
Area between tombs 12 and 13
1939
no notebook ref.

P2822
B1091

Cypro Mycenean small amphora Lev. Myc.

Myc. III or local imit



1954-25



1954-25

Wheelmade

Clay hard, compact fairly well cleaned but with particles of mica, sand and even a few larger grits. Color (dark) pinkish to gray troops. Surface has lustrous greenish gray slip which is full of tiny impurities giving a dirty appearance to the whole. Paint matt umber brown-purple.

Preserved is fragment of side giving profile from base to shoulder.

Low ring base flaring slightly. Rather fat ovoid body

Two thick stripes at base of shoulder; two more above base.

PH 15cm.

Greatest PD 9,2 Est. D 14cm.

Incomplete mender

Paint and slip suggest this may have been forerunner of PWh ware. Is this proto-white

1954-41

BAM 16:15
cellar various 8/12-39
JFO vii, 41

P2823

B1161

Myc. III B/C f-n jar



1954-20

Photo C-135

neg 65230

Wheelmade

Incomplete, mended, restored.

Clay hard, compact, well cleaned with some ferrous content, dull grey-green, wet smoothed. Paint greenish brown to black originally lustrous but mostly underfired or washed off.

Preserved is complete body, stumps with large gaps, and attached spout, part of non-joining false neck and one handle. Disc base barely set off from body slightly hollow underneath. Depressed globular-conical body, erect spout, well upon shoulder. Flat disc.

Concentric circles on disc; handles painted + with reserved triangles.

Rim of spout painted, ring around base of spout. Tangent to this multiple brush lines enclosed in thick stripes. Then two fine lines and shoulder pattern repeated ~~at~~ just below widest part of body and at base.

PH 15cm.
Diam 17,1cm.

For dec cf. BSA 42 1947, 21

BAM 1[illegible]
Area Heliconia tombs 12+13
1939
no notebook ref.

P2824
B-308

Coarse Monochrome jug

Handmade

Incomplete, mended

Clay dark gray in core to brick red surface. gritty with much mica

Preserved is neck, chipped, with stub of handle from rim and adjoining portion of shoulder-with stump of handle- and belly. Roll rim, neck widening gradually downwards into shoulder which is short. Body globular

Neck has been shaved vertically.

PH 15,3 cm.

ED Diam 16,2 cm.

1954-20

1954-40

BAM 16:15 6/12-39
Cellar various
JFD vii, 41

Fire blackened: one side of neck

P2825
B-309

Coarse monochrome jug

Apparently wheelmade, though very crude + uneven wheelmarks.
Incomplete, mended
Paste reddish brown, coarse with many small impurities
Exterior of neck shows red burnished horizontally. Body
apparently burnished horizontally

1954-20

Preserved is about half of neck, all of handle and adjoining portion of shoulder. Rim plain, mouth flaring. Neck widening downwards joining body at a barely perceptible angle. Handle raised slightly above rim in graceful bow to shoulder

Pres. Ht 12 cm
Diam. of mouth 9 cm.

BAM 16:15
cellar ravines 6/12-39

JFD VII, 41

P2826
B-299

Coarse monochrome bowl — monochrome



1954-23

Handmade
Incomplete, mended
Clay dark gray, gritty and laminated, fired brick red at surface. Outside may once have had a low polish.
Preserved is about half the rim with one adjoining section of wall of a probably hemispherical bowl.
Diam. 18 cm.
PH 7 cm.

1954-20

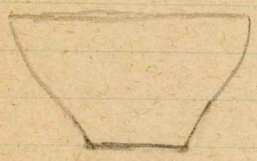
BAM 16:15
Cellar various 6/12-39
JFO VII, 41

P2827
B1064

Myc. III B (2) ~~jug or amphora~~
closed shape probably of a crater cf MP p. 48 Fig 13 & 281

Wheelmade
Incomplete, mended
Clay very well cleaned hard compact gray green fired pink to buff at surface. Interior surface creamy yellow and smooth. Paint glossy orange brown to black

1954-22



Preserved is base and much of lower part of body. Disc base barely set off from body, wall flaring out to very wide belly.
Thick band just above base; at uppermost part of preserved portion traces of another such band
PH 12 cm.
Diam. of base 9 cm.

BAM 16:15 6/12-39

cellae vinum

JFD VII, 41

P2828
B1117

Myc III A/B f-n jar

Drawn

on display

~~54-28-105~~ 54-41-105



1954-28

PTO for other photographs

Wheelmade

Mended, complete except for several small fragments

Clay pinkish buff, well sifted, hard, surface creamy colored, smooth consistency, slightly lustrous. Paint lustrous orange to mahogany brown, cracked.

Disc virtually flat, double handles, spout, piriform shape, (contd)
disc base. Shape close to MP Fig 4 # 167.

C+C on disc handles painted, ring at base of false neck joining similar ring at spout base. Top of spout painted. In shoulder zone a design resembling parallel chevrons, closed on one side, running into stripe defining shoulder zone below on other: 3 narrow lines bordered by thicker stripes under

+
1923-6786



shoulder zone, just below widest point of body, and near base which is painted solid.

H. 19,5cm.
D. 14,4cm.

Shoulder design may be compared to MP Fig. 67 # 8 although not very similar.

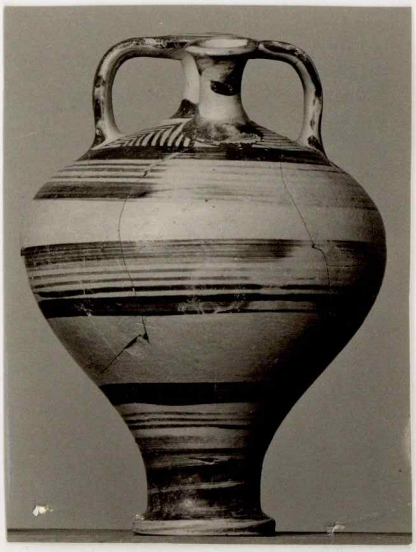
-neg. 65186

Photo C-134

BAM 21:12 Well

JFD IX p.52 #4

1954-40



P2829
B966

Large vat LC III Vat

Handmade

Clay gray to gray brown fired approximately to cinnamon color on surface. Clay coarse and straw bound

Preserved is large fragment of side showing also rim profile. Modified Roll rim, flattened underneath at overhang. Body swells gently.

PH 44 cm.

PW 43 cm.

1954-91

Similar to P810, the sides of which, however, are straighter.

BAM 21:12 (21)

JFD VII, 139 1st floor 1/3 1939

P 2831
B 838

Plain Wheelmade II Jug

Clay pinkish buff, gritty with fine black and white sand. Fired dark buff at surface.

Incomplete, mended; missing most of upper neck and mouth and a large section of belly. Flat base, rather elongated oval body, 2 small ridges around base, 3 more prominent ridges where neck joins body. Neck tapering upwards, tall. Type of mouth not known. Handle from shoulder to rim (probably roll rim)

Ht. 33,4 cm. Diam. 17,8 cm.

BAM 21:18 at 6.94

JFD VII, 140 # 5 1-5-39

4954-28

Clay + design to some extent similar to P2708

P2832
B839

Drawn

Plain wheelmade II jug



1954-25



1954-27

and PTO

Clay brick red to gray green near the surface, coarse gritty with mica (?)

Incomplete, mended. Preserved is plain flat base and a (non-joining) portion of upper body showing oval shape with a somewhat angular shoulder, neck ridge, upwards tapering neck and somewhat flaring mouth with roll rim.

Pres. ht of upper frag. 25cm. Diam 18,4cm. D. of base 10cm.

BAM 21:12 on 1st floor (7.17)

Basket 2/3 1-5-39 JFD vii, 139



1954-89

P2833
B967

Vat fragment LC III Vat

1954-35

Hand made
Clay reddish to grayish brown, fired gray green in places on exterior, Coarse with black grits, straw bound
Preserved is large frag. showing profile of perhaps half of side, handle + rim. Sides straight but declining inward .. Small but sturdy vertical strap handle to rim, just large enough for hand to grasp. Much thickened, heavy, square overhanging rim. Also overhangs slightly inside.
PH 36 cm. P.D 29,5cm.

BAM 21:19 on 8.20
10-5-39 JFD vii, 131

P2834
B ~~816~~ 817

Plain Wheelmade II crater-amphora

Clay dark gray brown, gritty with light & dark particles, thick gray green at surface which is pocked by huge rough grits.

Preserved is fragment giving profile of most of belly, shoulder and handle to rim. Rim flat, partially overhanging with squarish sharp handle to shoulder. Short neck widens downward to gently swelling belly.

PH 28,5cm. PD 28,2cm.

1954-51

BAM Tr. 2 Unit 25 A

9.98 } { 10.35
10.66 } { 10.77

13-5-37 IFD V, 15

P2835
B945

Painted Pithos

LCIII pithos



1954-31

Wheelmade

Clay gray brown to red brown at surface. Coarse and full of dark grits, some straw binding. Creamy buff paint.

Preserved is most of neck and shoulder. Rim thickened with highest point at inside of mouth, quarter circle in profile, overhanging. Short neck widens downward & is set off from shoulder by a prominent ridge, repeated below at handle level. In handle zone, defined below by yet another ridge, is a wavy line in relief. All these relief lines are painted. Handles not preserved but of lifted horizontal type

D. of rim 35 cm.
PD 55,5 cm.
PH 23,5 cm.

BAM 20 : 9 sunk from 8,82 floor

JFD VII, p. 92 #7

26-9-39

P2836
B762

Plain shallow bowl

PWM I



Probably wheelmade, perhaps slow wheel.
Complete except for chips in rim.
Clay dark buff gritty and coarse inst. a striking amount of black sand. Very thick heavy fabric almost suggesting stone. surface probably wet smoothed
Plain flat base. Slight convex spreading walls rising to inverted plain rim, as if carinated.
Diam. at mouth 21,1 cm.
at base 9 cm.
Ht. 7,2 cm.

BAM Lot 235
S. of T. 19 Trial pit
no notebook ref.



neg.- 65196

P2837

B ~~817~~ 818

Plain Wheelmade II crater amphora

Incomplete, mended

Clay grayish red-brown fired in spots greenish gray. Coarse and gritty with many fine particles

Preserved most of neck and belly and most of base and lower body but these two portions are non-joining.

L 54-35

see also P798

Sturdy ring base with elementary torus profile, body truncated ovoid with wide neck tapering upwards slightly from widest part of body above a neck molding. Thickened ledge-rim, overhanging and rather squarish. Slightly flaring strap handles from shoulder to rim.

Diam. of mouth 29 cm.

Diam. of base 15 cm.

Ht. of upper frag. 24 cm
Ht of base frag. 20,4 cm.

BAM Th. 21:18 (6.94)
1-5-39 JEO VII, 140 #3

P2838 Coarse shallow bowl

omitted from publication



1954-46



Iraq-65197

Wheelmade

Clay reddish brown with high percentage of fine black sand and also larger assorted grits

Mended. Complete except for small hole in base and sizeable chips from rim.

Flat base slightly elevated by ring-like resting surface which is not set off from wall on outside. Walls flare slightly in rising steeply to plain rim. Walls considerably thinner at rim than at base

Diam. at mouth 9,2cm at base 6,5cm

Height 3,6cm.

BAM Lot 235

S. of T 19.

Trial pit

no notebook ref.

P2839
B950



1954-31

Two-handled(?) storage jar

LCIII pithos

Wheelmade

Clay gray brown fired reddish-brown, almost orange, at surface. Hard and gritty but particles tend to be small; shaw-bound.

Incomplete, mended. Missing about a third of one side from base to mouth, including probably one handle. Plain flat base, fat globular body, short, slightly flaring wide neck, thickened, squarish ledge rim which has been turned down and outwards in overhang. Sturdy strap handle from shoulder to rim.

Ht. 56 cm.

Diam. of mouth 37,2 cm.

BAM Nr. 21:18 cat 6.94

1-5-39

JFD vii, 140 # 4

P2840
B861

Plain Wheelmade II jug

Incomplete, mended
Clay orange brown, coarse and gritty, though without large particles
Preserved is a considerable fragment of body and neck with handle, enough of rim to show profile. Oval body with steeply sloping neck. Slight neck ridge, neck tapering slightly upwards to slightly flaring mouth. Rim thickened and more or less squarish. Rectangular handle from upper neck to shoulder
Diam. 19,8 cm.
PH 25,8 cm.

U54-39

BAM Tr. 2 Unit 12

Tag, on 10.50 : 10.57 floor

Removed

29-4-37

JFD IV, 133

P2841
B-49

Base of Red Polished Jug

Handmade
Clay soft, gray at core and light reddish brown at surface, contains a few grits. Surface covered with dark lustrous reddish brown paint

KNOS - 1954

Preserved is complete base of jug with some portions of adjoining wall. Base flat, not set off from body, walls flaring, almost billowing out and up. Mended together from many fragments.

Diam. of base 8 cm.
PH 4,8 cm.

BAM 2E1 Cnidus
Prehistoric Tomb 23-4-38
JED VI, 15

Found in same bag P14 misc. R.P. sherds from jug(s) and bowl(s). Some no doubt pertaining to this jug, though it is not possible to be certain. White-filled neck incisions

Although the label is somewhat ambiguous, since 'outside' may refer to Trench 2 E1 or to the tomb itself, there can be no reasonable doubt that both P2841 and the other sherds do belong to Tomb 1. On Circuit Wall I (Stratification notes) Daniel listed [redacted] together with other finds from Tomb 1 the following item:

4, Sherds of several R.P. pots with filled incisions. R.P. III?